# American Art Annual

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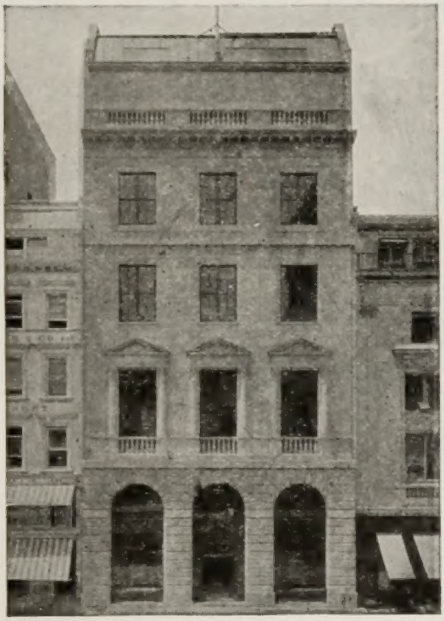

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An Illustrated Monthly

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The Handicrafts

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# AMERICAN ART SALES

Published by the
SALES SERVICE BUREAU
of the
AMERICAN FEDERATION OF ARTS

AMERICAN ART SALES is a bulletin issued 4 times a year during the art season, giving detailed account of sales of paintings, prints, drawings in New York, Chicago and Philadelphia. Advance Notices of forthcoming sales are also included. Publication dates: December, February, April and June.

| | | |
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Joseph Hodges Choate. By Herbert Adams, N.A.
Union League Club, New York City

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vol.18

# AMERICAN ART ANNUAL

Founded 1898 by Florence N. Levy

VOLUME XVIII

THE AMERICAN FEDERATION OF ARTS
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1921

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OF ARTS

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# THE AMERICAN ART ANNUAL

Frances R. Howard, Editor
1741 New York Avenue, Washington, D. C.

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# The Year in Art

In a general survey of the field of art for the year 1921 certain events loom as not only memorable but indicative of real progress. Such, for example as the completion and dedication of the Harkness Memorial Quadrangle at Yale University. These buildings, designed by James Gamble Rogers in the Gothic style, are comparable in beauty to the great buildings of the world and are destined to exert a subtle and perhaps unsuspected influence upon the young men and boys who will attend this great University.

Owing to post-war conditions there has not been a great deal of building, despite the pressing need of houses and of structures of business and semi-public character. Most conspicuous in the division of architecture are two great competitions that were held during the summer of 1921, one for a State Capitol for Nebraska, the other for a great War Memorial for Kansas City. The first was won by Bertram Goodhue, of New York, the second by H. Van Buren Magonigle, of the same city. These competitions were adjudged by juries comprising the foremost architects of the country, and the winning designs have been declared of exceptional merit, as well as unique in character.

The Fifth Avenue Association in New York makes a custom of awarding two prizes annually for the best buildings architectually erected during the year. These prizes in 1921 went to the Textile Building, 299 Fifth Avenue, Sommerfield and Steckler, architects, and the New York Bible Society, 5 East 48th Street, W. E. Anthony, architect.

An exceedingly notable business building was added to New York's already large quota of such this year—the Cunard Building, at 25 Broadway, opened May 1st. The architect of the building was Benjamin Wister Morris. A special feature of the interior is the decoration of the Great Hall, planned by Ezra Winter and executed under his direction by a group of co-operating artists. The series of pendentive paintings and rondels are by Winter. The pendentives, representing the ships of the great explorers: Ericson, Columbus, Cabot, and Drake, are executed in "fresco secco", which process eliminates the possibility of unpleasant reflections of light. Striking features of the walls are maps painted in rich decorative colors by Barry Faulkner. A bronze ring in low relief and two inserts in the niches were modelled by John Gregory. Mr. Winter, Mr. Faulkner, and Mr. Gregory are all Fellowship men of the American Academy in Rome.

In the State Capitol of Missouri a series of mural paintings illustrative of American history and the history of Missouri, by the following artists have been completed: Oscar E. Berninghaus, Nathan C. Wyeth, Adolph Blondheim, Richard E. Miller, Frank Brangwyn, Henry Reuterdahl, Charles Hofbauer, and Frederic Carpenter.

A series of mural decorations, paintings and sculptural work in low relief by John S. Sargent in the rotunda of the Museum of Fine Arts, Boston, commissioned in 1916, was completed and unveiled, with appropriate ceremonies in November.

A painting by William Woodward for the ceiling of the United Fruit Company's building in New Orleans, deserves special mention in this category.

During the summer of 1921 a National Gallery Commission was formed to promote the development and assist in the administration of the National Gallery of Art, at Washington. This commission, appointed by the Regents of the Smithsonian Institution, consists of five public men interested in art, five experts, five artists and the secretary of the Smithsonian Institution, Mr.

Charles D. Walcott, ex-officio. The five public men are W. K. Bixby, president of the St. Louis Art Museum; Joseph H. Gest, director of the Cincinnati Art Museum; Charles Moore, chairman of the Commission of Fine Arts; James Parmalee, of Cleveland and Washington, and Herbert L. Pratt, of New York, secretary of the National Art Committee. The five experts are John E. Lodge, of Boston, director of the Freer Gallery; Frank Jewett Mather, Jr., Marquand Professor of Art at Princeton University; Charles A. Platt, of New York, architect; Edward W. Redfield, well-known landscape painter of Center Bridge, Pa., and Denman W. Ross, of the Boston Museum of Fine Arts and Harvard University. The artists are Herbert Adams, sculptor; E. H. Blashfield, painter; Daniel Chester French, sculptor; William H. Holmes, painter and director of the National Gallery of Art, and Gari Melchers, painter.

A notable series of portraits of Leaders of the Allied Countries, in the Great War, commissioned by a National Art Committee (Hon. Henry White, Chairman, and Herbert D. Pratt, Secretary), and proposed as a nucleus for a great National Portrait Gallery in Washington, had first showing in the Metropolitan Museum of Art in January, 1921. The collection, which comprises twenty portraits, later went on tour of the leading museums under the auspices of the American Federation of Arts.

The Phillips Memorial Gallery, Washington, D. C., founded in 1920 by Mrs. Duncan C. Phillips and her son, Duncan Phillips, and organized by the latter as a memorial to his father, Major Duncan C. Phillips, and his brother, Mr. James Laughlin Phillips, has been established, and the collection, comprising chiefly paintings by American artists, temporarily set forth in a small gallery erected for the purpose at 1606 21st Street, adjacent to the Phillips' residence.

In the Library of Congress at Washington, in May, the collection of Whistleriana assembled, during Whistler's lifetime and since his death, with utmost care and untiring devotion, by Mr. and Mrs. Joseph Pennell, and by them presented to the Nation, was formally placed on exhibition. A vote in appreciation of the collection and of Mr. and Mrs. Pennell's generosity was unanimously given by the Convention of the American Federation of Arts at its annual meeting, May 18-21, 1921.

At Lyme, Connecticut, was erected and formally opened during the summer of 1921 a small gallery, specially intended for summer exhibitors, designed by Charles A. Platt and admirably adapted for its purpose.

In Provincetown, Massachusetts, an old residence was secured and remodeled as an exhibition gallery. The first exhibition was held therein in August.

An association was formed of southern art organizations, in the early part of 1921, and under its auspices an All-Southern Exhibition of high standard of paintings and sculpture by southern artists was held in the Gibbes Memorial Building, at Charleston, S. C., in March.

The Boston Museum of Fine Arts this year abolished all entrance fees, making admission to the Museum free to the public at all times. A number of the Western museums, while continuing the custom of charging visitors a small fee upon certain days, agreed to exchange courtesies in the way of admitting each other's members without charge, upon the presentation of membership cards.

A notable exhibition of British Arts and Crafts was brought to the United States and circulated during 1921 under the auspices of the Detroit Society of Arts and Crafts.

Likewise in the spirit of international friendliness an exhibition of Swiss art, assembled under the patronage of the Swiss Government, was brought to this country and circulated by the Brooklyn Museum.

The University of Pennsylvania formally established this year a School of Fine Arts, with Professor Warren P. Laird at its head.

The American Academy in Rome added to its school of classical studies and its fellowships in painting, sculpture, architecture, and landscape architecture,

a department of music, thus opening its doors to musicians. Mr. Felix Lamond was appointed first head of this department.

Among the notable works in sculpture completed and permanently placed during the year 1921, mention should be made of the following:

Equestrian statue of Stonewall Jackson, by Charles Keck. Unveiled at Charlottesville, Virginia, October 19th, 1921. Gift of Paul Goodloe McIntire.

Monument of George Rogers Clark, by Robert Aitken. Unveiled at Charlottesville, Virginia, November 3, 1921. Also the gift of Paul Goodloe McIntire.

Bronze Equestrian Statue of General Simon Bolivar, the South American liberator, by Sallie James Farnham, unveiled in Central Park, New York. April 19, 1921. Gift of the Government and people of Venezuela.

War Memorial, Exedra and group of two figures by Augustus Lukeman, Grand Concourse, Brooklyn. Unveiled in June.

War Memorial, Exedra and Figure of a victorious soldier waving an overseas cap, by Augustus Lukeman, Red Hook Park, Brooklyn.

Statue of Benjamin Franklin, by Paul Bartlett, erected at Waterbury, Conn., after being conveyed by dray from Baltimore where it was cast, and stopping in several cities en route.

Statue of Lafayette, by Daniel Chester French, erected at Lafayette College, Easton, Pa.

Statue of Edgar Allan Poe, by Moses Ezekiel. Erected and unveiled at Baltimore, Md., October 20, 1921.

Statue of General Russell A. Alger, by Daniel Chester French, Grand Central Park, Detroit, Mich.

Statue by Henry M. Shrady, in honor of General Alpheus Williams, placed on Belle Isle, Detroit.

Statue of Massasoit, by Cyrus E. Dallin, erected on Cole's Hill, Plymouth, Mass.

Pilgrim Maiden, statue, by Henry W. Kitson. Erected at Plymouth, Mass., at the time of the Tercentenary Celebration.

St. Luke's Battle Cloister, with statue of a doughboy, by Emil Zettler, Evanston, Ill.

Indian fountain figure by A. Phimister Proctor, presented to the State Reservation at Saratoga Springs by Conservation Commissioner Pratt.

Portrait of Joseph Hodges Choate, by Herbert Adams, Union League Club, New York, N. Y.

Bas-relief of Dante, by F. E. Triebel, commemorating the Sexcentenary of Dante's death.

Medal by John Flanagan commemorating the presentation of the Statue of Lafayette to the city of Metz, by the Knights of Columbus.

Medal by John Flanagan given by the United States to the city of Verdun in appreciation of the valor of its defenders.

Medal by Robert Aitken, commemorating visit of Marshal Foch to the United States.

Replicas of the statue of Joan of Arc by Anna Vaughan Hyatt, erected some years ago on Riverside Drive, New York, have been erected in Gloucester, Mass., as a War Memorial, and in Blois, France.

There is evidence of a steady increase in the interest in music in the museums, and an inclination to relate music to the arts of painting, sculpture and design. In the Boston Museum of Fine Arts during the early part of 1921 three free symphony orchestral concerts were given. At the Metropolitan Museum in New York during the same season the orchestral concerts under the leadership of David Mannes, through the munificence of music lovers and Museum members were given and were even more largely attended than before.

The Cleveland Museum of Art, under the auspices of its Music Department which is particularly active, has installed a large pipe organ with chimes,

above the garden court, which will be used in connection with its extended music program.

A new wing of the Metropolitan Museum was completed in the Spring of 1921 and its opening was inaugurated by an exhibition of Architecture and the Allied Arts, held under the auspices of the Architectural League of New York.

There was an evident increase in interest in the art of pageantry. Notable pageants were held in several parts of the country, but most notable of all was that given at Plymouth in July and August for the celebration of the Tercentenary of the Landing of the Pilgrims. This pageant was written by George Pierce Baker of Harvard, who called to his assistance a number of poets, among whom may be mentioned Edwin Arlington Robinson, Josephine Preston Peabody, and Robert Frost; and musicians such as Edward Burlingame Hill, Edgar Stillman Kelley, Frederick S. Converse, George W. Chadwick, Arthur Foote, Henry F. Gilbert, Chalmers Clifton, Leo Sowerby, and John Powell. The costumes were designed by Rollo Peters, the well-known California painter. It was an interesting piece of coöperation on the part of the several representatives of the arts.

At auction sales some notable prices were attained in 1921. Most sensational of all was the purchase abroad by Messrs. Duveen, of Gainsborough's "Blue Boy" and Sir Joshua Reynolds' portrait of "Mrs. Siddons as the Tragic Muse", from the Duke of Westminster's collection, at a price said to approximate one million dollars, one hundred and seventy thousand pounds being paid for the former which has since been acquired by Mr. Henry E. Huntington of California and New York.

Philadelphia has received through the bequest of an art-loving, public-spirited citizen another collection of paintings of extraordinary value and interest. According to the will of John H. McFadden, who died in February, 1921, his magnificent collection of eighteenth century English art has been left in trust to the city of Philadelphia. The will provides that $7,500 annually shall be set aside for the maintenance of the collection; the only stipulation being that the Municipal Art Museum to house the paintings be completed within seven years after Mr. McFadden's death. Should the city fail to meet this requirement, the pictures go to the Metropolitan Museum of Art in New York.

The State University of New York has established in its Gould Memorial Library an Artists' Memorial. Therein have already been placed busts of George Inness, Clinton Ogilvie, and Carroll Beckwith. As a memorial to Stanford White who designed the building, a pair of bronze doors, the work of his son, will be placed at the main entrance to the Library.

L. M.

# Museums

The Greek cross (✠) preceding the name of a museum indicates that it is a chapter of The American Federation of Arts.

LOS ANGELES, CALIF.

## LOS ANGELES MUSEUM OF HISTORY, SCIENCE AND ART

Exposition Park, Los Angeles, Cal.

WILLIAM M. BOWEN.....President HOWARD ROBERTSON.....Secretary

WILLIAM ALANSON BRYAN, Director

MARY E. MARSH, Assistant Curator, Department of Fine and Applied Art

Art department founded November 6, 1913. Board meetings last Thursday of each month. A free institution, maintained by the county of Los Angeles. Educational work done through the public schools, clubs and societies of the Southwest. Collection of paintings by well-known American artists presented by Mr. and Mrs. William Preston Harrison; collection of etchings presented by Wallace L. DeWolf.

One-man exhibits held every two weeks; main gallery occupied by important exhibits changed every month; California Art Club holds annual exhibits in October; six prizes awarded. International Print Exhibition held annually. Annual attendance averages 500,000.

The Otis Art Institute (see school section) which is under the direction of the Museum, was established by General Harrison Gray Otis shortly before his death in 1917, through the gift to the County of Los Angeles of his residence, "The Bivouac."

## SOUTHWEST MUSEUM

4699 Marmion Way, Los Angeles

MILBANK JOHNSON.....President JOSEPH SCOTT.....2nd Vice-Pres.
MRS. CLARA B. BURDETTE, First Vice-President EDA S. DESSAU.....Sec.-Treas. 647 South Chicago St., Los Angeles

*For foundation see Vol. XI, p. 48.*

Open free, daily, 1 to 5 P.M. Exhibition of European paintings; permanent exhibit of ivories, sculpture and Western art.

Incorporated 1907; building opened 1914. Annual meeting in January. Student members, $2.50; annual dues, $10; membership, 418. Contains a large collection of Southern California archæology. The rotunda has an art gallery; also Torrance Hall of Arts. There are also scientific collections and libraries. Meetings of natural history clubs; lectures covering exhibits weekly for school pupils and for teachers.

OAKLAND, CALIF.

## OAKLAND ART ASSOCIATION

### ✠MUNICIPAL ART GALLERY AND PUBLIC MUSEUM

Municipal Auditorium, 12th and Fallom Streets, Oakland

WILLIAM S. PORTER.....President CHARLES S. GREEN.....Treasurer
WORTH RYDER.....Secretary MRS. D. W. DEVEER, Acting Curator

W. H. CLAPP, Director

Open daily 10 A.M. to 12 M.; 1 to 5 P.M.; Sundays and holidays, 1 to 5 P.M. Admission free.

Oakland Art Association—*Continued*

**OAKLAND, CALIF.**

Founded 1915. Annual meeting in March. Annual dues, students, $1; annual $5; sustaining, $10; life, $100; membership, 250. Holds exhibition on average of every two weeks.

**SACRAMENTO, CALIF.**

## CALIFORNIA MUSEUM ASSOCIATION

CROCKER ART GALLERY

Second and O Streets, Sacramento

GROVE L. JOHNSON.....President
ROBERT T. DEVLIN.....Vice-Pres.
W. F. JACKSON, Secretary-Treasurer and Curator

Open free, daily except Saturday and Sunday, October 1 to April 1, 10 A.M. to 4 P.M; April 1 to October 1, 10 A.M. to 5 P.M; Saturday, 10 A.M. to 12 M.; Sundays, 1 to 4 P.M.

Founded 1884. Annual meeting in March; life membership fee, $25. Membership, 57. Mrs. E. B. Crocker gave to the city her art collection of about 700 paintings and the Crocker Gallery, which, although municipal property, is managed by the Museum Association.

**SAN DIEGO, CALIF.**

## SAN DIEGO MUSEUM

Balboa Park, San Diego

WHEELER J. BAILEY.....President
MRS. W. P. B. PRENTICE...Treasurer
ANNA A. M. CONNELL.....Secretary
EDGAR L. HEWETT.....Director

Organized 1916. Annual meeting in January. Annual dues from $5 to $500. Membership, 450. Circuit exhibitions every month.

**SAN FRANCISCO, CALIF.**

## M. H. DE YOUNG MEMORIAL MUSEUM

Golden Gate Park, San Francisco

CHARLES E. PENEZ, Curator.

HERBERT FLEISHHACKER, President
M. EARL CUMMINGS
A. B. SPRECKLES
JOHN A. MCGREGOR
WILLIAM F. HUMPHREY
*Commissioners*

Open free, daily, from 10 A.M to 4 P.M; Sundays and holidays, 10 A.M. to 5 P.M.

The Memorial Museum was organized in 1895, and is under the management of the Park Commission and the direct supervision of the Curator. Meetings bi-monthly.

Out of a legacy of $10,000 given by Alice Skae for paintings, 32 paintings by California artists have been purchased by the Park Commission and they are exhibited as the "Alice Skae Collection." Also owns Haven's collection of oil paintings, donated to the Museum by M. H. de Young as a permanent exhibit.

On February 22, 1919, the ceremonies attending the opening and dedication of the first wing of the new Memorial Museum Building were held. The building was a gift to the City of San Francisco from M. H. de Young. The fully installed rooms of the new Museum are as follows: Statuary Hall, Oriental Room, Continental and Oriental Ceramic Rooms and six Art Galleries.

The remainder of the building, Center Tower and Second Wing, have been completed. The dedication and opening was held January 2, 1921. In this new Wing there are three galleries devoted to oil paintings; one to water colors; one to etchings and engravings; large gallery installed with ancient, modern and recent war relics; two rooms devoted to textiles; one to minerals; another to musical instruments, and one each to coins and jewels.

The attendance during 1920 was 728,256; received 1,944 donations.

SAN FRANCISCO, CALIF.

## ✠SAN FRANCISCO MUSEUM OF ART

(Formerly Comparative Museum of Art)

Palace of Fine Arts, Exposition Grounds, San Francisco

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Walter S. Martin.....Treasurer
E. Raymond Armsby.....Secretary
A. W. Widenham.....Asst. Sec.

J. Nilsen Laurvik, Director

Open daily, including Sunday, 10 a.m. to 5 p.m.

Organized 1916 and permanently established 1920. Conducted by the San Francisco Art Association. Yearly maintenance fund raised by public-spirited citizens. Permanent Museum Board of Trustees organized 1920 to administer the affairs of the Museum apart from the Art Association's other activities, at which time it was decided that henceforth the Museum was to be known as the San Francisco Museum of Art.

The Museum contains a retrospective Loan Exhibition of the work of Axel Gallen-Kallela; large murals of the Four Elements by Frank Brangwyn; murals by Childe Hassam and Arthur Matthews; a permanent loan collection of American and foreign art; the Emanuel Walter collection of paintings and drawings by modern masters; the Oriental department comprising the Carlotta Mabury, Ney Wolgskill and Maude Rex Allen Chinese and Japanese collections of ivories, potteries, porcelains, etc., filling ten galleries of the fifty now open to the public; the University of California Loan Collection of paintings and tapestries from the late Mrs. P. A. Hearst's Collection; the Comparative Room of ancient and modern paintings. Exhibitions are held throughout the year.

STANFORD UNIVERSITY, CALIF.

## THOMAS WELTON STANFORD ART GALLERY

Stanford University, Calif.

Pedro J. Lemos, Director

The building completed 1917; cost, $100,000; houses paintings given to University by Thomas Welton Stanford. Galleries are reserved for local and travelling exhibitions which are given monthly.

### ✠LELAND STANFORD, JR., MEMORIAL MUSEUM

Has Stanford family collection of paintings; the Timothy Hopkins collection of paintings; the David Hewes collection of paintings and sculpture; the Icheda collection of Oriental art; the Cesnola collection of Greek pottery; Egyptian collection; textile collection.

DENVER, COLO.

## COLORADO MUSEUM OF NATURAL HISTORY

City Park, Denver

Frank M. Taylor, President

Henry M. Porter.....Vice-Pres.
Harry C. James.....Treasurer

Persifor M. Cooke, Secretary, Denver National Bank, Denver

Walter C. Mead, Chairman Art Committee

Incorporated 1900. Meetings second Tuesdays in February, May, August and November; annual in February. Total Museum income for 1920 was $38,712.50. The attendance for 1920 was 219,873.

A natural history and mineral museum which contains a well-lighted art gallery. Own collection of Japanese and Chinese ceramics and bronzes and a few pictures. A loan collection of pictures is maintained and is changed at intervals. In addition, several loan collections of Japanese and Chinese ceramics and bronzes are shown. During 1920 Mrs. Ellen M. Standley gave

Colorado Museum of Natural History—*Continued*

DENVER, COLO.

$10,000 toward the endowment fund for the upkeep of the Joseph Standley Wing.

The Museum has an expedition on the far northern coasts of Alaska; besides natural history specimens they are to take numerous photographs, and the use of latest color charts will enable the reproduction of accurate colorings.

GREENWICH, CONN.

## BRUCE ART MUSEUM

Bruce Park, Greenwich

EDWARD F. BIGELOW, Curator

PAUL G. HOWES, Assistant Curator

LEONARD OCHTMAN, Art Advisor

*Selectmen*

NEWTON S. JOHNSON

OSCAR D. TUTHILL

JOHN BRODERICK

*Trustees*

FREDERICK K. HUBBARD

WALTER M. ANDERSON

WILBUR S. WRIGHT

AUGUSTUS I. MEAD

Established by the late Robert M. Bruce, August 4, 1908, "as a natural history, historical and art museum for the use and benefit of the public, in such manner and under such rules as may be prescribed by the selectmen of the town and trustees." Owns small collection of paintings. The annual exhibitions of the Greenwich Society of Artists are held in the Museum.

HARTFORD, CONN.

## WADSWORTH ATHENEUM AND MORGAN MEMORIAL

Hartford

CHARLES E. GROSS.....President

CHARLES H. CLARK.....Treasurer

WILLIAM R. CORSON.....Secretary

GEORGE H. STORY.....Hon. Curator

FRANK B. GAY, Director

MRS. FLORENCE PAULL BERGER, General Curator

*For Foundation and history see Vol. XI, p. 65, and earlier issues.*

Open, free, daily 10 A.M. to 5 P.M. (4 P.M. October to March); Sundays and holidays, 2 to 5 P.M. Galleries of old and modern paintings, statuary, furniture, art objects. Annual meeting second Saturday after first Monday in January. Annual dues, $10. Membership, 227.

Original building dates from 1842; additions 1866, 1892 and 1910. The collections include modern statuary, old tapestries, a series of historical battle scenes painted by John Trumbull, paintings of the old Dutch, early English, modern French, and American schools; on the main floor there are collections of antique furniture, porcelain, silver, and glass; Colt collection of paintings and objects of art, and of models of arms; Cypriote antiquities and Babylonian tablets given by Samuel P. Avery, casts of Cypriote statues given by Henry Walters of Baltimore; the Albert C. Bates collection of American Archæology, the Pitkin collection of American pottery, the Cone collection of fire-arms, and the J. Coolidge Hills collection of war medals and decorations. In February, 1917, J. P. Morgan presented a selection of 1,700 art objects from his late father's collection (with a fund of $50,000), which includes the French porcelains, Meissen figurines, Italian majolica, English salt-glaze pottery; early Roman and later Venetian glass; Egyptian, Grecian and Roman bronzes, pottery, sculptures, gems; Della Robbia placques; carved ivories; German plate and wood carvings. The collection of ancient bronzes is of special significance, while the permanent exhibition of the Morgan potteries and porcelains makes the family memorial one of the most important ceramic museums in America. Exhibitions are held, and lectures given.

NEW HAVEN, CONN.

## MUSEUM OF THE SCHOOL OF FINE ARTS

Yale University, New Haven

JAMES ROWLAND ANGELL, President

WILLIAM SARGEANT KENDALL,...Dir. GEORGE H. LANGZETTEL.....Secretary

The Art Museum includes the Jarves collection of 119 Italian paintings, dating from the thirteenth to the seventeenth centuries; the Trumbull collection of historical portraits and other paintings illustrative of the American Revolution; a general collection of paintings; original sketches by the old masters; casts from Greek, Roman and Renaissance sculptures; Chinese porcelains (lent); autotypes and fictile reproductions. A catalogue of the Italian paintings in the Jarves collection written by Oswald Sirén, was published in 1917.

March 28 to April 17, 1921—Twenty-first annual exhibition of New Haven Paint and Clay Club.

NORWICH, CONN.

## NORWICH FREE ACADEMY

Peck Library, Norwich, Conn.

FRANCIS J. LEAVENS.....President GUY B. DOLBEAR.....Sec. Treas.

HELEN MARSHALL, Librarian-Curator

Incorporated 1854. It includes the Peck Library, Slater Memorial Museum and Converse Art Building.

### SLATER MEMORIAL MUSEUM

Open, free, 8.30 A.M. to 5 P.M.; Saturdays and holidays from 9 A.M. to 12 M., and from 2 to 5 P.M.; Sundays from October to June, 2 P.M to 4 P.M.

The Museum contains casts of Greek and Italian sculpture, French architectural ornament, medals and metal work of the Renaissance; and over 2,000 photographs. There are occasional loan collections of paintings and of handicrafts. Docent work with children of the public schools of Norwich.

### CONVERSE ART BUILDING

Open, free, from 8.30 A.M. to 5 P.M.; Saturdays 9 A.M. to 12 M. and 2 to 5 P.M. It houses the Edmond Indian collection and the art school. (See school section.) Exhibitions of the Norwich Free Art School are held.

WASHINGTON, D. C.

## ✠CORCORAN GALLERY OF ART

Seventeenth Street and New York Avenue, N.W., Washington

CHARLES C. GLOVER, President and Treasurer

C. POWELL MINNIGERODE, Secretary and Director

*For foundation and history see Vol. I, p. 405 and Vol. XI, p. 71.*

Open throughout the year: Mondays, 12 M. to 4.30 P.M.; other week days 9 A.M. to 4.30 P.M.; holidays (except Christmas day and July 4, when the gallery is closed), 10 A.M. to 2 P.M.; Sundays, 1.30 to 4.30 P.M. Admission fee 25 cents on Mondays, Wednesdays and Fridays; other days free, including Sundays and holidays. Free admission is granted at all times to pupils of public and private schools, accompanied by a teacher.

Founded 1869. Meetings of the trustees are held on the third Mondays of March, June and October; annual meeting in January.

The collections consist chiefly of works by the modern painters and sculptors, including important examples by the masters of the Barbizon School, and an unusually fine collection of sculptures by A. L. Barye. Within recent years special attention has been given to the acquisition of works by the

WASHINGTON, D. C.

Corcoran Gallery of Art—*Continued*

American painters and sculptors, with a view to making the collection as representative as possible. There is also a large collection of casts from antique and Renaissance sculptures.

A free art school is conducted in connection with the Gallery with both day and night classes. (See school section.)

Recent acquisitions, by gift and purchase: "Head of a Girl," by Frank Duveneck; "Portrait of Fanny Yates Levy," by Thomas Sully; "Head of a Woman," granite, by William Rimmer; "Lion Striking at a Serpent," by A. L. Barye.

Exhibitions of Contemporary American Oil Paintings are held biennially, the eighth of which opened December 18, 1921. Through the generosity of Hon. William A. Clark, an endowment of $100,000 has been established for the perpetuation of prizes aggregating the sum of $5,000 for each exhibition of this character.

Exhibitions

Oct. 30 to Nov. 15, 1920—Etchings by members of the English Print Society, under auspices of The American Federation of Arts.
Nov. 6 to Nov. 21—Joint memorial exhibition of paintings by Edmund C. Messer and Richard N. Brooke.
Nov. 15 to Dec. 1—Etchings by Louis Orr.
Nov. 22 to Nov. 29—Summer sketches by students of the Corcoran School of Art.
Nov. 24—Pastel drawings by John McLure Hamilton, the gift of Mrs. E. H. Harriman to the Corcoran School of Art.
Nov. 27 to Dec. 14—Etchings by Arthur William Heintzelman.
Dec. 1 to Dec. 12—Water colors and drawings by workers in the Department of Agriculture.
Dec. 4 to Dec. 14—Miniatures by Franklin Barber Clark.
Dec. 15 to Jan. 2, 1921—Drawings by Alexander R. James.
Jan. 5 to Jan. 28—Etchings by Charles A. Platt.
Jan. 15 to Jan. 28—Thirtieth annual exhibition of the Society of Washington Artists.
Jan. 22 to May 31—Bronzes and etchings lent by Ralph King.
Jan. 29 to Feb. 18—Etchings by Ernst Norlind; etchings by Joseph Pennell, lent by James Parmalee.
Feb. 4 to Feb. 23—Twenty-fifth annual exhibition of the Washington Water Color Club.
Feb. 19 to Mar. 6—Etchings by Donald Shaw MacLaughlin.
Feb. 26 to Mar. 20—Paintings by P. A. de Laszlo.
Mar. 7 to Mar. 21—Etchings by William Meyerowitz.
Mar. 23 to Mar. 30—Paintings by Albert de Kossak
Mar. 24 to Apr. 13—Oil paintings, etchings and wash drawings by Frank W. Benson.
Apr. 14 to May 6—Photographs of cathedrals, under auspices of the National Cathedral Association.
Apr. 14 to Apr. 27—Drawings by Anna Milo Upjohn, under auspices of the Junior National Red Cross.
Apr. 14 to May 2—Water colors by Bertha E. Perrie.
Apr. 29—Paintings lent by Hon. Breckinridge Long.
May 3 to May 22—Water colors by Felicie Waldo Howell.
May 1 to May 31—British Arts and Crafts, under auspices of the Washington Society of the Fine Arts.
May 2 to May 16—Water colors by Germaine Tailleur.
May 7 to May 22—Modern Swiss paintings and sculpture.
May 23 to June 15—Water colors by M. W. Zimmerman.

Reflection. By Frank W. Benson, N.A.
Phillips Memorial Gallery, Washington

Marshal Joffre. By John C. Johansen, N.A.
Owned by the National Portrait Gallery of Washington

Corcoran Gallery of Art—*Continued*

WASHINGTON, D. C.

May 24 to June 5—Annual exhibition of work by students of The Corcoran School of Art.
June 6—Busts of famous personages of the World War, by Jo Davidson.
June 7 to Oct. 3—Rotary exhibition of the American Water Color Society, circulated by the American Federation of Arts.

## NATIONAL GALLERY OF ART

SMITHSONIAN INSTITUTION

Washington

Officers of the Institution

WARREN G. HARDING, President of the United States, Presiding Officer ex-officio.

CALVIN COOLIDGE, Vice-Pres. of the United States, Chancellor.
CHARLES D. WALCOTT, Secretary and Keeper, ex-officio.
WILLIAM H. HOLMES, Director, National Gallery of Art.

*For foundation and history see Vol. XI, p. 76.*

Open free to the public every week day from 9 A.M. to 4.30 P.M.; Sundays from 1.30 to 4.30 P.M.

The Institution was founded in 1846, art being one of the four grand divisions included in the scope of its contemplated activities. The separate title "National Gallery of Art" for the art collections was first applied in 1906 as the result of a decision handed down by the Supreme Court of the District of Columbia.

The collections, cared for previously in connection with the collections of the department of anthropology, increased to such an extent in recent years that it became necessary to separate the Gallery from the scientific department, and on July 1, 1920, it was made a separate unit under the Institution, with W. H. Holmes as director. The problems of the Gallery made it necessary to organize a commission to consider plans for their solution, and especially to take up the task of providing a gallery building. The membership of the Commission is as follows:

Public men interested in the Fine Arts:

W. K. BIXBY, St. Louis, Mo.
JOSEPH H. GEST, Cincinnati, O.
JAMES PARMELEE, Cleveland, O.
HERBERT L. PRATT, New York, N. Y.
CHARLES MOORE, Detroit, Mich.

Experts:

JOHN E. LODGE, Boston, Mass.
FRANK JEWETT MATHER, JR., Princeton, N. J.
CHARLES A. PLATT, New York, N. Y.
EDWARD WILLIS REDFIELD, Center Bridge, Pa.

Artists:

HERBERT ADAMS, New York, N. Y.
EDWIN H. BLASHFIELD, New York, N. Y.
DANIEL C. FRENCH, New York, N. Y.
WILLIAM H. HOLMES, Washington, D. C.
GARI MELCHERS, Falmouth, Va.

At the first meeting of the Commission the following committees were appointed:

Executive Committee

HERBERT ADAMS
DANIEL C. FRENCH
W. H. HOLMES
CHARLES MOORE
JAMES PARMELEE
C. D. WALCOTT

National Gallery of Art—*Continued*

WASHINGTON, D. C.

Advisory Committee

Herbert Adams
E. H. Blashfield
W. H. Holmes
Gari Melchers
Charles A. Platt
E. W. Redfield

Special Committees

American Paintings, E. W. Redfield, Chairman.
Modern European Paintings, Gari Melchers, Chairman.
Ancient European Paintings, Frank J. Mather, Chairman.
Oriental Art, John E. Lodge, Chairman.
Sculpture, Herbert Adams, Chairman.
Architecture, Charles A. Platt, Chairman.
Mural Paintings, E. H. Blashfield, Chairman.
Ceramics, Joseph H. Gest, Chairman.
Textiles, Denman W. Ross, Chairman.
Prints, James Parmalee, Chairman.
National Portrait Gallery, Herbert L. Pratt, Chairman.
National Gallery Building, Charles Moore, Chairman.

In May, 1921, twenty portraits of personages prominent in the war with Germany, executed for the National Portrait Committee by American portrait painters of established reputation, was exhibited in the central room of the Gallery.

The Freer Gallery of Art is regarded as a separate unit of the National Gallery, to remain always as such, the staff being provided for by the Freer Foundation. The collections at the beginning of the fiscal year are in process of installation, with John E. Lodge as curator, and Katharine N. Rhoades and Grace D. Guest, assistants.

The National Gallery proper occupies the main central sky-light hall of the Natural History Museum, and will so continue until an art building is provided. Its collections consist of gifts and bequests by generous patrons and of transfers from other Government departments. The more important collections are: The Harriet Lane Johnston Bequest, comprising 21 works, among which are paintings by Luini, Romney, Reynolds, Lawrence, Hoppner, Constable, Beechey, Gordon, Jansen, Pourbus and Rossiter; the William T. Evans collection of 151 paintings by 106 contemporary American artists, besides numerous engravings; 82 paintings and drawings by contemporary French artists, presented by the French Government in recognition of the aid given to France in the war with Germany; 24 important works by 19 European masters, Cox, Flinck, Francia, Gainsborough, Guardi, Hogarth, Lotto, Lawrence, Maes, Mainardi, Raeburn, Rembrandt, Reynolds, Romney, Rubens, Turner, Titian, Van Orley, Wilson; a large collection of miscellaneous art objects chiefly French, the gift of Reverend Alfred Duane Pell. Five hundred and ninety paintings and drawings illustrating the war with Germany are on exhibition in available spaces on the ground floor of the Museum building, ninety-three being from the great series of paintings and sketches made for the Liberty Loan celebration in New York, and four hundred and ninety-seven the work of the corps of artists sent to France for the purpose by the War Department. The additions for the year 1920-1921 include as gifts nine works of painting and sculpture, one bequest, and twenty-six loans.

SAVANNAH, GA.

## ✠TELFAIR ACADEMY OF ARTS AND SCIENCES

Alexander R. Lawton.....President
Charles Ellis.....Vice-Pres.
Charles F. Groves.....Sec.-Treas.
P. O. Box 727, Savannah

*For foundation and history see Vol. I, p. 398.*

Telfair Academy of Arts and Sciences—*Continued*

SAVANNAH, GA.

Open daily, 10 A.M. to 5 P.M.; Sundays, 3 to 5 P.M.; admission free. Permanent collection of about 73 modern paintings; a few pieces of sculpture, and 60 casts from the classic antique sculpture, including the "Farnese Bull" group.

Founded 1875; organized 1883; incorporated 1920. Annual meeting in January.. Annual dues, $2.50; contributing, $10; sustaining, $25.

During 1919, 1920 and 1921 acquired "La Madrilenita," by Robert Henri; "A Boy's Head," by C. W. Hawthorne; "Intimate," by Julius L. Stewart; "Ribot's Family," by T. Ribot.

Exhibitions, 1920-21—Prints and photographs, circulated by the American Federation of Arts; etchings by Lester G. Hornby; exhibition of work by the Savannah Art Club; paintings by American artists, circulated by the American Federation of Arts.

CHICAGO, ILL.

## ✠ART INSTITUTE OF CHICAGO

Michigan Avenue, opposite Adams Street, Chicago, Ill.

CHARLES L. HUTCHINSON...President FRANK G. LOGAN.....Vice-Pres.
MARTIN A. RYERSON.....Vice-Pres. ERNEST A. HAMILL.....Treasurer

Executive Staff

ROBERT B. HARSHE, Director.
CHARLES H. BURKHOLDER, Secretary.
CLARENCE A. HOUGH, Comptroller.
MRS. EMMA B. HODGE, Honorary Curator of Ceramics.
BERTHOLD LAUFER, Honorary Curator of Chinese Antiquities.
JAMES H. BREASTED, Honorary Curator of Egyptian Antiquities.
CHARLES L. RICKETTS, Honorary Curator of Manuscripts.
BESSIE BENNETT, Curator of Decorative Arts.
CHARLOTTE VOGE, Assistant Curator of Decorative Arts.
FREDERICK W. GOOKIN, Curator Buckingham Collection of Prints.
KATHRYN W. MCGOVERN, Assistant in Charge of Prints.
SARAH L. MITCHELL, Librarian.
WIEBE WHITE, Assistant Librarian, Ryerson Library.
MARION CUMMINGS, Assistant Librarian, Burnham Library of Architecture.
GRACIA ALLING, Exhibition Sales Agent.
MRS. HERMAN A. HALL, Museum Instructor.
HELEN PARKER, Assistant Museum Instructor.
ROSS CRANE, Head Extension Department.
GUY U. YOUNG, Manager Membership Department.
FANNY J. KENDALL, Registrar of the School.
GRACE WILLIAMS, in charge of Social Relations.
G. E. KALTENBACH, Keeper of Archives and Historical Documents.

*For foundation and history see Vol. I, p.* 138 *and Vol. XI, pp.* 87, 88.

The Museum building is open to the public every week day from 9 A.M. to 5.30 P.M.; Sundays, 12.15 to 9 P.M.; the Ryerson and Burnham libraries are open every week day from 9 A.M. to 5 P.M.; Mondays, Wednesdays and Fridays until 9 P.M.; Sundays, 2 to 8 P.M. Admission to the museum is free to members and their families and to public school teachers and pupils at all times, and free to all on Wednesdays, Saturdays, Sundays and legal holidays; on other days the entrance is 25 cents.

Incorporated 1879. The annual meeting the second Tuesday in January; Board meets the first Thursday after the Second Tuesday in January, and second Thursday of April, July and October. Fees: annual members $10; sustaining members $25 or more annually; life members $100; governing members $100 first year, and $25 annually; they are exempt from dues after

Art Institute of Chicago—*Continued*

**CHICAGO, ILL.**

payment of $400, when they become governing life members; total membership, 13,600.

The Museum has collections of Egyptian and classical antiquities; casts of architecture and sculpture, and original works in marble and bronze; medals and metalwork; paintings, prints and drawings, Oriental art; decorative arts, including furniture, tapestries, textiles, and ceramics. Special collections of note are the Dutch and Flemish paintings, the Field collection of paintings mostly by the Barbizon School; the Butler collection of paintings by Inness; Friends of American Art collection of paintings and sculpture, Nickerson collection of Oriental art objects, Blackstone collection of casts of historic French sculpture, Amelia Blanxius collection of English ceramics, F. W. Gunsaulus collection of Old Wedgewood, Mary Jane Gunsaulus collection of pottery of the Near East, Howard Mansfield collection of etchings by Meryon, Wallace DeWolf collection of etchings by Zorn; Bryan Lathrop collection of Whistler etchings and lithographs.

A Bulletin is issued monthly, September to May. The Scammon lectures are held annually and frequently issued in book form. Regular Tuesday lecture course on art and allied subjects is held for members and students in Fullerton Memorial Hall. Annual lecture courses on architecture, sculpture and paintings given. Regular weekly classes are held for adults and lectures on the collections given to clubs by the Museum instructor. Classes for pupils are a part of the educational work for children, together with the children's hour Saturday mornings and afternoons. A Children's Corner is maintained. Sunday afternoon concerts are given in Fullerton Memorial Hall. Art study outlines are issued for the use of students, and a classroom is provided for stereopticon talks. The Ryerson and Burnham libraries, in the Museum building, are open daily to the public for reference and to students of the school for circulation. They contain besides 17,000 books, photographs, lantern slides, color prints and post cards. Forty-three subjects of color prints of paintings in the Museum, and post cards of 40 subjects in color and 250 in monotone are on sale.

The Extension Department conducts Better Homes Institutes in cities and towns in the mid-west. Their program includes exhibits of paintings by contemporary American artists; exhibits of architecture, covering home-building, city planning, community centers, etc.; exhibits of landscape art; demonstrations in interior decoration in which a room and furnishings are used; lectures on How to Build a Home; How to Plant the Home Grounds; Costume Designing; Industrial Art; Community Betterment; Gallery Talks, etc. An art school is maintained in the Museum building (see school section).

Important bequests, gifts and purchases, 1920-1921: The George L. McKinlock Memorial building fund of $150,000 and $50,000 for statuary; Joseph Winterbotham endowment fund of $50,000, the income for foreign subjects by European painters; $25,000 endowment from Henry L. Frank (unrestricted); the Mr. and Mrs. Mark Kimball funds of $10,000 each, instituted by their daughter, Mrs. Galloway, the income to go for the purchase of books for the Ryerson Library; Chicago Tribune $5,000 prize for Mural Decorations (school); Chicago Daily News $1,000 prize for Sculpture (school); an additional gift of $5'000 from Mrs. Kate Adams Wells to the John Quincy Adams scholarship fund (now $15,000) to increase the scholarship from $425 a year to $750; the Ettinger fund is approximately $4,500; F. Oplatka scholarship of approximately $4,500; two new annual purchase prizes instituted by Charles S. Peterson, namely $500 for a painting exhibited in the exhibition of American Paintings and Sculpture to be added to the permanent collection of the Art Institute, and two $250 purchase prizes for pictures to be given to the Public School collection; the Evaline M. Kimball collection of 23 paintings containing examples by Constable, Corot, Diaz, Dupre, Gains-

CHICAGO, ILL.

Art Institute of Chicago—*Continued*

borough, Hobbema, Lawrence, Millet, Monet, Rembrandt, Reynolds, Romney, Ruisdael, Turner, Wilson, and others valued at about $1,500,000; the Mrs. Potter Palmer bequest of $100,000 worth of paintings to which her sons added paintings over $400,000 in value.

Noteworthy additions in the Decorative Arts division include: the Jacobean Room "in memory of Mr. and Mrs. E. Buckingham by their children, 1920"; Dutch peasant room, gift of the heirs of Mr. and Mrs. William G. Hibbard; and English room of the 18th century, purchased. In the Oriental division important loans have been received through Samuel A. Marx, Robert Allerton, Mrs. George T. Smith, Mrs. Fred W. Smith, Miss Kate Buckingham, and others, and Gothic pieces and other subjects of art are also loaned by Miss Buckingham. Four Korean paintings of the thirteenth century have been acquired by purchase, and one Korean panel, "Jizo and attendants" as a gift of The Arts Club; a carved wood statue of the T'ang period and two stone heads from the Lung Men cave are a gift of Robert Allerton; ten Coptic textile fragments, gift of Martin A. Ryerson; group of sculptured relief fragments, Egyptian, purchased; through the Mr. and Mrs. Frank G. Logan fund three panels of stained glass by Charles J. Connick which received a medal in the Exhibition of Applied Arts.

The print collection was increased among other acquisitions by 600 prints representing engravers and etchers of all schools from 15th to 19th centuries, and a complete set of Odilon Redon's etchings and lithographs (1920).

"Portraits of Mr. and Mrs. J. F. Mackie", by Samuel Waldo; "Chrysanthemums" by Grace Ravlin; 11 pastels by William Penhallow Henderson; bronze bust of Charles Lawrence Hutchinson, by Albin Polasek from the artist; 17 paintings, water colors and pastels from the estate of Mrs. J. C. Black, some for the permanent collection with examples of L'hermitte, Boughton, Jacque, Verhaert, the rest for the Public Schools Lending collection which now numbers over 50 oil paintings. The J. A. Edwards collection of original drawings and autographs by modern Dutch Masters, including an original sketch book by J. H. Weissenbruch, drawings by Israels, Mauve, Mesdag, Mathijs Maris, A. Neuhuys and others.

The most important accessories to the Ryerson Library were Fenaille Etat General des tapisseries de la manufacture des Gobelins, Dürer Society Publications, 12 Vol.; Krom & Erp, Beschrijving van Barabudure, 3 vol.; J. P. Morgan, C. Fairfax Murray's drawings by old masters, 4 vols.; Jasper & Pirngadie, De Inlandsche Kunstnijverheid in Nederlandsch Indie, 3 vol.; Hefner-Alteneck, Costumes, oeuvres d'art et ustensiles, 10 vols.

The Burnham Library's more important accessions were 23 v. Architectural Association Sketchbook. 1867-1892; Nouveau théâtre de la Grande Bretagne, 1708-15, 5 v.; Ferdinando Ruggieri's Studio d'architectura civile. 1722-28, 3v.

Two important murals were painted, presented and placed in Burnham Library by Frederick Clay Bartlett.

The new department of Drawings and Water Colors (about 150 examples) includes sketches by Puvis de Chavannes, Sargent, Thévanaz, Davies, Koehler and a group by English artists, the gift of Robert Allerton; sketches by modern Americans and 11 pastels by Henderson, the gift of the Friends of American Art; gifts by Martin Roche, Robert Macbeth, David Adler, Mrs. J. A. Edwards. Drawings and sketches by Bakst, Zandomeneghi, Giles, Welsh, Forsberg (purchase).

Statistics show the invested funds on Oct. 1, 1921 at $2,894,366.19; Museum and membership receipts for 1920 $431,100.81 (membership alone $170,803.17); school receipts (1920) $149,052.38; expenditure for maintenance: museum $366,779.94; membership $48,107.65; school $137,962.57; building extension $137,390.07; number of members 13,600; number of books in the Libraries (Ryerson and Burnham) 17,000; (circulation 9,982, attendance 5,647); photo-

CHICAGO, ILL.

Art Institute of Chicago—*Continued*

graphs (circulation 10,572) 45,000; lantern slides (circulation 29,783) 20,000; 2,933 books in the Burnham Architectural Library; school collection of reproductions, 6,601. Number of students in the school, 4,200; teachers 35 and 17 in the Juvenile Department; number in the Museum Instruction classes, 11,418 (Oct., 1920-Sept., 1921) visitors to the Museum (1920) 1,136,174.

EXHIBITIONS AND AWARDS

July to December, 1920—Loan Exhibition from private collections; paintings from International Exhibition of the Carnegie Institute, Pittsburgh; exhibition by the members of the American Institute of Graphic Arts; advertising art assembled by the Society of Art Directors in Chicago; paintings by Carl R. Krafft; the Mrs. Emma B. Hodge Collection of samplers; water colors by Winslow Homer lent by Martin A. Ryerson; medals and coins lent by the American Numismatic Society; 33rd annual exhibition of American Oil Paintings and Sculpture, 240 works—Awards: Mr. and Mrs. Frank G. Logan medal and $1,500 to George B. Luks for painting "Otis Skinner in 'The Honor of the Family'", Potter Palmer gold medal and $1,000 to Frederick C. Frieseke for painting "Torn Lingerie", Norman Wait Harris silver medal and $500 to Louis Betts for portrait of James B. Forgan, Norman Wait Harris bronze medal and $300 to Robert O. Chadeayne for painting, "Mid-Summer Afternoon", Martin B. Cahn prize of $100 to Edgar A. Payne for painting "Rugged Slopes and Tamarack", honorable mentions to W. J. Potter, Rockwell Kent, Cornelius Botke, Leo Friedlander, Albert Laessle: Sculpture by Jo Davidson; paintings by Guy Wiggins, paintings by Charles H. Woodbury, paintings by Alfred Juergens, paintings by John H. Stacey and Anna Lee Stacey, paintings by Gifford Beal, paintings by W. Elmer Schofield, paintings and pastels by William Pehallow Henderson; second annual exhibition by the Chicago Chapter of the Wild Flower Preservation Society of America; costumes from the studio of Signora Maria Gallenga lent by Miss Mary S. Nixon; Twenty-eighth annual exhibition by the Atlan Ceramic Art Club; memorial exhibition of prints by Anders L. Zorn; prints by Adolphe Beaufrere from the Alfred D. Eddy Memorial collection of etchings; paintings by American painters of Swedish descent (as shown in Stockholm in summer, 1919); exhibition of table service by local art lovers; exhibition of applied arts by Herman Sachs.

January to March, 1921—Silverware by George Jensen; Caxton Club exhibition of publications of the Bibliophile Society, lent by Park Edmund Simmons; twenty-fifth annual exhibition of works by artists of Chicago and vicinity; 390 works—Awards: Mr. and Mrs. Frank G. Logan medal and $500 to Frank Virgil Dudley for painting "Duneland" (which has since become the gift of Miss Gracis Barnhart to the permanent collection); the medal and $200 going to Anna Lee Stacey for painting "Thé Dansant", Fine Arts Building purchase prize of $500 to Leon Roecker for paintings "Springtime" and "Tangling Branches", Edward B. Butler purchase fund of $200 to William Owen, Jr., for painting "From the Elevated", Mrs. Julius Rosenwald purchase fund of $200 to A. Lou Matthews for painting "The Circus"; Joseph N. Eisendrath prize of $200 to Ramon Shiva for painting "Nocturne", Harry A. Frank prize of $150 to Emile Zettler for sculpture "Panel for a Mausoleum," Clyde M. Carr Municipal Art League prize of $100 for portraiture to Albin Polasek for sculpture "Portrait bust of Charles L. Hutchinson", Mrs. John C. Shaffer prize of $100 to Hester Bremer for sculpture "Ethiopian", Mrs. William O. Thompson prize of $100 for color effect to Gerald A. Frank for group of paintings, Business Men's Art Club prize of $100 to Irma Kohn for group of Paintings, William H. Tuthill prize of $100 for a pure water color to Edmund S. Campbell for painting "Brook in the Dunes", Engle-

CHICAGO, ILL.

Art Institute of Chicago—*Continued*

wood Woman's Club prize of $50 to Samuel Klasstorner for sculpture "Orpheus and Eurydice", Chicago Woman's Aid Prize of $50 to Ruth Sherwood for sculpture "Relief, Mrs. Stanley G. Harris", Austin Woman's Club prize of $50 to Flora I. Schoenfeld for painting "The Mountains", Chicago Society of Artists' silver medal to Carl R. Krafft for group of paintings, honorable mentions to Laura Van Pappelendam, Torey Ross and Carl Hoeckner; Eleventh annual exhibition of Chicago Society of Etchers; exhibition of paintings for the "Spirit of Transportation" competition, the Eugene B. Clark $1,000 prize being divided equally among Maxfield Parrish, Jonas Lie and James Cady Ewell; bead bags lent by Jacob Loeb; color representations lent by Charles Beck.

March to May—Nineteenth annual Applied Arts exhibition including British Arts and Crafts; landscape and garden design under management of the Woman's Farm and Garden Association; Twenty-fourth annual Chicago architectural exhibition; etchings by Lester G. Hornby; Cyrus H. McCormick etchings by Millet; Sixth annual exhibition of the American Bookplate Society under management of the Caxton Club; First annual International exhibition of water colors; paintings by Nikolai Roerich; paintings by Maurice Fromkes; Eighteenth annual exhibition of the Chicago Camera Club; decorative portraits by Abram Poole.

May to July—Southern fish by Chicago Aquarium Society; Contemporary Polish art; paintings by Frederick Clay Bartlett in China; paintings and drawings by Harry I. Stickroth; Art Institute collection of posters from all nations.

July to October—Loan exhibitions from private collections; Winslow Homer water colors from M. A. Ryerson collection; Potter Palmer collection of German and Italian engravings of XV to XVI centuries; Rembrandt etchings; Bryan Lathrop collection of Whistler etchings; paintings and sculpture by artists of Switzerland; Twentieth annual exhibition of applied arts—Awards: Mrs. Julius Rosenwald prize for best exhibit of textiles to Mountain Industries of Tryon, N. C.; Thomas F. Googerty prize for wood block prints to Winold Reiss of New York City, Arthur Heun prize for collection of pewter to Lester H. Vaughan of Taunton, Mass.; Mrs. J. Ogden Armour prize for pottery to Moravian Pottery and Tile Works of Doylestown, Pa., Mrs. Avery Coonley prize for woven fabrics to Flambeau Shops of New York City, Mrs. Avery Coonley prize for woven fabrics to The Davenports of New Hope, Pa., the Thomas J. Dee prize for gold brooch to Gertrude Peet of Salem, Mass., the Thomas J. Dee prize for collection of jewelry to Mrs. Peruzzi of Boston, Mass., the Albert H. Lamb prize for collection of table silver to Old Newbury Crafters of Newburyport, Mass., the Mr. and Mrs. Frank G. Logan prizes, medal and $100 each to Edgewater Tapestry Looms of New York City, Pewabic Pottery of Detroit, Mich., medal and fifty dollars to Greenwich House Pottery of New York City, Logan fund purchase of stained glass panels by Charles J. Connick of Boston, Mass., paintings by William Wendt and sculpture by Julia Bracken Wendt.

## UNIVERSITY OF CHICAGO MUSEUMS

Harry Pratt Judson, President of the University

Organized 1891. Museums open, free, 8.30 a. m. to 5 p. m. daily, except Saturday afternoons and Sundays. Haskell Museum contains Egyptian, Babylonian and Japanese art and archæology; Classics Building, Greek and Italian antiquities; Harper Memorial Library, illuminated manuscripts, Phelps collection of Napoleonana, etc.; Ida Noyes Hall, collection of furniture, mural paintings by Jessie Arms Botke; Bartlett Gymnasium, mural paintings by F. C. Bartlett; portraits in Hutchinson, Rosenwald, Foster and Ida Noyes Halls. Exhibitions are held.

DECATUR, ILL.

## ✠DECATUR ART INSTITUTE

North Pine and West Main Streets, Decatur

A. R. Taylor.....President S. E. Walker.....Treasurer
Warren F. Hardy....Vice-President C. A. Wait.....Secretary
Maria Buckingham, Cor.-Sec.

Founded 1917. Annual meeting in April; Board meetings monthly. Annual dues from $1 to $100. Membership, 360.

Exhibitions, 1920-21: October—Copies of old masters circulated by The American Federation of Arts; November—Portraits by Orlando Rouland; December—Work by Illinois artists; March—Etchings by Gruppe and Heintzelman; April—Oil paintings, circulated by The American Federation of Arts.

ELKHART, IND.

## ECKELMAN ART GALLERY AND MUSEUM

Presented to the city of Elkhart by Dr. Frederick C. Eckelman in 1917.

INDIANAPOLIS, IND.

## ✠ART ASSOCIATION OF INDIANAPOLIS

JOHN HERRON ART INSTITUTE

Pennsylvania and Sixteenth Streets, Indianapolis

Evans Woollen.....President Howard M. Stanton.....Treasurer
Mrs. Addison C. Harris..Vice-Pres. Mrs. James W. Fesler.....Secretary

Executive Staff

Anna E. Terrill, Librarian.
Grace A. Speer, Secretary to the Board.
Anna Hasselman, Museum Instructor.
Alfred M. Brooks, Curator of Prints.
Eliza M. Niblack, Curator of Textiles.

*For foundation and history see Vol. XI, p.* 110.

Open week days 9 a.m. to 5 p.m.; Sundays 1 to 9.30 p.m. Admission free on Saturdays and Sundays and to public school teachers and pupils at all times; other days, 25 cents.

Association organized in 1883; incorporated 1883; John Herron Art Institute established 1902; present building dedicated 1906; school building erected 1907. Annual meeting first Tuesday in April; Board of Directors' meetings third Tuesdays in each month except July, August and September. Annual dues $10; Associate $5; Sustaining $25; total membership 478.

Collections: Archæology; arms and armor; bronzes, casts; coins and medals; drawings; furniture; ceramics; metalwork; sculpture; textiles; woodwork; Oriental objects; modern paintings, library; photographs; prints. A gallery in the museum has been set aside for the Children's Room and here the lectures and special exhibitions for the children are held. Work for the public includes lectures at the Museum; meetings of many groups; an art school (see school section); talks on a wide variety of art subjects at schools, club rooms, or at the Museum; social gatherings with tea in the galleries; Sunday musical programmes; quarterly bulletins; free catalogues and an illustrated annual report.

Principal accessions, 1920-1921: Oil paintings—"Portrait of Mrs. William H. C. Bartlett" by J. Carroll Beckwith, gift of Mrs. Neva B. Carling; "Landscape" by George Winters, gift of Harvey J. Elam; "Portrait of Alexander Ernestinoff" by Wayman Adams; "The Jade Bowl" by Dines Carlsen; "The Old Market Woman" by William Forsyth, gifts from the Friends of American Art; "Still Life" by J. Cox, gift of Mrs. George Hume; a "Landscape"

INDIANAPOLIS, IND.

Art Association of Indianapolis—*Continued*

and "Head of a Woman" by T. C. Steele, gifts of Mrs. Alpheus H. Snow. Morris collection, gift of Miss Charity Dye; Egyptian Vase, gift of Winant P. Johnson; prayer rug, gift of Miss Mary Judson; textiles, laces, ceramics, pottery, gifts from Mrs. V. A. Longaker, Miss Mary A. Massey, Mrs. Meredith Nicholson, Mrs. Mary A. Rhodes, Miss Mary Sparrell and Mrs. Alpheus H. Snow; stained glass, gift of Miss Lucy M. Taggart; textiles, gift of Miss Eliza M. Niblack; Purchased "The Little Gormand" by Beatrice How, and "Brother and Sister" by Rodin, from the Harry J. Milligan Bequest; "Portrait of T. C. Steele" by Simon P. Baus and "Riverview Row" by Randolph LaSalle Coats from the John Herron Funds.

For the year ending March 31, 1921, the total income was: $31,343.99 available for maintenance; $1,285.64 available for purchase of works of art; life memberships $500; $100 for a Holcomb Prize. Expenditures for maintenance $29,444.49; for additions to collections $2,497.20. Attendance 51,830.

Exhibitions

Apr. 11 to May 4, 1920—Paintings by Henry G. Keller.
Apr. 11 to May 29—Exhibition of ceramics by Keramic Club of Indianapolis.
Apr. 30 to June 21.—Japanese Prints, lent by George C. Calvert.
May 9 to June 9—Woodblock Prints by American Artists.
June 6 to June 27—Indianapolis Centennial Exhibition.
July 4 to Sept. 1—Paintings, lent by George C. Calvert.
July 11 to Sept. 1—Old and Modern Paintings, lent by William Dudley Foulke.
July 14 to Sept. 1—Chinese and Japanese Paintings, lent by Mrs. Chauncey Blair.
Sept. 5 to Sept. 19.—Paintings and Drawings by Stephen Haweis.
Sept. 22 to Oct. 8—Greek Government Exhibit.
Oct. 7 to Oct. 17—Exhibit of Sketches made during the war by John Haapenan.
Oct. 11 to Oct. 25—Arts and Crafts Exhibit, by Herman Sachs.
Oct. 20 to Nov. 2—Lace Exhibition, by the Needle and Bobbin Club of New York.
Oct. 27 to Nov. 21—Etchings.
Nov. 7 to Nov. 28.—Retrospective Exhibition of Paintings by William Forsyth.
Nov. 27 to Dec. 26.—British Commercial Posters.
Dec. 5 to Dec. 26—Paintings by T. C. Steele.
Dec. 30 to Feb. 7, 1921—Contemporary Graphic Art in Holland.
Jan. 1 to Jan. 30—Thirty-sixth Annual Exhibition of Paintings and Sculpture.
Jan. 22 to Feb. 16—Paintings by Henry Golden Dearth.
Feb. 6 to Feb. 27—Exhibit of Water Colors from Philadelphia Water Color Club.
Feb. 18 to Apr. 18—Exhibit of War Photographs.
Mar. 6 to Apr. 3—Fourteenth Annual Exhibition of Works by Indiana Artists; Holcomb Prize of $100 awarded to Clifton A. Wheeler for "Pussy Willow Time"; Art Association Purchase Prize Awarded to Simon P. Baus for "Portrait of T. C. Steele" and Randolph LaSalle Coats for "Riverview Row"; honorable mention to Clement Trucksess for "Woman and Cows".
Mar. 13 to May 1—Etchings and wood engravings by modern artists.

NEW HARMONY, IND.

## ART GALLERY AND MUSEUM OF THE WORKINGMEN'S INSTITUTE

Library Building, New Harmony

NORA C. FRETAGEOT.....Librarian ARTHUR E. FRETAGEOT.....Secretary

Museum organized 1838; gallery 1887. Permanent collection of 60 pictures. Open free to public. During 1920-21 received two paintings as gift.

IOWA CITY, IA.

## RANNEY LIBRARY AND MUSEUM

Hall of Liberal Arts, University of Iowa, Iowa City

WALTER A. JESSUP.....Pres. of Univ. JANE E. ROBERTS.....Librarian

Founded 1911. Open daily 2 to 4 P.M. Collection contains casts, copies of old paintings, and modern originals. The Mark Ranney Memorial Library contains 3,300 art books and editions de luxe.

## UNIVERSITY OF IOWA MUSEUM OF ART AND ARCHÆOLOGY

C. H. WELLER, Director

Founded 1906.

NEW ORLEANS, LA.

## ✠ISAAC DELGADO MUSEUM OF ART

City Park, New Orleans

C. F. CLAIBORNE.....President HUNT HENDERSON.....Vice-Pres.

E. W. SMITH, Secretary-Treasurer

Executive Staff

C. W. BOYLE, Curator.

S. H. LIVAUDAIS, Assistant Secretary and Treasurer

*For foundation see Vol. XI, p. 122.*

Open 10 A.M. to 5 P.M. week days, closed Mondays; 11 A.M to 6 P.M. Sundays. Admission Friday 25 cents, other days free. Permanent collection includes the Chapman H. Hyams collection of paintings and statuary; the Morgan Whitney collection of jade and other hard stones; the Alvin Howard collection of Etruscan glass ware and Greek pottery; the B. M. Harrod collection of paintings and old silver ware, and the John G. Agar collection of paintings, bronzes and ceramics.

Organized 1910; building dedicated 1911. Annual meeting in January; administrators meet first Friday of each month. Annual dues: Patrons $10; Life membership $100 or a work of art equivalent thereto. Membership 80 patrons. The city allows an appropriation for maintenance and the Art Association contributes toward cost of exhibitions.

Exhibitions

Dec. 22, 1920 to Jan. 24, 1921—Paintings by Victor Charreton.
Feb. 5 to Mar. 4—Paintings and etchings by Anne Goldthwaite.
Mar. 12 to Apr. 10—Paintings by Helen M. Turner.
June to August—Loan collection of etchings by Anders Zorn.

## LINTON-SURGET ART HALL

Tulane University, New Orleans

WILLIAM WOODWARD, DIRECTOR

Open to the public daily.

The Linton-Surget collection of works of art was donated to the City of New Orleans by the late Mrs. Eustace Surget of Bordeaux, France; valuable historical portraits and marble statuary donated by Mrs. C. B. Surget of Bordeaux, France; statues and other objects of art donated by Mrs. F. W. Tilton; loan collection from Mrs. J. L. Harris and Mrs. Samuel H. Kennedy of New Orleans, and various bronzes, marbles, paintings, engravings and other works of art donated or lent to the University. There are about 2,000 books in the collection.

NEW ORLEANS, LA.

## LOUISIANA STATE MUSEUM

The Cabildo, Jackson Square, New Orleans

T. P. Thompson.....President J. B. Levert.....Treasurer

Robert Glenk, Sec. and Curator.

*For foundation see Vol. XI, p.* 123.

Open free, 9 a.m. to 5 p.m.

Organized 1906. The Cabildo, built in 1794, was formally opened as a museum 1911. Annual meeting in January; monthly board meetings. Annual State appropriation $12,500.

Art Department includes sculpture, paintings, engravings, pottery and miscellaneous art objects. Special collection of portraits of Louisiana pioneers. Exhibit of portraits, relics and works of art by local artists.

BRUNSWICK, ME.

## ✠BOWDOIN MUSEUM OF FINE ARTS

Walker Art Building, Bowdoin College, Brunswick

Henry E. Andrews, Director

Anna E. Smith, Curator.

Open free, week days 10 a.m. to 12 m.; 2 to 4 p.m; Sundays and holidays 2 to 4 p.m.

Erected 1894: C. F. McKim, architect. Mural decorations by John La Farge, Elihu Vedder, Abbott Thayer and Kenyon Cox. The galleries contain the James Bowdoin collection of paintings and drawings bequeathed in 1811; the Walker collection; Boyd gallery of paintings; Japanese and Chinese works of art; Levi C. Wade and George Warren Hammond collections; Virginia Dox collection of native American art; Dana Estes collection of Cypriote antiquities; and the Edward Perry Warren collection of Greek and Roman art. Photographs of the principal works of art owned by the college are for sale.

PORTLAND, ME.

## PORTLAND SOCIETY OF ART

L. D. M. SWEAT MEMORIAL ART MUSEUM

Spring and High Streets, Portland

George F. Morse.....President John Howard Stevens.....Librarian

John Calvin Stevens..1st Vice-Pres. Oliver P. T. Wish.....Sec.-Treas.

*For foundation see Vol. XI, p.* 125.

Open every day except Monday; Wednesdays and Saturdays free, 9 a.m. to 4.30 p.m.; Sundays free, 1 to 5 p.m. An admission of twenty-five cents is charged on Tuesdays, Thursdays, and Fridays: 9 a. m. to 4.30 p.m.

Organized 1882; building dedicated 1911. Annual meeting last Wednesday in January. Annual dues $5. Membership 328.

The most notable collection, the gift of Curtis Perry, consists of tapestries and chairs dating back to the twelfth century, also collection of Mexican pottery from the same donor and paintings and sculpture by American artists. Also contains the Franklin Simmons collection of sculpture. There is a special Maine Room.

### Exhibitions

January, 1921—Paintings by George F. Morse.
March—Annual photographic exhibition.
April—Paintings by Gifford Beal, George Bellows and Eugene Speicher.
May—Annual exhibition of oils, water colors and pastels.
June—Water colors and miniatures by W. H. Shaylor and Mrs. H. T. Hannon.
July and August—Exhibition of the Simmons collection of statuary.

BALTIMORE, MD.

## BALTIMORE MUSEUM OF ART

BLANCHARD RANDALL.....President B. HOWELL GRISWOLD, JR...Treasurer

HENRY H. WIEGAND, Secretary, Charcoal Club, Baltimore

Organized 1914; incorporated Nov. 16, 1914. Annual meeting second Monday in February. Annual dues $5; sustaining $25. Johns Hopkins University offered five acres at south end of its park, opposite 31st Street, for new building. Preliminary plans have been made and endowment fund has been started. Some gifts of paintings have been received and placed temporarily with the Peabody Gallery.

## JOHNS HOPKINS UNIVERSITY MUSEUM OF AMERICAN, ORIENTAL AND CLASSICAL ARCHÆOLOGY

"Homewood," Charles and 32nd Streets, Baltimore

DAVID M. ROBINSON, Director

Open daily (except Sunday) from 9 A.M. until 5 P.M.

Organized and sustained by contributions from private individuals; is part of University's Archæological Department with large collection of Greek, Roman, Egyptian, American and Jewish antiquities; also photographs and lantern slides. A valuable collection of portraits of professors and medical men; loan collection of original etchings by Rembrandt, Durer, Haden, Zorn, Meryon, Whistler and others. Lectures given.

## ✠MARYLAND INSTITUTE FOR THE PROMOTION OF THE MECHANIC ARTS

Mount Royal Avenue and Lanvale Street, Baltimore

HENRY ADAMS.....President LEMUEL T. APPOLD.....Treasurer
AUGUSTINE J. RYAN.....Vice-Pres. THOMAS G. YOUNG.....Secretary and Asst. Treas.

Officers of Administration

ALON BEMENT, Director.
THOMAS B. EVERIST, Actuary and Registrar.
GERTRUDE PENTLAND, Assistant Librarian.
IRENE COOK, Custodian of Galleries.
LOUISE R. HOPPER, Secretary to Director.
HELEN JAEGER, Superintendent of Building.

*For foundation and history see Vol. XI, p.* 130.

Galleries open, free, 10 A.M. to 4 P.M. Permanent collection of paintings, bronzes and porcelains.

Organized 1825. Annual meeting, third Wednesday in April; Board meetings, second Monday in each month. Annual dues, $3; life membership, $25.

Schools of Art and Design are maintained with both day and evening sessions and a department of applied and mechanic arts (see school section). Exhibitions are held.

## ✠PEABODY INSTITUTE OF THE CITY OF BALTIMORE

LAWRASON RIGGS.....President JOHN J. NELLIGAN.....Treasurer

H. OLIVER THOMPSON, Secretary

Staff

ELIZABETH W. SMITH, Custodian of Art Gallery
CARROLL T. BOND, Chairman Art Gallery
LOUIS H. DIELMAN, Executive Secretary.

*For foundation and history see Vol. XI, p.* 132.

Open, free, daily, 9 A.M. to 5 P.M.; Sundays 2 to 5 P.M. For special exhibitions admission fee of 25 cents, 10 A.M. to 10:30 P.M.; Sundays free.

BALTIMORE, MD.

Peabody Institute—*Continued*

Founded 1857. Annual meeting in February. Institute consists of large library, school of music, and art gallery in which permanent and temporary exhibitions are held.

Maintains Rinehart School of Sculpture at Maryland Institute (see School Section) and also a Rinehart Fellowship in The American Academy in Rome. Stores gifts to Baltimore Museum of Art pending the erection of building.

Exhibitions, 1920-1921: Paintings by Clark S. Marshall; exhibition of permananent collection; print collection from Library; Homelands exhibition of arts and industries of Central Europe; print collection; paintings and sculpture by Grace Turnbull; portraits by Frank B. A. Linton; paintings by "The Six of Baltimore"; paintings by Everett L. Bryant and Louise West; annual exhibition of contemporary American Art by members of the Charcoal Club; annual exhibition of The Baltimore Water Color Club; exhibition by the Photographic Guild of Baltimore; collection of Stuart and Sully portraits.

## WALTERS GALLERY

North Charles and Centre Streets, Baltimore

Private gallery of Henry Walters. Public admitted Wednesdays, Saturdays and holidays in January, February, March and April, 11 A.M. to 4 P.M. Fee, 50 cents; proceeds given to the Poor Association, 101 West Saratoga Street, where tickets must be secured. Arrangements for private view may be made for a party of 100 or more.

Present building opened February 3, 1909. The collection contains masterpieces of every school of painting; Italian majolica, Limoges enamels, antique and modern sculpture, and Chinese porcelains.

ANDOVER, MASS.

## JOHN-ESTHER ART GALLERY

Abbot Academy, Andover

BURTON S. FLAGG.....Treasurer JANE B. CARPENTER.....Custodian

Building dedicated 1907. Open free, Saturdays, 2 to 5 P.M.

Collection of modern paintings and small Roman bronzes. During summer of 1921 held exhibition of paintings by Marion L. Pooke and Mrs. Beatrice Whitney Van Ness.

BOSTON, MASS.

## THE CHILDREN'S ART CENTRE OF THE SETTLEMENTS MUSEUM ASSOCIATION

36 Rutland Street, Boston

MRS. JOSEPH L. SMITH.....President HAROLD PEABODY.....Treasurer
MRS. CHARLES B. PERKINS..1st V.-P. ADELAIDE PEARSON.....Secretary
FITZ ROY CARRINGTON, Director

Open daily, 2 to 5.30 P.M.; Saturdays, 10 A.M. to 5.30 P.M. Admission free.

Incorporated 1915. Building opened May 1, 1918. Located in the crowded section of Boston, it has exhibitions and lectures of special interest and value to children. Classes in drawing.

## ISABELLA STEWART GARDNER COLLECTION

Fenway Court, The Fenway District, Boston

Mrs. John L. Gardner has built her residence in the Italian style around an inner court. Here she has installed an important collection of paintings and art objects. The collection may be seen on certain days between 12 and 3 P.M.; tickets at $1 and information regarding dates can be had only at Herrick's ticket agency, Copley Square, Boston.

BOSTON, MASS.

## ✠MUSEUM OF FINE ARTS

Huntington Avenue, Boston

MORRIS GRAY.....President WILLIAM C. ENDICOTT.....Treasurer

Executive Staff

ARTHUR FAIRBANKS, Director.
CHARLES HENRY HAWES, Assistant Director and Bursar.
BENJAMIN IVES GILMAN, Secretary, and Registrar of Local Art.
JOHN ELIOT THAYER, JR., Assistant Treasurer.
HANFORD L. STORY, Registrar.
Curator of Prints.
HENRY PRESTON ROSSITER, Assistant Curator of Prints.
LACEY D. CASKEY, Curator of Classical Art.
JOHN E. LODGE, Curator of Chinese and Japanese Art.
KOJIRO TOMITA, Assistant Curator Chinese and Japanese Art.
EDWARD S. MORSE, Keeper of Japanese Pottery.
FRANCIS STEWART KERSHAW, Keeper in the Dept. of Chinese and Japanese Art.
ANANDA K. COOMARASWAMY, Keeper of Indian Art.
GEORGE A. REISNER, Curator of Egyptian Art.
DOWS DUNHAM, Associate Curator of Egyptian Art.
JOHN B. POTTER, Keeper of Paintings.
EDWIN JAMES HIPKISS, Keeper in the Dept. of Western Art.
ROSCOE L. DUNN, Acting Librarian.
MARTHA FENDERSON, Assistant Librarian.
MRS. CHARLES W. TOWNSEND, Advisor in the Dept. of Western Art and Textiles.
GERTRUDE TOWNSEND, Assistant in charge of Textiles.
FRANCES E. TURNER, Assistant in charge of Photographs.
MICHAEL J. MOORE, Supt. of Building and Grounds.

*For foundation, history and activities, see Vol. XI, pp.* 142-4.

Open daily, excepting the Fourth of July, Thanksgiving Day and Christmas, 10 A.M. to 5 P.M. (November 1st to March 1st, to 4 P.M.). Saturdays to 5 P.M.. Sundays, 1 to 5 P.M. Admission free.

Chartered 1870; present building opened 1909. Annual meeting third Thursday in January; Board meetings third Thursdays in April, July and October. Annual dues of subscribers, $10; membership, 2,476. During 1920 attendance was 288,312; Print Study Room visited by 1,509 persons; 2,672 students worked in the Textile Study Room, 6,265 in the Library and 5,244 in the Photograph Room.

The collections of the Museum cover the painting, sculpture and derivative arts of all times and countries. The collection of oriental art is the most important in the world under one roof; and with the library of books in Chinese and Japanese, and other facilities, offers an unexampled opportunity for the study of oriental culture. The collection of classical art is the foremost in America. The Egyptian Department has a unique collection of Old Empire sculpture. The Print Department offers the best opportunity in America to study the history of the engraver's art.

The Library contains 21,688 volumes, and the Photograph Collection 54,893 prints. The Photograph Department lends prints to schools, clubs and classes in the immediate vicinity of Boston.

The Museum issues a bi monthly Bulletin and Annual Report and Handbook of the Museum, and a special catalogue. A Leaflet Guide is issued in vest-pocket size giving directions for reaching all the departments and containing a manifolded Insert with a plan of the galleries, bringing the information of the Guide to the day of sale.

BOSTON, MASS.

Museum of Fine Arts—*Continued*

The Registry of Public Art co-operates with the Municipal Art Commission.

The School of the Museum contained 252 pupils in 1920. (See School Section.)

The educational activities of the Museum during 1920 included Docent Service (gallery guidance) to 5,989 persons, Sunday afternoon talks (54 to 2,572 persons), conferences (11), lecture courses in the Museum (2) and in the public schools (37 lectures to 2,305 children). The Egyptian Traveling Exhibition was circulated in the public schools.

Publications by officers of the Museum on topics relating to the fine arts included fifteen articles in current, scientific and other periodicals by eight authors.

Acquisitions, 1920: Okakura collection of Chinese paintings, sculpture, bronze, etc., given in part by Dr. W. Sturgis Bigelow; a Chinese early Sung wooden seated figure of Kuan-yin; an Egyptian painted cedar coffin of the Middle Empire, and gold ornaments of the XXV dynasty (Ethiopian); Madonna and Child with St. Jerome, by Fiorenzo di Lorenzo, gift of Mrs. W. Scott Fitz; an interior of a colonial house, the Jaffrey House, Portsmouth.

Exhibitions, 1920: French modern art; paintings and sculpture by Boston artists; paintings by "The Group of Seven" of Canada.

BROOKLINE, MASS.

## FITZGERALD ART GALLERY

416 Washington Street, Brookline

Open week days, 9 A.M. to 12 M. and 1 to 5 P.M.

The art museum of Desmond FitzGerald, built and maintained by him on his estate, is open free to the public. It contains paintings by the early French impressionists Monet, Sisley, Pizarro, etc., and by contemporary Americans, including a large group of water colors by Dodge MacKnight.

CAMBRIDGE, MASS.

## HARVARD UNIVERSITY

Cambridge

### ✠WILLIAM HAYES FOGG ART MUSEUM

College Yard, facing Broadway

A. LAWRENCE LOWELL.....President EDWARD W. FORBES.....Director
MARGARET E. GILMAN.....Secretary PAUL J. SACHS.....Asst. Director

*For notes on permanent collection see Vol. XIV, pp.* 134, 135.

Open free, week days 9 A.M. to 5 P.M.; Sundays, during the term, 1 to 5 P.M. During the summer vacation the museum is open on week days 9 A.M. to 5 P.M.; Saturdays, 9 A.M. to 1 P.M.

Erected 1895; founded by Mrs. Elizabeth Fogg. The Museum is practically the laboratory of the Department of Fine Arts at Harvard; the regular lectures in the courses are held here and also free public lectures and exhibitions.

Exhibitions: Mar. 16 to Apr. 14, 1921, Morgan exhibition of illuminated manuscripts; May 5 to June 9, Prints by Degas, Forain and Pissarro.

The "Sachs Research Fellowship in Fine Arts" was established in 1916 by Samuel Sachs. It gives $2,000 annually to any American man or woman of proved ability, whether student or instructor, to enable that person to pursue in any part of the world advanced studies in the history, principles, or methods of the fine arts. Awarded, 1921, to Richard Offner.

The Society of Friends of the Fogg Art Museum is an informal organization of 170 members who annually contribute varying amounts for the purchase of works of art for the Museum.

**CAMBRIDGE, MASS.**

Harvard University—*Continued*

Acquisitions, 1920-21, included a thirteenth century painting by Guido da Siena; paintings by Giovanni di Paolo; paintings by Giacomo Pacchiarotto; Gothic head of a king; copy of a Benozzo Grozzoli fresco by Lokhoff.

GERMANIC MUSEUM

Adolphus Busch Hall

KUNO FRANCKE, Honorary Curator

Open, free, Mondays, Fridays and Saturdays, from 9 A.M. to 5 P.M., and Thursdays and Sundays during the term from 1 till 5 P.M.

Established 1902.

NELSON ROBINSON, JR., HALL

CHARLES W. KILLAM, Acting Dean Faculty of Architecture

Erected 1901, by Mr. and Mrs. Nelson Robinson. It is the home of the School of Architecture and of the School of Landscape Architecture. It contains full-sized casts of important pieces of architecture, original drawings, pottery and bronzes and a collection of oriental textiles lent by the Fogg Museum.

The libraries of the two schools are open daily, during term, 9 A.M. to 5 P.M.; Saturdays, 9 A.M. to 1 P.M. About 5,300 volumes and 24,500 photographs.

SEMITIC MUSEUM

DAVID GORDON LYON, Curator

Open, free, week days, 9 A.M. to 5 P.M.; Sundays, 2 to 5 P.M. Collections illustrate the art, religion, literature and manners of Assyria, Babylonia, Phoenicia, Syria and Palestine.

COLLECTION OF CLASSICAL ANTIQUITIES

Sever Hall

GEORGE HENRY CHASE, Curator

Open to the public Mondays, 2 to 5 P.M. The objects may be taken out for study. There are several hundred objects of minor art, such as bronzes, vases and coins; also casts, photographs, squeezes and rubbings of inscriptions, and models of ancient utensils of archæological interest.

**NORTHAMPTON, MASS.**

✠HILLYER ART GALLERY

Smith College, Northampton

ALFRED VANCE CHURCHILL, Director of Gallery

Founded 1881. Open, free, daily, 9 A.M. to 1 P.M., and 2 to 4 P.M.; Sundays, 2.30 to 4.30.

Collections: Greek and Roman, Italian, Renaissance and modern French works; Chinese and Japanese paintings, prints and pottery; American paintings and bronzes; drawings, engravings, etchings, lithographs; photographs, lantern slides, casts. Studios for classes in drawing, painting and design. Lecture hall. Nine special exhibitions held during 1920-21.

**PITTSFIELD, MASS.**

BERKSHIRE ATHENÆUM AND MUSEUM

HENRY COLT.....President
WILLIAM H. SWIFT...Vice-President
GEORGE H. TUCKER, Treasurer and Chairman Art Committee

HARLAN H. BALLARD, Librarian and Curator

ANNIE F. CROSSMAN, Assistant in charge of Museum

The Museum is open from 10 A.M. to 5 P.M.; Sundays, 2 to 5 P.M. Admission free at all times. The annual meeting is held in June. It is also a public library and reading-room.

PITTSFIELD, MASS.

Berkshire Athenæum and Museum—*Continued*

Museum opened 1903. The exhibits include natural history, Indian relics, archæology, Greek and Roman curios, original sculpture, casts of Renaissance sculpture; 138 paintings, a few being sixteenth century Italian works, some eighteenth century English, and the majority French and American of the nineteenth century.

SALEM, MASS.

## ESSEX INSTITUTE

132 Essex Street, Salem

WILLIAM C. ENDICOTT, President

ALDEN P. WHITE.....1st Vice-Pres. HENRY W. BELKNAP.....Secretary
HENRY M. BATCHELDER.2nd Vice-Pres. PHILIP LITTLE.....Curator of Art
WILLIAM O. CHAPMAN....Treasurer LOUISE M. TAYLOR.....Librarian

*For foundation and development see Vol. XI, p.* 156.

Museum and picture gallery open, free, daily, 9 A.M. to 5 P.M.; Sundays, 2 to 5 P.M..

Founded 1848. Monthly Board meetings, first Monday; annual in May. Annual dues, active, $3; contributing, $5; sustaining, $10; membership, 725.

Museum contains antiquarian and historical objects illustrating the life of the English settler, including three type rooms—a New England kitchen of 1750, a bedroom, and a parlor of 1800—and large collections of old furniture, china, war relics, tools, medals and coins, etc. On exhibition in the picture gallery are over two hundred paintings, including portraits of prominent persons by Stuart, Copley, Smibert, Trumbull, and others; about 50 miniatures; also engravings and art objects. In the rear of the Museum building is an annex to the Museum (built in 1918) containing collections of utensils, basketry, farm and craft implements and wagons; and a house built in Salem in 1684, furnished in the manner of that time. In the lean-to are shown an apothecary's shop (1825), a Salem cent shop (1840), and a weaving room. Beside it is an old-fashioned shoemaker's shop (about 1830), and near are Salem porches and architectural objects. Held free lecture course from January to March, 1920.

SOUTH HADLEY, MASS.

## DWIGHT ART MEMORIAL

Mt. Holyoke College, South Hadley

GERTRUDE S. HYDE, Chairman Department of Art and Archæology

Erected in 1901 to house the equipment and collections of the department of art and archæology. It contains lecture rooms, studios, 3 galleries, and the art library of 2,500 books, 10,000 photographs, 1,500 lantern slides, 356 casts, and a large collection of old and modern works of art. Lectures on history of art have been given at Mt. Holyoke since 1874. Exhibitions are held.

SPRINGFIELD, MASS.

## ✠SPRINGFIELD ART MUSEUM

State Street, Springfield

George Walter Vincent Smith Collection

GEORGE WALTER VINCENT SMITH, Donor and Director.
ELEANOR A. WADE, Curator.
CORDELIA C. SARGENT, Assistant Curator.

*For foundation see Vol. XI, p.* 157.

Open, free, week days, 1 to 5 P.M.; closed Thanksgiving, Christmas, New Year's Day, and Fourth of July. The collection of casts, which occupies part

SPRINGFIELD, MASS.

Springfield Art Museum—*Continued*

of the first floor of the building, is open on Sundays, but not the other departments.

Opened 1895. Collection given by George Walter Vincent Smith. Twelve galleries of objects including: paintings, statuary and drawings; arms and armor; Oriental potteries and porcelains; bronzes, jade, enamels, lacquers and ivories; textiles and wood carvings; work with children, groups being taken through the Museum by an attendant on Saturday mornings; illustrated story hours; drawing classes; open evenings upon request for clubs, etc. Pictures are lent, and exhibitions of photographs held monthly.

WELLESLEY, MASS.

## ✠FARNSWORTH MUSEUM

Wellesley College, Wellesley

ALICE VAN VECHTEN BROWN, Director. GLADYS TURNBACH, Asst. in Charge

Founded 1875. Open, free, 8 A.M. to 5.30 P.M. daily, except Sundays.

Collection consists of antique sculpture; Jarves collection of laces and vestments; Frost collection of Indian baskets; and the Stetson collection of modern paintings. About 14,000 photographs. Courses are given at the College in history of art and studio practice.

Exhibitions, 1920-21: Studies on the Maine coast by Edith R. Abbot; paintings by Gladys Thayer; paintings by F. W. Benson; architectural water colors, lent by Dept. of Agriculture, Massachusetts Institute of Technology; examples of industrial housing; paintings by Charles H. Woodbury.

WORCESTER, MASS.

## ✠WORCESTER ART MUSEUM

Salisbury and Tuckerman Streets, Worcester

FRANCIS H. DEWEY.....President LINCOLN N. KINNICUTT....Treasurer
FREDERICK S. PRATT...Vice-President THOMAS H. GAGE.....Clerk

Executive Staff

RAYMOND WYER, Director.
BENJAMIN H. STONE, Assistant to Director.
EDWARD E. PEASE, Assistant Treasurer.
LUCY D. TUCKERMAN, Librarian.
ELLA I. SIMONS, Educational Department.
ANNA D. HACKETT, Secretary to the Director.

*For foundation and history see Vol. XI, pp.* 159, 160.

Open 10 A.M. to 5 P.M.; Sundays, 2 to 5 P.M. Admission free.

Founded 1896. Annual meeting third Tuesday in April; Trustees' meeting fourth Mondays. Annual dues, $5; membership, 171. Attendance 1920-21 was 43,949. Collections include archæology, architecture, casts, coins and medals, furniture, ceramics, metalwork, Oriental objects, old and modern paintings, colonial silver, sculpture, textiles, woodwork, prints, photographs, and a library. Of special note are the collection of paintings, the Bancroft collection of Japanese prints, and the Goodspeed collection of engravings by American masters.

Lectures are offered to the public, to special groups of persons and organizations. Lantern slides and photographs are lent through Worcester County to clubs, schools, etc., and lectures are given by members of the staff in the Museum and in the towns of the county. Free concerts given every other Sunday during winter of 1920-21.

The most important incident, 1920-21, was the opening of the addition to the building.

WORCESTER, MASS.

Worcester Art Museum—*Continued*

Accessions, 1920-21: "Madonna and Child with Saint and Donor," Spanish primitive; "Madonna and Child," late Gothic; "Holy Family," by Dosso Dossi, School of Ferrara; "Charles, Cardinal de Bourbon," French, by Pierre Dumonstier; "Eleanor of Portugal," XVI Century, Flemish; "Christ Bearing the Cross," Spanish, by Alonzo Cano; "Portrait of a Man," Dutch, by Antonio Palamedes; "Portrait of an Artist," French, by Antoine Pesne; "Still Life," French, by Jean Baptiste Simeon Chardin; "Captain John Larrabee," by Joseph Badger; "Historical Subject," by Benjamin West; "Christ Healing the Sick," by Washington Allston; "Head of Woman," pastel, by Paul Gauguin; "Breaking Wave on Shore Line," water color, by Winslow Homer; "Gardiner Greene Hammond," miniature, by Richard M. Staigg; "Richard Cosway," self-miniature; "St. John the Divine," polychrome wood carving by Giacomo Cozzarelli; two choir stalls; several pieces of ornamental wood carving, Gothic; glass panel from the set of Seven Sleepers, French, XIII Century; glass panel from Canterbury Cathedral, English, XIII Century; educational panel, made up of fragments of glass, dating from XIII to XVIII Century; glass panel picturing a kneeling saint, Flemish, late XV or early XVI Century; glass panel, English, XVI Century; full suit of armor, Italian, about 1540; iron grille, Spanish, XII or XIII Century; ornamental iron work, Spanish, XVI or XVII Century; wrought iron jewel box, French X Century; two Queen Anne walnut side chairs covered with very fine contemporary gros point needlework; lacquered beechwood chair, English; silver can by William Swan.

Exhibitions

Apr. 4 to Apr. 21, 1920—Textiles owned by the Museum.
Apr. 25 to May 16—Paintings, modern art, by contemporary artists.
May 23 to June 13—Twenty-second annual exhibition of work of pupils of the School of the Worcester Art Museum.
June 20 to July 4—Paintings owned by the Museum.
July 11 to Aug. 23—Memorial exhibition of paintings by Henry Golden Dearth.
Aug. 29 to Sept. 27—Paintings owned by the Museum.
Oct. 3 to Oct. 31—Seventeenth annual exhibition of work by local artists.
Nov. 7 to Nov. 28—Paintings by the "Group of Seven" of Canada.
Dec. 5 to Jan. 2, 1921—Paintings owned by the Museum.
Jan. 9 to Jan. 30—Exhibition of early American paintings assembled by the Association of Museum Directors, augmented by those belonging to the Museum.
Feb. 18 to Apr. 1—Paintings rehung in all galleries for the opening of the addition.

DETROIT, MICH.

## ✠DETROIT INSTITUTE OF ARTS
(Formerly Detroit Museum of Art)
704 Jefferson Avenue, Detroit

Arts Commission

Ralph H. Booth.....President  Albert Kahn, Henry G. Stevens,
William J. Gray. Vice-President  Commissioners

Clyde H. Burroughs, Secretary and Curator
Reginald Poland, Educational Secretary

*For foundation and history see Vol. XI, p.* 165.

Open, free, 9 a.m. to 5 p.m.; Sundays, 2 to 6 p.m.; holidays, 2 to 5 p.m.

Incorporated 1885. Under the charter of the City of Detroit, adopted in June, 1918, provision was made for a Municipal Arts Commission, consisting of four members, with powers and duties summarized as follows: It shall hold in the name of the city such real estate as may be necessary for the

DETROIT, MICH.

Detroit Institute of Arts—*Continued*

accomplishments of its objects; shall build, operate, and maintain suitable buildings for works of art and auditorium purposes, to be known as the Detroit Institute of Arts; shall acquire, collect, own and exhibit objects of art, such as are usually acquired by museums of art, and shall have such other powers and duties as may be necessary for the proper discharge of its duties.

Under the provisions of this charter, the corporation of the Detroit Museum of Art conveyed to the Arts Commission all its property and collections, to be administered by the Municipal Arts Commission, and hereafter to be designated as the Detroit Institute of Arts. Meetings of the Arts Commission are held every Monday afternoon. Annual meeting in June. Income for maintenance is $59,000; for purchase of collections, $50,000; toward erection of a new building, $260,000. Additional funds for purchase are held in trust by the Detroit Museum of Art.

The collections include: an Egyptian Department, a Classical Department, Print Department, Department of Oriental Art, a Colonial Department, collection of paintings of the fifteenth, sixteenth, seventeenth and eighteenth centuries, as well as modern paintings, and a Children's Museum, consisting of material suitable for circulation in the public schools, and of particular interest to children.

The educational work of the Museum is wide in its scope. There are Sunday afternoon talks in the auditorium, together with musical programs; the Society of Arts and Crafts, the Archæological Society, the Michigan Chapter of the American Institute of Architects, and other societies, hold their lecture courses jointly with the Museum. Lantern slides, photographs, and objects from the collections are available for the use of schools and study clubs. A branch of the Detroit Public Library, in charge of Miss Isabel Weadock, fulfills an important sphere of usefulness. A bulletin is published monthly from October to May. Free sketch classes under the direction of an instructor from the Recreation Commission are held Friday evenings and Saturday mornings. During 1920-21, through the co-operation of the Chamber Music Society, free concerts were given in the Institute Auditorium each Sunday afternoon during the season.

In connection with the Detroit Institute of Arts is the Museum of Art Founders Society, which donates purchases of art objects to the Detroit Institute of Arts. Annual dues are from $10 to $10,000; when the contributions of a member reach a sum total of $1,000 in money or property he or she becomes a governing member of the Corporation. The 1920-21 gifts to the Institute by the Founders Society were: "Child with an Orange," by Gari Melchers; "Woman Sewing," by William Paxton; "A Corner of My Studio," by William Auerbach Levy; "Desert Series" of 35 etchings, by George Elbert Burr.

Acquisitions, 1920-21: "Fish," by William M. Chase; "Home Fields," by John S. Sargent; "The Blue Symphony," by J. J. Enneking; "Woman Sewing," by William M. Paxton; "Child with an Orange," by Gari Melchers; "Corner of my Studio," by William Auerbach Levy; "The Green Jar," by Roman Kryzanowsky; "The Flower Girl," by Helen M. Turner; "Path of Gold," by Gifford Beal; "The Artist's Model," by J. L. Gerome; "Deer in Repose," by Rosa Bonheur; "Turkish Women," by Diaz; "The Rainbow," by Van Marcke; "Grandfather's Armor," by Isabey; "Cupid Captured," by Perrault; "Love Wins," by E. J. Aubert; "Dancers in the Greenroom," "Deux Femmes Assises," and "Portrait de Femme," by E. Degas; "Antibes at Sunset," by Boudin; "Vieux Remparts," by Pissarro; "Les Gladioles" and "Nymphae," by Claude Monet; "Church at Moret," by Sisley; "Graziella," by Renoir; "At Cledin," by Moret; "The Tea Table," by Le Sidaner; "Le Port de Douarnenez," by Cottet; "Mer d'Opale," by Ménard; "Cabaret Breton," by

DETROIT, MICH.

Detroit Institute of Arts—*Continued*

L. Simon; "On the Balcony," by Henri Lebasque; "Le Village, Vignes," by H. Martin; "Reception," water color, by L. Simon; "Landscape," pastel, by E. Degas; "The Exedra Seat," by Alma Tadema; "Wood Nymphs," by J. L. Stewart; "Living in the Past," by J. Israels; "Hon. Henry David Erskine," by Raeburn; "The Old Hungarian Mail," by A. Schreyer; "Female Head," sculpture, by J. Epstein; "Allegresse," sculpture, by Bessie Potter Vonnoh; "Running Boys" and "Cats," sculpture, by Hunt Diederich; "Democratus," sculpture, by Chiaruzzi; seven marbles, classical and reminiscent of classical in general; six etchings by Whistler; two etchings by B. J. Nordfeldt; eleven prints, six blocks, and the original of one subject by Gustave Baumann; portfolio of war sketches by C. Huard; "Desert Series" of thirty-five etchings by George Elbert Burr; etchings by Roche, Corot, Jacquemart, Roussel, Rajon and Detaille; three etchings by Daubigny; two etchings by Lalanne; two etchings by Jacque; two etchings by Appian; three etchings by Bracquemond; two etchings by Nanteiul; "Woman Carding Wool," etching, by Millet; three etchings by Haden; etchings by Brangwyn, Cameron, Hankey, Fitton; two etchings by Fortuny; etching by Gravesande; etching by Mannfeld; a collection of Egyptian antiquities; six pieces of Italian jewelry; Japanese vase and ornament; seven English gold watches; three Danish tankards of the XVII Century; three XVIII Century Danish silver sugar shakers; English sugar shaker, XIX Century; Danish corkscrew; two German beakers and a German silver tray; one box and hand mirror; enamel, jewels and silved by Eda Lord Dixon; four terra cotta vases, Graeco-Roman; English plate and cup; The Nuremberg Chronicle, 1493, "History of the World," illustrations in part by the master of Durer; Raemakers war cartoons; seventy-four photographs of the work of Kenyon Cox; forty-five photographs of Italy; one English sampler; Herter tapestry, "The Great Crusade"; four India shawls; two collars and a flounce of lace; one piece of Maltese lace; one Mexican suit; an ivory cigarette box; a figuerine in polychrome plaster, American; three Gothic XV Century carved wood French panels; illuminated manuscript, "The Lord's Prayer," by a Sister of the Convent at Ralston, N. J.

Exhibitions

October, 1920—Marine paintings by William Ritschel, "The Magic Print," by Denman Fink.

November—Paintings of children by Martha Walter; paintings, tapestries and porcelains lent by New York dealers.

December—Annual exhibition by Michigan artists; etchings by Lester G. Hornby; wrought iron by Thomas Googerty; carved wood "Spirits," by Charles Haag.

January, 1921—Paintings by Maurice Fromkes; batik scarfs; loan exhibition of Oriental rings; etchings by Herbert Pullinger; lithographs by Thornton Oakley.

January to September—Paintings lent by David Gray.

February—Pilgrim Tercentenary Exhibition.

March—Period silks lent by Cheney Bros.; Dutch graphic arts exhibition; paintings by F. C. Frieseke.

April—American water color paintings; group exhibition of paintings by Eugene Speicher, Gifford Beal and W. E. Schofield.

April 15 to May 1—Seventh annual exhibition of paintings by American artists; Chinese exhibition in connection with Famine Fund campaign.

June—Canadian paintings by "Group of Seven"; paintings by French impressionists; recent acquisitions.

July—Costume designs by Edwards for Sam Hume productions; illustrations for Quo Vadis by Stachiewicz, Polish artist.

MUSKEGON, MICH.

## ✠HACKLEY GALLERY OF ART

Muskegon

JOHN VANDERLAAN.....President CHARLES M. MARSH.....Treasurer
PAUL S. MOON.....Secretary LULU F. MILLER.....Director

LAURA B. HALL, Assistant to the Director

*For foundation see Vol. XI, p.* 170.

Open week days, 9 A.M. to 5 P.M.; Sundays and holidays, 2 to 5 P.M. Admission free.

Founded 1912. The permanent collection includes 80 paintings by old and modern artists, etchings, drawings, bronzes, casts and a complete set of Arundel prints. The Hackley Library of 56,000 volumes contains 5,000 books on art.

During the winter a Saturday morning story hour is maintained for children. Talks given regularly to classes in the Gallery and in the schools of the city. A course of lectures by well-known speakers on art subjects is offered free to the public. Paintings from the permanent collection are placed in the schools and exchanged every second month. The auditorium is much used by educational organizations for special meetings.

Exhibitions

July 10 to Aug. 15, 1920—Paintings and drawings by Stephen Haweis.
Sept. 27 to Oct. 30—Paintings by Mabel Key.
Oct. 4 to Nov. 2—Paintings by C. Bertram Hartman; batik scarfs and decorative panels.
Nov. 4 to Nov. 29—Paintings and etchings by Eugene Higgins.
Dec. 3 to Dec. 10—Japanese prints.
Dec. 8 to Dec. 31—"Four Art Schools" circulated by the American Federation of Arts.
Jan. 7 to Feb. 4, 1921—Paintings by the Business Men's Art Club of Chicago; small bronzes, medals and portrait plaques, circulated by the American Federation of Arts; Latin posters.
Feb. 7 to Mar. 1—Printed fabrics for home decoration, circulated by the American Federation of Arts.
Mar. 1 to Apr. 3—Early American portraits, lent by the Ehrich Galleries, New York; American antiques, lent by residents of Muskegon; paintings by local amateurs.
Mar. 2 to Apr. 18—Paintings by Victor Casenelli; war sketches in pencil and water color by Wilbur C. Kensler.
Apr. 6 to May 17—Dutch graphic art.
May 9 to June 20—Water colors and drawings by Winslow Homer, lent by M. A. Ryerson.
May 12 to June 28—Paintings by Joseph Trevitts.

MINNEAPOLIS, MINN.

## MINNEAPOLIS INSTITUTE OF ARTS

✠MINNEAPOLIS SOCIETY OF FINE ARTS

201 East 24th Street, Minneapolis

JOHN R. VAN DERLIP.....President ALFRED F. PILLSBURY.....Treasurer
EUGENE J. CARPENTER.....Vice-Pres. G. SIDNEY HOUSTON, JR.....Secretary and Business Manager
EDWARD C. GALE.....2d Vice-Pres.
RUSSELL M. BENNETT..3d Vice-Pres.

RUSSELL A. PLIMPTON, Director.

MARIE C. LEHR, Curator of Prints.

*For foundation see Vol. XI, p.* 176.

MINNEAPOLIS, MINN.

Minneapolis Institute of Arts—*Continued*

Open daily 10 A.M. to 5 P.M., except Sunday and Monday, when the hours are 1 to 5 P.M. Admission free Wednesday, Saturday and Sunday, other days admission 25 cents. Free docent service by appointment. The permanent collections embrace sculpture, paintings, drawings, tapestries, furniture, prints, laces, casts, collections of the arts of the Orient and Egyptian antiquities.

The Minneapolis Society of Fine Arts, incorporated 1883, owns the collections and controls the museum, the building being known as the Minneapolis Institute of Arts. Building opened January 7, 1915; cost, $537,000. Annual meeting, third Wednesday in January. Annual dues, $10; associate, $2; membership, 3,365.

Public lectures and lectures for members are given frequently. An Art Reference Library, in co-operation with the Minneapolis Athenæum. Bulletin published monthly, October to June. Co-operation with the public schools. The Minneapolis School of Art, founded in 1886 by the Minneapolis Society of Fine Arts, is located in the same park as the Institute, and occupies the Julia Morrison Memorial Building (see school section).

Principal gifts and other accessions, 1920-21: Painting, "Upper Ipswich River," by Philip Little, gift of the artist; paintings, "Portrait of Governor Palmer of Vermont," by Samuel F. B. Morse; "Group of Three Women," by H. Bebie; "Moonlight," by Muller; "Landscape," by A. B. Durand, and "Autumn Evening," by Homer D. Martin, gifts of Joseph Satinover, New York; paintings, "Bay of Neaples," by Volpe, and "Market Scene," by Gabrini, bequests of Howard W. Baker; painting, "Italian Girl," by Grace McKinstry, gift of Charles Grant; mezzotints in color, "Mrs. Lloyd," after Reynolds, and "Young Princess," after Netscher, by S. Arlent Edwards, gifts of the artist; drawings, "La Nouvelle Caserne a Pau," by Lalanne, and "Sleeping Workman," by A. E. Sterne, gifts of Mr. and Mrs. E. D. Brooks; Ms. book, antiphonal with Gregorian music, German, 1439, gift of H. V. Jones; bronze head of Oedipus, by F. Fleming Baxter, gift of the sculptor; 28 examples of English and American pewter of the XVII and XVIII centuries; pewter plate, wine glass and sampler, American, XVIII century, gifts of Miss Sarah Bailey; bakuba cloth, African, XIX century; approximately 525 examples of laces and embroideries, largely Italian of the XVI and XVII centuries, gift of Countess Phelps-Resse, Rome.

Purchases from the Dunwoody Fund: Painting, "St. Anthony and the Hermit," by Ribera; Egyptian mousharibi panel, XVIII century; 4 French Gothic columns; XIII to XVI century French Gothic portal; XV century French Gothic monumental portal; XV century French Gothic house front; 12 XVIII century textiles from the Greek Islands; 10 Near-Eastern textiles, XVII and XVIII centuries; velvet portiere from XVI century Italian chausuble.

Exhibitions

September, 1920—Chinese paintings, lent by Lai-Yuan & Company, New York.
October—Sixth annual exhibition of the work of Minneapolis artists; memorial exhibition of Zorn etchings.
November—Exhibition of colonial arts in commemoration of the Pilgrim Tercentenary; exhibition of photographs, textiles and reproductions under the auspices of the Greek Government.
December—Paintings by William Ritschel; modern Swedish textiles; Bible illustrations from the print collection.
January, 1921—Paintings by Carl Bohnen; paintings lent by the Anderson Galleries, Chicago; mezzotints by S. Arlent Edwards.
February—"Vers l'Ideal," tapestry by Mlle. Fernande Dublis; laces lent by the Needle and Bobbin Club, New York.
March—The Emma B. Hodge collection of samplers; paintings by Gifford Beal, W. Elmer Schofield and Eugene E. Speicher.

MINNEAPOLIS, MINN.

Minneapolis Institute of Arts—*Continued*

April—Early American paintings; exhibition by the Advertising Club of Minnesota.
May—Paintings by the Guild of American Painters.
June—Collection of laces and embroideries presented by the Countess Phelps-Resse.

## MINNESOTA ACADEMY OF SCIENCE MUSEUM

Public Library Building, Minneapolis

T. B. Walker.....President  Harlow Gale.....Rec.-Sec.
Edward C. Gale.....Treasurer  O. W. Oestlund.....Cor.-Sec.
University of Minn., Minneapolis

Open, free, daily, except Sunday, 9 a.m. to 5 p.m. Includes Greek terra-cottas, pottery and glass; Persian pottery; coins, carved ivory, Babylonian tablets, Chinese and other idols, Japanese and Philippine guns and swords, etc. Most of the objects are lent by T. B. Walker.

## WALKER ART GALLERY

Eighth Street and Hennepin Avenue, Minneapolis

R. H. Adams, Curator

Collection presented in 1918 to the City of Minneapolis by T. B. Walker. Open free to the public daily, including Sunday, with free use of all gallery catalogues. Average annual attendance, 20,000. Collection begun about 1875. It contains nearly 500 paintings by leading artists of all schools; about 350 original miniatures, 110 portraits of notable Indians, 24 portraits of celebrated Indian fighters, etc. There are also large collections of jade, amber, ivory, precious stones, porcelains, Greek pottery, Persian wares. Occasionally lends pictures.

KANSAS CITY, MO.

## NELSON GALLERY OF ART

Public Library Building, Kansas City

D. M. Pinkerton.....President  E. F. Swinney.....Treasurer
J. B. Jackson, Jr., Secretary, Board of Education, Kansas City

Staff

Purd B. Wright.....Librarian  G. Van Millet.....Artist Caretaker
Calina E. M. Somerville, Curator

Open, free, 9 a.m. to 5 p.m. week days; 2 to 5 p.m. Sundays.

Founded 1897 by William R. Nelson, who died in 1915; Mr. Nelson's will provided a fund for the purchase of pictures and objects of art by artists who have been dead at least 30 years. New galleries completed 1918. The collection consists of 63 faithful copies of masterpieces of painting of all schools from the fourteenth to the seventeenth centuries. These copies are the exact size of the originals and as far as possible the original framing has been reproduced. There are also 500 carbon photographs of Old Masters and 100 reproductions in bronze, marble, terra cotta and plaster of antique and Renaissance sculpture.

ST. LOUIS, MO.

## ✠CITY ART MUSEUM

Forest Park, St. Louis

William K. Bixby, President

Edward Mallinckrodt....Vice-Pres.  Charles Parsons Pettus, Treasurer

ST. LOUIS, MO.

City Art Museum—*Continued*

Executive Officers

SAMUEL L. SHERER, Administrator.
ROBERT ALLEN HOLLAND, Director.
MADELEINE BORGGRAEFE, Secretary.
CHARLES PERCY DAVIS, Curator.

*For foundation and history see Vol. XI, p.* 183.

Open, free, daily, including Sundays, from 10 A.M. to 5 P.M. (closed Christmas and New Year's Day).

Founded in 1879 as the St. Louis Museum of Fine Arts; reorganized 1908. Board meetings first Friday after the first Tuesday of each month; annual in May. Supported by city tax of one-fifth of a mill per dollar on the assessed valuation of the property in the city. Income for 1920-21 was $188,107.91. Attendance for the year ending April 1, 1921, was 258,943.

The permanent collections include paintings, sculpture, prints and extensive groups of objects illustrative of the decorative arts. American paintings have received special attention, but foreign schools, particularly the modern French impressionists are represented, and there is a small group of paintings by artists who lived prior to the XIX Century. The print collection contains examples representative of almost every period in the development of the graphic arts. The sculpture collection embraces numerous examples in bronze, marble and plaster by American and European artists. A collection of French furniture and woodwork has been assembled which illustrates the development of the craft in France from the early XVI Century until the period of Louis XVI. English furniture is represented by examples of all the important types of the XVIII Century. There is an extensive collection of textiles embracing Gothic and Renaissance tapestries, Gothic velvets, embroidered vestments and laces. The Chinese department contains ceramics, bronzes and jades of most of the historic periods, as well as paintings, textiles, Buddhist sculpture, carved stones, glass, enamel and lacquer. Japanese art is represented by color prints, lacquer, armor, arms and other metal work, textiles, sculptures and carvings. There are also collections of Corean ceramics; Egyptian antiquities; Greek marble sculpture, vases and other objects; Graeco-Roman glass; Persian textiles, metal work and ceramics; and casts of Greek, Roman and Renaissance sculpture.

The educational work of the Museum includes; a course of lectures on paintings; a course of lectures on household and decorative arts; a classroom with lantern for teachers and pupils, where the work is conducted with the co-operation of art schools, colleges, high schools, elementary public schools, private schools, civic societies, women's clubs and the general public. The Museum lends exhibits to the Public Library, the high school, Teachers' College and grade schools. Facilities are offered students and copyists. A quarterly bulletin dealing with the activities of the Museum and special exhibition catalogues are published. Photographs and photogravures of paintings and sculpture in the collections are on sale.

Acquisitions, 1920-1921—"Study Head" and "Bridge at Florence" by Duveneck; "The Black Cape" by Sidney E. Dickinson. "Luna" by John Douglas Patrick. Prints by Meryon, Haden, Durer, Bellows, Pennell, Horter and others; Chinese paintings of the T'ang and Sung dynasties; Japanese color prints by Toyonobu, Koriusai, Shunko, Kiyonaga, Yeishi, Sharaku, Toyokuni, Hokusai, Hiroshige, and Hokkei; two Greek marble statues, c. 300 B.C.; Roman portrait head; silver tea caddy by Samuel Godbehere, London, 1789; pair of silver gilt coasters, London, 1806; one hundred and three Chinese bronzes of the Han dynasty, from the Bushnell collection; five examples early Chinese bronzes from other sources; nine examples of early Chinese jades; two panels of polychrome glass with coats of arms, Nuremberg, early

ST. LOUIS, MO.

City Art Museum—*Continued*

XVI century; panel of polychrome glass with St. Maurice, Nuremberg, late XV century; French Armoire, Lyonese school, c. 1580, and French ebony cabinet, Lyonese school, c. 1630, both from the Chabriere-Arles collection; two six-fold screens by Sotatsu, Japanese, XVII century; Japanese lacquer writing box, XVII-XVIII century.

Exhibitions

April and May, 1920—Paintings and sculpture by a group of American artists.
July and August—Rotary Exhibition of American Water Color Society.
September and November—Fifteenth Annual Exhibition of Paintings by American artists.
November and December—Paintings in oil and tempera by Henry G. Keller.
December and January, 1921—Decorative screens by Robert W. Chanler.
January—Wrought Iron by Thomas F. Googerty, and wood carvings by Charles Haag.
February—Recent accessions of the City Art Museum.
March—St. Louis School of Fine Arts Exhibition; collection of batik decorations.
April—Photographs of scenes in Greece by Fred. Boissonnas, and Persian art lent by the Persian Antique Gallery, New York.

OMAHA, NEB.

## LININGER ART GALLERY

224 North 18th Street, Omaha

Established 1888 by George W. Lininger. A private collection of 300 pictures and statuary and bric-a-brac. Open to the public free of charge on appointment. An Egyptian collection belonging to the Lininger collection has been lent to the Omaha Public Library.

## OMAHA PUBLIC LIBRARY AND MUSEUM

19th and Harney Streets, Omaha, Neb.

C. N. Dietz.....President  Bruce McCulloch.....Secretary
U. C. Fraser.....Vice-President  Edith Tobitt.....Librarian

Museum open 10 a.m. to 5 p.m. week days; 2 to 5 p.m. Sundays and holidays. Founded 1877. The Museum occupies five rooms and consists of a small collection of paintings and of Indian objects; also the Byron Reed collection of coins and manuscripts.

CORNISH, N. H.

## AUGUSTUS SAINT-GAUDENS MEMORIAL

Cornish, N. H. (P. O. Windsor, Vt.)

Charles A. Platt, President

Daniel C. French....1st Vice-Pres.  Charles D. Norton.....Treasurer
R. W. de Forest.....2d Vice-Pres.  George B. Upham.....Secretary

Open free, throughout the year. Founded 1919. Annual meeting in August. A memorial to Augustus Saint-Gaudens in the township where he had his studios during the latter years of his life. It contains original models of virtually all the famous works by Augustus Saint-Gaudens and partly finished subjects. The studios are the property of the artist's widow.

MANCHESTER, N. H.

## CURRIER GALLERY OF ART

ARTHUR M. HEARD, Trustee
Amoskeag National Bank, Manchester

The will, made public July 2, 1915, of Mrs. Hannah M. Currier, widow of ex-Governor Moody Currier, gave nearly a million dollars to establish an art institution in Manchester, to be known as the Currier Gallery of Art. Trustees are allowing the money to accumulate.

MONTCLAIR, N. J.

## ✠MONTCLAIR ART MUSEUM

MONTCLAIR ART ASSOCIATION
Bloomfield and South Mountain Aves., Montclair

F. BALLARD WILLIAMS.....President
BURT BROWN BARKER..1st Vice-Pres.
MRS. HENRY LANG.....2d Vice-Pres.
CHARLES BULL .....Treasurer
MRS. M. M. LEBRUN .....Secretary
8 South Mountain Ave., Montclair
KATHERINE INNES, Director

*For foundation see Vol. XI, p.* 195.

Organized 1910; building opened 1914. Permanent collection and monthly loan exhibits. Board meetings second Monday each month; annual in February. Annual dues $10; sustaining $25; life $100; membership 400.

Co-operates with the schools in interesting the pupils in an appreciation of art; gives special lectures to children. Concerts and lectures for members.

Exhibitions, 1920-21.—Paintings and sketches by New York artists, and sculpture by Abastenia St. Leger Eberle; drawings of New York by Peter Marcus; paintings by Blakelock, Carlsen, Crane, Couse, Murphy, Ranger and Wyant from the Isidor collection; pictorial photographs by Kenneth and Guy Gayler Clark; paintings in oil by Julius Rolshoven; rugs lent by S. K. Costikyan; work by artists of Montclair and vicinity; and annual flower show.

NEWARK, N. J.

## ✠NEWARK MUSEUM ASSOCIATION

Free Public Library Building, 5 Washington Street, Newark

CHESTER R. HOAG.....President
MILTON E. BLANCHARD, 1st Vice-Pres.
ARTHUR F. EGNER.. ..2d Vice-Pres.
LOUIS BAMBERGER.....Treasurer

JOHN COTTON DANA, Secretary and Director
BEATRICE WINSER, Assistant Secretary and Assistant Director

*For foundation see Vol. XI, p.* 196.

Open daily, 12 to 6.30 and 7.30 to 9.30 P.M.; Sundays and holidays, 2 to 6 and 7.30 to 9 P.M. During July, August and September, daily excepting Saturdays, Sundays and holidays, 2 to 6 P.M. only.

Organized 1909. Annual meeting fourth Tuesday in January; Trustees' meetings third Tuesday in April, October and January. Annual dues from $1 to $25; life $100. The Musuem occupies the whole of the fourth floor and two rooms on third floor of the Free Public Library.

The collections include: Archæology—classical, Assyrian and Egyptian; arms and armor; bronzes, casts, coins and medals; ceramics—Indian, Etruscan and modern; metalwork; Oriental objects; paintings—old and modern; photographs; prints; textiles; ethnological models; insects and birds for nature study. The most notable collection is the Disbrow collection of minerals and economic botanical specimens and the Edward N. Crane Memorial collection of objects from Tibet; J. Ackerman Coles collection of paintings, sculpture and art objects. Educational work is carried on in cooperation with the elementary public schools and the general public; school lending

NEWARK, N. J.

Newark Museum Association—*Continued*

collections cover art, science and nature study, life and customs, geography, products, natural and industrial.

Attendance during 1920 was 66,385; membership 3,291.

Publications, 1920: The Annual Report; educational pamphlets. Stories of Statues, Habitations of Man, Shells and Animals; works on museum science by J. C. Dana; catalogues of exhibitions.

Exhibitions

March, 1920—Collections of J. Ackerman Coles.
August—Loan exhibition of ship models.
September—Fans and old China.
October and November—Noorian collection of early American domestic art.
December and January, 1921—Colonial America—an exhibition in connection with the Pilgrim Tercentenary.
April—Work of the Newark Keramic Art Society.
June—Woodblock prints by Provincetown artists; posters by high school students.
October—The products, industries and arts of the Philippines.

PRINCETON, N. J.

## MUSEUM OF HISTORIC ART OF PRINCETON UNIVERSITY

Princeton, N. J.

ALLAN MARQUAND.....Director JANE WRIGHT.....Librarian

CHARLES R. MOREY, Secretary of Department of Art and Archæology

*For foundation and details see Vol. XI, p. 197.*

Open, free, daily 9 A.M to 5 P.M. and 7 to 10 P.M. Department founded 1882; Museum Building 1889. Collections include Trumbull-Prime collection of pottery; Syrian collection of casts; Greek and Roman coins; paintings and sculpture. Large library of art and architectural books; photographs and slides.

SANTA FE, N. M.

## MUSEUM OF NEW MEXICO

Palace of the Governors, Santa Fe

JOHN R. MCFIE.....President PAUL A. F. WALTER.....Secretary
NAPOLEON B. LAUGHLIN...Treasurer EDGAR LEE HEWITT.....Director

LANSING BLOOM, Asst. Director

KENNETH M. CHAPMAN, Associate in Charge of Art Department
SHELDON PARSONS, Associate in Charge of Exhibitions

Founded 1909; a State institution occupying the historic Palace of the Governors at Santa Fe. Art gallery in Temple of St. Francis and the Martyrs dedicated November 24, 1917. Annual meeting in August. Conducts archælogical expeditions; does research work in ethnology; special attention is given to revival of native American art.

Exhibitions

July, 1920—Water colors by Indian pupils.
August—Paintings, etchings and water colors by resident and visiting artists.
September and October—Exhibiton of Southwestern art, by artists of Taos and Santa Fe.
November—Paintings by Williard Nash.
December—Paintings by Will Schuster, Jr.
January, 1921—Third New Mexico Loan Exhibition (paintings lent by residents of Santa Fe.)

SANTA FE, N. M.

Museum of New Mexico—*Continued*

February—Paintings by Gerald Cassidy.
March—Paintings by W. E. Mruk.
April and May—Paintings by J. G. Bakos, J. B. O. Nordfelt, Sheldon Parsons, and Randall Davey; water color drawings by Pueblo Indians; silver work by Bettie Massie; designs adapted from Mayan and Pueblo Indian motives; paintings by Will Schuster.
June—Character studies of Blackfoot and Pueblo Indians by Willard L. Kihn; monotypes by John Anson James; etchings by Ralph Pearson; exhibition of the art classes of the public schools of Santa Fe.

NEW YORK CITY

## AMERICAN MUSEUM OF NATURAL HISTORY

77th Street and Central Park West, Borough of Manhattan, New York

HENRY FAIRFIELD OSBORN, President

HENRY P. DAVISON.....Treasurer ADRIAN ISELIN.....Secretary

F. A. LUCAS, Director

Founded 1869. Open, free, to the public every week day, including legal holidays from 9 A.M. to 5 P.M., and on Sundays from 1 to 5 P.M. Large natural history collections artistically displayed, including many groups of birds and other animals which are exhibited amid their natural surroundings. Exhibits of special interest to artists and designers, comprising collections from the various tribes of North American Indians and those from Northern Siberia. Especially rich in pottery and textiles from ancient Peru, and gold and pottery from Mexico and Central America.

## AMERICAN NUMISMATIC SOCIETY (Museum)

Broadway, between 155th and 156th Streets, Borough of Manhattan.

EDWARD T. NEWELL, President

JOHN REILLY, JR. .....Treasurer HOWLAND WOOD .....Curator

SYDNEY P. NOE, Secretary and Librarian

Museum and Library open, free 10 A.M to 5 P.M. daily, except Mondays; Sundays (Museum only), 1 to 5 P.M. Permanent exhibition of American and foreign coins and medals, ancient coins, decorations and war medals, etc.

## BARNARD CLOISTERS

Fort Washington Avenue at 191st Street, Borough of Manhattan

Open daily, 10 A.M. to 5 P.M. Admission fee $1 on week days; 50 cents on Sundays. Erected 1914. Antique sculpture collected by George Grey Barnard is shown in the building of the type of a French Gothic monastery of about the 13th century.

## ✠BROOKLYN INSTITUTE OF ARTS AND SCIENCES

Academy of Music, Lafayette Ave., Borough of Brooklyn, New York

Officers of the Board of Trustees

FRANK L. BABBOTT.....President HERMAN STUTZER.....Secretary
GEORGE FOSTER SMITH.....Treasurer 815 St. Marks Avenue, Borough of Brooklyn, New York

Organized 1823; re-incorporated 1890; reorganized 1915 into Departments of Education, of Museums and of Botanical Gardens.

Brooklyn Institute—*Continued*

DEPARTMENT OF MUSEUMS

WALTER H. CRITTENDEN, Chairman Department of Museums

Chairmen of Committees

Painting, Sculpture, WALTER H. CRITTENDEN
Decorative Applied Art, LUKE VINCENT LOCKWOOD
Prints.....EDWARD C. BLUM
Ethnology.....HERMAN STUTZER
Archæology.....JOHN HILL MORGAN
Library.....GEORGE W. BRUSH
Childrens' Museum, HERMAN STUTZER

BROOKLYN MUSEUM

(Central Museum)

Eastern Parkway and Washington Avenue, Borough of Brooklyn

Museum Staff

(Exclusive of scientific departments)

WILLIAM HENRY FOX, Director.
WILLIAM H. GOODYEAR, Curator, Department of Fine Arts.
STEWART CULIN, Curator, Department of Ethnology.
SUSAN A. HUTCHINSON, Librarian and Curator of Prints.
HERBERT B. TSCHUDY, Artist Assistant.
GERTRUDE M. YOUNG, Assitant.
LEWIS T. HART, Business Manager.

*For details see Vol. XI, p.* 218.

The Central Museum open week days from 9 A.M. to 5 P.M.; on Sunday 2 to 6 P.M. Admission is free, except on Mondays and Tuesdays, when a fee of 25 cents is charged for adults and 10 cents for all under the age of 16. Copyists and public and private school teachers and pupils are admitted free at all times. All holidays are free days.

The Brooklyn Institute of Arts and Sciences has two museums, the Central (Brooklyn) Museum and the Children's Museum. Both include in their scope natural science and ethnology, as well as art, the main or Central Musuem being organized on a well-defined departmental plan. At present comparatively little art work is done at the Children's Museum, except through its library.

The Central Museum established 1889; first section of the present building dedicated 1897. Annual membership dues $10.

The art collections include Egyptology; architecture; bronzes; a hall of casts of Greek and Roman antiquity; casts of the Renaissance period; modern sculpture; Greek terra cottas (Tanagra); Greek vases (small); ancient glass; coins and medals; drawings; Oriental and European ceramics; paintings, old and modern; photographs; prints; textiles and vestments.

The Central Museum has docent service, including motion pictures and illustrated lectures for school children in co-operation with the School Art League; lectures for the public; furnishes classroom or lectureroom for societies, teachers, etc.; an information bureau; research work is done by various members of the staff. The Library, containing about 25,000 volumes for reference, is open daily 9 A.M. to 5 P.M.; and on Sundays 2 to 6 P.M.

The Museum publishes an annual report, a Quarterly Magazine, and scientific bulletins. Also Memoirs on Art and Archæology and catalogues of its various collections.

Statistics for the year ending December 31, 1920: 305,556 visitors to the Central Museum; 171,581 visitors to the Children's Museum; total attendance, 477,137.

Recent accessions include: Oil paintings by DeCamps, Ziem, Monet, Mrs. Swinnerton, Kever, Schofield; water colors and drawings by Signac, Maufra,

Brooklyn Institute—*Continued*

Boudin, Forain, Jongkind, Steer, Mary Cassatt, C. C. Coleman; sculpture by MacMonnies and Chester Beach; ancient Chinese bronzes and gold bronzes; additions to the collections of Chinese cloisonné; Greco-Roman glass; Colonial and early American furniture and Colonial relics; books, prints, Oriental objects, laces and textiles.

Exhibitions, 1920-21: Fifth annual exhibition of the Brooklyn Society of Etchers; exhibition of the White and Benson collections of illuminated manuscripts and printed Bibles; Swiss National Exhibition of paintings and sculpture; Post Impressionists and their Predecessors; costumes and textiles of central and eastern Europe; American and European book-plates; Reilly collection of Japanese gift clothes; prints of old Brooklyn, etc.

DEPARTMENT OF EDUCATION

Academy of Music, Lafayette Avenue, Borough of Brooklyn, New York

CHARLES D. ATKINS, Director of Department

Council of Associate Members

REV. CHARLES C. ALBERTSON...Pres. J. HERBERT LOW.....Secretary

Organized 1823. Annual dues: Associate members, $7; registration fee, first year, $5; membership, about 10,000.

There are over three hundred lectures, exhibitions and department meetings open to every member. The member's weekly ticket admits two persons in the evening and one person in the daytime; all lectures and other functions relating to the fine arts are under the joint auspices of the Institute and Brooklyn Art Association. Weekly Bulletins sent to all members.

DEPARTMENT OF ARCHITECTURE

ARNE DEHLI, President

Annual meeting in June. Collections of casts and photographs illustrating history of architecture and sculpture. Lectures and conferences from November to April, open to members.

DEPARTMENT OF FINE ARTS

WILLIAM H. GOODYEAR, President

Annual meeting in June. Courses of lectures each season are conducted in conjunction with Brooklyn Art Association. Also courses in co-operation with the School of Pedagogy of the Institute.

DEPARTMENT OF PHOTOGRAPHY

WILLIAM E. MACNAUGHTON....Pres. SOPHIE L. LAUFFER.....Secretary
157 Bainbridge St., Borough of Manhattan

Annual meeting in April. Lectures, conferences and exhibitions. Photographic room and apparatus in Academy of Music building. Instruction in rudiments of photography and in artistic photography; frequent exhibitions in Studio. A collection of photographs and lantern slides of Long Island is deposited at the Museum.

## BRONX SOCIETY OF ARTS AND SCIENCES (MUSEUM)

The Mansion, Bronx Park, Borough of Bronx, New York

W. STEBBINS SMITH .....President OLIN JAMES STEPHENS....Treasurer

GUNTHER K. ACKERMAN, Secretary

Museum open 10 A.M. to 5 P.M.; admision free; contains objects of science, art and history. Also in charge of Poe cottage, Poe Park; open for visitors every day, contains many souvenirs of Edgar Allen Poe.

## COOPER UNION
## FOR THE ADVANCEMENT OF SCIENCE AND ART

Fourth Avenue and Eighth Street, Borough of Manhattan, New York

R. Fulton Cutting.....President Edward R. Hewitt.....Treasurer
Peter Cooper Bryce, Secretary

Executive Staff

Charles R. Richards.....Director Frederick Dielman....Art Director
Edward L. Rehm, Assistant Secretary

*For foundation and history see Vol. XI, p. 223.*

Founded 1854. The foundation building houses the Night Art School, Woman's Art School (see school section), Library Museum for the Arts of Decoration, School of Stenography, and the Great Hall, where lectures and meetings are held.

### MUSEUM FOR THE ARTS OF DECORATION

Directors

Mrs. J. O. Green Sarah Cooper Hewitt Eleanor G. Hewitt

Custodians

Mary S. M. Gibson, Mrs. Jessie B. Carner, Berthe Stibble, John Geion, Leila V. Gordon

Open, free, daily, except Sunday and Monday, 9 a.m. to 5 p.m. and 6.30 to 9.30 p.m.; closed July 1 to September 15.

Dedicated 1897. There are three departments: Encyclopædic library, with 1,500 scrapbooks; Reference library of about 2,500 books on arts and trades; objects arranged in chronological sequence—furniture, textiles, wood carvings, interiors, decorative panels, etc. Decloux collection of about 500 original drawings for ornament and decoration; Piancastilli collection of 4,000 original drawings for ornamental decoration.

Over 700 outside workers made over 6,825 copies, studies and designs; some 1,700 students of the two schools work in the Museum as part of their regular curriculum. Attendance, 4,120.

## DYCKMAN HOUSE, PARK AND MUSEUM

204th Street and Broadway, Borough of Manhattan, New York

Honorary Curators

Bashford Dean Alexander McM. Welch

Open, free, daily 10 a.m. to 5 p.m.; except mornings of Sunday and Monday.

Building erected 1783-85 by William Dyckman, and lived in by his family until 1868; restored and given to the city in 1916 by two of the descendants, Mrs. Bashford Dean and Mrs. Alexander McM. Welch in memory of their parents, Mr. and Mrs. Isaac M. Dyckman.

It is the last Dutch farmhouse on Manhattan Island, has been restored to its early condition and furnished with its original furniture and family belongings. In the garden is the restoration of a Revolutionary Army hut, materials for which were obtained in the neighboring hillside.

Collections of family furniture, costumes, portraits, china, glass, silver, Revolutionary documents of local interest, etc., lent by Mrs. Dean and Mrs. Welch. Archæological finds from the neighborhood lent by R. P. Bolton.

## HISPANIC SOCIETY OF AMERICA

155th Street, West of Broadway, Borough of Manhattan, New York

ARCHER M. HUNTINGTON...President GEORGE B. GRINNELL.....Secretary
H. F. OSBORN.....Vice-President JUAN RIANO.....Hon. Vice-Pres.

Museum open, free, daily and Sunday, 10 A.M. to 5 P.M.

Permanent collections of paintings, sculpture, wood carving and other works of Spanish art. Occasional special exhibitions. Annual meeting in January. Members limited to 100.

Founded 1904. Building opened 1908 (*see Vol. VIII, p.* 187). For the advancement of the study of the Spanish and Portuguese languages, literature, history and art. The publications (some out of print) number 150 and include catalogues, reprints and works upon special Hispanic subjects. The "Revue Hispanique" is issued every two months in Paris ($4 a year). Photographs of the chief objects have been prepared.

During 1921 a new wing for the photograph collection and publications of the Society was opened. The photograph collection numbers about 40,000.

## ✠METROPOLITAN MUSEUM OF ART

Fifth Avenue at 82d Street, Borough of Manhattan, New York

ROBERT W. DE FOREST.....President HENRY WALTERS.....2d Vice-Pres.
ELIHU ROOT.....1st Vice-President HOWARD MANSFIELD.....Treasurer
HENRY W. KENT, Secretary

### Executive Staff

EDWARD ROBINSON, Director and Curator of Classical Art.
JOSEPH BRECK, Assistant Director and Curator of Decorative Arts.
BRYSON BURROUGHS, Curator of Paintings.
ALBERT M. LYTHGOE, Curator of Egyptian Art.
BASHFORD DEAN, Curator of Armor.
S. C. BOSCH REITZ, Curator of Far Eastern Art.
WILLIAM M. IVINS, JR., Curator of Prints.
ELIAL T. FOOTE, Assistant Treasurer.
GISELA M. A. RICHTER, Assistant Curator Classical Art.
ARTHUR C. MACE and HERBERT E. WINLOCK, Assistant Curators Egyptian Art.
FRANCES MORRIS, MEYRIC R. ROGERS, CHARLES O. CORNELIUS and C. LOUISE AVERY, Assistant Curators of Decorative Arts.
WILLIAM CLIFFORD, Librarian.
ALICE L. FELTON, Assistant in Charge of Photographs.
EDITH R. ABBOT, ANNA CURTIS CHANDLER, MRS. ELISE P. CAREY and ALICE T. COSEO, Museum Instructors.
THEODORE Y. HOBBY, Keeper Benjamin Altman Collection.
RICHARD F. BACH, Associate in Industrial Art.
WINIFRED E. HOWE and ROBERT T. NICHOL, General Assistants.
MILDRED A. GASH, Assistant in charge of cataloguing.
JULIET W. ROBINSON, Assistant in charge of Information Desk.
BESSIE D. DAVIS, Assistant in charge of Lending Collection.
HENRY F. DAVIDSON, Registrar.
CONRAD HEWITT, Superintendent of the Building.

*For foundation and history see Vol. XI, p.* 232.

Open daily; Saturdays and holidays, 10 A.M. to 6 P.M.; Sundays and Christmas Day, 1 to 6 P.M.; other days 10 A.M. to 5 P.M. in winter and 6 P.M. in summer. Free except Monday and Friday, when admission is 25 cents; free at all times to members, copyists and Public School teachers and pupils, soldiers, sailors and marines.

Four members of the staff are detailed for expert guidance; the cost is

Metropolitan Museum of Art—*Continued*

25 cents a person, with minimum charge of $1 an hour, except for members and Public School teachers and pupils to whom this service is free.

Photographic copies of all objects belonging to the Museum (not only paintings, but the objects in every collection) are made by the Museum photographer and by several firms. Prices range from postals two for five cents to large colored prints at $10. The publications in print number over sixty and include catalogues of the various departments, handbooks of special exhibitions, and a history of the Museum; a monthly Bulletin is issued, which is sent free to members, to others $2 a year and 20 cents a number; a quarterly Children's Bulletin is issued at $1 a year, 25 cents a number.

Incorporated 1870. Board meetings, February, April, June, October and December. Dues, annual members, $10; sustaining, $25; fellowship, $100; contributing, $250; total membership Dec. 31, 1920, was 9,371.

Collections include the fine arts—painting, sculpture and architecture—as well as what are usually called decorative or industrial arts. Ancient art includes Egyptian, Babylonian, Assyrian, Phoenician, Cypriote, Etruscan, Greek and Roman antiquities. In painting the attempt is made to illustrate the history of the art from the Middle Ages to the present time, with especial attention to the work of American artists. The decorative arts include woodwork, metalwork, ceramics and textiles. The collections represent the East and the Near East (China, Japan, Persia and Asia Minor), Europe and America. Special attention is given to American art.

Broadly speaking, the first floor of the Museum is filled with the Egyptian and classical collections, the casts, arms and armor, musical instruments and modern sculpture; the second floor with the art of the East and Near East, textiles, laces, paintings, including the Altman collection, and prints. The Pierpont Morgan collection of European decorative arts, chronologically arranged—the Merovingian period to the nineteenth century—occupies a wing by itself. The Library and Photograph Departments occupy a separate wing. A guide to the collections, sold at 10 cents, points out the most interesting or important objects in the different galleries.

The most important event in the history of the Museum during 1920 was the celebration of the completion of a half-century of growth by formal exercises with addresses and the unveiling of tablets commemorative of the founders and the benefactors of the Museum, and by a loan exhibition of objects of the highest merit belonging to the most distinguished collections of the city. The attendance was the largest of any year except 1909, when the Hudson-Fulton celebration brought large crowds to the city; and the attendance of those who came to the Museum for instruction the largest of any year without exception. The most important additions to the collections of the Museum, either acquired or first exhibited during the year, were the following: two bequests of great value and interest, one an extensive collection of objects of Near Eastern art from William Milne Grinnell, the other, ten important paintings and two unique pieces of French furniture from William K. Vanderbilt; a remarkable Egyptian "find" of painted wooden funerary models disclosed at Thebes in the tomb of Mehenkwetre, a dignitary of about 2000 B. C.; important examples of French eighteenth century woodwork—a shop-front and a paneled room—the gift of J. Pierpont Morgan; a large pottery Lohan of the T'ang period; two complete suits of horse armor, richly etched, and originally parcel gilt, from a castle of the Princes Collalto; the gift from William E. Baillie of his collection of approximately 25,000 bookplates, believed to be the most important collection of its kind ever made by a private person in America; and the loan from Ogden Codman for an indefinite period of his large and important collection of prints and illustrated books about architecture and interior decoration.

The total number of visitors was 926,908. The cost of operating the Museum

Metropolitan Museum of Art—*Continued*

was $797,646.84; the amount available for the payment of this expense—city appropriation ($312,648.29), income from endowment funds, admission fees, sales of handbooks, etc.—was $524,120.02, leaving a deficit of $273,526.82. Acquisitions of the year numbered 11,824, of which 290 were received by bequest, 3,881 by gift and 7,653 by purchase.

The use of the Museum by special classes is shown in the following table:

| | 1919 | 1920 |
|---|---|---|
| Artists and Designers: | | |
| Working in Galleries | 12,702 | 14,742 |
| Working in Study Rooms | 716 | 1,120 |
| Individuals, with Instructor | 2,626 | 1,410 |
| Lantern Slide Borrowers | 1,161 | 2,177 |
| Lectures, Museum | 15,559 | 21,033 |
| Story Hours, Museum | 27,115 | 26,401 |
| Lectures and Story Hours given by Societies, etc. | 14,173 | 15,228 |
| Library Readers | 16,259 | 17,161 |
| Library Photograph Users | 3,614 | 4,987 |
| Photographers | 370 | 1,069 |
| Schools and Instructors in Museum | 11,168 | 16,037 |
| Museum Instructors in Schools | 12,118 | 12,680 |
| Schools without Instructors | 21,712 | 25,593 |

During the season of 1920-21 the educational work included free public lectures on Saturday and Sunday afternoons from November to March; story hours for the children of members weekly during the same period; another course of story hours from October to April for all children; a special course of gallery conferences on Northern Art in the XV and XVI Centuries for members and others; weekly lectures throughout the school year, correlating with the school curriculum, for teachers and pupils in the high schools of the city; four courses of study hours for practical workers—designers, buyers and salespeople; six lectures for the deaf, three lectures for the blind, and two for crippled children in the public schools. To a greater extent than before the Museum co-operated with the public schools, meeting classes in the Museum and giving lectures in both high and elementary schools. The plan of co-operation between the New York Training School for Teachers and the Vocational School for Boys and the Museum, was continued, including illustrated talks in the school and classroom meetings; 55,852 objects—lantern slides, photographs, casts and textiles in the lending collection—were lent for use outside the Museum in many places east of the Mississippi River; 38,392 people—students, designers and manufacturers—worked in the galleries, study rooms and library; and 41,630 children came in classes from the schools.

Educational work in the Museum was conducted by many outsiders, among them Barnard College, Teachers College, Columbia and New York Universities, Hunter College, Packer Institute, Cooper Union, and Pratt Institute, the School Art League and various art schools.

Eight free orchestral concerts were given in the main entrance hall on the Saturday evenings of January and March by a symphony orchestra under the conductorship of David Mannes to audiences aggregating 43,628. The cost of these public concerts was a contribution from several public-spirted friends of the Museum.

Exhibitions and Special Receptions

May 7 to Oct. 31, 1920—Fiftieth Anniversary Exhibition.
Dec. 15, 1920 to Jan. 30, 1921—Fifth Exhibition of work by manufacturers and designers showing Museum influence.
Jan. 8 to Feb. 11—Loan Exhibition of War Portraits.
Feb. 13 to May 2—Etched Work of J. Alden Weir.

Metropolitan Museum of Art—*Continued*

May 2 to Sept. 15—French Impressionist and Post-Impressionist Paintings.
May 16 to Sept. 15—Modern French Prints and Drawings.
June 15 to Oct. 15—Japanese Sword Guards lent by the Armor and Arms Club.
July 15 to Oct. 31.—Drawings, Woodcuts, and Sketches by Florence Wyman Ivins.

## NEW YORK HISTORICAL SOCIETY

170 Central Park West (76th Street to 77th Street), Borough of Manhattan, New York

John Abeel Weekes.....President  Arthur Curtiss James....Cor. Sec.
R. Horace Gallatin.....Treasurer  Stuyvesant Fish.....Rec. Secretary
Alexander J. Wall, Librarian

*For foundation and history see Vol. I, p. 266.*

Art Gallery and Museum open free to the public daily 9 a.m. to 5 p.m.; Sundays 2 to 5 p.m. Library 9 a.m to 5 p.m., Sundays excepted; on holidays 1 to 5 p.m., except Christmas, New Year and Fourth of July.

Library founded 1804; present building erected 1908. Board meetings third Tuesday of each month; annual in January. Annual dues $10; membership 819.

The collection includes the New York Gallery of Fine Arts, received in 1858; the Bryan Gallery of old masters, presented in 1867 by the late Thomas J. Bryan; the Durr collection, presented in 1882 by the executors of the late Louis Durr; the Peter Marié collection of miniatures, presented to the Society in 1905; the Isaac J. Greenwood collection of 405 water-color drawings of powder horns, presented in 1907; a collection of miniatures of the Bryant family and manuscript poems by William Cullen Bryant; and the Audubon collection of 464 original water-color drawings by John James Audubon. The gallery consists of 1,076 paintings, of which 325 are portraits.

The Department of Antiquities contains the Abbot collection of Egyptian antiquities, which includes three mummies of Apis, the sacred bull of the Egyptians, received by the Society in 1859, and the Nineveh Sculptures, presented by James Lenox in 1857.

The Library contains 132,806 bound volumes, 151,655 pamphlets and 5,386 volumes of newspapers and colonial papers. There is a large collection of relics, prints and views of New York City. Lectures and exhibitions.

In June, 1921, the New York Historical Society and the Sons of the Revolution of the State of New York erected a Liberty Pole in City Hall Park.

## NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATION

Fifth Avenue and 42nd Street, Borough of Manhattan, New York

ART GALLERIES

*For foundation see Vol. XI, p. 252.*

Open, free, daily 9 a.m. to 6 p.m.; Sundays 1 to 5 p.m., excepting the Stuart Room. Two large galleries devoted to the Lenox, Astor and Stuart collections of paintings and objects of art.

ART AND PRINTS DIVISION

Frank Weitenkampf, Chief

*For development see Vol. XI, p. 252.*

Department established 1899. The total number of prints is about 75,000. There are special facilities for study in the print room, which adjoins the art reading room (No. 313). Two or more exhibitions always on view; the principal one in Print Gallery (Room 321).

A permanent exhibition of processes has been established and is being con-

New York Public Library—*Continued*

stantly added to: this shows the making of an etching, a line engraving, a mezzotint, a wood-engraving, a Japanese color-print, a process block.

Numerous publications at nominal cost; list sent upon request.

Exhibitions, 1920-21: Illustrated books of the past four centuries; American etchings of today; the making of a mezzotint; American lithographs of today; the making of a Japanese print; American wood-block prints of today; Series of six exhibitions of French prints (old prints, modern portraits, landscapes and animal subjects; Manet, Paris in prints); French railway posters; memorial exhibitions of work by J. Alden Weir, C. F. W. Mielatz, Samuel Colman, Helen Hyde and C. A. Vanderhoof.

## STATEN ISLAND INSTITUTE OF ARTS AND SCIENCES

Stuyvesant Place and Wall Street, Saint George, Staten Island, New York

Howard R. Bayne.....President
William T. Davis.....Vice-Pres.
Charles A. Ingalls.....Treasurer
Agnes L. Pollard.....Curator
Charles W. Leng.....Secretary
439 Clove Road, West New Brighton, S. I., N. Y.

*For foundation see Vol. XI, p. 265.*

Museum open, free, 10 a.m. to 5 p.m., except Sunday. Art collections include Roman and Grecian pottery and some mediæval bronzes. Museum also has collections of anthropology, botany, zoology, etc.

Institute founded 1885; Public Museum established 1907. Annual meeting third Saturday in May; Board meetings first Saturday in October, December, February and April. Entrance fee $3; annual dues $3. There are 338 members.

The work of the Association includes sectional meetings and special museum exhibits, afternoon lectures for school children and museum exhibition work in connection with public schools and civic organizations. The proceedings are published and a monthly leaflet is issued.

Britton Cottage, at New Dorp, Staten Island, presented to the Association by Dr. and Mrs. Nathaniel L. Britton in 1915. Local chapters of the Daughters of the American Revolution given privilege of installing objects and holding meetings. Members and their friends are admitted free to the cottage; to all others admission fee is twenty-five cents.

During 1921 there were 177 lectures and meetings; flower show; extension lectures in schools. There are 33 loan exhibits of scientific, historical, and industrial material.

Exhibitions, 1920-1921: Tercentenary exhibition arranged in cooperation with the general committee on museums and libraries, showing books, paintings, prints, photographs and medals; photographs and original documents relating to George Washington; exhibition of rare and old laces.

## WASHINGTON HEADQUARTERS ASSOCIATION

Jumel Mansion, West 160th Street and Edgecombe Avenue,
Borough of Manhattan, New York

Mrs. Simon Baruch.....President
Mrs. O. M. Bostwick.Vice-President
Mrs. C. St. J. Queck-Berner, Treasurer
Mrs. Joseph K. Butler....Cor. Sec.
28 Lefferts Pl., Brooklyn.
William H. Shelton.....Curator

*For foundation see Vol. XI, p. 266.*

Open free, 9 a.m. to 5 p.m. every day in the year, except that from November to May it closes at 4:30. Acquired by the city 1903; opened as public museum 1907. It is a museum of Washingtoniana and Colonial and Revolutionary relics. Founded by the Daughters of the American Revolution and the following chapters have individual rooms with collections: Washington Heights, Mary Washington, Colonial, Manhattan and Knickerbocker.

BINGHAMTON, N. Y.

## ART GALLERY AND MUSEUM OF BINGHAMTON PUBLIC LIBRARY

WILLIAM F. SEWARD, Custodian

The collection, which is in the art gallery of the Public Library, includes Indian tools, arrowheads, vessels, etc.; Iroquois pottery, old deeds, maps, documents and drawings illustrating pioneer days of Binghamton; portraits of some of the pioneers. Exhibitions, 1920-21: Handicraft exhibition; exhibition of posters; children's book week exhibition; steel engravings and colored French posters; paintings by Edward M. C. Hawkins; architectural exhibition; oil paintings by Edgar Keller.

BUFFALO, N. Y.

## ✠BUFFALO FINE ARTS ACADEMY

ALBRIGHT ART GALLERY

Delaware Park, Buffalo, N. Y.

CHARLES CLIFTON.....President HENRY J. AUER.....Treasurer
EDWARD B. GREEN.....Vice-President WILLIAM WARREN SMITH..Secretary
MRS. CORNELIA B. SAGE QUINTON, Art Director

*For foundation and history see Vol. XI, p. 270.*

Open daily, 10 A.M. to 5 P.M., except Sundays, Mondays and holidays, when the hours are 1 to 5 P.M. Admission free Tuesdays, Thursdays, Saturdays, Sundays and holidays; other days (to non-members) 25 cents. Galleries of old and modern paintings, sculpture, drawings, prints, photographs, library. Collection of work by American artists.

Organized 1862. Albright Gallery dedicated 1905. Annual meeting first Wednesday after the first Tuesday in January. Board meetings held quarterly on the third Wednesday in January, April, July and October. Permanent invested funds $488,360.14; the income of a little over half is restricted to the purchase of pictures. Annual dues for "Friends" $5. Total membership 612. "Academy Notes" published semi-annually. Educational work is carried on with the public schools and with clubs. Museum extension work is carried on in the local schools, and also includes the New York State Normal School. An art school is maintained (see school section). Occasional public lectures and lecture promenades by members of the staff. Total number of sales from exhibitions held in the Gallery during 1920 was 73. Attendance for the year 1920 was 88,901.

### Exhibitions

Sept. 14 to Oct. 3, 1920—Paintings by Victor Higgins, Ernest L. Blumenschien, and Walter Ufer; paintings by Everett L. Bryant; pastels of Indian dancers by William Penhallow Henderson; pastels by Charles S. Kaelin.

Oct. 10 to Nov. 15—Foreign paintings from the Carnegie Institute International Exhibition, supplemented by other foreign works, and a group of recent paintings by Ménard.

Nov. 14 to Nov. 28—Decorative screens by Robert W. Chanler; batik decorations; wood carvings by Charles Haag; wrought iron by Thomas Googerty; pottery from Adelaide A. Robineau, Rookwood Pottery Co., etc.; tapestries from the Herter Looms.

Dec. 11 to Jan. 3, 1921—Paintings by F. C. Frieseke; paintings by Maurice Fromkes; paintings and etchings by Hayley Lever; paintings by Jonas Lie.

Jan. 8 to Jan. 31—Paintings lent by R. C. and N. M. Vose.

Feb. 5 to Feb. 28—Twenty-seventh annual exhibition of the Buffalo Society of Artists; second salon of the Buffalo Camera Club; Architectural drawings by the associated Buffalo architects of the Buffalo School Program.

BUFFALO, N. Y.

Buffalo Fine Arts Academy—*Continued*

Mar. 12 to Mar. 30—Paintings by Nicolas Roerich.
Mar. 4 to Mar. 28—Water colors by American artists.
Apr. 10 to May 1—Exhibition of British Arts and Crafts.
May 8 to May 22—Paintings, carved jades and other hard stones, cloisonné enamels and bronzes from collection of the late Edward R. Bacon.
June 4 to Sept. 6—Fifteenth annual exhibition of selected paintings by American artists and a group of small selected bronzes by American sculptors; collection of early American portraits; paintings and tapestries collected by Mr. and Mrs. J. J. Albright.

ELMIRA, N. Y.

## ✠ARNOT ART GALLERY

235 Lake Street, Elmira

FREDERICK COLLIN.....President CASPER G. DECKER.....Treasurer
E. J. DUNN.....Vice Pres. BURTON S. CHAMBERLIN....Secretary
MRS. JEANNETTE MURDOCK DIVEN, Director

Incorporated 1911. Annual meeting in May. Board meetings third Tuesday in month. Income, $10,000 a year. There are 75 paintings of the Flemish, Dutch, German and French schools. Lectures are given by the director four days a week to school children. During 1921 acquired portrait of the donor of the gallery by August Franzen. Exhibitions were held each month during 1920-21.

HUNTINGTON, N. Y.

## HERKSCHER PARK ART MUSEUM

Huntington, Long Island

FREDERICK W. WEBBER, Curator

Open daily, during summer from 10 A.M. to 12 M., and 2 to 5 P.M.; Sundays 2 to 5 P.M.; during the winter the museum is open only on Sundays and holidays, from 2 to 5 P.M.

The museum was the gift to the people of Huntington of Mr. and Mrs. August Heckscher, and was opened to the public on July 10, 1920.

The collection, which numbers about 150 paintings, includes work by Murillo, Diaz, Sir Thomas Lawrence, Gerome, Meissonier, Cranach, Beechey, Van Dyck, Courbet, Edward and Thomas Moran, Troyan, Bierstadt, Inness, Blakelock, etc. There are also several pieces of statuary, including "The Rape of Proserpine" by Girardon.

ITHACA, N. Y.

## MUSEUM OF CLASSICAL ARCHÆOLOGY

Goldwin Smith Hall, Cornell University, Ithaca

EUGENE P. ANDREWS, Curator

*For foundation see Vol. XI, p. 274.*

Open week days, 9 A.M. to 12 M. and 2 P.M. to 5 P.M.

Dedicated 1894. The collection consists principally of casts from notable examples of Greek sculpture; collections of Greek pottery and coins and replicas of pre-Greek antiquities.

The Museum is used primarily for laboratory instruction. The Curator, who is also Professor of Archæology, holds his classes in the Museum and also gives courses of popular lectures there.

OYSTER BAY, N. Y.

## LOUIS COMFORT TIFFANY FOUNDATION

ART GUILD

Laurelton Hall, Oyster Bay

STANLEY LOTHROP..Resident Director GEORGE F. HEYDT.....Sec.-Treasurer

Trustees

LOUIS COMFORT TIFFANY, Founder

ROBERT W. DE FOREST.....President
DANIEL CHESTER FRENCH..Vice-Pres.
FRANCIS C. JONES
EDWIN H. BLASHFIELD
GEORGE F. KUNZ
A. DOUGLAS NASH
CHARLES TIFFANY

Advisory Art Committee

CASS GILBERT
HARRY W. WATROUS
ROBERT VONNOH
MRS. W. A. A. STEWART
PAUL MANSHIP
PHILIP L. HALE
BARRY FAULKNER
FREDERICK WILSON
GIFFORD BEAL
ROBERT AITKEN
GURDON S. PARKER
FREDERICK C. CLAYTER

(The Founder and artist members of the Board of Trustees are ex-officio members of this committee.)

Established 1919. The purpose of the institution, which provides an attractive place of residence and convenient working facilities, is to bring together a group of artists and craftsmen of ability and technical training who will work out their own particular problems, assisting one another by their various points of view. The artists who enter the Foundation are encouraged to devote themselves to the study of nature and every variety of natural growth. The Foundation maintains a museum, which is open to the public on one afternoon of each month. The art collections contain objects of sculpture, painting and industrial arts. The collections are especially rich in examples of oriental art. (See school section).

POUGHKEEPSIE, N. Y.

## TAYLOR HALL

Vassar College, Poughkeepsie

FRANK L. BABBOTT, Chairman Art Committee

OLIVER S. TONKS .....Curator ELIZABETH D. PIERCE..Asst. Curator

*For foundation see Vol. XII, p.* 178.

Dedicated 1915. Six exhibition rooms, reference library, and a studio for the use of the practical art courses. Monthly exhibition from October to June of work by notable artists and annual exhibit of student work.

ROCHESTER, N. Y.

## ✠MEMORIAL ART GALLERY

University of Rochester

RUSH RHEES.....President
JAMES S. WATSON.....Vice-Pres.
JULIUS M. WILE.....Bursar
GEORGE L. HERDLE..Sec. and Director

*For foundation see Vol. XI, p.* 276.

Open week days from 10 A.M. to 5 P.M. and on Sunday afternoon from 1.30 to 5 P.M. Admission free every day except Friday, when the admission is 25 cents.

Dedicated 1913. Annual meeting second Thursday in April; meetings second Thursdays in June, October, December, February and April. Membership supporters, $250 a year; sustaining, $100 a year; contributing $25 a

ROCHESTER, N. Y.

Memorial Art Gallery—*Continued*

year; annual $10, and associate $5 a year—the last class being confined to professional artists and teachers. Membership 300. Maintains an art gallery, art library and lecture room for benefit of the public. Picture story hour for children bi-monthly during season. Regular monthly exhibitions during the year. Attendance, 1920-1921, about 40,000.

SKANEATELES, N. Y.

## SKANEATELES LIBRARY ASSOCIATION

LYDIA A. COBANE, Librarian

Open, free, every day except Sunday.

Barrow Art Gallery opened 1900. Presented to the Library by John D. Barrow and contains over 300 paintings by him. Also by other American artists, including Charles Elliott, De Cost Smith, S. Montgomery Roosevelt, etc.

SOUTHAMPTON, N. Y.

## ✠PARRISH MEMORIAL ART MUSEUM

Southampton, Long Island, N. Y.

SAMUEL L. PARRISH, President-Treasurer

JAMES PARRISH LEE.....Vice-Pres. FRANK P. HOFFMAN.....Secretary

*For description see Vol. I, p. 233.*

Open, free, 10 A.M. to 1 P.M and 2.30 to 5.30 P.M. on week days; 2 to 5.30 P.M. on Sundays, from May to October. During the winter, admission may be obtained upon application to the caretaker.

A private museum established by Samuel L. Parrish in 1898. Contains casts of noted antique and Renaissance sculpture; a number of paintings mostly by unknown Italian artists of the fifteenth, sixteenth and seventeenth centuries; about a dozen full-sized copies in oil of some of the best-known Italian Renaissance paintings; also about 100 framed photographs of paintings of the same period.

A pipe organ installed in the main hall permits and encourages the cultivation of community music throughout the year.

Attendance during four summer months between 6,000 and 7,000 out of resident population of about 3,000, which is probably doubled in summer.

During 1920 an annex was built, and opened in the form of a Memorial Hall. Several exhibitions held during 1920-1921.

SYRACUSE, N. Y.

## ✠SYRACUSE MUSEUM OF FINE ARTS

Carnegie Library Building, Syracuse, N. Y.

GEORGE G. FRYER.....President NEWELL B. WOODWORTH....Treasurer
SALEM HYDE.....Vice-President FERNANDO A. CARTER...Dir. and Sec.

Open, free, week days from 9 A.M. to 6 P.M.; Sundays, from 2 P.M. to 6 P.M.

Organized 1896. Trustees' annual meeting first Tuesday in February; stated meetings first Tuesday in January, February and November. Income from the City of Syracuse, $10,000 annually, which is used for maintenance. Attendance during the year was 51,140.

The permanent collection contains paintings by American artists; casts of ancient and modern sculpture; arms and armor; the original Burlingame collection of Chinese curios; examples of Robineau pottery; a large collection of mounted birds.

Exhibitions

October, 1920—Exhibition of laces, cameos and India shawls.
November—Paintings and drawings by Louis Maurice De Monvel.

SYRACUSE, N. Y.

Syracuse Museum of Fine Arts—*Continued*

December—Water colors by a group of American artists.
January, 1921—Oil paintings by noted American artists, assembled by the American Federation of Arts.
February—Paintings by Jonas Lie.
March—Landscapes and portraits by Frank Von der Lancken and Harry Leith-Ross.
April—Paintings and etchings by Hayley Lever.
May—Exhibition of etchings and interior decorations.
June—Paintings by Maurice Fromkes.
July—Portraits by Orlando Rouland.
August—Antique ecclesiastical vestments, paintings, tapestries and rare embroideries.

CINCINNATI, OHIO

## ✠CINCINNATI MUSEUM ASSOCIATION

Eden Park, Cincinnati

Charles P. Taft, President

C. J. Livingood.....Vice-President Edward Goepper.....Treasurer

Executive Staff

J. H. Gest, Director and Secretary.
Henry J. Koch, Cashier.
Elizabeth Kellogg, Librarian.
H. H. Wessel, Curator of Paintings.
C. J. Barnhorn, Curator of Sculpture.
Philip Hinkle, Curator of American Archæology.
F. W. Hinkle, Curator of Arms and Armor.
J. W. Bullock, Honorary Curator of Book Plates.
F. v. H. Raymond, Official Photographer.

*For foundation and history see Vol. XI, p. 284.*

Open week days, 9 a.m. to 6 p.m; Sundays, 1 to 6 p.m.; in winter it closes at 4.30 p.m. Admission is free on Saturdays, ten cents on Sundays, twenty-five cents on other days or ten cents by purchasing ten tickets for one dollar. Teachers with classes from schools admitted free at any time.

Incorporated 1881. Annual meeting first Monday in March; Board meetings second Tuesday of each month. Annual dues, $10; membership, 173.

The collections embrace: the graphic arts—painting, drawing, etching, etc.—the most notable being the collection of contemporary American painting, which includes one gallery devoted to the work of Frank Duveneck and one to that of Robert Blum; sculpture—casts of Egyptian, Assyrian, Greek, Roman, Gothic, Renaissance and Modern works; also original modern sculptures; metal work—originals and reproductions of silver and goldsmiths' works; arms and armor; textiles—Oriental and European, including an historical collection of lace and an important series of Indian shawls; also a collection of costumes from various sources, but more particularly American of the last hundred years; ceramics—Oriental, European and American, including the Rookwood historical collection; musical instruments from all countries; and over 30,000 specimens of American archæology and ethnology.

An art school is maintained (see school section). There is a large reference library in the museum and a small circulating library for the use of students; in connection with the library various classes in the history of art are conducted. Expert guidance and instruction are given free to classes visiting the Museum. Lantern slides are circulated among the public schools with accompanying explanatory notes.

CINCINNATI, OHIO

Cincinnati Museum Association—*Continued*

During 1920 total income was $84,719.35; 11 objects were purchased; 15,057 objects lent; attendance about 51,000; the Museum owns 90,596 objects; 5,539 bound volumes and 12,173 pamphlets in the library.

Acquisitions, 1920-21: "An Arrangement in Pink and Purple," by Whistler; "Melting Snows," by J. Alden Weir; "Woman with Veil," by Duveneck; "Beatrice," by Robert Henri; "Hawk's Nest," by Daniel Garber; "Eastern Storm, Rockport Harbor," by C. S. Kaelin; "Niagara Falls," by Godgrey Frankenstein; "Madonna, St. Catherine and St. Dominick," XV Century, Siena; "Old Docks," by H. H. Wessel; three drawings by Degas; prints, guns and various war relics given by the French Republic; many additions to textile collections.

Exhibitions

October, 1920—Official Greek Government exhibition; pastels by S. S. Kaelin.
November—French Government exhibition of paintings, sculpture, etc.
December—Work by the Duveneck Society of Painters and Sculptors.
January, 1921—Paintings by Gaston La Touche; etchings by Lester G. Hornby; paintings by F. C. Frieseke.
March—French paintings, mostly from private collections in Cincinnati; Chinese textiles, wood engravings and drawings by August Lepere.
April—Italian paintings from Giotto to Titian and Tintoretto.
May to September—Twenty-eighth annual exhibition of American Art.

CLEVELAND, OHIO

## ✠CLEVELAND MUSEUM OF ART

East Boulevard, Wade Park, Cleveland

J. H. Wade.....President
Ralph King.....1st Vice-Pres.
John L. Severance....2d Vice-Pres.
John H. Hord.....Treasurer
Hermon A. Kelley.....Secretary
Rockefeller Bldg., Cleveland.

Executive Staff

Frederic Allen Whiting, Director.
J. Arthur MacLean, Curator of Oriental Art.
William M. Milliken, Curator of Decorative Arts.
Lawrence Park, Curator of Colonial Art.
Frank J. Pool, Registrar and Assistant Secretary.
Olive Cook Whiting, Assistant to the Director.
Dorothy L. Blair, Secretary to the Director.
Rossiter Howard, Curator, Department of Educational Work.
Gertrude Underhill, in charge of Educational Work for Adults.
Louise M. Dunn, in charge of Educational Work for Children.
Ruth Field Ruggles, in charge Extension Exhibits.
Henry Turner Bailey, Advisor.
Thomas Whitney Surette, in charge of Musical Arts.
William McC. McKee, Librarian and Acting Curator of Prints.
E. A. Ruggles, in charge Sales Department.
Margaret Numsen, Membership Secretary.
I. T. Frary, Publicity Secretary.
James F. McCabe, Superintendent of Building and Grounds.

*For foundation, see Vol. XI, p. 289.*

Open daily, 9 a.m to 5 p.m., except Wednesday and Friday, 9 a.m to 10 p.m.; Sunday, 1 p.m. to 10 p.m. Admission fee 25 cents on Mondays, Tuesdays, Thursdays and Fridays to 6 p.m.; free from 6 to 10 p.m. Friday; other days free, including Sundays and holidays (gallery closed Thanksgiving day, Christmas Day and July 4). Free admission is granted at all times to members and

CLEVELAND, OHIO

Cleveland Museum of Art—*Continued*

their families, students and children; those under 7 years must be accompanied by an adult.

Incorporated 1913. Museum building opened 1916. Annual meeting second Monday in November; board meetings monthly. Annual dues, $10; sustaining, $25; life, $100. Membership, about 5,000. Bulletin published ten times a year.

Permanent collections include tapestries and armor; classical art; sculpture and iron work in Garden Court; prints; Italian Renaissance paintings; early American paintings; modern paintings of all schools; Egyptian, Japanese, Chinese and Near Eastern art; textiles and handicrafts. The collections especially emphasize Colonial art, armor, Oriental art, and early Italian paintings. Three galleries are reserved for temporary exhibitions.

There is a reference library of works on art, with current art magazines; open week days from 9 A.M to 5 P.M. During lecture season is open on Sunday from 3 to 6 P.M., and on Wednesday until 8 P.M.

The educational work covers a broad field. Lectures are given, on the average, two or three times a week during the season. Children's entertainments are given on Saturday afternoons and interpretative talks on Sunday afternoons. Clubs and conventions are invited to the Museum. Docent service free. About four classes of the public school children of the seventh and eighth grades come each day for study and instruction under the supervisor of drawing stationed at the Museum by the school board, and there are special classes for talented students from these classes. In addition there are frequent visits from public and private school classes. Extension exhibits are maintained in the Branch Libraries of the city each month.

During the season of 1920-21, lecture courses were given on "Oriental Art" and "Some Phases of American Art," by specialists in those fields. "The Appreciation of Chamber Music," by Thomas Whitney Surette, illustrated by members of the Cleveland Symphony Orchestra; "Landscape Architecture," by seven experts on that subject; "Great Masters of Painting Represented in the Museum Collections," by Henry Turner Bailey, and a number of lectures on miscellaneous subjects. Two accredited courses were given for college students on "The Appreciation of Beauty," by Henry Turner Bailey, and "The Appreciation of Music," by Thomas Whitney Surette and Walter S. Pope.

The Department of Musical Arts aims to create a correct appreciation for good music. Interpretative pictures are given which are illustrated by artists of recognized ability; periods of singing are held in the lecture hall on Sunday afternoons; classes in singing are arranged for members' children on Saturday mornings and short periods of singing are given the public school children who come to the Museum. A memorial endowment of $250,000 has made possible a considerable development of this work and an order has been placed for a pipe organ which will be installed above the Garden Court.

Important accessions, 1920-21: "La Sortie du Bain," by Mary Cassatt; "Mrs. Collyear," by Sir Joshua Reynolds; "Les Bergers," by Rene Menard; "Mrs. Mason," by Gilbert Stuart; marble relief by Bartollomeo Ballano; walnut settee and armchair, English, XVIII Century; two pieces XV Century stained glass; complete set, in duplicate, of French Government war medals; about 500 pieces of lace; about 550 etchings and other prints; about 100 Japanese prints; 134 pieces Japanese pottery and Chinese porcelain; collection of Peruvian pottery; collection of Chinese jade and porcelain; Japanese enamel, pottery and metal work; collection of Korean pottery; collection of North American Indian blankets; collection of miscellaneous Japanese items.

The Print Club of Cleveland was organized in 1920 for the purpose of acquiring "prints for the Cleveland Museum of Art, with the object of aiding in the growth of a Print Department for the Museum, to stimulate an interest in and an appreciation for prints in the community, and to promote education

CLEVELAND, OHIO

Cleveland Museum of Art—*Continued*

in respect to them." The club has been instrumental in securing about 550 prints during the year and has arranged lectures.

Statistics for the year ending June 20, 1921: Objects acquired for the collection, 2,285 by gift, 722 by purchase; 3,938 were loaned. Library accessions included 849 books, 1,395 photographs, 1,740 lantern slides, 447 post cards and 5000 clippings; 4,011 readers visited the library and 5,610 lantern slides were loaned. Educational Department: 252 exhibits placed in libraries, etc.; 35,105 attended lectures, including 12,100 children and 23,005 adults; 29,648 received docent service; 89 classes of adults and 792 classes of school children worked in the Müseum, the attendance being 22,469; 60 clubs met for art study; delegates from 17 conventions were taken through the galleries. The total attendance was 302,027.

Exhibitions

July 1 to Oct. 15, 1920—Etchings, lithographs, etc., by August Lepere.
July 3 to Sept. 13—American paintings owned in Cleveland.
Sept. 17 to Oct. 19—Paintings, sculpture and posters from the Cleveland School of Art.
Oct. 15 to Dec. 11—Lithographs, by Henri Fantin-Latour.
Oct. 24 to Dec. 6—Japanese prints.
Dec. 8 to Dec. 29—Printed books and other printed matter.
Dec. 11 to Jan. 11, 1921—Prints of the Barbizon School.
Dec. 11 to Jan. 12—Prints of the Modern French School.
Dec. 29 to Apr. 4—The Charles G. King, Jr. collection of Musical Instruments.
Jan. 8 to Feb. 14—Hand illuminations and printing.
Jan. 12 to Mar. 1—Paintings by A. H. Knighton Hammond.
Jan. 15 to Mar. 3—Etchings, drypoints, etc., by Frank W. Benson.
Feb. 16 to Mar. 28—Paintings by contemporary American artists.
Mar. 4 to Apr. 7—Etchings by Otto H. Bacher.
Mar. 30 to Apr. 21—Paintings, drawings, etc., by Louis Maurice Boutet de Monvel.
Apr. 2 to June 6—Third annual exhibition of work by Cleveland artists and craftsmen.
Apr. 6 to Apr. 27—Paintings by Gaston La Touche.
Apr. 8 to Apr. 29—Early Italian engravings, XV and XVI Century.
June to September—Modern Japanese paintings by members of Nippon Bijutsu-in, Tokyo, Japan; paintings by contemporary American artists; British arts and crafts; etchings, drypoints, etc., by Troy Kinney, Arthur Heintzelman and Lester Hornby.

DAYTON, OHIO

## ✠DAYTON MUSEUM OF ARTS

Monument Avenue and St. Clair Street, Dayton

Mrs. H. G. Carnell.....President
B. B. Thresher.....Vice-President
Dan Blau.....Treasurer
Mrs. Robert Patterson....Secretary
1115 Oakwood Ave., Dayton.

Reorganized in 1919; new building opened in 1920. Annual meeting in April; board meetings third Tuesday of each month. Annual dues, active, $2; sustaining, $10; contributing, $25; friends, $50; life, $500; membership, 309. Lectures on art given. School maintained. Amount of sales during season, about $6,000.

Exhibitions

October, 1920—Paintings by Jaime Carret.
November—Memorial exhibition of paintings by Henry Golden Dearth.
December—Etchings lent by Keppel.
January, 1921—Paintings by American artists.
February—Taos paintings.

DAYTON, OHIO

Dayton Museum of Arts—*Continued*

March—Leigh lithographs and loan exhibition.
April—Paintings by Robert Henri.
May—Exhibition of local architecture, and high school exhibition.
June—Work of students of Dayton Museum.
July—Exhibition of landscape architecture.

OBERLIN, OHIO

## DUDLEY PETER ALLEN MEMORIAL ART MUSEUM

Oberlin College, Oberlin

CLARENCE WARD, Director

Building dedicated 1917. The museum is open free and its contents are the property of the college. The collection is made up of objects formerly in the Olney Art Gallery, also a collection of Oriental rugs, Japanese and Chinese vases and pictures, Rookwood pottery; a number of paintings and a collection of casts, all of which are the gifts of benefactors to the college.

TOLEDO, OHIO

## ✠TOLEDO MUSEUM OF ART

Scott Place, Toledo

EDWARD D. LIBBEY.....President
WILLIAM HARDEE.....1st Vice-Pres.
ARTHUR J. SECOR.....2d Vice-Pres.
ISAAC E. KNISELY.....Treasurer
CHARLES A. SCHMETTAU....Secretary
IRVING E. MACOMBER.....Asst. Sec.

Executive Staff

GEORGE W. STEVENS, Director.
NINA SPALDING STEVENS, Assistant Director.
BLAKE-MORE GODWIN, Curator.
C. JUSTUS WILCOX, Assistant Treasurer.
ELISABETH JANE MERRILL, Supervisor of Education.
MRS. CAROLINE RANSOM WILLIAMS, Honorary Curator of Egyptology.
LINA C. KEITH, in charge of Music.
MOLLY C. OHL, Secretary to Assistant Director.
NELL L. JAFFE, Secretary to Curator.
EULA LEE ANDERSON, Publicity.
JULIA B. HEDBORG, Bursar.
MORRISON R. VAN CLEVE, Supervisor of Nature Study.
MRS. GRACE RHOADES DEAN, Instructor in Graphic Arts.
MIRIAM R. HARRIS, Instructor in Theory of Design.
MAUDE IDE STREETER, Instructor in Applied Design.
WILLIAM B. CAMPBELL, Superintendent of Buildings.
CHARLES FOREMAN, Superintendent of Grounds.
W. H. STEFFINS, Home Gardens.

*For foundation and history, see Vol. XI, p. 295.*

Open daily 10 A.M. to 5 P.M.; Sundays and holidays, 1 to 5 P.M. Admission free Tuesday, Thursday, Saturday, Sunday and holidays; other times, 25 cents; free at all times to members and their families and to school children and study clubs. Permanent collections include paintings, sculpture, prints, ceramics, glass, textiles, Oriental art, Egyptian antiquities, early printed books and manuscripts.

Incorporated, 1901; building erected, 1911. Annual meeting, second Wednesday in January. Annual dues, associate members, $5; active, $10; sustaining, $25 to $500; total membership, 2,100. During 1920 the total attendance was 113,960.

The most important feature of the Museum is its educational work with

TOLEDO, OHIO

Toledo Museum of Art—*Continued*

the children and adults of Toledo, carried on both in the Museum and outside, through the schools, clubs, libraries and other organizations. These activities include: art history classes, weekly concerts for adults, art lectures and lecture recitals for high school and university students and adults, music hours for children, classes in the rudiments of music for children, story hours for children on the permanent collections, temporary exhibitions, and the artists and their works, on Saturday and Sunday educational motion pictures, nature study classes for adults and children, weekly evening lectures and instruction and guidance in the galleries, all free. The total enrollment for 1920 in the Museum's free school of design was 1,218 students, including children and adults. There are classes in Theory of Design and Applied Design and Graphic Arts on week days, including Saturdays and on two evenings each week. Numerous other activities include the Museum Bird Club with 15,000 members.

Principal acquisitions, 1920-21: Collection of Amerind objects; 464 pieces of early American glass; "Black Angel Fish," water color, by Stephen Haweis; 23 etchings, including Rembrandt's "Three Trees," "The Virgin and Child" and "Knight, Death and the Devil," by Dürer; "The Little Forge," by Jacque; "A Sunset in Ireland," by Haden; "David Playing the Harp Before Saul," by Lucas Van Leyden; "Souvenir of Tuscany," by Corot; "The Doorway," by Whistler, and 3 etchings by Millet; 5 Greek vases; 3 pieces of Persian pottery; 2 Assyrian reliefs; 21 early Spanish, French and English bindings; "Shrine of the Rain Gods," by E. Irving Couse, and many standard works on art and archæology.

Exhibitions

October, 1920—Lithographs by Honore Daumier, fifth annual exhibition of contemporary American bookplates; sketches by Thomas S. Parkhurst, David L. Stine, Benjamin A. Cratz and George W. Stevens.

November—Paintings by George Oberteuffer; bronze busts by Jo Davidson; photographs of domestic architecture; Whistler etchings and lithographs.

December—Paintings by Martha Walter; etchings by Arthur W. Heintzelman; batik scarfs; lithographs and etchings by Whistler.

January, 1921—Paintings by Hayley Lever; photographs of interior decorations; paintings and drawings by H. I. Stickroth.

February—Water colors by American artists; water color portraits of children by Elinor M. Barnard.

March—Greek photographs; paintings by Seven Canadian artists; paintings by the Mahoning Society of Artists.

April and May—Fourth annual exhibition of the Toledo Federation of Art Societies; exhibition of work of the Museum School of Design.

June to September—Tenth annual exhibition of selected paintings by American artists.

YOUNGSTOWN, OHIO

## ✠BUTLER ART INSTITUTE

524 Wick Avenue, Youngstown

J. G. Butler, Jr.....Pres.-Treas. John W. Ford.....Secretary
Margaret Evans.....Director 39 Madison Ave., Youngstown.

May L. Wiesen, Assistant Director

Open week days 10 a.m. to 6 p.m.; Sundays and holidays, 2 p.m.; Sundays and holidays, 2 p.m. to 6 p.m.

Established 1919, by J. G. Butler, Jr., and given by him to the City of Youngstown. The building was designed by McKim, Mead and White, and is built of Georgia marble in the style of the early Italian Renaissance. It con-

YOUNGSTOWN, OHIO

Butler Art Institute—*Continued*

tains the private collection of paintings of Mr. Butler, the majority of which are by American artists. Special attention is given to educational work with children, and in 1921 an art school was opened. (See School Section.) Lectures and musicals are given, and exhibitions are changed every two weeks.

PORTLAND, ORE.

## ✠PORTLAND ART ASSOCIATION

Fifth and Taylor Streets, Portland

WILLIAM M. LADD.....President CHARLES F. ADAM.....Treasurer
WINSLOW AYER.....Vice-President ANNA B. CROCKER.....Secretary

*For foundation see Vol. XI, p. 300.*

The Museum open week days, 9 A.M. to 5 P.M.; Sundays and holidays (except Christmas and the Fourth of July), from 2 to 5 P.M. Admission fee, 25 cents; free the afternoons of Tuesday, Thursday, Friday, Saturday, Sunday and holidays.

Organized 1892. Building erected 1905. Annual meeting in February; Board meetings second Monday of each month. Annual dues, $10; annual student's ticket, $2.50; life membership, $100; membership, 350.

Collections include 14,955 Braun carbon photographs of noted paintings and drawings; 107 Arundel chromolithographs; 367 books on art; electrotypes of Greek and Roman coins; American medals and bronzes; 25 oil paintings by European and American painters and one water color; 1 Chinese painting; 90 objects of art, including Rhodian pottery, Chinese porcelains, jades, lacquers, etc., and over 1200 lantern slides.

Systematic instruction is carried on for public school pupils. Numerous lectures given; daily visits of school children. An Art School is maintained in the Museum Building (see school section). During 1920-21 ten exhibitions were held.

NEW BRIGHTON, PA.

## MERRICK FREE ART GALLERY, MUSEUM AND LIBRARY

E. D. MERRICK, Director

Founded 1865; buildings erected 1867, 1888 and 1901. Art department includes 5,000 prints and engravings; 600 oil paintings, about half being by E. D. Merrick, balance by European and American artists. Open free to public week days, 9 A.M. to 4 P.M.

PHILADELPHIA, PA.

## NATIONAL MUSEUM, INDEPENDENCE HALL GROUP

Independence Square, Philadelphia

WILFRED JORDAN, Curator

Open, free, 9 A.M. to 4 P.M. daily; Sundays, 1 P.M. to 4 P.M.

Organized July 4, 1876. The group consists of the State House, Congress Hall, Old City Hall and the East and West Wings, forming a public museum and art gallery. Owns collection of portraits and relics bearing on the history of the United States from earliest times to 1800. The collection includes 369 paintings and 40 pastels; chiefly of Colonial and Revolutionary characters.

Congress Hall, one of the buildings in the group, was restored in 1913 and contains, in addition to the permanent collection, a loan exhibition of water colors by J. L. G. Ferris depicting scenes in American history. Docent service. Issues historic bulletins free to public. Special exhibitions on historical subjects during the winter for school children. In May, 1920, held exhibition of official photographs of the Great War made by the United States Signal Corps.

PHILADELPHIA, PA.

## ✠PENNSYLVANIA ACADEMY OF THE FINE ARTS

Broad and Cherry Streets, Philadelphia

JOHN FREDERICK LEWIS.....President
ARTHUR H. LEA.....Vice-President
GEORGE H. MCFADDEN.....Treasurer
JOHN ANDREW MYERS.....Secretary

ELEANOR B. BARKER, Curator of Schools.
ARTHUR H. LEA, Chairman Committee on Instruction.
D. ROY MILLER, Resident Manager, Chester Springs Summer School.
CLEMENT B. NEWBOLD, Chairman Committee on Exhibitions.

*For foundation and history see Vol. I, p. 330, and Vol. XI, p. 309.*

Open 9 A.M. to 5 P.M. week days; 1 to 5 P.M. Sundays. Permanent collections free; fee for special exhibitions.

Founded 1805. Board meetings, monthly, from October to June; annual in February. Annual dues, $10; membership, 4.250.

Permanent collection of early American portraits; Gibson collection of nineteenth century foreign paintings; contemporary American paintings and sculpture; collection of portraits of artists by artists; Temple collection of modern American paintings; Phillips collection of 60,000 old prints. Gallery talks by artists and critics during exhibitions; special talks to public school students. Frequent lectures given. Art school maintained (see school section).

The Temple collection purchase was "The Golden Screen," by Robert Susan; the Lambert Fund purchases were "A Fishing Port," by Frank H. Kidder; "The Old Antique Shop," by Richard M. Kimbel; "The Circus," by Edith McMurtie; "The Easter Window," by George Biddle.

### Exhibitions and Awards

Nov. 7 to Dec. 12, 1920—Eighteenth annual exhibition of Philadelphia Water Color Club, and nineteenth annual exhibition of Pennsylvania Society of Miniature Painters. Beck prize awarded to F. Walter Taylor; Philadelphia water color prize of $200 to John R. Frazier. The Dana gold medal to M. W. Zimmerman.

Feb. 6 to Mar. 27, 1921—116th annual exhibition of paintings and sculpture. Edward T. Stotesbury prize of $1,000 awarded to William M. Paxton for his group of paintings; Temple gold medal to Leopold Seyffert for "The Model"; Lippincott prize ($300) to Irving Couse for "The Chant to the Rain God"; Mary Smith prize ($100) to Katherine Patton for "Deep in the Woods"; Jennie Sesnan gold medal to Charles Morris Young for "Wind on the Sound"; Beck gold medal to George Bellows for "Eleanor, Joan and Anna"; Widener Memorial gold medal to Evelyn Beatrice Longman for "The Future"; Philadelphia prize ($250) to picture receiving the most votes by visitors to the exhibition during the week—$150 to artist and $100 for scholarship in the schools—to William M. Paxton for "Nude Girl Combing Her Hair."

Apr. 2 to Apr. 30—Portraits of distinguished leaders of the American and Allied Nations, by American artists, circulated by The American Federation of Arts.

Apr. 9 to Apr. 30—Paintings and sculpture by artists of Switzerland.

Apr. 16 to May 15—Paintings and drawings by American artists showing the Later Tendencies in Art.

## PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

Museum, Memorial Hall, Fairmount Park; Schools Broad and Pine Streets, Philadelphia, Pa.

JOHN D. MCILHENNY.....President
JOHN STORY JENKS....1st Vice-Pres.
JOHN G. CARRUTH.....2d Vice-Pres.
JAMES BUTTERWORTH.....Treasurer
CHARLES T. PATTON.....Asst. Treas.
HUGER ELLIOTT.....Principal of School.
CHARLES H. WINSLOW.....Secretary

PHILADELPHIA, PA.

Pennsylvania Museum and School of Industrial Art—*Continued*

Museum Staff

LANGDON WARNER, Director
SAMUEL W. WOODHOUSE, JR., Keeper of the Collections.
Curator and Lecturer.
CATHERINE F. WOODHOUSE, Registrar.

*For foundation and history see Vol. XI, p.* 311.

Admission to Museum is free. Opening hours: Mondays, closed; other week days, 9.30 A.M.; Sundays, 1 P.M; closing hour in summer 5 P.M. on week days and 6 P.M. Sundays; in winter closes a half hour before sunset.

Organized in 1877. Annual meeting, second Monday in June; Board meeting, second Thursday in each month from September to June, and second Monday in June. Annual dues, $10. Membership, 1,560.

The art collections include the following departments: Greco-Roman (classical), Egyptian, arms and armor, ceramics, enamels, furniture, glass, ivories, lacquers, textiles, woodwork, metal work, numismatics, Oriental art, library. Among the more important special collections are those of American pottery and porcelain and American glass.

An Annual Report and a Bulletin, appearing three times a year, are issued; several Handbooks and Art Primers on special subjects. The Museum staff supplies guides and instructors for classes or organizations, on application, without charge. A Bureau of Identification is maintained, where art objects may be sent or brought for identification. Numerous scholarships and prizes are awarded.

## PHILADELPHIA MUSEUM OF ART

127 City Hall, Philadelphia

E. T. STOTESBURY.....President
ELI KIRK PRICE.....Vice-President
SIDNEY W. KEITH.....Treasurer
THOMAS S. MARTIN.....Secretary

ELI KIRK PRICE, Chairman of Art Museum Committee.

JOSEPH E. WIDENER, Chairman, Wilstach Bequest.

Under control of Fairmount Park Commission

The Museum Building is now in course of preparation on a raised terrace facing the Plaza at the end of the Parkway leading from City Hall.

## UNIVERSITY MUSEUM

University of Pennsylvania, 33d and Spruce Streets, Philadelphia

C. C. HARRISON.....President
F. C. MORGAN.....Treasurer
JANE M. MCHUGH.....Secretary
G. B. GORDON.....Director

Open, free, to the public, week days 10 A.M. to 5 P.M.; Sundays, 2 to 6 P.M. Sections: Babylonian, Egyptian, Mediterranean, Oriental, Anthropological.

Organized 1889; first section of Museum opened in 1899; second section opened in 1916. Annual meeting in December; Board, third Friday of each month except July and August. Annual dues, $10; sustaining, $25; contributing, $100; membership, 640.

Total value of accessions during 1920 was $95,285; number of visitors, June, 1920, to June, 1921, was 89,190.

Two expeditions are at work abroad. Exhibition of Arabic Art, Primitive Art and Indian Basketry opened on January 15, 1921. Illustrated lectures given for adults and also for school children from October to June.

PITTSBURGH, PA.

## ✠CARNEGIE INSTITUTE

Schenley Park, Pittsburgh

SAMUEL H. CHURCH.....President JAMES H. REED.....Treasurer
JOHN D. SHAFER.....Vice-President A. K. OLIVER.....Secretary

FINE ARTS DEPARTMENT

Fine Arts Committee

GEORGE E. SHAW, Chairman
TAYLOR ALLDERDICE
W. S. ARBUTHNOT
S. H. CHURCH
WILLIAM FREW
J. D. HAILMAN
JOHN L. PORTER
A. W. MELLON
W. H. ROBERTSON
A. BRYAN WALL

Executive Staff

JOHN W. BEATTY, Director of Fine Arts.
HOMER SAINT GAUDENS, Assistant Director.
EDWARD DUFF BALKEN, Curtor of Prints.
JOHN O'CONNOR, JR., Business Manager.
HELEN M. BEATTY, Educational Department and Editor of Publications.
ANNA M. MCCRACKEN, Docent.

*For foundation and history see Vol. XI, p. 323.*

Galleries open free, daily, 10 A.M. to 10 P.M.; Sundays, 2 to 6 P.M. The permanent collection contains modern paintings, drawings and prints; bronzes; sculpture in marble; and casts of classic and modern sculpture and of architecture.

Founded 1896. The Carnegie Institute is now composed of the Department of Fine Arts, the Museum, the Library and the Carnegie Institute of Technology. The Department of Fine Arts, the Museum, the Library and the Carnegie Husic Hall occupy the same building. Endowment fund for the Department of Fine Arts gives an annual income of $100,000.

Annual International Exhibitions of Paintings are held each spring, and other special exhibitions are presented throughout the year. The Institute maintains a Children's Museum of Art for exhibitions, lectures, and other activities of interest to children; courses of lectures for adults are also presented.

There is regular co-operation between the public school system of Pittsburgh and the Carnegie Institute, whereby the eighth grades of the public schools, comprising about 5,000 children, are sent for three afternoons each year to the Institute for instruction. The school board voted the necessary funds for the payment of carfares and the Superintendent of Schools has made this instruction a part of the required work. During 1920-21 about 1,500 children from the parochial schools and about 1,000 children from schools in nearby towns also came three times for this instruction, which is always given by a museum instructor. Three lessons on the appreciation of art, one on painting, one on sculpture and the third on architecture, have been prepared for use in this work. These lessons have been published by the Department of Fine Arts of Carnegie Institute.

Guidance in the galleries is free to all visitors. A School of Design is maintained as part of the Carnegie Institute of Technology (see school section).

Exhibitions

April 29 to June 1, 1920—Etchings by D. Y. Cameron
June 1 to Oct. 15—Japanese prints.
July 1 to Oct. 1—Extension cases.
Oct. 2 to Dec. 1—Silhouettes.

PITTSBURGH, PA.

Carnegie Institute—*Continued*

Oct. 22 to Nov. 20—Exhibition of work by the Associated Artists of Pittsburgh.
Nov. 5 to Dec. 15—Modern etchings.
Dec. 1 to Dec. 14—Work by children of Neighborhood Art School, Greenwich house, New York City.
Dec. 8 to Feb. 7, 1921—Drawings by Boutet de Monvel.
Dec. 13 to Dec. 31—Recent accessions.
Dec. 18 to Feb. 5—Sculpture and paintings of animals by Charles Livingston Bull.
Jan. 8 to Feb. 7—Etchings by Anders Zorn.
Feb. 5 to Mar. 14—Sculpture and paintings of animals by Frank W. Benson.
Feb. 15 to May 17—Early line engravings.
Mar. 2 to Mar. 31—Eighth annual Pittsburgh Salon of Photography.
Mar. 15 to Apr. 28—Water colors by F. Luis Mora.
Apr. 28 to June 30—Twentieth International Exhibition of Paintings.
May 18 to Sept. 1—Lithographs by J. McN. Whistler.

READING, PA.

## READING PUBLIC MUSEUM AND ART GALLERY

Reading

J. Newton Rhoads.....President Harry P. Yost.....Vice-President

Levi W. Mengel, Director

Museum established 1905; Art Gallery 1913. Reading School District pays all maintenance expenses, but accessions are made by public contributions and private donations. During 1920-21 paintings by R. B. Farley, George Sotter and the George De B. Keim collection, including many examples by Corot, Diaz, Daubigny, Dupré, Ziem, Rousseau, Cazin and others, were presented to or purchased for the Museum.

Permanent art collection consists of about 300 paintings by American and foreign artists Greco-Roman pottery, terra cotta, porcelain, glass and bronzes. Museum collection embraces commercial and natural history material; collection of 50,000 specimens of butterflies.

Free public lectures and school lectures. Photographs and small collections are circulated among the schools.

SCRANTON, PA.

## EVERHART MUSEUM OF NATURAL HISTORY, SCIENCE, AND ART

R. N. Davis, Curator

Organized 1907. Chiefly natural history museum. Art department not yet organized.

STATE COLLEGE, PA.

## MUSEUM OF INDUSTRIAL AND FINE ARTS OF THE PENNSYLVANIA STATE COLLEGE

A. L. Kocher, Director

Organized 1916. Has permanent collection of paintings by 49 Pennsylvania artists; numerous prints and 30 pieces of sculpture. Acquisitions, 1920-21: "Coast of Brittany," by Edward Redfield; "Spring Time," by Emil Walter; "Afternoon Sunlight," by Will Coffee; "The Rising Woman," plaster cast by George Gray Barnard.

Exhibitions: Nov. 20 to Dec. 8, 1920, water colors by Bertha Perrie; Jan. 10 to Jan. 29, 1921, American photography, circulated by The American Federation of Arts; May 1 to May 15, oil paintings by Margaret Law; May 20 to June 12, water colors by members of the Philadelphia Water Color Society.

PROVIDENCE, R. I.

## ANNMARY BROWN MEMORIAL

21 Brown Street, Providence

ARTHUR L. BROWN.....President
R. H. I. GODDARD.....Vice-President
WALTER F. ANGELL.....Treasurer
MARGARET B. STILLWELL.....Curator
EDWIN A. BURLINGAME.....Secretary

Open free to the public Tuesday, Wednesday, Thursday and Friday, 10 A.M. to 4 P.M.; summer, 10 A.M. to 5 P.M.

Dedicated 1907. It was the private collection of Gen. Rush C. Hawkins. The first room contains about 540 examples of printing earlier than 1500; beyond are paintings. The rooms terminate with a bronze door behind which is the marble crypt with the tomb of Mrs. Hawkins.

## ✠RHODE ISLAND SCHOOL OF DESIGN

11 Waterman Street, Providence

MUSEUM

MRS. GUSTAV RADEKE.....President
THEODORE FRANCIS GREEN, Vice-Pres.
STEPHEN O. METCALF.....Treasurer
G. ALDER BLUMER.....Secretary

Executive Staff

L. EARLE ROWE, Director.
ROGER GILMAN, Dean.
LENA M. DANFORTH, Registrar.
MARY SHAKESPEARE-PUECH, Librarian.
SYBIL A. FOWLER, Museum Attendant.
CHARLES M. PARKER, Supt. of Buildings.

*For foundation and history, see Vol. XI, p. 332.*

Open to the public daily (except Thanksgiving Day, Christmas and the Fourth of July); July 1st to September 7th from 1 to 5 P.M. on week days and 2 to 5 P.M. on Sundays; from September 7th to July 1st, from 10 A.M. to 5 P.M. week days and 2 to 5 P.M. on Sundays. The Pendleton Collection is open from 2 to 5 P.M daily. Admission to the Museum on Mondays, Wednesdays and Fridays is 25 cents; other days free.

Incorporated 1877. Corporation meeting first Wednesday in June; Trustees' meetings second Wednesday of October, January, April and June. Dues: Annual members, $3; governing, $10; life, $100; total membership, 717.

The Museum contains paintings and engravings, casts and originals of the masterpieces of classic and Renaissance sculpture; Greek vases; Japanese and other pottery; metal work, lacquer and textiles; Chinese painting and sculpture; old Italian paintings and sculpture; Persian miniatures, pottery and iron work. The Colonial House contains the Pendleton collection of antique furniture, pottery, textiles and painting.

Educational work is carried on in co-operation with Brown University and the public schools. There is docent service in the galleries each Sunday, December to April, inclusive. By arrangement with the city and State authorities special docent service is given to the pupils of the grammar schools by appointment as part of their school work. Free public lectures are given in Memorial Hall. Library closed during June, July and August. A year book and quarterly Bulletin are published. (For details of the School, see school section.)

During 1920-21 attendance was 78,045; there are 4,534 books in the Library, 17,055 photographs, 3,480 postal cards, 3,546 lantern slides; circulated 3,542 books and 8,921 reproductions.

Accessions include: Greco-Roman sarcophagus, II Century; "Madonna and Child," terra cotta, probably by Jacopo della Quercia; statuette of "Madonna and Child" by Andrea Pisano; bronze statuette of "Eve" by Peter Vischer;

PROVIDENCE, R. I.

Rhode Island School of Design—*Continued*

statue of St. Peter, French, Languedoc School, XII Century; "Madonna and Child," Sienese painting, by Andrea di Giovanni; "Woman in Blue," by Edouard Manet; "Nude," by Richard E. Miller; water colors by Sargent, Winslow Homer and B. Jonkind.

Exhibitions

June 24 to Sept. 30, 1920—Early American partraits and furniture; Renaissance art, including sculpture, painting, iron work and furniture.
Oct. 6 to Oct. 28—Annual exhibition of contemporary American painting.
Nov. 3 to Nov. 25—Exhibition of Chinese paintings; paintings and color studies by Gaston La Touche.
Dec. 2 to Dec. 27—Early American portraits, furniture and applied arts, in honor of the Pilgrim Tercentenary celebration.
Jan. 1 to Jan. 24, 1921—Pictorial photographs of Greece, the work of Frederick Boissonnas of Geneva, Switzerland.
Jan. 1 to Jan. 13—Japanese prints showing the Tokaido Road, by Hiroshige.
Jan. 24 to Jan. 26—French portrait engravings of the XVII and XVIII Centuries.
Feb. 2 to Feb. 27—French and Flemish tapestries and embroidered armorial hangings, lent by R. Livingston Beeckman; water colors by William H. Drury, John R. Frazier and Anna A. Mitchell.
Mar. 3 to Mar. 23—Portraits of distinguished leaders of America and the Allied Nations, circulated by the American Federation of Arts; twenty pieces of wrought iron work by Thomas Googerty; pencil sketches by Kenneth Conant.
Mar. 26 to Apr. 27—Drawings and color studies of French and English XII and XIII Century stained glass windows, by Joseph G. Reynolds, Jr.
Apr. 1 to Apr. 27—Small bronzes and medals by American sculptors, assembled by National Sculpture Society.
May 3 to June 1—Chinese paintings and sculpture.

CHARLESTON, S. C.

## ✠CHARLESTON MUSEUM

Charles W. Kollock.....President  Oscar W. Schleeter.....Treasurer
Patrick Carter.....Vice-President  Edward A. Simmons.....Secretary

Laura M. Bragg, Director and Curator of Anthropology.
Nathaniel W. Stephenson, Honorary Curator of Art.
Helen von Kolnitz, Curator of South Carolina Culture Collection.
John Bennett, Honorary Curator of South Carolina Culture Collection.
Edward A. Hyer, Curator of Preparation Department.

Open 10 a.m. to 6 p.m. week days; Sundays, 3.30 to 6 p.m. A natural history museum in which art museum material is incorporated in culture exhibits illustrating the evolution of civilization. This includes Greek, Egyptian and Assyrian casts; pottery and porcelains; textiles; Colonial furniture; primitive handicraft.

Founded 1773; incorporated 1915. Meetings in April and October; annual in January. Annual members, $10; sustaining, $25; annual patrons, $100; membership, 59. Bulletin published monthly October to May. Research work is done.

MEMPHIS, TENN.

## ✠BROOKS MEMORIAL

Overton Park, Memphis

Florence McIntyre, Director and Secretary

Mrs. S. H. Brooks gave $115,000 in 1914 for a memorial art gallery, which was erected in 1916 in Overton Park, Memphis. James Gamble Rogers,

MEMPHIS, TENN.

Brooks Memorial—*Continued*

architect; cost, $115,000. Open daily 11 A.M. to 6 P.M. Special efforts made to reach school children and to encourage local art.

The educational department is conducted by voluntary workers secured through the Memphis Art Association and the Junior Art Association.

Attendance, 1920, 52,435. Acquired: "Frozen Stream," by E. W. Redfield; "The Courtyard," by Robert Spencer; miniature by George Healy; "Morning After Snow," by Birge Harrison; "Cupid Hauling Net," by unknown artist; "Landscape," by George Inness, Jr.; six pieces of Newcomb Pottery; collection of gold coins; original print of the last address of George Washington, bound by Otto Zahn.

Exhibitions

October, 1920—Paintings by Brush, Carlsen, Metcalf, Hassam, Couse, Crane, Dewing, Dougherty, Garber, Spencer, Wiggins; work from New York public schools, circulated by the American Federation of Arts.
November—Loan exhibition of paintings.
December—Portraits by Sully, Copley, West, Peale, Stuart; exhibition of domestic architecture, circulated by the American Federation of Arts.
January, 1921—Textiles, circulated by the American Federation of Arts.
February—Paintings by Mary Cassatt, Waugh, Reid, Miller, Tryon, J. W. Alexander and other American artists, circulated by the American Federation of Arts; artistic photographs and textiles, lent by Mrs. W. M. Chase.
March—Exhibition of work by National Association of Women Painters and Sculptors.
April—Paintings by Wiles, Symonds, Redfield, Spencer and Hassam; work by local artists and from the local schools.
May—Paintings by Gerrit A. Beneker.
June to September—Exhibtion of paintings in Memphis.

AUSTIN, TEXAS

## ✠TEXAS FINE ARTS ASSOCIATION
AND
## ELISABET NEY MUSEUM

"Formosa," Hyde Park, Austin

W. J. Battle.....President
Mrs. Thomas F. Taylor..Vice-Pres.
Mrs. A. C. Goeth.....Treasurer
Mrs. R. W. Long.....Associate Sec.
Emma Burleson.....Custodian
Samuel Gideon.....Secretary
University of Texas, Austin

Organized 1911. Annual meeting in June. Annual dues, $2.50; associates, $5; life members, $50; honorary members, $100. Membership, 350.

Purpose is to develop interest in art and preserve the art collection of Elisabet Ney. This consists of sculpture by her given to the University of Texas, but remaining in her former home and studio. The property was purchased by Mrs. J. B. Dibrell and gallery fitted up for use of Association.

Frequent exhibitions are held.

FORT WORTH, TEXAS

## ✠FORT WORTH ART ASSOCIATION
FORT WORTH MUSEUM OF ART

Carnegie Library Building, Fort Worth

Mrs. M. P. Bewley.....President
George H. Colvin.....Treasurer
George W. Steere.....Auditor
Mrs. Charles Scheuber...Secretary

*For foundation see Vol. XI, p. 339.*

Open 9 A.M. to 6 P.M. on week days; 2 to 6 P.M. Sundays and holidays.

FORT WORTH, TEXAS

Fort Worth Art Association—*Continued*

Admission free except during special exhibitions, when an admission fee is charged on week days, but it is free Sundays; children admitted free at all times. Permanent collection of paintings.

Organized 1910. Annual meeting first Saturday in March. Annual dues, $2; active membership, 165.

Exhibitions: Jan. 11 to Feb. 14, 1921, twelfth annual exhibition of selected paintings by American artists, assembled by the American Federation of Arts; prizes offered to pupils of grammar, primary and secondary schools for best estimates of the paintings; attendance, 6,993.

MONTPELIER, VT.

## WOOD ART GALLERY

Montpelier

O. D. Clark.....President William S. Smith.....Sec.-Treas.
Charles D. Mather..Vice-President

Founded 1895. Gallery open three days a week. Annual meeting, third Tuesday in December. The Gallery contains original paintings by American artists and a number of copies of noted foreign masters made by Thomas W. Wood, N. A.

ST. JOHNSBURY, VT.

## ST. JOHNSBURY ATHENÆUM

St. Johnsbury

Cornelia T. Fairbanks, Librarian

Open, free, daily, 9 a.m. to 9 p.m.; Sundays, 3 to 5 p.m.

Established 1873. The Art Gallery contains about eighty works of art, chiefly American and foreign paintings of the nineteenth century and copies of old masters. There is a bust of the founder by J. Q. A. Ward. The art library contains some rare and many standard works; a general library, lecture hall and reading room also form part of the institution.

RICHMOND, VA.

## VALENTINE MUSEUM

Eleventh and Clay Streets, Richmond

Edward V. Valentine.....President Granville G. Valentine..Treasurer
M. S. Valentine.....Vice-Pres. Mary O. Cringan.....Secretary

Open, free, daily, 10 a.m. to 5 p.m.

Incorporated 1894. Endowment, $50,000. The Museum contains books, pictures, curios and objects of archæology, anthropology and other kindred arts. Meetings second Monday of January, April, July and October. Average annual attendance, 3,000.

SEATTLE, WASH.

## STATE MUSEUM

University of Washington, Seattle

F. S. Hall, Director

Established by Act of Legislature in 1899, and under the direction of the Board of Regents of the University of Washington. Owing to improvements to the building only one exhibition was held in 1921, which was of work by the students in the Fine Arts Department of the University of Washington.

TACOMA, WASH.

## FERRY MUSEUM

401 North Cliff Avenue, Tacoma

W. L. McCormick.....President  Frank B. Cole.....Treasurer
Eliza Ferry Leary...Vice-President  W. P. Bonney.....Secretary

Organized 1893. Annual meeting in October. Annual dues, $5. Contains collections of marbles and antiques; also Alaskan, Indian and Oriental curios, baskets, utensils and pioneer relics. South Hall, first section of the new Ferry Museum Building, was dedicated October 24, 1918.

BELOIT, WIS.

## ART HALL OF BELOIT COLLEGE

Beloit

Caroline L. Burr, Director

*For foundation and history see Vol. XII, p. 122.*

Open free to the public daily. Collections contain several hundred casts, a few original sculptures, paintings, prints, 36,000 photographs, lantern slides, furniture, objects of art and library of several thousand volumes.

Founded 1892. The work is carried on by the income from the Azariah Eldridge fund and contributions. Lectures given and loan exhibitions held. Class in drawing and sketching.

A fine arts prize, open to all students, given annually for the best essay upon a subject connected with art.

GREEN BAY, WIS.

## GREEN BAY PUBLIC MUSEUM

Kellogg Public Library, Jefferson Street, Green Bay

Mrs. R. C. Buchanan.....President  A. C. Neville.....Treasurer
F. T. Blesch.....Vice-Pres.  Mrs. William Joannes....Secretary
Mrs. Wm. Luckenbach...Custodian  South Jefferson St., Green Bay

Organized 1916. Annual meeting in May; Board monthly. Rooms in Public Library are fitted up with museum cases; open Wednesdays and Saturdays, 2 to 5 p.m. Lectures given and exhibitions held.

MILWAUKEE, WIS.

## ✠LAYTON ART GALLERY

438 Jefferson Street, Milwaukee

J. K. Ilsley.....President  Howard Greene.....Vice-Pres.

Charles Dickens, Secretary-Treasurer

Gallery open 9 a.m. to 5 p.m. daily, except Monday; Sundays, 2 to 5 p.m. Admission free, except Wednesday and Friday, when it is 25 cents. Modern paintings.

Incorporated 1888. Annual meeting in December. Endowment fund of $100,000 given by Frederick Layton. The collection originally consisted of 65 modern paintings and a few pieces of sculpture; it now numbers nearly 300.

## ✠MILWAUKEE ART INSTITUTE

456 Jefferson Street, Milwaukee

Samuel O. Buckner.....President  Joseph Huebl.....Treasurer
Ernest Copeland.....Vice-President  Mrs. William Mayhew...Secretary

Dudley Crafts Watson, Director

Open 10 a.m. to 5 p.m. week days; 2 to 5 p.m. Sundays. Closed only on Thanksgiving Day, Christmas Day and New Year's Day. Admission fee, 25 cents on four days; free Wednesday, Saturday and Sunday. Permanent col-

MILWAUKEE, WIS.

Milwaukee Art Institute—*Continued*

lection includes American and foreign paintings, sculpture, small collection of antiques and textiles, library.

Organized 1910. Meetings fourth Thursday in October, January, April and July; annual in October. Annual dues, $10; school teachers, $2; contributing, $25; life, $100; supporting, $100; benefactors, $1,000. Membership, 730.

No admission charged to Wisconsin artists, students, and teachers for exhibitions and educational lectures. Total attendance January, 1920, to January, 1921, 59,910; total for activities free to the public, 29,246 (359 programs for adults); 35 gallery tours for school children, attendance, 2,132; twenty-three lectures at schools, attendance, 15,040; ninety-three gallery tours for adults, attendance, 3,666; thirty-two outside organizations entertained. Publishes bulletin eight times a year.

Exhibitions

January, 1920—Paintings by Henry Golden Dearth; Dutch, Polish, Japanese and Chinese handicrafts; Syrian handicrafts; paintings by Nicolas Macsoud.

February—Paintings by Bryson Burroughs; crayon portraits by Max Wieczorek; paintings by Edward C. Volkert; sculpture in bronze, marble and stone by Cartaino Scarpitta; students' work in design from Boston Museum and Rhode Island School of Design, circulated by the American Federation of Arts; Italian handicrafts; French and Russian handicrafts.

March—Exhibitions by fifteen American artists; handicrafts of the British Isles; Roumanian handicrafts; paintings in tempera by Henry G. Keller; paintings by E. Ambrose Webster; exhibition of textiles; Belgian handicrafts; Czech-Slav handicrafts; paintings by Mrs. A. M. Ross.

April—Seventh annual exhibition of Wisconsin Painters and Sculptors, and Wisconsin Society of Applied Arts.

May—Paintings by Martha Walter; bas-reliefs and intaglios by Mary B. Adelsperger; exhibit of students' work of Milwaukee Art Institute classes; drawings by Paul Kunze of Munich; water colors by Vaclav Vytlacil; paintings by Frances Cramer Greenman.

June—Official exhibit of French Art in the United States; exhibition of textiles.

July and August—Oil paintings, water colors and etchings by Charles H. Woodbury; paintings by Louis Ritman.

August—Flower paintings by Gertrude J. Barnes; paintings by Ignacio Zuloaga; Wudart toys; prize drawings for the county hospital, Van Ryn and De Gelłecke; line drawings by Ananda Coomarasawamy.

September—Paintings by Emily Groom; water colors by Mabel Key; paintings of Venice by Frida Gugler; Lepere wood engravings; exhibition of American paintings; paintings by Charles Russell; water colors by Mrs. Frank M. Hoyt; wrought iron work by Thomas Googerty; batiks by American crafters.

October—Paintings by Stephen Haweis; wood carvings by Charles Haag; Cheney silks; paintings by business men of Chicago; Lamson textiles, coverlets and Persian shawls.

November—Loan portrait. Tercentenary Exhibition of Colonial and early American textiles; batiks by Herman Sachs; paintings by Charles Lesaar.

December—Paintings and etchings by Eugene Higgins; etchings by Arthur Heintzelman; drawings and water colors by Jessie King; Mrs. E. B. Hodge collection of embroideries of the Near East; toys made by the Saturday scholarship class; paintings by six American artists; paintings by William E. Ellis; photographs by G. R. Ballance.

# Associations and Societies

(Not including museums which are given in separate section. See pages 13-76)

Note.—Each organization is listed under the city where the office is located. State societies are entered immediately following the State heading and precede the cities in each State.

Federations and national societies without permanent headquarters form the first group and are entered before the States. A full index with cross references will be found at the end of the book.

The Greek cross (✠) preceding the name of an organization indicates that it is a Chapter of The American Federation of Arts.

## NATIONAL SOCIETIES

### THE AMERICAN FEDERATION OF ARTS

1741 New York Avenue, N.W., Washington, D. C.

Robert W. de Forest.....President

New York

Chas. L. Hutchinson, 1st Vice-Pres.
Chicago

Leila Mechlin.....Secretary
Washington

Helen H. Cambell...Asst. Secretary
Washington

Richard F. Bach....Extension Sec.
New York

Charles D. Norton.....Treasurer
New York

Irene M. Richards.....Asst. Treas.
Washington

Vice-Presidents

James Barnes, Princeton
Cecilia Beaux, New York
W. K. Bixby, St. Louis
E. H. Blashfield, New York
Glenn Brown, Washington
C. T. Crocker, San Francisco
Frederick A. Delano, Washington
A. E. Gallatin, New York
William O. Goodman, Chicago
Morris Gray, Boston
A. A. Hamerschlag, Pittsburgh
Edgar L. Hewett, Santa Fe
Archer M. Huntington, New York
Ralph King, Cleveland
Alexander R. Lawton, Savannah
John F. Lewis, Philadelphia
E. D. Libbey, Toledo
John Barton Payne, Washington
A. W. Mellon, Washington
William B. Sanders, Cleveland
John R. Van Derlip, Minneapolis
Charles D. Walcott, Washington
Henry White, Washington

Board of Directors

| 1919-1922 | 1920-1923 | 1921-1924 |
|---|---|---|
| Helen C. Frick | Herbert Adams | Mrs. John W. Alexander |
| Cass Gilbert | George G. Booth | John W. Beatty |
| Francis C. Jones | Charles A. Coolidge | Robert Woods Bliss |
| R. P. Lamont | Robert W. de Forest | Andrew Wright Crawford |
| Charles Moore | Otto H. Kahn | Charles L. Hutchinson |
| Charles D. Norton | Charles Allen Munn | H. W. Kent |
| Duncan Phillips | Mrs. Gustav Radeke | Florence N. Levy |
| Edward Robinson | G. D. Seymour | Elihu Root |

Chairmen of Special Committees

Charles Moore, Chairman General Committee on War Memorials
Charles Allen Munn, Chairman, Publication Committee
Francis C. Jones, Chairman, Exhibition Committee

Editorial Staff and Offices

"The American Magazine of Art," Leila Mechlin, Editor.
"American Art Annual," Frances R. Howard, Editor.
Editorial Office, 1741 New York Ave., Washington, D. C.

Organized 1909. Incorporated 1916. The membership is made up of both individuals and organizations, the latter styled Chapters. Annual dues of chapters $10; Associate members $3 (receive "The American Magazine of Art"); Active members $10 (have the privilege of voting, receive "The American Magazine of Art," and other publications distributable to members); Contributing members $100 a year. There are 277 chapters, 799 active members, 2,161 associate members.

The Twelfth Annual Convention of the American Federation of Arts was held in Washington, D. C., May 18th, 19th and 20th, 1921. Over two hundred delegates were in attendance. Five of the six sessions were held in the auditorium of the Corcoran Gallery of Art. The exception was the afternoon session on the first day, which was held in the auditorium of the National Museum.

Colonel C. O. Sherrill, Secretary of the National Commission of Fine Arts, made the address of welcome and directed attention to the plan for the artistic development of Washington drawn up by the Burnham Park Commission, urging those interested in art throughout the country to exert their influence to induce its realization. The address of the President, Mr. Robert W. de Forest, dealt chiefly with the possible danger of a tariff being placed on art in the revision of the tariff laws, and called on Mr. John Quinn, of New York, to amplify the subject. The Secretary, the Treasurer, the Extension Secretary and Professor Paul H. Grummann, in charge of the Federation's Western office, presented reports.

The afternoon session on May 18th opened with a demonstration by Mr. Ross Crane of the Better Homes Institute, of the Art Institute of Chicago. Mr. L. M. Churbuck, Director of Art of the Brockton, Massachusetts, Fair, spoke on "Art in State Fairs"; Miss Mary Powell, head of the Art Department of the St. Louis Public Library, on "Art in the Public Library"; Mr. Allen Eaton on "Art in the Schools"; and Mr. John F. Braun, President of the Philadelphia Art Alliance, on "The Alliance of the Arts."

The morning session on the 19th had as a general topic, "The Artist's Point of View," with addresses by Mr. Herbert Adams, on "Sculpture," Mr. J. Monroe Hewlett, on "Mural Painting," Mr. George Harding, on "Illustration," Mr. John Taylor Arms, on "Etching and the Graphic Arts," and Mr. Albert Kelsey on "Architecture." The general topic of the afternoon session of that day was Professional Art Problems and there was general discussion of the following sub-topics: Prizes—Do They Stimulate Art?; How to Promote the Sale of Works by American Artists? The Handicrafts—How They Can be Encouraged? At this session, by special request Mrs. Whitford gave a brief talk on "Art for the Farmer's Wife."

On May 20th at the morning session the program was as follows: "The Art Education We Need," by Leon Loyal Winslow, of the University of the State of New York; "School of Illustration and Commercial Art for Disabled Soldiers, by W. A. Rogers, director of the school; "The American Academy in Rome," by Charles D. Norton; "The Tiffany Foundation," by Stanley Lothrop, Director; "The Peterborough Colony," by Mrs. Edward MacDowell, Director.

A special feature of the afternoon, and closing session on the 20th was an illustration of "Methods of Appreciation of Music," by Mr. Thomas Whitney Surette, of Concord, Massachusetts, Director of Music at the Cleveland Art Museum, illustrated by Brahms Quartet for violin, viola, violoncello and piano, and by Mrs. Walter Bruce Howe and members of the National String Quartet. At this session Mr. Rossiter Howard of the Cleveland Museum spoke on "Educational Work of an Art Museum." Mr. William Laurel Harris spoke

on the "Art Center Incorporated, of New York—Its Objects and Aims." Certain resolutions were passed, dealing with art education, the tariff laws, and the advancement of the handicrafts. The annual election took place.

A reception was given in honor of the delegates on the afternoon of May 18th in the National Gallery of Art, where a collection of War Portraits by eminent American artists was then on view. In the Corcoran Gallery of Art the exhibition of British Arts and Crafts was set forth for the special benefit of the delegates to the Convention, through the courtesy of the Washington Society of the Fine Arts.

On the 19th the delegates were received at the White House by the President at noon and by Mrs. Harding in the afternoon. That evening the Pennell Collection of Whistleriana was opened with a private view to the delegates in the Library of Congress. Opportunity was given the delegates to visit the Phillips Memorial Gallery on the afternoon of the 20th, and that evening the convention was concluded with the usual dinner at Rauscher's. Over three hundred were in attendance. Mr. de Forest presided, and the speakers were Dr. L. S. Rowe, Director of the Pan-American Union, Mr. Cass Gilbert, Miss Violet Oakley and Mr. David Mannes.

The regular work of the American Federation of Arts is chiefly along four lines. It sends out traveling exhibitions; circulates illustrated lectures and portfolios of prints; publishes "The American Magazine of Art," an illustrated monthly magazine, and "The American Art Annual," a standard book of reference for art in the United States.

The Federation maintains a branch office at Lincoln, Neb., and is represented on the Pacific Coast by Pedro J. Lemos, Stanford University, Calif.

During the year 1920-21 The American Federation of Arts sent out 50 collections for which there were 214 engagements. A complete list of the last season's exhibitions is given below. The Federation now has thirty-six illustrated lectures which are sent to places where authoritative lecturers cannot be secured.

EXHIBITIONS CIRCULATED 1920-1921

1. War Portraits of Leaders in the Great War, painted by Eminent American Artists: 20 pictures—Providence, R. I.; Philadelphia, Pa.; Washington, D. C.; Princeton, N. J.; New Haven, Conn.; Boston, Mass.

2. Collection A—Oil paintings by contemporary American painters, lent by the artists: 35 pictures—Atlanta, Ga.; Columbia, S. C.; Youngstown, O.; Jacksonville, Ill.; Ann Arbor, Mich.; Allentown, Pa.; Decatur, Ill.; Springfield, Ill.

3. Collection B—Oil paintings of moderate size and cost lent by the artists: 40 pictures—Brookings, S. D.; Lincoln, Neb.; Sioux City, Ia.; Topeka, Kan.; Ann Arbor, Mich.

4. Collection D—Oil paintings lent by the Metropolitan Museum of Art: 31 pictures—Rochester, N. Y.; Meadville, Pa.; Elmira, N. Y.; Oberlin, O.; New Bedford, Mass.; Emporia, Kan.; Lincoln, Neb.

5. Collection E—Thirty paintings by early American painters lent by the Ehrich Galleries—Vermilion, S. D.; Lincoln, Neb.; Iowa City, Ia.

6. Collection G—Fifteen paintings lent by the National Gallery and by special request—Davenport, Ia.; Syracuse, N. Y.; Memphis, Tenn.; Oklahoma City, Okl.; Jackson, Mich.; Ann Arbor, Mich.; La Crosse, Wis.

7. Collection H—Twelve paintings by American artists lent by the Chicago Art Institute. (Friends of American Art). Rochester, N. Y.; Atlanta, Ga.; South Manchester, Conn.; Ann Arbor, Mich.; Dubuque, Ia.

8. Oil paintings lent by Vose (special collection)— Nashville, Tenn.

9. Oil paintings lent by the artists and by dealers (Pacific Coast circuit) 34 pictures—San Diego, Cal.; Stanford University, Cal.; Sacramento, Cal.

10. Oil paintings lent by the National Academy of Design and by Boston and Philadelphia artists; 41 pictures—Prescott, Ariz.; Muskogee, Okla.; Ft. Worth, Tex.; San Antonio, Tex.; Savannah, Ga.; Norfolk, Va.

11. Paintings and drawings by Capt. George Harding: 50 pictures—Rochester, N. Y.; Baltimore, Md.; Washington, D. C.; Elmira, N. Y.; Springfield, Ill.

12. Copies of Works of the Old Masters, made by the late Carroll Beckwith: 32 pictures—Decatur, Ill.; Little Rock, Ark.; Logansport, Ind.; Emporia, Kan.

13. American Water Color Society—1920 Rotary: 78 pictures—Des Moines, Ia.; Lincoln, Neb.; Jacksonville, Ill.; Nashville, Tenn.; Lancaster, Pa.; Ypsilanti, Mich.; Grand Rapids, Mich.; Oberlin, O.

14. American Water Color Society—1921 Rotary: 98 pictures—Utica, N. Y.; Rochester, N. Y.; Omaha, Neb.; Washington, D. C.

15. Water colors assembled from the Philadelphia Water Color Club's Exhibition: 72 pictures and a group by Cecil Brewer—New Bedford, Mass.; Indianapolis, Ind.; Youngstown, O.; Elmira, N. Y.; State College, Pa.

16. Studies for Mural Decorations by Violet Oakley: 132 pictures—Philadelphia, Pa.

17. Mural Painting by Allen True; 72 pictures—Norman, Okla.; Stillwater, Okla.

18. Raemaekers' Cartoons: 108 prints—Grand Rapids, Mich.

19. Art School Work from the Rhode Island School of Design, Pratt Institute, Pennsylvania Museum and School of Industrial Art and School of Boston Museum: 121 mounts—Winnipeg, Can.; Muskegon, Mich.; Grand Forks, N. D.; Fargo, N. D.; Greeley, Col.; Ypsilanti, Mich.; Highland Park, Mich.; Springfield, Ill.

20. Etchings lent by the Brooklyn Society of Etchers from their 5th Annual Exhibition: 100 prints—Columbus, O.; Oxford, O.

21. Etchings by the foremost contemporary etchers lent by Keppel & Co.; 50 prints—Seattle, Wash.; Indianapolis, Ind.; Akron, O.; Winnipeg, Can.; Fairmont, W. Va.; Oxford, O.

22. British Etchings lent by the Print Society of Ringwood, England: 45 prints—Washington, D. C.; Baltimore, Md.; Philadelphia, Pa.

23. Lithographs by Joseph Pennell—Akron, O.

24. Wood Block Prints by the late Helen Hyde: 63 exhibits—Saginaw, Mich.; Columbus, O.; Oxford, O. (Western College); Oxford, O. (Miami University).

25. Prints for the Home. #1—Reproductions chiefly in color of paintings by distinguished artists (400): Grand Rapids, Mich.; New York, N. Y.; Albany, N. Y.; Towson, Md.

26. Prints for the Home. #2—Reproductions chiefly in color of paintings by distinguished artists (200): Hood River, Oregon; Eugene, Oregon; Ellensburg, Wash.; Corvallis, Wash.; Ft. Collins, Col.; Emporia, Kan.

27. Prints for the Home. #3—Reproductions chiefly in color of paintings by distinguished artists (200)—Elmira, N. Y.; Scranton, Pa.; Birmingham, Ala.; University, Ala.; Fairmont, W. Va.; Oxford, O.

28. Medici Prints: 47 fac-similes in color of paintings by the Old Masters, lent by Mr. Robert W. de Forest—Andalusia, Ala.; Canyon, Tex.; Elmira, N. Y.; Winnipeg, Can.

29. Ninety wood engravings by the late Henry Wolf—Washington, D. C.

30. Dutch Etching in the Seventeenth Century: 24 prints lent by the Metropolitan Museum—Washington, D. C.

31. Pictorial Photography #1—133 unframed photographs lent by the Pictorial Photographers of America—Savannah, Ga.; State College, Pa.; Rochester, N. Y.; Jackson, Mich.

32. Pictorial Photography #2—132 unframed photographs lent by the Pictorial Photgraphers of America—Washington, D. C.; Stanford University, Cal.; San Diego, Cal.; Brookings, S. D.

33. Pictorial Photographs of Greece by M. Frederic Boissonnas: 50 pictures

—Providence, R. I.; Rochester, N. Y.; Toledo, O.; St. Louis, Mo.; Boston, Mass.

34. Industrial Art Exhibition: 90 exhibits—Assembled by the Art Alliance: Sacramento, Cal.; New Orleans, La.; Jackson, Miss.

35. Textiles by American Manufacturers assembled by Mr. William Laurel Harris—Ypsilanti, Mich.; Springfield, Ill.; Memphis, Tenn.; Muskegon, Mich.; Jacksonville, Ill.; Youngstown, O.; Columbus, O.; Kansas City, Mo.

36. Tapestries and Brocades assembled by Mr. William Laurel Harris—Philadelphia, Pa.; Kansas City, Mo.; New Bedford, Mass.

37. Textile Designs and Fabrics assembled by Mr. William Laurel Harris—Toledo, O.; St. Paul, Minn.; Corvallis, Ore.; Berkeley, Cal.

38. British Commercial Posters: 64 exhibits—Asheville, N. C.; Indianapolis, Ind.; Columbus, O.; Grand Rapids, Mich.; Winnipeg, Can.; Chicago, Ill.

39. Printing Exhibit—examples by some of the foremost printers, lent by the Metropolitan Museum—Savannah, Ga.

40. Domestic Architecture—Photographs, plans, etc., assembled by the Architectural League of New York—Indianapolis, Ind.; Denver, Col.; Toledo, O.; Memphis, Tenn.; Dayton, O.; New Bedford, Mass.

41. Interior Decoration #1. Color schemes for model rooms and actual materials, arranged by Mr. Henry W. Frohne—Stanford University, Cal.; Los Angeles, Cal.; Hollywood, Cal.; Youngstown, O.; Winnipeg, Can.

42. Interior Decoration #2. Color schemes for model rooms and actual materials: arranged by Mr. Henry W. Frohne—Mobile, Ala.; Washington, D. C.; Toledo, O.; New Bedford, Mass.; University, Ala.; Syracuse, N. Y.

43. Landscape Architecture—30 mounts showing 122 photographs of the best work in Landscape Architecture, assembled by the American Society of Landscape Architects—Ypsilanti, Mich.; Columbus, O.; Dayton, O.

44. War Memorial Photographs—Set #1—Racine, Wis.; Cape Girardeau, Mo.; Manhattan, Kan.; Cairo, Ill.

45. War Memorial Photographs: Set #2—Stanford University, Cal.; Los Angeles, Cal.

46. War Memorial Photographs: Set #3—New Bedford, Mass.; Baltimore, Md.; Washington, D. C.

47. Sculpture Exhibition—30 small bronzes lent by the sculptors—Muskegon, Mich.; Ithaca, N. Y.; Scranton, Pa.; Providence, R. I.

48. Public School Art Work—100 mounts of work from schools in Washington, D. C.—Cape Girardeau, Mo.; Mobile, Ala.; Peru, Neb.; Sioux City, Iowa; Knoxville, Tenn.

49. Art Work Done in the New York Public Schools: 40 mounts—Memphis, Tenn.; Mobile, Ala.; Akron, O.; Erie, Pa.; New Haven, Conn.; Bangor, Me.; Columbia, S. C.; Oxford, O.

50. Children's Exhibition—pictures, prints, books, handicrafts—Hollywood, Cal.; Stanford University, Cal.; Logansport, Ind.; Ypsilanti, Mich.

## CHAPTERS OF THE AMERICAN FEDERATION OF ARTS

With name and address of secretary, director or delegate

### National Societies

American Academy in Rome, C. Grant La Farge, 101 Park Avenue, New York, N. Y.

American Scenic and Historic Preservation Society, Edward H. Hall, 154 Nassau Street, New York, N. Y.

American Society of Landscape Architects, Bremer W. Pond, 18 Tremont Street, Boston, Mass.

Association of the Alumni of the American Academy in Rome, R. B. Barnes, 70 Fifth Avenue, New York, N. Y.

Eastern Arts Association, Frank E. Matthewson, Dickinson High School, Jersey City, N. J.

Pictorial Photographers of America, J. R. Mason, 65 East 56th Street, New York, N. Y.

ALABAMA

BIRMINGHAM—Alabama Art League, Margaret McAdory, Room 27, Watts Building.

MONTGOMERY—Montgomery Chapter of Alabama Art League, Mrs. Churchill Marks, 301 Church St.

UNIVERSITY—Art Department, University of Alabama, Martha F. Fort.

ARKANSAS

LITTLE ROCK—Fine Arts Club, May Danaher, 2022 Izard Street.

CALIFORNIA

HOLLYWOOD—Art Association, Virginia E. Graeff, director, 1633 Gower Street.

LAGUNA BEACH—Art Association, Mrs. F. P. MacPherson.

WEST COAST ARTS, INC., Mrs. Ella H. Tanberg, President.

LOS ANGELES—California Art Club, Dana Bartlett.

Friday Morning Club, Mrs. Randall Hutchinson, chairman, 2817 Menlo Avenue.

OAKLAND—Oakland Art Gallery, Worth Ryder, 12th and Fallon Streets.

PALO ALTO—Palo Alto Art Club, Mrs. Ellen C. Elliot, Stanford University, Calif.

PASADENA—Music and Art Association, Geo. E. Hale, president, Fair Oaks and Lincoln Avenues.

SAN DIEGO—Friends of Art, San Diego Art Guild, A. B. Titus, chairman, 2924 Juniper Street.

SAN FRANCISCO—Museum of Art, J. Nilsen Laurvik, director.

Stanford University—Leland Stanford Junior University, Pedro J. Lemos, director of Museum of Fine Arts.

CANADA

TORONTO—The Art Gallery of Toronto, Edward R. Greig, "The Grange."

WINNIPEG—Art Gallery and School of the Board of Trade, A. J. Musgrove, director.

COLORADO

COLORADO FEDERATION OF WOMEN'S CLUBS—Mrs. Joe Mills, chairman, 1012 15th Street, Boulder.

COLORADO SPRINGS—Broadmoor Art Academy, Stanley Stoner, director, West Dale Street.

DENVER—Art Commission of the City and County of Denver, Marie L. Woodson, 832 S. Pearl Street.

Denver Art Association, George William Eggers, Public Library.

Historic Art Club, Mrs. Will S. Arnold, 3814 Vrain Street.

CONNECTICUT

BRIDGEPORT—The Bridgeport Art League, Mrs. Philip Holzer, 1070 Iraniston Avenue.

HARTFORD—Art Society of Hartford, Mrs. H. B. Freeman, 1045 Asylum Avenue.

Municipal Art Society of Hartford, William Horniss, president, 102 Huntington Street.

WATERBURY—Mattatuck Historical Society, Frederick I. Mason, 119 West Main Street.

DELAWARE

WILMINGTON—Wilmington Society of Fine Arts, George P. Bissell, Du Pont Bldg.

DISTRICT OF COLUMBIA

WASHINGTON—Arts Club, W. E. Safford, 2017 I Street.

Corcoran Gallery of Art, C. Powell Minnigerode.

District of Columbia—*Continued*

Landscape Club, A. J. Schram, 927 M Street.
Public School Art League, Myra M. Hendley, 1216 L Street.
Society of Washington Artists, A. H. O. Rolle, 134 Quincy Place.
Washington Society of the Archæological Institute of America, Mitchell Carroll, 1741 New York Avenue.
Washington Society of the Fine Arts, Leila Mechlin, 1741 New York Avenue.
Washington Water Color Club, A. Elizabeth Sawtelle, 2102 O Street.

FLORIDA

PENSACOLA—Art Club, Mrs. Susie E. Marble, 730 North 12th Avenue.
ST. PETERSBURG—Art Club, Mary M. Kingsley.

GEORGIA

ATHENS—Art Association, Laura Blackshear.
ATLANTA—Atlanta Art Association, Janet Evins, Cable Piano Co. Bldg.
MACON—Art Association, Mrs. M. B. Hammond, 514 Napier Avenue.
SAVANNAH—Telfair Academy of Arts and Sciences, Charles F. Groves, P. O. Box 727.

HAWAII

HONOLULU—The Art League, Roger Noble Burnham.

ILLINOIS

BLOOMINGTON—Woman's Club, Mrs. James Riley.
CHARLESTON—Art Association of Charleston, Mrs. E. H. Taylor, 820 First Street.
Eastern Illinois State Teachers' College, Grace E. Messer, 1639 South 7th.
CHICAGO—Arché Club Art Class, Mrs. B. J. Buckingham, chairman, 5652 Kenwood Avenue.
Art Institute of Chicago, Charles H. Burkholder.
Chicago Academy of Fine Arts, Carl N. Werntz, director, 81 East Madison Street.
Chicago Public School Art Society, Mrs. Theodore Tiecken, 2944 Washington Boulevard.
Chicago Woman's Club, Mrs. Edward L. Murray, treasurer, 4454 Sidney Avenue.
Municipal Art League of Chicago, Mrs. William Foster Young, 5319 Kenmore Avenue.
DANVILLE—Art Association, Mrs. Nelle Wall, 126 N. Vermilion Street.
DECATUR—Art Institute, Marie Buckingham, 1171 West Main Street.
JACKSONVILLE—School of Fine Arts of Illinois Woman's College, Nellie A. Knopf, director.
PEORIA—Peoria Society of Allied Arts, Mark H. Whitmeyer.
SPRINGFIELD—Springfield Art Association, Mrs. Howard T. Wilson, president, Goodland Place, Virden, Ill.

INDIANA

INDIANAPOLIS—Art Association of Indianapolis, Evans Woollen, president, John Herron Art Institute.
LOGANSPORT—Logansport Art Association, Jennie B. Mackintosh, 1107 Broadway.
PERU—Peru Art Club, Mrs. Eugene Ensel, 18 South Huntington.
TERRE HAUTE—Art Section of Woman's Club, Junia Rynerson, Fairbanks Memorial Library.

IOWA

CEDAR RAPIDS—Cedar Rapids Art Association, Mrs. Bert Rugh, 2900 First Avenue, East Cedar Rapids.

DAVENPORT—Davenport Academy of Sciences, Edward K. Putnam.

Tri-City Art League, Mrs. C. N. Chubb, 222⅓ Main Street.

DUBUQUE—Dubuque Art Association, Kate K. Van Duzee, 1471 Main Street.

FAIRFIELD—Art Study Club, Mrs. P. A. Hildreth, 307 South Main Street.

IOWA CITY—Iowa City Fine Arts Association, Mrs. J. White Brown, 6 East Court.

KANSAS

EMPORIA—Kansas State Normal School, W. H. Kerr.

MANHATTAN—Kansas State Agricultural College, Araminta Holman, Department of Home Art.

TOPEKA—Art Guild, Washburn College, Mrs. L. D. Whittemore.

WICHITA—Art Association, C. A. Seward, 213 Wheeler-Kelley Bldg.

KENTUCKY

CAMPBELLSVILLE—Tuesday Book Club, Mrs. J. T. Moss.

LEXINGTON—University of Kentucky, Department of Art and Design.

LOUISVILLE—Louisville Art Association, Caroline Q. Fuller, Free Public Library.

NORTH MIDDLETOWN—Kentucky Federation of Women's Clubs, Mrs. Alvan Harbison, Shelbyville.

LOUISIANA

NEW ORLEANS—Art Association of New Orleans, Lydia M. Brown, 2103 Chestnut Street.

Isaac Delgado Museum of Art, E. W. Smith, City Park.

SHREVEPORT—Woman's Department Club, Mrs. Henry S. Hinton, 524 Stoner Avenue.

MAINE

BRUNSWICK—Bowdoin Museum of Fine Arts, Henry E. Andrews, director.

PORTLAND—Society of Arts and Crafts, Mrs. Edward Stephens, 34 Codman Street.

MARYLAND

BALTIMORE—Charcoal Club of Baltimore, Henry H. Wiegand, president, St. Paul and Preston Streets.

Friends of Art, Adaline D. Piper, 1022 North Calvert Street.

Handicraft Club of Baltimore, Eliza Ingle, 243 West Biddle Street.

Maryland Institute for the Promotion of the Mechanic Arts, Thomas G. Young, Mt. Royal Avenue.

Municipal Art Society of Baltimore, Josias Pennington, Professional Bldg.

Peabody Institute of the City of Baltimore, Louis H. Dielman.

MASSACHUSETTS

BOSTON—Boston Art Club, James Fortescue, Newbury and Dartmouth Streets.

Boston Society of Architects, E. H. Hoyt, 220 Devonshire Street.

Copley Society of Boston, Frederick W. Coburn, Cambridge.

Folk Handicrafts, M. Foster, 93 Tyler Street.

Guild of Boston Artists, Mrs. T. S. Perry, 162 Newbury Street.

Massachusetts Normal Art School, Royal Bailey Farnum, director, State Board of Education.

Museum of Fine Arts, Benjamin Ives Gilman.

Society of Arts and Crafts, H. Percy Macomber, 9 Park Street.

Massachusetts—*Continued*

Bourne—Old Colony Union, Mrs. M. T. Garland, Buzzards Bay, Mass.
Brockton—Brockton Public Library, Frank H. Whitmore, librarian.
Cambridge—The William Hayes Fogg Art Museum, Edward W. Forbes, director.
Concord—Concord Art Association, Elizabeth W. Roberts, Estabrook Rd.
Fall River—Fall River Art Club, Alice D. Almy, 579 N. Main Street.
New Bedford—Free Public Library, George H. Tripp, librarian.
Swain Free School, H. A. Neyland, director.
Northampton—Hillyer Art Gallery, A. V. Churchill, director, Smith College.
Provincetown—Provincetown Art Association, Nina Williams.
Springfield—Art League, Harold M. Vanderbilt, 88 Biltmore Street.
Springfield Art Museum, George Walter Vincent Smith, director.
Wakefield—Handicraft Society, Mrs. Alice M. Hill, Summer Street.
Wellesley—Farnsworth Museum of Wellesley College, Alice Van Vechten Brown, director.
Worcester—Worcester Art Museum, Raymond Wyer, director.

Michigan

Michigan Chapter A. I. A., A. G. Donaldson, 1314 Penobscot Bldg., Detroit.
Ann Arbor—Ann Arbor Art Association, Louise Douglas, 502 Huron Street.
Detroit—Detroit Institute of Arts, Clyde H. Burroughs.
Detroit Public Schools, Art Department, Lily E. Goodhew, 504 Yost Building.
Scarab Club, Clyde H. Burroughs, Detroit Institute of Arts.
Society of Arts and Crafts, Helen Plumb, 47 Watson Street.
Twentieth Century Club, Mrs. August Helbig, chairman, Lenox Hotel.
Grand Rapids—Grand Rapids Art Association, Mabel Perkins, 327 Washington Street.
Jackson—Jackson Art Association, E. W. Browning, Public Library.
Lansing—Michigan State Library, Mrs. Mary C. Spencer, librarian.
Muskegon—Hackley Gallery of Art, Lulu F. Miller, director.

Minnesota

Minneapolis—Federal Schools Incorporated, John C. Buckbee, Jr., 15 S. 6th Street.
Society of Fine Arts, G. S. Houston, Jr., secretary.
St. Paul—Saint Paul Institute, Caryl Spiller, Auditorium Building.

Missouri

Kansas City—Art Institute, H. M. Kurtzworth, director, Armour and Warwick Boulevards.
St. Louis—City Art Museum, R. A. Holland, director.
St. Louis Art League, F. E. A. Curley, Planters' Hotel.
St. Louis Chapter A. I. A., W. O. Mullgardt, Chemical Building.
St. Louis Public Library, Arthur E. Bostwick, librarian.

Nebraska

Gothensburg—Art Department of Woman's Club, Bess O'Kane.
Lincoln—Nebraska Art Association, Paul H. Grummann, State University.
Omaha—Central High School Art Department, Ruth Tompsett, 20th and Dodge Streets, Omaha.
Omaha Society of Fine Arts, Mrs. William O. Martin, Public Library.
Peru—Art Department of State Normal School, Mamie R. Mutz.

New Hampshire

Hanover—Department of Fine Arts, Dartmouth College, Prof. George B. Zug.

Manchester—Art Club of St. Anselm's College, P. Raphael.

Institute of Arts and Sciences, George L. Kibbe, 514 Hanover Street.

New Jersey

New Jersey Chapter A. I. A., Hugh Roberts, 1 Exchange Pl., Jersey City.

Montclair—Art Museum, Mrs. M. M. Le Brun, 8 South Mountain Avenue.

Newark—Newark Museum Association, John Cotton Dana.

New York

Central New York Chapter A. I. A., W. V. Madden, 125 Sibley Block, Rochester.

Albany—Dramatic and Art Association, New York State College for Teachers, Agnes Scott Smith.

Alfred—New York State School of Clay-Working and Ceramics, Charles F. Binns, director.

Buffalo—Buffalo Chapter A. I. A., Louis Greenstein, Prudential Bldg.

Buffalo Fine Arts Academy, Cornelia B. Sage Quinton, art director.

Guild of Allied Arts, Priscilla Pierce, 269 Summer Street.

Dunkirk—Art Club, Mrs. Jessie H. Woodruff, 733 Central Avenue.

Elmira—Arnot Art Gallery, Mrs. Jeannette M. Diven, director.

Mt. Vernon—Art Club of Mt. Vernon High School, I. L. Robinson.

New York City—

American Fine Arts Society, Charles J. Miller, 215 West 57th Street.

American Society of Miniature Painters, Helen Winslow Durkee, 124 West 72nd Street.

American Water Color Society, Harry L. Hoffman, 50 West 67th St.

Architectural League of New York, Russell F. Whitehead, 215 West 57th Street.

Art Alliance of America, Elizabeth B. Grimball, 65 East 56th Street.

Art Center, Mrs. Ripley Hitchcock, president, 65 East 56th Street.

Art in Trades Club, James P. Rome, 381 Fourth Avenue.

Art Students League, Josephine C. Howell, 215 West 57th Street.

Association of Manufacturers of Decorative Furniture, John P. Adams, Kensington Manufacturing Co., 14 East 32nd Street.

Beaux-Arts Institute of Design, Lloyd Warren, director, 126 East 75th Street.

Brooklyn Institute of Arts and Sciences, William Henry Fox, director, Eastern Parkway and Washington Avenue, Borough of Brooklyn.

Keramic Society of Greater New York, Miss C. P. Nelson, 32 Elk Avenue, New Rochelle, N. Y.

Master Craftsmen, Robert Dulk, 70 Fifth Avenue.

Metropolitan Museum of Art, H. W. Kent, Fifth Avenue and 82d Street.

Municipal Art Society, Mrs. Herbert B. Keen, 119 E. 19th Street.

Mural Painters, Ezra Winter, 58 West 57th Street.

National Academy of Design, Charles C. Curran, 39 West 67th Street.

National Arts Club, John Clyde Oswald, 15 Gramercy Park.

National Association of Portrait Painters, Earl Stetson Crawford, 4 West 40th Street.

National Association of Women Pamters and Sculptors, Elizabeth H. Ingham, Corresponding Secretary, 215 West 57th Street.

National Sculpture Society, Charles L. Hinton, 215 West 57th Street.

New York—*Continued*

Needle and Bobbin Club, Mrs. W. T. Van Alstyne, Corresponding Secretary, 1 West 72nd Street.

New York Chapter A. I. A., R. H. Shreve, 215 W. 57th Street.

New York School of Applied Design for Women, Ellen J. Pond, Superintendent, 160 Lexington Avenue.

New York Society of Craftsmen, Jane Hoagland, 65 East 56th Street.

New York Water Color Club, Alphæus Cole, 33 West 67th Street.

Pratt Institute of Fine and Applied Arts, Walter Scott Perry, Ryerson Street, Borough of Brooklyn.

School Art League, Florence N. Levy, 599 Fifth Avenue.

Société des Architects Diplomés par le Gouvernement, Edwin H. Denby, 333 Fourth Avenue.

Society of Illustrators, Ray Greenleaf, Corresponding Secretary, 50 Union Square.

NYACK—Nyack Club, Arthur F. Buys, Voorhis Point.

ROCHESTER—Memorial Art Gallery, George L. Herdle, University of Rochester.

Rochester Athenæum and Mechanics Institute, Clifford M. Ulp, director, Department of Applied and Fine Arts.

Rochester Industrial Exposition Association, George L. Herdle, 306 Powers Bldg.

SOUTHAMPTON, L. I.—Parrish Memorial Art Museum, Samuel L. Parrish, president.

SYRACUSE—Syracuse Museum of Fine Arts, Fernando Carter, Public Library.

NORTH DAKOTA

FARGO—Art Department of Fargo High School, Clara L. Rose, supervisor.

Art Section, Fine Arts Club, Mrs. Kent E. Darrow, 716 8th Street, S.

Art Department of the North Dakota Agricultural College, Pauline Blake, director.

OHIO

AKRON—Fine Arts Club, J. S. Stevens, 169 Rhodes Avenue.

CINCINNATI—Cincinnati Museum Association, L. H. Gest, director.

Woman's Art Club of Cincinnati, Mrs. Grace C. Cone, 194 East McMillan Street, Mt. Auburn, Cinncinnati.

CLEVELAND—Cleveland Museum of Art, F. Allen Whiting, director, Wade Park.

Cleveland School of Art, Whiting Williams, Juniper Road and Magnolia Drive.

COLUMBUS—Columbus Gallery of Fine Arts, R. H. Platt, 478 East Broad Street.

Ohio State University, Carl E. Steeb, business manager.

DAYTON—Dayton Museum of Art, Mrs. Robert Patterson, 1115 Oakwood Avenue.

DELAWARE—Ohio Wesleyan University, C. B. Austin, dean.

LIMA—Art Club of Lima High School, Ysabelle Glentzer, 131 East North Street.

OBERLIN—Oberlin Art Association, Clarence Ward, president, 335 E. College Street.

SANDUSKY—Art Study Club, Mrs. R. H. Williams.

TOLEDO—Toledo Museum of Art, George W. Stevens, director.

YOUNGSTOWN—Butler Art Institute, J. G. Butler, Jr., president.

OKLAHOMA

MUSKOGEE—Art Association, Mrs. W. M. Brison, president, N Street and Cincinnati Avenue.

Oklahoma—*Continued*

NORMAN—Les Beaux Arts of the University of Oklahoma, Oscar B. Jacobson, president.

OKLAHOMA CITY—Oklahoma Art League, Mrs. Byron D. Shear, Carnegie Library.

Oklahoma State Fair, I. S. Mahn, Box 974.

OREGON

PORTLAND—Portland Art Association, Anna B. Crocker, Fifth and Taylor Streets.

PENNSYLVANIA

ALLENTOWN—A. R. K. Art Club, Mrs. A. R. Krauss, president, 116 North 8th Street.

Fine Arts Association, Tod Lindenmuth, 26 North 6th Street.

ERIE—The Art Club, Mrs. W. L. Speece, Box 328.

JENKINTOWN—Beechwood School of Fine Arts, R. C. Nuse, director.

LANCASTER—Iris Club, Agnes Shand, 305 East Orange Street.

MEADVILLE—Meadville Art Association, T. J. Meek, 650 Arch Street.

PHILADELPHIA—Alumnæ Philadelphia School of Design for Women, Broad and Master Streets, Clara V. Richardson.

Alumni Association of the Pennsylvania Museum and School of Industrial Art, John R. Sinnock, Broad and Pine Streets.

Art Club of Philadelphia, Samuel W. Cooper, 220 South Broad Street.

Arts and Crafts Guild, Margaret A. Neall, 237 South 11th Street.

City Parks Association, Andrew Wright Crawford, 701 Stephen Girard Building.

Fairmount Park Art Association, Roland L. Taylor, 320 South Broad

Fellowship of the Pannsylvania Academy of the Fine Arts, Elinor Earle, Pennsylvania Academy.

Pennsylvania Academy of the Fine Arts, John Andrew Myers.

Pennsylvania School of Industrial Art, Memorial Hall, Fairmount Park, Huger Elliott, principal of school.

Pennsylvania Society of Miniature Painters, A. Margaretta Archambault, 1710 Chestnut Street.

Philadelphia Art Alliance, Clara R. Mason, Rittenhouse Square.

Philadelphia Chapter A. I. A., Paul A. Davis III, 1713 Sansom Street.

Philadelphia School of Design for Women, Harriet Sartain.

Philadelphia Sketch Club, S. C. Lomas, 235 South Camac Street.

Philadelphia Water Color Club, Thornton Oakley, 905 Clinton Street.

Plastic Club, Emma J. Lawrence, 1954 Bridge Street, Frankford, Philadelphia.

Print Club, Mrs. William B. Linn, 1614 Latimer Street.

T Square Club, Ellery K. Taylor, 1627 Sansom Street.

School of Fine Arts, University of Pennsylvania, Warren P. Laird.

PITTSBURGH—Art Society of Pittsburgh, Mrs. K. DeN. Wilson, manager, 313 Sixth Avenue.

Beaux Arts Salon, Mrs. Roy A. Hunt, Amberson Place.

Carnegie Institute, John W. Beatty, director of fine arts.

Carnegie Institute of Technology, E. Raymond Bossange, dean.

WARREN—Art Club, Sallie M. Todd, treasurer.

WILLIAMSPORT—Williamsport Public School Art League, Lulu Yount, 937 High Street.

RHODE ISLAND

Rhode Island Chapter A. I. A., Norman M. Isham, 915 Turks Head Bldg., Providence.

NEWPORT—Art Association of Newport, Mrs. Maud Howe Elliott, Melville.

Rhode Island—*Continued*

PROVIDENCE—Providence Art Club, George L. Cooke, P. O. Box 813.
Rhode Island School of Design, Mrs. Gustav Radeke, president, 11 Waterman Street.

SOUTH CAROLINA

CHARLESTON—Carolina Art Association, T. R. Waring, Gibbes Memorial Art Building.
Charleston Museum, Laura M. Bragg, director.
COLUMBIA—Art Association, Harold Tatum, 803 Sumter Street.

SOUTH DAKOTA

RAPID CITY—Current Events Club, Mrs. Arthur Clift, 1215 West Boulevard.
SIOUX FALLS—Sioux Falls Art Society, Mary Perkins, 1607 South Summit Avenue.
VERMILION—University of South Dakota, J. H. Julian.

TENNESSEE

CHATTANOOGA—Art Study Club, Ava L. Wright, president, 1600 Union Avenue.
MEMPHIS—Art Association, Florence McIntyre, Corresponding Secretary, 707 Adams Street.
Brooks Memorial Art Gallery, Florence M. McIntyre, director, Overton Park.
Tri-State Fair, Frank D. Fuller.
NASHVILLE—Nashville Art Association, Mrs. Robert W. Nichol, 1910 Ridley Avenue.
Art Department of Tennessee Federation of Women's Clubs, Mrs. George Washington, chairman, Washington Hall, Cedar Hill, Tenn.
Art Department of Tennesse State Fair, Mrs. R. W. Nichol, director, 1910 Ridley Avenue.
WINCHESTER—Twentieth Century Association, Mrs. Roy Baker.

TEXAS

AUSTIN—Texas Fine Arts Association and Elisabet Ney Museum, Samuel Edward Gideon, University Station, Austin.
CANYON—West Texas State Normal College, Alimæ Aiken, P. O. Box 261.
DALLAS—Dallas Art Association, Ruth de Capree, South Akard Street.
FORT WORTH—Fort Worth Art Association, Mrs. Charles Scheuber, Carnegie Library.
Texas Christian University, Mrs. E. R. Cockrell.
GALVESTON—Art League, Mrs. Robert Tschumy, 926 Sixth Street.
HOUSTON—Houston Art League, Mrs. O. L. Norsworthy, 3015 Main Street.
SAN ANTONIO—San Antonio Art League, Mrs. H. P. Drought, president, 529 Oakland Street.

VIRGINIA

LYNCHBURG—Woman's Club, Georgia Morgan, chairman, 700 Church Street.
NORFOLK—Norfolk Society of Arts, Mrs. F. F. Ferguson, 816 Westover Avenue.
RICHMOND—Virginia League of Fine Arts and Handicrafts, Adele Clark, 519 East Franklin Street.

WASHINGTON

SEATTLE—Seattle Fine Arts Society, Irene Ewing Davis, 25 West Roy Street.
West Seattle Art Club, Mrs. Dana W. Brown, 2711 37th Street, West

WISCONSIN

MADISON—Madison Art Association, Mrs. Clara Fuller Taylor.
MILWAUKEE—Layton Art Gallery, James K. Ilsley, president.
Milwaukee Art Institute, Dudley Crafts Watson, director, 456 Jefferson Street.

WYOMING

CASPAR—Natrona Delphian Club, Mrs. L. D. Scott, 614 South Grant Street.
CHEYENNE—Cheyenne Art Association, Miss Olive Williams, chairman.

# Societies

## ✠AMERICAN ACADEMY IN ROME

101 Park Avenue, Borough of Manhattan, New York

Wm. Rutherford Mead....President
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William A. Boring.....Treasurer
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*For foundation and history see Vol. V, p. 252, and Vol. XI, p. 199.*

Organized 1894; chartered by the State of New York 1897; incorporated by the Congress of the United States 1905. Consolidated with School of Classical Studies 1913.

SCHOOLS IN ROME

Porta San Pancrazio, Rome, Italy

Gorham P. Stevens, Director of the Academy

Frank P. Fairbanks, Professor in charge, School of Fine Arts

George M. Whicher, Professor in charge, School of Classical Studies

Felix Lamond, Professor of Musical Composition

*For details of Fellowship see Vol. XIV, p. 44.*

Awards Fellowships in architecture, painting, sculpture, classical studies and Lazarus scholarship for painting. (See school section.)

## ✠ASSOCIATION OF THE ALUMNI OF THE AMERICAN ACADEMY IN ROME

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Organized 1910. Exhibitions are held.

## AMERICAN ACADEMY OF ARTS AND LETTERS

15 West 81st Street, Borough of Manhattan, New York

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Thomas Hastings.....Treasurer
Robert Underwood Johnson....Sec.
Hamlin Garland...Acting Secretary
71 East 92d St., New York, N. Y.

*For descriptive article see Vol. XIII, p. 55; membership Vol. XIV, p. 45.*

Organized 1904 by the National Institute of Arts and Letters (which see); membership limited to fifty. Series of addresses during season.

## AMERICAN ASSOCIATION OF MUSEUMS

Frederic A. Whiting.....President
Cleveland Museum of Art
C. J. Hamlin.....Vice-President
Buffalo Society of Natural Sciences
W. P. Wilson.....Treasurer
Philadelphia Commercial Museum
Harold L. Madison.....Secretary
Cleveland Museum of Natural History

*For history see Vol. XI, p. 28.*

Organized 1906. Publishes "Museum Work"; also "Museum News Letter."

## AMERICAN BOOKPLATE SOCIETY

W. E. Fisher.....President
611 West 136th St., Manhattan, New York.

J. M. Andreini .....Vice-Pres.
29 West 75th St., Manhattan, New York.

Alfred Fowler, Secretary-Treasurer, 17 Board of Trade, Kansas City, Mo.

Organized 1913. Annual exhibitions of contemparary designs are held in New York. A quarterly periodical is published.

## AMERICAN CIVIC ASSOCIATION

905 Union Trust Building, Washington, D. C.

J. Horace McFarland, . President
Clinton R. Woodruff. 1st Vice-Pres.

Frank A. Vanderlip.....Treasurer
Harlean James.....Secretary

*For activities see Vol. XI, p. 29.*

Organized 1904.

The Association is active in improvement of outdoor conditions in American cities and towns, giving special attention to the acquirement and maintenance of city parks; also directs movements for preservation, extension and larger administration of the national parks. Numerous pamphlets are issued.

## AMERICAN INSTITUTE OF ARCHITECTS

The Octagon, 1741 New York Ave., Washington, D. C.

Henry H. Kendall.....President
Boston, Mass.

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D. Everett Waid.....Treasurer
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W. S. Parker.....Secretary
120 Boylston St., Boston

E. C. Kemper....Executive Secretary
Washington

*For history see Vol. XI, p. 31; chairman of Committees, Vol. XIV, p. 47.*

Chartered 1857. Annual conventions. The proceedings have been published annually since 1867; an Annuary is issued and a monthly Journal was established in January, 1913.

### CHAPTERS AND STATE ASSOCIATIONS

With date of organization and name of secretary

Alabama, 1916—Eugene H. Knight, 1607 Empire Bldg., Birmingham.
Arkansas—Lawson L. Delony, Little Rock.
Baltimore, 1870—Laurence Hall Fowler, 347 North Charles St.
Boston, 1870—E. H. Hoyt, 220 Devonshire St.
Brooklyn, 1894—Thomas E. Snook, Jr., 261 Broadway, Manhattan, New York, N. Y.
Buffalo, 1890—Paul F. Mann, 222 Elicott Square.
Central New York, 1887—W. V. Madden, 125 Sibley Block, Rochester.
Cincinnati, 1870—Joseph G. Steinkamp, Mercantile Library Bldg.
Cleveland, 1890—Albert E. Skeel, 4500 Euclid Ave.
Colorado, 1892—R. O. Parry, 407 Clarkson St., Denver.
Columbus, 1913—Charles L. Inscho, Brunson Bldg.
Connecticut, 1902—Delbert K. Perry, City Hall, New Britain.
Dayton, 1899—H. J. Williams, 904 Mutual Home Bldg.
Florida—Henrietta C. Dozier, 607 Bisbee Bldg, Jacksonville.
Georgia, 1906—Arthur N. Robinson, Candler Bldg., Atlanta.
Illinois, 1869—John A. Armstrong, 11 South La Salle St., Chicago.
Iowa, 1903—Eugene H. Taylor, 617 Cedar Rapids Savings Bank Bldg., Cedar Rapids.
Kansas City, 1890—C. H. Payson, 202 Reliance Bldg.
Kansas State—Cecil F. Baker, acting president, Manhattan, Kan.
Kentucky, 1908—Val P. Collins, Paul Jones Bldg.

American Institute of Architects—*Continued*

Louisiana, 1910—Solis Seiferth, Maison Blanche Bldg., New Orleans.
Michigan, 1887—A. G. Donaldson, 1314 Penobscot Bldg., Detroit.
Minnesota, 1892—Jerome Paul Jackson, 2309 First Ave., South, Minneapolis.
Montana—George H. Shouley, Great Falls.
Nebraska, 1919—J. D. Sandham, World Herald Bldg., Omaha.
New Jersey, 1900—Hugh Roberts, 1 Exchange Place, Jersey City.
New York, 1867—R. H. Shreve, 215 West 57th St., Manhattan, New York, N. Y.
North Carolina, 1913—Erle G. Stillwell, Hendersonville.
Oregon, 1911—George M. Post, 619 Railway Exchange Bldg., Portland.
Philadelphia, 1869—Paul A. Davis, III, 1713 Sansom St.
Pittsburgh, 1891—Stanley L. Roush, City-County Bldg.
Rhode Island, 1875—Norman M. Isham, 915 Turk's Head Bldg., Providence.
San Francisco, 1881—J. Stewart Fairweather, 1001 Balboa Bldg.
South Carolina, 1913—H. Olin Jones, Greenville.
Southern California, 1907—R. G. Hubby, 6412 Hollywood Blvd., Los Angeles.
Southern Pennsylvania, 1909—Edward Leber, 42 W. Market St., York.
St. Louis, 1890—W. O. Mullgardt, Chemical Bldg.
Tennessee, 1919—Joseph W. Holman, 701 Stahlman Bldg., Nashville.
Texas, 1913—Roy E. Lane, Waco.
Toledo, 1914—Charles A. Langdon, Nicholas Bldg.
Utah—Taylor Woolley, McIntire Bldg., Salt Lake City.
Virginia, 1914—C. J. Calrow, Hanover Ave., Norfolk.
Washington, 1887—L. P. Wheat, Jr., 808 Seventeenth St., N.W., Washington, D. C.
Washington State, 1894—H. O. Sexsmith, University of Washington, Seattle.
Wisconsin, 1911—W. W. Judell, 615 Colby-Abbott Bldg., Milwaukee.

## AMERICAN NUMISMATIC ASSOCIATION

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Lewisburg, Ohio.

George J. Bauer.....Treasurer
192 St. Paul St., Rochester, N. Y.

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E. D. Putnam, Librarian, Municipal Museum, Rochester, N. Y.
Moritz Wormser, Chairman Board of Governors, 95 Fifth Ave., New York, N. Y.

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British Isles—S. H. Hamer, Halifax, Yorkshire, England.

Organized 1891; Federal charter 1912. Official organ, "The Numismatist," $1.50 a year; Frank G. Duffield, editor and business manager, 1811 Mosher Street, Baltimore, Md. Library maintained and books lent free to members. Affiliated Branch Societies offer facilities to members. Holds annual convention.

## ✠AMERICAN SCENIC AND HISTORIC PRESERVATION SOCIETY

Tribune Building, 154 Nassau St., New York, N. Y.

George F. Kunz.....President
Henry W. Sackett....1st Vice-Pres.
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N. Taylor Phillips.....Treasurer

Incorporated 1895. A national society for the protection of natural scenery, the preservation of historic landmarks and the improvement of cities. An illustrated report of the parks and monuments that are under the care of the Society is published annually.

## ✠AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

F. L. Olmsted.....President
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18 Tremont St., Boston, Mass.

Organized 1899.

## ARCHÆOLOGICAL INSTITUTE OF AMERICA

Columbia University, Borough of Manhattan, New York, N. Y.

J. C. Egbert.....President
Columbia University, New York City
Charles Hallam Keep....Treasurer
Columbia Trust Co., New York City.

W. B. Dinsmoor, Acting General Secretary, Columbia University, New York, N. Y.
Curator—Mitchell Carroll, The Octagon, 1741 New York Ave., Washington, D. C.
Recorder—R. V. D. Magoffin, Baltimore.
Editor-in-Chief "American Journal of Archæology"—W. N. Bates, University of Pennsylvania, Philadelphia, Pa.
Director and Editor of "Art and Archæology"—Mitchell Carroll, The Octagon, 1741 New York Ave., Washington, D. C.

Chairman of Managing Committees

American School in Athens—Edward Capps, Princeton University, N. J.
American School in Jerusalem—J. A. Montgomery, University of Pennsylvania, Philadelphia.
School of American Archæology—William H. Holmes, Smithsonian Institution, Washington, D. C.
Mediæval and Renaissance Studies—Allan Marquand, Princeton University.
Colonial and National Art in North America—Fiske Kimball, University of Virginia, Charlottesville.

*For further data see Vol. XVII, p.* 106.

Organized 1879; incorporated 1906. Managed by a Council, composed of its officers and of representatives of its Societies, one councillor for each fifty members.

The Institute publishes quarterly the "American Journal of Archæology." The subscription price is $5, but the Journal is sent free to all members. Also a popular monthly magazine, "Art and Archæology," subscription, $5.

### AFFILIATED SOCIETIES OF THE ARCHÆOLOGICAL INSTITUTE

With date of organization and name of Secretary

Baltimore Society, 1884—L. H. Baker, Johns Hopkins University, Baltimore, Md.
Boston Society, 1879—Seth T. Gans, 44 State St., Boston, Mass.
Buffalo Society, 1909—Mrs. J. J. Albright, 730 West Ferry St., Buffalo, N. Y.
Chicago Society, 1889—Gordon J. Laing, University of Chicago, Chicago, Ill.
Cincinnati Society, 1905—Frank L. Clark, Miami University, Oxford, O.
Cleveland Society, 1895—L. C. West, Citizens' Bldg., Cleveland, O.

Archaeological Institute—*Continued*

Colorado Springs Branch, Colorado State Society, 1912—J. G. McMurtry, Colorado College, Colorado Springs, Colo.
Connecticut Society, 1898—H. M. Hubbell, 268 Willow Road, New Haven, Conn.
Denver Branch, Colorado Society, 1904—Mrs. William W. Grant, 7020 East 12th Ave., Denver, Colo.
Detroit Society, 1889—Isobel Weadock, Institute of Arts, Detroit, Mich.
Hartford Society, 1911—O. W. Means, 44 Forest Street, Hartford, Conn.
Independence Society, 1918—Mrs. J. G. Pointer, 301 South Spring St., Independence, Mo.
Iowa Society, 1902—E. B. T. Spencer, Grinnell, Iowa.
Kansas City Society, 1906—Maclay Lyon, Bryant Bldg., Kansas City, Mo.
Los Angeles Society, 1904—Mrs. Hector Alliot, 910 Catalina St., Los Angeles, Calif.
Middletown (Conn.) Society, 1920—K. P. Harrington, Middletown.
New Jersey Society, 1908—Mrs. P. C. Nye, 64 Nassau St., Princeton, N. J.
New York Society, 1884—Allan P. Ball, College of the City of New York, New York, N. Y.
Pennsylvania Society, 1889—Rhys Carpenter, Bryn Mawr, Pa.
Pittsburgh Society, 1903—J. B. Hench, 5524 Kentucky Ave., Pittsburgh, Pa.
Portland Society, 1909—A. E. Doyle, Worcester Bldg., Portland, Ore.
Pueblo Branch, Colorado State Society, 1912—R. W. Corwin, President, Minnequa Hospital, Pueblo, Colo.
Rhode Island Society, 1908—John Shapley, Brown University, Providence, R. I.
Richmond Society, 1912—W. A. Harris, Richmond College, Richmond, Va.
Rochester Society, 1906—Theodore A. Miller, 18 Sibley Place, Rochester, N. Y.
St. Louis Society, 1906—Geo. R. Throop, Public Library, St. Louis, Mo.
St. Paul Branch Minnesota Society—Mrs. George R. Metcalf, The Commodore, St. Paul, Minn.
San Diego Society, 1912—Mrs. M. W. Kraemer, 3201 First St., San Diego, Calif.
San Francisco Society, 1906—H. R. Fairclough, Stanford University, Calif.
Santa Fé, 1916—Lansing B. Bloom, Santa Fé, N. M.
Syracuse Society, 1911—I. J. Peritz, 608 University Ave., Spracuse, N. Y.
Toledo Society, 1917—Blake-More Godwin, Toledo Museum, Toledo.
Walla Walla Branch, Washington State Society, 1906—Louis F. Anderson, 364 Boyne Avenue, Walla Walla, Wash.
✠Washington Society, 1902—Mitchell Carroll, The Octagon, Washington, D. C.
Wisconsin Society, 1889—Katharine Allen, 228 Langdon St., Madison, Wis.

Canada

Montreal Society, 1908—R. A. MacLean, McGill University.
Toronto Society, 1908—N. W. DeWitt, Victoria College, Toronto, Can.
Vancouver Society, 1911—Lemuel Robertson, 2705 Second Ave., W. Vancouver, B. C.
Winnipeg Society, 1909—John W. Taylor, University of Manitoba, Winnipeg.

## ASSOCIATION OF ART MUSEUM DIRECTORS

George W. Stevens.....President
Toledo Museum

Clyde H. Burroughs.....Vice-Pres.
Detroit Institute of Arts

Robert B. Harshe, Secretary-Treasurer, Chicago Art Institute

Organized 1916. Handles circulating exhibitions and other art museum problems.

## ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE

EMIL LORCH, President, Ann Arbor, Mich.

WILLIAM EMERSON.....Vice-Pres. Mass Inst. of Techology

CLARENCE A. MARTIN.....Sec.-Treas. Cornell University, Ithaca, N. Y.

Organized 1912. Annual meeting just prior to convention of American Institute of Architects.

## ASSOCIATION OF PICTURE PUBLISHERS

S. L. NEWMAN.....President

A. F. RICE.....Vice-President

E. W. TANNER, Secretary-Treasurer
225 Fifth Avenue, New York City

Organized 1916 for betterment of conditions in the picture industry. Annual meeting last Tuesday in March. Membership, 10.

## COLLEGE ART ASSOCIATION OF AMERICA

D. M. ROBINSON.....President Johns Hopkins University, Baltimore

PAUL J. SACHS.....Vice-President Harvard University, Cambridge

JOHN SHAPLEY, Sec.-Treas., Brown University, Providence

*For list of colleges represented see Vol. XIV, p. 53.*

Organized 1912. Holds annual meeting. Publishes bulletin with scientific studies and the results of investigation of problems connected with art work in colleges.

## ✠EASTERN ARTS ASSOCIATION

FRED R. PREAGLE.....President Board of Education, Montclair

A. H. WENTWORTH.....Treasurer Board of Education, New Haven

FRANCES H. BACHELER.....Vice-Pres. Public High School, Hartford

FRANK E. MATTHEWSON....Secretary Dickinson High School, Jersey City

Organized 1899; re-organized 1913.

## GENERAL FEDERATION OF WOMEN'S CLUBS

MRS. THOMAS G. WINTER, President, 2617 Dean Boulevard, Minneapolis, Minn.

### FINE ARTS DEPARTMENT

MRS. ROSE V. S. BERRY, Chairman, 2975 Piedmont Ave., Berkeley, Calif.

MRS. WALTER S. LITTLE, Chairman Division of Art, 15 Plymouth St., Bridgewater, Mass.

The Art Division offers outlines for art study and many traveling lectures, illustrated with exhibits of prints, slides of paintings, of civic art in the home, also exhibits of pottery, of industrial art products, and of school art.

### STATE ART CHAIRMEN, GENERAL FEDERATION OF WOMEN'S CLUBS

ALABAMA—Miss Margaret McAdory, 27 Watts Bldg., Birmingham.
ARIZONA—Miss May Noble, R. 2, Box 162 A, Phoenix.
ARKANSAS—Mrs. J. I. Moore, Sr., Helena.
CALIFORNIA—Mrs. George A. Cheney, Coronado.
COLORADO—Mrs. Joe Mills, 1012 15th St., Boulder.
CONNECTICUT—Mrs. Philip Holzer, 1071 Iranistan Ave., Bridgeport.
DELAWARE—Mrs. J. Pearce Cann, Newark.
DISTRICT OF COLUMBIA—Mrs. S. L. Peackam, 3177 18th St., Washington.
FLORIDA—Miss Lucy W. Jordan, Homestead.
GEORGIA—Miss Marcia L. Buchhols, 21 King St., Dalton.
IDAHO—Mrs. F. C. Hollingshead, 1605 North 7th St., Boise.
ILLINOIS—Miss Catherine Lester, 307 North Orange St., Peoria.
INDIANA—Mrs. J. W. Riddle, Lawrenceburg.

General Federation of Women's Clubs—*Continued*

Iowa—Miss Frances B. Mason, Boone.
Kansas—Mrs. Nelson A. Case, Oswego.
Kentucky—Miss Cora L. Webb, Owensboro.
Louisiana—Miss Helen Graham, Ruston.
Maine—Mrs. Annie E. Smith, Brunswick.
Maryland—Miss Annie L. Wilson, Kensington.
Massachusetts—Mrs. C. D. Thor, 51 High St., Everett.
Minnesota—Mrs. J. H. Palmer, 2806 West Lake of Isles Blvd., Minneapolis.
Michigan—Mrs. B. W. Wells, Ewart.
Mississippi—Miss Marie Ascher, 404 Amite St., Jackson.
Missouri—Mrs. Philip S. Elliott, Rockhill Manor, Kansas City.
Montana—Mrs. T. A. Grigg, 210 North Clark St., Butte.
Nebraska—Mrs. Anna R. Morey, 726 North Hastings Ave., Hastings.
Nevada—Mrs. E. O. Norton, Reno.
New Hampshire—Dr. Mary R. Farnham, 45 Water St., Peancook.
New Jersey—Mrs. Alvoni R. Allen, 55 Bentley Place, Jersey City.
New Mexico—Mrs. E. D. Hewett, Santa Fé.
New York—Miss Anna M. Jones, 230 West 205th St., New York City.
North Carolina—Mrs. Marshall Williams, Faison.
North Dakota—Mrs. F. J. Thompson, 714 Front St., Fargo.
Ohio—Mrs. John MacKee, Springfield, O.
Oklahoma—Mrs. L. S. Hysmith, Wilburton.
Oregon—Mrs. T. G. Hein, 910 West 10th St., Medford.
Pennsylvania—Mrs. A. Duncan Yoacum, Ridley Park.
Rhode Island—Miss Nellie Philips, 54 Wesleyan Ave., Providence.
South Carolina—Miss Elise Langley, 114 Church St., Charleston.
South Dakota—Mrs. U. L. Ferguson, Midland.
Tennessee—Mrs. George A. Washington, Cedar Hill.
Texas—Mrs. W. S. Douglas, Hamlin.
Utah—Miss Myra Sawyer, 763 East 5th St., Salt Lake City.
Vermont—Mrs. Clarence Coon, Castleton.
Virginia—Mrs. W. R. Meech, Edgewater, Norfolk.
Washington—Mrs. Henry Osterman, 508 Lincoln St., Walla Walla.
West Virginia—Mrs. P. A. George, Ronceverte.
Wisconsin—Mrs. W. J. Fancher, 1401 Wisconsin St., Racine.
Wyoming—Mrs. D. E. Goddard, Lusk.

COMMITTEE OF ART DIVISION

*Art in the Home and Garden,* Mrs. Walter S. Little, 15 Plymouth St., Bridgewater, Mass.
*Civic Art and War Memorials,* Mrs. John McKee, 731 East High St., Springfield, O.
*School and Industrial Art,* Frances B. Mason, Boone.
*Painting and Sculpture,* Mrs. R. V. S. Berry, 2975 Piedmont Ave., Berkeley, Calif.
*Fine Arts Exhibits—Prints,* Mrs. H. B. Burnet, 1864 North Pennsylvania St., Indianapolis, Ind.
*Fine Arts Exhibits—Slides,* Mrs. Anna R. Morey, 728 North Hastings St., Hastings, Neb.
*Arts and Crafts—Pottery,* Mrs. Fred Crowley, 1721 Pleasant St., Des Moines, Ia., and Mrs. J. S. Carpenter, Des Moines, Ia.

HONORARY ADVISORS TO THE EXECUTIVE COMMITTEE

*Art in the Home,* Mrs. John W. Alexander.
*Art in the Garden,* Mrs. Herman Rosse.
*Civic Art and War Memorials,* Mrs. James E. Fraser.
*School and Industrial Art,* Helen E. Cleaves.

General Federation of Women's Clubs—*Continued*

*Painting,* Violet Oakley.
*Sculpture,* Anna Coleman Ladd.
*Art and Crafts,* Mrs. Douglas Donaldson.

Representing Art Organizations

American Federation of Arts, Leila Mechlin.
Art Alliance of America, Anna Vaughn Hyatt.
Art and Archæology, Mrs. Mitchell Carroll.
Decorative Art and Industries, Lucy D. Taylor.

## NATIONAL COMMISSION OF FINE ARTS

1729 New York Avenue, N.W., Washington, D. C.

CHARLES MOORE, Chairman

JOHN RUSSELL POPE
JAMES L. GREENLEAF
JAMES E. FRASER
HENRY BACON
LOUIS AYRES
H. SIDDONS MOWBRAY

LIEUT.-COL. C. O. SHERRILL, Secretary and Executive Officer

Established by Act of Congress, 1910. *For the Act see Vol. XI, p.* 73.

The Commission is composed of three architects, one landscape architect, one painter, one sculptor, and one layman. Annual report issued covering work.

The plans for all new structures to be erected in the District of Columbia under the direction of the Federal Government and all questions involving matters of art with which the Federal Government is concerned, must be submitted to the commission for comment and advice before final action is taken.

## NATIONAL INSTITUTE OF ARTS AND LETTERS

15 West 81st Street, Borough of Manhattan, New York

ROBERT GRANT, President

ROBERT I. AITKEN.....1st Vice-Pres.
WALTER DAMROSCH....2d Vice-Pres.
ARNOLD W. BRUNNER.....Treasurer
JEFFERSON B. FLETCHER.....Secretary

Organized 1898 by the American Social Science Association; incorporated by Act of Congress, 1913. Its purpose is the protection and furtherance of literature and the arts.

## PACIFIC COAST CHAPTER, AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

WILBUR D. COOK .. ....President
Hellman Bldg., Los Angeles, Calif.
STEPHEN CHILD.....Vice-President
Fairmount Hotel, San Francisco, Calif.
EMMANUEL T. MISCHE.....Treasurer
Henry Bldg., Portland, Ore.
GEORGE D. HALL.....Secretary
Hellman Bldg., Los Angeles, Calif.

Organized 1918.

## ✠PICTORIAL PHOTOGRAPHERS OF AMERICA

Art Center, 65 East 56th Street, Borough of Manhattan, New York

A. D. CHAFFEE.....President
JOHN PAUL EDWARDS.....Vice-Pres.
ADELE C. SHREVE.....Treasurer
SOPHIE LAUFFER.....Recording Sec.
J. R. MASON.....Cor. Secretary
611 West 136th St., New York City

Organized 1917. Publishes year book.

## PRINT PUBLISHERS' ASSOCIATION OF AMERICA

BENJAMIN CURTIS.....President
Boston
MARTIN BIRNBAUM.....Treasurer
New York

W. A. LIVINGSTONE, Secretary, Box 555, Detroit, Mich.

Organized 1904. Work consists chiefly of bettering copyright conditions.

### WESTERN ARTS ASSOCIATION

CARL T. COTTER.....President
MABEL WILLIAMS.....Vice-President
L. R. ABBOTT.....Sec.-Treasurer
234 Division Ave., N., Grand Rapids

Organized 1893. Annual convention is held.

## ALABAMA

### ALABAMA CHAPTER
### AMERICAN INSTITUTE OF ARCHITECTS

GEORGE B. ROGERS.....President
Mobile
BEM PRICE.....Vice-President
Birmingham
EUGENE H. KNIGHT.....Sec.-Treas.
1607 Empire Bldg., Birmingham

Organized 1916.

BIRMINGHAM BIRMINGHAM

### ✠ALABAMA ART LEAGUE

27 Watts Building, Birmingham
Two County Chapters

Jefferson County

J. W. DONNELLY.....President
A. A. HALSTED.....Vice-President
LILLIAN ROSSER.....Treasurer
MARGARET MCADORY.....Secretary

Organized 1918. Membership 250.

✠Montgomery County

WILL T. SHEHAN.....President
MRS. FRANK ELMORE, JR...Vice-Pres.
MR. OKEL.....Treasurer
MRS. CHURCHILL MARKS...Secretary

### BIRMINGHAM PUBLIC LIBRARY

City Hall, Birmingham
L. W. JOSSELYN, Director

Frequent small exhibits of the work of the Art and Manual Training Department of the Birmingham public schools.

## ARIZONA

TUCSON

### THE ART ASSOCIATION OF TUCSON

S. L. KINGAN.....President
D. T. MACDOUGAL....Sec.-Treasurer
Tucson, Ariz.

Organized March, 1917.

## CALIFORNIA

### ENGINEERS AND ARCHITECTS ASSOCIATION OF SOUTHERN CALIFORNIA

625 Metropolitan Bldg., Los Angeles

C. A. HEINZE.....President
H. Z. OSBORNE, JR.....Vice-Pres.
EVERETT H. MERRITT.....Treasurer
WILLIS S. PEFFER.....Secretary

Organized 1894. Monthly addresses, occasional field excursions.

### SOUTHERN CALIFORNIA CHAPTER
### AMERICAN INSTITUTE OF ARCHITECTS

EDWIN BERGSTROM.....President
H. F. WITHEY.....Vice-President
ROBERT H. ORR.....Treasurer
R. G. HUBBY.....Secretary
6412 Hollywood Blvd., Los Angeles

Organized 1894; incorporated 1907.

CARMEL

## CARMEL CLUB OF ARTS AND CRAFTS

Mrs. J. W. Hand.....President
Mrs. Sydney Yard....Vice-President
Mrs. M. H. Brenner.....Treasurer
Miss M. DeNeale Morgan.Secretary
P. O. Box 67, Carmel

Organized 1907. Exhibitions are held.

DEL MONTE

## DEL MONTE ART GALLERY

Del Monte

Josephine Blanch, Director

Advisory Committee

Gottardo Piazzoni
Armin Hanson
William Ritschel
Detlif Sammann

Organized 1907. The gallery is maintained by private interests, but managed by the Committee of Artists. It is a continuous exhibition of work by professional artists of California. The pictures are for sale and when one is sold another by the same artist is invited.

HOLLYWOOD

## ✠HOLLYWOOD ART ASSOCIATION

Douglas Donaldson.....President
Jessica Lawrence....Vice-President
A. E. Sage.....Treasurer
Edith A. Jones.....Secretary
5628 Carlton Way, Hollywood

Virginia E. Graeff, Educational Director, 1633 Gower St., Hollywood.

Organized 1920. Lectures are given, and exhibitions are held.

LAGUNA BEACH

## ✠LAGUNA BEACH ART ASSOCIATION

F. W. Cuprien.....President
Anna A. Hills....1st Vice-President
Emily White.....2d Vice-President
Jessie Washburn.....Treasurer
Mrs. J. S. Thurston.....Secretary
Mrs. F. P. MacPherson...Cor.-Sec.

Organized 1918. Lectures given and exhibitions held.

## ✠WEST COAST ARTS

Mrs. Ella H. Tanberg....President
Donna Schuster.....1st Vice-Pres.
Lillian P. Ferguson...2d Vice-Pres.
Beulah May.....Treasurer
Mabelle Lord Frost.....Secretary

Organized 1921. Exhibitions are held.

LONG BEACH

## LONG BEACH PUBLIC LIBRARY

Miss Zaidee Brown, Librarian

Florence M. Freeman, in Charge of Art Gallery

Exhibitions are held.

LOS ANGELES

## ✠CALIFORNIA ART CLUB OF LOS ANGELES

623 Park View Street, Los Angeles

Jack W. Smith.....President
Katheryn E. Leighton....1st Vice-President
Orrin E. White...2d Vice-President
Max Wieczorek.....Treasurer
Dana Bartlett.....Cor.-Secretary
E. Roscoe Shrader....Rec.-Secretary

*For history see Vol. XI, p. 47.*

Organized 1910. Exhibitions are held.

LOS ANGELES

## CALIFORNIA WATER COLOR SOCIETY

516 South Hill Street, Los Angeles

DANA BARTLETT.....President
MAX WIECZOREK...1st Vice-President
C. O. BORG.....2d Vice-President
J. W. COTTON.....Treasurer
HENRI DE KRUIF.....Secretary

Organized 1920. Exhibitions are held.

## EBELL OF LOS ANGELES

1719 South Figueroa Street, Los Angeles

MRS. CHARLES H. TOLL.....President
MRS. O. A. TRIPPET.....Vice-Pres.
MRS. L. C. CARLISLE.....Treasurer
MRS. BIRNEY DONNELL.....Rec.-Sec.
MRS. EDWARD CRUMLEY.....Cor.-Sec.
MRS. W. H. MILLSPAUGH...Chairman Art Committee

Founded 1894. Lectures are given.

## ✠FRIDAY MORNING CLUB

940 South Figueroa Street, Los Angeles

MRS. A. S. LOBINGIER.....President
MRS. A. C. WIER.....1st Vice-Pres.
MRS. RANDALL HUTCHINSON..2d Vice-President and Chairman Art Committee
MRS. H. R. CALLENDER.....Treasurer
HELEN LOUISE KIMBALL.....Rec.-Sec.
MRS. W. W. SLAYDEN.....Cor.-Sec.

Organized 1891. Exhibitions are held.

## MUNICIPAL ART COMMISSION

City Hall, Los Angeles

J. W. MITCHELL.....President
MRS. SUMNER P. HUNT....Vice-Pres.
J. J. BACKUS, Secretary

Founded 1903; Charter granted 1911. Considers and approves plans for city buildings.

## PRINT MAKERS OF CALIFORNIA

BENJAMIN C. BROWN.....President
FRANCES H. GEARHART.....Treasurer
HOWELL C. BROWN.....Secretary
120 N. El Molino Ave., Pasadena

Organized 1914. Circulates traveling exhibitions.

PASADENA

## ✠PASADENA MUSIC AND ART ASSOCIATION

Fair Oaks and Lincoln Avenues, Pasadena

GEORGE E. HALE.....President
HENRY E. HUNTINGTON...Vice-Pres.
GEORGE S. PATTON.....Treasurer
ERNEST A. BATCHELDER.....Secretary

Organized 1900. Exhibitions are arranged and the Stickney Memorial School of Fine Arts is maintained. (See school section.)

SACRAMENTO

## KINGSLEY ART CLUB

MARY PATTEN.....President
MRS. WALLACE A. BRIGGS..Vice-Pres.
A. A. OSLER.....Treasurer
MRS. W. A. BRIGGS.....Secretary

Organized 1892. Lectures given and exhibits held.

SAN DIEGO

### ✠FRIENDS OF ART

LYMAN J. GAGE, Honorary President

JOSEPH W. SEFTON, JR.....President
ALICE KLAUBER.....1st Vice-Pres.
MILTON MCRAE.....2d Vice-Pres.
MRS. GEORGE MCKENZIE.3d Vice-Pres.
W. S. DORLAND.....Treasurer
W. H. MCFETRIDGE.....Rec.-Sec.
MRS. HENRY FOOTE.....Cor.-Sec.
3775 Utah St., San Diego

Organized 1920. Exhibitions are held.

### SAN DIEGO ART GUILD

B and 6th Streets, San Diego

A. R. VALENTIEN.....President
EUGENE DE VOL.....Vice-President
SARAH E. TRUAX.....Sec.-Treasurer
3620 Fairmount Ave., East San Diego

Organized 1915. Lectures given and exhibitions held.

SAN FRANCISCO

### CALIFORNIA SOCIETY OF ETCHERS

540 Sutter Street, San Francisco

PERHAM NAHL.....President
CLARK HOBART.....Vice-President
MRS. M. H. POPE.....Treasurer
L. W. SCAMMON.....Secretary

Organized 1913.

### SAN FRANCISCO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

GEORGE A. APPLEGARTH.....President
ERNEST A. COXHEAD...Vice-President
J. Stewart Fairweather, Secretary-Treasurer, 1001 Balboa Bldg., San Francisco

Organized 1881.

### SAN FRANCISCO ART ASSOCIATION

Palace of Fine Arts, San Francisco

ARTHUR BROWN, JR.....President
CHARLES T. CROCKER.....Vice-Pres.
WALTER S. MARTIN.....Treasurer
MRS. WALTER FIFE.....Secretary

NILSEN LAURVIK, Director

LEE F. RANDOLPH, Director of the School

*For history see Vol. XI, p.* 52, and *Vol. XVII, p.* 114.

Open daily, except Sunday, 9 A.M., to 5 P.M.; Tuesday and Saturdays, admission free; other days, 25 cents. Permanent and special exhibitions.

Organized 1872; incorporated 1889; affiliated with the University of California, February, 1893; reorganized 1915 when the San Francisco Society of Artists and the Sketch Club were united with the Association. California School of Fine Arts is conducted by the Association (see School section). For exhibitions see San Francisco Museum of Art, which is conducted by the San Francisco Art Association.

SANTA CRUZ

### SANTA CRUZ ART LEAGUE

Seabright Crafts Building, Santa Cruz

PHILIP HENRY DODGE.....President
MARGARET ROGERS.....Vice-President
MRS. J. M. BLAZER.....Treasurer
MRS. V. E. ARTHUR.....Secretary

Organized 1919. Continuous exhibition with complete change quarterly.

SEABRIGHT

### SEABRIGHT CRAFTS

Seabright, Santa Cruz County

MARGARET ROGERS.....President
ROSE EDWARDS.....Vice-President
MRS. SAMUEL UNSWORTH..Sec.-Treas.

Organized 1916. The purpose of the Society is to encourage artistic handicraft, and to furnished a market for the output of homes as well as of the craft house. Studio open throughout the year.

## COLORADO

### COLORADO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

ARTHUR A. FISHER.....President
ALBERT J. NORTON.....Vice-President
RICHARD PHILLIPS.....Treasurer
R. O. PARRY.....Secretary
407 Clarkson St., Denver

Organized 1892; incorporated 1898.

COLORADO SPRINGS

### ✠BROADMOOR ART ACADEMY

West Dale Street, Colorado Springs

JULIE V. L. PENROSE.....President
D. V. DONALDSON.....Vice-President
STANLEY STONER.....Director
RUTH HARTER.....Registrar

Trustees

JULIE V. L. PENBOSE
ANNE GREGORY RITTER
REGINA LUNT DODGE
ROLAND L. BOUTWELL
D. V. DONALDSON

Organized 1920, when Mr. and Mrs. Spencer Penrose gave as a foundation their city residence at Colorado Springs. Classes are held in the main building. Exhibitions are held monthly in the Gallery. Concerts and performances by the Drama League are given in Assembly Room.

DENVER

### ✠ART COMMISSION OF THE CITY AND COUNTY OF DENVER

623 Commonwealth Building, Denver

E. W. ROBINSON.....President
MARIE L. WOODSON.....Secretary
832 South Pearl St., Denver

*For work see previous volumes.*

Organized 1904. The Commission consists of six members. Routine work, chiefly city planning and ornamental municipal lighting.

### ✠DENVER ART ASSOCIATION

Public Library, Denver

PLATT ROGERS.....President
S. NELSON HICKS.....Vice-President
C. S. HAUGHWOUT.....Treasurer
MRS. A. F. ROLLINS.....Secretary
GEORGE WILLIAM EGGERS.....Director

Organized 1893 as Artists' Club of Denver.

Permanent collection in Museum at City Park. Exhibitions are held in the Public Library and changed frequently. Co-operates with many other societies in pageants and other functions.

DENVER

### PUBLIC LIBRARY OF THE CITY AND COUNTY OF DENVER

West Colfax Avenue, Denver

CHALMERS HADLEY, Librarian.

Founded 1898. Open 9 A.M. to 9 P.M.

There is a well lighted art gallery under the management of the Art Association of Denver, which provides all exhibitions, lectures, addresses, receptions and other functions.

PUEBLO

### PUEBLO ARTS AND CRAFTS SOCIETY

HERMAN W. NASH.....President IDA PETERSON.....Treasurer

JUDITH D. BAXTER, Secretary, 226 W. Abriendo Ave., Pueblo

Organized 1916. Exhibitions are held.

## CONNECTICUT

### CONNECTICUT CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

LOUIS O. WALSH.....President D. K. PERRY.....Secretary-Treasurer
W. H. HUNT.....Vice-President City Hall, New Britain

Organized 1902.

### CONNECTICUT ARTS ASSOCIATION

MAUD A. SIMPSON.....President ROSEMARY BRADY....Secretary-Treas.
CORA M. CRANE.....Vice-President 774 East Main St., Meriden

Organized 1908; name changed from Connecticut Manual Art Teachers' Association. Exhibitions are held.

BRIDGEPORT

### ✠BRIDGEPORT ART LEAGUE

528 Clinton Avenue, Bridgeport

MRS. S. W. GLEDHILL.....President MRS. GUY L. HAMMOND....Treasurer
MRS. P. L. HOLZER.....1st Vice-Pres. MRS. F. S. TRUMBULL.....Secretary

Organized 1894. Exhibitions are held.

GREENWICH

### GREENWICH SOCIETY OF ARTISTS

LEONARD OCHTMAN.....President W. B. TUBBY.....Treasurer
EDWARD C. POTTER....Vice-President GEORGE WHARTON EDWARDS.....Sec.

Organized 1912. Owns collection of paintings, drawings and sculpture. Exhibitions are held in the Bruce Art Museum.

HARTFORD

### ✠ART SOCIETY OF HARTFORD

904 Main Street, Hartford

MRS. HOWELL CHENEY.....President HELEN FORREST.....Rec.-Secretary
MRS. ARCHIBALD A. WELCH..V.-Pres. MRS. H. B. FREEMAN..Cor.-Secretary
ELIZABETH BURT.....Treasurer

Organized 1877. Annual exhibition is held in May. An art school is maintained (see school section).

HARTFORD

## CONNECTICUT ACADEMY OF FINE ARTS

Box 298, Hartford, Conn.

Daniel F. Wentworth....President
Henry C. White.....Vice-President
Ralph R. Seymour.....Treasurer
James G. McManus.....Secretary
86 Pratt St., Hartford

Organized 1910. Exhibitions are held.

## CONNECTICUT COMMISSION OF SCULPTURE

The Capitol, Hartford

Burton Mansfield, Chairman, New Haven
Frank Cheney, South Manchester
H. Siddons Mowbray, Washington
Geo. Dudley Seymour, New Haven
Francis Parsons, Hartford

Arthur L. Shipman, Clerk, Hartford

Commission established 1886, by act of Legislature, which states "All matters relating to the decoration of the Capitol building and grounds with historical statues or works of art shall, before final action by the General Assembly, be referred to said Commission." Powers of the Commission were enlarged in 1907.

## HARTFORD ART CLUB

Mrs. J. L. English.....President
Mrs. Edwin H. Bingham.Vice-Pres.
Gertrude O. Lewis.....Treasurer
Mrs. Alfred Weatherby...Secretary
11 Wells Ave., East Hartford

Organized 1885.

## HARTFORD ARTS AND CRAFTS CLUB

Mrs. F. Minot Blake.....President
William B. Green....Vice-President
Howard M. Penrose.....Treasurer
Jane L. Dresser.....Secretary

Organized 1903. Holds two sales a year.

## HARTFORD KERAMIC ART CLUB

Atheneum Annex, Hartford

Mrs. William Seaver.....President
Mrs. A. J. Benedict...1st Vice-Pres.
Mrs. James J. Morcom.2d Vice-Pres.
Mrs. George Merchant....Treasurer
Mrs. Eric Peterson.....Secretary

Organized 1914.

## ✠MUNICIPAL ART SOCIETY

102 Huntington Street, Hartford

William Honiss.....President
Charles C. Russ.....Treasurer

Organized 1904.

LITCHFIELD

## LITCHFIELD HISTORICAL SOCIETY

George M. Woodruff.....President
Mrs. J. A. Vanderpoel....Vice-Pres.
Alain C. White.....Treasurer
C. R. Duffie.....Secretary

Organized 1853. Exhibitions held.

## NEEDLE AND BOBBIN CLUB

Miss Quincy.....President
Mrs. Hazel Vanderpoel...Treasurer
Kate Thomas, Secretary

Organized 1918. (No report 1921).

LYME

## LYME ART ASSOCIATION

W. H. Howe.....President
William Chadwick..Vice-President
Charles Ebert.....Treasurer
Clark G. Voorhees.....Secretary

Founded 1914. Art Gallery completed 1921. Annual exhibition in summer.

MYSTIC

## MYSTIC ART ASSOCIATION

G. S. B. Leonard.....President
G. Albert Thompson.....Sec.-Treas.

Founded 1914. Annual exhibition in summer.

NEW BRITAIN

## NEW BRITAIN INSTITUTE

Andrew J. Sloper.....President
Fred B. Chamberlain.....Treasurer
Marcus White.....Secretary
George S. Talcott, Trustee Talcott Art Fund

Areta E. Brown, Acting Librarian

Founded 1853. A few special loan exhibitions have been held.

NEW CANAAN

## NEW CANAAN SOCIETY OF ARTISTS

Augustus M. Gerdes.....President
Ernest Albert.....Vice-President
William Francis Weed..Sec.-Treas.
New Canaan

Re-organized 1914. Exhibitions held. (No report 1921.)

NEW HAVEN

## MUNICIPAL ART COMMISSION OF NEW HAVEN

Burton Mansfield, President

*For powers see Vol. XI, p. 66.*

Organized January, 1914, and consists of five members appointed by the Mayor to serve for term of five years. Public works are referred to the commission for approval.

## NEW HAVEN PAINT AND CLAY CLUB

P. O. Box 918, New Haven

John I. H. Downes.....President
E. C. Taylor.....Vice-President
George H. Langzettel.....Treasurer
Theodore Diedricksen.....Secretary

Organized 1900. Exhibitions are held.

## SCHOOL OF THE FINE ARTS

Yale University, New Haven

James Rowland Angell, President

Wm. Sergeant Kendall....Director
J. I. H. Downes.....Librarian
George H. Langzettel, Secretary and Assistant Curator

*For foundation see Vol. XI, p. 68.*

School founded 1866; building erected 1864. The Library has about 1,500 volumes. Illustrated lectures are given. Exhibitions are held.

SILVERMINE

## SILVERMINE GROUP OF ARTISTS

Silvermine, Norwalk

Solon H. Borglum.....President
Hamilton Hamilton.....Vice-Pres.
William A. Boring.....Treasurer
Henry Salem Hubbell....Secretary

Organized 1908. Weekly Sunday morning meetings during summer, when artists bring work with them. Annual exhibition during summer.

WATERBURY

### ✠MATTATUCK HISTORICAL SOCIETY

119 West Main Street, Waterbury

ARTHUR REED KIMBALL, President

CHARLES L. HOLMES.....Treasurer
FREDERICK G. MASON.....Secretary
WALTER W. HOLMES.....Curator
LUCY PECK BUSH.....Asst. Curator

Society founded 1877; re-organized and incorporated 1902; Archæological Museum opened 1913. Lectures given and exhibitions held.

Its chief object has been to collect and preserve whatever may serve to explain or illustrate the archæology, the art, the literature and the history (civil, ecclesiastical or natural) of the State of Connecticut, especially in the region anciently known as Mattatuck. The annex includes exhibition hall and museum. In addition to objects of historic interest, the Museum contains minerals, birds, invertebrates, etc., but is especially noted for its archæological collections, which include Babylonian and Egyptian specimens, rare artifacts from Europe and from many localities in the United States.

WESTPORT

### MORRIS K. JESUP MEMORIAL LIBRARY

MRS. EDITH VERY SHERWOOD, Librarian

Occasional exhibitions.

## DELAWARE

WILMINGTON

### SAMUEL BANCROFT, JR., COLLECTION

"Rockford," Wilmington

The private collection of the late Samuel Bancroft, Jr., which is rich in works by the English Pre-Raphælite painters, may be seen by appointment through writing to Mrs. Samuel Bancroft, Jr.

### ✠WILMINGTON SOCIETY OF THE FINE ARTS

MRS. CHARLES COPELAND....President
H. R. SHARP.....Vice-President
GEORGE P. BISSEL.....Treasurer
CONSTANCE MOORE.....Secretary
Pro tem., Gilpin Ave., Wilmington

Organized 1912. Exhibitions are held.

## DISTRICT OF COLUMBIA

WASHINGTON

### ✠ARCHÆLOGICAL SOCIETY OF WASHINGTON

1741 New York Avenue, Washington

ROBERT LANSING.....President
R. M. THOMPSON..1st Vice-President
HENRY WHITE.....2d Vice-President
JOHN B. LARNER.....Treasurer
MITCHELL CARROLL.....Secretary

*For details of work see Vol. XVII, p.* 120.

Organized 1913.

### ✠ARTS CLUB OF WASHINGTON

2017 I Street, N. W., Washington

GEORGE JULIAN ZOLNAY....President
MITCHELL CARROLL.....Vice-Pres.
R. L. NEUHAUSER.....Treasurer
W. E. SAFFORD.....Cor.-Secretary
G. H. DAWSON.....Rec.-Secretary

Founded 1916 to bring into association those devoted to painting, sculpture, architecture, music, literature and the drama. Exhibitions, musicales, lectures and weekly dinners.

WASHINGTON

### ✠PUBLIC SCHOOL ART LEAGUE OF THE DISTRICT OF COLUMBIA

Grace Lincoln Temple....President
Mrs. F. A. Delano....1st Vice-Pres.
Leila Mechlin.....2d Vice-Pres.
Charles J. Bell.....Treasurer
Myra M. Hendley.....Secretary
1216 L St., N. W., Washington

*For details of work see Vol. XI, p. 74.*

Organized 1908.

### LIBRARY OF CONGRESS

DIVISION OF PRINTS

Richard A. Rice, *Acting Chief*

*For foundation and details see Vol. XI, pp. 74-75.*

Open, free, week days 9 a.m. to 4.30 p.m.; Sundays and holidays (except Christmas and Fourth of July) 2 to 10 p.m.

### PUBLIC LIBRARY OF DISTRICT OF COLUMBIA

Washington

George F. Bowerman, Librarian

Founded 1896. Exhibitions are held.

### ✠SOCIETY OF WASHINGTON ARTISTS

William H. Holmes.....President
Sarah Munroe.....Vice-President
Annie D. Kelly.....Treasurer
A. H. O. Rolle.....Secretary
134 Quincy Pl., Washington

Organized 1890. Exhibitions are held in the Corcoran Gallery.

### WASHINGTON CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

P. C. Adams.....President
R. B. Atkinson.....1st Vice-Pres.
Louis A. Simon.....2d Vice-Pres.
T. A. Mullett.....Treasurer
L. P. Wheat, Jr.....Secretary
808 17th St., N. W., Washington

Organized 1887.

### WASHINGTON CHAPTER NATIONAL ASSOCIATION OF WOMEN PAINTERS AND SCULPTORS

Bertha Noyes, Secretary
614 19th St., N. W., Washington

### ✠WASHINGTON SOCIETY OF THE FINE ARTS

William Bruce King.....President
Edson B. Olds.....Treasurer
Leila Mechlin.....Secretary
1741 New York Ave., Washington

Organized 1905. Membership, 1,290. Courses of lectures on art, literature, and music, also concerts and lecture recitals for members and the public; exhibitions are held, other organizations assisted in holding exhibitions and civic improvement actively promoted. The American Magazine of Arts is sent to all members.

### ✠WASHINGTON WATER COLOR CLUB

William H. Holmes.....President
Mary K. Porter.....Treasurer
A. Elizabeth Sawtelle....Secretary
2102 O St., N. W., Washington

Organized 1896. Annual exhibitions are held at the Corcoran Gallery.

## FLORIDA

TAMPA

### STUDENTS' ART CLUB

Plant Park Club House, Tampa

MRS. G. F. O'BRIEN.....President
MRS. L. L. BUCHANAN..1st Vice-Pres.
MRS. OSCAR WINDHORST...2d Vice-P.
ENA SHERRILL.....Treasurer
MRS. J. D. CLARK, JR.....Rec.-Sec.
MRS. JACK KNIGHT.....Cor.-Sec.

Organized 1902. Annual exhibition in December.

## GEORGIA

### GEORGIA CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

WILLIAM J. J. CHASE.....President
ARTHUR N. ROBINSON.....Sec.-Treas.
Candler Building, Atlanta

Organized 1906.

ATHENS

### ✠ATHENS ART ASSOCIATION

University of Georgia, Athens

LAURA BLACKSHEAR.....President
JOHN MORRIS.....Vice-President
NINA SCUDDER.....Treasurer
MARY MORRIS.....Secretary

Organized 1919. Exhibitions are held, and lectures are given.

ATLANTA

### ✠ATLANTA ART ASSOCIATION

Cable Piano Building, Atlanta

C. B. BIDWELL.....President
A. TEN EYCK BROWN.....Vice-Pres.
MRS. E. W. MORE.....Treasurer
JANET EVINS.....Secretary
38 East 14th St., Atlanta

Organized 1917.

MACON

### ✠MACON ART ASSOCIATION

LUTIE WESTCOTT.....President
MRS. T. E. BLACKSHEAR...1st Vice-P.
MRS. L. P. HILLYER.....2d Vice-Pres.
EMMA SMITH.....Treasurer
MRS. J. E. WRIGHT.....Secretary

MRS. M. B. HAMMOND, Corresponding Secretary
514 Napier Avenue, Macon

Organized 1918.

## ILLINOIS

### ILLINOIS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

HENRY K. HOLSMAN.....President
F. W. PUCKEY.....1st Vice-Pres.
E. H. CLARK.....2d Vice-Pres.
RICHARD E. SCHMIDT.....Treasurer
JOHN A. ARMSTRONG.....Secretary
11 South La Salle St., Chicago

Organized 1869 as Chicago Chapter; incorporated 1890 as Illinois Chapter The Illinois Chapter co-operates with the Chicago Architectural Club in holding an annual exhibit of works of architecture, when a gold medal of merit is awarded.

AURORA

## ART LEAGUE

303 Traction Terminal Building, Aurora

James M. Cowan.....President
Mrs. D. B. Pierson....1st Vice-Pres.
L. J. Mead.....2d Vice-Pres.
J. Frank Harral.....Treasurer
Gladys Trantman.....Secretary
Mrs. W. S. Frazier.....Cor.-Sec.

Organized 1919. Exhibitions are held.

CHARLESTON

## ✠CHARLESTON ART ASSOCIATION

Public Library, Charleston

Mrs. L. M. Jones.....President
Mrs. J. H. Marshall....Vice-Pres.
Mrs. H. H. Blair.....Treasurer
Mrs. E. H. Taylor.....Secretary

*For foundation see Vol. XI, p. 85.*

Organized 1912. Occasional exhibitions.

CHICAGO

## ART COMMISSION OF THE CITY OF CHICAGO

L. C. Kuhnert.....President
Emil R. Zettler.....Secretary
4 East Ohio St., Chicago

Established 1899; amended by Illinois Legislature 1915; first appointments made in December, 1917. Six members appointed by Mayor, who is also an ex-officio member. (No report 1921.)

## ANTIQUARIAN SOCIETY OF THE ART INSTITUTE OF CHICAGO

Mrs. Potter Palmer.....President
Mrs. Benjamin F. Ayer..Vice-Pres.
Mrs. A. A. Carpenter....Sec.-Treas.
1130 Lake Shore Dr., Chicago

Organized 1878 as the Decorative Art Society; re-organized 1894 as the Antiquarians; known by its present name since 1908. An organization of ladies, which maintains permanent exhibition galleries in the Art Institute for which it purchases antique objects of industrial art, including textiles, carvings and furniture.

## ART INSTITUTE ALUMNI ASSOCIATION

Adams and Michigan Boulevard, Chicago

Oliver Dennett Grover, Honorary President

Thomas E. Talmadge....President
Jessie P. Lacey.....1st Vice-Pres.
James H. Winn.....2d Vice-Pres.
Gertrude T. Williams....Treasurer
Genevieve Sissing....Rec.-Secretary
Elizabeth T. Holsman.....Cor.-Sec.

Organized 1912. Membership consists of former students of the Chicago Art Institute School. Exhibitions held.

## ART SERVICE LEAGUE

Fine Arts Building, Chicago

Oliver D. Grover.....President
Carleton Hackett....Vice-President
James H. Kehler.....Treasurer
F. W. Perkins.....Secretary

Founded 1918. Occasional exhibitions. (No report 1921.)

## ART STUDENTS' LEAGUE

Art Institute, Chicago

Thelma Paddock.....President
Walter H. Gage.....Vice-President and Secretary
Y. Edward Sodenburg.....Treasurer
Jerome G. Rosen...Business Manager

Organized 1894. Exhibitions held.

CHICAGO

## ARTISTS' GUILD

Fine Arts Building, 410 South Michigan Boulevard, Chicago

F. J. Reichmann.....President Ruth L. Brooks.....Secretary
Charles A. Herbert, Treasurer

Galleries open daily 8:30 A.M to 5:30 P.M.

Organized 1910; incorporated 1911. Maintains permanent exhibition and salesrooms for work of members, approved by the committee; bureau of information; lecturers furnished. Fine Arts Building prizes $100 at each of 5 exhibitions.

## ARTS CLUB OF CHICAGO

610 South Michigan Avenue, Chicago

Mrs. J. A. Carpenter.....President C. S. Dewey.....Treasurer
F. J. Reichmann.....Vice-President Eames MacVeagh.....Secretary

Organized 1916. Clubrooms and exhibition galleries maintained. Numerous exhibitions.

## BUSINESS MEN'S ART CLUB

133 West Washington Street, Chicago

E. G. Drew.....President H. B. Colby.....Secretary-Treasurer
Walter Sargent.....Vice-President 6111 Langley Ave., Chicago

Organized 1920. Exhibitions held.

## CHICAGO ARCHITECTURAL CLUB

40 South Clark Street, Chicago

Elmer J. Fox.....President Charles H. Markel.....Treasurer
Curt A. Esser.....Vice-President Joseph B. Lindquist.....Secretary

Organized 1885. Lecture courses, competitions and criticisms. Special Home Traveling Scholarship, $325, for study of Colonial architecture. Annual exhibition at the Art Institute with co-operation of Illinois Chapter of the American Institute of Architects, Illinois Society of Architects, and the Art Institute (see Institute exhibitions).

## CHICAGO PUBLIC LIBRARY

Washington Street and Michigan Avenue, Chicago, Ill.

Carl B. Roden, Librarian

The Arts and Crafts Division contains books on art, portfolios of engravings, and rare or unusually beautiful books. Several thousand volumes on fine and applied arts, periodicals and pamphlets on art; mounted pictures of birds, animals, Indians, costumes, etc.; newspaper and magazine clippings filed alphabetically.

## ✠CHICAGO PUBLIC SCHOOL ART SOCIETY

Mrs. John Buckingham, Honorary President

Samuella Crosby.....President Frances L. Walshe.....Treasurer
Mrs. W. S. North....Vice-President Mrs. Theodore Tieken....Secretary
2944 Washington Blvd., Chicago

*For foundation and work see Vol. VI, p.* 150, *and Vol. XI, p,* 95.

Organized 1894; incorporated 1900. Pictures, casts and decorations lent to schools. Exhibitions held.

CHICAGO

## CHICAGO SOCIETY OF ARTISTS

Art Institute of Chicago

RUDOLPH F. INGERLE.....President
CARL R. KRAFFT.....Vice-President
CHARLES W. DAHLGREEN...Treasurer
MARIE E. BLANKE.....Sec.-Treasurer
418 Deming Pl., Chicago

Organized 1901. During the Annual Exhibition of works by Artists of Chicago and vicinity, held at the Art Institute, the Chicago Society of Artists awards its Silver Medal for the most artistic exhibit. (See institute exhibitions.)

## CHICAGO SOCIETY OF ETCHERS

OTTO J. SCHNEIDER.....President
LEE STURGES.....Vice-President
MRS BERTHA E. JAQUES, Secretary and Treasurer
4316 Greenwood Avenue, Chicago, Ill.

Organized 1910. Purchases etchings for the Chicago Art Institute.

## CHICAGO SOCIETY OF MINIATURE PAINTERS

Art Institute, Chicago

ANNA LYNCH.....President
MAGDA HEUERMANN.....Vice-Pres.
EDA N. CASTERTON.....Treasurer
CAROLYN D. TYLER.....Secretary
1401 East 53d St., Chicago

Organized 1912. Holds annual exhibition and sends occasional traveling exhibitions.

## COMMISSION FOR THE ENCOURAGEMENT OF LOCAL ART

CARTER H. HARRISON.....President
VICTOR HIGGINS
WILSON IRVINE
WILLIAM O. GOODMAN
FRANK A. WERNER
ROBERT H. MCCORMICK
FRANK G. LOGAN.....Secretary
C. H. BURKHOLDER....Asst. Secretary
Chicago Art Institute.

Established by City ordinance November 9, 1914. Consists of seven members appointed for terms of four years. It is empowered to select and purchase paintings, sculpture, and other works of art produced by residents of Chicago, and to place them in City buildings.

## CORS ARDENS

C. RAYMOND JONSON.....President
RUDOLPH WEISENBORN.....Vice-Pres.
RAMON SHIVA.....Treasurer
H. LEON ROECKER....Asst. Treasurer
CARL HOECKNER.....Secretary
63 West Ontario St., Chicago
AGNES SQUIRE POTTER, Assistant Secretary

Organized 1921. Exhibitions are held.

## ENGLEWOOD WOMAN'S CLUB

6734 Wentworth Avenue, Chicago

ART DEPARTMENT

MRS. HOWARD B. CHAPPEL, Chairman

Lectures are given; prize awarded to a young artist during annual exhibition of Chicago artists.

## B. F. FERGUSON MONUMENT FUND

Art Institute of Chicago

*For work accomplished see Volume XI, p. 99, and subsequent issues.*

Established by bequest of Benjamin Franklin Ferguson of Chicago, who died in 1905. The principal is $1,100,000, the net income from which, after deducting all charges, is expended by the Art Institute of Chicago in the erection and maintenance of statuary and monuments in the parks and other public places of Chicago.

CHICAGO

## FRIENDS OF AMERICAN ART

Art Institute, Chicago

WILLIAM O. GOODMAN.....President
FRANK G. LOGAN.....Vice-President
ERNEST A. HAMILL.....Treasurer
ARTHUR T. ALDIS.....Secretary

C. H. BURKHOLDER, Assistant Secretary, Chicago Institute of Art

*For previous purchases see Vol. IX, p.* 131 *and subsequent issues.*

Incorporated 1910. Works by American artists purchased each year for the Art Institute.

## MUNICIPAL ART COMMISSION OF CHICAGO

City Hall, Chicago

WILLIAM H. THOMPSON, Mayor, President ex-officio

LOUIS C. KUHNERT.....President
CARTER H. HARRISON
VICTOR HIGGINS
JARVIS HUNT
FRANK M. MORRIS
EMIL R. ZETTLER.....Secretary
4 East Ohio St., Chicago

Established 1899 by General Assembly, giving veto power only; 1917 act of Legislature gave increased scope and power. Composed of Mayor of Chicago and six other members.

## ✠MUNICIPAL ART LEAGUE OF CHICAGO

Art Institute, Chicago

EVERETT L. MILLARD.....President
CHARLES L. HUTCHINSON..Treasurer
MRS. W. F. YOUNG.....Secretary
5319 Kenmore Ave., Chicago

Organized 1900. Exhibitions held.

## PALETTE AND CHISEL CLUB

59 East Van Buren Street, Chicago, Ill.

DAVID L. ADAM.....President
GLEN C. STEFFER...1st Vice-President
C. E. SELLECK.....2d Vice-Pres.
FRED T. LARSEN.....Treasurer
C. LYNN COY.....Rec.-Secretary

Organized 1895. Permanent free exhibitions; studio where members work from model three times a week; summer camp at Fox Lake, Ill.

## RENAISSANCE SOCIETY OF THE UNIVERSITY OF CHICAGO

EDGAR J. GOODSPEED.....President
MRS. W. A. NITZE.....1st Vice-Pres.
ELIZABETH WALLACE....2d Vice-Pres.
JAMES A. FIELD.....Treasurer
MRS. CHARLES H. BEESONY. Secretary
University of Chicago

Organized 1916. Exhibitions are held.

## SVENSKA KLUBBEN

1258 N. LaSalle Street, Chicago

C. S. PETERSON.....President
EDWIN OLSON.....Vice-President
HERBERT HEDMAN.....Treasurer
WILLIAM LARSON.....Secretary

E. W. BENSON, Librarian

Organized 1870. Exhibitions are held.

## TECHNIC ARTS LEAGUE

MRS. E. W. RICE.....President
MRS. ANNE T. BROWN.....Vice-Pres.
EDNA D. SMITH.....Treasurer
MRS. M. K. BUSH.....Rec. Sec.

MRS. J. HARLEN BRETZ, Corresponding Secretary, Homewood

Organized 1893 as the Chicago Ceramic Art Association. Course of lessons in design under Hermann Rosse.

CHICAGO

## TUESDAY ART AND TRAVEL CLUB

Mrs. G. A. Neafus.....President
Mrs. John Goebel.....1st Vice-Pres.
Mrs. B. B. Pierson.....Treasurer
Mrs. Ernest Kendall.....Rec.-Sec.
Mrs. J. B. Schoninger.....Cor.-Sec.

Organized 1907. Awards scholarships to the Chicago Art Institute. Gives $100 annually for the distribution of pictures to the public schools.

KEWANEE

## KEWANEE PUBLIC LIBRARY

Harriet P. Turner, Librarian

Founded 1875. Art gallery open 9 a.m to 9 p.m., contains the Pierce Art Collection.

MATTOON

## MATTOON ART CLUB

Minnie Bresee.....President
Katherine Morgan...Vice-President
Mrs. Lizzie McNair.....Treasurer
Carrie Riddle.....Secretary

Organized 1912.

MOLINE

## TRI-CITY ART LEAGUE

(See report under Davenport, Iowa)

OREGON

## OREGON PUBLIC LIBRARY

Emily H. Cartwright....Librarian
Lorado Taft.....Chairman Art Com.

Gallery open free 2 to 6 and 7 to 9 p.m., daily except Friday and Sunday. Collection includes paintings and sculpture. (No report 1921.)

PEORIA

## ✠PEORIA SOCIETY OF ALLIED ARTS

Lehmann Building, Peoria

Mrs. Jacques Bloom.....President
Frank N. Emerson....1st Vice Pres.
Nina Alice Dodge..2d Vice President
Mrs. Charles Lung.....Treasurer
Charles A. Bennett.....Curator
Mark H. Whitmeyer.....Secretary

*For foundation and other data see Vol. XI, p.* 104.

Incorporated 1913. Exhibitions and lectures given.

ROCKFORD

## ROCKFORD ART GUILD

400 Studio Lane, Rockford

Mrs. George D. Roper.....President
Mrs. D. M. Keith.....1st Vice Pres.
Mrs. John S. Barnes..2d Vice-Pres.
Olive M. Ebrich.....Treasurer
Mrs. M. R. Harned.....Secretary
415 Whitman St., Rockford

Dudley Crafts Watson, Art Director

Organized 1913 by the Union of the Rockford Art Association and Rockford Arts and Crafts Society. Salesroom and studio maintained; lectures and exhibitions held.

ROCK ISLAND

## TRI-CITY ART LEAGUE

(See report under Davenport, Iowa)

Torn Lingerie. By Frederick C. Frieseke, N.A.

Potter Palmer Gold Medal and $1,000 Prize, also the W. M. R. French Gold Medal, Art Institute of Chicago, 1921

Gallery of the Lyme Art Association

Opened 1921

SPRINGFIELD

## BOARD OF ART ADVISORS

Springfield, Ill.

MARTIN ROCHE, President

MARTIN A. RYERSON
IRVING K. POND, Architect
LORADO TAFT, Sculptor
RALPH CLARKSON, Painter
HOWARD SHAW
FREDERICK C. BARTLETT, Painter
NELLIE V. WALKER, Sculptor
HUGH S. MAGILL, JR., Secretary
Leland Office Bldg., Springfield

Created by Act of Legislature, 1917. The board consists of eight members. It is connected with the Department of Public Works and Buildings, and its duties are to advise relative to the artistic merit of all public works.

No report 1920.

## ✠SPRINGFIELD ART ASSOCIATION

Edwards Place, 801 N. Fifth Street, Springfield

MRS. HOWARD T. WILLSON..President
MRS. LATHAM SMITH..1st Vice-Pres.
ETTA ACKERMAN.....2d Vice-Pres.
MRS. A. L. BOWEN.....Treasurer
MRS. E. E. STALEY.....Secretary
MRS. A. D. MACKIE....Cor.-Secretary
710 South Second St., Springfield

*For foundation see Vol. XI, p.* 106.

Organized 1909; gallery opened 1914 as Art Club of Edwards Place. Frequent lectures and exhibitions.

# INDIANA

## INDIANA CIRCUIT EXHIBIT

Mrs. Melville F. Johnston, 103 North Tenth Street, Richmond, Ind., sends out traveling exhibitions to the principal cities in Indiana.

## INDIANA SOCIETY OF ARCHITECTS

500 Board of Trade Bldg., Indianapolis

F. S. CANNON.....President
HERBERT FOLTZ.....1st Vice-Pres.
H. M. GRIFFIN.....2d Vice-Pres.
HERMAN SCHERRER.....Treasurer
MERRITT HARRISON.....Secretary

Organized 1917.

## INDIANA SOCIETY OF SCULPTORS

FRANCIS M. GOODWIN .....President
Newcastle, Ind.
JOHN G. PRASUHN....Vice-President
Indianapolis
MRS. RENA T. KOHLMANN..Treasurer
Indianapolis
ANNA E. TURRELL.....Secretary
Herron Art Institute, Indianapolis

Organized 1916. Annual exhibition held in conjunction with Indiana Artists at Herron Art Institute.

## INDIANA STATE FAIR ART GALLERY

ART DEPARTMENT

JOHN ISENBERGER, Director, Indianapolis

Annual exhibition of oil paintings, water colors, sculpture and handicraft at State Fair.

## INDIANA STATE LIBRARY

State House, Indianapolis

DEMARCHUS C. BROWN, Librarian

Founded 1826. Collection of portraits of governors of the state.

## STATE TEACHERS' ASSOCIATION

ALLIED ART SECTION

ALICE E. HALL.....President
CHELSEA STEWART.....Vice-President
ELIZABETH SEARLE.....Secretary
169 West Hill St., Wabash

Organized 1915. Annual exhibition at Herron Art Institute.

### ANDERSON

## ANDERSON ART ASSOCIATION

MRS. A. W. BRADY.....President
MRS. W. A. DENNY....1st Vice-Pres.
LUCIA M. MANNING.....Treasurer
MRS. W. H. FORSE.....Secretary
303 West 12th St., Anderson

Organized 1911. Permanent collection. Exhibitions held and lectures given.

## ANDERSON ART CLUB

MRS. E. R. PRATHER.....President
MRS. CHARLES VERNON.....Secretary
12 Delaware St., Anderson

Organized 1918.

### BEDFORD

## LADIES OF THE ROUND TABLE

MRS. MIRANDA R. AVERY...President
MRS. BLANCHE BORNFF.1st Vice-Pres.
OTTILIA SCHERSCHILL..2d Vice-Pres.
MRS. HOMER FRANKLIN....Treasurer
MRS. P. C. FURST.....Secretary

Organized 1895. Art program fortnightly.

### BLOOMINGTON

## INDIANA LIBRARY ART CLUB

W. S. BITTNER, Secretary, Extension Division
Indiana University, Bloomington

Organized 1914. Circulates exhibitions throughout State.

### CRAWFORDSVILLE

## ART LEAGUE

FLORENCE SCHULTZ.....President
MRS. ELIZABETH LINN.....Vice-Pres.
MRS. EMMA RILEY.....Treasurer
AGNES MILLER.....Secretary

Organized 1896.

### FORT WAYNE

## FORT WAYNE ART ASSOCIATION

MRS. MAX B. FISHER.....President
CATHERINE HAMILTON.....Secretary
Clinton and Lewis Streets, Fort Wayne

Organized 1888. Maintains art school (see school section).

### FRANKFORT

## FRANKFORT ART ASSOCIATION

MRS. W. S. MORRIS.....President
MRS. IVA BOYNTON.....Secretary

Organized 1914. Lectures given.

### GREENCASTLE

## ART CLUB

MRS. LOUISE E. ZARING, Leader
9 Poplar St., Greencastle

Organized 1893. Study class maintained.

INDIANAPOLIS

## ARCHITECTS' ASSOCIATION OF INDIANAPOLIS

320 Indiana Pythian Bldg., Indianapolis

WILSON B. PARKER.....President
HERBERT FOLTZ.....Vice-President
WILBUR B. SHOOK.....Sec.-Treasurer

Organized 1908.

## ARCHITECTURAL LEAGUE OF INDIANAPOLIS

ROBERT F. DAGGETT.....President
H. H. BROWN.....1st Vice-President
MYRA RICHARDS....2d Vice-President
F. S. CANNON.....Treasurer
C. T. MEYERS.....Secretary
500 Board of Trade Bldg., Indianapolis.

Organized 1920.

## FRIENDS OF AMERICAN ART

THOMAS C. HOWE.....President
MRS. JAMES W. FESLER....Vice-Pres.
EDWIN A. HENDRICKSON...Treasurer
GRACE A. SPEER.....Secretary
Herron Art Institute, Indianapolis

Organized 1919. Presents paintings to the Art Association of Indianapolis.

## INDIANA ARTISTS' CLUB

Sixteenth and Pennsylvania Streets, Indianapolis

FREDERIC POLLEY.....President
CLIFTON A. WHEELER..1st Vice-Pres.
MRS. M. K. EGGEMEYER...2d Vice-P.
MRS. EMMA SANGERNEBO..Treasurer
CHELSEA STEWART.....Rec.-Secretary
ELIZABETH E. HEUSER.....Cor.-Sec.
1301 N. Alabama St., Indianapolis

Organized 1917. Lectures given and exhibitions held.

## INDIANA KERAMIC CLUB

MRS. W. T. FUGATE.....President
MRS. G. L. STAYMAN...1st Vice-Pres.
MRS. E. H. MEYERS.....Treasurer
MRS. W. H. WELCH.....Secretary
2339 Broadway, Indianapolis

Organized 1897. Occasional exhibitions.

## INDIANAPOLIS PUBLIC LIBRARY

St. Clair and Meridian Streets, Indianapolis

CHARLES E. RUSH, Librarian

Opened to the public in 1873. Occasional exhibitions.

## MEMORIAL ART COMMISSION

Members

EVANS WOOLLEN
1635 Talbott St., Indianapolis
MYRA R. RICHARDS
MRS. M. F. JOHNSTON
ERNEST W. YOUNG
CHARLES A. SPANLEY
GARDNER C. JOHNSTON

Established 1919, by an Act of Legislature, for the purpose of passing on the plans and artistic qualities of proposed memorials of the Great War.

## PORTFOLIO CLUB

The Propylæum, Indianapolis

CHARLES W. MOORES.....President
MARGARET DONNAN.....Vice-Pres.
KURT VONNEGUT.....Treasurer
MRS. KURT VONNEGUT....Secretary

Organized 1890.

INDIANAPOLIS

SKETCHING CLUB

JULIA WALK .....President MRS. FRANK BRANDT.....Treasurer
MRS. S. H. KEENEY, Secretary, 2752 Ashland Ave., Indianapolis
Organized 1885.

STUDY CLUB

1011 North Pennsylvania St., Indianapolis

MRS. S. E. PERKINS.....President MRS. A. L. LOCKRIDGE.....Secretary
1409 N. Pennsylvania St., Indianapolis.
Organized 1895.

WOMAN'S DEPARTMENT CLUB
ART DEPARTMENT

1702 North Meridian St., Indianapolis
MRS. O. C. WILCOX, Chairman
Organized 1912. Exhibitions and lectures given.

KOKOMO

WOMAN'S DEPARTMENT CLUB
ART DEPARTMENT

MRS. C. C. MCFANN.....President MRS. E. E. RUSSELL....Secy-Treas.
MRS. G. E. BRUNER.....Vice-Pres. 402 East Walnut St., Kokomo
Organized 1920.

LA FAYETTE

LA FAYETTE ART CLUB

ALICE BROWN .....President MRS. I. C. HOFFMAN.....Treasurer
STELLA FOX .....Vice-Pres. MRS. O. D. JOHNSON.....Secretary

LA FAYETTE ART ASSOCIATION

HENRY H. VINTON.....President FOSTER HIGHT .....Treasurer
MRS. JOHN MORRISON, Secretary, 422 North Seventh St., La Fayette
Organized 1910. Exhibitions are held. (No report 1921.)

LEBANON

FLORENTINE CLUB

GRACE ETCHISON.....President NANNIE MILLER.....Treasurer
NORA DAMALL.....Vice-Pres. HELEN CALDWELL.....Secretary
Organized 1898. (No report 1921.)

LOGANSPORT

✠LOGANSPORT ART ASSOCIATION

MRS. J. W. BALLARD.....President ETHA MASSENA.....Treasurer
MRS. CARL WISE.....1st Vice-Pres. JENNIE B. MACKINTOSH...Secretary
FLORA UHL.....2nd Vice-Pres. 1107 Broadway, Logansport

MARION

MARION DEPARTMENT CLUB
ART DEPARTMENT

MRS. ALVA KETNER, Secretary-Treasurer
Organized 1918.

MARION PUBLIC LIBRARY

DAISY SPRINGER, Librarian

Open 9 A.M to 9 P.M. Permanent collection of paintings, sculpture and other objects.

MARTINSVILLE

## MONDAY AFTERNOON CLUB

Mrs. J. E. Bryce.....President
Mrs. E. I. Poston.....Vice-Pres.
Mrs. Frank Finney.....Treasurer
Mrs. R. H. Egbert.....Secretary

Organized 1901. (No report 1921.)

MUNCIE

## ART STUDENTS' LEAGUE

Mrs. George A. Ball.....President
Mrs. W. P. Stevens.....Vice-Pres.
Mrs. F. D. Rose.....Treasurer
Mrs. Philip McAbee.....Secretary
416 East Washington St., Muncie

Organized 1892. Study class maintained.

PENDLETON

## PENDLETON ART ASSOCIATION

Box 345, Pendleton

Mrs. L. V. Mays.....President
J. P. Amick.....Vice-President
Jeanette Lewis, Secretary-Treasurer

Organized 1920.

PERU

## ✠PERU ART CLUB

Mrs. F. M. Stutesman....President
Mrs. J. W. Connaty..Vice-President
Mrs. Max Kraus.....Treasurer
Mrs. Eugene Ensel.....Secretary

Organized 1900.

RICHMOND

## ART ASSOCIATION OF RICHMOND

High School, Richmond

William Dudley Foulke..President
Mrs. Paul Comstock.....Vice-Pres.
Francis Edmunds.....Treasurer
W. G. Bate.....Secretary

Mrs. M. F. Johnston, Director
103 North Tenth St., Richmond

Organized 1897. The galleries in the high school building are in constant use by the school children, clubs, art study committee and the public. Holds annual exhibition of paintings by American artists.

SEYMOUR

## SEYMOUR ART LEAGUE

T. A. Mott.....President
Adelaide Miller.....Vice-President
Mrs. Agnes Blish.....Treasurer
R. A. Cox.....Secretary

Organized 1913. Art collection started. Occasional exhibitions.

SHELBYVILLE

## CARNEGIE PUBLIC LIBRARY

Shelbyville

Bertha Bowlby, Librarian

Nucleus of an art gallery. Murals by Richard B. Gruelle.

SOUTH BEND

## PROGRESS CLUB

ART DEPARTMENT

Mrs. William M. Shirley, President
828 West Colfax Avenue, South Bend

Organized 1895. Exhibitions and lectures held. (No report 1921.)

SOUTH WHITNEY

FINE ARTS CLUB

Mrs. George Domer.....President Mrs. J. M. Richer.....Secretary

Organized 1920.

TERRE HAUTE

TERRE HAUTE ART ASSOCIATION

Emeline Fairbanks Memorial Library, Terre Haute

F. M. Stalker.....President Fannie A. Blake.....Treasurer
Mrs. John White.....1st Vice-Pres. Helen Benbridge.....Secretary
W. T. Turman....2d Vice-President 213 North 7th St., Terre Haute

Organized 1910. Exhibitions are held in the Public Library.

✠TERRE HAUTE DEPARTMENTAL CLUB

ART SECTION

Zayda Scovell.....President Mrs. Frank Wagner.....Treasurer
Mrs. Walker Schell.....Vice-Pres. Junia Rynerson.....Secretary

Organized 1908.

TIPTON

TIPTON ART ASSOCIATION

Public Library, Tipton

Mrs. J. A. Gleason.....President Mrs. J. C. Hogue.....Vice-President
Eleanor Clark, Secretary-Treasurer

Organized 1911. Lectures and occasional exhibitions.

VALPARAISO

WOMAN'S CLUB OF VALPARAISO

ART DEPARTMENT

Mrs. L. S. Dowdell, Chairman
823 Laporte Ave., Valparaiso

Organized 1902. Studies art and holds exhibitions. (No report 1921).

VINCENNES

VINCENNES FORTNIGHTLY CLUB

ART DEPARTMENT

Mrs. H. T. Watts, Chairman

Organized 1894. Actively interested in work of Indiana artists.

WASHINGTON

SCHOOL ART LEAGUE

Mrs. J. Britman.....President Mrs. Cameron Hyatt.....Treasurer
Mrs. L. H. O'Donnell....Vice-Pres. Mrs. Mary W. Kennedy...Secretary

Organized 1917. Exhibitions held.

## IOWA

IOWA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

Charles A. Dieman.....President Eugene H. Taylor....Sec.-Treasurer
Mortimer B. Cleveland..Vice-Pres. 617 Cedar Rapids Savings Bank Bldg., Cedar Rapids

Organized 1903. Exhibition of designs at annual meeting.

CEDAR RAPIDS

## ✠CEDAR RAPIDS ART ASSOCIATION

Mrs. F. J. Lazell.....President
William Krebs..1st Vice-President
Mrs. E. M. Sefton.....2d Vice-Pres.
Anna Smouse.....Treasurer
Mrs. Bert Rugh.....Secretary
2900 First Ave., East Cedar Rapids

Organized 1905. Lectures and exhibitions held.

DAVENPORT

## ✠DAVENPORT ACADEMY OF SCIENCES

Edward K. Putnam, Acting Director
J. H. Paarmann, Curator

Organized 1867. The institution maintains a free public, scientific, archæological, historical and art museum.

## DAVENPORT PUBLIC LIBRARY

Grace Shellenberger, Librarian
Mrs. C. A. Ficke, Chairman Art Committee

Open 9 a.m. to 9 p.m. The library has large collection of books on art, and arranges numerous exhibits of plates from these books and other sources. The library art gallery is also used by the Tri-City Art League for its exhibits. Sales made at the latter. Exhibitions held.

## ✠TRI-CITY ART LEAGUE

Davenport, Rock Island, Moline
Studio 222⅓ Main Street, Davenport, Iowa

Mrs. Arthur Ficke.....President
William Butterworth...1st Vice-P.
Mrs. C. P. Skinner....2d Vice-Pres.
Fred Hendrickson.....Treasurer
Mrs. C. N. Chubb.....Secretary

Organized 1915 as the Art League Students, re-organized 1916. Exhibitions are held in three cities.

The studio is used by the Art League Students (see school section), the Tri-City, Architectural and Camera Clubs, and for classes of folk dances. Smaller studios are rented to painters, designers and musicians. Conducts out-of-door sketch club. Exhibitions at Public Libraries.

DES MOINES

## DES MOINES ASSOCIATION OF FINE ARTS

City Library Gallery, Des Moines

J. S. Carpenter.....President
F. C. Waterbury.....Vice-President
Henry S. Nollen.....Treasurer
Grace Rose.....Secretary
Louise Orwig, Assistant Secretary and Treasurer

Organized 1916. Exhibitions held.

## DES MOINES PUBLIC LIBRARY

First and Locust Streets, Des Moines

Grace Rose.....Librarian
Louise Orwig.....Art Librarian
J. S. Carpenter, President Art Committee

Founded 1916. Open to the public, week days, 9 a.m. to 6 p.m.; Sundays, 3 to 6 p.m. Collection includes several works by contemporary artists. The exhibitions of the Des Moines Association of Fine Arts are held in the Library.

DUBUQUE

### CARNEGIE-STOUT PUBLIC LIBRARY

Dubuque

MAY M. CLARK.....Librarian D. D. BURRELL...Chairman Art Com.

Art gallery and exhibition room open, free, 9 A.M. to 9 P.M. About 500 art books and 1,100 photographs. Lectures and exhibitions given under the auspices of the Dubuque Art Association. (No report 1921.)

### ✠DUBUQUE ART ASSOCIATION

D. D. BURRELL.....President KATE K. VAN DUZEE.....Secretary
EUGENE ADAMS.....Vice-President 1471 Main St., Dubuque
CHARLES BEACH.....Treasurer

Organized 1910. Lectures given and exhibitions held.

IOWA CITY

### ✠IOWA CITY FINE ARTS ASSOCIATION

MARY E. MOON.....President MRS. J. WHITE BROWN.....Secretary
EDWARD H. LAUER.....Vice-President 6 East Court, Iowa City
MRS. HARDIN CRAIG.....Treasurer

Organized 1913. Exhibitions held.

## KANSAS

LAWRENCE

### KANSAS ART ASSOCIATION

University of Kansas, Lawrence

Organized 1907. Exhibitions are held in the Art gallery of the University. Sends exhibits to several Kansas towns.

LINDSBORG

### SMOKY HILL ART CLUB

Bethany College, Lindsborg

BIRGER SANDZEN.....President JESSIE B. SEVERTSON.....Treasurer
G. A. PETERSON.....Vice-President AMANDA MAZNUSON.....Secretary

Organized 1913. Works bought by the Society are given to the permanent collection of Bethany College. Exhibitions held.

McPHERSON

### McPHERSON HIGH SCHOOL

ART DEPARTMENT

ROSS W. POTWIN.....Superintendent LYDIA PROSSER.....Art Supervisor

Exhibitions first organized in 1911. Permanent collection of paintings, drawings and lithographs. Occasional exhibitions.

TOPEKA

### ✠TOPEKA ART GUILD

MRS. FRANK D. MERRIAM...President L. CADY HODGE.....Treasurer
DAVID OBERMEYER.....Vice-President MARIE WITMER.....Secretary

Organized 1916. Lectures given and exhibitions held.

WICHITA

### TWENTIETH CENTURY CLUB

Wichita, Kan.

ART DEPARTMENT

Mrs. Charles Higginson..President Mrs. Harry Brasted.....Treasurer
Mrs. Cooper King.....Vice-President Ella Lahey.....Secretary

Mrs. A. F. Styles, Chairman Art Committee

Organized 1899 for the study of the history of art. Exhibitions and lectures held. (No report 1921.)

### WICHITA ART GALLERY

The City of Wichita will receive the income from $150,000, after the death of the beneficiaries of the will of Mrs. R. P. Murdock, if the city provides a suitable housing for the pictures bought with this bequest.

## KENTUCKY

### KENTUCKY CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

E. T. Hutchings.....President Val P. Collins.....Sec.-Treasurer
J. J. Gaffney.....Vice-President 622 Marion E. Taylor Bldg., Louisville

Organized 1908 as the Louisville Chapter, American Institute of Architects.

HENDERSON

### ART LEAGUE

Woman's Club, Henderson

Lida Williams.....President Salem Starling.....Secretary
Main St., Henderson

Organized 1919. Occasional lectures and exhibitions.

LEXINGTON

### WOMAN'S CLUB OF CENTRAL KENTUCKY

ART DEPARTMENT

Mrs. W. W. Anderson, Chairman

LOUISVILLE

### ✠LOUISVILLE ART ASSOCIATION

Free Public Library, Louisville

Lafon Allen.....President Joshua F. Speed.....Treasurer
Cushman Quarrier...Vice-President Caroline Q. Fuller.....Secretary

Organized 1909.

### LOUISVILLE HANDICRAFT GUILD

Fourth and Ormsby Avenues, Louisville

Miss Keith Sperry.....President Alice Cane.....Treasurer
Mrs. Ira Sayre Barnett..Vice-Pres. Dorothea Kurk.....Secretary

Organized 1914. Exhibitions held, also class in design.

PADUCAH

### PADUCAH WOMAN'S CLUB

608 Kentucky Avenue, Paducah

ART DEPARTMENT

Mrs. A. G. Edwards, Chairman, 1722 Jefferson St., Paducah

Study courses and exhibitions are held.

PARIS

BOURBON COUNTY WOMAN'S CLUB
ART DEPARTMENT
Mrs. Harry Kerslake, Chairman, Second St., Paris

## LOUISIANA

LOUISIANA ART TEACHERS' ASSOCIATION
Newcomb College, New Orleans
Ida Barrow.....President Amelie Roman.....Treasurer
Miss Rodney Kemp, Secretary

Organized 1899. Conferences are held for members; lectures for the public; and school art works exhibit circulated in the country parishes.

LOUISIANA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS
Victor Wogan.....President Richard Koch.....Treasurer
Nathaniel C. Curtis.....Vice-Pres. Solis Seiferth.....Secretary
Maison Blanche Bldg., New Orleans

Organized 1910.

NEW ORLEANS

✠ART ASSOCIATION OF NEW ORLEANS
Hunt Henderson.....President George H. Penn.....Treasurer
Ellsworth Woodward....1st Vice-P. Lydia M. Brown.....Secretary
J. J. McLoughlin.....2d Vice-Pres. 2103 Chestnut St., New Orleans
Mrs. I. M. Wands, Chairman Friends of Art

Organized 1900. Association has permanent exhibits, which are held in the Delgado Museum. Under the auspices of the Association there is held annually an exhibition of works by local artists (see Delgado Museum exhibits).

Members who buy annually a work by a local artist constitute a body called "Friends of Art," who elect every year an artist to be brought forward in a special exhibition and dinner.

ARTS AND CRAFTS CLUB
913 St. Charles St., New Orleans
Mrs. P. J. Ford.....President George G. Westfeldt.....Treasurer
C. A. Favrot.....Vice-President George N. Gallup.....Secretary

Organized 1920.

FINE ARTS CLUB OF NEW ORLEANS
Mrs. Frank L. Nairne.....President Mrs. H. G. Warren.....Treasurer
Mrs. L. C. Reed...1st Vice-President Mrs. H. B. Gessner...Rec.-Secretary
Mrs. T. C. Hills..2d Vice-President
Jennie Gilbert, Corresponding Secretary
1238 Broadway, New Orleans

Organized 1906. Lectures and occasional exhibitions.

NEWCOMB COLLEGE ART SCHOOL
Audubon Place, New Orleans
Ellsworth Woodward, Director

*For details see Vol. I, p.* 314.

Galleries open, free, daily 9 a. m. to 4 p. m. Permanent collection and fre-

NEW ORLEANS

Newcomb College—*Continued*

quent special exhibitions; lecture hall, library with 600 volumes and 1,000 lantern slides.

Founded 1886. Besides the school courses there are a practical pottery, a book-bindery, and needle-work and jewelry studios. The Alumnæ of the school maintains a permanent exhibition and sales room in the pottery building. (See also school section.)

The picture gallery, open free to the public, contains paintings in oil and in water colors by American and modern foreign artists. There are also numerous etchings, engravings and photographs and a good working library; enlarged photographs of the historic iron balconies of old New Orleans; and antique embroideries and brocades.

NEW ORLEANS PUBLIC LIBRARY
Lee Circle and St. Charles Avenue, New Orleans
HENRY M. GILL, Librarian

Loans art books.

QUARTIER CLUB
Pontalba Building, St. Ann and Chartres Sts., New Orleans
MRS. PHILIP WERBEIN, 3d...President JAMES DICKENS.....Treasurer
MRS LELIA KENNARD, Secretary, 1621 Second St., New Orleans

Re-organized 1921. Established to house a meeting place for those interested in the allied arts, and to entertain all artists and distinguished visitors arriving in the city, and to revive the spirit of the famous old French Quarter.

## MAINE

MAINE TEACHERS' ASSOCIATION
DRAWING DEPARTMENT
KATHERINE ABBOTT, Chairman, Farmington, Me.

BANGOR

BANGOR SOCIETY OF ART
25 Broad Street, Bangor

ORMAN B. HUMPHREY..Chairman of Board of Trustees
GEORGE I. MAUSUR.....Treasurer
LOUISE SAWYER.....Secretary
64 Forest Ave., Bangor
ALICE P. WALKER
WALTER HARDY, Trustees

Founded 1913. Lectures, exhibitions and demonstrations given. School maintained (see school section).

BAR HARBOR

MORRIS K. JESUP MEMORIAL LIBRARY
Bar Harbor
A. E. GALLATIN, Curator of Prints

Founded 1915. Open 9 A.M. to 9 P.M. Collection of prints presented by A. E. Gallatin. Books on art including many on prints; photographs of paintings and objects of art. Exhibitions are held.

BOOTHBAY HARBOR

COMMONWEALTH ART COLONY
Boothbay Harbor

A. G. RANDALL.....President JOHN W. BRACKETT.....Secretary
(Winter) 498 Broadway, Providence

Founded 1904, and re-organized 1914. A co-operative summer colony with property valued at $25,000. A summer school of art, music and languages; exhibitions held and lectures given. (See school section.)

EASTPORT

### EASTPORT ART ASSOCIATION

L. H. Newcomb.....President
Wilbor A. Shea.....1st Vice-Pres.
W. H. Colwell....2d Vice-President
Charles Wilson.....Treasurer
W. C. Beale.....Secretary
Eastport

PORTLAND

### COLUMBIAN ARTS AND CRAFTS LEAGUE

647 Congress Street, Portland

Mrs. W. H. Stevens.....President
Mrs. H. A. Russell...1st Vice-Pres.
Mrs. Charles Le Grow...2d Vice-P.
Caroline B. Stahl.....Treasurer
Mrs. J. O. Burke.....Secretary

Organized 1921.

### ✠PORTLAND SOCIETY OF ARTS AND CRAFTS

664 Congress Street, Portland

Mrs. Grace E. Allyn.....President
Mrs. M. D. Kidder.....1st Vice-Pres.
Mrs. Carroll S. Chaplin...2d V.-P.
Mrs. Arthur N. Smith....Treasurer
Mrs. E. M. Stephens.....Secretary
34 Codman St., Portland

Founded 1898. Salesroom at 664 Congress St., Portland; open during summer months. Special sales at Christmas and Easter, and summer exhibition of work by members.

SOUTH POLAND

### POLAND SPRING ART EXHIBITION

Maine State Building, Poland Spring, South Poland

Nettie M. Ricker, Director

*For foundation, see Vol. I, p. 368.*

Gallery open week days 9 a.m. to 9 p.m.; Sundays, 10 a.m. to 8.30 p.m. Permanent collection contains about fifty works. Occasional exhibitions.

## MARYLAND

BALTIMORE

### ART CLUB OF THE BALTIMORE CITY COLLEGE

Walter R. Gale, Director

Organized 1913, for the purpose of bringing together the students and faculty members who are interested in the fine and applied arts. Sketching class exhibits and addresses; visits galleries.

### ART COMMISSION OF THE CITY OF BALTIMORE

City Hall, Baltimore

Mayor William F. Broening...Pres.
Joseph Evans Sperry
Josias Pennington
W. Hall Harris
William W. Emmart
J. Cookman Boyd
J. Appleton Wilson
Lemuel T. Appold

Otis C. Brownley, Acting Secretary

*For details see Vol. XI, p. 127.*

Organized October 23, 1895. The Commission is composed of the Mayor of the City of Baltimore and seven others. Approves works of art for the city.

### ARUNDEL CLUB

ART SECTION

1004 North Charles Street, Baltimore

Lilian Giffen, Chairman

Organized 1920. Lectures given and exhibitions held.

BALTIMORE

## BALTIMORE CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

347 North Charles Street, Baltimore

Howard Sill.....President
Howard Mottu.....Vice-President
W. H. Emory, Jr.....Treasurer
Lawrence H. Fowler.....Secretary

Organized 1870.

## ✠BALTIMORE FRIENDS OF ART

1022 North Calvert Street, Baltimore

W. S. Thayer.....President
J. H. Pleasants.....1st Vice-Pres.
R. E. L. Taylor.....2d Vice-Pres.
Anne G. Turnbull.....Treasurer
Adaline D. Piper.....Secretary

Organized 1920, for the purpose of stimulating interest in art, encouraging Baltimore to raise funds to purchase modern pictures and to procure exhibitions, loans and donations of paintings, sculpture and other forms of art.

## BALTIMORE WATER COLOR CLUB

Care of Peabody Institute, Baltimore

Lillian Giffen.....President
Mrs. H. T. Beacham..1st Vice-Pres.
Everett L. Bryant....2d Vice-Pres.
Mary Crummer.....Treasurer
Dora Murdoch.....Secretary
245 West Biddle St., Baltimore

Organized 1888. Annual exhibition held at Peabody Institute.

## ✠CHARCOAL CLUB

1230 St. Paul Street, Corner Preston Street, Baltimore

Henry H. Wiegand.....President
Edward Berge.....Vice-President
F. E. Hecklinger.....Treasurer
Tolly A. Biays.....Secretary

Organized 1883. Aims to educate by placing good art in public places; has large exhibition at City Club which is changed from time to time; conducts children through galleries and exhibitions. Exhibitions in club studos, at County Fair and other public places. Lectures given. Owns club house and school building; Architectudal Section conducts day and night art classes (see school section).

## ✠HANDICRAFT CLUB OF BALTIMORE

243 West Biddle Street

Theodore H. Pond.....President
L. H. Fowler.....1st Vice-President
Walter R. Gale...2d Vice-President
Lillian S. Grief.....Treasurer
Eliza Ingle.....Secretary
1710 Park Ave., Baltimore

Organized 1908. Exhibitions are held.

## MARYLAND HISTORICAL SOCIETY

201 West Monument Street, Baltimore

W. Hall Harris.....President
Henry Stockbridge...Vice-President
H. E. Boyce.....Treasurer
J. A. Wilson.....Cor.-Secretary
George L. Radcliffe, Recording Secretary

Gallery open free on special occasions.

Organized 1844. The Society's work is chiefly along historical lines, but the gallery contains a valuable collection of historical paintings and portrait sculpture.

BALTIMORE

## MARYLAND INSTITUTE ALUMNI ASSOCIATION

W. T. Brewer.....President
Mrs. B. G. Buck.....Treasurer
Helen Jones....Recording-Secretary
Nina Irvin..Corresponding-Secretary
707 North Calvert St., Baltimore

Organized 1895. Lectures and social meetings, occasional gifts to Institute.

## ✠MUNICIPAL ART SOCIETY OF BALTIMORE

Henry D. Harlan.....1st Vice-Pres.
Theodore Marburg....2d Vice-Pres.
R. Brent Keyser.....3d Vice-Pres.
S. Davies Warfield.....Treasurer
Josias Pennington.....Secretary
Professional Bldg., Baltimore

Organized 1899. The work is carried on through sixteen committees. Lectures given and exhibitions held. Appropriations given to the Maryland Institute for prizes and exhibitions, to Home Gardens' Committee for prizes, to Committee to Abate Smoke Nuisance, to School Art League, etc. The Society has been instrumental in decorating a number of public school buildings by suitable coloring for the walls and providing photographs, engravings and plaster casts throughout the buildings.

## RINEHART SCULPTURE FUND OF THE PEABODY INSTITUTE

W. Hall Harris, Vice-Chairman

*See Vol. XI, p.* 132.

Established 1874 by the will of the sculptor, William H. Rinehart. The Fund is managed by the Peabody Institute and maintains the Rinehart School of Sculpture at the Maryland Institute (see school section), and two traveling scholarships of $1,000 a year. The scholarships are open to men, American citizens, unmarried and not over 37 years of age.

## SCHOOL ART LEAGUE

Baltimore City College, Baltimore

Walter R. Gale.....President
Olivia F. Keech..1st Vice-President
Margaret M. Law.....2d Vice-Pres.
Mary R. Corse.....Treasurer
Elizabeth M. Makibbin....Cor.-Sec.
920 N. Fremont Ave., Baltimore

Founded 1913. The League's purpose is mutual help in art matters, particularly through the public schools. Lectures given and exhibitions held.

## THE SIX OF BALTIMORE

Alice Worthington Ball, Chairman
213 West Monument Street, Baltimore

Organized 1913. Membership consists of the following painters: Alice Worthington Ball, Camelia Whitehurst, Maude D. Bryant, Josephine G. Cochrane, Mary Kremelberg and Ruth Anderson. An exhibition is held every year at the Peabody Institute.

FREDERICK

## FREDERICK ART CLUB

344 North Market Street, Frederick

Florence W. Doub.....President
Kate Ramsburgh.....Treasurer
Mrs. Blanche Rose...Rec.-Secretary
Mrs. Katherine Keefer....Cor.-Sec.
West Second St., Frederick

Organized 1897.

## MASSACHUSETTS

### ART COMMISSION OF THE COMMONWEALTH OF MASSACHUSETTS

State House, Boston

WALTER GILMAN PAGE.....Chairman
FREDERICK W. COBURN
H. DUDLEY MURPHY
CYRUS DALLIN
CHARLES R. GRECO, Secretary
8 Beacon Street, Boston

Organized 1910. Above commissioners, appointed in 1915 for five years, pass upon all works of art to be installed on property of the commonwealth.

### LIBRARY ART CLUB

ALICE G. CHANDLER.....President
Lancaster, Mass.
JOSEPH L. HARRISON.....Treasurer
Northampton, Mass.
BEATRICE E. KELLIHER, Secretary, Springfield, Mass.

Organized 1898; incorporated 1900. Sends out circulating exhibitions.

### ✠MASSACHUSETTS NORMAL ART SCHOOL

STATE BOARD OF EDUCATION, ART EDUCATION DEPARTMENT

ROYAL BAILEY FARNUM, Director, Exeter and Newbury Streets, Boston

*For foundation and development see Vol. XI, pp.* 134, 135.

(For instruction see school section.)

ALUMNI ASSOCIATION

Newbury and Exeter Streets, Boston

HAROLD S. GRAVES.....President
AMY A. WHITTIER....Vice-President
ARTHUR RAY.....Treasurer
BLANCHE A. RUSSELL.....Secretary
Dorchester High Schol, Boston

Organized 1888. Lectures, musicials and other entertainments given.

ATTLEBORO

### PUBLIC LIBRARY

North Main Street, Attleboro

MRS. LUCINDA SPOFFORD, Librarian

Exhibitions sent to schools and clubs.

BOSTON

### ART COMMISSION OF THE CITY OF BOSTON

1001 City Hall Annex, Boston

THOMAS ALLEN, Chairman
CHARLES D. MAGINNIS
A. W. LONGFELLOW
WILLIAM V. KELLEN
J. TEMPLETON COOLIDGE, Secretary
106 Beacon Street, Boston

Organized 1898. Five members appointed by the Mayor; one member appointed on or before May 1st of each year for a term of five years. No work of art can become the property of the city without the approval of the Art Commission. A local registry of art prepared with the co-operation of the Museum of Fine Arts. Various art lists have been published.

### BOSTON ARCHITECTURAL CLUB

16 Somerset Street, Boston

W. R. GREELEY.....President
LOUIS C. NEWHALL.....Treasurer
A. FRANCIS LAW.....Secretary
F. V. LITTLE.....Executive Sec.
16 Somerset St, Boston

Organized 1889. Atelier maintained. Exhibition every two weeks from October to June.

BOSTON

## ✠BOSTON ART CLUB

150 Newbury Street, Boston

S. Parker Bremer.....President
C. H. Bayley.....1st Vice-President
C. H. Pepper.....2d Vice-President
J. S. Hathaway.....Treasurer
James Fortescue.....Secretary

Organized 1854; incorporated 1871. The Club House contains permanent collection and galleries for temporary exhibits; annual attendance at exhibitions about 20,000; weekly entertainments.

## ✠BOSTON SOCIETY OF ARCHITECTS

BOSTON CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS

Charles A. Coolidge.....President
Walter A. Kilham.....Treasurer
Edward H. Hoyt, Secretary, 220 Devonshire St., Boston

Organized 1867; became Chapter American Institute of Architects, 1870. Prizes are awarded at the Institute of Technology, at Harvard, at Boston Architectural Club, and to competitors taking second place at the Rotch Scholarship competitions.

## BOSTON SOCIETY OF LANDSCAPE ARCHITECTS

Percival Gallagher.....President
Carl R. Parker.....Vice-President
Raymond W. Aldrich....Sec.-Treas.
89 State St., Boston

Organized 1913. Chapter of American Society of Landscape Architects.

## BOSTON SOCIETY OF WATER COLOR PAINTERS

Thomas Allen.....President
Harold B. Warren...Vice-President
Albert P. Button....Sec.-Treasurer
44 Boylston St., Boston

Organized 1892.

## BOSTON WATER COLOR CLUB

Charles H. Woodbury.....President
William J. Kaula.....Treasurer
Margaret Patterson, Secretary, Trinity Court, Boston

Organized 1887. Exhibitions are held occasionally.

## ✠COPLEY SOCIETY OF BOSTON

491 Boylston Street, Boston

Holker Abbott.....President
H. W. Peirce.....1st Vice-President
Thomas Allen....2d Vice-President
D. Blakeley Hoar.....Treasurer
F. W. Coburn.....Secretary
Cambridge, Mass.

Organized 1879; incorporated 1888. Drawing and modeling classes maintained and rooms open daily, 9 a.m. to 5 p.m. There is a library; a collection of over 1,000 photographs, which are lent for public school use. Monthly meetings with lectures, musical or dramatic entertainments. Exhibitions are given.

## THE GROUP

Margaret Patterson, Secretary, Trinity Court, Boston

Organized 1917. The Group consists of Laura C. Hills, Margaret Patterson, Jane Peterson, Elizabeth Wentworth Roberts and Mary Bradish Titcomb. Exhibits held at Doll and Richards gallery in Boston.

Pilgrim Maiden. By Henry S. Kitson

Erected in Plymouth, Mass., by the National Society of New England Women

Allegresse. By Bessie Potter Vonnoh

Elizabeth N. Watrous Gold Medal, National Academy of Design, 1921

BOSTON

## ✠GUILD OF BOSTON ARTISTS

162 Newbury Street, Boston

FRANK W. BENSON.....President WILLIAM W. CHURCHILL...Treasurer

LILLA CABOT PERRY (MRS. T. S. PERRY), Secretary
312 Marlborough St., Boston

*For further information see Vol. XVII, p.* 150.

Incorporated 1914. A co-operative organization. The Guild owns its building. There are two galleries; one with a continuous exhibition in which each member is entitled to show one work all the time; the second gallery devoted to "one man shows" of two weeks by each member in turn; May to October general exhibition by entire Guild; attendance from 300 to 1,000 daily.

## MASSACHUSETTS CHAPTER NATIONAL ASSOCIATION OF WOMEN PAINTERS AND SCULPTORS

AMY PLEADWELL, Secretary, 82 Chestnut Street, Boston

## MASSACHUSETTS INSTITUTE OF TECHNOLOGY, ARCHITECTURAL SOCIETY

491 Boylston Street, Boston

G. S. HOLDERNESS.....President DAVID R. SHOTWELL.....Treasurer
W. T. FERGUSON.....Vice-President BERTRAM A. WEBER.....Secretary

Monthly smokers with addresses by prominent architects; visits to studios of artists and craftsmen. Class in clay modeling under auspices of the Society. Exhibitions held.

## PUBLIC LIBRARY OF THE CITY OF BOSTON

Copley Square, Boston

CHARLES F. D. BELDEN, Librarian

WINTHROP HOLT CHENERY, Chief of Special Libraries Department, including divisions of Fine and Industrial Arts

*For further information see Vol. XVII, p.* 150.

Three exhibition rooms open on week days, 9 A.M. to 10 P.M.; Sundays, 12 to 10 P.M., except from June 15 to September 15, when the Library closes at 9 P.M. Frequent special exhibitions.

The Fine Arts Department was opened 1895. A special custodian is in charge. There are over 20,000 books on art; 50,000 photographs and process prints; over 7,000 lantern slides. Circulation of mounted pictures for school use, about 30,000 a year. Exhibitions are held continuously through the season, chiefly of photographic material; collections of similar material are lent to the schools, and provided for the use of art classes. The Library contains mural decorations by Puvis de Chavannes, John S. Sargent, Edwin A. Abbey, John Elliott, and Joseph Linden Smith.

## ROTCH TRAVELING SCHOLARSHIP, INCORPORATED

MRS. ANNIE LAWRENCE LAMB...Pres. C. H. BLACKALL.....Secretary
WILLIAM ROTCH.....Treasurer 20 Beacon St., Boston

Founded 1883, by the children of Benjamin S. Rotch; incorporated 1911. The scholarship provides $1,000 a year for two years to be spent in foreign travel and study. The candidate must be under thirty years of age and must have worked during two years in the employ of an architect resident in Massachusetts. The preliminary examinations are held early in April of each year.

BOSTON

## SOCIETY FOR THE PRESERVATION OF NEW ENGLAND ANTIQUITIES

Otis House, 2 Lynde Street, Boston

CHARLES KNOWLES BOLTON.....Pres. WILLIAM C. ENDICOTT.....Treasurer
GEORGE P. WINSHIP.....Librarian ALBERT THORNDIKE....Rec.-Secretary
P. L. SPAULDING.....Dir. of Museum WM. SUMNER APPLETON....Cor.-Sec.

*For further information see Vol. XVII, p.* 151.

## ST. BOTOLPH CLUB

4 Newbury Street, Boston

HENRY PARKMAN.....President HAZEN CLEMENT.....Treasurer
ROBERT G. DODGE..1st Vice-President THOMAS A. FOX.....Secretary
CHARLES M. LOEFFLER..2d Vice-Pres.

Organized 1880. Exhibitions are held.

## ✠SOCIETY OF ARTS AND CRAFTS

9 Park Street, Boston

..... President H. PERCY MACOMBER...Secretary and Treasurer
MARY CREASE SEARS...1st Vice-Pres.
HOWARD L. ROGERS.....2d Vice-Pres.

*For foundation see Vol. XI, p.* 146.

Salesroom open 9 A.M. to 5 P.M.; Saturdays, 9 A.M. to 1 P.M., April to November.

Organized and incorporated 1897.

## STUART CLUB

102 Fenway, Boston

KATHERINE B. CHILD.....President MISS TURNER....Secretary-Treasurer

*For further information see Vol. XVII, p.* 151.

Organized 1906. It is a home for women students, chiefly of art and music, but other professions are represented.

BOURNE

## ✠OLD COLONY UNION

Bourne (P. O. Buzzards Bay, Mass.)

MRS. MARIE T. GARLAND....President MRS. MAUDE MYHRE.....Secretary
MRS. MERCY MCDERMOTT..Vice-Pres. Sagamore, Mass.
MRS. AMY TUDOR.....Treasurer

*For further data see Vol. XVII, p.* 152.

Organized 1911. Lectures given. Frequent special exhibitions.

BROCKTON

## MUNICIPAL GALLERY

✠BROCKTON PUBLIC LIBRARY

FRANK H. WHITMORE, Librarian

EDWARD A. ROSENDAHL, Chairman Art Committee

Open 9 A.M. to 9 P.M. A special room is used for art exhibitions and the monthly exhibits of the Library. The Library has a collection of mounted photographs; there are about 1,200 books on the fine and applied arts.

## WOMAN'S CLUB OF BROCKTON

MRS. E. H. TINDALE, Chairman Art Committee

64 North Ash Street, Brockton

Annual exhibition in Public Library; lectures given.

BROOKLINE

## BROOKLINE CIVIC SOCIETY

Desmond FitzGerald, President, 410 Washington Street, Brookline
ART DEPARTMENT
Mrs. Walter H. Kilham, Chairman Art Committee
33 Edge Hill Road, Brookline

Annual exhibition held in Public Library.

## BROOKLINE PUBLIC LIBRARY

Louisa M. Hooper, Librarian

Founded 1857. Occasional exhibitions.

CAMBRIDGE

## TOPIARIAN CLUB OF HARVARD UNIVERSITY

Robinson Hall, Harvard University, Cambridge

Prentis French.....President
R. N. Cram.....Vice-President
Leon Henry Zach.....Treasurer
Richard D. Sias.....Secretary

Organized 1900 to promote the interests of landscape architecture in the University. Field trips and series of lectures given.

CONCORD

## ✠CONCORD ART ASSOCIATION

Daniel C. French.....President
George S. Keyes.....Vice-Pres.
Grace B. Keyes.....Treasurer
Elizabeth W. Roberts.....Secretary
Estabrook Rd., Concord

Organized 1917. Annual exhibition held.

DEERFIELD

## SOCIETY OF DEERFIELD INDUSTRIES

Mrs. Gertrude P. Ashley.....Pres.
Mrs. L. Emma Henry..1st Vice-Pres.
Mrs. Eleanor Flower..2d Vice-Pres.
Susan B. Hawks.....Treasurer
Eleanor M. Arms.....Secretary

Organized 1899.

DUXBURY

## DUXBURY ART ASSOCIATION

Charles Bittinger.....President
Waldo Kennard.....Vice-President
Marjorie Conant.....Sec.-Treas.
Margaret F. Browne,
Asst. Sec.-Treas.

Organized 1916. Annual exhibition; lectures given.

EAST GLOUCESTER

## GALLERY ON THE MOORS

East Gloucester

*For further information see Vol. XVII, p.* 154.

Opened August, 1916. It provides exhibition galleries for the summer colony of artists; at one end is a stage, fully equipped. Annual exhibition held.

FALL RIVER

## ✠FALL RIVER ART CLUB

First Congregational Church, Fall River

Hannah R. Davis.....President
Mrs. Randall N. Durfee..Vice-Pres.
Alice D. Almy.....Sec.-Treasurer
579 North Main St., Fall River

FITCHBURG

FITCHBURG PUBLIC LIBRARY

610 Main Street, Fitchburg

George E. Nutting, Librarian

H. I. Wallace, Chairman Art Committee

Gallery open free, 9 a.m. to sunset. 800 volumes on the fine arts; about 1,000 photographs; collection of engravings and prints. Historical and natural history collections; oil paintings and statuary.

HAVERHILL

HAVERHILL SOCIETY OF ARTS AND CRAFTS

Stanley D. Gray.....President Henrietta M. Dresser.....Treasurer

Lillian B. Edwards, Secretary, 6 Florence Avenue, Haverhill

Organized 1910. Classes in weaving, wood-carving, basketry and rug making. (No report 1921.)

HINGHAM

HINGHAM SOCIETY OF ARTS AND CRAFTS

Mrs. Arthur Hersey.....President Miss M. E. Nye.....Treasurer
Samuel Spalding.....Vice-President Susan B. Willard.....Secretary

Organized 1901. Classes maintained; baskets and toy furniture are specialties; teachers are sent to other towns. Occasional lectures. Sales are held at Christmas and Easter; annual exhibition and sale.

LYNN

LYNN ART CLUB

Paul W. Rowell.....President Walter Springer.....Treasurer
Harry W. Powers....Vice-President Carrie W. Putnam.....Secretary
Lawrence Rainford...Cor.-Secretary
12 Webster St., Lynn

Organized 1909. Annual exhibition.

LYNN PUBLIC LIBRARY

50 North Common Street, Lynn

Clarence E. Sherman, Librarian

Open 9 a.m. to 9.30 p.m. Occasional exhibitions.

MALDEN

MALDEN PUBLIC LIBRARY

Herbert W. Fison, Librarian

Francis A. Shore, Chairman Art Committee

Gallery open 10 a.m. to 9 p.m.; Sundays, 2 p.m. to 6 p.m. Frequent exhibitions. There are over 2,500 mounted prints in the Library.

METHUEN

NEVINS MEMORIAL HALL AND LIBRARY

Methuen

Beatrice N. Weibel, Librarian

Collection of paintings.

MILTON

MILTON PUBLIC LIBRARY

Canton Avenue, Milton

Carrie S. Allen, Librarian

Open Sundays, Nov. to May, 2 p.m. to 6 p.m.; Saturdays, 9 a.m. to 9 p.m.; other week days, 9 a.m. to 6 p.m. Exhibitions are held.

NEW BEDFORD

## NEW BEDFORD SOCIETY OF FINE ARTS

HERBERT P. BRYANT.....President JOHN H. CLIFFORD.....Treasurer
EDWARD M. STETSON, Secretary, 47 Ash Street, New Bedford
Organized 1907. Annual exhibition.

## ✠FREE PUBLIC LIBRARY

New Bedford

GEORGE H. TRIPP.....Librarian JANE E. GARDNER.....Art Librarian
Open daily 9 A.M. to 9 P.M. Founded 1853. Permanent art collection and frequent exhibitions. Pictures lent to neighboring towns.

## ✠SWAIN FREE SCHOOL OF DESIGN

391 County Street, New Bedford

WILLIAM W. CRAPO.....President JOHN H. CLIFFORD.....Sec.-Treasurer
CHARLES W. CLIFFORD.....Vice-Pres. H. A. NEYLAND.....Director
Founded 1881; re-organized as school of art, 1902. Monthly exhibitions and lectures. A free school (see school section).

SWAIN ART CLUB

A social, educational and business organization for the students. To qualify for membership, work must pass the jury, composed of club members and instructors. A sales shop is maintained where orders are also taken.

NORTHAMPTON

## FORBES LIBRARY

West Street, Northampton
JOSEPH LEROY HARRISON, Librarian
*For further information see Vol. XVII, p.* 156.
Opened to the public in 1894. Occasional special exhibitions.

NORWELL

## NORWELL ART AND CRAFT SOCIETY

MRS. NELLIE SPARREL.....President MRS. BERTHA HENDERSON.....Treas.
MRS. FLORENCE B. PINSON....Vice-P. MRS. JENNIE PINSON.....Secretary
Organized 1906. (No report 1921.)

PROVINCETOWN

## BEACHCOMBERS' CLUB

GEORGE ELMER BROWNE.....President H. N. CAMPBELL.....Sec.-Treasurer
MAX BOHM.....Vice-President
Organized 1915. Annual meeting in August. Annual dues, $5; membership, 75.

## ✠PROVINCETOWN ART ASSOCIATION

W. H. YOUNG.....President NINA S. WILLIAMS.....Rec.-Sec.
MRS. EUGENE WATSON..Acting V.-P. H. N. CAMPBELL.....Cor.-Secretary
MRS. W. H. YOUNG.....Treasurer
Organized 1914. Owns etching press for use of members. Sends out traveling exhibition of work by members, and holds annual exhibition.

## SAIL LOFT CLUB

Provincetown, Mass.

MRS. M. M. CHAFFEE.....President ELLEN RAVENSCROFT.....Treasurer
SARAH MUNROE....1st Vice-President MRS. OTTO KIRSCHNER.....Secretary
MRS. HENRY MOTTET....2d Vice-Pres.
Organized 1917. Holds annual exhibition.

SPRINGFIELD

## CITY LIBRARY ASSOCIATION

State Street, Springfield

HILLER C. WELLMAN.....Librarian EFFALENE H. KING....Art Librarian

The art room is open, free, week days (except Christmas and Fourth of July), 9 A.M. to 9 P.M.

Founded 1857; art room opened 1905. Holds exhibitions and circulates books on fine arts and pictures.

## SPRINGFIELD ART CLUB

55 Beaumont Street, Springfield

ECTOR I. ROSATI.....President ANDREW A. PHILLIPS.....Sec.-Treas.

Organized 1912. Weekly lectures. Maintains an outdoor sketching class. (No report 1921.)

## ✠SPRINGFIELD ART LEAGUE

GEORGE C. GARDNER.....President HAROLD M. VANDERBILT....Secretary
JOHN H. MILLER.....Vice-President 88 Biltmore St., Springfield
MRS. E. A. APPLETON.....Treasurer

Organized 1919. Monthly meetings with discussions. Lectures and exhibitions held.

## SPRINGFIELD COIN CLUB

Chamber of Commerce, Springfield, Mass.

W. C. STONE.....President W. E. MORSE.....Vice-President
A. W. MORRIS, Secretary-Treasurer

Organized 1914. Affiliated with the American Numismatic Association. Exhibitions are held. (No report 1921.)

STOCKBRIDGE

## LAUREL HILL ASSOCIATION

Stockbridge

ALEXANDER SEDGWICK.....President RALPH E. HEATH.....Treasurer
RICHARD R. BOWKER...1st Vice-Pres. AGNES W. CANNING.....Secretary
H. W. FARNUM.....2d Vice-Pres.

Organized 1853. Does village improvement work, cares for parks, sidewalks, trees, etc. Occasional exhibitions.

## STOCKBRIDGE EXHIBITION

The Casino, Stockbridge

WALTER NETTLETON, Chairman Art Committee

J. H. SEYMOUR.....Treasurer MRS. G. R. HALL.....Secretary

Since 1909 exhibitions of painting and sculpture have been held in September for two weeks, open to all artists who have at any time worked in the Berkshires. Attendance averages 1,500 and sales about $5,000.

WOBURN

## WOBURN PUBLIC LIBRARY

WILLIAM N. SEAVER, Librarian
WILLIAM F. DAVIS, Chairman Art Committee

Open, free, Mondays, Wednesdays and Fridays, 9 A.M. to 6 P.M.; Tuesdays and Thursdays, 9 A.M. to 8 P.M.; Saturdays, 9 A.M. to 9 P.M.

The art gallery contains 68 paintings and 12 original pieces of sculpture, including two Della Robbia portrait medallions, all from the James Jackson Jarves collection, the greater part of which belongs to Yale University. About 3,000 books on art. Occasional exhibitions.

WORCESTER

### AMERICAN ANTIQUARIAN SOCIETY

Salisbury Street, corner of Park Avenue, Worcester

WALDO LINCOLN.....President
CHARLES L. NICHOLS.....Secretary
SAMUEL B. WOODWARD.....Treasurer
CLARENCE S. BRIGHAM.....Librarian

Incorporated 1912. A national institution which is particularly rich in books, newspapers and manuscripts dating before 1820. The Museum contains a number of pieces of colonial furniture, a small collection of early portraits, some historical china, and a large loan collection of early English and American portraits.

### FREE PUBLIC LIBRARY

12 Elm Street, Worcester

ROBERT K. SHAW.....Librarian
GRACE W. WOOD, Reference Librarian in charge of Art Collection

Open 9 A.M. to 9.30 P.M. Large collection of carbon photographs illustrating the history of painting, and many colored reproductions; photographs of architecture, sculpture, etc.; reproductions of the works by American artists. Good collection of art books. Plates are lent. Art classes hold regular meetings in the art rooms. Exhibitions are held.

### SAINT WULSTAN SOCIETY

WALDO LINCOLN.....President
A. GEORGE BULLOCK...Vice-President
FRANK H. DEWEY.....Treasurer

CHARLES L. NICHOLS, Secretary, 38 Cedar Street, Worcester

CHARLES G. WASHBURN, Chairman Art Committee

Organized 1890. Administrates the Lucius J. Knowles Art Fund for the promotion of art in Worcester.

### WORCESTER PUBLIC SCHOOL ART LEAGUE

JOHN E. LYNCH.....President
FRANK J. DARRAH.....Vice-President
ROBERT K. SHAW.....Treasurer
CARRIE A. HILDRETH.....Secretary
769 Main St., Worcester

Organized 1895. The work is largely advisory.

## MICHIGAN

### ✠MICHIGAN CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

D. J. V. SNYDER.....President
J. B. NETTLETON.....Vice-President
WALTER LENTZ.....Treasurer
A. G. DONALDSON.....Secretary
1314 Penobscot Bldg., Detroit

Organized 1887

ANN ARBOR

### ✠ANN ARBOR ART ASSOCIATION

LOUIS H. BOYNTON .....President
W. W. BISHOP.....1st Vice-Pres.
B. M. DONALDSON.....2d Vice-Pres.
HERBERT SLAUSON .....Treasurer
LOUISE DOUGLAS.....Secretary
502 Huron St., Ann Arbor

Organized 1909. Exhibitions held.

DETROIT

### DETROIT SOCIETY OF WOMEN PAINTERS

MRS. T. A. MCGRAW, JR....President
ELEANOR S. CANDLER...1st Vice-Pres.
KATHERINE MCEWEN...2d Vice-Pres.
MARIAM CANDLER.....Treasurer
HELEN E. KEEP.....Secretary
2247 Jefferson Ave., East, Detroit

Organized 1903. Exhibitions held.

DETROIT

### ✠SCARAB CLUB

2306 Woodward Avenue, Detroit

Frank S. Clark.....President
Harry Woodhouse....Vice-President
Horace S. Boutell.....Treasurer
Clyde H. Burroughs.....Secretary

Organized 1910. Exhibitions are held.

### ✠SOCIETY OF ARTS AND CRAFTS

47 Watson Street, Detroit

George G. Booth.....President
Alexandrine McEwen.1st Vice-Pres.
H. J. M. Grylls.....2d Vice-Pres.
William B. Stratton.....Treasurer
Helen Plumb.....Secretary

*For further data see Vol. XVII, p.* 160.

Permanent exhibition and salesroom open to the public, daily 9 a.m. to 5 p. m., except Saturdays, when it closes at 1:30 p. m. Exhibitions are held.

Organized 1906; Incorporated 1915; building erected 1916. Exhibitions are held.

GRAND RAPIDS

### ✠GRAND RAPIDS ART ASSOCIATION

Monument Square Bldg., Monroe Avenue, N.E., Grand Rapids

Mrs. F. W. Powers.....President
Maude Collins.....1st Vice-Pres.
Mrs. W. B. Willard...2d Vice-Pres.
Annette Richards.....Treasurer
Mabel H. Perkins.....Secretary
327 Washington St., S. E., Grand Rapids

Organized 1910. Monthly exhibitions, lectures, studio teas, informal talks, work with children.

### GRAND RAPIDS PUBLIC LIBRARY

Ryerson Public Library Building

Samuel H. Ranck, Librarian

Open week days 8:30 a.m. to 9 p.m.; Sundays and holidays 2 to 6 p.m. Collection of over 5,000 books on art, and many prints. Exhibitions are held.

JACKSON

### ✠JACKSON ART ASSOCIATION

Public Library, Jackson

Mrs. C. E. Markham.....President
Leonard H. Field, Jr.....Vice-Pres.
Martha C. Walcott.....Treasurer
Earl W. Browning.....Secretary

Organized 1909. Lectures and exhibitions are held at the Public Library.

### JACKSON PUBLIC LIBRARY

Earl W. Browning, Librarian

Gallery open 9 a.m. to 9 p.m. Contains the nucleus of a permanent art collection. About 2,000 books on fine and applied arts. The exhibitions of the Jackson Art Society are held in the Library.

LANSING

### ✠MICHIGAN STATE LIBRARY

Lansing

Mrs. Mary C. Spencer, Librarian

Open 8 a.m to 4 p.m. Founded 1828.

*For further data see Vol. XVII, p.* 161.

## MINNESOTA

### MINNESOTA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

MINNEAPOLIS SOCIETY OF ARCHITECTS

1200 Second Avenue, South, Minneapolis

HARRY T. DOWNS.....President F. G. GORMAN.....Vice-President

J. P. JACKSON, Secretary-Treasurer, 2309 First Ave., South, Minneapolis

Organized 1892.

### MINNESOTA CHAPTER AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

ARTHUR R. NICHOLS.....President GEORGE L. NASON.....Sec.-Treasurer
641 Endicott Bldg., St. Paul

Organized 1914.

### MINNESOTA STATE ART COMMISSION

MINNESOTA STATE ART SOCIETY

504 Essex Building, Minneapolis

Governing Board

HON. J. A. O. PRENS

HON. L. D. COFFMAN, *ex-officio*

MRS. J. HOWARD PALMER
IAN B. STOUGHTON
MRS. FOSTER HANNAFORD
MAURICE I. FLAGG
H. W. RUBINS
T. G. HOLYOKE
GERTRUDE CARY

*For history see Vol. XI, p.* 173.

Inactive.

MINNEAPOLIS

### ATTIC CLUB OF MINNEAPOLIS

CARL W. RAWSON.....President JESSE W. BETLACH.....Treasurer
699 Kenwood Parkway, Minneapolis CLARENCE CONAUGHBY.....Secretary

Organized 1910. Club rooms maintained; classes work from the model two nights a week; outdoor sketching during summer. (No report 1921.)

### MINNEAPOLIS KERAMIC ART CLUB

FRANCES ELLEN NEWMAN..President HELEN DEWANZ.....Secretary
MRS. E. D. LACY.....Vice-President 2018 Dupont Ave., N., Minneapolis
NELL L. SAUNDERS.....Treasurer

Organized 1912.

### MINNEAPOLIS PUBLIC LIBRARY

Corner Hennepin Avenue and 10th Street, Minneapolis

GRATIA A. COUNTRYMAN, Librarian

MARIE A. TODD, Art Reference Librarian

Open 9 A.M to 5.30 P.M. Founded 1889. There are about 7,000 books on the fine arts, 1,500 large photographs and color prints for reference use. 16,500 prints mounted for circulation, with a reserve collection of 40,000 clippings ready for mounting, 5,350 post cards for use with radiopticon.

ART GALLERY

R. H. ADAMS.....Curator LUCY GILBERT.....Attendant

Open, free, daily, except Sunday, 9 A.M. to 5 P.M., Saturday evening and Sunday afternoon. With the exception of 5 paintings the entire collection is owned and lent by T. W. Walker of Minneapolis. Eighty-five artists are represented by about 100 characteristic paintings. There are also photographs, art glass, oriental porcelain, etc. Attendance averages about 50,000.

MINNEAPOLIS

## MINNESOTA COLLEGE ART SOCIETY

Harvard and Delaware Streets, S. E., Minneapolis

JOHN A. HOLMEN.....President ROY ELMBURG.....Treasurer
FRANK NELSON, Secretary

Organized 1909. Frequent lectures given.

## SCANDINAVIAN ART SOCIETY OF AMERICA

Institute of Arts, Minneapolis

LAURITZ S. SWENSON.....President ANDREAS NELAND.....Vice-President
SOREN P. REES, Sec.-Treas.

Organized 1914. The Society acquires works by Scandinavian artists to be placed in the Minneapolis Institute of Arts in rooms set apart for this purpose. Lectures given.

## VETERANS

ALUMNI ASSOCIATION OF THE MINNEAPOLIS SCHOOL OF ART

Minneapolis Institute of Arts

MARY MOULTON CHENEY

Organized 1911.

## WOMAN'S CLUB OF MINNEAPOLIS

1526 Harmon Place, Minneapolis

MRS. A. E. ZONNE.....President MRS. CHAPIN R. BRACKETT....Treas.
MRS. H. V. MERCER....1st Vice-Pres. EDNA M. CANDLER.....Secretary
MRS. CHARLES SILVERSON....2d V.-P.

Organized 1907.

DEPARTMENT OF ARTS AND LETTERS

MRS. J. B. PIKE.....Chairman MRS. F. M. CROSBY.....Director

This work of the Art Department includes exhibitions of work by local artists; an exhibit and sale of industrial art; co-operation with the State Art Society; co-operation with the Fine Arts Society; two art scholarships for students in local schools; a course of lectures on art. (No report 1921.)

ST. PAUL

## ARTISTS' SOCIETY OF SAINT PAUL

CHARLES H. GOODRICH.....President HILMA BERGLUND.....Cor.-Secretary
S. LYDIA TREADWELL.....Treasurer 1820 Feronia Ave., St. Paul
ALICE E. HUGY.....Rec.-Secretary

Organized 1908. Exhibitions are held.

## PUBLIC LIBRARY

Fourth Street, St. Paul

W. DAWSON JOHNSTON, Librarian

EDAH BURNETT, Assistant in charge of Fine Arts Room

Gallery open 10 A.M. to 8 P.M. This collection includes 10,278pictures and 4,800 lantern slides. Exhibitions held.

## ✠ST. PAUL INSTITUTE

Auditorium Building, St. Paul

ARTHUR SWEENEY.....President W. C. KOCH.....Secretary
BENJAMIN SOMMERS..Vice-President MRS. M. M. RASMESSEN..Educational
OTTO M. NELSON.....Treasurer Director
CARYL SPILLER, Director

*For foundation and details see Vol. XI, pp.* 179, 180 *and Vol. XVII, p.* 163, 164.

The art gallery is open free, daily, 10 A.M. to 5 P.M.; Sundays 2 to 5 P.M. Incorporated 1908. Exhibitions and lectures are given.

## MISSISSIPPI

JACKSON

### MISSISSIPPI ART ASSOCIATION

Mrs. W. Q. Sharp.....President Bessie C. Lemly.....Treasurer
Mrs. L. M. Russel...Vice-President Geral Knowles.....Secretary
Marie Ascher, Chairman Junior Art League Committee

Organized 1911. Holds annual exhibition at State Fair and offers three distinctions, gold medal, silver and bronze ribbons. Work admitted is original work in fine arts and crafts.

## MISSOURI

KANSAS CITY

### ✠KANSAS CITY ART INSTITUTE

Armour and Warwick Boulevards, Kansas City

J. C. Nichols.....President John F. Downing.....Treasury
John F. Huckel...1st Vice-President .....Secretary
Albert R. Jones...2d Vice-President H. M. Kurtzworth.....Director

Museum open, week days 9 a.m. to 5 p.m.; Sundays, 3 p.m. to 5 p.m.; Monday and Thursday evenings 7 to 9:30 p.m.

Incorporated 1907. Art School maintained (see school section). Frequent lectures and exhibitions.

### KANSAS CITY CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

H. F. Hoit.....President John Van Brunt.....Treasurer
C. H. Payson, Secretary, Reliance Bldg., Kansas City

Organized 1890. Annual exhibition in autumn. (No report 1921.)

ST. JOSEPH

### SAINT JOSEPH ART LEAGUE

Mrs. J. C. Story.....President Mrs. L. B. Vanalta.....Treasurer
Mrs A. A. Myers.....Vice-Pres. Mrs. Glen McMichael.....Rec.-Sec.
Mary S. McNeil, Cor.-Sec., 1022 North 19th St., St. Joseph

Organized 1914. A regular program is given every two weeks. (No report 1921.)

ST. LOUIS

### ART ALLIANCE OF SAINT LOUIS

707 Fullerton Building, St. Louis

A. Blair Ridington.....President Ida G. Heltzell.....Secretary
Mrs. C. M. Hoyt.....Vice-President 5325 Bartmer Ave., St. Louis
Mrs. R. L. Sanford.....Treasurer

Formerly Society for the Promotion of Arts, Crafts and Design. Devotes itself exclusively to the needs of the art student obtaining scholarships, prizes, etc., and by co-operation on the part of business men, opportunities for the sale of work and the securing of positions, is intimately associated with the St. Louis School of Fine Arts, Washington University.

### ART STUDENTS' ASSOCIATION OF THE SAINT LOUIS SCHOOL OF FINE ARTS

Washington University, St. Louis

Robert Wright.....President Helen Williams.....Treasurer
Emanuel Essmann..Vice-President Gladys Alexander.....Secretary

Organized 1884. Awards two scholarships yearly to needy students. Annual exhibition in December.

ST. LOUIS

## CITY CLUB OF ST. LOUIS

911 Locust St., St. Louis

NELSON CUNLIFF.....President S. ROY CULBERTSON.....Treasurer
GLEN W. HUTCHINSON....Vice-Pres. W. A. SOMMERS.....Secretary

Exhibitions of paintings are held monthly.

## CIVIC LEAGUE OF ST. LOUIS

415 Locust Street, St. Louis

FLINT GARRISON.....President CHARLES RIPPIN.....Treasurer
J. H. GUNDLACH.....Vice-President J. K. GLASGOW.....Acting Secretary

Organized 1901. Work along art lines is centered in city planning.

## FRIENDS OF THE LOCAL ARTISTS

Union and Enright Avenues, St. Louis

PERCY WERNER.....Chairman GRACE GOODING...Secretary-Treasurer

Organized 1919.

## MUNICIPAL ART COMMISSION, CITY OF ST. LOUIS

234 Municipal Courts Bldg., St. Louis

WILBUR T. TRUEBLOOD.....President F. E. A. CURLEY.....Vice-President
ANITA MOORE, Secretary, 715 Railway Exchange, St. Louis

*For organization see Vol. XIV, p.* 163.

Organized 1915 by Municipal Ordinance. Members serve three-year terms without compensation; nine members. Work is advisory in connection with municipal buildings, public works and park improvements. (No report 1921.)

## SAINT LOUIS ARCHITECTURAL CLUB

514 Culver Way, St. Louis

H. H. H. LYNCH.....President HERBERT REINHARDT.....Treasurer
FRED HAMMOND.....Vice-President F. RAY LEIMKEUHLER.....Secretary

Organized 1894. Lectures at regular meetings. A club atelier is maintained (see school section). Frequent exhibitions of architectural subjects.

## SAINT LOUIS ARTISTS' GUILD

812 North Union Boulevard, St. Louis

CLARK MCADAMS.....President GRACE F. GOODING.....Secretary
T. P. BOSTWICK.....Vice-President 812 North Union Blvd., St. Louis
T. KAJIWARA.....Treasurer

Gallery, open, free, daily, 1 to 5 P.M.; Sunday 3 to 5 P.M.

Organized 1905; building erected 1906. The club house contains galleries, social rooms and crypt. There is a Little Theatre in connection with the gallery, and plays, under the direction of members of the organization, are given at various times during the season. Holds annual open comparative exhibitions.

## ✠SAINT LOUIS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

WALTER L. RATHMANN....President W. O. MULLGARDT.....Secretary
HARRY G. CLYMER....Vice-President Chemical Bldg., St. Louis.
L. B. PENDLETON.....Treasurer

Organized 1890. Give scholarship known as the John Beverly Robinson Scholarship for post-graduate work in architecture at Washington University.

ST. LOUIS

### ✠SAINT LOUIS ART LEAGUE

Planters' Hotel, St. Louis

BRECKENRIDGE LONG.....President
ARTHUR E. BOSTWICK..1st Vice-Pres.
M. A. GOLDSTEIN.....2d Vice-Pres.
H. M. E. PASMEZOGLU.....Treasurer
F. E. A. CURLEY.....Secretary

*For further data see Vol. XVII, p.* 167.

Organized 1913.

### SAINT LUKE ART SOCIETY

3650 Lindell Boulevard, St. Louis

MARIE R. GARESCHE.....President
MRS. PAUL ROBYN.....1st Vice-Pres.
MRS. J. A. GOODWIN..2nd Vice-Pres.
JULIA DUSSUCHAL.....Treasurer
CLARA COLMAN.....Rec.Sec.
ANNE WANEY.....Cor.-Sec.

Arranges art lectures, and assembles exhibitions of reproductions of paintings for distribution in parochial schools.

### ✠SAINT LOUIS PUBLIC LIBRARY

Olive, Thirteenth and Fourteenth Streets

ARTHUR E. BOSTWICK, Librarian

MARY POWELL, in charge Art Department

Open, daily, 9 A.M. to 10 P.M; Sundays 2 P.M. to 9 P.M.

About 8,000 volumes on fine and applied arts; art and architectural periodicals and a circulating collection of pictures and slides. Special exhibitions are constantly being held.

### TWO-BY-FOUR SOCIETY

TAKUMA KAJIWARA, President

St. Louis School of Fine Arts, Skinker Road and Lindell Blvd., St. Louis

Organized 1905. An annual exhibition is held at the St. Louis Public Library.

### WASHINGTON UNIVERSITY ARCHITECTURAL SOCIETY

Washington University, St. Louis

G. W. WOLF.....President
GABRIEL DUBUQUE.....Vice-Pres.

LOUIS TRAUTWEIN, Secretary-Treasurer

Organized 1907. Exhibitions are held.

SEDALIA

### SEDALIA PUBLIC LIBRARY

MARGARET HODGES, Acting Librarian

Art Gallery open 9 A.M to 8:30 P.M. There are about 140 photographs of works of art, 300 books on art, and 2,000 prints.

## MONTANA

GREAT FALLS

### CITY PLANNING COMMISSION

H. O. CHOWEN, Chairman

Organized 1917. Seven members. Tentative plans made for a city plan. (No report 1921.)

## NEBRASKA

### NEBRASKA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

HARRY W. MEGINNIS.....President J. D. SANDHAM.....Sec.-Treas.
CHARLES W. STEINBAUGH.Vice-Pres. 836 World-Herald Bldg., Omaha

Organized 1918.

LINCOLN

### ✠NEBRASKA ART ASSOCIATION

Station A., Lincoln

FRANK M. HALL.....President KATHERINE WOODS.....Treasurer
DON M. LOVE.....Vice-Pres.

PAUL H. GRUMMANN, Secretary and Chairman of Exhibitions

Organized 1893; incorporated 1902. Permanent collection at University. Exhibitions held.

OMAHA

### OMAHA ART GUILD

DOANE POWELL.....President CORDELIA JOHNSON.....Secretary
GEORGE BARKER, JR.....Treasurer 2346 South 34th Street, Omaha

J. LAURIE WALLACE, Chairman Exhibition Committee

Organized 1912. Occasional exhibitions.

### ✠OMAHA SOCIETY OF FINE ARTS

Omaha Public Library

MRS. W. M. BURGESS.....President MRS. C. C. GEORGE.....Treasurer
MRS. LUTHER DRAKE..1st Vice-Pres. MRS. WILLIAM E. MARTIN..Secretary
MRS. C. O. RICH....2nd Vice-Pres. MAURICE BLOCK.....Director

Organized 1906; incorporated 1911. Lectures and exhibitions are given.

PERU

### FORTNIGHTLY ART CLUB

Peru

MATTIE C. ELLIS.....President MRS. E. E. GOOD.....Treasurer
MRS. E. L. ROUSE.....Vice-Pres. LOUISE NEAL.....Secretary

Organized 1900. Exhibitions are held. (No report 1921.)

## NEW HAMPSHIRE

### NEW HAMPSHIRE PRACTICAL ARTS CLUB

ROLAND G. HARTWELL.....President MARY A. JONES.....Vice-President
Concord Penacook

JOSEPHINE EMERY, Secretary-Treasurer

Box 310, Tilton, N. H.

Organized 1913, as New Hampshire Manual Training Club, Lectures given.

MANCHESTER

### CITY LIBRARY

Pine Street, Manchester

F. MABEL WINCHELL, Librarian

Art department was opened in 1914, and contains collection of 2,702 books; 15,343 mounted and about 155,000 unmounted pictures, all of which are classified. About 60,000 pictures are on art subjects. Pictures are lent to schools, clubs and individuals in the city, and by the inter-library loan system are sent to other cities and towns when requested. Exhibitions are held.

MANCHESTER

### ✠INSTITUTE OF ARTS AND SCIENCES

Concord and Pine Streets, Manchester

ALBERT L. CLOUGH.....President
CHARLES J. ABBOTT.....Librarian
WILLIAM H. HUSE.....Curator
SARAH C. HOLTON.....Custodian
NORWIN S. BEAN.....Treasurer
HARRIE M. YOUNG.....Clerk
GEORGE L. KIBBEE.....Secretary
514 Hanover St., Manchester

Organized 1898. School maintained (see school section). Numerous exhibitions are held.

PETERBOROUGH

### EDWARD MACDOWELL MEMORIAL ASSOCIATION

HOWARD C. SMITH.....President
BENJAMIN PRINCE.....Treasurer
HOWARD MANSFIELD.....Secretary
MRS. EDWARD MACDOWELL..Cor.-Sec.
Peterborough

Organized 1907; incorporated 1909. A summer colony of creative artists—painters, sculptors, musicians and writers. Nearly 500 acres of land with 16 secluded studios, separate living quarters, out-door stage where pageants and festivals are given.

### HANDICRAFT WORKERS OF PETERBOROUGH

MARY ADAMS.....President
MRS. PERKINS BASS....1st Vice-Pres.
MRS. HORACE MORISON 2nd Vice-Pres.
MRS. CHARLES ARNOLD....Treasurer
MRS. HELEN L. PAQUET....Secretary

Organized 1905. Workers specialize in Italian cut-work baskets, or fine sewing; tea-room maintained. Exhibitions held.

## NEW JERSEY

### ✠NEW JERSEY CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

HARRY T. STEVENS .....President
E. F. FOUGNER.....1st Vice-Pres.
C. W. FAIRWEATHER..2nd Vice-Pres.
JOHN F. CAPEN.....Treasurer
HUGH ROBERTS.....Secretary
1 Exchange Place, Jersey City

Organized 1900.

BAYONNE

### BAYONNE WOMAN'S CLUB

MRS. RALPH TEMPLETON...President
MRS. H. S. GERMOND, JR...Secretary

ART DEPARTMENT

MRS. H. F. J. KNOBLOCH, Chairman
42 East 39th St., Bayonne

Organized 1915. Holds annual competition among school children of Bayonne for most original architectural drawings, title pages, posters, interior designs, and designs of costumes and costume accessories. Exhibitions are held.

JERSEY CITY

### FREE PUBLIC LIBRARY

Jersey Avenue, Montgomery and Mercer Streets, Jersey City

EDMUND W. MILLER, Secretary and Librarian

Open daily, 3 P.M. to 5 P.M., and on request.

Exhibition room open free every afternoon during exhibition. About 1,000 books on art and several thousand prints used in the Reference and School Department.

JERSEY CITY

### JERSEY CITY ARTS CLUB

Joseph H. Hunter.....Acting Pres.
Mrs. George Elterich....Vice-Pres.
Dr. Henry S. Drayton, Chairman Board of Managers
Cyril Sayers.....Treasurer
Sarah Welsh.....Secretary
34 Monticello Ave., Jersey City

Organized 1904. Inactive.

### JERSEY CITY KERAMIC ART CLUB

Mrs. E. F. Manning.....President
Mrs. J. Allan.....Vice-Pres.
Mrs. E. Mount.....Treasurer
Mrs. F. E. Price.....Secretary

Organized 1895.

NUTLEY

### NUTLEY FREE PUBLIC LIBRARY

Irene C. Phillips, Librarian

*For further data see Vol. XVII, p.* 171.

TRENTON

### SCHOOL OF INDUSTRIAL ARTS

Kelsey Memorial Building, Trenton
Frank Forrest Frederick, Director

Gallery open 2 to 4 p.m. and 7.30 to 9.30 p.m.

Building erected 1910. Valuable collections of ceramics. Current exhibitions of paintings and handicrafts. (See school section.)

## NEW MEXICO

TAOS

### TAOS SOCIETY OF ARTISTS

Ernest L. Blumenschein..President
Walter Ufer.....Sec.-Treas.

Organized 1914. The Society is composed of artists who spend their summers in that part of the country. Sends out traveling exhibition.

## NEW YORK

NEW YORK CITY

### ALLIED ARTISTS OF AMERICA

215 West 57th Street, Borough of Manhattan, New York

G. Glenn Newell.....President
Elliot Clark.....Vice-Pres.
Orlando Rouland.....Treasurer
Edmund Greacen.....Rec.-Sec.
Ernest L. Ipsen.....Cor.-Sec.
119 East 19th St.

Annual exhibition held April 11 to May 1, 1921, at American Fine Arts Building. No jury, each artist selecting his own exhibit. Membership, 123.

### ALLIED ARTS ASSOCIATION OF BROOKLYN

Eugene V. Brewster.....President
L. D. Broughton.....Treasurer
W. G. Bowdoin, Secretary, 1057 East 39th St., Borough of Brooklyn.

Inactive.

### ✠AMERICAN FINE ARTS SOCIETY

215 West 57th Street, Borough of Manhattan, New York

William A. Coffin..Pres. and Treas.
Charles J. Miller.....Secretary

Incorporated 1889. Maintains galleries that are rented to the art societies.

Pictorial Map of the South Seas. By Barry Faulkner

Cunard Building, New York City

Fleet of Columbus. By Ezra Winter

Cunard Building, New York City

## AMERICAN INSTITUTE OF GRAPHIC ARTS

Art Center, 65 East 56th St., Borough of Manhattan, New York

WALTER GILLISS.....Hon. President
FREDERICK W. GOUDY.....President
HENRY L. SPARKS.....Treasurer
GEORGE A. NELSON.....Secretary
109 East 31st St., Borough of Manhattan, New York

Exhibition of old prints held in April, 1921, at National Arts Club.

## ✠AMERICAN SOCIETY OF MINIATURE PAINTERS

ALICE BECKINGTON.....President
WILLIAM J. BAER.....Treasurer
HELEN WINSLOW DURKEE, Secretary
124 West 72d Street, Borough of Manhattan

Twenty-second annual exhibition, Nov. 1 to Nov. 15, 1920, at the Arden Galleries.

## ✠AMERICAN WATER COLOR SOCIETY

215 West 57th Street, Borough of Manhattan, New York

ELIOT CLARK.....President
ROY BROWN.....Treasurer
HARRY L. HOFFMAN, Secretary
50 West 67th St., Borough of Manhattan, New York

*For foundation see Vol. I, p. 242; recipients Evans prize, Vol. XI, p. 204.*

Feb. 2 to Feb. 24, 1921—54th annual exhibition, held at National Arts Club; Hudnut prize of $200 awarded to Francis McComas for "Storm Clouds."

## ✠ARCHITECTURAL LEAGUE OF NEW YORK

215 West 57th Street, Borough of Manhattan, New York

HOWARD GREENLEY.....President
JOHN GREGORY.....1st Vice-Pres.
LEON V. SOLON.....Treasurer
RUSSELL F. WHITEHEAD....Secretary

April 1 to May 5, 1921—Thirty-sixth annual exhibition held in the unfinished south wing of the Metropolitan Museum of Art. Opened with a pageant "The Den of Lions." Medal for architecture awarded to Charles Z. Klauder; for decorative painting to Eugene F. Savage; for sculpture to John Gregory; for landscape architecture to James L. Greenleaf; for industrial design and craftsmanship to Cheney Brothers for their silks.

## ✠ART ALLIANCE OF AMERICA

Art Center, 65 East 56th Street, Borough of Manhattan, New York

W. FRANK PURDY.....President
MRS. RIPLEY HITCHCOCK..1st V.-Pres..
CHARLES H. SABIN.....Treasurer
ELIZABETH B. GRIMBALL....Secretary

The Placement Section secures positions for designers, decorators and teachers.

## ✠ART CENTER

65-67 East 56th Street, Borough of Manhattan, New York

MRS. RIPLEY HITCHCOCK....President
CHARLES DANA GIBSON...Vice-Pres.
WADE H. HAYES.....Treasurer
HEYWORTH CAMPBELL.....Secretary
RICHARD L. MARWEDE, Assistant Secretary
WILLIAM LAUREL HARRIS, Managing Director

Building dedicated October 31, 1921. Holding company for real estate in interest of the following co-operating organizations: Art Alliance of America, Art Directors' Club, American Institute of Graphic Arts, New York Society of Craftsmen, Pictorial Photographers of America, Society of Illustrators, and The Stowaways.

## ART COMMISSION OF THE CITY OF NEW YORK

City Hall, Borough of Manhattan, New York

ROBERT W. DE FOREST.....President
Pres., Metropolitan Museum of Art *Ex-officio*
JOHN F. HYLAN, Mayor of the City of New York, *Ex-officio*
FRANK L. BABBOTT.....Vice-Pres.
Pres. Brooklyn Institute of Arts and Sciences, *Ex-officio.*
I. N. PHELPS STOKES, Trustee N. Y. Public Library, *Ex-officio*
HARRY W. WATROUS, 1921
WELLES BOSWORTH, 1922
R. T. H. HALSEY, 1922
EDWARD C. BLUM, 1923
CHARLES KECK, 1923

LUCIEN OUDIN, 1921, Secretary
HENRY RUTGERS MARSHALL, Executive Secretary

Passes on all city structures. Reference collection of books, maps and photographs on municipal art.

## ART COMMISSION ASSOCIATES

ROBERT W. DE FOREST.....President DANIEL C. FRENCH....Vice-President
HENRY RUTGERS MARSHALL, Secretary and Treasurer
City Hall, Borough of Manhattan, New York

## ART DIRECTORS' CLUB

Art Center, 65 East 56th Street, Borough of Manhattan, New York

HEYWORTH CAMPBELL.....President
J. H. CHAPIN.....Vice-Pres.
RALPH SHULTZ.....Treasurer
JAMES ETHRIDGE.....Secretary
23 East 26th St., Borough of Manhattan, New York.

Exhibition of paintings and drawings used in American Advertising, March 2 to March 31, 1921, at National Arts Club.

## ✠ART-IN-TRADES CLUB

215 West 57th Street, Borough of Manhattan, New York

HARRY WEARNE.....President
LEWIS W. HYDE.....Treasurer
JAMES P. ROME.....Secretary
381 Fourth Ave., Bor. of Manhattan, New York

Monthly meetings with addresses on various phases of industrial art.

## ART WORKERS' CLUB FOR WOMEN

224 West 58th Street, Borough of Manhattan, New York

CONSTANCE CURTIS.....President
GRACE SCHUYLER DE LUZE..Treasurer
MRS. CHARLES M. CONNFELT....Sec.
CAROLINE T. FOSTER
Supt. and Exec. Sec.

Employment bureau, costume bureau, restaurant, circulating library, classes in French and drawing, various entertainments. Open daily, except Sunday, 9 A.M to 6 P.M.

## ARTISTS' AID SOCIETY

215 West 57th Street, Borough of Manhattan, New York

JOSEPH LAUBER.....President
JONAS LIE.....Vice-Pres.
J. REDDING KELLY.....Treasurer.
CHARLES J. HINTON.....Secretary
Bronxville, N. Y.

Controls a free bed in the Presbyterian Hospital. Deaths 1920-21: W. H. Lippincott, W. T. Smedley, Thomas Shields Clarke.

## ARTISTS' FUND SOCIETY OF THE CITY OF NEW YORK

ALEXANDER C. MORGAN....President
WILLIAM H. HOWE.....Vice-Pres.
W. MERRITT POST.....Treasurer
H. BOLTON JONES.....Secretary
33 West 67 St., Borough of Manhattan, New York

Gives aid to members in distress, and assists families of deceased members; also, to the extent of its resources gives temporary assistance to any needy professional artist, whether member or not. Deaths, 1920-21: Mathias Sandor, Nov. 3, 1920; F. T. Richards, July 8, 1921.

## ASSOCIATION FOR CULTURE

DR. OTTO GLOGAU.....Treasurer
MRS. CLARA RUGE....Sec. Art Dept.
8 East 85th Street, Borough of Manhattan, New York

Annual exhibition at Municipal Art Gallery in Washington Irving High School, Dec. 20, 1920, to Feb. 28, 1921.

## BROOKLYN CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

154 Montague Street, Borough of Brooklyn, New York

JOHN B. SLEE.....President
ARTHUR R. KOCH.....Vice-President
WILLIAM J. DILTHEY.....Treasurer
T. E. SNOOK, JR.....Secretary
261 Broadway, Borough of Manhattan, New York

## BROOKLYN SOCIETY OF ARTISTS

HAMILTON EASTER FIELD...President
LEON DABO.....1st Vice-Pres.
EDMOND WEILL.....2d Vice-Pres.
W. E. SPADER.....Treasurer
WILLIAM J. BOYLAN.....Rec.-Sec.

ROBERT LAURENT, Corresponding Secretary
106 Columbia Heights, Borough of Brooklyn, New York

Fourth annual exhibition, December, 1920, at Pratt Institute.

## BROOKLYN SOCIETY OF ETCHERS

EUGENE HIGGINS.....President
H. B. SHOPE.....Vice-Pres.
FRED. REYNOLDS.....Treasurer
J. T. ARMS.....Cor.-Sec.
Greenfield Hill, Fairfield, Conn.

Nov. 29 to Dec. 17, 1920—Fifth annual exhibition at Brooklyn Museum; three prizes. Feb. 1 to Feb. 21, 1921, exhibition at Brown-Robertson Gallery, Manhattan. Traveling exhibit under auspices of American Federation of Arts.

## BROOKLYN SOCIETY OF MINIATURE PAINTERS

191 Clinton Street, Borough of Brooklyn

NICHOLAS S. MACSOUD....President
EDITH SAWYER.....Vice-Pres.
ALEXANDRINA R. HARRIS..Treasurer
ALICE T. SEARLE.....Secretary
241 Fenimore St., Borough of Brooklyn.

March 1 to March 28, 1921, third annual exhibition held at Hotel Bossert.

## BROOKLYN WATER COLOR CLUB

MARY LANGTRY.....President
WILLIAM J. BOYLAN.....Vice-Pres.
HERBERT B. TSCHUDY....Sec.-Treas.
Brooklyn Museum, Eastern Parkway.

Second annual exhibition held at Pratt Institute Art Gallery, March 18 to April 2, 1921.

## CAMERA CLUB

121 West 68th Street, Borough of Manhattan, New York

## CENTURY ASSOCIATION

7 West 43rd Street, Borough of Manhattan, New York

ELIHU ROOT.....President H. DEF. BALDWIN.....Treasurer
E. H. BLASHFIELD.....1st Vice-Pres. A. D. NOYES.....Secretary

Art Committee

DOUGLAS VOLK KENNETH FRAZIER GIFFORD BEAL

Monthly exhibition of paintings by members.

## CHALONER PRIZE FOUNDATION

Trustees

CHARLES A. PLATT LAWTON S. PARKER WILLIAM RAND

GEORGE F. LEWIS, Clerk, 37 Wall Street, Manhattan

R. GEORGE SMITH, Sect. Concours Jury, National Academy of Design

175 West 109th Street

Monthly competitions in drawing, painting and composition, open to American art students under 30 years of age. American scholarship, consisting of $400 and one year's tuition in an art school in the United States, awarded for highest standard in monthly concours.

Fourth competition for Paris Prize, will be held in New York in May, 1923. The prize consists of $900 a year for five years of study in Paris.

## CITY CLUB OF NEW YORK

55 West 44th Street, Borough of Manhattan, New York

WILLIAM H. HASKELL, Chairman Art Committee

Monthly exhibitions.

## CIVIC CLUB

14 West 12th Street, Borough of Manhattan, New York

Gallery open to artists for exhibitions of two weeks' duration.

## COLUMBIA UNIVERSITY

West 116th Street, Borough of Manhattan, New York

AVERY ARCHITECTURAL LIBRARY

WILLIAM BELL DINSMOOR, Librarian

Open daily, except Sundays and holidays, 9 A.M. to 6 P.M., and 7 to 10 P.M.; except for a five weeks' closing period during August and September. The standard library of the architectural profession in the United States.

Exhibitions 1920-1921: Oct.—"A Country House Problem" by students of the School of Architecture; Jan.—Original drawings for mural decorations by Blashfield and Mowbray; Feb.—Work of John Milton and Andrew Marvel; Work of Serlio; March—Designs for small house by Ernest Flagg; April—Napoleon Centenary and the art of the Empire; June—Work of the Alumni of the School of Architecture, 40th Anniversary; July—Prints and Processes; Aug.-Sept.—Dante 600th Anniversary Exhibition.

ALUMNI ASSOCIATION OF THE SCHOOL OF ARCHITECTURE OF COLUMBIA UNIVERSITY

ARTHUR LOBO.....President EDWARD F. FANNING.....Secretary
JOSEPH H. CLARK.....Treasurer 522 Fifth Avenue, Borough of Manhattan

Draftsmen's and Architect's Exchange maintained. Medal for "Excellence in Design" awarded annually in the School of Architecture.

Columbia University—*Continued*

INSTITUTE OF ARTS AND SCIENCES

Columbia University

JAMES C. EGBERT
Director of Extension Teaching

MILTON J. DAVIES
Assistant in charge Institute

Numerous lectures on art topics. Annual dues, $12.50.

PULITZER ART SCHOLARSHIP

Annual scholarship of $1,500 for the art student in America who shall be certified as the most promising and deserving by the National Academy of Design.

## FINE ARTS FEDERATION OF NEW YORK

215 West 57th Street, Borough of Manhattan, New York

ARNOLD W. BRUNNER.....President
CHARLES DANA GIBSON...Vice-Pres.
ALBERT S. BARD.....Treasurer

WM. LAUREL HARRIS.....Secretary
120 West 59th Street, Borough of Manhattan, New York

The object is to secure united action by the art societies of New York in all matters affecting their common interests.

## GROLIER CLUB

47 East 60th Street, Borough of Manhattan, New York

HENRY W. KENT.....President
ROBERT JAFFRAY.....Treasurer
WALTER GILLIS, Secretary

A club of bibliophiles. Frequent exhibitions open free to the public.

## GUILD OF AMERICAN PAINTERS

Executive Council

WILLIAM B. STARKWEATHER
ARTHUR R. FREEDLANDER

WALTER FARNDON.....Treasurer

GEORGE PEARSE ENNIS, Secretary

58 West 57th Street, Borough of Manhattan, New York

Exhibition, December, 1920, at Babcock Gallery, New York City. Traveling exhibit shown in Baltimore, Providence, Elmira, Indianapolis, Chicago, Muskegon, Grand Rapids, Minneapolis, and St. Paul.

## GUILD OF BOOKWORKERS

MRS. HELEN HASKELL NOYES, Secretary-Treasurer

77 Irving Place, Borough of Manhattan, New York

The membership is divided into professionals and amateurs, and includes illuminators, engrossers, hand-press printers, bookbinders, designers of bookplates and designers of type. A year book is published with classified list of members. Annual exhibition held April 5 to April 9, 1921 at the Grolier Club.

## GUILD OF FREE LANCE ARTISTS OF THE AUTHORS, ARTISTS AND DRAMATISTS OF AMERICA

22 East 17th treet, Borough of Manhattan, New York

C. B. FALLS.....President
C. E. CHAMBERS.....Vice-Pres.

F. G. COOPER.....Sec.-Treas.
ERIC SCHULER.....Exec. Sec.

LUISE M. SILLCOX, Managing Secretary

Permanent exhibition 9 A.M. to 5 P.M. daily; Saturday 9 A.M. to 1 P.M.

## JUNIOR ART PATRONS OF AMERICA

22 West 49th Street, Borough of Manhattan, New York

Hon. Warren G. Harding, Hon. President
Alaric Simpson.....Sec.-Treas.
Mrs. Albert Sterner.....Director

Organized 1921. Annual dues $25; each member to make purchase of works by American artists for which this $25 stands as a credit. Retrospective exhibition of paintings, May, 1921, at Fine Arts Building.

## ✠KERAMIC SOCIETY OF GREATER NEW YORK

Mrs. Nina Hatfield.....President
Alice M. Hurd.....Vice-Pres.
Mrs. E. E. Smith.....Treasurer
Miss C. P. Nelson.....Secretary
32 Elk Ave., New Rochelle, N. Y.

## LEAGUE OF NEW YORK ARTISTS

119 East 19th Street, Borough of Manhattan, New York

Howard Giles, Chairman

35 West 14th Street, Borough of Manhattan, New York

Robert W. Vonnoh, Chairman Art Committee

Organized 1921. Artists' co-operative society. Annual dues $10.

## LES ANCIENS DE L'ACADEMIE JULIAN

Nelson N. Bickford.....Hon. Pres.
J. William Fosdick.....President
Leo Mielziner.....Secretary
52 W. 12th St., Bor. of Man., N. Y.

## LONG ISLAND PAINTERS

Benjamin Eggleston, Chairman Art Committee

164 East 22nd St., Borough of Brooklyn, New York

Occasional exhibitions at Plymouth Church Institute, Brooklyn.

## LOTOS CLUB

110 West 57th Street, Borough of Manhattan, New York

William A. Clark, Chairman Art Committee

Exhibitions held during the season, opening the third Saturday of each month; ladies' day, following Monday and Tuesday.

## MacDQWELL CLUB

108 West 55th Street, Borough of Manhattan, New York

Ernest Peixotto.....President
Joseph G. Deane.....Treasurer

Caroline B. Dow, Secretary

Galleries open, free, 10 a.m. to 6 p.m., except on Mondays and Tuesdays.

## ✠MUNICIPAL ART SOCIETY OF NEW YORK

National Arts Club Studio Building, 119 East 19th Street, Borough of Manhattan, New York

Joseph Howland Hunt...President
Carl F. Pilat.....1st Vice-Pres.
George B. de Gersdorff....Treasurer
Mrs. H. B. Keen.....Secretary
135 West 56th Street, Borough of Manhattan

*For foundation and history see Vol. XI, p. 235.*

Permanent exhibition of civic art installed in Lorillard Mansion, Bronx Park. Annual prizes of $50 and $25 awarded in the Beaux-Arts Institute of Design Architectural competitions; bronze trophy and medals awarded twice a year through competitions in the drawing department of the City High Schools.

## ✠MURAL PAINTERS

215 West 57th Street, Borough of Manhattan, New York

J. Monroe Hewlett.....President
Charles R. Lamb 1st Vice-Pres.
Charles L. Hinton.....Treasurer
Ezra Winter.....Secretary
58 West 57th Street, Borough of Manhattan

Course of atelier instruction maintained in conjunction with the Beaux-Arts Institute of Design and the National Sculpture Society. Lantern slides and a lecture by Edwin H. Blashfield and also photographs of mural decorations owned by the Society were circulated through The American Federation of Arts.

## MUSEUM OF FRENCH ART

ART SECTION OF FRENCH INSTITUTE IN THE UNITED STATES

599 Fifth Avenue, Borough of Manhattan, New York

McDougall Hawkes.....President
William R. Britton.....Treasurer
Thomas Hastings, Secretary-General

Reading room and exhibition gallery open free, daily, 2 to 6 p.m. Reference library of French art, science and literature; current periodicals, scrap books of use to architects and designers; collections of engravings, coins, etc. Makes a specialty of documents on costume design. Courses in costume design. Lectures in French Tuesdays, 4 p.m., Thursdays 8 p.m., Saturdays 11 a.m., music, Sundays, 3:30 p.m.

## NATIONAL ACADEMY ASSOCIATION

215 West 57th Street, Borough of Manhattan, New York

Harry W. Watrous.....President
Donn Barber.....Treasurer
Bert Hanson.....Secretary
42 Broadway, Manhattan

Objects: To develop and encourage the study of fine arts, to aid artists and associations of artists, to disseminate the knowledge and to stimulate an interest in the fine arts; to erect a building or buildings provided with galleries, exhibition spaces, lecture rooms, and accommodations for artists and associations of artists devoted to work in the various departments of the fine arts.

## ✠NATIONAL ACADEMY OF DESIGN

175 West 109th Street, Borough of Manhattan, New York

Edwin H. Blashfield.....President
Harry W. Watrous.....Vice-Pres.
Francis C. Jones.....Treasurer
Douglas Volk.....Rec.-Sec.
Charles C. Curran.....Cor-.Sec.
39 West 67th St., Borough of Manhattan

*For foundation and chronological history see Vol. XI, p. 239; membership 1826 to 1913 see Vol. X, p. 393.*

Two exhibitions each season at the American Fine Arts Building, 215 West 57th Street; open daily 10 a.m to 6 p.m.; Sundays, 1:30 to 6 p.m. Admission 50 cents (including catalogue) except Mondays, when it is free, day and evening.

School (see school section) and gallery of portraits of artists and other works at the 109th Street building.

No winter, 1920, exhibition on account of fire in American Fine Arts Building. Mar. 5 to Apr. 3, 1921—Ninety-sixth annual exhibition: 475 exhibits. Thomas B. Clarke prize to Leon Kroll; Hallgarten prizes to Ross E. Moffet, Felicie Waldo Howell and Wm. Auerbach-Levy; Carnegie prize to John F. Folinsbee; Shaw Memorial prize to Katherine S. Lawson; Isidor medal to Howard E. Smith; Saltus medal to Charles H. Davis; Barnett prize to Malvina Hoffman; Maynard prize to R. Sloan Bredin; Altman landscape prizes to Ernest Lawson and Robert Spencer; Altman figure prizes to Walter Ufer and Helen M. Turner; Watrous gold medal to Bessie Potter Vonnoh.

## ✠NATIONAL ARTS CLUB

14 and 15 Gramercy Park and 119 East 19th Street, Borough of Manhattan

JOHN G. AGAR.....President JOHN R. GREGG.....Treasurer
JOHN CLYDE OSWALD, Secretary

Club house maintained; galleries with monthly exhibitions; restaurant; studio apartments. The galleries are open to the public, 10 A.M. to 6 P.M.

Exhibitions

Nov. 1920—Books of the year.
Dec.—Work of Club members.
Jan., 1921—Members' annual prize exhibit.
Feb.—American Water Color Society.
Mar.—Art Directors' Club exhibit of drawings and paintings used in advertising.
Apr.—Old prints, under auspices of American Institute of Graphic Arts.
May-Oct.—Pictures from Club's permanent collection.

## ✠NATIONAL ASSOCIATION OF PORTRAIT PAINTERS

IRVING R. WILES.....Chairman DEWITT M. LOCKMAN..Vice-Char'm
EARL STETSON CRAWFORD, Secretary and Treasurer
4 West 40th Street, Borough of Manhattan, New York

Exhibition May 2 to May 16, 1921, at Knoedler Galleries.

## ✠NATIONAL ASSOCIATION OF WOMEN PAINTERS AND SCULPTORS

215 West 57th Street, Borough of Manhattan, New York

MRS. H. VAN B. MAGONIGLE....Pres. ELIZABETH HARDENBERGH...Rec.-Sec.
MRS. ELIZABETH S. THEOBALD 1st Vice-Pres. KATE MANN FRANKLIN....Cor.-Sec.
JOSEPHINE W. BARNARD...Asst. Sec.
OLIVE P. BLACK.....Treasurer

Exhibitions

Jan. 20 to Feb. 1, 1921—Small pictures and sketches in Architectural League room, American Fine Arts Building.
Feb. 23 to Mar. 5.—Thirtieth annual exhibition, Anderson Galleries. National Arts Club prize to Harriet W. Frishmuth; honorable mention to Camelia Whitehurst for "Getting Ready"; to Elsie Dodge Pattee for a miniature, "The Builder"; to Edith Barretto Parsons for sculpture, "Founatin Sketch."

## ✠NATIONAL SCULPTURE SOCIETY

215 West 57th Street, Borough of Manhattan, New York

ROBERT AITKEN.....President I. WYMAN DRUMMOND....Treasurer
JOSEPH HOWLAND HUNT..1st V.-Pres. CHARLES L. HINTON.....Secretary

Free course for the study of decorative sculpture given in co-operation with the Beaux-Arts Institute of Design (see school section). Photographs of sculpture and a lecture belonging to the Society were circulated through The American Federation of Arts.

## ✠NEEDLE AND BOBBIN CLUB

GERTRUDE WHITING.....President MRS. S. S. WHEELER.....Treasurer
FRANCES MORRIS.....1st Vice-Pres. MARY PARSONS.....Rec.-Sec.
MRS. W. T. VAN ALSTYNE, Cor.-Sec.,
1 West 72d St., Borough of Manhattan

Founded 1920 with the co-operation of People's Institute, Guild of Needle and Bobbin Crafts to encourage women of foreign birth to continue their native crafts. Published "Antique Laces of American Collectors" and "Club Bulletin." Frequent meetings, exhibitions and sales.

## NEW SOCIETY OF ARTISTS

Gari Melchers.....Chairman
Gifford Beal.....Vice-Chair.
John Flanagan.....Treasurer
Jerome Myers.....Secretary
145 East 58th Street, Borough of Manhattan, New York

Exhibition at the Wildenstein Gallery, Nov. 8 to Nov. 27, 1920.

## ✠NEW YORK CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

215 West 57th Street, Borough of Manhattan, New York

Charles Butler.....President
John W. Cross.....Vice-Pres.
Julian Clarence Levi....Treasurer
Richmond H. Shreve.....Secretary

LeBrun Traveling Scholarship gives $1,000 for six months' travel in Europe to any architect or draughtsman, a citizen of the United States, not under 23 nor over 30 years of age, recommended by a member and successful in the competition. It is awarded every second year.

## NEW YORK CHAPTER AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS

H. A. Caparn.....President
A. F. Brinckerhoff.....Vice-Pres.
Richard Schermerhorn, Jr., Secretary-Treasurer
363 Lexington Avenue, Borough of Manhattan, New York

Monthly meetings with discussions relative to the profession.

## NEW YORK CHAPTER MASSACHUSETTS NORMAL ART SCHOOL ALUMNI

Frank L. Allen.....President
Alice G. Locke.....1st Vice-Pres.
Della P. Mussey.....Treasurer
Florence L. Goding.....Secretary
302½ Clermont Ave., Borough of Brooklyn, New York

## ✠NEW YORK SOCIETY OF CRAFTSMEN

Art Center, 65-67 East 56th St., Borough of Manhattan, New York

Charles E. Pellew.....President
Charles B. Upjohn..Vice-President
Jane Hoagland, Sec.-Treas., 206 Quincy St., Borough of Brooklyn

Monthly meetings at museums.

## NEW YORK SOCIETY OF KERAMIC ARTS

Albert W. Heckman.....President
Maud M. Mason.....1st Vice-Pres.
Mrs. A. F. Sherman.....Treasurer
G. Marie LePrince.....Rec.-Sec.
Anna E. Fitch.....Cor.-Sec.
196 Berkeley Place, Borough of Brooklyn, New York

Exhibit and lecture three times a year.

## NEW YORK SOCIETY OF PAINTERS

Colin Campbell Cooper...President
Cullen Yates.....Treasurer
Alethea H. Platt.....Cor.-Sec.
Maria Strean.....Rec.-Sec.
939 Eighth Avenue, Bor. of Manhattan

Exhibitions: Jan. 14 to Feb. 6, 1921, in Academy Room, 215 West 57th Street; June 6 to Aug. 3, 1921, at Hotel Majestic.

## NEW YORK SOCIETY LIBRARY

109 University Place, Borough of Manhattan, New York

Frank B. Bigelow, Librarian

Open, free, 9 a.m. to 5:30 p.m., daily, except Sunday; Saturdays, till 12 during the summer. John C. Green alcove, established and endowed in 1880, by Mrs. Sarah H. Green, contains costly illustrated reference works on painting, costume, decoration and ornament. Shareholders may borrow; study facilities are provided for students, schools and clubs.

## ✠NEW YORK WATER COLOR CLUB

215 West 57th Street, Borough of Manhattan, New York

Henry B. Snell.....President
Mrs. E. N. Vanderpoel..Vice-Pres.
Kenneth G. How.....Treasurer
Alphaeus P. Cole.....Secretary
33 West 67th St., Borough of Manhattan

Thirty-first annual exhibition Jan. 15 to Feb. 6, 1921, at American Fine Arts Building; Hudnut prize to Anna Fisher for a still life.

## PAINTER-GRAVERS OF AMERICA

Albert Sterner.....Chairman
1 Lexington Ave., Bor. of Man.
Leo Mielziner.....Sec.-Treas.
79 West 12th St., Bor. of Man.

Exhibitions in May, 1921, at Brown-Robertson Gallery.

## PEN AND BRUSH

134 East 19th Street, Borough of Manhattan, New York

Ida M. Tarbell.....President
Susan Ricker Knox....Vice-Pres.
Mrs. M. E. Martin.....Treasurer
Reinette Lovewell.....Rec.-Sec.
Mrs. Marguerite Y. Larned Rec.-Sec.
Louise Wallace Hackney..Cor.-Sec.
Mrs. W. S. Perry, ...Art Chairman

Monthly exhibitions of painting and crafts by members.

## PEOPLE'S ART GUILD

918 Cauldwell Avenue, Borough of Bronx, New York

Organized 1915. Conducts art classes, study groups, exhibitions and workrooms in schools, settlements and studios. Annual dues, $1 and up.

## SALMAGUNDI CLUB

47 Fifth Avenue, Borough of Manhattan, New York

J. Massey Rhind..... .. President
R. F. Kilpatrick.....Treasurer
Francis G. Wickware.....Rec.-Sec.
Walter Neumuller.....Cor.-Sec.

Frank DeHaven, Chairman Art Committee

Members' Exhibition

Dec. 4 to Dec. 18, 1920—Water colors, illustrations and etchings. Shaw prizes ($100 each) to Harry E. Townsend and Frederick K. Detwiller; Isidor prize ($100) to John E. Costigan.

Jan., 1921—Paintings by past presidents of the Club.

Feb. 2 to Feb. 11—Annual auction sale of small pictures. Prizes ($200, $100 and $100) to R. Sloan Bredin, Hobart Nichols, and Frederick J. Waugh.

Mar. 5 to Mar. 19—Annual oil exhibition. Shaw purchase ($1,000) by Edmund W. Greacen; Members' purchase ($1,000) by Robert Spencer; Isidor prize ($100) by Cullen Yates.

Salmagundi Club—*Continued*

Mar. 21 to Apr. 2—Work by Albert, Bower, Giles, Victor Higgins, Robert Vonnoh, Ufer.

Apr. 9 to Apr. 23—Annual exhibition of Thumb-Box Sketches. Turnbull prize ($100) for group to George Elmer Browne; Vezin purchase prize ($200) to Murray P. Bewley; Porter prize ($50) to Frederick J. Mulhaupt.

## ✠SCHOOL ART LEAGUE OF NEW YORK

599 Fifth Avenue, Borough of Manhattan, New York

James P. Haney, 1st Vice-President and Chairman Executive Committee

Otto H. Kahn.....Treasurer  Florence N. Levy.....Secretary

Fosters the interests of art education in the public schools of New York. Industrial art scholarships (24 in 1921) to graduates of the City High Schools; a medal awarded in each class, each term, in each of the 27 high schools; a medal for fine craftsmanship is given each term in each of the 290 elementary school workshops. Lectures at Metropolitan Museum, Brooklyn Museum and current exhibitions in American Fine Arts Building, with attendance of over 20,000 during 1920-21.

## SCHOOL CRAFTS CLUB OF NEW YORK

Martin Corcoran.....President  Frederick C. Arnold.....Secretary
Philip M. Wagner.....Vice-Pres.  907 Faile Street, the Bronx, New York
Edwin F. Judd.....Treasurer

## SOCIETY OF AMERICAN ANTIQUARIANS

421 East 61st St., Borough of Manhattan, New York

Jane Teller.....President  M. Clyde Crosby.....Sec.-Treas.

Object is to preserve the objects used and made by early American craftsmen and to try to suppress the manufacture and sale of fake antiques.

## SOCIETY OF AMERICAN ARTISTS

215 West 57th Street, Borough of Manhattan, New York

Edwin H. Blashfield.....President  Charles C. Curran.....Secretary

*For history see Vol. I, p.* 288.

Merged into the National Academy of Design in 1906.

## ✠SOCIETE DES ARCHITECTS DIPLOMES PAR LE GOUVERNEMENT FRANCAIS

John M. Howells  President  Edwin H. Denby.....Secretary
Laurence F. Peck.....Vice-Pres.  333 Fourth Ave., Borough of Manhattan
Chester H. Aldrich.....Treasurer

Yearly prize, consisting of medal and $50; also awards medals for meritorious work in architectural competitions at universities.

## SOCIETY OF ANIMAL PAINTERS AND SCULPTORS

Henry R. Poore, Secretary, 45 Ridge St., Orange, N. J.

Exhibition March 1 to March 21, 1921 at Macbeth Gallery.

## SOCIETY OF AMERICAN FAKIRS

11 East 44th Street, Borough of Manhattan, New York

A. F. Bradley, Jr.....President
George D. Dannenberg..Vice-Pres.
John P. Davern.....Treasurer
Thomas F. Morris.....Secretary

## SOCIETY OF BEAUX-ARTS ARCHITECTS

126 East 75th Street, Borough of Manhattan, New York

James Gamble Rogers....President
Joseph Howland Hunt..Vice-Pres.
Lloyd Warren.....Treasurer
James W. O'Connor.....Secretary
162 East 37th Street, Borough of Manhattan

Maintains the Beaux-Arts Institute of Design (see school section).

Paris prize open to all citizens of the United States under 27 years, giving the winner the privilege of the "First Class" in architecture at the Ecole des Beaux-Arts in Paris, and a yearly stipend of $1,000 during his two and one-half years' stay abroad; the prize was awarded in 1921 to Fred Morgan.

## SOCIETY OF ICONOPHILES

Richard H. Lawrence....President
Harris D. Colt.....Sec.-Treas.
30 Broad St., Bor. of Man., N. Y.

Publishes engraved views and portraits relating to the city of New York.

## ✠SOCIETY OF ILLUSTRATORS

Art Center, 65 East 56th Street, Borough of Manhattan, New York

Charles Dana Gibson...Hon. Pres.
Edward Penfield.....President
Orson Lowell.....Vice-Pres.
Harry L. Sparks.....Treasurer
F. De Sales Casey.....Rec.-Sec.

Ray Greenleaf, Cor.-Sec., 50 Union Square, Borough of Manhattan

School of Illustration for disabled soldiers maintained at 370 Seventh Avenue. Work of members circulated by The American Federation of Arts.

## SOCIETY OF INDEPENDENT ARTISTS

Room 601, 1947 Broadway, Borough of Manhattan, New York

John J. Sloan.....President
Margaret Zorach.....Vice-Pres.
George F. Of.....Treasurer
A. S. Baylinson.....Secretary

Exhibitions conducted on the principle of "no jury and no prizes." Fifth annual exhibition held Feb. 26 to Mar. 24, 1921 at Waldorf-Astoria; group of paintings selected from this exhibit shown in May at Anderson Galleries.

## SOCIETY OF MEN WHO PAINT THE FAR WEST

Executive Committee

Elliott Daingerfield
Ben Foster

De Witt Parshall, Secretary and Treasurer

47 East 74th Street, Borough of Manhattan, New York

Inactive.

## STUDIO CLUB OF NEW YORK

35-37 East 62d Street, Borough of Manhattan, New York

Mrs. Stephen Baker.....Chairman
Mrs. William Payson...Vice-Chm.
Mrs. Theodore F. Savage....Treas.
Mrs. John Rousmaniere..Secretary

Mrs. Sheila F. Allen, Director

A resident centre for about 150 women students and professionals in the various arts. Social meetings, lectures, vesper services, recitals and concerts.

NEW YORK CITY

### THREE ARTS CLUB

340 West 85th Street, Borough of Manhattan, New York

Mrs. John Henry Hammond..Pres. Mrs. Clinton Gilbert, Jr.....Treas.
Mrs. Alfred Martin....Vice-Pres. Mrs. Russell Hoadley....Secretary

Anna Seaborn, Director

A home for students of music, drama and the visual arts, accommodating about 100 girls. There are the advantages of club life with library and a "dramatic wardrobe" and registry bureau. Room and board averages $10.50 a week.

### UNION LEAGUE CLUB

1 East 39th Street, Borough of Manhattan, New York

Alexander C. Humphreys, Chairman Art Committee

Monthly exhibitions during the season; usually second Thursday, with ladies' days the following Friday and Saturday.

### WHITNEY STUDIO

8 West 8th Street, Borough of Manhattan, New York

Mrs. Harry Payne Whitney, the sculptor, has exhibitions in her studio which are open, free, daily, 10 a.m. to 5 p.m., and Sundays 3 to 6 p.m.

### WHITNEY STUDIO CLUB

147 West 4th Street, Borough of Manhattan, New York

A social centre for the artists of Greenwich Village, with exhibition galleries, reading and writing rooms, library, billiards.

### CATHARINE LORILLARD WOLFE ART CLUB

Grace House, 802 Broadway, Borough of Manhattan

Everetta Kernochan.....President Mrs. Royal Whitman....Treasurer
Mary N. Hoffman.....Vice-Pres. Mrs. Lawrence J. Mead..Secretary

Mrs. L. J. Mead, Chairman Exhibition Committee
980 Madison Ave., Borough of Manhattan

Open daily and Sunday 10 a.m. to 10 p.m.; tea served every afternoon. Monthly exhibitions from November to May of work by members.

## NEW YORK STATE

### NEW YORK STATE TEACHERS' ASSOCIATION

FINE, INDUSTRIAL, AND HOUSEHOLD SECTIONS

Francis H. Wing, President
Telephone Bldg., Buffalo, N. Y.

*Fine Arts Department*

H. W. Jacobs
Department of Education

*Industrial Arts Department*

W. H. Small
Niagara Falls, N. Y.

*Household Arts Department*

Marion Van Liew, Chairman
State Department of Education, Albany, N. Y.

Annual meeting in November. Proceedings of conventions published in Journal of the New York State Teachers' Association.

ALBANY

## UNIVERSITY OF THE STATE OF NEW YORK

Educational Building, Albany, N. Y.

Frank B. Gilbert, Acting President.
Pliny T. Sexton, Chancellor.
Lewis A. Wilson, Director, Division of Agricultural and Industrial Education.
Leon L. Winslow, Specialist in Drawing and Industrial Training.
Alfred W. Abrams, Chief, Division of Visual Instruction.
William R. Watson, Chief, Division of Educational Extension.

*See Vol. XI, p.* 268, *Vol. XIV, p.* 216, and *Vol. XIII, p.* 193.

## ALBANY INSTITUTE AND HISTORICAL AND ART SOCIETY

125 Washington Avenue, Albany, N. Y.

John M. Clarke .....President
D. E. Ainsworth....1st Vice-Pres.
Ledyard Cogswell, Jr.....Treasurer
Henry H. Kohn.....Secretary

Gallery open daily 9 to 11 a.m. and 2 to 5 p.m. Saturday and Sunday afternoons free, other times 25 cents. Over 150 paintings.

Organized 1791; incorporated 1793 as the Society for the Promotion of Useful Arts; present title, incorporated 1900, combines six corporations, all educational; building opened 1908. Lectures and exhibitions.

BINGHAMTON

## BINGHAMTON PUBLIC LIBRARY

William F. Seward, Librarian

Gallery open 10 a.m. to 9 p.m.

Founded 1904. Collection of old portraits, Indian relics, etc. Frequent exhibitions; occasional lectures on art.

## BINGHAMTON SOCIETY OF ARTS AND CRAFTS

Binghamton Public Library

Mrs. G. W. Topliff.....President
Charles H. Conrad....1st Vice-Pres.
Mrs. Mary K. Grace..2d Vice-Pres.
F. M. Bowers.....Secretary
Mary Williams.....Treasurer

Organized 1921. Lectures and exhibitions given. A sketch club has been formed.

BUFFALO

## ARTS CLUB OF BUFFALO

1020 Lafayette Ave., Buffalo, N. Y.

Arthur Kowalski.....President
Clement Beuchat...1st Vice-Pres.
W. J. Schwannekamp..2nd V.-Pres.
Arthur O. Schilling....Treasurer
Harold Mann.....Secretary

Organized 1915; incorporated 1917.

Lectures given three evenings a week, also life and costume study classes; out-of-door sketching; musical entertainments Saturday evenings. Regular Christmas, Spring and commercial art exhibitions.

## ✠BUFFALO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

Charles S. Wood.....President
Paul F. Mann.....Vice-Pres.
Harry F. Hudson.....Treasurer
Louis Greenstein.....Secretary
1334 Prudential Bldg., Buffalo

Organized 1890.

BUFFALO

## BUFFALO SCHOOL ARTS ASSOCIATION

H. W. Jacobs.....President  Helen Horton.....Treasurer
Mrs. C. B. S. Quinton...Vice-Pres.  Alice Roth.....Secretary

Organized 1911. The object of the Association is to advance art education in the public schools by means of lectures and exhibitions, in co-operation with the Fine Arts Academy and the Albright Art School.

## BUFFALO SOCIETY OF ARTISTS

Albright Art Gallery, Buffalo

Bernard V. Carpenter....President  John Rummell.....Treasurer
Evelyn Rumsey.....Vice-Pres.  Mrs. C. K. Horton.....Secretary
Mrs. Robert Fulton, Recording Secretary

Organized 1891. Exhibitions are held.

## ✠GUILD OF ALLIED ARTS

John F. Graham.....President  Mrs. E. A. Sharp.....Treasurer
George Cary.....1st Vice-Pres.  Priscilla Pierce.....Secretary
Elise L. Bradford....2nd Vice-Pres.  269 Summer St., Buffalo

Organized 1911. Exhibitions are held and lectures given.

## GROSVENOR LIBRARY

Augustus H. Shearer, Librarian

Founded 1859. Open 9 a.m. to 10 p.m. About 8,000 volumes on art and architecture; foreign postal card collection, mounted; 1,000 art photographs; Edward Michel collection of war posters. Exhibitions are held.

JAMESTOWN

## JAMES PRENDERGAST LIBRARY ASSOCIATION

Jamestown

Lucia T. Henderson, Librarian

Gallery open daily, except Sunday, 10 a.m. to 8.30 p.m.; Saturdays, to 9 p.m. Contains modern French, American, German and Italian paintings bequeathed by Mary Norton Prendergast. About 1,500 books on the arts.

NANUET

## NANUET PAINTERS AND SCULPTORS

Nanuet, Rockland Co., N. Y.

William Howard Donahue, Director

Organized 1920. Composed of a group of artists working in Rockland Co., N. Y., and vicinity. Holds exhibitions and sends out traveling exhibits.

NEW ROCHELLE

## NEW ROCHELLE ART ASSOCIATION

F. D. Marsh.....President  E. L. Hanson.....Treasurer
Orson Lowell.....1st Vice-Pres.  Mrs. Elizabeth Ayer.....Secretary
1 Slocum St., New Rochelle

Organized 1919. Exhibitions are held at the Public Library.

## NEW ROCHELLE PUBLIC LIBRARY

Main Street, New Rochelle

Mary E. Huntington, Librarian

Founded 1893. Open 9 a.m. to 6 p.m., and in the evenings during exhibitions. Occasional exhibitions are held.

ROCHESTER

### PICTURE PAINTERS' CLUB

Seth C. Jones, President and Chairman, 435 East Main St., Rochester
Organized 1900. Exhibitions held with Rochester Art Club.

### ROCHESTER ART CLUB

Ladson Butler.....President
Frank Von der Lancken.Vice-Pres.
A. B. Chamberlain.....Treasurer
A. A. Maurer.....Secretary
341 Avenue B, Rochester

Organized 1875; incorporated 1882. Sketching trips summer and fall; annual exhibition held.

### ✠ROCHESTER INDUSTRIAL EXPOSITION ASSOCIATION

FINE ARTS DEPARTMENT
309 Powers Block, Rochester
George L. Herdle, Chairman

*See also Vol. XIV, p. 222.*

Gallery erected 1912. Annual exposition in September.

### ROCHESTER SOCIETY OF ARCHITECTS

Charles C. Evans.....President
W. G. Kaelber.....Vice-President
Otto Block.....Treasurer
J. W. Vickery.....Secretary
125 Sibley Block, Rochester

Organized 1919.

### SCHOOL OF FINE AND APPLIED ART

Bevier Building, Rochester
Clifford M. Ulp, Director

Institute chartered 1830, School of Art founded 1903, building dedicated 1913. A Technical Art Museum primarily for students, but open to the public; objects of art and original designs are purchased. The school co-operates with the Memorial Art Gallery, the Library of the University of Rochester and the Reynolds Library. Maintains evening and day schools, including School of Fine and Applied Arts (see school section). Monthly exhibitions.

UTICA

### UTICA PUBLIC LIBRARY

C. M. Underhill, Librarian

Gallery open 9 a.m. to 9 p.m. A collection of books is maintained, and inexpensive pictures are mounted and circulated.

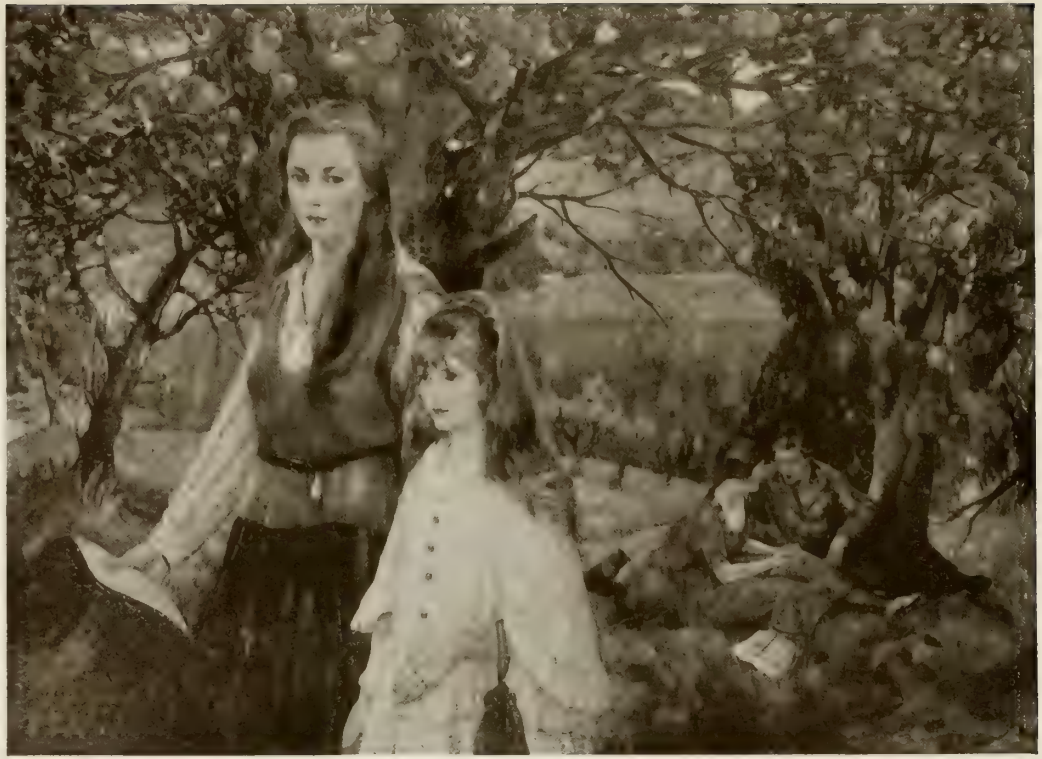
WATERTOWN

### ROSWELL P. FLOWER MEMORIAL LIBRARY

Washington Street, Watertown
Samuel A. Hayt, Librarian

*See also Vol. XIV, p. 226.*

Open 9 a.m. to 9 p.m. daily. Founded 1905. Library contains several paintings by contemporary American artists, acquired through competitive exhibitions held under the auspices of the Municipal Improvement League; also owns several pieces of statuary. About 1,000 books on art.



In the Hills. By Leon Kroll, A.N.A.

Thomas B. Clarke Prize, National Academy of Design, 1921

American Handicraft

Exhibition held in 1921 at the Little Gallery, New York City

YONKERS

PHILIPSE MANOR HALL

Warburton Avenue, Yonkers, N. Y.

S. H. Thayer, Chairman of Committee in Charge

18 South Broadway, Yonkers, N. Y.

*For data see Vol. XI, p. 280, and Vol. XVII, p. 197.*

Open free, daily, 9 a.m. to 12 m., and 2 to 5 p.m.; Sundays, 2 to 6 p.m.

Philipse Manor House, erected about 1682, was deeded to the State of New York by the City of Yonkers, July 1, 1908, and is in charge of the American Scenic and Historic Preservation Society.

YONKERS ART ASSOCIATION

S. T. Hubbard.....President
Isidore Konti.....1st Vice-President
Charles Vezin....2d Vice-President
Wells M. Sawyer.....Treasurer
James Ross.....Secretary
124 Morris St., Yonkers

Organized 1915. Its purpose is to develop a taste for art and to aid the Municipal Art Commission in beautifying Yonkers. Exhibitions are held.

## NORTH CAROLINA

NORTH CAROLINA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

W. C. Northrup.....President
R. S. Smith.....Vice-President
Erle G. Stillwell....Sec.-Treasurer
Hendersonville

Organized 1913.

## NORTH DAKOTA

FARGO

✠FINE ARTS CLUB
ART DEPARTMENT

Mrs. Kent Darrow.....President
Mrs. Harold Wilson.Vice-President
Mrs. A. A. Lorshbough, Secretary-Treasurer

Organized 1917.

## OHIO

OHIO STATE ASSOCIATION OF ARCHITECTS

Harry J. Williams.....President
G. W. Drach.....Vice-President
C. St. J. Chubb, Secretary-Treasurer
Ohio State University, Columbus

Organized 1915. Association is comprised of chapters of the American Institute of Architects in Cincinnati, Cleveland, Dayton, Columbus and Toledo.

CINCINNATI

CINCINNATI ARCHITECTURAL CLUB

Arian Building, 4th and Sycamore Streets, Cincinnati

Charles F. Cellarins.....President
W. B. Ward.....Treasurer
Lawrence Lefkin, Secretary
Care Garber & Woodward, Union Central Bldg., Cincinnati

Organized 1912.

CINCINNATI

## CINCINNATI ART CLUB

Third and Plum Streets, Cincinnati

George Debereiner.....President
Martin G. Dumler...Vice-President
William Traxel.....Treasurer
Daniel Cook.....Secretary

Organized 1892. A life class is maintained which meets three evenings a week. Occasional exhibitions are held.

## CINCINNATI CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

Gustave W. Drach.....President
A. O. Elzner.....Vice-President
L. W. Fahnestock.....Treasurer
J. G. Steinkamp.....Secretary
Mercantile Library Bldg, Cincinnati

Organized 1870.

## CRAFTERS COMPANY

Cincinnati Museum, Eden Park, Cincinnati

Murray Seasongood.....President
Elizabeth Kellogg....1st Vice-Pres.
Mrs. Ida H. Halloway...2d Vice-P.
Mrs. Herbert G. French...3d V.-P.
Mrs. William Biles.....Treasurer
Helen Sage.....Secretary

Organized 1911. Lectures and occasional exhibitions.

## MacDOWELL SOCIETY OF CINCINNATI

Ernest Bruce Haswell....President
A. O. Elzner.....Treasurer
Mary MacMillan, Cor. Sec., 1915 Bigelow St., Mt. Auburn, Cincinnati

Organized 1913. Small exhibitions at each meeting; program consists of original work by members—music, plays, poetry, etc. (No report 1921.)

## MUNICIPAL ART SOCIETY OF CINCINNATI

Care of the Rookwood Pottery Company, Cincinnati

John Dee Wareham.....President
Harry M. Levy.....Treasurer
Lucien Wulsin, Secretary

Organized 1894. The work of the Society includes the influencing of municipal art through advice and guidance in the decoration of schools and other public buildings; appropriate naming of streets; proper design and location of public buildings and monuments.

## THREE ARTS CLUB

2334 Ashland Ave., Walnut Hills, Cincinnati

Mrs. Harris Hancock.....President
Mrs. A. H. Merrill....1st Vice-Pres.
Mrs. E. M. Galbraith....2d Vice-P.
Mrs. Robert Resar.....Treasurer
Mrs. J. C. Pogue.....Rec.-Sec.

Mrs. Dawson J. Blackmore, Cor. Sec., Elmhurst Place, East Walnut Hills, Cincinnati

Organized 1911. The club is for young women students of music, painting, the drama and kindred arts. It looks after the housing of non-resident students and accommodates 16 girls at the club house. The house is self-supporting, the rate for room and board being $6 to $8 a week. Bureau for obtaining engagements for drama, art and music students; investigates boarding houses. Lectures given.

## ✠WOMAN'S ART CLUB OF CINCINNATI

Emma Mendenhall.....President
Henrietta Wilson...Vice-President

Mrs. Grace Cotton Cone, Treas. and Cor. Sec.
194 East McMillan St., Mt. Auburn, Cincinnati

Organized 1892. Exhibitions held.

CLEVELAND

## CITY PLANNING COMMISSION OF CLEVELAND

City Hall, Cleveland

Morris A. Black.....Vice-President

Organized 1916. Composed of six members of the Board of Control of Cleveland, ex-officio, and five citizen members. Has prepared comprehensive thoroughfare, zoning and building group plans.

## CLEVELAND ART ASSOCIATION

Cleveland School of Art, Magnolia Drive

Mrs. Harry L. Vail.....President
Mrs. Stevenson Burke....Vice-Pres.
Imogene T. Fisher.....Treasurer
Dorothy Williams.....Secretary
2010 East 46th St., Cleveland

Organized 1915. Arts and crafts gallery conducted. Lectures and exhibitions.

## CLEVELAND CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

F. R. Walker.....President
C. W. Hopkinson.....Vice-President
W. W. Sabin.....Treasurer
A. E. Skeel.....Secretary
4500 Euclid Ave., Cleveland

Organized 1890.

## ✠CLEVELAND SCHOOL OF ART

11441 Juniper Road, Cleveland

Mrs. Stephenson Burke...President
J. Homer Wade...1st Vice-President
C. F. Brush.....2d Vice-President
Herbert R. Drury.....Treasurer
Whiting Williams.....Secretary
Henry Turner Bailey.....Director

Georgia Leighton Norton, Acting Secretary and Associate Director

*For foundation see Vol. XI, p. 290.*

Gallery open, free, week days 9 a.m. to 5 p.m.; Monday and Thursday evenings, 7 to 9; Sundays, 2 to 6 p.m.

Founded 1882; building erected 1905. Exhibitions held and lectures given. (For instruction, see school section.)

### ALUMNI ASSOCIATION CLEVELAND SCHOOL OF ART

Juniper Road, Cleveland

C. E. Horton, President, 3044 Corydon Road, Euclid Heights, Cleveland

## CLEVELAND SOCIETY OF ARTISTS

4216 Prospect Avenue, Cleveland

Louis Rorimer.....President
W. H. Kinnicutt.....Vice-President
W. L. Oakes.....Treasurer
Charles M. Lines.....Secretary
1827 Cadwell Ave., Cleveland

Organized 1913. Consists of painters, sculptors, musicians, architects, writers and connoisseurs. Collection of members' paintings, etchings and sculpture kept on exhibition and sale. Lectures given by members. Life class maintained which meets weekly.

## PORTRAIT ARTISTS CLUB OF CLEVELAND

746 Euclid Avenue, Cleveland

E. A. McCaleb.....President
C. L. Benn.....Vice-President
M. H. World.....Treasurer
P. F. Carmody.....Secretary
1911 West 50th St., Cleveland

Organized 1912. Monthly private exhibitions. Annual exhibitions in July and December; prizes awarded.

CLEVELAND

## PRINT CLUB

Museum of Art, Cleveland

Charles T. Brooks.....President
Leonard C. Hanna, Jr....Vice-Pres.
S. P. Halle.....Treasurer
R. M. Coe.....Secretary
Care Cleveland City Forge and Iron Co.

Organized 1920. Members lend prints for exhibition. Many prints given to the Print Department of the Cleveland Museum.

## WOMAN'S ART CLUB OF CLEVELAND

1272 Euclid Avenue, Cleveland

Nina V. Waldeck.....President
Mrs. Thomas Robinson...Vice-Pres.
Katherine Chandler .....Treasurer
Mrs. Stella J. Rausch....Secretary
9412 Hough Ave., Cleveland

Organized 1912. Permanent club studio and salesroom with continuous exhibition.

COLUMBUS

## ARCHITECTURAL CLUB OF THE OHIO STATE UNIVERSITY

Brown Hall, Ohio State University, Columbus

Galen F. Oman.....President
G. H. Bulford, Jr.....Vice-Pres.
Katherine M. Babbitt....Treasurer
Mary L. Church.....Secretary
Brink Haven, Ohio

Organized 1906. Lectures and discussions of matters pertaining to architecture. Monthly exhibitions of competitive design problems.

## COLUMBUS ART ASSOCIATION

492 East Broad Street, Columbus

Mrs. H. B. Arnold.....President
Mrs. Karl Webber....1st Vice-Pres.
Mrs. Alfred Willson..2d Vice-Pres.
Mrs. Henry C. Werner....Treasurer
Mrs. F. Ewing Martin.....Rec.-Sec.
Mrs. William Warner.....Cor.-Sec.

The Columbus Gallery of Fine Arts and the Art Association work in cooperation. They maintain an art school, founded in 1879 (see school section); give a series of lectures in the Knights of Columbus Hall, and hold exhibitions in the Public (Carnegie) Library.

## COLUMBUS ART LEAGUE

198 South Third Street, Columbus

Charles F. Kelley.....President
Josephine Clippart....1st Vice-Pres.
Mark Russell.....2nd Vice-Pres.
Clara Blesch.....Sec.-Treas.

Organized 1909 as Art Students' League. Lectures and exhibitions are given.

## ✠COLUMBUS GALLERY OF FINE ARTS

492 East Broad Street, Columbus

Frederick W. Schumacher....Pres.
Rutherford H. Platt.....Secretary
Edwin R. Sharp,
Vice-President and Treasurer

Founded 1878. Art school maintained, lecture course and exhibitions. Cooperates with Columbus Art Association.

## COLUMBUS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

Orlando Miller.....President
Charles L. Inscho.....Sec.-Treas.
1209 Brunson Bldg., Columbus

Organized 1913. Lectures are given.

COLUMBUS

## COLUMBUS PUBLIC LIBRARY

State and Grant Avenues, Columbus

John J. Pugh, Librarian and Secretary

Thomas S. Brooks, Chairman Art Committee

Art exhibit gallery is open free, daily, November to May, from 8.30 a.m. to 8.30 p.m.; Sundays, 2 to 5 p.m.

Building opened 1907. There is an exhibition room 60 by 40 feet, with continuous exhibitions frequently changed. Lectures are given about once a week during special exhibitions and on alternate days after school hours to the pupils of the schools assembled by grades.

## PEN AND PENCIL CLUB

118½ North Third Street, Columbus

George Arthur Whisner..President
Charles Irwin Brobeck.....Vice-P.
Fred L. Collins.....Sec.-Treasurer
66 Douglas St., Columbus

Organized 1897; incorporated 1904.

Club rooms with meetings every Tuesday evening. Regular sketch classes; summer sketching trips; competitions. Occasional exhibitions.

DAYTON

## DAYTON CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

Louis Lott.....Prsident
George Hermann....Vice-President
R. E. Gebhart.....Treasurer
Harry Williams.....Secretary
904 Mutual Home Bldg., Dayton

Organized 1900.

OBERLIN

## ✠OBERLIN ART ASSOCIATION

French Hall, Oberlin College

Clarence Ward.....President
R. H. Stetson.....Vice-President
Julia G. Severance, Secretary-Treasurer

Organized 1912. Exhibitions and lectures given.

TOLEDO

## TOLEDO CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

Harry W. Wachter.....President
Lawrence S. Bellman....Vice-Pres.
Bernard Becker.....Treasurer
Charles Langdon.....Secretary
Nicholas Bldg., Toledo

Organized 1914.

## ARTKLAN

401 Meredith Building, Jefferson and Michigan Sts., Toledo

Carlos Ebert.....President
H. J. Schuler.....Vice-President
Frank Sottek.....Sec.-Treasurer
E. W Spring....Recording-Secretary

Organized 1913. The Society was founded by commercial artists engaged in the photo-engraving houses of Toledo. Three meetings a week; etching and printing; costume pose; life class; Saturday afternoon and Sunday sketching class, out-of-doors in season. Monthly exhibitions except in summer.

## ATHENA SOCIETY

Toledo Museum of Art, Toledo

Louise Kitchen.....President
Flora Carpenter.....Treasurer
Elizabeth Caine, Secretary, Maplewood Ave., Toledo

Organized 1903. Lectures and exhibitions of the work of members are held in the Club rooms at the Museum. (No report 1921.)

TOLEDO

### TOLEDO FEDERATION OF ART SOCIETIES

Toledo Museum of Art, Toledo

Mrs. Kate B. Lamb.....President George B. Colton....Vice-President
Frank Sottek, Secretary-Treasurer

Organized, 1917, to encourage local art in Toledo. The Federation consists of the Artklan, Athena Society and the Toledo Tile Club. Holds annual exhibition at the Toledo Museum.

### TOLEDO TILE CLUB

Bank of Commerce Building, Toledo

R. B. Crane.....President A. B. Tillinghast....Sec.-Treasurer

Organized 1898. Drawing from life every Tuesday evening from October to May.

## OKLAHOMA

ENID

### ENID FINE ARTS CLUB

Mrs. R. A. Griffith.....President Mrs. D. E. Johnstone.....Treasurer
Mrs. H. C. Simons.....Vice-Pres. Mrs. R. L. Sanford.....Secretary

Organized 1911. Exhibitions are held.

MUSKOGEE

### ✠MUSKOGEE ART ASSOCIATION

Mrs. W. M. Brison.....President Mrs. Otis Cureton.....Treasurer
Mrs. J. G. Allen.....Vice-President Mrs. C. K. Catlin.....Secretary
921 Freemont Ave., Muskogee

Organized 1910.

NORMAN

### ✠LES BEAUX ARTS

University of Oklahoma, Norman

Oscar B. Jacobson.....President Edith Mahier.....Secretary
Estelle Manon.....Vice-President

Organized 1915. Holds annual exhibition.

OKLAHOMA CITY

### ASSOCIATION OF OKLAHOMA ARTISTS

Oscar B. Jacobson.....President Mrs. J. W. Shartel.....Treasurer
Mrs. E. J. Moller....Vice-President Frederick Becker.....Secretary
511 East 7th St., Oklahoma City

### ✠OKLAHOMA ART LEAGUE

Carnegie Library, Oklahoma City

Mrs. John Shartel.....President Mrs. Charles Hoops.....Treasurer
Mrs. Byron D. Shear, Cor.-Sec.

Organized 1910. The permanent collection consists of 11 pictures. (No report 1921.)

## OREGON

### OREGON CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

619 Railway Exchange Building, Portland

W. G. Purcell.....President O. R. Bean.....Treasurer
J. V. Bennes.....Vice-President George M. Post.....Secretary

Organized 1911. Prize of $25 annually to the Architectural School of the University of Oregon at Eugene.

PORTLAND

### ARTS AND CRAFTS SOCIETY OF PORTLAND

618 Irving Street, Portland

Mrs. Lee Hoffman.....President
Mrs. C. H. Carey.....Vice-Pres.
Mrs. M. A. M. Ashley....Treasurer
M. L. Linthicum.....Secretary
634 Lovejoy St., Portland

Organized 1907. A permanent salesroom is maintained. Three scholarships given in classes of Portland Art Association; prizes awarded in design classes. Exhibitions held.

### LIBRARY ASSOCIATION

Tenth and Yamhill Streets, Portland

Eleanor Statter, Head of Art Library

Has 2,300 volumes dealing exclusively with art. The picture collection contains 5,500 mounted plates and 30,000 unmounted pictures. Exhibitions are held.

## PENNSYLVANIA

### DELAWARE COUNTY ART AND MANUAL TRAINING ASSOCIATES

Florence M. Clegg.....President
Edward W. Frost.....Vice-President
Helen E. Taylor....Sec.-Treasurer
Lansdowne

Organized 1914. Local exhibits at close of term in all districts and large one at County Institute at Media in November. (No report 1921.)

### DEPARTMENT OF PUBLIC INSTRUCTION COMMONWEALTH OF PENNSYLVANIA

Harrisburg

C. Valentine Kirby, State Director of Art

*For activities of Division see Vol. XI, p. 303.*

### STATE FEDERATION OF PENNSYLVANIA WOMEN

Mrs. A. Duncan Yocum, Chairman Art Committee

Ridley Park, Pa.

Movement to establish an art commission for Pennsylvania; for city planning, and for suitable war memorials.

CHESTER

### ALFRED O. DESHONG MEMORIAL ART GALLERY

11th and Edgemont Avenue, Chester

Trustees

Clarence Deshong — W. B. Broomall — J. A. G. Campbell

*For foundation see Vol. XI, p. 302.*

Open free on Wednesdays and Saturdays, 2 p.m. to 5 p.m., and 7 p.m. to 9 p.m.; Sundays and holidays, 2 p.m. to 5 p.m.

Dedicated 1916. The collection consists of the donor's painting and other works of art, including vases, bijoutry and bric-a-brac. The building connects with his dwelling, and the whole is devoted to the education, entertainment and recreation of the public.

DOYLESTOWN

## BUCKS COUNTY HISTORICAL SOCIETY

Doylestown

HENRY C. MERCER.....President H. C. MERCER.....Curator
WARREN S. ELY.....Librarian H. M. MANN.....Assistant Curator
HENRY D. PAXSON....Vice-President B. F. FRACKENTHAL...Sec.-Treasurer

Organized 1880; incorporated 1885.

Large concrete building, costing approximately $100,000, presented to the Society by Dr. Mercer in 1916. The Society owns a large collection of stove-plates, fire-backs, pottery and other industries of colonial times.

ERIE

## ✠ART CLUB OF ERIE

MRS. LOUISA CARD CATLIN..President SARAH WOODRUFF.....Treasurer

MRS. W. L. SPEECE, Secretary, Box 328, Erie

Organized 1898; incorporated 1900. The Public Library contains a gallery, and a good start has been made for a permanent collection. (No report 1921.)

MEADVILLE

## ✠MEADVILLE ART ASSOCIATION

MRS. F. C. SOUTHWORTH...President C. B. COLEMAN....2d Vice-President
MRS. E. C. WHITING...1st Vice-Pres. T. J. MEEK.....Secretary-Treasurer

650 Arch St., Meadville

Organized 1907; incorporated 1909. Exhibitions are held.

PHILADELPHIA

## ✠ALUMNÆ OF THE PHILADELPHIA SCHOOL OF DESIGN FOR WOMEN

Broad and Master Streets, Philadelphia

FLORENCE D. BRADWAY.....President FLORENCE MILLER.....Treasurer
ARRAH LEE GAUL.....Vice-President CLARA V. RICHARDSON.....Treasurer

Organized 1886. Annual reunion and exhibition.

## ✠ART CLUB OF PHILADELPHIA

220 South Broad Street, Philadelphia

WILLIAM B. LINN.....President WILLIAM DE KRAFFT.....Treasurer

SAMUEL W. COOPER, Secretary

Organized 1887. Club house with restaurant and galleries maintained. Income from Prize Fund devoted to medals awarded at special exhibition. Art Fund used for purchase of works for permanent collection. Library contains over 7,000 volumes. Exhibitions are held.

## ART JURY

Room 121, City Hall, Philadelphia

JOSEPH E. WIDENER.....President JOHN WANAMAKER...Vice-President

ANDREW WRIGHT CRAWFORD, Secretary

*For details see Vol. XI, p. 305, and Vol. XVII, p. 206.*

Created by act of legislature 1907, amended 1913, and consists of nine members.

PHILADELPHIA

## ✠ARTS AND CRAFTS GUILD OF PHILADELPHIA

235-237 South 11th Street, Philadelphia

GILBERT MCILVAINE.....President MARTHA K. SCHICK.....Treasurer
HUGER ELLIOTT.....1st Vice-Pres. MARGARET A. NEAL.....Secretary
ELMA H. SCHICK.....2d Vice-Pres. HUGER ELLIOTT....Chairman of Jury

Organized 1905; incorporated 1911. Permanent exhibition in the salesrooms. augmented by special exhibitions.

## ASSOCIATED ARTISTS OF PHILADELPHIA

1630 Sansom Street, Philadelphia

W. A. FOX.....President J. B. MACKENZIE.....Sec.-Treasurer

Organized 1914.

## ✠CITY PARKS ASSOCIATION

ELI KIRK PRICE.....President JOHN CADWALADER, JR.....Treasurer
ANDREW WRIGHT CRAWFORD, Recording Secretary
701 Stephen Girard Building, Philadelphia

Organized 1888.

## DREXEL INSTITUTE OF ART, SCIENCE AND INDUSTRY

Chestnut and Thirty-second Streets, Philadelphia

MUSEUM

Open, free, 9 A.M. to 6 P.M. daily, except Sunday and holidays.

The collections of the Museum include examples in every department of industrial art. The decorative arts of Egypt, India, China, Japan, and Europe are well represented. Special gifts include the collection of Egyptian antiquities, hand-printed cottons of India, European textiles, carved ivories, Sèvres white and gold ware, and others.

PICTURE GALLERY

The Picture Gallery, in East Hall, is open, free, to the public, as well as to the students of the Institute, from 10 A.M. to 5 P.M. It contains the John D. Lankenau collection and the Anthony J. Drexel collection of paintings.

LIBRARY

The Library contains 2,000 volumes on the fine and decorative arts; about 2,000 mounted photographs; series of etchings of ancient Paris; photographs of old London; Japanese water color prints; about 3,000 lantern slides.

## ✠FAIRMOUNT PARK ART ASSOCIATION

320 South Broad Street, Philadelphia

CHARLES J. COHEN.....President W. HINCKLE SMITH.....Treasurer
ROLAND L. TAYLOR, Secretary, Morris Building, Philadelphia

*For works of art presented see Vol. III, p. 172, and Vol. XI, p. 307.*

Organized 1871; incorporated 1872; charter amended 1906; Park Branch established 1871; City Branch established 1888.

## FREE LIBRARY OF PHILADELPHIA

Thirteenth and Locust Streets, Philadelphia

JOHN ASHHURST, Librarian

Open daily from 9 A.M. until 9 P.M., excepting Sundays and legal holidays. Art Department organized 1899. Has a miscellaneous collection of 30,000 volumes, about one-half being works on art, architecture, decoration and allied subjects.

PHILADELPHIA

## HISTORICAL SOCIETY OF PENNSYLVANIA

1300 Locust Street, Philadelphia

HAMPTON L. CARSON.....President
FRANCIS H. WILLIAMS.....Treasurer
GREGORY B. KEEN.....Curator
ERNEST SPOFFORD....Acting Librarian
R. STURGIS INGERSOLL.....Rec.-Sec.
JOHN BACH MCMASTER.....Cor.-Sec.

*For list of portraits see Vol. XI, p. 309.*

Organized 1824. Open, free, daily 9 A.M. to 5 P.M. Permanent collection of portraits; valuable collection of books, autograph letters, etc.

## NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA

1300 Locust Street, Philadelphia

DAVID MILNE.....President
JOHN F. LEWIS....1st Vice-President
ERNEST SPOFFORD.....Rec.-Secretary
WEBSTER KING WETHERILL.....Treas.

Organized 1857.

## ✠FELLOWSHIP OF THE PENNSYLVANIA ACADEMY OF FINE ARTS

Broad and Cherry Streets, Philadelphia

MARY BUTLER.....President
H. H. BRECKENRIDGE...1st Vice-Pres.
BLANCHE DILLAYE.....2d Vice-Pres.
FRANK REED WHITESIDE....Treasurer
ELINOR EARLE.....Secretary
S. GERTRUDE SCHELL.....Asst. Sec.

Organized 1897. A picture purchase fund, established in 1912, enables The Fellowship to place pictures in the public schools and libraries of Philadelphia. Exhibitions in public and private schools; lectures given.

## ASSOCIATE COMMITTEE OF WOMEN TO THE BOARD OF TRUSTEES OF THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

320 South Broad Street, Philadelphia

MRS. RUDOLPH BLANKENBURG..Pres.
COUNTESS OF SANTA EULALIA Treasurer

MRS. HENRY S. GROVE, Secretary, 258 Tulpehocken St., Germantown

Organized 1883. Maintains Students' League House at 1309 South Broad Street for resident students; awards scholarships and prizes in Industrial Art School.

## ✠ALUMNI ASSOCIATION OF THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

320 South Broad Street, Philadelphia

CHARLES T. SCOTT.....President
MISS O. P. BACHMAN.....Treasurer

JOHN RAY SINNOCK, Secretary, 6241 Webster Street, Philadelphia

Founded 1902. Traveling exhibitions of school work arranged. Library; Saturday afternoon sketch class; large collection of costumes. Collection of photographs, furniture, pottery and bronze. Employment bureau and loan fund maintained.

## ALUMNI ASSOCIATION OF THE PHILADELPHIA TEXTILE SCHOOL OF THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART

BRADLEY C. ALGEO.....President
WILLIS FLEISHER .....Treasurer

WILLIAM J. MAURER, Secretary, 320 South Broad Street, Philadelphia

Organized 1902. Occasional technical publications. Students' loan fund maintained. Lectures are held throughout the year.

PHILADELPHIA

## ✠PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS

Pennsylvania Academy of the Fine Arts, Broad and Cherry Streets.
Philadelphia, Pa.

Mrs. Emily Drayton Taylor..Pres.
Harry L. Johnson.....Vice-Pres.
Mrs. Rebecca B. Peale Patterson, Treasurer

A Margaretta Archambault, Secretary
1710 Chestnut Street, Philadelphia

Mrs. Berta Carew, Chairman Executive Committee

Organized 1901. Annual exhibitions held at the Pennsylvania Academy of Fine Arts.

## ✠PHILADELPHIA ART ALLIANCE

Rittenhouse Square, Philadelphia

John F. Braun.....President
Huger Elliott.....1st Vice-Pres.
E. J. Lavino.....2nd Vice-Pres.
H. G. Lloyd.....Treasurer
Clara R. Mason.....Executive Sec.
1823 Walnut St., Philadelphia

Organized 1915.

Owns building with exhibition rooms, studios and restaurant. Numerous lectures, exhibitions and receptions.

## ✠PHILADELPHIA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

George I. Lovatt.....President
E. H. Fetterolf.....1st Vice-Pres.
H. B. Register.....2nd Vice-Pres.
W. P. Barney.....Treasurer
Paul A. Davis, III.....Secretary
1713 Sansom St., Philadelphia

Founded 1869; incorporated 1872.

## PHILADELPHIA FOUNTAIN SOCIETY

1508 Walnut Street, Philadelphia

Charles J. Cohen.....President
John Story Jenks....1st Vice-Pres.
Henry Tatnall.....2nd Vice-Pres.
J. M. Sleeve.....Treasurer
C. W. Bailey.....Secretary
1508 Walnut St., Philadelphia

Organized 1920.

## ✠PHILADELPHIA SKETCH CLUB

235 South Camac Street, Philadelphia

Herbert Pullinger.....President
Frank F. English.....Vice-Pres.
F. R. Whiteside.....Treasurer
Sidney C. Lomas.....Secretary

Organized 1860. Numerous exhibitions.

## PHILADELPHIA SOCIETY OF ARTS AND LETTERS

Howard S. Anders.....President
Henry T. Spangler...1st Vice-Pres.
Ida Mae Pecht.....2nd Vice-Pres.
W. W. Thomson.....Treasurer
Henry C. Diller.....Secretary
409 West Stafford St., Germantown, Philadelphia

Organized 1907. The object of the Society is to encourage original work in arts and letters by affording opportunities for performance, exhibition or criticism at public meetings of the Society.

PHILADELPHIA

## ✠PHILADELPHIA WATER COLOR CLUB

George Walter Dawson..President
Blanche Dillaye.....Vice-Pres.
J. Frank Copeland.....Treasurer
Thornton Oakley.....Secretary
905 Clinton Street, Philadelphia

Organized 1900. The annual exhibition is held in November and December at the Pennsylvania Academy (see Academy exhibitions).

Prizes offered are the Beck prize of $100, and the Philadelphia Water Color Club prize of $200. A traveling exhibition is maintained of the work of members, which is managed by the Club or by the American Federation of Arts. The Club is affiliated with the Philadelphia Art Alliance.

## ✠PLASTIC CLUB

247 South Camac Street, Philadelphia

Mrs. S. Stauffer Oliver..President
Mrs. Alice B. Stephens.1st V.-Pres.
Althea J. Carnell.....Treasurer
Clara V. M. Richardson..Rec. Sec.
Emma J. Lawrence.....Cor. Sec.
1954 Bridge St., Frankfort, Phila.

Organized 1897; incorporated 1903. A woman's club with tea room; rooms rented to other organizations. Exhibitions are held.

## ✠PRINT CLUB

219 S. 17th Street, Philadelphia

Mrs. J. Y. Brinton.....President
Mrs. Robert von Moschzisker
1st Vice-Pres.
Mrs. John S. Newbold..2nd V.-Pres.
Mrs. Gideon Boericke....Treasurer
Mrs. W. B. Linn.....Secretary
Clara T. Chase....Exec.-Secretary

Organized 1914, by Mrs. Alice McF. Brinton for purpose of making accessible the work of the most distinguished living American etchers and engravers. Entertainments, lectures and demonstrations of practical work given. Library of art, literature and periodicals maintained.

## ✠T SQUARE CLUB

204 South Quince Street, Philadelphia

Nicola D'Ascenzo.....President
H. L. Duhring, Jr.....Vice-Pres.
W. J. H. Hough.....Treasurer
Ellery K. Taylor.....Secretary
John Craig Janney....Acting Sec.
412 Otis Bldg., Philadelphia

Organized 1880; incorporated 1897. Atelier maintained in co-operation with the Beaux-Arts Institute of Design. Occasional exhibitions.

## WILSTACH GALLERY

Memorial Hall, Fairmount Park, Philadelphia

Joseph E. Widener.....Chairman
Committee on Wilstach Bequest
Langdon Warner.....Director

*For further data see Vol. XVII, p. 212.*

Open, free, daily; Sundays, 1 to 6 p.m.; Mondays, 12 m. to 5 p.m.; during the winter it closes one-half hour before sunset. Gallery opened 1893.

PITTSBURGH

## ART COMMISSION OF THE CITY OF PITTSBURGH

John W. Beatty.....President
Art Director, Carnegie Inst.
C. D. Armstrong.....Vice-President
Benno Janssen.....Secretary
E. V. Babcock
John T. Comes.....Architect
W. L. Mellon
N. F. Brown
Herman A. MacNeil.....Sculptor
William Boyd .....Architect

Pittsburgh Art Commission—*Continued*

George M. P. Baird, Executive Secretary

522 City-County Building, Pittsburgh

Organized 1911. Appointed by the Mayor, who with the Director of Public Works is ex-officio member. Passes upon works of art for the city, furnishes illustrated lectures for schools and civic organizations, etc.

## ✠ART SOCIETY OF PITTSBURGH

313 Sixth Avenue, Pittsburgh

P. G. Eaton.....President F. M. Wilmot.....Treasurer
C. E. Dickson.....Vice-President Walter Boswell.....Secretary

Mrs. George H. Wilson, Manager

Organized 1873.

Exhibitions; concerts and lectures are held in the galleries of Carnegie Institute and are free to the public. The Society is represented on the Art Commission of Pittsburgh.

## ASSOCIATED ARTISTS OF PITTSBURGH

714 Penn Building, Pittsburgh

James Bonar.....President G. Hennis.....2nd Vice-Pres.
Will J. Hyett .....1st Vice-Pres. Alexander H. Lappe.....Sec.-Treas.

Organized 1910. Exhibitions are held at Carnegie Institute (see Institute list).

## ✠BEAUX ARTS SALON

John L. Porter.....Vice-President Mrs. Roy A. Hunt.....Sec.-Treas.
5050 Amberson Place, Pittsburgh

Organized 1915.

## ONE HUNDRED FRIENDS OF PITTSBURGH ART

J. D. Hailman.....Chairman John L. Porter.....Sec.-Treas.
Edward Duff Balken....Vice-Chm. 421 Wood St., Pittsburgh

Organized 1916. Encourages local art by the purchase of paintings by local artists, which are presented to the public schools.

## PITTSBURGH ARCHITECTURAL CLUB

P. O. Box 816, Pittsburgh

W. H. King, Jr.....President W. H. Harrold.....Treasurer
L. A. McMullen.....Vice-Pres. David Roland.....Secretary

Organized 1897; incorporated 1901. Publish 8-page monthly periodical, "The Charette."

## PITTSBURGH CHAPTER
## AMERICAN INSTITUTE OF ARCHITECTS

536 City-County Bldg., Pittsburgh

S. F. Heckert, Sr.....President Louis Stevens.....Treasurer
J. T. Comes.....Vice-Pres. Stanley L. Roush.....Secretary

Organized 1891 as the Western Pennsylvania Chapter of the American Institute of Architects, name changed 1896.

Gives yearly scholarship for student of architecture at night school of Carnegie Institute of Technology.

PITTSBURGH

### TEACHERS' ART CLUB

Fulton Building, Pittsburgh

Ella Hazelwood.....President
Elmer Stephan.....1st Vice-Pres.
Frances McCreery....2nd V.-Pres.
Grace Jones.....Treasurer
Marrian Parker.....Secretary
153 South Fairmont St., Pittsburgh

Organized 1902. Federated, Pennsylvania Federation of Women's Clubs, 1904; also federated with the Civic Club. The purpose of the Club is to promote the interests of the arts taught in the public schools. Lectures given.

WILLIAMSPORT

### JAMES V. BROWN LIBRARY

Williamsport

O. R. Howard Thomson, Librarian and Director

Rev. Charles N. Tyndell, Chairman Art Committee

Founded 1904. Permanent collection includes canvases by Kensett, Cropsey, Brownscombe, Craig, J. G. Brown ("Stump Speech"), Leon Moran and Shirlaw.

### ✠PUBLIC SCHOOL ART LEAGUE

Rena Frankeberger.....President
Roland T. MacLaren....Vice-Pres.
Genevieve L. Bubb.....Treasurer
Lulu M. Yount.....Secretary
937 High Street, Williamsport

Organized 1918. Lectures and demonstrations.

YORK

### YORK ART CLUB

Cassatt Building, Centre Square, York

Reinhardt Dempwolf.....President
Albert Boshart.....Vice-Pres.
Mary Leifer, Secretary-Treasurer

Founded 1905. Classes meet two evenings each week.

## RHODE ISLAND

### RHODE ISLAND ASSOCIATION OF TEACHERS OF DRAWING AND MANUAL ARTS

Antonio Cirino.....President
Marie Stillman.....Vice-Pres.
Alice Collins.....Sec.-Treas.
Supervisor of Drawing, Cumberland

*For further information see Vol. XVII, p.* 214.

Organized 1908. Lectures are held and exhibitions given.

### ✠RHODE ISLAND CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

F. Ellis Jackson.....President
John H. Cady.....Vice-Pres.
Gorham Henshaw.....Treasurer
Norman M. Isham.....Secretary
915 Turk's Head Bldg., Providence

Organized 1875.

NEWPORT

### ✠ART ASSOCIATION OF NEWPORT

76 Bellevue Avenue, Newport

Harrison S. Morris.....President
Edwin Wiley.....Vice-Pres.
Walter C. Cabell.....Treasurer
Mrs. Maud Howe Elliott....Sec'y
Rhode Island Ave., Newport

Organized 1912; incorporated 1913. The school has classes in winter (see school reports). Lectures and informal talks are given throughout the winter. Numerous exhibitions.

NEWPORT

## REDWOOD LIBRARY AND ATHENÆUM

Newport

George L. Hinckley, Librarian

*For foundation see Art Annual, Vol. I, p. 319.*

Founded 1747. Open, daily, 10 a.m. to 6 p.m., except Sundays and holidays. Collection of books, pictures, statues. Paintings by Charles B. King and belonging to him, numbering 212, were bequeathed to the institution in 1862. There are also portraits by Sully, Stuart and other early American painters. Exhibitions are held.

PROVIDENCE

## HANDICRAFT CLUB

227 Benefit Street, Providence

Mrs. T. Harris Shipman..President
Mrs. H. H. Goss.....1st Vice-Pres.
Mrs. C. P. Knight..2nd Vice-Pres.
Mrs. John A. Cross.....Treasurer
Elizabeth T. Brown.....Secretary
91 Keene St., Providence

Organized 1905. The Club occupies an old Colonial homestead set in an old garden. Some of the upper rooms are used as work-shops by the craftsmen members. Meetings, sales, talks, teas and exhibitions.

## ✠PROVIDENCE ART CLUB

11 Thomas Street, Providence

Sydney R. Burleigh.....President
George F. Hall.....Vice-President
James A. Kinghorn.....Treasurer
George L. Cooke.....Secretary

Club house open daily, 10 a.m. to 6 p.m. Friday and Saturday evenings. Incorporated 1880. Saturday evening life classes held. Exhibitions are held.

## PROVIDENCE WATER COLOR CLUB

Percy F. Albee.....President
W. H. Drury.....Vice-Pres.
Stowell B. Sherman.....Treasurer
Stacy Tolman.....Secretary
7 Thomas St., Providence

Organized 1896. Exhibitions are held.

## PROVIDENCE ATHENÆUM

Benefit and College Streets, Providence

William L. Hodgman.....President
G. Alder Blumer....1st Vice-Pres.
Mrs. Daniel Beckwith, 2nd V.-Pres.
Edward A. Stockwell....Treasurer
Henry A. DuVillard.....Secretary
Grace F. Leonard.....Librarian

*For further data see Vol. XV, p. 224.*

Open daily, except Sundays and legal holidays, from July 1 to Labor Day, 8.30 a.m. to 6.30 p.m.; balance of the year, 8.30 to 9 p.m.

The Providence Library, established 1753, and the Providence Athenæum, established 1831, were united and chartered in 1836. The building was opened in 1838.

The Athenæum owns a few valuable portraits and miniatures, its chief treasure being "The Hours," by Edward Malbone (*fully described in Vol. I, p. 370.*)

## RHODE ISLAND SCHOOL OF DESIGN ALUMNI ASSOCIATION

11 Waterman Street, Providence

W. E. Brigham.....President
Hugo O. E. Carlborg.....Vice-Pres.
Molly Nye Gamonons....Treasurer
Alice Collins.....Secretary

Traveling scholarships are given to graduates of the Rhode Island School of Design.

## SOUTH CAROLINA

### SOUTH CAROLINA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

NAT GAILLARD WALKER....President H. OLIN JONES.....Sec.-Treas.
J. HERBERT JOHNSON.....Vice-Pres. Greenville

CHARLESTON

### ✠CAROLINA ART ASSOCIATION

Meeting Street, Charleston

JOHN F. FICKEN.....President W. C. MILLER.....Treasurer
THOMAS DELLA TORRE..1st Vice-Pres. T. R. WARING.....Secretary

Open week days, 10 A.M. to 5 P.M.; Sundays, 4 to 7 P.M. Permanent and special exhibitions of paintings. Sketch club.

Incorporated 1858; building erected 1904. Annual meeting in March; quarterly meetings in June, September and December.

### CAROLINA ARTS AND CRAFTS

Gibbes Art Building, Charleston

MRS. F. M. LA BRUCE.....President JEAN A. ROBINSON....Vice-President
BESSIE P. RAVENEL, Secretary-Treasurer

Occasional exhibitions are held. (No report 1921.)

COLUMBIA

### ✠COLUMBIA ART ASSOCIATION

803 Sumter Street, Columbia

T. I. WESTON.....President HAROLD TATUM.....Sec.-Treas.
MRS. J. H. FOWLES.....Vice-Pres.

Organized 1916. Exhibitions are held.

## SOUTH DAKOTA

SIOUX FALLS

### ✠SIOUX FALLS ART SOCIETY

MARY HOLLISTER.....President MARY PERKINS.....Secretary
1607 South Summit Avenue,
Sioux Falls

Organized 1914. (No report 1921.)

## TENNESSEE

### TENNESSEE CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

HENRY C. HIBBS.....President J. W. HOLMAN.....Sec.-Treas.
B. F. MCMURRY.....Vice-Pres. 701 Stahlman Bldg., Nashville

Organized 1919.

MEMPHIS

### JUNIOR ART ASSOCIATION OF THE MEMPHIS ART ASSOCIATION

707 Adams Ave., Memphis

FLORENCE M. MCINTYRE, Chairman

The purpose of the Association is to encourage the love and study of art, to encourage and visit the art gallery, and study special exhibits planned for this work.

MEMPHIS

## ✠MEMPHIS ART ASSOCIATION

Mrs. Daniel Grant.....President
Mrs. Milton Hunt...1st Vice-Pres.
Mrs. Henry Haley..2nd Vice-Pres.
Mrs. Philip Williams....Treasurer
Mrs. F. O. Gamble.....Rec.-Sec.
Florence McIntyre.....Secretary
707 Adams Ave., Memphis

Organized 1914; lectures given.

NASHVILLE

## ART COMMISSION OF THE CITY OF NASHVILLE

Mrs. James C. Bradford..Chairman
George W. Hale
E. H. Thompson
Mrs. Robert Nichol.....Secretary
1910 Ridley Ave., Nashville

Organized 1918 by Act of Legislature. The Art Commission has charge of all art matters pertaining to the city; holds exhibitions and gives courses of lectures and recitals.

## CENTENNIAL CLUB

128 Eighth Avenue, South Nashville

Mrs. Frank W. Ring, Chairman Art Committee

Organized 1909. This is a Women's Department Club with a Committee on Art.

## EAST NASHVILLE WOMAN'S CLUB

ART DEPARTMENT

Carnegie Library, Each Branch, Nashville

Mrs. Ida C. Noble, Chairman

Exhibitions and lectures are given. Conducts art study classes.

## ✠NASHVILLE ART ASSOCIATION

Art Gallery, Carnegie Public Library, Nashville

Mrs. James C. Bradford..President
W. R. Cole.....1st Vice-Pres.
Mrs. J. E. Caldwell..2nd Vice-Pres.
Mrs. R. O. Tucker.....Treasurer
Mrs. R. W. Nichol.....Secretary
1910 Ridley Ave., Nashville

Chartered 1910. Invested funds, $10,000. Permanent collection of paintings and sculpture in gallery of Carnegie Library.

Monthly exhibitions, some with paid admission and others free; in winter at Carnegie Library and in summer at the Parthenon.

## NASHVILLE CLUB OF DESIGNERS

Boscobel Street, East Nashville

Mrs. L. W. Hussey.....President
Mrs. W. H. Sory.....Vice-Pres.
Miss Will Petway.....Treasurer
Mrs. W. H. Perry.....Secretary

Members do original work, and hold sales exhibitions at Christmas, Easter and at the Tennessee State Fair.

## TENNESSEE STATE FAIR

✠ART DEPARTMENT

Mrs. Robert W. Nichol, Director

1910 Ridley Ave., Nashville, Tenn.

Annual exhibition of art at the Tennessee State Fair; prizes awarded. A children's art department has also been formed.

NASHVILLE

### TENNESSEE FEDERATION OF WOMEN'S CLUBS

✠ART DEPARTMENT

MRS. GEORGE A. WASHINGTON, Chairman
"Washington Hall," Cedar Hill

Has organized art department in every federated club and department of school art in every county in Tennessee. Exhibitions are held.

### PARK COMMISSION

R. M. DUDLEY.....Chairman
M. T. BRYAN.....Vice-Chairman
J. S. LEWIS.....Secretary
C. P. CONNELL.....Superintendent
R. T. CREIGHTON
J. J. LOVENTHAL
W. R. COLE

Organized 1901. The Commission appropriates $2,500 each year for art purposes. Gives concerts and moving pictures; encourages community singing and folk dancing in the play grounds.

## TEXAS

### TEXAS CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

D. F. COBURN.....President
H. M. GREEN.....Vice-Pres.
A. C. FINN.....Treasurer
ROY E. LANE.....Secretary
Waco

Organized 1913.

AUSTIN

### AUSTIN ART LEAGUE

MRS. CHARLES GARDNER....President
MISS E. L. BASCOM.....Vice-Pres.
MRS. J. S. MOSS.....Sec.-Treas.
511 West 32nd St., Austin

Founded 1909. The beginning of a public collection is hung in the University of Texas Library.

DALLAS

### ✠DALLAS ART ASSOCIATION

Art Gallery, Fair Park, Dallas, Texas

MRS. GEORGE K. MEYER....President
MRS. R. B. STICKLER.....Treasurer
MRS. OSCE GOODWIN.....Cor.-Sec.
RUTH DE CAPREE.....Secretary
1010 South Akard Street, Dallas

Gallery open, free, Wednesdays, Saturdays and Sundays, 2 to 5 P.M. Permanent collection of 49 pictures by contemporary American painters.

Four exhibitions are held each year. Junior League organized; monthly lectures in the gallery. (No report 1921.)

### DALLAS WOMAN'S FORUM

806 South Akard Street, Dallas

ART DEPARTMENT

MRS. Y. B. DOWELL.....President
MRS. J. E. LENINGTON....Vice-Pres.
MARGUERITE MIDDLEBROOK...Secretary
MRS. GEORGE COON.....Asst. Sec.

VIVIAN L. ANSPAUGH, Leader

Organized 1908. In 1920 received the E. C. Frank Memorial Collection of paintings and art objects. Exhibitions held.

FORT WORTH

### PAINTERS' CLUB

S. P. ZEIGLER.....President
MRS. HARRY MUMMERT....Secretary
1308 South Adams St., Ft. Worth

GALVESTON

### ✠GALVESTON ART LEAGUE

A. T. Webster.....President Mrs. F. T. Rennie.....Treasurer
Mrs. R. L. Tschumy, Secretary, 923 Sixth Street, Galveston
Organized 1914. (No report 1921.)

HOUSTON

### ✠HOUSTON ART LEAGUE

3015 Main Street, Houston

Mrs. H. B. Fall.....President Mrs. Luke C. Bradley...Treasurer
Mrs. A. C. Ford.....1st Vice-Pres. Mrs. J. W. Lockett.....Rec.-Sec.
Mrs. A. L. Cleveland, 2nd V.-Pres. Mrs. O. L. Norsworthy....Cor-Sec.

Organized 1900. Invested fund, $15.000. Junior Art League formed among school children; story hour and library in Home for Young Children; free art lectures. Land given by citizens for site for new Museum.

SAN ANTONIO

### ✠SAN ANTONIO ART LEAGUE

Carnegie Library, San Antonio

Mrs. H. P. Drought.....President Mrs. A. H. Worden.....Treasurer
Mrs. E. C. Branch..1st Vice-Pres. Mrs. James B. Cunningham...Sec.
Mrs. A. Wagner.....2nd Vice-Pres. 1836 N. Flores St., San Antonio

Organized 1913. Exhibitions held.

WACO

### WACO ART LEAGUE

Kate Edmond.....President Mrs. W. T. Abernathy...Treasurer
Mrs. I. A. Goldstein.....Vice-Pres. Mrs. A. J. Hall.....Secretary
Mrs. H. C. Lindsey, Corresponding-Secretary, 1301 Columbus Street, Waco

Organized 1900. Lectures given and occasional exhibitions held.

## UTAH

PROVO

### ART SERVICE CLUB

Brigham Young University, Provo

Arch C. West.....President Mary Harris.....Treasurer
Maurice Olson.....Vice-President La Vern Page.....Secretary

Organized for the benefit of students having special talent in any particular phase of fine and applied art. Exhibitions and lectures given.

SALT LAKE CITY

### ASSOCIATED CRAFTSMEN

322 University Avenue, Salt Lake City

Mabel Frazer.....President F. J. Russon.....Treasurer
E. W. Gesswein, Secretary

### FINE ARTS SOCIETY OF UTAH

Evelyn D. Mayer.....President Mrs. Ernest Bumberger...Treasurer
F. C. Richmond.....Vice-President Mrs. Solomon Siegel.....Secretary
The Bransford, Salt Lake City

Organized 1920.

SALT LAKE CITY

INDUSTRIAL ARTS CLUB

SARA YOUNG.....President OLIVIA WATERS.....Secretary

Organized 1919. Lectures are given.

UTAH ART INSTITUTE

State Capitol, Salt Lake City

J. LEO FAIRBANKS.....President TAYLOR WOOLLEY.....Vice-President

W. M. MCCONAHY, Secretary

*For details see Vol. XI, p.* 341.

Created, 1899, by Act of Legislature. This was the first State Art Society. It provides for the following: An art collection, known as the Alice Art Collection; an animal art exhibition of both the fine arts and the applied arts. No exhibition held since 1916.

UTAH CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

LESLIE HODGSON.....President TAYLOR WOOLLEY.....Sec.-Treasurer
BURTON E. MORSE.....Vice-President 715 McIntyre Bldg., Salt Lake City

Organized 1910 as the Utah Association of Architects.

UTAH EDUCATIONAL ASSOCIATION
ART SECTION

O. D. CAMPBELL.....President MARY BARTON....Secretary-Treasurer
675 East 2d South, Provo R. F. D. 1, Box 11, Logan

Lectures given. Circulate exhibition of public school art as aid in raising the standards of art teaching in Utah.

CIVIC PLANNING COMMISSION

Room 103, City and County Building, Salt Lake City

C. CLARENCE NESLIN.....Chairman J. LEO FAIRBANKS.....Secretary and
R. KLETTING.....Vice-Chairman Chairman Art and Civic Center,
1228 Bryan Ave., Salt Lake City

Organized 1913. The commission is composed of seven members.

## VIRGINIA

ART COMMISSION OF VIRGINIA

The Capitol, Richmond

FISKE KIMBALL, Chairman, University of Virginia, Charlottesville

WESTMORELAND DAVIS, Governor of Virginia, Chairman *ex-officio*

E. V. VALENTINE.....Sculptor W. C. TAYLOR.....Architect
D. J. O'CONNELL, Bishop of Richmond

Established 1916, by Act of Assembly. Passes upon all works of art purchased by or presented to the State.

VIRGINIA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

FISKE KIMBALL.....President CHARLES J. CALROW...Sec.-Treasurer
New Monroe Bldg., Norfolk

Organized 1914.

LYNCHBURG

### ✠WOMAN'S CLUB
ART CIRCLE

GEORGIA MORGAN, Chairman, 700 Church Street, Lynchburg

Organized 1903. Lectures given. Occasional exhibitions. (No report 1921.)

NORFOLK

### ✠NORFOLK SOCIETY OF ARTS
Mowbray Arch and Fairfax Avenues, Norfolk

MRS. JUNIUS R. WILCOX....President
MRS. WILLIAM SLOANE....Vice-Pres.
MRS. MAX PINCUS.....Treasurer
MRS. FINLAY F. FERGUSON..Cor.-Sec.
Westover Ave., Norfolk

Organized 1905. Lectures each week. Exhibitions are held.

RICHMOND

### ✠VIRGINIA LEAGUE OF FINE ARTS AND HANDICRAFTS
519 East Franklin Street, Richmond

ADELE CLARK.....Director
NORA HOUSTON....Assistant-Director
HELEN L. LORRAINE.....Treasurer
CHARLES F. GILLETTE..Rec.-Secretary
HELEN STOCKDELL, Corresponding-Secretary

Organized 1919. Lectures given. Classes held (see school section). Exhibitions are held.

## WASHINGTON

### WASHINGTON STATE CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

CHARLES H. ALDEN.....President
DAVID J. MEYERS.....1st Vice-Pres.
A. J. RUSSELL.....2d Vice-President
CARL SIEBRAND.....Treasurer
HAROLD O. SEXSMITH.....Secretary
Dept. of Architecture, University of Washington, Seattle

Organized 1894. Exhibitions are held.

SEATTLE

### SEATTLE ART CLUB
Hoge Building Annex, Seattle

ARTHUR LINGENBRINK, Chairman Board of Directors

Organized 1917 as the Seattle Art Students' League. Exhibitions are held.

### ✠SEATTLE FINE ARTS SOCIETY
1213 Fourth Avenue, Seattle

MRS. R. H. PARSONS.....President
CHARLES H. ALDEN.....1st Vice-Pres.
MRS. F. H. PARKS.....2d Vice-Pres.
H. O. GRONDAHL.....Treasurer
MRS. IRENE EWING DAVIS...Secretary
25 West Roy St., Seattle

Organized 1907. Co-operates with the Art Department of the public schools and all educational institutions, so that pupils visit all exhibitions. Lectures and exhibitions given.

### SEATTLE PUBLIC LIBRARY
Fourth Avenue and Madison Street, Seattle

JUDSON T. JENNINGS.....Librarian
ANNIE H. CALHOUN, Head Fine Arts Division

Art department opened 1907. There are 12,000 volumes; 2,500 music scores, including miniature orchestra scores; 9,000 pictures for circulation, and a small print collection, including 60 Japanese prints; exhibitions are held.

TACOMA

TACOMA SOCIETY OF ARCHITECTS

1412 Puget Sound Bank Building, Tacoma

R. E. Borhek.....President E. N. Dugan.....Vice-President

A. J. Russell, Secretary-Treasurer

Organized 1911.

TACOMA FINE ARTS ASSOCIATION

426 Broadway, Tacoma

George W. Bullard.....President Frank B. Cole.....Treasurer
Mrs. T. J. Handforth....1st Vice-P. Paul T. Prentice.....Secretary
Mrs. A. D. E. Beek....2d Vice-Pres.

Organized 1893. Occasional exhibitions.

WASHINGTON STATE HISTORICAL SOCIETY

City Hall, Tacoma

W. B. Blackwell.....President W. H. Dickson.....Treasurer
O. B. Sperlin.....Vice-President W. P. Bonney.....Secretary

Organized 1891. Annual meeting in January.

## WISCONSIN

WISCONSIN CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

Peter Brust.....President W. W. Judell.....Sec.-Treasurer
A. C. Aschweiler.....Vice-President 445 Milwaukee St., Milwaukee

Organized 1911.

GREEN BAY

KELLOGG PUBLIC LIBRARY

Green Bay, Wis.

Deborah B. Martin, Librarian

Collection includes 22 paintings by Howard Pyle and 26 antique Oriental rugs. There are 743 books on the fine and applied arts.

JANESVILLE

JANESVILLE ART LEAGUE

Mrs. C. A. Sanborn.....President Mrs. G. F. Ehrlinger.....Rec.-Sec.
Mrs. H. H. Faust....Vice-President Charlotte A. Prichard.....Cor.-Sec.
Mrs. J. P. Thorne.....Treasurer

Organized 1894; incorporated 1904. (No report 1921.)

LA CROSSE

ART ASSOCIATION OF LA CROSSE

D. O. Coate.....President Carl Race.....Treasurer
Mrs. C. K. Pettingill....1st Vice-P. Harriet E. Batchelder....Secretary
Frances Sill.....2d Vice-Pres. 315 South 5th St., La Crosse

Organized 1915. Exhibitions are held.

MADISON

✠MADISON ART ASSOCIATION

Mrs. A. B. Chapman.....President Robert Shaffer.....Vice-President

Mrs. Clara Fuller Taylor, Secretary-Treasurer

Organized 1900. Continuous exhibitions.

MADISON

### STATE HISTORICAL SOCIETY OF WISCONSIN

816 State Street, Madison

E. Ray Stevenson.....President Lucien S. Hanks.....Treasurer
Joseph Schafer, Secretary

Founded 1849; Museum organized 1908. Exhibitions held throughout the year in connection with the Madison Art Association. Permanent collections of coins and medals, furniture, paintings, prints, art objects. Occasional lectures.

MILWAUKEE

### MILWAUKEE ART COMMISSION

City Hall, Milwaukee

Alexander C. Eschweiler.....Pres.-Architect
James Currie.....Vice-President President Park Board
Alexander Mueller.....Painter
Peter Brust.....Secretary
George B. Raab.....Curator
Loyal Durand.....President School Board
Robert Wheeler..President Museum Board

Organized 1911; term of office, four years.

### WISCONSIN PAINTERS AND SCULPTORS

Alexander Mueller.....President
Francesco Spiccuzza.....Vice-Pres.
Elsa Ulbricht.....Treasurer
Gustave Moeller.....Secretary
757 36th St., Milwaukee

Organized 1913. Annual State Circuit and High School Circuit Exhibition. Holds annual exhibition at the Milwaukee Art Institute.

TWO RIVERS

### LADIES OF THE ROUND TABLE

Two Rivers

Mrs. William Ellis.....President Mrs. A. H. Lohman..Vice-President
Mrs. H. C. Wilke, Secretary-Treasurer

Organized 1912.

## WYOMING

CHEYENNE

### ✠CHEYENNE ART ASSOCIATION

Mrs. A. S. Meyring.....President
Mrs. O. E. Garretson....1st Vice-P.
Mrs. E. H. Cook.....2d Vice-Pres.
Mrs. Mark T. Cox.....Treasurer
Mrs. C. C. Warrington....Rec.-Sec.
Mrs. John Howard...Cor.-Secretary
122 West 26th St., Cheyenne

Organized 1905 as study club; reorganized 1919. Owns two pictures as nucleus for collections.

## EUROPE

FRANCE

### AMERICAN ART ASSOCIATION OF PARIS

4 Rue Joseph Bara, Paris

Rodman Wanamaker.....President H. Wallce Methven.....Sec.-Treas.
F. C. Frieseke, Chairman, Board of Governors

Organized 1911 for the "purpose of helping by all possible means, such as conferences, exhibitions, pamphlets and gatherings, the artistic, literary, scientific and musical studies of American students residing or passing through France."

FRANCE

### AMERICAN ART STUDENTS' CLUB

4 Rue de Chevreuse, Paris

Mrs. James Van Allen Shields, Directress

Founded 1891. The club is supported entirely by Mrs. Whitelaw Reid.
No report 1921.

### AMERICAN STUDENTS' CLUB

4 Rue Joseph Bara, Paris

Rodman Wanamaker.....President H. Wallce Methven.....Sec.-Treas.

Frederick C. Frieseke, Chairman, Board of Governors

Affiliated with the American Art Association of Paris.

### INTERNATIONAL CLUB FOR WOMEN STUDENTS

93 Boulevard St. Michel, Paris

Mme. Pannier, Chairman

Organized 1907 as the International Art Union; reorganized 1919.
No report 1921.

### PARIS SOCIETY OF AMERICAN PAINTERS

William T. Dannat.....President Walter McEwen.....1st Vice-Pres.

Eugene La Chaise, Secretary, 39 Rue Joubert, Paris

Arranges for special group of American work at foreign exhibitions.
No report 1921.

ITALY

### AMERICAN ACADEMY IN ROME

(See under National Societies, p. 91, and Schools, p. 224)

# Art Schools

All enrollment figures are for 1920-21, including summer of 1921, unless otherwise noted.

Only schools offering technical instructions are listed.

## ALABAMA

### AUBURN

ALABAMA POLYTECHNIC INSTITUTE, *Department of Architecture.*

Frederick Biggin, professor in charge; four instructors. Department founded 1907. Four-year course in architecture with degree of B.S.; four-year course in architectural engineering, degree of B.S.; two-year special course in architecture for office draftsmen; courses in free-hand drawing, pen-and-ink rendering, charcoal drawing, water colors, clay modeling, life class, history of architecture, painting and sculpture for general students. Tuition free for residents of Alabama, $36 for non-residents. Term of nine months. Fellowship of $225 a year offered for post graduate work in architecture. Enrollment, 75.

### BIRMINGHAM

BIRMINGHAM ATELIER OF THE Y. M. C. A. NIGHT SCHOOL, 1607 Empire Building.

E. H. Knight, patron. Architecture in co-operation with the Beaux-Arts Institute of Design. Evening classes twice a week. Tuition, $25 for six months. Enrollment, 14.

## CALIFORNIA

### BERKELEY

CALIFORNIA SCHOOL OF ARTS AND CRAFTS, 2119 Allston Way.

Frederick H. Meyer, director; 17 instructors. Founded 1907. Fine, applied and normal arts. Tuition, day, $140; evening, $46; Saturday, $24. Term of nine months. Enrollment, 333.

*Summer.* Fourteen instructors. Tuition, $25 for five weeks. Enrollment, 155.

Also summer session at Piedmont, Calif., and King's River Canyon, Calif.

UNIVERSITY OF CALIFORNIA, *Department of Architecture.*

J. G. Howard, director; six instructors. School founded 1913. Tuition free to residents of California. Term of nine months. Enrollment, 190.

### CARMEL-BY-THE-SEA

CARMEL SUMMER SCHOOL OF ART.

M. De Neale Morgan, instructor. Founded 1914. Drawing and painting (landscape and figure). Tuition, $30 for eight weeks. Enrollment, 28.

### CLAREMONT

POMONA COLLEGE, *Art Department.*

Mrs. H. T. Jenkins, head of art department; five instructors. Organized 1887. Drawing, painting, modeling and design. Tuition $150 for ten months. Enrollment, 90.

California—(*Continued*).

FRESNO

Fresno State Teachers' College, *Art Department.*
Alexandra Bradshaw, head of department; three instructors. Founded 1911. Normal art; one year of art required; three and four-year courses for special art students. Tuition, free. Term of nine months. Enrollment, 400.

LOS ANGELES

Cannon's School of Art, 227 South Spring Street.
H. W. Cannon, director; two instructors. Founded 1909. Life classes, cartoons, illustrations and posters, drawing and painting. Tuition $13.50 a month for day classes; $7.50 a month for evening. Open all year. Enrollment, 150.

Chouinard School of Art, 2606 West Eighth Street.
Nelbert Murphy Chouinard, director; three instructors. Founded 1921. Drawing, painting, composition, commercial art, interior decoration, design. Day classes, $150 for nine months, evening classes, $30 for five months; Saturday classes for adults, twelve lessons, $25; Saturday classes for children, twenty-four lessons, $35.

Los Angeles School for Illustration and Painting, 156 North Spring Strtet.
J. Francis Smith, director; two instructors. Founded 1914. Drawing, painting, magazine illustration and poster classes. Classes six days a week; all year session. Tuition, $10 a month for morning or afternoon classes; $8 a month for evening classes. Enrollment, 300.

Otis Art Institute, of the Museum of History, Science and Art, 2401 Wilshire Boulevard.
C. P. Townsley, managing director; eight instructors. Founded 1918. Drawing, painting, illustration, sculpture, commercial art, metal work and jewelry, interior decoration, textile decoration, decorative design. Day and evening classes. Tuition $80 for nine months. Enrollment 300.

Southern Branch, University of California (formerly California State Normal School) *Department of Art,* 855 North Vermont Avenue.
Nellie Huntington Gere, head of department; ten instructors. Department founded 1911. Three courses are given: I, courses for teaching certificates; II, professional course with interior decorating; III, commercial art. Tuition, free; studio fees average $4.50 for 38 weeks. Enrollment, 125.

University of Southern California, *Department of Art,* University Avenue and 35th Street.
A. C. Weatherhead, head of department; five instructors. Drawing, painting, design, crafts. Tuition, $200 for nine months. Enrollment 175.

MILLS

Mills College, *Department of Fine and Applied Arts.*
Eugen Neuhaus, director; four instructors. Founded 1865. Drawing, painting. Design, handicraft. Tuition, $200 for ten months. Enrollment, 275.

California—(*Continued*).

PASADENA

Stickney Memorial School of Art, Pasadena Music and Art Association, Fair Oaks and Lincoln Avenues.

Lucille Lloyd, director; four instructors. Founded 1914. Drawing, painting, illustration, first two years of architecture. Also for children. Tuition, $100 for eight months.

PIEDMONT

California School of Arts and Crafts.

(Division of the school at Berkeley.)

Frederick H. Meyer, director; one instructor. Founded 1907. Landscape painting. Tuition, $25 for six weeks. Enrollment, 15.

SAN DIEGO

San Diego Academy of Fine Arts, Balboa Park.

Eugene DeVol, director; seven instructors. Founded 1921. Painting, drawing, stagecraft, pictorial photography. Tuition, $120 for nine months. Enrollment, about 40.

SAN FRANCISCO

California School of Fine Arts of the San Francisco Art Association, California and Mason Streets.

Lee F. Randolph, director; ten instructors. Founded 1874. Affiliated College of the University of California 1893. Fine and applied arts, normal art, commercial and industrial design. Saturday classes for juveniles and others. Twelve scholarships in school and three to pupils of high schools in California. Day and evening classes. Tuition, $15 a month, or $110 for nine months. Enrollment, 700.
*Summer.* Eight instructors. Founded 1874. Tuition, $37 for full day, $25 for half day, for six weeks. Enrollment, 80.

San Francisco Architectural Club, 77 O'Farrell Street.

Architectural atelier in co-operation with the Beaux-Arts Institute of Design.
No report 1921.

SANTA BARBARA

State Normal School of Manual Arts and Home Economics.

A. Irene Struthers, director art department; four instructors in design. Founded 1916. Industrial, normal, applied, domestic and manual arts. Two terms of twenty weeks. Tuition free, except for laboratory fees. Enrollment, 217.
*Summer.* Tuition of $10 for term of twelve weeks. Enrollment, 150.
No report 1921.

STANFORD UNIVERSITY

✠Leland Stanford Junior University, *Division of Graphic Arts,* Department of Education.

A. B. Clark, head of division; three instructors. Department founded 1892. Drawing, design, handicraft, household art, commercial art and normal art. Tuition, $270 for term of nine months. Enrollment, about 100.

## COLORADO

### BOULDER

University of Colorado, *Art Department.*
F. B. R. Hellems, head of department; three instructors. Founded 1917. Color and design; house furnishing and decoration. Tuition, $56 for resident, $101 for non-resident for term of nine months. Enrollment 165.

### COLORADO SPRINGS

Academy of Fine Arts, Perkins Hall, Colorado College, Colorado Springs.
Susan F. and Charlotte Leaming, directors; three instructors. Founded 1911; affiliated with College 1916. Painting and drawing, design, illustration, commercial art, normal art. Tuition, $50 to $150 for nine months. Enrollment about 30.

✠Broadmoor Art Academy, West Dale Street.
Rolland L. Boutwell, director; seven instructors. Founded 1920. Drawing, painting, design, interior decoration, and crafts work. Tuition $300 for twelve months. Enrollment about 95.

### DENVER

Atelier Denver, 1459 Pennsylvania Street.
Two instructors. Founded 1919. Architecture in coperation with the Beaux Arts Institute of Design. Tuition, $5 a month. Enrollment, 28.

Denver Academy of Art, 37 East 18th Avenue.
J. Campbell Cory, director; ten instructors. Founded 1920. Painting, sculpture, design, illustration and commercial art. Day and evening classes. Tuition, $7 to $25. Enrollment, about 500.

Student's School of Art, 1311 Pearl Street.
Henry Read, director. Founded 1895. Drawing, painting, illustration, design. Day and evening classes; open all year. Tuition, $4 to $8 a month. Enrollment 60.

### GREELEY

Colorado State Teachers College, *Department of Fine and Applied Arts.*
Grace M. Baker, head of department; three instructors. Founded 1889. Design, painting, construction, pottery. Tuition, $20 for nine months to non-Colorado students. Enrollment, 300.
*Summer.* Four instructors. Tuition, $30 for ten weeks. Enrollment, 600.

### GUNNISON

Colorado State Normal School, *Art Department.*
Mary Helen Hatch, head of department; three instructors. Founded 1911. Construction and applied design; public school training; academic courses. Tuition, $15 for term of nine months.
*Summer.* Tuition, $25 for term of ten weeks. Enrollment 600.

## CONNECTICUT

### CANAAN

Clarence H. White School of Photography (winter, 460 West 144th Street, New York City).
Clarence H. White, director; two instructors. Founded 1909. Photography, design and art appreciation. Tuition, $100 for eight weeks. Enrollment, 35.
No report 1921.

Connecticut—(*Continued*).

HARTFORD

CONNECTICUT LEAGUE OF ART STUDENTS, 709 Main Street.
James Goodwin McManus, director; four instructors. Founded 1888. Drawing, painting, perspective and anatomy. Evening classes only. Tuition, $36 for nine months. Enrollment, about 35.

HARTFORD EVENING HIGH SCHOOL, *Art Department*, Broad Street.
James Goodwin McManus, director; two instructors. Founded 1902. Antique, life. Evening classes only; six months' course. Tuition free. Enrollment, 50 to 60.

SCHOOL OF THE ART SOCIETY OF HARTFORD, 280 Collins Street.
Albertus E. Jones, head of department; Five instructors. Established 1877. Drawing, painting, decorative and applied design, costume illustration, modeling, juvenile. Day, evening and Saturday classes. Tuition, $100 for all day course of seven months. Numerous scholarships and prizes awarded. Enrollment, 110.
*Summer.* Landscape painting and sketching. Tuition, $18 for six weeks. Enrollment, 10.

NEW HAVEN

YALE SCHOOL OF THE FINE ARTS, Yale University.
William Sergeant Kendall, director; George H. Langzettel, secretary; fifteen instructors. Founded 1866; building erected 1864. Drawing, painting, sculpture and architecture. Courses lead to degree of Bachelor of the Fine Arts. Winchester Fellowship of $1,000 and English scholarship of $750 awarded each year for European travel; several scholarships in the school and prizes. Art Museum and library in school building. Tuition, $90 for drawing, painting and sculpture; $180 for architecture for eight months. Enrollment, 140.

NORWICH

NORWICH ART SCHOOL.
Mrs. Guy Warner Eastman, director; four instructors. Established 1890. Drawing, design, pottery, metalry. Three scholarships in the school; one entitling to free tuition to the School of the Boston Museum of Fine Arts. Tuition, $35 for eight months. Enrollment, 42.

## DISTRICT OF COLUMBIA

WASHINGTON

CORCORAN SCHOOL OF ART, Corcoran Gallery, 17th Street and New York Avenue.
Edmund C. Tarbell, principal; five instructors. Founded 1875. Life, antique, draped and still life, portrait, composition, perspective, water color and anatomy. Tuition free, annual entrance fee, $10 for eight months; also evening courses. Enrollment, 250.

GEORGE WASHINGTON UNIVERSITY. *Department of Architecture.*
William Miller Collier, president; H. L. Hodgkins, dean; five art instructors. Department re-established 1912. Four-year course. Tuition, $180 for eight months; day and evening classes. Enrollment, 58.

NATIONAL SCHOOL OF FINE AND APPLIED ART, Connecticut Avenue and M Street, N. W.
Felix Mahony, director; ten instructors. Founded, 1916. Painting, academic drawing, composition, poster and costume design, interior decoration, illustrative advertising, applied art. Tuition, $80 for eight months. Day and evening classes. Enrollment, 226.

## FLORIDA

ST. PETERSBURG

Florida Art School, Beach Drive and Second Avenue, North.
J. Liberty Tadd, director. Painting, sculpture, arts and crafts.

## GEORGIA

ATLANTA

Georgia School of Technology, *Department of Architecture.*
Francis Palmer Smith, professor; three instructors. Department founded 1908. Four-year course leads to degree of B.S. in Arch. Day and evening classes. Tuition, Georgia students, $25; others, $100 for eight and one-half months. Special two-year course for draughtsmen leads to certificate. Enrollment, 73.

Lewis C. Gregg School of Drawing, Constitution Building.
Lewis C. Gregg, director; two instructors. Established 1915. Antique and sketch from costume models, cartoon and newspaper illustration. Tuition, $10 a month for four days a week. Enrollment, 45.

## HAWAII

HONOLULU

University of Hawaii, *Art Department.*
Minnie E. Chipman, head of department, two instructors. Founded 1908. Drawing, design, interior decoration, ceramics. Tuition, free; term of nine months. Enrollment, 51.

## ILLINOIS

CHAMPAIGN

University of Illinois. See Urbana.

CHICAGO

Applied Arts Summer School, 2210 South Park Avenue.
Florence H. Fitch (of Indianapolis), director; eight instructors. Established 1908; incorporated 1912. Methods, mechanical drawing, posters, home planning, costume designs, industrial and applied arts, and art appreciation. Tuition, $20 for three weeks. Enrollment 200.

Armour Institute of Technology, *Architectural Department.*
Edmund S. Campbell, director; eight instructors. Founded 1893. Tuition, $200 for nine months. Enrollment, 87. Architecture in co-operation with the Art Institute.

Art Institute of Chicago Art School, Grant Park, South Michigan Avenue and Adams Street.
Robert B. Harshe, director; forty-two instructors. Founded 1879 as continuation of a school established about 1866. W. M. R. French Memorial scholarship of $1,000 awarded every two years; Bryan Lathrop scholarship of $800; John Quincy Adams foreign traveling scholarship of $700; Municipal Art League American traveling scholarship of $125; Tuesday Art and Travel Club, five scholarships of $100 each; twelve free tuition scholarships. In 1921 two notable prizes were offered by Chicago newspapers, the competition in each case was conducted by the Art Institute of Chicago. The Chicago *Tribune* offered $5,000 for the best mural design for decorating the walls in the new Tribune Institute Building. The competition was restricted to students of the Art Institute School. Also restricted to students of the Art Institute is the Chicago *Daily News'* Prize of

Chicago—Art Institute School—(*Continued*).

$1,000 for the best design for a fountain to decorate the grounds of the sanitarium for babies conducted by the *Daily News* on the small island north of Lincoln Park. Special facilities for work in the Art Institute Galleries and Ryerson Library; lectures and concerts in Fullerton Memorial Hall.

Seven departments: Academic drawing, painting, sculpture, illustration; decorative design; architecture; normal art; Saturday juvenile class; evening classes. Tuition, day $198 for nine months; evening, $54 for nine months; Saturday juvenile, $24 for nine months. Total enrollment, 4,267.

*Summer.* Twenty instructors. Tuition, $50 for ten weeks, five days a week. Enrollment, 487.

Chicago Architectural Club, 40 South Clark Street.

William E. Parsons, patron. Architecture in co-operation with Beaux-Arts Institute of Design. Enrollment, 50.

✠Chicago Academy of Fine Arts, 81 East Madison Street.

Carl N. Werntz, director; thirty instructors. Founded 1900. Illustration, design, cartoon, interior decoration, applied design, costume design, normal art, handicraft. Tuition $200 for ten months. Day and evening classes. Enrollment about 700.

*Summer.* Fourteen instructors. Tuition, $65 for ten weeks; day and evening sessions. Enrollment, 200.

Industrial Art School, 700 Oakwood Blvd.

(Winter address—Fawcett School of Industrial Art, 55 Academy St., Newark, N. J.)

Hugo B. Froehlich and Bonnie E. Snow, directors; five instructors. Founded 1916. Normal course in industrial art; special courses for teachers. Tuition, $25 for five weeks. Enrollment about 100.

Lewis Institute, Madison and Robey Streets.

George N. Carman, director; two instructors. Founded 1896. Drawing, design. Day and evening classes. Tuition $15 for each course of three months. Enrollment about 125.

University of Chicago, *School of Education, Department of Art Education.* 58th Street and Kenwood Avenue.

William G. Whitford, professor in charge; nine instructors. Founded 1902. Drawing, painting, design, modeling, pottery, normal courses. Tuition, $180 for nine months; in session all year except September. Enrollment, 400.

*Summer.* William G. Whitford, director; ten instructors. Tuition, $60 for twelve weeks. Enrollment, 400.

DECATUR

James Milliken University, *School of Fine and Applied Arts.*

Emma B. Robbins and Christine Spencer, directors; two instructors. School founded 1900. Fine and Applied Arts, art history, normal art, pottery and metal work. Four years leading to B.S. in F.A. and A.A. Tuition, $150 for nine months and laboratory fees. Enrollment, 105.

DE KALB

Northern Illinois State Teachers' College, *Art Department.*

L. Eveline Merritt, head of department; two instructors. Founded 1899. Two years' normal art course, perspective, water color, design, color theory, mechanical drawing; $12 for course of 36 weeks. Enrollment, 50.

*Summer.* Tuition, $4 for six weeks. Enrollment, 35.

Illinois—(*Continued*).

JACKSONVILLE

✠Illinois Woman's College, *School of Fine Arts.*

Nellie A. Knopf, director or art; two instructors. College founded 1846; art department about 1875. Teachers' diploma and certificate courses in drawing and painting; courses in historic, practical and theoretical design and applied arts; art appreciation; industrial art and interior decoration. Tuition, $150 for eight months. Enrollment, 65.

PEORIA

Bradley Polytechnic Institute, *School of Arts and Sciences.*

Theodore C. Burgess, president; four instructors in art. Founded 1897. Architectural, freehand and mechanical drawing; industrial and normal art; horology. Day and evening classes. Tuition, $100 for nine months. Enrollment in normal art, 75; industrial art, 12; horology, 330.

*Summer.* Albert F. Siepert, director; two instructors. Four weeks. Tuition, $25. Enrollment, about 150.

ROCKFORD

Rockford College, *Fine and Applied Arts Department.*

Mrs. Eleanor M. George, director; two instructors. Founded 1849. Painting, composition, perspective, color theory, history of art; design; interior decoration; costume design. No extra charge to regular students; $90 to outsiders for nine months. Enrollment, about 22 in fine arts; 35 in domestic arts; 50 in history of art.

No report 1921.

URBANA and CHAMPAIGN

University of Illinois, *Department of Architecture.*

L. H. Provine, head of department; fifteen instructors. Department founded 1870. Tuition free; nine months. Enrollment, 257.

*Department of Art and Design,* College of Liberal Arts and Sciences. Eduard J. Lake, head of department; four instructors. Department founded 1873. Drawing, design, painting, modeling, history of art. Tuition free; incidentals, $50 for nine months. Enrollment, 350.

## INDIANA

INDIANAPOLIS

School of the John Herron Art Institute, Art Association of Indianapolis, Pennsylvania and Sixteenth Streets.

Eight instructors. Founded 1902. Drawing, painting, illustration, industrial design, modeling, design, costume design, interior decoration, and normal art. Tuition, $95 for eight months day course. Evening and Saturday, $25; children's, $11. Enrollment, 366.

*Summer.* Twelve instructors. Tuition, $25 for six weeks. Enrollment, 75.

LAFAYETTE

Purdue University, *Art Department.*

Laura A. Fry, director; two instructors. Established 1869. Tuition, free for nine months. Enrollment, 150.

Indiana—(*Continued*).

NOTRE DAME

University of Notre Dame, *College of Architecture.*

Francis Wynne Kervick, head of department; six instructors. Department founded 1898. Tuition, $150 for thirty-six weeks. Enrollment, 80.

TERRE HAUTE

State Normal School, *Art Department*

William T. Turman, head of department. Founded 1870. Freehand and mechanical drawing and design suited to public schools; mechanical extended for vocational work; industrial arts. Four year normal and four year college course. Four terms of 12 weeks each. Day classes. Tuition free to residents of Indiana; $12 a term to non-residents. Enrollment, about 900.

VALPARAISO

Valparaiso University, *Art Department.*

Bula Beshears, director; two instructors. Established 1873; crafts department, 1902. Tuition, $135 for twelve months. Enrollment, 200.

## IOWA

CEDAR FALLS

Iowa State Teachers' College, *Art Department.*

Henrietta Thornton, head of department; eight instructors. Founded 1876. Normal art, for public school, rural school and supervision. Tuition, $15 for three months. Enrollment, specializing in art, about 25.

*Summer.* Six instructors. Tuition, $5 for 12 weeks. Applied arts and mechanical drawing. Enrollment, 420.

DAVENPORT

Tri-City Art League Students, Savings Bank Building.

Herman More, director; one instructor. Founded 1915. Day, evening and Saturday classes. Tuition, $95 for seven months. Enrollment, 100.

DES MOINES

Des Moines College, *School of Art.*

Edith Gilbert, director; two instructors. Founded 1901. Normal and academic art, fine arts. Tuition, from $50 to $160 for 9 to 12 months. Enrollment, 46.

*Summer.* Tuition, from $5 to $20 for 12 weeks. Enrollment, 15.

No report 1921.

IOWA CITY

State University of Iowa, College of Liberal Arts, *Department of Graphic and Plastic Arts.*

Charles A. Cumming, head of department; seven instructors. Founded 1910. Academic drawing and painting, design with theory of linear perspective and construction drawing. Day classes with lectures at night. Tuition included in college fee of $40 for nine months. Enrollment, 175.

No report 1921.

## KANSAS

BALDWIN

Baker University, *Art Department.*
Ella Heath, director; one instructor. Founded 1858. Mechanical drawing, applied design, illustration, design, applied arts. Tuition varies according to course. Term of nine months. Enrollment, about 60.

LAWRENCE

University of Kansas, *Department of Architecture.*
Goldwin Goldsmith, professor in charge; four instructors. Founded 1913. Architecture and Architectural Engineering lead to B.S. Tuition, $20 for nine months for residents of Kansas; $30 for non-residents. Enrollment, 60.

*School of Fine Arts.*
Harold L. Butler, dean; five instructors. Department founded 1877. Drawing, painting, design, pottery, history of art, crafts work. Tuition, $60 for nine months. Enrollment, 350.
*Summer.* Harold Putnam Browne, instructor. Drawing and painting; normal course. Tuition, $10 for six weeks. Enrollment, 45.

LINDSBORG

Bethany College, *Art Department.*
Birger Sandzen, director; three instructors. Founded 1881. Drawing, painting, china painting, normal art and design. Tuition, $64 for 36 weeks. Enrollment, 38.

MANHATTAN

✠Kansas State Agricultural College, *Department of Architecture.*
Cecil F. Baker, professor in charge; four instructors. Founded 1863. No tuition, incidental fee, $12 for nine months. Four-year course in architecture. Enrollment, 3,376 in all courses.

*Department of Applied Art.*
Araminta Holman, head of department; three instructors. Design, interior decoration and furnishing; craftswork. College incidental fee, $23 for nine months. Enrollment, 500.

TOPEKA

✠Washburn College, *Art Department.*
Mrs. L. D. Whittemore, director; five instructors. Founded 1910. Drawing, painting, interior decoration. Tuition, $12 to $48 for ten months. Enrollment, 145.

WICHITA

Fairmont College, *Art Department.*
Elizabeth Sprague, head of department; one instructor. Founded 1901. Drawing, painting, design, interior decoration, history of art. Tuition included in College fee of $80 for nine months. Enrollment, 100.

## KENTUCKY

LEXINGTON

✠University of Kentucky, *Art Department.*
Two instructors. Founded 1918. Drawing, painting, art appreciation. Term of ten months. Enrollment, 200.

Kentucky—(*Continued*).

LOUISVILLE

Louisville School of Art, 638 South Fourth Avenue.
Alexander J. Van Leshout, director; five instructors. Founded 1919. Freehand drawing, commercial art, painting, modeling and etching. Day and evening classes. Tuition, $130 for 34 weeks. Enrollment, 75.

University of Louisville, *Department of Architecture.*
W. E. Glossop, head of department; one instructor. Established 1913. Conducted in co-operation with the Beaux-Arts Institute of Design. Tuition, $25 for nine months. Evening classes only.

*Art Department,* 119 West Broadway.
Keith Sperry, head of department; one instructor. Established 1912. Design, handicrafts, normal art. Tuition, $100 for full academic course, $25 art alone; course, ten months. Enrollment, 22.

## LOUISIANA

LAFAYETTE

Southwestern Louisiana Institute, *Art Department.*
Jane Gibbs, head of department; one instructor. Founded 1900. Tuition free; nine months. Enrollment, about 175.

NEW ORLEANS

Tulane University, College of Technology, *School of Architecture.*
Charles Armstrong, assistant professor of architecture; four instructors. School founded 1907. Tuition, $100 for eight months. Enrollment, about 30.

*Tulane Normal Summer School.*
A. B. Dinwiddie, director; three instructors. Drawing, painting, design, modeling, mechanical drawing. Tuition, $7.50 to teachers; others $15 for six weeks; for nine weeks, $10 and $20. Enrollment, 1,375.

*H. Sophie Newcomb Memorial College School of Art,* Audubon Place, New Orleans.
Ellsworth Woodward, director; eight instructors. Founded 1887. Fine, decorative, industrial art; special courses in pottery, bookbinding, jewelry, and embroidery. Tuition, $165 for eight months. Enrollment, 311.

## MAINE

BANGOR

School of the Bangor Society of Art, 25 Broad Street.
Alice P. Walker, head of department; six instructors. Founded 1917 Painting, drawing, crafts. Tuition, $10 for course of 20 lessons. Enrollment, 49.
No report 1921.

BOOTHBAY HARBOR

Commonwealth Art Colony, Summer Art School.
Asa G. Randall, director (winter, 498 Broadway, Providence, R. I.), five instructors. Founded 1904. Drawing, painting, design, block printing and crafts. Tuition, $35 for seven weeks. Enrollment, 64.

Snell Summer Class.
Henry B. Snell, director; one instructor. Founded 1921. Oil and water color painting, composition. Tuition, $45 for from six to eight weeks. Enrollment, 40.

Maine—(*Continued*).

OGUNQUIT

Summer School in Modeling.
Victor D. Brenner, director. Founded 1914. Sculpture. Tuition, $100 for six weeks.
Inactive.

Summer School of Drawing and Painting.
Russell T. Hyde, director; one instructor. Founded 1919. Painting, drawing. Tuition, $40 for six weeks. Enrollment, 20.
No report 1921.

Thurnscoe School of Modern Art.
Hamilton Easter Field (winter, 106 Columbia Heights, Borough of Brooklyn, New York, N. Y.), director; two instructors. Founded 1911. Painting, life drawing and wood carving. Tuition, $50 for ten weeks. Enrollment, about 25.

PORTLAND

School of Fine Arts of the Portland Society of Art, Sweat Memorial, 97 Spring Street.
Alice H. Howes, director; four instructors. Founded 1911. Drawing, painting, design. Tuition, $80 for eight months. Enrollment, 99.

## MARYLAND

BALTIMORE

Charcoal Club School of Art, 1230 St. Paul Street.
R. McGill Mackall and Eric Haupt, directors. School founded 1883. Drawing and painting, etching and architecture. Day, evening and Saturday classes. Tuition, $10 to $36 for eight months. Enrollment, 40.

*Architectural Atelier.*
Laurence H. Fowler, patron; Guy Hecklinger, massier. Founded 1917. Architecture in co-operation with the Beaux-Arts Institute of Design. Enrollment, 6.
Inactive.

Maryland Institute for the Promotion of the Mechanic Arts.
*School of Fine and Practical Arts.*
Alon Bement, director; sixty-four instructors. Original school founded in 1825; reorganized into two schools in 1849; reorganized into three schools—School of Architectural Drawing, School of Fine Arts, and School of Sculpture, in 1899. Tuition from $8 to $50 for eight months. Total enrollment, 2,199.
*Summer.* Edith Hoyt Stewart, director. Founded 1916. Three instructors. Drawing and painting from the model and out-of-doors; landscape; design. Tuition, $20 for six weeks. Open only to Fine Art and Design students. Enrollment, 44.

*Night School*, Mt. Royal Avenue and Lanvale Street; also Market Place.
B. Wheeler Sweany, principal Market Place schools; thirty-two instructors. Founded 1850. Architecture, mechanical and sheet metal courses; free-hand drawing and design at Mt. Royal Avenue. Over $500 annually in premiums. Four years leading to diploma. Three evenings a week, 7.30 to 9.30 p.m. Tuition, $8 to $30.

Maryland Institute—(*Continued*).

*Saturday Schools,* Mt. Royal Avenue; also Market Place.
Seventeen instructors. Classes for both children and adults in sculpture, fine and industrial arts, teachers' training courses. Tuition, $6 to $12 for eight months. Enrollment, 450.

Rinehart School of Sculpture.
Maintained jointly by the Peabody Institute and the Maryland Institute. Herbert Adams and Ephraim Keyser, instructors. Tuition, free to graduates of the Maryland Institute, with 90 per cent. average; to others, $50 for eight months. Traveling scholarships to Paris and Rome. Enrollment, 8.

## MASSACHUSETTS

### AUBURNDALE

Lasell Seminary, *Art Department.*
Margarita W. Ells, director; one instructor. Founded 1851. Drawing, painting, design, crafts, history of art. Tuition, $90 for nine months. Enrollment, 24.

### BOSTON

Boston Architectural Club, 16 Somerset Street.
William Roger Greeley, president (9 Park Street); ten instructors. Architecture in co-operation with the Beaux-Arts Institute of Design, Harvard, and the Massachusetts Institute of Technology. Founded 1889. Evenings only. Tuition, $10 to $25 for eight months. Enrollment, about 100.

Copley Society, Rogers Building. (See Society report).
Frederick W. Coburn, secretary; John Wilson, instructor. Painting, sculpture; also use of models without instruction. Fees, $1.50 a month for members; $2.50 for non-members.

Massachusetts Institute of Technology, *Department of Architecture,* 491 Boylston Street.
William Emerson, chairman of department; Ralph Adams Cram, senior professor of architecture; twelve instructors. Founded 1865. Architecture and architectural engineering. Tuition, $300 for nine months. Day classes only; rooms open evenings. Enrollment, 123. *Summer.* Tuition, $20 to $75 for six to eight weeks.

✠Massachusetts Normal Art School, Exeter and Newbury Streets.
Royal B. Farnum, director; twenty-five instructors. Founded 1873. Elective courses: Applied arts in public schools, including departmental instruction and supervision of drawing and handwork in elementary schools—drawing, design, and handicrafts in high schools—and mechanical and architectural drafting in high schools; general design; modeling and casting; and graphic arts, including general and costume illustration. Courses are given in wood and metal working, jewelry and drafting and proving of costume patterns. All candidates for the diploma of the School (four years' course) are required to demonstrate their ability to do practical work in part-time relations in education and industry under co-ordinating and supervising instructors from the field. Full college entrance requirements for admission. Tuition is free to students who are citizens of this State; to others, $100 for ten months. Enrollment, 300, day school, not including postgraduates.

Massachusetts—(*Continued*).

THE NEW SCHOOL, 248 Boylston Street.
Douglas John Connah, director; ten instructors. Founded 1911. Design, painting, illustration, commercial design, interior decoration, costume design, mural decoration; Saturday classes. Tuition, $150 for nine months; evening, $50. Enrollment, 400.
*Summer* school at Boston; four instructors. Tuition, $40 for nine weeks. Enrollment, 75.

SCHOOL OF DECORATIVE DESIGN, 739 Boylston Street.
Amy M. Sacker, director; three instructors. Founded 1901. General design, costume, interior decoration, special lecture course on interior decoration. Tuition, $120 for term of eight months.

SCHOOL OF FINE ARTS, CRAFTS AND DECORATIVE DESIGN, 349 Newbury Street.
Katherine B. Child, director; C. Howard Walker, critic; nine instructors. Established 1913. Design, painting, drawing, interior decoration, illustration, costume design, history of art, metal work, etc. Work conducted by problems, criticisms and lectures; Museum study. Four years' course for diploma. Day and evening classes. Tuition, $225 for eight months. Enrollment, 85.

SCHOOL OF THE MUSEUM OF FINE ARTS, Huntington Avenue.
Thomas Allen, Chairman of the Council; eleven instructors. Founded 1876. Drawing required; painting, modeling or design elective. Traveling Scholarships: Paige (painting), Hunt (modeling), Cummings (design). 20 resident Scholarships. Registration fee of $10. Tuition, $120 for first year; $110 for succeeding years. Term of eight months. Enrollment, 283.

CAMBRIDGE

HARVARD UNIVERSITY

*Graduate School of Architecture,* Robinson Hall.
Charles Wilson Killam, chairman; ten instructors. Department founded 1893. Courses leading to degree of Master in Architecture and in Architectural Engineering. Tuition, $250 for nine months. Enrollment, 38.

*Graduate School of Landscape Architecture.*
James Sturgis Pray, Chairman, and Charles Eliot, Professor; Henry Vincent Hubbard, Assistant Professor; four instructors. School established 1900. Special course in city planning. Course leading to degree of M.L.A. Several scholarships and traveling fellowships. Tuition, $250 for nine months. Enrollment, 32.

*Division of Fine Arts.*
George Henry Chase, chairman; eight professors and nine instructors. Department established 1874. Tuition, $250 for nine months. Enrollment, 328.

*Summer School of Architecture.*
Charles W. Killam, chairman; Architectural design. Tuition, $35 for six weeks; registration fee, $5. Enrollment, 29.

RADCLIFFE COLLEGE, *Art Department,* 10 Garden Street.
George H. Chase, chairman of department; four professors and two instructors. Founded 1879. Drawing, painting, design and history of art. Tuition, $250 for nine months. Enrollment, about 100.

Massachusetts—(*Continued*).

CHATHAM

Chatham (Cape Cod) Summer Classes.
Harold C. Dunbar, director; one instructor. Founded 1915. Landscape painting, poster and monotype designing. Tuition, $20 a month. Term of ten weeks. Enrollment, 21.

EAST GLOUCESTER

Breckenridge School of Painting.
Hugh H. Breckenridge, director. Founded 1920. Drawing and painting. Tuition, $65 for eight weeks; $40 for four weeks.

Summer Painting Class, 78 Rocky Neck Road.
Felicie Waldo Howell, director. Founded 1918. Tuition, $60 for eight weeks. Enrollment, 26.

GROTON

Lowthorpe School of Landscape Architecture for Women.
Miss A. L. Cogswell, principal; six instructors. Founded 1901. Three-year course in landscape architecture; two-year course in horticulture and planting design. Tuition, $200 for nine and a half months. Enrollment, 21.

LOWELL

Textile School, Moody Street and Colonial Avenue.
Charles H. Eames, president; Herman H. Bachman, head of department; two other instructors in drawing and design. Founded 1897; building erected 1903. Design for textile trades with full technical application. Tuition in day course $150 for residents of Massachusetts; $200 for non-residents, and $300 for foreigners; evening free to residents of Lowell; others, $10 for two-night a week courses; $15 for three-night, and $20 for four-night. Term of 8 months for day classes, 20 weeks for evening. Enrollment, 293.

MONTEREY

Berkshire Summer School of Art.
Raymond P. Ensign (of the Cleveland School of Art), and Ernest W. Watson (of Pratt Institute, Brooklyn, New York), directors; eight instructors. Founded 1915. Painting, pencil sketching, design, crafts, commercial illustration, interior decoration, linoleum block poster printing, mechanical drawing, normal course. Tuition, $40 for six weeks. Enrollment, 112.

NEW BEDFORD

New Bedford Textile School, 1171-1219 Purchase Street.
W. E. Hatch, president; Samuel Holt, head of art department; two instructors. Founded 1900. Textile design as part of a well-equipped textile school. Tuition free for residents of State; for non-residents, $150. Term of nine months. Enrollment, about 100.

Swain Free School of Design, 391 County Street.
H. A. Neyland, director; ten instructors. Founded 1882; re-organized 1902. Drawing, painting, illustration, arts and crafts, architecture, jewelry and metal work, ceramics, modeling; normal art. Tuition free; eight month course; day and evening sessions. Several prizes. Enrollment, 244.

*Architectural Atelier.*
Nat. C. Smith, patron; Joseph Welsh, massier. Architecture in co-operation with the Beaux-Arts Institute of Design.

Massachusetts—(*Continued*).

PROVINCETOWN

Cape Cod School of Art.
Harry N. Campbell, director; two instructors. Established 1899. Still-life, portrait, figure and landscape painting. Tuition, $50 for two months. Enrollment, 125.

Summer School of Drawing and Painting.
E. Ambrose Webster, director; one instructor. Founded 1907. Drawing, painting, landscape and still life. Tuition, $25 a month for 16 to 20 weeks. Enrollment, about 60.

West End School of Art.
George Elmer Browne, director. Landscape and figure painting, oil and water color.

ROCKPORT

Summer School of Drawing and Painting.
A. T. Hubbard, director; two instructors. Founded 1920. Composition, drawing and painting. Tuition, $50 for nine weeks. Enrollment, 30.

SALEM

State Normal School, *Art Department*, Lafayette St. and Loring Ave.
Charles Frederick Whitney, head of Department; two instructors. Department established 1854. Practical and fine arts. Tuition free to residents of Massachusetts. Term of ten months. Enrollment, 250 in regular art courses; 30 taking special art courses.

WELLESLEY

Wellesley College, *Art Department*.
Alice Van Vechten Brown, head of department; seven instructors. Founded 1875; re-organized 1897. Courses in history of art and studio practice. Term of nine months. Enrollment, 268.

WORCESTER

School of the Worcester Art Museum, Salisbury House, 24 Highland Street.
H. Stuart Michie, principal; six instructors. Founded 1898. Design, drawing and painting, metal work, pottery, modeling, weaving and basketry. Tuition for eight months, $30 in day class; evening class, $2 for six months; several scholarships awarded. Enrollment, 344.

## MICHIGAN

ANN ARBOR

University of Michigan, *College of Architecture*.
Emil Lorch, professor in charge; thirteen instructors. School founded 1906. Architecture, building construction, decorative design, drawing and painting. Tuition, nine months, for residents of the State, women $91, men $95; non-residents, women $116, men $120. Enrollment, 183. *Summer*. Four instructors. Architectural design, freehand drawing and painting, teachers' art course. Tuition, $26.50 for eight weeks. Enrollment, 53.

BATTLE CREEK

School of Applied Art.
C. W. Ellis, director; four instructors. Founded, 1898. General drawing, commercial illustration, cartooning, architectural perspective, teachers' normal course. Correspondence classes only.

Michigan—(*Continued*).

DETROIT

School of Fine Arts, Parsons Building, Adams Avenue.
John P. Wicker, director, and two instructors. Founded 1910. Painting, illustration, commercial design. Tuition, eight months, day $125, evening $50. Enrollment, 350.

Van Leyen & Schilling Atelier, 1115 Union Trust Building.
Architecture in co-operation with the Beaux-Arts Institute of Design, Enrollment, 6.
No report 1921.

GRAND RAPIDS

School of Art and Industry, Fountain Street.
A. G. Pelikan, director; five instructors. Established 1916. Drawing, painting, illustration, decorative, applied and commercial design, modeling, interior decoration. Day, night and children's classes. Tuition, $80 for non-residents; $40 for residents, for nine months. Enrollment, 152.

KALAMAZOO

Western State Normal School, *Art Department.*
Rose R. Netzorg, director; three instructors. Founded 1904. Normal drawing, painting, design, construction, history of art; industrial art. Tuition, $22.50 for ten months. Enrollment, 200.
*Summer.* Four instructors. Teachers' art, handicrafts, design, figure illustration, commercial art. Tuition, $5 for term of six weeks. Enrollment, 125.

SAUGATUCK

Summer School of Art Institute of Chicago.
F. F. Fursman, director; two instructors. Founded 1911. Landscape, figure painting, composition, drawing. Tuition, $50 for ten weeks. Enrollment, 80.
No report 1921.

## MINNESOTA

MINNEAPOLIS

Dunwoody Institute, 818 Superior Boulevard.
C. A. Prosser, director; three instructors. Founded 1914. Interior decoration; design for printers. Evening classes only. Tuition, $10 for six months. Enrollment, 50.

✠Federal Schools, Incorporated. (Federal School of Commercial Designing and Federal School of Applied Cartooning), 15 South Fourth Street.
Lauros Monroe Pheonix and Charles Batholomew, deans of schools; eight instructors. Founded 1914. In commercial design; composition, rendering, advertising, theory of color, anatomy, lettering, perspective, and book illustration. In applied cartooning; cartooning, animated art, card writing, lettering, animal draftsmanship, covers, chalk talks. Tuition in both schools, $125. Instruction through correspondence methods averages eighteen months of consecutive work. Enrollment, commercial designing, 5,077; illustrating and cartooning, 1,828.

Minneapolis School of Art, Minneapolis Institute of Arts, 200 East 25th Street.
Mary Moulton Cheney, director; seven instructors. Founded 1886. Painting, illustration, sculpture, commercial design, interior decora-

Minnesota—Minneapolis School of Art—(*Continued*).

tion, textile and decorative design. Tuition, $125 for eight months; evening, $55 for six months. Enrollment, 400.

*Summer.* Six instructors. Outdoor figure and landscape painting, outdoor figure-painting, modeling, drawing, design and lettering, textile weaving. Tuition, $30 for six weeks. Enrollment, 71.

University of Minnesota, *Department of Architecture.*

Frederick M. Mann, professor in charge; eight instructors. Department founded 1913. Architecture and decoration. Day and evening classes. Tuition, $90 for residents of Minnesota; $120 for non-residents for nine months. Enrollment, about 150.

*Department of Art Education.*

Ruth Raymond, principal; five instructors. Founded 1906; affiliated with University 1918. Representative, decorative and industrial art for teachers. Tuition, $60 for residents of Minnesota; $90 for non-residents for nine months. Enrollment, 85.

## MISSISSIPPI

JACKSON

Belhaven College, *Art Department.*

Elizabeth Cary Lemly, director. Founded 1911. Painting, drawing, illustration, design, interior decoration, ceramics. Tuition, $50 for nine months. Enrollment, 92, and 15 special.

## MISSOURI

COLUMBIA

University of Missouri, *Art Department.*

John S. Ankeney; three instructors. Theory and practice of art, classical archæology, manual arts, history of art. Tuition free. Term of four months. Enrollment, 125.

KANSAS CITY

Kansas City Art Institute School, Armour and Warwick Boulevards.

H. M. Kurtzworth, director; six instructors. Founded 1907. Drawing, painting, design, illustration, modeling, interior decoration. Day and evening; Saturday children classes. Tuition, $90 for day, $30 for evening for thirty-three weeks. Enrollment, 340.

*Summer.* Academic and normal art. Tuition, $15 for six weeks. Enrollment, 60.

ST. LOUIS

St. Louis Architectural Club Atelier, 514 Culver Way.

Gabriel Ferrand, director; three instructors. Founded 1895. Problems in co-operation with Washington University. Evening classes only. Four year course with Washington University credits, leading to a certificate in architecture. Tuition, $30 for eight months. Enrollment, 45.

Washington University, *School of Architecture.*

Gabriel Ferrand, professor of design; one associate professor and one assistant professor, and four instructors. School founded 1901. Architecture. Day and evening classes. Tuition, eight months, $200; day classes; $30, evening classes. Enrollment, 118.

Missouri—Washington University—(*Continued*).

*Department of Drawing and History of Art.*

Holmes Smith, professor in charge; three instructors. Department founded 1896. History of art, eleven courses; drawing, nine courses. Day and evening clases. Students are graduated as of The College or The School of Architecture. Tuition in each department, $150 for 34 weeks.

*School of Fine Arts,* Skinker Rcad and Lindell Boulevard.

E. H. Wuerpel, director; thirteen instructors. Founded 1874. Drawing, painting, sculpture, modeling, illustration, design, interior decoration, metal work, etching, pottery, bookbinding, wood-carving, crafts Several scholarships. Tuition, $75 for full time, 36 weeks; $54 for half time. Saturday classes. Enrollment, 470.

WARRENSBURG

Central Missouri State Teachers' College, *Art Department.*

Mayme B. Harwood, head of department; two instructors. Founded 1870. Composition and perspective; theory and practice of teaching; drawing, bookbinding, commercial and dress design, interior decoration, history of art, applied science. Tuition, $36 for nine months; two years' course. Enrollment, 1167.

*Summer.* Three instructors. Tuition, $12 for term of ten weeks. Enrollment, 1496.

## NEBRASKA

LINCOLN

University of Nebraska, *School of Fine Arts.*

Paul H. Grummann, director; seven instructors. Reorganized 1912. Degree of B.F.A. Gallery contains paintings purchased by Nebraska Art Association. Fine industrial and normal art, interior decoration, ceramics. Matriculation fee, $5; incidentals, $5; studio $2 and $3. Term of nine months. Day and evening classes. Enrollment, 399 in university; 83 specializing in drawing and painting.

*Summer.* Four instructors. Fine and normal art and ceramics. Tuition, $3 for six weeks. Enrollment 148.

## NEW HAMPSHIRE

DUBLIN

Dublin School of Painting.

R. S. Meryman and A. R. James, directors; two instructors. Founded 1920. Tuition, $80 for nine weeks $50 for five weeks, $11 for one week. Enrollment, 27.

MANCHESTER

Manchester Institute of Arts and Sciences, Concord and Pine Streets.

Jennie Young, head of art department; seven instructors. Founded 1898. Drawing, painting, modeling, design, wood carving, metal work, jewelry, block printing, lace making, embroidery, basketry, bookbinding, weaving and rug making. Membership dues of $5 a year include tuition; twenty-four weeks' course. Day, evening and children's classes. Enrollment, 1,200.

## NEW JERSEY

NEWARK

Fawcett School of Industrial Art, 55 Academy Street.

Hugo B. Froehlich, director; thirty-five instructors. Founded 1882. A school of industrial art workers, particularly for engineers, drafts-

New Jersey—Fawcett School—(*Continued*).

men, machinists, tool-makers, building tradesmen, jewelers, commercial illustrators and printers. Department: Industrial art, general art, mechanical, architectural. Afternoon and evening classes; courses three to five years. Tuition free to residents of Newark, for others, $30 for seven months. Enrollment, about 1,200.
*Summer.* Tuition, $5 for six weeks.

TRENTON

School of Industrial Arts, West State and Willow Streets.
Frank Forrest Frederick, director; forty instructors. Founded 1898. Fine, normal, mechanic, and domestic art, architecture, industrial art, including pottery, and wood work. Winter, ten months: day and evening sessions. Tuition, $25 a year for residents of New Jersey; treble for non-residents of State. Enrollment, 1,333.

## NEW MEXICO

EAST LAS VEGAS

New Mexico Normal University, *Art Department.*
Marie Senecal, head of department; two instructors. Founded 1898. Drawing, modeling, design. Registration, library and text fee of $10.20 for nine months. Enrollment, 60.
*Summer.* Tuition, $5 for eight weeks. Enrollment, 30.
No report 1921.

SANTA FE

School of American Research, Palace of the Governors.
Edgar L. Hewett, director; Paul A. F. Walter, secretary; Lansing Bloom, assistant to the director; Kenneth M. Chapman, head of art department. Founded 1907. Does not offer regular course of instruction. Maintains lecture courses. Offers facilities for original work. Art Gallery and Museum of Archæology. Continual art exhibitions. Maintained by the Archæological Institute of America and State of New Mexico.

## NEW YORK

ALFRED

✠New York State School of Clay-Working and Ceramics, Alfred University.
Charles F. Binns, director; two art instructors. School founded 1900. Ceramic engineering, pottery, applied design. Tuition free for residents of New York State. Term of nine months. Enrollment, 87.

BUFFALO

Art School of the Albright Art Gallery, 1110 Elmwood Avenue.
Urquhart Wilcox, head of department; ten instructors. Founded 1885. Drawing, painting, modeling, design, applied arts, interior decoration, normal art. Day and evening classes. Tuition, $80 for eight months. Enrollment, 250.

CHAUTAUQUA

Chautauqua School of Arts and Crafts.
Frank von der Lancken, director; seven instructors. Founded 1903. Twenty-seven courses, including outdoor sketching, crafts and normal art. Tuition, $18 a course for six weeks; $35 for teachers' training course. Enrollment, 208.

New York—(*Continued*).

ITHACA

Cornell University, *College of Architecture.*
Francke Huntington Bosworth, Jr., dean; twelve instructors. College founded 1871. Four and five year courses for degree B.Arch. or B.S.Arch.; one year graduate course for M.Arch.; two-year special course for certificate. Tuition, $250 for nine months. Enrollment, 168.

MILTON-ON-HUDSON

Elverhoj Colony of Painters and Craftsmen, *Summer School.*
A. H. Andersen, director; four instructors. Founded 1913. Painting, sculpture, etching, weaving, pottery, jewelry and metal crafts. Tuition, averages, $50 for ten weeks. Enrollment, 34.

NEW YORK CITY

American School of Miniature Painting, 939 Eighth Ave., Borough of Manhattan.
Mabel R. Welch, director; three instructors. Established 1914. Enrollment, 25.

Ardsley School of Modern Art, 106 Columbia Heights, Borough of Brooklyn.
Hamilton Easter Field, director. Founded 1916. Life and figure painting, wood carving. Term of eight months.
*Summer* at Ogunquit, Maine.

✠Art Students' League of New York, 215 West 57th Street, Borough of Manhattan.
Gifford Beal, president; twenty-three instructors. Founded 1875. Painting, drawing, illustration, sculpture, etching. Day and evening classes. Tuition, $70 to $80 for eight months. Enrollment, 2,381.
*Summer.* Three instructors. Drawing, painting, illustration. Tuition, $30 for seventeen weeks. Enrollment, 346. Also summer at Woodstock, N. Y. Enrollment, 135.

✠Beaux-Arts Institute of Design, 126 East 75th Street, Borough of Manhattan. Lloyd Warren, director.

*Department of Architecture.* R. M. Hood, director. Established in 1894. Forty-six competitions annually in architectural design and the styles of architecture, open to the draughtsmen and students in architectural schools in the United States and Canada, and modeled on the system of instruction adopted by the Ecole des Beaux-Arts in Paris. Free, except for the annual registration fee of $2 for twelve months, no restrictions as to the age, nationality or sex of the students. No preliminary examinations, but new students are expected to have a knowledge of the five orders of architecture. Bronze and silver medals awarded for excellence in design, and money-prizes are offered in special prizes for decoration, group-planning of buildings, etc. Certificates presented to all students completing the course as defined in the circular of information, which will be furnished on request. Total enrollment, 850.

*Department of Interior Decoration.* Fourteen competitions, programs issued every six weeks. Atelier in the building of the Institute with instructor correcting twice a week in the evening. Open to male students without examinations or fees. Programs sent to individuals or schools on application; they can be executed by students in any locality and sent to the Insitute for judgment by the special jury. Bronze and silver medals awarded. Enrollment, 58.

New York City—Beaux-Arts Institute—(*Continued*).

*Department of Sculpture.* John Gregory, director. Ateliers for male students in the building of the Institute; three courses (Architectural Ornament, Life Drawing and Modeling and Composition); no examinations; no fees; open all day, and evening, all the year round. instructors visit classes twice a week. Judgments by special juries every four weeks. Bronze and silver medals awarded. Enrollment, 330.

*Department of Mural Painting.* Ernest C. Peixotto, director. Programs of problems issued every month to whoever applies for them. No examinations, nor fees. No atelier for this department at the Institute; sketches criticized once a week by an artist who receives the students at his studio. Out of town students work up the problems under their own instructors; monthly judgment by jury of artists. Bronze and silver medals awarded. Enrollment, 57.

Brooklyn Art School (Brooklyn Institute of Art and Sciences), 355 Adams Street, Borough of Brooklyn.

Francis Muller, director; six instructors. Founded 1892. Life, costume and portrait classes for men and women. Afternoon and evening classes. Tuition, $8 a month for term of eight months.

Columbia University, West 114th to 121st Streets, Borough of Manhattan.

Nicholas Murray Butler, president. Founded 1754.

*School of Architecture, Avery Hall.*

W. H. Carpenter, chairman Administrative Board; William A. Boring, director; fourteen instructors. Founded as Department under School of Mines 1881; School under faculty of Fine Arts 1902; self-governing school 1912. Day School of Architecture, four year course, admits only candidates for the degree of Bachelor of Architecture. The equivalent of two years of academic study in a college of recognized standing is required for entrance. The Combined Course (College and Architecture) is designed to enable students to begin the study of architecture as early in the College course as practicable. Time required about six years. Three fellowships for foreign study, six undergraduate scholarships, emergency appropriation for students, annual medals of the Alumni Association of the School and of the American Institute of Architects. Tuition in Day School on basis of $8 an academic "point," averages $360 for eight months. Enrollment, about 85.

*Extension Teaching Course in Architecture.*

Evening classes, leading to the Certificate of Proficiency admits students who have graduated from an accredited high school and have had one year's office work. Qualified students, not candidates for a certificate, may be admitted to individual courses as special students. Tuition in extension courses, $8 a point; total amount varies according to number of courses a student carries a session. Enrollment, about 205.

*Summer Session, Department of Architecture.*

John J. Coss, director; six instructors. Department founded 1900. Six weeks during July and August. Separate courses open to those qualified without examination. Tuition, $8 a point; term of six weeks. Enrollment, 78.

New York City—Columbia University—(*Continued*).

*Extension Teaching, Department of Architecture and Fine Arts.*

J. C. Egbert, director; twelve instructors. Department founded 1910. Design, painting, drawing, modeling. Afternoon, evening and Saturday sessions, open without examination to those qualified for individual courses. Tuition, $6 per point. Term of 15 weeks. Enrollment, 1,031.

No report 1921.

Teachers College of Columbia University, *School of Practical Arts,* 525 West 120th Street, Borough of Manhattan.

Maurice A. Bigelow, director.

*Department of Fine Arts.*

Arthur W. Dow, director; eighteen instructors. Fundamental courses in art structure, free-hand drawing and appreciation. Five majors, any one of which may lead to Bachelor's degree: I, Drawing, painting and modeling; II, Design in the art industries, including color printing, silversmithing, jewelry, wood carving and photography; III, House design and decoration, including furniture and metal design; IV, Costume design and illustration; V, Fine Arts education. Tuition $180 to $200 for nine months. Enrollment, 810.

*Summer.* Arthur W. Dow, director; ten instructors. Same courses as in winter. Tuition, $8 a point; term of six weeks. Enrollment, 580.

Cooper Union for the advancement of Science and Art, Fourth Avenue and Eighth Street, Borough of Manhattan.

Charles R. Richards, director.

*Night School of Art for Men.*

Frederick Dielman, art director; thirty-two instructors. Founded 1860. Architectural and free-hand drawing, including life class, modeling, principles of design, interior decoration, historic decorative design; design for printing and for costume. Tuition free; eight months' session. Enrollment, 681.

No report 1921.

*Woman's Art School.*

Frederick Dielman, art director; Kate L. Reynolds, principal; fifteen instructors. Founded 1859. Elementary, antique, life, illustration, oil and water color painting, design, fashion design, modeling. School library 2,546 volumes; facilities for work in Museum of Decorative Arts. Tuition free; eight months' session. Enrollment, 250.

Educational Alliance, *Art School,* 197 East Broadway, Borough of Manhattan.

Abbo Ostrowsky, director; seven instructors. Founded 1914 as drawing class; reorganized and enlarged 1917. Drawing, painting, modeling, etching, batik and pottery. Tuition, $12 for twelve months. Day and evening classes. Enrollment, 145.

Federal School of Commercial Designing (of Minneapolis, Minn.), 185 Madison Avenue, Borough of Manhattan.

L. M. Pheonix, dean of Eastern Division.

Greenwich House Neighborhood Art School, 27 Barrow Street, Borough of Manhattan.

Victor Salvatore, chairman of committee; seven instructors. Drawing, painting, pottery, wood carving, toy making, modeling. Day and evening classes.

New York City—(*Continued*).

Mechanics' Institute, 20 West 44th Street, Borough of Manhattan.
Louis Rouillion, director; twenty-four instructors. Architectural and mechanical drafting, free-hand drawing, decorative design and physics. Free evening school only. Courses 7.30 to 9.30 p.m. for six months. Library of 100,000 volumes. Enrollment over 1,700 in school, many taking drafting and a few design.

Metropolitan Art School, 58 West 57th Street, Borough of Manhattan.
Michel Jacobs, director; seven instructors. Color, drawing, design, Sculpture. Day and evening classes. Tuition, $50 to $200 for term of eight months. Enrollment, 125.

National Academy of Design Free Schools, 175 West 109th Street, Borough of Manhattan.
William S. Robinson, chairman school committee; nine instructors and three lecturers. Founded 1826. Drawing, painting, sculpture, etching, perspective, composition and anatomy. Day and evening classes. Over $1,000 annually in scholarships and prizes. Matriculation fee of $10 for each of the two terms of the school year; tuition free for term of seven months. Enrollment, 506.

New York Evening School of Industrial Art, 204-214 East 42d Street, Borough of Manhattan.
George K. Gombarts, principal; seventeen instructors. Founded 1913. Book illustration, costume design, interior decoration, jewelry and metal design, textile and stained glass design, poster and commercial design, mural decoration, modeling and sculpture. Tuition free; 7.30 to 9.30 p.m., four nights a week for nine months. Enrollment, 875.

✠New York School of Applied Design for Women, 160 Lexington Ave., Borough of Manhattan.
Ellen J. Pond, superintendent, eleven instructors. Incorporated 1892. Design for textiles, fashion sketching, posters, advanced commercial art, interior decoration, illustration. Frequent exhibitions. Tuition, $105 for seven and one-half months. Several free scholarships in school; about $700 in prizes. Enrollment limited to 400.

New York School of Fine and Applied Art, 2239 Broadway, Borough of Manhattan.
Frank Alvah Parsons, president; thirty-six instructors. Founded 1909. Design, landscape and domestic architecture, interior decoration, illustration, advertising, posters, stage design, costume, normal training. Tuition, $200 for nine months. Enrollment, 700.
*Summer.* Eleven instructors. Same as winter. Tuition, $50 for six weeks. Enrollment, 225.

New York University, *Summer School of Art,* University Heights, Borough of the Bronx.
James Parton Haney, director (winter, Director of Art, High Schools, 500 Park Ave., New York City); three instructors. Department founded 1907. Double normal course each summer in methods of teaching and in practice of design. Course changed each session through five successive summers. Tuition, $40 for three weeks. Enrollment, 122.

✠Pratt Institute, *School of Fine and Applied Arts,* 215 Ryerson Street, Borough of Brooklyn.
Walter Scott Perry, director; forty-two instructors. Founded 1887. Applied design; interior decoration; jewelry; crafts; pictorial, com-

New York City—Pratt Institute—(*Continued*).

mercial and costume illustration; painting; mural painting; architectural construction and design; applied design; crafts; normal art and manual training. Saturday morning class in pottery. Library, lectures and exhibitions. Tuition, $100 for nine months. Evening 7.30 to 9.30 P.M., three evenings a week; tuition, $15 for six months. Enrollment, day course, 498; evening, 433; Saturday, 284; total, 1,215.

Reiss School, 4 Christopher Street, Borough of Manhattan.
Winold Reiss, director. Founded 1914. Commercial and fine art. Tuition, $360 for eight months.
No report 1921.

School of American Sculpture, 9 East 59th Street, Borough of Manhattan.
Solon H. Borglum, director; one instructor. Founded 1919. Construction from the human form and from the horse, drawing in black and white, modeling. Day and evening classes. Tuition, $50 a month for day class; $20 for night class. Open all year. Enrollment, 50.

School of the New York Society of Craftsmen, 65 East 56th Street, Borough of Manhattan.
Charles E. Pellew, president; seven instructors. Founded 1919. Batik, block printing, dyeing, history of ornament, leather working, weaving. Tuition, $25 for course of 12 lessons of 2½ hours. Enrollment, 26.
*Summer* at National Academy of Design Building, 109th Street and Amsterdam Avenue, Borough of Manhattan. Six weeks course.

School of Design and Liberal Arts, 212 Central Park, South (West 59th Street), Borough of Manhattan.
Irene Weir, director; eleven instructors. Founded 1917. Drawing, painting, illustration, applied design, interior decoration, costume design, weaving, pottery, etching. Registration fee of $5; tuition, $200 for eight months; special rates of $50 for half year. Enrollment, 75.

School of the Society of Illustrators, 370 Seventh Avenue, Borough of Manhattan.
W. A. Rogers, director. Founded 1920. The instructors are members of the Society of Illustrators and volunteer to teach. Conducted under the auspices of the Federal Board of Vocational Education. The purpose of this school is to teach Federal Board students lettering and designing, advertising, illustration, poster designing, typography. Term of eleven months. Enrollment, about 75.

White (Clarence H.) School of Photography, 460 West 144th Street, Borough of Manhattan.
Clarence H. White, director; seven instructors. Founded 1909. Art photography design, and art appreciation. Day and evening classes. Tuition, $300 for 30 weeks. Special classes $50 and up. Enrollment, 67.
*Summer* at Canaan, Conn.

OYSTER BAY

Louis Comfort Tiffany Foundation (Art Guild), Oyster Bay, L. I., N. Y.
Stanley Lothrop, resident director. Established 1919. The Foundation provides a residence and working facilities for a limited number of

New York—Tiffany Foundation—(*Continued*).

artists of ability and technical training. Such artists must be American citizens between the ages of 20 and 35. They are selected upon the comparative quality of the work submitted by the various candidates, and upon the recommendation of well-known artists. Purpose is not to give academic training but opportunity for independent work under the most favorable conditions and largely out of doors. No tuition; $10 a week charged for board. A limited number of Fellowships offered of sufficient size to cover the artists' expenses while in residence.

ROCHESTER

✠Rochester Athenaeum and Mechanics Institute, *School of Fine and Applied Art,* Bevier Memorial Building, 55 Plymouth Avenue.
Clifford M. Ulp, director; fourteen instructors. Athenæum chartered 1830. School of Fine and Applied Art founded 1903, Architecture, design, crafts, teachers' training in art and craft education and art and manual training, costume design, fine and graphic arts, pottery, modeling, metal and jewelry, toy making, interior decoration; children's classes, occupational therapy. Salesroom for work by faculty, graduates and students. Day and evening courses. Tuition, $200 for nine months. Enrollment about 100.

SARATOGA SPRINGS

Skidmore School of Arts.
Charles Henry Keyes, president; Cora L. Stebbins, director; four instructors. Founded 1911. Domestic science, normal art, fine arts, music. Tuition, $175 for ten months. Enrollment, 304; three and four year courses and confers degrees in four year course.

SYRACUSE

Syracuse University, *College of Fine Arts.*
George A. Parker, dean; seven instructors. College founded 1873. Besides the formative arts includes music and belles-lettres. Day and evening classes. Tuition, $200 for nine months. Enrollment, about 150.

*Department of Architecture.*
Frederick W. Revels, director; ten instructors. Department founded 1882. Three four year courses lead to B.A. degree; one two year course leads to certificate; one three year course in interior architectural design and decoration leads to certificate. Several scholarships and prizes. Tuition, $200 for nine months.

*Department of Painting.*
Jeannette Scott, head of Department; nine instructors. Painting, illustration, design, china decoration. Three year course in design, and three year course in illustration giving certificate. Four year course in drawing and painting leading to B.P.; four year course in design leading to B.D.. Traveling fellowship of $500, several scholarships and prizes. Three year course in illustration for certificate. Tuition, $200 for all courses, for term of nine months. Enrollment, 150.

*Summer School of Drawing, Painting, and Design.*
C. Bertram Walker, director; four instructors. Founded 1911. Painting, design, applied art. Tuition, $25 for six weeks. Enrollment, 40.

New York—Syracuse University—(*Continued*).

*Department of Public School Art,* Teachers' College.
Rilla E. Jackman, head of department; four instructors in art. Founded 1906. Four year course leading to Bachelor of Science; three year course leading to certificate in art; three year combination music and art course leading to certificate. Tuition, $200 for nine months. Enrollment, 30.

WOODSTOCK

Woodstock School of Landscape Painting (Summer School of the Art Students' League of New York).
Charles Rosen, director. Founded 1875. Landscape and figure painting. Tuition, $20 a month for landscape class, $15 a month for studio class. Term of four months. Enrollment, 135.

YONKERS

Yonkers School of Design, 2 Manor House Square.
Frank Leonard Allen, director. Drawing, painting, composition, commercial illustration, design. Day and evening classes. Tuition free for term of eight months. Enrollment about 75.

## NORTH DAKOTA

UNIVERSITY

University of North Dakota, *Department of Art and Design.*
Erwin O. Christensen, head of department; two instructors. University founded 1883; art department 1910. Drawing, painting and design. Tuition, $25 for nine months. Enrollment, 305.

## OHIO

ADA

Ohio Northern University, *School of Fine Arts,* South Main Street.
Three instructors. Founded 1882. Modeling, drawing, painting, china decoration, stenciling, Indian basketry. Tuition, $75 for eleven months. No report 1921.

BOWLING GREEN

State Normal College, *Industrial Arts Department.*
Daniel J. Crowley; two instructors. Department founded 1910. Drawing, design, mechanic arts. Tuition free. Enrollment, 350.

CINCINNATI

Art Academy, Eden Park.
J. H. Gest, director; ten instructors. Founded 1869. Fine arts, handicraft design, wood carving, china painting, metal work, leather work, bookbinding. Thirty scholarships. Tuition, $80 for eight and one-half months; evening, $10 for eight months. Enrollment, 380.
*Summer.* Five instructors. Fine arts, design, wood carving, china painting. Tuition, $20 for ten weeks. Enrollment, 50.

Ohio Mechanics Institute, *Department of Applied Arts,* Canal and Walnut Streets.
John T. Faig, President; ten instructors in art course. Founded 1828; art department 1856. Architectural and mechanical drawing, industrial design, wood and metal work, graphic arts, needlework, lithography; several scholarships in lithography. Tuition, $50 to $100 for nine months; day and evening classes. Enrollment about 250.
*Summer.* Six instructors. Tuition, $10 to $50 for six weeks. Enrollment about 155.

Ohio—(*Continued*).

CLEVELAND

Cleveland School of Art, 11,441 Juniper Road.
Henry Turner Bailey, director; George Leighton Norton, associate director; eighteen instructors. Founded 1882. Painting, sculpture, illustration, design, normal art, ceramics, costume design, interior decoration, architecture and crafts. Graduate school, individual special courses under supervision. Scholarships and prizes. Mutual Service Fund. Frequent special exhibitions. Tuition, $175 for eight months; evening courses, $24 for six months. Enrollment, 700.

John Huntington Polytechnic Institute, 2307 Prospect Avenue.
Henry T. Bailey, director; eight instructors. Founded 1918. Architectural design; commercial life drawing; advertising; industrial perspective; theory of color. Evening classes with privilege of working during the day. Tuition free. Term of eight months. Enrollment, 246.

COLUMBUS

Columbus Art School, Columbus Art Association, 492 East Broad St.
Helen G. Brown, director; four instructors. Founded 1879 by the Columbus Art Association. Drawing, painting, illustrating, sculpture, interior decoration, design. Tuition, $100 for first year, regular course. Day and night classes. Diploma Course of eight months. Tuition, $100.

✠Ohio State University, *Art Department.*
Charles Fabens Kelley, head of department; eight instructors. Founded 1898. Drawing, painting, design, history of art, normal art. Tuition, $15 for each semester for four and one-half months. Enrollment, 14.

*Department of Architecture.*
Joseph N. Bradford, professor in charge; five instructors. Department founded 1890. Architecture and architectural engineering. Tuition free, incidentals $50, for ten months. Enrollment, 120.

DELAWARE

✠Ohio Wesleyan University, *School of Fine Arts.*
Sallie T. Humphreys, director; five instructors. Founded 1854. Drawing, painting, and design in both theory and practice; crafts; normal art; home decoration. Tuition, $35 to $100 for nine months. Enrollment, 145.

OBERLIN

Oberlin College, *Department of Fine Arts.*
Clarence Ward, head of department; five instructors. Founded 1917. Theory and practice of art. Tuition, $200 for nine months. Enrollment about 350.

TOLEDO

School of the Toledo Museum of Art, Scott Place.
Mrs. George W. Stevens, director; three instructors. Theory of design, interpretative drawing, crafts, costume design, toy making. Free instruction to selected pupils from Toledo schools.
*Summer.* Term of six weeks. Enrollment, 314.

WESTERVILLE

Otterbein University, *Fine Arts Department.*
Delphine Dunn, director; three instructors. Founded 1847. Fine and normal arts, applied design. Tuition, $90 for term of nine months. Enrollment about 50.

Ohio—(*Continued*).

YOUNGSTOWN

School of the Butler Art Institute.
Margaret Evans, director. Founded 1921. Classes in drawing, painting, jewelry, pottery.

## OKLAHOMA

CHICKASHA

Oklahoma College for Women, *Art Department.*
Marion D. Pease, head of department; one instructor with student assistant. Founded 1908. Costume design, house planning, interior decoration, painting, crafts, commercial design. Tuition free for nine months. Enrollment about 114.

EDMOND

Central State Normal School, *Art Department.*
Clara M. Howard, head of department; one instructor, with assistants. Founded 1890. Normal course in drawing and industrial arts; crafts, costume design, interior decoration; graduates required to take one term's work. Tuition free; eleven months. Enrollment, 42.
*Summer.* Nine weeks; tuition free. One instructor with assistant. Enrollment, 125.

NORMAN

University of Oklahoma, *Department of Art.*
Oscar B. Jacobson, head of department; six instructors. Established 1909. Drawing, painting, history of art; history of architecture, commercial art, home architecture, costume design, design, interior decoration, composition, normal art. Tuition, free for eleven months. Enrollment, 270.

## OREGON

CORVALLIS

Oregon State Agricultural College, *Department of Art and Architecture.*
Farley D. McLouth, head of department; four instructors. Founded 1902. Drawing, composition, design, water color, clay modeling, pottery, metal work and jewelry. Tuition nominal. Term of nine months. Enrollment about 400.

EUGENE

University of Oregon, *School of Architecture and Allied Art.*
Ellis F. Lawrence, M.S., dean; ten instructors. Founded 1914. Architecture, painting, modeling, drawing, design; teachers' courses; history and appreciation of art. Small fee. Term of nine months. Day and evening classes. Enrollment, architecture, 40; art, 80.

PORTLAND

Portland Atelier, Extension of the University of Oregon, Central Library.
Ellis F. Lawrence, patron. Founded 1914. Architectural design; problems in co-operation with the Beaux-Arts Institute of Design. Tuition nominal for term of nine months. Enrollment, 12.

Oregon—(*Continued*).

School of the Portland Art Association, Fifth and Taylor Streets.
Anna B. Crocker, curator; five instructors. Founded 1909. Painting, drawing, design, crafts; children's classes. Three scholarships awarded. Tuition, day, $100 for eight months; evening, $36; children's class $24 to $30. Five day and two evening classes a week. Enrollment, 155.

## PENNSYLVANIA

CALIFORNIA

Southwestern State Normal School, Art Department.
Irene C. Niebaum, head of department; one instructor. Founded 1874. Drawing, elementary handwork, industrial arts. Tuition paid by State. Term of eleven months. Enrollment, 200.

CHESTER SPRINGS

Pennsylvania Academy of the Fine Arts Summer School.
D. Roy Miller, director; four instructors. Founded 1917. Outdoor painting, sculpture. Tuition, including board, $12.50 and up a week. Term of twenty-four weeks. Enrollment, 215.

EDENBORO

State Normal Art School.
Waldo Bates, director; two instructors. Founded 1920. Normal art, crafts, outdoor sketching. Tuition, $80 for nine weeks. Enrollment, 350.

INDIANA

Pennsylvania State Normal School, *Art Department.*
Jean R. McElhaney, director; three instructors. Founded 1907. Normal course of two years. Tuition, $40 for ten months. Enrollment, 15. No report 1921.

JENKINTOWN

✠Beechwood School of Fine Arts.
R. C. Nuse, director; six instructors. Founded 1912. Drawing, painting, design, ceramics, leather work, jewelry, interior decoration, and wood-block printing. Tuition, $100 for eight months. Enrollment, 138.

MILLERVILLE

State Normal School, *Art Department.*
Helena Way, head of department; two instructors. Founded 1859. Drawing, industrial arts, manual training. Tuition, $80 a year for regular normal course of ten months. Enrollment, 740. No report 1921.

PHILADELPHIA

Graphic Sketch Club, 719 Catharine Street.
David Finkelgreen, president; eight instructors. Founded 1898. Organized as Beginners (under 16), Class members, Juniors, Seniors, and Advisory Board; each group has its officers; non-sectarian and no limit to age, sex or race. Painting, sculpture, illustration, fashion design. Evening classes open all year. Tuition free. Enrollment, 300.

Pennsylvania Academy of the Fine Arts, Broad Street, above Arch.
Eleanor B. Barker, curator; twelve instructors. Founded 1805. Drawing, painting, sculpture, illustration. Twenty-two free scholar-

Pennsylvania Academy of the Fine Arts—(*Continued*).

ships in school; 20 William Emlen Cresson traveling scholarships of $500 each; other prizes. Tuition, $150 for eight months. Day and evening classes. Enrollment, 300.
*Summer.* School at Chester Springs, Pa.

✠Philadelphia School of Design for Women, Broad and Master Streets.
Harriet Sartain, principal; seventeen instructors. Founded 1844. Theoretic and technical design, normal art, fine arts, fashion illustration, interior decoration. Six fellowships for year's study in school; city and State scholarships; Widener European fellowship. Tuition, $100 for eight months. Day, evening and Saturday classes. Enrollment, about 180.

Public Industrial Art School, Park Avenue, below Master Street.
Ida E. Fenimore, principal; ten instructors. Organized 1881. Open to pupils in the Grammar Grades of the Public Schools; each pupil attends one afternoon a week, being excused from the regular school session to do so. All pupils work in the three departments—drawing, clay modeling and wood carving, rotating monthly. Tuition free; ten months. Enrollment, 1,000.

✠School of Industrial Art; School at Broad and Pine Streets.
Huger Elliott, principal; forty-two instructors. Founded 1877. Free scholarships in each county of State; seventy to pupils in Philadelphia high schools; also scholarships for meritorious work in school and numerous prizes. Museum in Fairmount Park. Tuition, $100 for eight months. Day, evening and Saturday classes. Total enrollment, 1,588.

*Industrial Art Department*—Huger Elliott, principal; twenty-four instructors. Design, wood work and carving, decorative painting, modeling, illustration, architectural drawing, metal work, interior decoration, pottery, teachers' training course. Tuition, $100 for eight months; evenings, $20; Saturdays, $10 for six months. Enrollment, 1,009.
*Summer School*—Huger Elliott, principal; ten instructors. Established 1914. Æsthetics, design, normal art, interior decoration, crafts. Tuition, $25 for four weeks. Enrollment, 100.

*Philadelphia Textile School*—E. W. France, director; eighteen instructors. Fully equipped with courses in dyeing, weaving and finishing as well as design. Tuition, $250 in day course; evening, $20. Enrollment, 579.

T Square Club Atelier, 204 South Quince Street.
John F. Harbeson, director; two instructors. Founded 1902. Architecture in co-operation with the Beaux-Arts Institute of Design; drafting, architectural design, and rendering. Evening classes only. Tuition, $12 for ten months, with an additional charge of $5 a problem. Enrollment, 45.

✠University of Pennsylvania, *School of Fine Arts, Department of Architecture.*
Warren P. Laird, head of department; twenty-eight instructors. Founded 1890. Four-year course leads to B.S. in Arch.; two-year special course leading to certificate of proficiency; graduate course leading to degree of M. Arch. Tuition, $300 for eight and one-half months. Enrollment, 200.
*Summer.* H. Lamar Crosby, director. Six weeks' course. Architectural subjects and course in drawing for teachers. Tuition, from $12.50 to $50.

University of Pennsylvania—(*Continued*).

*School of Fine Arts, Department of Fine Arts.*

Warren P. Laird, dean; twenty-nine instructors. Founded 1920. Four-year course leading to degree of B.F.A. Special course in science of painting. Tuition, $250 for term of eight and one-half months.

PITTSBURGH

✠Carnegie Institute of Technology, College of Fine Arts.

E. Raymond Bossange, director; sixty instructors. Founded 1909; present building erected 1913. Architecture—design and construction; painting and illustration—commercial art, mural, landscape, figure and portrait; applied art—crafts, costume design, normal art, advertising and industrial art; music—vocal, instrumental, composition, teacher's course, music supervisor's course; dramatic art—acting, production, play-writing, sculpture. Day and evening courses of nine months. Tuition, day, $150; night, $40. Enrollment, 700.

University of Pittsburgh, *School of Education, Department of Fine and Industrial Arts.*

Walter H. Klar, head of department; six instructors. University founded 1787; art department, 1913. Thirty-two courses in fine and industrial arts. Tuition, $210 for thirty-two weeks. Day and evening classes. Enrollment, 160.

*Summer.* Three instructors. Twelve courses in fine and industrial arts. Tuition, $7 a credit for six weeks. Enrollment, 59.

SCRANTON

School of Illustration and Design of the International Correspondence Schools.

E. Leonard Koller, principal; sixteen instructors. Founded 1900. Practical, artistic and commercial courses in magazine and book illustrating; newspaper illustrating; cartooning; advertisement illustrating; handicrafts and industrial designing; architectural drawing and designing; interior decoration. Courses are by the correspondence method. Tuition, $100 to $150 a course.

SLIPPERY ROCK

State Normal School, *Art Department.*

Inis F. McClymonds, head of department; two instructors. Founded 1889. Open all year. Art included in regular normal course with enrollment of 400.

STATE COLLEGE

Pennsylvania State College, *Department of Architectural Engineering.*

A. L. Kocher, director; eleven instructors. Founded 1910. Architectural engineering and industrial art; architectural design in co-operation with Beaux-Arts Institute of Design. Nominal fees; nine months' course. Enrollment, 54.

*Department of Industrial and Fine Art.*

A. L. Kocher, head of department; eleven instructors. Founded 1865. Free-hand drawing; construction and design, interior decoration, painting, metal work, posters, history of art, public school art. Fee, $3.50 for term of five months. Enrollment, 650.

*Summer.* Five instructors. Founded 1909. Public school art, painting, industrial design. Term of nine weeks. Enrollment, 258.

WEST CHESTER

State Normal School, *Art Department.*

Herbert A. Stiles, head of department; three instructors. Founded 1871. Drawing, painting, industrial art, crafts. Term of ten months.

## RHODE ISLAND

NEWPORT

Art Association of Newport School, Touro Park, Bellevue Avenue.
Helena Sturtevant, director; four instructors. Founded 1912. Drawing, painting, modeling, decorative design, and mechanical drawing; Saturday morning classes for juniors. Day and evening classes. Tuition, $50 for six months. Enrollment, 51 in fine arts; 30 mechanical drawing.

PROVIDENCE

Rhode Island School of Design, 11 Waterman Street.
L. Earle Rowe, director; Roger Gilman, dean; forty-eight instructors. Founded 1877. Special facilities for work in Museum and Library; lectures and concerts in Memorial Hall; 468 State, 100 city and 22 competitive scholarships. Departments: I. Drawing, painting and illustration; II. Decorative design; III. Modeling; IV. Architecture, interior decoration; V. Mechanical design; VI. Textile design; VII. Jewelry design and silversmithing; VIII. Normal art; IX. Saturday classes for teachers and children. Tuition, $90 in day, $20 in evening; $10 for Saturday classes; for eight months. Enrollment, 1,856, of whom 243 are in day, 982 in evening and 314 in Saturday classes, and 317 special classes.

## SOUTH DAKOTA

SPRINGFIELD

Southern Normal School, *Art Department.*
Mary E. Hodges, head of department; one instructor. Department founded 1911. Normal art; two-year course. Tuition, $12 for nine months. Enrollment, 75.
*Summer.* Founded 1920. Drawing, basketry, weaving. Tuition, $5 for six weeks. Enrollment, 67.

## TENNESSEE

KNOXVILLE

University of Tennessee, *Department of Fine and Applied Arts.*
Mrs. Cora Fischer Braun, director; two instructors. Drawing, painting, theory of design, applied design, normal art. Matriculation fee $10, and studio fee of $2.
*Summer.* Term of twelve weeks.

MURFREESBORO

Middle Tennessee State Normal School, *Art Department.*
Mrs. Elizabeth Cunningham, head of department, one instructor. Founded 1911. Public school drawing; elementary water color and design; advanced color. Term of forty-six weeks; tuition free. Enrollment, 405.

Tennessee College, *Art Department.*
Emma Cadwallader, director. School founded 1907. Drawing and painting.

NASHVILLE

George Peabody College for Teachers, *Art Dept.*, Hillsboro Road.
George S. Dutch, director; two instructors. Founded 1914. House decoration, modeling, design, applied design, public school drawing. Tuition, $100 to $150 for nine months. Enrollment, about 200.
*Summer.* Average tuition, $30 to $50 for term of twelve weeks. Enrollment, 300.

Nashville—Peabody College—(*Continued*).

*Department of Industrial Arts.*

Clarence H. Lander, head of department; two instructors. Founded 1914. Mechanical drawing, wood working, metal working; printing. Tuition averages $100 for nine months. Enrollment, about 100.
*Summer.* Term of twelve weeks. Enrollment, about 100.

St. Cecilia Academy, *Art Department.*

Sister Mary Luke, director; two instructors. School founded 1860. Term of nine months.

School of Art and Applied Design, 301 Vauxhall Annex.

L. Pearl Saunders, director; two instructors. Founded 1907. Drawing and painting; illustration; design and its application. Nine months. Enrollment, 60.
*Summer.* Eight weeks. Enrollment, 20.

Ward-Belmont College, Sixteenth Avenue.

Mrs. Cora G. Plunkett, director. Illustration, design, interior decoration, poster advertising, crafts.

Watkins Institute Free Night School.

Waldemar Hirschfeld, director. Free-hand drawing and design.

NORMAL

West Tennessee State Normal School, *Art Department.*

Marie McCormack, head of department. Founded 1909. Normal art.

## TEXAS

ABILENE

Simmons College.

Ella Marie Ross, head of department; one instructor. Founded 1891. Painting, crafts, designing. Tuition, $108 for nine months. Enrollment, 35.

AUSTIN

University of Texas, *School of Architecture.*

F. E. Giesecke, chairman; two instructors. School founded 1910. Tuition free; matriculation fee, $10; nine months. Four-year course leading to degree of B.S. in architecture; five year course leading to degree of M.S. in architecture; four-year course leading to degree of B.S. in architectural engineering. Work carried on in co-operation with the Beaux-Arts Institute of Design. Enrollment, 70.

BROWNWOOD

Daniel Baker College.

Martha Wilson Morris, director; one instructor. Painting, drawing, china painting. Tuition, $75 for nine months. Enrollment, about 12.
No report 1921.

COLLEGE STATION

Agricultural and Mechanical College of Texas, *Department of Architecture.*

E. B. La Roche, B.Arch., head of department; four instructors. Architectural engineering founded 1906; Architecture founded 1912. Term of nine months. Enrollment, 65.

Texas—(*Continued*).

DALLAS

AUNSPAUGH ART SCHOOL, 3409 Bryan Street.
Vivian L. Aunspaugh, director; two instructors. Founded 1902. Fine, decorative and normal art; commercial art and illustrating. Tuition, $135 for nine months. Enrollment, 90.
*Summer.* Founded 1902. Tuition, $12 to $30 for eight weeks. Enrollment, 40, including sketching camp.

SOUTHERN METHODIST UNIVERSITY, *Art Department.*
Olive Donaldson, head of department; three instructors. Founded 1915. Portraiture, illustration, landscape, design, commercial art; modeling, interior decoration; normal course. Tuition, $150 for nine months five lessons a week. Enrollment, 95.
No report 1921.

DENTON

COLLEGE OF INDUSTRIAL ARTS (State College for Women), *Department of Fine and Applied Art.*
Virginia Alexander, director; eight instructors. Founded 1903. Courses in design and illustration, drawing, painting, advertising, interior decoration, costume design, pottery, modeling, bookbinding, china painting, art appreciation and education are credited towards a B.S. degree with Fine Arts as a major subject. A three year professional course is offered in applied design, interior decoration and pottery. Tuition, $35 for nine months. Enrollment, 810.

NORTH TEXAS STATE NORMAL COLLEGE, *Art Department.*
Elizabeth A. Hillyer, head of department; two instructors. Founded 1900. Public school drawing, costume design, household decoration. Tuition free; term of eleven and one-half months. Enrollment, 800.

FORT WORTH

✠TEXAS CHRISTIAN UNIVERSITY, *Art Department.*
Mrs. Dura Brokaw Cockrell, principal; three instructors. Founded 1899. Fine, decorative, commercial and normal art. Tuition, $100 for nine months. Enrollment, 40.
*Summer.* Two instructors. Tuition, $25 for six weeks. Enrollment, 25.

TEXAS WOMAN'S COLLEGE, *Art Department.*
S. P. Ziegler, principal; three instructors. Founded 1913 (succeeds Polytechnic College). Classical, decorative, and normal art. Tuition, $120 to $150 for nine months. Enrollment, 64.

HOUSTON

RICE INSTITUTE, *Department of Architecture.*
William Ward Watkins, director; four instructors. Founded 1912. Architectural design and construction; rendering; history of art. Five-year course in architecture which leads to degree of A.B. at end of fourth year, and architectural degree at end of the fifth year. Term, nine months. Enrollment, 38.

SHERMAN

KIDD KEY COLLEGE AND CONSERVATORY OF MUSIC AND ART.
Evangeline Fowler, director of art; two instructors. Founded 1868. Industrial art; design; fine arts; history of art; normal course. Tuition, $80 for nine months; four-year course. Enrollment, 68 in technical; 93 in history of art.

## UTAH

CEDAR CITY

Branch Agricultural College, *Art Department.*
F. C. Braithwaite, head of department; one instructor. Founded 1908. Mechanical drawing, applied design, interior decoration, costume design, crafts, textile work, china painting. Tuition, $11 for term of nine months. Enrollment, 350.

LOGAN

Utah Agricultural College, *Art Department.*
Calvin Fletcher, professor of applied art; J. S. Powell, professor of fine art; three instructors. Founded 1889. Design, crafts, interior decoration, painting, drawing, sculpture, architectural design; theory and history. Tuition free; incidentals, $20 for nine months. Enrollment, 479.

PROVO

Brigham Young University, *Art Department.*
Elbert H. Eastmond, head of department; three instructors. Founded 1905. Normal art, costume design, drawing, crafts. Tuition, $20 for term of nine months. Enrollment, 171.

SALT LAKE CITY

University of Utah, *Art Department.*
Six instructors. Founded 1868. Drawing, painting, design, normal art, commercial art, cartooning. Day and evening classes. Tuition, $22.50 for term of nine months. Enrollment, 200.

## VIRGINIA

CHARLOTTESVILLE

McIntire School of Fine Arts, University of Virginia, *Department of Art.*
Founded 1819 by President Jefferson; re-established 1919 as the McIntire School of Fine Arts under an endowment from Paul Goodloe McIntire. Drawing, painting and the history of art. Tuition, residents of State, $10; non-residents, $135. Enrollment, 60.

*Department of Architecture.*
Fiske Kimball, head of department; eight instructors. Professional course in architecture leads to Bachelor of Science in Architecture. Tuition, residents of State, $10; non-residents, $135. Enrollment, 20.

LYNCHBURG

Lynchburg Art School, 700 Church Street, Lynchburg.
Georgie W. Morgan, director; one instructor. Founded 1911. Drawing, painting, illustration, poster, history of art, interior decoration. Tuition, $72.50 for nine months. Enrollment, 30.

Randolph-Macon Woman's College.
Louise J. Smith, head of art department; one instructor. Founded 1891. History and practice courses. Tuition, $54 for ten hours' work, $90 for "double time" for nine months. Enrollment, 75; special, 8.

RICHMOND

Atelier Virginia League of Fine Arts and Handicrafts, 519 East Franklin Street.
Nora Houston and Adele Clark, directors; two instructors. Founded 1917. Drawing, painting, modeling, handicraft. Day and evening classes. Tuition, $25 to $100 for eight months. Enrollment, 40.

## WASHINGTON

### PULLMAN

State College of Washington. *Department of Architecture.*
Rudolph Weaver, head of department; four instructors. Department founded 1911. Four-year course in architecture leads to B.S. in Arch.; two-year special course. Tuition free; term of nine months; day classes only. Enrollment, 55.

*Department of Fine Arts.*
William T. McDermitt, associate professor in charge; three instructors. Drawing, painting, design, commercial art, crafts, history of art. Tuition free; term of nine months. Enrollment, 250.

### SEATTLE

Gargoyle Club, 512 Hinckley Building.
David J. Myers, director; two instructors. Founded 1919. Architecture. Evening classes only. Tuition, $15 for term of twelve months. Enrollment, 12.

University of Washington, *College of Fine Arts.*
Irving M. Glen, dean; twelve instructors. College founded 1913, architecture 1914. Architecture; design and drawing; pottery, sculpture; normal course. Tuition, $30 for nine months. Enrollment, 50 "major" in architecture; 140 "major" in design and drawing.
*Summer.* Five instructors. Tuition, $10 for eleven weeks. Enrollment, about 30.

## WEST VIRGINIA

### HUNTINGTON

Marshall College, *Art Department.*
E. E. Myers, instructor. Department founded 1901. Mechanical drawing, free-hand drawing, color and design, interior decoration. Tuition, $15 for nine months. Enrollment, 165.

## WISCONSIN

### MADISON

University of Wisconsin, *Department of Industrial Education and Applied Arts.*
William H. Varnum, director; six instructors. Founded 1910. Drawing, design, crafts. Tuition free to Wisconsin students, $100 for non-residents; nine months. Courses leading to degree of B.S. in Applied Arts. Enrollment, 360.
*Summer.* Five instructors. Founded 1912. Art practice, art theory, vocational education, crafts and drawing. Tuition, $20 for six weeks. Enrollment, 386.

### MENOMINIE

Stout Institute.
L. D. Harvey, president; Mrs. H. W. Cuthbertson, head of art department; three instructors. Founded 1903. Drawing and design; architectural and mechanical drafting; metal and wood working; interior decoration; costume design and art needlework; normal courses leading to degree. Tuition, $100 for nine months. Enrollment, 400.

Wisconsin—(*Continued*).

MILWAUKEE

Layton School of Art, 158 Mason Street.
Charlotte Russell Partridge, director; seven instructors. Founded 1920. Industrial and costume design, commercial art, illustration, interior decoration, painting, normal art. Day and evening classes. Tuition, $175 for term of nine months; evenings, $45. Enrollment, 316.

Milwaukee-Downer College, *Department of Art.*
Charlotte Russell Partridge, director; five instructors. Founded 1895. Fine Arts, crafts, occupational therapy. Tuition, $200 for term of nine months. Enrollment, 150.

State Normal School, *School of Fine and Applied Arts.*
Alexander Mueller, director; fourteen instructors. Affiliated with State Normal School 1911. Fine, applied and normal arts. Day and evening classes. Tuition, $40 for fine and applied arts; $10 for teachers' courses, for nine months. Enrollment, 326.
*Summer.* Founded 1900; fifteen instructors. Tuition, $10 for six weeks. Enrollment, 98.

## EUROPE

ROME, ITALY

American Academy in Rome, Porta San Pancrazio (101 Park Avenue, New York, N. Y.).
Gorham P. Stevens, director of the Academy; Frank P. Fairbanks, professor in charge of the School of Fine Arts; George M. Whicher, professor in charge of School of Classical Studies; Felix Lamond, professor of Musical Composition. Founded 1894. Competitive fellowships awarded in architecture, sculpture, painting, landscape, music and classical studies, including archæology and history of art. The fellowships in the School of Fine Arts pay $1,000 annually for three years; the fellowships in the School of Classical Studies pay $1,000 annually for one or two years. The recipients are required to reside at the Academy's home in Rome, and work under the director's guidance. Enrollment, 51. Application must be made to the secretary, 101 Park Avenue, New York, N. Y., between January 1 and March 1 of each year.

Hindu Temple, Pennsylvania Museum, Philadelphia

Abbott H. Thayer, N.A.

1849-1921

# Obituaries

## 1920-1921

ADAMS, MRS. CHARLES F.—An art patron, died at her home at Hinsdale, Ill., October 1, 1921. Through her efforts an art salon was established in Chicago from which developed the annual exhibitions of Chicago artists at the Art Institute.

BACHMANN, MAX.—A sculptor, died in New York City, January 13, 1921. He designed the allegorical figures of the continents for the Pulitzer Building in New York City.

BEARDSLEY, RUDOLPH.—A painter and illustrator, died at his home in New York, August 15, 1921. He was born in 1875. He was a captain in the camouflage division during the World War, and trained artists in camouflage in Washington and in France. He designed the stage settings for "Scandals of 1921."

BIXBEE, WILLIAM JOHNSON.—A painter, illustrator and teacher, died at his home at Lynn, Mass., July 14, 1921. He was born at Manchester, N. H., August 31, 1850, and was a pupil of the Lowell Institute, Tomaso Juglaris; S. P. R. Triscott and Marcus Waterman in Boston. He was a member of the Society of Independent Artists, and for twenty-seven years was secretary of the Boston Society of Water Color Painters. He designed the seal of the City of Lynn, and is represented by "Morning" at the Poland Spring Art Gallery, South Poland, Me.

BORKMAN, GUSTAF.—A wood engraver, died in Brooklyn, February 19, 1921. He was born in Sweden in 1842, and his work as an engraver included many of the old-time illustrations for the "Graphic," "Harper's Weekly" and "Harper's Monthly."

BRADSTREET, EDWARD D.—A painter, died at Meriden, Conn., January 14, 1921. He was born at Meriden in 1878, and was a member of the Connecticut Academy of Fine Arts, New Haven Paint and Clay Club, and Arts and Crafts Association of Meriden.

BRENNAN, ALFRED LAURENS.—A painter and illustrator, died at his home in Brooklyn, June 14, 1921. He was born in 1853. He made more than 10,000 pen-and-ink drawings which appeared in various publications, and at the time of his death was working on a series of water colors reminiscent of his boyhood days. He was also a poet and writer of art and literary reviews.

BURLIN, MRS. NATALIE CURTIS.—A painter, and wife of the painter, Paul Burlin, died in Paris, October 23, 1921. She was a sister of the portrait painter, Constance Curtis.

CHAMBERS, FANNY MUNSELL.—An illustrator, died August 27, 1920. She was born in Brooklyn, N. Y., and was a pupil of the Chicago Art Institute and Art Students' League of New York. She was an associate member of the Society of Illustrators. She illustrated "Saints Progress" by Galsworthy, and made cover designs for many magazines.

COADY, ROBERT J.—A painter and formerly editor of "The Soil," an art magazine, died at his home in Brooklyn, January 6, 1921. He was born in New York in 1881, and studied painting in Paris.

COHEN, HARRY.—A painter, died suddenly at his home in New York City, August 22, 1921. He was born in 1891.

COLL, JOSEPH CLEMENT.—An illustrator, died at the Presbyterian Hospital, Philadelphia, October 19, 1921. He was born in Philadelphia, July 2, 1881, and began his career in 1900 on *The Chicago American*. He illustrated stories by A. Conan Doyle and Sax Rohmer, and was frequently represented in important magazines.

CONANT, LUCY SCARBOROUGH.—A painter and teacher, died in Boston, January 2, 1921. She was born in Brooklyn, Conn., in 1867, and studied art in Boston and Paris. She was a member of the Copley Society, 1892; Boston Water Color Club, Philadelphia Water Color Club, and Boston Society of Arts and Crafts. In 1919-20 she gave courses at the University of California, Berkeley, in dramatic art, and in the designing and directing of pageants.

CONVERSE, EDMUND COGSWELL.—An art collector, died at Pasadena, Cal., April 4, 1921. He was born in 1849.

CORSON, CHARLES SCHELL.—A painter, died June 18, 1921. He was a member of the Art Club of Philadelphia. In 1915 and 1917 he was awarded honorable mention by the Art Club of Philadelphia.

COXE, MARY BOWMAN.—A painter, died in Providence, R. I., October 16, 1921. At the time of her death she was connected with the Rhode Island School of Design. She had formerly taught at the Art Students' League of Buffalo.

DAVIS, MRS. CORNELIA CASSADY.—A painter, died at her home in Cincinnati, December 23, 1920. She was born at Cleves, Ohio, December 18, 1870, and was a pupil of the Cincinnati Art Academy under Lutz, Noble and Duveneck. She was an honorary member of the Cincinnati Woman's Art Club. Her awards included the fourth prize in the Osborne competition, New York, 1906; first prize, Ohio Suffrage poster, 1912. She is represented by "Portrait of President William McKinley" in Westminster Central Hall, London; "The Hopi Indian Snake Ceremony," El Tovar Gallery, Grand Canyon, Arizona.

DAVIES, DAVID.—A painter, died suddenly in the La Salle Station, Chicago, September 20, 1921. He was born in 1876.

DEIGENDESCH, HERMAN F.—A painter, etcher and teacher, died at Southampton, Pa., May 9, 1921. He was born in Philadelphia, in 1858, and was a pupil of the Munich Academy. For many years he was an instructor at the School of Industrial Art in Philadelphia. He was a member of the Philadelphia Society of Etchers.

DEXTER, WILSON C.—An illustrator, was killed in New York City, by an "L" train on February 6, 1921. He was born in 1881.

EARLE, LAWRENCE CARMICHAEL.—A painter, died at his home at Grand Rapids, November 20, 1921. He was born in New York City, November 11, 1845, and studied in Munich, Florence and Rome. He was an Associate of the National Academy of Design, and a member of the American Water Color Society; Artists' Fund Society; Art Institute of Chicago (honorary); and the New York Water Color Club. He was represented in the Art Institute of Chicago, and in the Chicago National Bank. He made a specialty of portraits.

EDDY, AUGUSTUS.—A painter, died in Paris during the summer of 1921. He was born in 1851. He studied art in Paris, and had lived there since 1909.

EIDLITZ, CYRUS L. W.—An architect, died suddenly at his summer home at Southampton, L. I., October 5, 1921. He was born in New York in 1853, and studied in Switzerland and Germany. Among the buildings he designed were the Buffalo Public Library, and the Bar Association, Washington Life and Liberty Bank, and the Civil Engineer House in New York.

EVERETT, MRS. CAROLINE MILLS.—A portrait painter and writer, died in the American Hospital in Paris, July 14, 1921. She was the author of "The House Opposite" and "The Privilege of Pain."

FRY, MRS. GEORGIA TIMKEN.—A painter, and wife of the painter John H. Fry, died in Peking, China, September 8, 1921. She was born in St. Louis in 1864, and was a pupil of Harry Thompson, Aime Morot, Schenck and Cazin in Paris. She was a member of the National Association of Women Painters and Sculptors; Society of New York Artists; Society of Women Artists. She is represented by "Return of the Flock" at the Boston Art Club. She made a specialty of landscapes with sheep.

HALLETT, HENDRICKS A.—A painter, died at his home in Boston, March 17, 1921. He was born at Charlestown, Mass., in 1847, and studied in Antwerp and Paris. He was well known for his pictures of various types of ships and notable events. He was a member of the Boston Art Club and the Boston Society of Water Color Painters. He was awarded a bronze medal at the Massachusetts Charitable Mechanics' Association, Boston, 1892.

HART, MRS. MARY THERESA.—A painter, and widow of artist James M. Hart, died at her summer home at Lakeville, Conn., September 19, 1921. She was born in 1829. She was also an educator, and in 1906 was a member of the Board of Education in Brooklyn.

HEALY, AARON AUGUSTUS.—An art collector, died suddenly at his home at Cold Spring Harbor-on-the-Hudson, September 28, 1921. He was born in Brooklyn, June 26, 1850. His aid to Italian immigrants caused the King of Italy to make him a Knight of the Crown of Italy. For twenty-five years he was the President of the Board of Trustees of the Brooklyn Institute of Arts and Sciences, and it was under his direction that the institute made such progress. He was a member of the Municipal Art Commission and a director of the Brooklyn Academy of Music, and a member of the National Arts, Century, Rembrandt, Hamilton and City Clubs.

HEINE, F. W.—A painter and founder of the Heine Art School of Milwaukee, died August 27, 1921. He was born in Leipzig, Germany, in 1845, and studied art in that country. He came to America in 1885.

HENDERSON, MRS. JEANIE H. REID.—A painter, died in London, September 15, 1921. She was born in 1835.

HUNEKER, JAMES GIBBONS.—A well-known critic of music, drama, art and literature, died at his home in Brooklyn, February 9, 1921. He was born in Philadelphia in 1860. He was the author of numerous books and had been connected with the New York *Recorder, Advertiser, Sun, Times* and *World*.

KERIGAN, MRS. MILDRED ANDERSON POST.—A painter and illustrator, died in July, 1921. She was born in Wayne, Pa., in 1892, and was a pupil of Walter Everett and Thornton Oakley. She was a member of the Philadelphia Water Color Club.

KLUTH, ROBERT.—A marine and landscape painter, died at his home in Brooklyn, September 23, 1921. He was born in Germany in 1854, and came to America at the age of seven years. He studied art in America and in Germany and Norway. He was one of the founders of the Brooklyn Society of Artists. Many of his paintings of Norwegian fjords were purchased by Andrew Carnegie for public libraries.

KURZ, LOUIS.—A mural painter and one of the founders of the Chicago Art Institute, died at his home in Chicago, March 21, 1921. He was born in Austria in 1834, and came to America in 1848. He fought for the North in the Civil War, and was a personal friend of Lincoln. His sketches of the Civil War were the first to be issued after the close of the conflict.

LAUB, ALBERT F.—The secretary of the Buffalo Fine Arts Academy, the Albright Art Gallery, died at his home in Buffalo, March 7, 1921. He was born at Buffalo May 28, 1870. He was also a director of the Buffalo Fine Arts School.

LAUX, AUGUST.—A landscape and fresco painter, died at his home in Brooklyn, July 21, 1921. He was born in Bavaria in 1853, and came to America in 1863. He was a pupil of the National Academy of Design.

LONGFELLOW, ERNEST WADSWORTH.—A painter, and son of the poet, Henry W. Longfellow, died in Boston, November 23, 1921. He was born in Cambridge in 1845, and was a pupil of Hébert, Bonnât and Couture in Paris. He was a member of the Century Association. He is represented by "Marine" in the Boston Museum of Fine Arts.

McAULIFFE, JAMES J.—A painter, died August 22, 1921, at Medford, Mass. He was born in St. Johns, N. F., in 1848, and studied at the Boston Art School. He made a specialty of religious and marine subjects. His "Ecce Homo" and seventy-five life-size figures are in the Roman Catholic Cathedral in St. Johns; he is also represented by "The Constitution," in the Parlin Library, Everett.

McDONOUGH, CHARLES J.—An art dealer, died in New York City, March 14, 1921.

McFADDEN, JOHN HOWARD.—A collector of paintings, died at Atlantic City, February 16, 1921. He was born in 1851. For several years he was president of the Philadelphia Art Club.

MEEKEL, CHARLES HAVILAND.—A dealer in stamps and writer on philatelic subjects, died suddenly at his home at Bethlehem, Pa., October 14, 1921. He was born in 1863. He founded various periodicals devoted to news of stamp collecting, and helped to organize the American Philatelic Society in 1886.

MIFFLIN, LLOYD.—A portrait painter and author of lyrics, died at his home at Norwood, Lancaster Co., Pa., July 16, 1921. He was born in 1846. He had published more than 500 sonnets.

MILLER, ELEAZER H.—A painter and etcher, died at his home in Washington, D. C., April 4, 1921. He was born at Shepherdstown, W. Va., in 1831, and was a pupil of Gibson and of Healy, and was the first artist of national reputation to make his home in Washington. He was a member of the Society of Washington Artists and of the Washington Water Color Club. He is represented by "Moonrise and Twilight," Corcoran Gallery of Art, Washington.

MITCHELL, GUERNSEY.—A sculptor, died in Rochester, N. Y., August 1, 1921. He was a graduate of the Ecole des Beaux Arts, in Paris, and made his home in that city for twenty-one years. Among his best known works are the statue of Martin B. Anderson, former president of the University of Rochester, which is at the University; "Aurora," "The Young Botanist" and "David and Goliath.

MOSENTHAL, ELIZABETH.—A designer and illuminator, died suddenly at Segovia, Spain, July 29, 1921. For many years she was an instructor at the New York School of Applied Design for Women, and was a member of the Board of Directors of the New York Society of Craftsmen.

MURPHY, JOHN FRANCIS, N.A.—A noted landscape painter, died at Roosevelt Hospital, New York, January 29, 1921. He was born in Oswego, N. Y., in 1853. In 1885 he was made an Associate of the National Academy of Design, and in 1887 he was made an Academician. He was a member of the Society of American Artists, 1901; American Water Color Society; Salmagundi Club; Rochester Art Club; Brooklyn Art Club, 1900; Lotos Club. His awards included the second Hallgarten prize, National Academy of Design, 1885; Webb prize, Society of American Artists, 1887; medal, Columbian Exposition, Chicago, 1893; Evans prize, American Water Color Society, 1894; gold medal, Philadelphia Art Club, 1889; honorable mention, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, Charleston Exposition, 1902; Carnegie prize, Society of American Artists, 1902; silver medal, St. Louis Exposition, 1904; Inness gold medal, National Academy of Design, 1910; Evans prize, Salmagundi Club, 1911; silver medal, Panama-Pacific Exposition, San Francisco, 1915. He is represented by "October" in the Corcoran Gallery of Art, Washington; "Neglected Lands," Buffalo Academy of Fine Arts; "The Clearing," Worcester Art Museum; "The Path to the Village" and "Indian Summer," National Gallery, Washington; "The Hill Top," Chicago Art Institute; "The Old Barn," Metropolitan Museum of Art, New York; "Afternoon Lights on the Hills," Carnegie Institute, Pittsburgh; "September Noon," Montclair Art Museum; "After the Rain" and "Landscape," Brooklyn Institute Museum; "Evening," Rhode Island School of Design, Providence,

NELSON, MRS. WILLIAM R.—Widow of the founder of the Kansas City Art Institute, died at her home in Kansas City, October 5, 1921. She was always much interested in the development of the Art Institute.

O'LEARY, ANGELA.—A painter, died in Providence, R. I., Oct. 2, 1921. She was born at Providence, October 29, 1879, and was a member of the Providence Art Club and of the Providence Water Color Club. She had studed in England, and later on the Continent, and painted landscape and genre pictures, mainly in water colors.

PARKHURST, HENRY LANDON.—A painter and instructor in architecture at Pratt Institute, died in New York City, January 31, 1921. He was born at Oswego, N. Y., in 1867, and studied at the New York Academy of Fine Arts. He was also formerly instructor in architecture at Cooper Union and in the New York School of Applied Design for Women, and was a member of the New York Sketch Club.

PEABODY, JOHN ENDICOTT.—The president of the Boston Society of Arts and Crafts, died at his home at Brookline, Mass., August 17, 1921. He was born in Salem, Mass., January 6, 1853, and was educated at Cambridge. He was for three years one of the park commissioners of Brookline, and was keenly interested in art and literature. He was a member of the Copley Society of Boston.

PECK, ORIN.—A painter, died in Los Angeles, Cal., January 20, 1921. He was born in Delaware County, N. Y., in 1860. He was in charge of the artistic work planned for the ranch of W. R. Hearst in northern California, and had painted several portraits of the Hearst family. He was awarded a gold medal at the Columbian Exposition, Chicago, 1893, for his "Scene in the Garden of the Santa Barbara Mission."

PEIX, CHARLES H.—For the past eight years connected with the John Levy Galleries, died February 1, 1921, at his home in New York City. He was born in 1874.

PERRIE, BERTHA EVERSFIELD.—A painter and teacher, died at Gloucester, Mass., September 16, 1921. She was a member of the Washington Water Color Club, the Society of Washington Artists, Art Students' League of New York, and the Pennsylvania Society of Miniature Painters. She was awarded the second Corcoran prize, Washington Water Color Club, 1900; first Corcoran prize, Washington Water Color Club, 1904. For twenty years she was a teacher of water color at the Corcoran Gallery of Art in Washington, and also taught in many private schools.

PETERS, SAMUEL T.—A collector of Chinese paintings, porcelains and jades, died at his home at Islip, L. I., October 21, 1921. He was born in 1854. He was a trustee of the Metropolitan Museum of Art, and had presented the Museum with two collections of jades.

PIERSON, ALDEN.—An illustrator and art director of "The American Magazine," died May 3, 1921, in New York City. He was born in Baltimore in 1874, and was a member of the Society of Illustrators.

REINHARDT, HENRY.—A well-known art dealer, died at the Ritz-Carlton Hotel, New York, January 13, 1921. He was born in 1858, and had been prominent in art circles for thirty-five years. He had galleries in Milwaukee, Chicago, New York and Paris, and was instrumental in organizing and building some of the best known art museums in the West. Through him the Toledo Museum of Art acquired the famous "Moonlight," by R. A. Blakelock. During the Great War he donated an ambulance to the American Ambulance Service in France, and turned his galleries in Paris over to the French Red Cross. He was a member of the Lotos Club of New York.

RICHARDS, FREDERICK THOMPSON.—A cartoonist, illustrator and writer, died suddenly of heart disease at his home in Philadelphia, July 8, 1921. He was born in Philadelphia, May 27, 1864, and was a pupil of the Pennsylvania Academy of the Fine Arts under Eakins and E. B. Bensell; and also studied at the Art Students' League of New York. He was a member of the Philadelphia Sketch Club, the Fellowship of the Pennsylvania Academy of the Fine Arts, and of the Players Club. He had been on the staff of "Life" since 1888, and had made cartoons for the New York *Herald, Times,* and Philadelphia *North American.* He was the author of "Color Prints from Dickens" and "The Blot Book."

ROGERS, MARY.—A painter, died in New York City, August 26, 1920. She was born in Pittsburgh in 1882, and was a pupil of Robert Henri, and of Simon and Menard in Paris. She was a member and also a director of the Society of Independent Artists.

ROHL-SMITH, MRS. SARA.—The widow of the Danish-American sculptor, Carl Rohl-Smith, died in Copenhagen, Denmark, June 19, 1921.

SATTIG, VIOLET MILLER.—A painter, died September 18, 1920. She was a member of the New Haven Paint and Clay Club.

SEEBOLD, W. E.—An art dealer, died June 25, 1921. He was born in Hanover, Germany, in 1833, and came to America while a young man. He fought for the Confederacy during the Civil War. For over half a century he had been a prominent dealer in New Orleans, and in his galleries were held exhibitions of work by all the local artists and by many visiting artists of note. He was the last survivor of the Art Union, the first association of artists in New Orleans. His son H. deB. Seebold, and his daughter, Mrs. Andres Molinary, are both recognized painters.

SCHMITT, HENRY.—A sculptor, died in Buffalo, N. Y., May 1, 1921. He was born in Germany, and came to America in 1884. Most of his work is in Roman Catholic churches in Buffalo.

SEE, MILTON.—An architect, died October 27, 1920, at his home at Mount Vernon, N. Y. He was born in 1854, and for many years was a member of the firm of Cady, Bird & See. Among the important buildings for which Mr. See's firm prepared plans were the original Metropolitan Opera House, the Museum of Natural History and the Presbyterian Hospital. He also helped in designing many churches.

SHUMAN, ANNA M.—A painter and teacher, died February 26, 1919. She was born in Pittsburgh in 1890, and was a pupil of Hawthorne and Dow. She was a member of the Pittsburgh Art Association.

SMILLIE, GEORGE HENRY, N.A.—A landscape painter, died at his home at Bronxville, New York, November 10, 1921. He was a son of the engraver, James Smillie, and a brother of the etcher and painter, James D. Smillie. He was a pupil of James M. Hart. In 1864 he became an associate of the National Academy of Design, and became an Academician in 1882. He was also a member of the American Water Color Society, Century Association and Lotos Club. His awards included a first prize from the American Art Association, New York, 1885; bronze medal, St. Louis Exposition, 1904; silver medal, American Art Society, Philadelphia, 1907. He is represented by "A

Long Island Farm" and "Autumn on Massachusetts Coast," Corcoran Gallery, Washington; "Light and Shadow Along Shore," Union League Club, Philadelphia; "Autumn Afternoon," Metropolitan Museum, New York; "From West Mountain, near Ridgefield," Lotos Club, New York; "Hillside," Rhode Island School of Design, Providence; "A Group of Cedars," Public Library, Erie, Pa.

SMITH, EDWARD ROBINSON.—A painter and sculptor, died at Stamford, Conn., March 21, 1921. He was born at Beyrout, Syria, in 1854, and was a pupil of William Rimmer and Duveneck. He was a former librarian of Avery Library, Columbia University, and was a member of the New York Architectural League, New York Municipal Art Society, American Numismatic Society, and American Library Association.

SMITH, LETTA CRAPO.—A painter, died in Boston, March 17, 1921. She was born in Flint, Mich., in 1862, and was a pupil of Chase in New York; Julius Rolshoven, George Hitchcock and Julian Academy in Paris. She was awarded a bronze medal at the St. Louis Exposition in 1904.

SPRINGER, CHARLES HENRY.—A painter, craftsman, sculptor, illustrator, designer and teacher, died in May, 1920. He was born in Providence, R. I., July 15, 1857. He was a pupil of the Art Students' League of New York, Hugo Breul in Providence, F. W. Freer in New York, and studied architecture in Providence. He was a member of the Providence Art Club and of the Rhode Island School of Design. He made a specialty of woodcarving and furniture design.

STEVENSON, MRS. CORNELIUS.—Curator and lecturer of the Museum and School of Industrial Art, died in Philadelphia, November 14, 1921. She was the first president of the Society of Little Gardens, and was greatly interested in art matters.

SYLVESTER, HARRY ELLIOTT.—A painter and wood engraver, died in a hospital in Boston, February 22, 1921. He was born at North Easton, Mass., in 1860, and was a pupil of John A. Fraser and Childe Hassam; engraving under George E. Johnson. He was a member of the Boston Art Club, and is represented in the Carnegie Institute, Pittsburgh.

SYMMONDS, CHARLES S.—An art patron, died at his home in Utica, N. Y., September 21, 1921. He was the president of the Utica National Bank.

TAYLOR, FRANK WALTER.—An illustrator, died in Philadelphia during the summer of 1921. He was born in Philadelphia in 1874, the son of Frank H. Taylor, and was a pupil of the Pennsylvania Academy of the Fine Arts, and studied in Paris. He was a member of the Fellowship of the Pennsylvania Academy of the Fine Arts; Society of Illustrators, and Philadelphia Water Color Club. His awards included a medal of honor, Panama-Pacific Exposition, San Francisco, 1915. His best known work included illustrations for "Fisherman's Luck," by Henry Van Dyck; "Marriage a la Mode," by Mrs. Humphrey Ward; "The Iron Woman," by Margaret Deland.

TAYLOR, HORACE.—A newspaper illustrator and water colorist, died at Swamp Lake, Wis., September 18, 1921. He was born in 1864.

THAYER, ABBOTT HANDERSON, N.A.—A painter, writer and discoverer of camouflage, died at his home at Monadnock, N. H., May 29, 1921. He was born in Boston in 1849, and was a pupil of the Ecole des Beaux-Arts in Paris under Gerome and Lehmann. He was made an Associate of the National Academy of Design in 1898, and an Academician in 1901, and was a member of the Society of American Artists, 1879; National Academy of Arts and Letters; Societa delle Belle Arti Denominata de San Luca, Rome. He is represented by "Florence Protecting the Arts," mural decoration in Bowdoin College, Brunswick, Me.; Paintings—"Young Woman" and "Winter Sunrise on Monadnock," Metropolitan Museum, New York; "Caritas," Museum of Fine Arts, Boston; "Winged Figure," Smith College, Northampton, Mass.; "Portrait of a Lady," Cincinnati Museum; ten oil paintings and one water color, National Gallery, Washington; "Portrait of a Young Girl" and "Roses," Worcester Art Museum. Discoverer of the laws of concealing coloration in the animal kingdom which gave rise to the system of camouflage in military practice.

THEVENAZ, PAUL.—A painter, died at the Greenwich Hospital, New York, July 6, 1921. He was born at Geneva, Switzerland, February 22, 1891, and was of Italian descent. He came to the United States at the age of twenty-six, and served in the American Army during the World War.

TOWNSEND, JAMES BLISS.—An art critic and editor of "The American Art News," died suddenly at his home in New York City, March 10, 1921. He was born in New York in 1855. As an art critic he had been connected with the New York *World* and *Herald* and had also written for various other publications.

TURNER, EMERY S.—At one time head of the Anderson Art Galleries, died at Saranac Lake, N. Y., October 11, 1921. He was born in 1841 and was a major in the Federal Army during the Civil War.

UPTON, ETHELWYN.—A painter, died in the spring of 1921. She was a member of the National Association of Women Painters and Sculptors.

WATROUS, MRS. ELIZABETH SNOWDEN NICHOLS.—A painter and writer, and wife of the painter, Harry W. Watrous, died at her home in New York City, October 4, 1921. She was born in New York in 1858, and studied with Henner and Carolus-Duran in Paris. She was a member of the New York Woman's Art Club, the Pen and Brush Club, Society of Women Painters and Sculptors, the Professional Women's League. She was the author of two novels, "Ti" and "It."

WEBER, CARL.—A landscape painter, died at Ambler, Pa., January 24, 1921. He was born at Philadelphia in 1850, and was a pupil of his father, Paul Weber, Becker in Frankfort, Steinle in Vienna, Raupp in Munich, and also studied in Paris. He was a member of the Philadelphia Artists' Fund Society; American Art Society, Philadelphia; Philadelphia Art Club. His awards included medal, London, 1873; hon. mention, Columbian Exposition, Chicago, 1893; hon. mention, Atlanta Exposition, 1895; gold medal for water color, American Art Society, Philadelphia.

WHEELER, MARY C.—A painter, died in March, 1920. She was a member of the Providence Art Club.

WILLET, WILLIAM.—A well-known mural painter, craftsman, lecturer and writer, died at his home in Philadelphia, March 29, 1921. He was born in New York City in 1868, and was a pupil of Mechanics' and Tradesmen's Institute, New York; Van Kirk, Chase, John La Farge; studied in France and England. He was a member of the Mural Painters; New York Architectural League, 1910; Boston Society of Arts and Crafts; St. Dunstan's Club, Boston; Fellowship of the Pennsylvania Academy of the Fine Arts; Philadelphia Alliance. His work included: Sanctuary Window, West Point Military Academy; window in Proctor Hall, Princeton; Mather Memorial, Trinity Cathedral, Cleveland; Guthrie Memorial, St. John's Church, Locust Valley, L. I.; St. Paul's Cathedral, Pittsburgh; Harrison Memorial, Cavalry Church, Germantown; mural paintings in St. Alvernia's Convent, Pittsburgh; Presbyterian Hospital Chapel, Pittsburgh; Thaw Memorial, Third Presbyterian Church, Pittsburgh; memorial in Greenwood Cemetery Chapel, New York; Trinity Church, Syracuse; St. Paul's Church, Halifax, N. S. He was the author of "Stained Glass in Our Churches" and other articles on stained glass.

WILSON, MELVA BEATRICE.—A sculptor, mural painter, poet and lecturer, died in New York City, June 2, 1921. She was born in Madison, Ind., in 1866. Her work is in the Farley Memorial Chapel at Calvary Cemetery, L. I., N. Y., and in the St. Louis Cathedral, St. Louis, Mo.

# Art Magazines

A. for annual; M. for monthlies; W. for weeklies; Q. for quarterlies.

| | Single | Yearly |
|---|---|---|
| Academy Notes (Semi-A.)—Cornelia B. Sage Quinton, Editor; Albright Art Gallery, Buffalo, N. Y. | $0.75 | ... |
| All the Arts.—Official organ of Detroit Orchestral Association, N. J. Corey, Editor-in-chief; 292 Woodward Ave., Detroit, Mich. | ... | ... |
| American Architect, The (Fortnightly).—William H. Crocker, Editor; 243 West 39th St., New York | .35 | 6.00 |
| American Art Annual.—American Federation of Arts, Publishers, 1741 New York Ave., Washington, D. C. | ... | 7.50 |
| American Art News (W., October 15 to July 1; M., July 15 to September 15). Peyton Boswell, Editor, 786 Sixth Ave., New York | .15 | 4.00 |
| American Art Student.—W. W. Hubbard, Editor; 21 Park Row, New New York, N. Y. | .25 | 2.50 |
| American Institute of Architects, Journal of the (M.)—313 East 23rd St., New York | .50 | 5.00 |
| American Magazine of Art (M.), Organ of The American Federation of Arts.—Leila Mechlin, Editor; 1741 New York Ave., Washington, D. C. | .25 | 2.50 |
| Antiques (M.).—Homer Eaton Keyes, Editor; 683 Atlantic Ave., Boston, Mass. | ... | ... |
| Architect and Engineer (M.)—Frederick W. Jones, Editor; The Architect and Engineer, Inc., Publishers, 627 Foxcroft Bldg., San Francisco, Cal. | .50 | 2.50 |
| Architectural Forum (M.).—A. J. MacDonald, Editor; Rogers & Manson Co., Publishers; 142 Berkeley St., Boston, Mass. | .60 | 6.00 |
| Architectural Record (M.).—Michael A. Mikkelsen, Editor; 119 West 40th St., New York | .35 | 3.00 |
| Architecture (M.).—J. B. Carrington, Editor; Scribner's, Publishers, 599 Fifth Ave., New York | 1.00 | 5.00 |
| Architecture and Building (M.).—W. P. Comstock, Managing Editor; William T. Comstock Co., Publishers, 23 Warren St., New York | .30 | 3.00 |
| Art and Archæology (M.).—Mitchell Carroll, Editor; Archæological Institute, The Octagon, Washington, D. C. | .50 | 5.00 |
| Art in America and Elsewhere (Bi-M.).—Frederic Fairchild Sherman, Editor and Publisher, 8 West 47th St., New York | 1.00 | 6.00 |
| Arts, The (Ten times a year).—Hamilton Easter Field, Editor and Publisher, Ardsley Studios, 110 Columbia Heights, Brooklyn, N. Y. | .40 | 3.00 |
| Arts and Decoration (M.).—Matlack Price, Editor; Joseph A. Judd Publishing Co., Inc., Publishers; 50 West 47th St., New York | .40 | 5.00 |
| Bookplate Booklet (Q.).—Alfred Fowler, Editor; 17 Board of Trade Bldg., Kansas City, Mo. | .50 | 2.00 |
| Bookplate Chronicle (M.).—Alfred Fowler, Editor; 17 Board of Trade Bldg., Kansas City, Mo. | .10 | 1.00 |
| Boston Museum of Fine Arts Bulletin (Bi-M.).—B. I. Gilman, Editor; Huntington Ave., Boston | .10 | .50 |
| Brooklyn Museum Quarterly.—W. H. Fox, Editor, Eastern Parkway, Brooklyn, New York, N. Y. | ... | ... |
| Buffalo Magazine of Arts (M.).—Carl L. Bredemeier, Editor; 56 Bedford Ave., Buffalo, N. Y. | .20 | 2.00 |
| Builder, The (M.).—J. B. Johnston, Editor; Lyceum Bldg., Pittsburgh, Pa. | .50 | 3.00 |
| Building Review (M.).—Harris Allen and Henry H. Gutterson, Editors, 50 Main St., San Francisco, Calif. | .25 | 2.00 |
| Chicago Art Institute Bulletin (M., September to May) | .05 | .50 |
| Cleveland Museum of Art Bulletin (Ten times a year).—F. A. Whiting, Editor, East Boulevard, Wade Park, Cleveland, Ohio | .10 | 1.00 |
| College Art Association Bulletin (Q.).—Prof. John Shapley, Brown University, Providence, R. I. | 1.00 | 3.00 |
| Decorative Furnisher (M.).—James P. Rome, Editor; T. A. Cawthra & Co., Publishers, 381 Fourth Ave., New York, N. Y. | .30 | 3.00 |
| Detroit Institute of Arts Bulletin (M., except June to October).—Clyde H. Burroughs, Editor; Detroit, Mich. | ... | ... |
| El Palacio, Journal of the Museum of New Mexico (W.).—Paul A. F. Walter, Editor; Santa Fe, New Mexico | .05 | 2.00 |
| Good Furniture (M.).—Henry W. Frohne, Editor; Dean-Hicks Co., Publishers, Grand Rapids, Mich. | .25 | 3.00 |
| Herron Art Institute Quarterly.—Indianapolis, Ind. | ... | ... |
| House and Garden (M.).—Richardson Wright, Editor; Condé Nast and Co., Publishers, 19 West 44th St., New York | .35 | 3.50 |

| | Single | Yearly |
|---|---|---|
| House Beautiful, The (M.).—Charlotte Lewis, Editor; 8 Arlington St., Boston, Mass. | $0.35 | $4.00 |
| Industrial Arts Magazine (M.).—Bruce Publishing Co., Milwaukee, Wis. | .30 | 2.50 |
| International Studio (M.).—Peyton Boswell, Editor, 786 Sixth Avenue, New York | .60 | 6.00 |
| Keramic Studio (M., except July and August, published as single number).—Keramic Studio Co., Publishers; 543 South Clinton St., Syracuse, N. Y. | .50 | 5.00 |
| Landscape Architecture (Q.).—Landscape Architecture, Inc., Publisher, Crescent and Mulberry Sts., Harrisburg, Pa. | .75 | 3.00 |
| Los Angeles Museum of History, Science and Art Bulletin (Q.) | ... | .50 |
| Manual Training Magazine (M.).—Charles A. Bennett, Editor; Manual Arts Press, Peoria, Ill. | .25 | 1.50 |
| Metropolitan Museum of Art Bulletin (M.).—Henry W. Kent, Editor; New York | .20 | 2.00 |
| Milwaukee Art Institute Bulletin (Eight times a year).—Mrs. William Mayhew, Editor, 456 Jefferson St., Milwaukee, Wis. | .10 | .80 |
| Minneapolis Institute of Arts Bulletin (M., October to June).—Minneapolis, Minn. | .10 | .75 |
| Municipal Art Society of New York Bulletin (Q.).—Mrs. H. B. Keen, Secretary; 119 East 19th St., New York, N. Y. | ... | ... |
| Museum Work (Bi-M.).—Organ of American Association of Museums, Harold L. Madison, Editor, Cleveland Museum of Natural History, Cleveland; Josephine M. Lansing, Art Editor, Metropolitan Museum, New York | .25 | 2.00 |
| Museum Journal (Q.).—University Museum, Philadelphia, Pa. | .50 | 2.00 |
| National Architect (M.).—National Architect Co., Publishers, Crozer Building, Philadelphia, Pa. | .50 | 5.00 |
| Needle and Bobbin Club Bulletin (Semi-annual).—Richard C. Greenleaf, Editor, Lawrence, L. I., N. Y. | 1.50 | 3.00 |
| Newark Museum Bulletin (occasional).—J. C. Dana, Editor; Newark, N. J. | ... | ... |
| Numismatic Notes and Monographs (M.).—The American Numismatic Society, West 156th St., New York, N. Y. | ... | ... |
| Numismatist (M.).—Frank G. Duffield, Editor; The American Numismatic Association, Publishers, Baltimore, Md. | .15 | 1.50 |
| Old Time New England (Q.).—Bulletin of the Society for the Preservation of New England Antiquities; Harrison Gray Otis House, 2 Lynde St., Boston, Mass. | ... | ... |
| Park and Cemetery and Landscape Gardening (M.).—O. H. Sample, Editor; Allied Arts Publishing Co., 114 South Carroll St., Madison, Wis. | .50 | 3.00 |
| Pencil Points (M.).—Eugene Clute, Editor; Pencil Points Press, Inc., Publishers, 1 Madison Ave., New York | .15 | 1.00 |
| Pennsylvania Museum Bulletin (Q.).—Langdon Warner, Editor; Fairmount Park, Philadelphia, Pa. | .25 | 1.00 |
| Picture and Gift Journal (M.).—W. W. Raleigh, Manager, 537 S. Dearborn St., Chicago, Ill. | .20 | 2.00 |
| Poster (M.).—Roy O. Randall, Editor; 1620 Steger Bldg., 28 East Jackson Blvd., Chicago, Ill. | .25 | 3.00 |
| Print Connoisseur (M.).—W. P. Truesdell, Publisher, 154 East 38th St., New York | ... | 5.00 |
| Rhode Island School of Design Bulletin (Q.).—L. E. Rowe, Editor; Providence, R. I. | ... | ... |
| Saint Louis Art League Bulletin (Bi-M.).—Syndicate Trust Bldg. | .25 | 1.00 |
| St. Louis City Art Museum Bulletin (Q.).— | .15 | ... |
| Saint Paul Institute Bulletin (M., Nov. to April).—St. Paul, Minn. | .10 | ... |
| School Arts Magazine (M., except July and August).—Pedro J. Lemos, Editor; Davis Press, Inc., Publishers, 25 Foster St., Worcester, Mass. | .35 | 3.00 |
| Smith College Bulletin (A.).—Northampton, Mass. | ... | ... |
| Student's Art Magazine (Bi-M.).—G. H. Lockwood, Publisher; 124 West Main St., Kalamazoo, Mich. | .20 | 1.00 |
| Syracuse (N. Y.) Museum of Fine Arts Bulletin (Q.) | ... | ... |
| Three Arts Club Journal (M.).—Mrs. A. Elliott Mullinier, Editor; published by the Three Arts Club, 250 South 17th St., Philadelphia, Pa. | ... | ... |
| Toledo Museum Bulletin (M.).—George W. Stevens, Editor; Toledo, Ohio | .10 | .50 |
| Upholsterer and Interior Decorator (M.).—John W. Stephenson, Editor; Clifford and Lawton, Publishers, 373 Fourth Ave., New York, N. Y. | .30 | 3.00 |
| Western Architect (M.).—Robert Craik McLean, Editor; Western Architect, Inc., Publishers, 215 S. Market St., Chicago, Ill. | .50 | 5.00 |
| Wayside Tales and Cartoons Magazine (M.).—H. H. Windsor, Editor; 6 North Michigan Ave., Chicago, Ill. | .25 | 3.00 |
| Worcester Art Museum Bulletin (Q.).—Raymond Wyer, Worcester, Mass. | ... | ... |

# Press List

Daily and weekly papers that devote space to art; all are dailies unless otherwise noted. Art critic's name is given in parentheses.

ALBANY, N. Y.—Daily and Weekly Herald.
BALTIMORE, MD.—Baltimore Evening Sun (John Oldmixon Lambdin).
BOSTON, MASS.—Herald (Frederick W. Coburn); The Evening Transcript (Wm. H. Downes); Sunday Advertiser (Jean Nutting Oliver); Boston Post (Sidney Woodward); Christian Science Monitor (Sidney Woodward).
BUFFALO, N. Y.—News (W. F. O'Connell); Sunday Times.
BURLINGTON, IA.—Saturday Evening Post (W.) (J. W. Murphy).
CAMDEN, N. J.—Camden Daily Courier (Mrs. Juliet Lit Stern).
CHARLESTON, S. C.—Charleston Evening Post.
CHICAGO, ILL.—Chicago Evening Post (Lena M. McCauley); The Chicago Tribune (Eleanor Jewett); Chicago Herald and Examiner (Henriette Weber).
CINCINNATI, O.—Cincinnati Enquirer (W. L. Brilmayer; Mrs. Alice C. Swain); Cincinnati Frie Presse (Carl Pletz); Times-Star (Mrs. Mary L. Alexander).
CLEVELAND, O.—Sunday News-Leader (Benjamin Karr); Cleveland Plain Dealer (Jessie C. Glasier).
COLUMBUS, O.—Dispatch (H. E. Cherrington).
DENVER, COL.—Denver News (Mrs. M. R. F. Valle); Denver Post; Rocky Mountain News (Mrs. M. R. F. Valle).
DETROIT, MICH.—Free Press (Mary Humphrey); News (Leonard Lanson Cline); Journal (Ralph Holmes).
HARTFORD, CONN.—Courant (William D. Freer).
INDIANAPOLIS, IND.—News (Adolph Schmuck); Star (Lucille E. Morehouse).
KANSAS CITY, MO.—Kansas City Star (Mrs. Minna Powell).
LAGUNA BEACH, CAL.—Laguna Life (Antony Anderson).
LOS ANGELES, CAL.—Evening Express (Alma May Cook); Times (Antony Anderson).
LOUISVILLE, KY.—Herald (C. A. Segner); Evening Post (Adele Brandeis).
MILWAUKEE, WIS.—Free Press (Alvin Otis Royse).
MINNEAPOLIS, MINN.—Journal; Tribune (Miss Hamblin).
NEWARK, N. J.—Evening News.
NEW HAVEN, CONN.—The New Haven Evening Register.
NEW ORLEANS, LA.—The Times-Picayune (W.) (Robert Mayfield and Lyle Saxon).
NEW YORK, N. Y.—
Brooklyn Eagle (Hamilton Easter Field), Eagle Bldg., Brooklyn.
Brooklyn Standard-Union (John Brockway), 292 Washington St., Brooklyn.
Brooklyn Daily Times (Arthur Wakeling), Fourth and Atlantic Aves., Brooklyn.
Evening Mail (Maurice Joy), 25 City Hall Pl., Manhattan.
Evening Post (David Lloyd), 20 Vesey St., Manhattan.
Evening World (W. G. Bowdoin), 1057 East 39th St., Brooklyn.
New York Globe (Mrs. G. L. Nelson), 751 Dey St., Manhattan.
New York Herald (Henry McBride), Sun Bldg., 150 Nassau St., Manhattan.
New York Times (Elisabeth L. Cary), Broadway and 42d St., Manhattan.
New York Tribune (Royal Cortissoz), 154 Nassau St., Manhattan.
New York World (Henry Tyrrell), 63 Park Row, Manhattan.
Staats-Zeitung (Julius Krause), P. O. Box 1207, Manhattan.
Sun (T. Ccan), Sun Bldg., Manhattan.
OAKLAND, CAL.—Oakland Tribune (Mrs. Laura Bride Powers).
OMAHA, NEB.—Omaha World-Herald.
PHILADELPHIA, PA.—Item (James J. Wray); Philadelphia Gazette-Democrat (Max Heinrici); North American (F. Cresson Schell); Philadelphia Inquirer (Bushnell Dimond); Public Ledger (Harvey M. Watts); The Record.
PITTSBURGH, PA.—Dispatch (E. W. Lightner).
PORTLAND, ME.—Evening Express Advertiser (Mrs. Emma Mosley);.
PROVIDENCE, R. I.—Providence Journal (Grace L. Slocum); Tribune (Mrs. N. B. Pettis).
QUINCY, ILL.—The Herald (Helen B. Osborn).
RICHMOND, IND.—The Richmond Item (Esther Griffen White).
ROCHESTER, N. Y.—Post Express (S. B. Sabin); Rochester Herald (Howard S. Ruddy); Times (Annie Croughton).
SAN FRANCISCO, CAL.—Argonaut (W.) (Sidney Coryn); Bulletin; Chronicle (Margaret Medbury); News-Letter (W.).
SPRINGFIELD, ILL.—News Record.
SPRINGFIELD, MASS.—Springfield Republican (Louise Mace).
ST. LOUIS, MO.—Globe Democrat (Emily G. Hutchings); Post Dispatch; St. Louis Star (Mary Powell); St. Louis Times (Harry L. Burke).
ST. PAUL, MINN.—Dispatch-Pioneer Press (Arthur L. Wilhelm).
SYRACUSE, N. Y.—Herald.
TOLEDO, O.—Toledo Blade (Harry L. Hewes).
WASHINGTON, D. C.—Evening Star (Leila Mechlin).
WILMINGTON, DEL.—Morning News; Star (W.) (Mary Russell).
WORCESTER, MASS.—Worcester Telegram.

# List of Sales—Season of 1920-1921

The words set in heavy face type in the following index of the sales held during the past season are used in the tabulated list to indicate the name of the sale.

These lists have been compiled with the co-operation of the various auction firms. All sales were held in New York City unless otherwise stated. The record includes 1,395 paintings sold for $50 and over for a total of $724,852, 106 drawings sold for $25 and over for a total of $49,906, 1,502 prints sold for $25 and over for a total of $212,311, and 260 pieces of sculpture sold for $50 and over for a total of $82,061.

**A. A. A.**—American Art Association:

November 17, 18, 1920.—Collection of paintings sold with furniture and objects of art belonging to Charles of London, for $511,307.

December 2, 3, 1920.—302 etchings, "The Men of 1830" and other artists, belonging to John Boland, sold for $3,944.50.

December 10, 1920.—Etchings and engravings, including the collection of Mrs. Eben Sutton of Baltimore.

December 10, 1920.—63 modern etchings after famous paintings from the estate of Helen C. Bostwick sold for $2,305.

January 20, 21, 1921.—167 paintings collected by the late Julius E. French, of Cleveland, Ohio; John G. Holmes, of Pittsburgh, Pa.; Helen C. Bostwick, and from the collections of Mrs. F. S. Smithers and a New York collector, deceased; sold for $139,240.

January 27, 1921.—71 paintings and pastels by the late Hilaire Germain Edgar Degas, the private collection of Jacques Seligman, of Paris, sold for $226,800.

January 27, 28, 29, 1921.—Sculpture and paintings from the collection of the late Henry C. Lawrence, sold with objects of art for $451,057.50.

February 3, 1921.—91 paintings from the collections of Martin Beck; Albert E. Smith; Mrs. William H. Burgess; Fernand Goossens, Professor of Fine Arts, University of Brussels; Charles Prentiss Noyes; and from the estates of Edward Wasserman, of New York, and Royal C. Taft, of Providence, R. I., sold for $88,855.

February 3, 4, 5, 1921.—Oriental paintings and sculpture sold with objects of art, belonging to Yamanaka and Company, for $100,017.50.

February 10, 11, 12, 1921.—Rare Japanese color prints belonging to Carl Schraubstadter sold for $20,474.50.

February 14, 1921.—88 old and modern paintings belonging to Radcliffe Baldwin, Edwin H. Fricke, and from the estate of Mary Hutchinson and from other private owners, sold for $7,457.50.

February 16, 1921.—Italian paintings and sculpture sold with objects of art from the collection of Luigi Orselli for $170,532.50.

February 17, 1921.—113 paintings belonging to Fernand Goossens, Professor of Fine Arts, University of Brussels, and from the estate of Royal Taft and from other estates and private owners, sold for $3,958.50.

February 24, 1921.—66 paintings by old and modern masters from the collections of Fernand Goossens, Professor of Fine Arts, University Brussels; Col. Leon Osterreith, of Antwerp; Harriet Williams, J. S. Aron, V. Winthrop Newman, Victor Harris, and from the estate of Mary A. Robbins, and from other estates and private owners, sold for $28,550.

March 7, 1921.—66 paintings belonging to Fernand Goossens, Professor of Fine Arts, University of Brussels, other private collectors, and from the estate of Mrs. Franklin Bartlett, sold for $4,750.50.

March 9, 10, 1921.—444 etchings, the collection of Trowbridge Hall, of New York City, sold for $20,180.

March 21, 1921.—Mezzotints printed in colors and drawings belonging to Mrs. Lucille Flanagan, Trowbridge Hall, Eleanor Fitzgibbons, Arthur Whitney, a New York collector, and by order of Richard Ely, Armond Apol, and from the estate of Col. Leon Osterreith, sold for $6,982.

March 29, 1921.—98 paintings belonging to W. G. Peckham, of Westfield, N. J., sold for $11,405.

April 5, 1921.—Ancient paintings and sculpture sold with objects of art from the collection of Senor Laureano Medina, of Spain, for $5,084.

April 13, 14, 15, 16, 1921.—Paintings and sculpture sold with objects of art from the Cattadori Art Galleries for $114,054.50

April 19, 1921.—51 paintings, the works of Alexander Harrison, N.A., and his brother, Birge Harrison, N.A., sold with one piece of sculpture for $6,505.

April 26, 27, 28, 29, 30, 1921.—Spanish paintings and sculpture with objects of art from the Almoneda Collection, owned by Herbert P. Weissberger, of Spain, sold for $99,599.50.

**A. G.**—Anderson Galleries:

October 30, 1920.—Early American paintings and prints belonging to Edward A. Housman, of Brookfield Centre, sold for $4,485.50.

November 9, 1920.—Collection of French engravings and drawings of the XVIII Century belonging to Ellis Parker, sold for $36,465.

November 26, 1920.—Collection of paintings belonging to Walter Kerr and other private owners and estates, sold for $8,023.

January 14, 1921.—62 old masters gathered in Europe during the last year sold for $23,287.50.

January 26, 27, 28, 29, 1921.—Collection of Greek and Roman marbles, Gothic sculpture, primitive paintings, formed by a well-known European connoisseur, sold with objects of art for $203,606.

February 3, 1921.—Prints and drawings from the stock of the late George D. Smith sold for $5,164.

February 4, 1921.—294 etchings, engravings, drawings and prints, duplicates from the Museum of Fine Arts, Boston, selections from the collections of the late Russell W. Moore, and from other collections, sold for $4,517.

February 5, 1921.—Paintings from the collection of Emil Pares sold with furniture and objects of art for $91,671.50.

February 18, 1921.—Paintings, drawings, sculpture, the collection of a New York gentleman, sold for $51,127.

March 28, 29, 1921.—282 etchings, the collection of Herschel V. Jones, Minneapolis, Minn., sold for $42,555.50.

March 28, 29, 30, 1921.—Paintings belonging to Richard W. Lehne sold with antiques for $176,288.

April 5, 1921.—64 paintings from the collection of Holger Ferlov and other collections, sold for $3,622.50.

April 18-23, 1921 (Part I).—2 bronzes sold with furniture and objects of art belonging to Louis V. Bell, of New York, for $50,006.50.

April 21, 1921 (Part II).—Engravings and drawings, English and French color prints collected by Louis V. Bell, of New York, sold for $2,721.50.

April 29, 1921.—113 paintings, the private collection of the late William H. Cummings, of Brooklyn, sold for $6,639.

May 12, 13, 14, 1921.—Far Eastern paintings and sculpture sold with rugs and objects of art for $32,909.

May 17, 1921.—117 paintings by Marsden Hartley sold with 75 by James N. Rosenberg, for $5,959.50.

May 19, 1921.—Lithographs, paintings, aquatints of coaching, hunting and racing scenes, belonging to William Brewster, of New York City, sold for $1,769.25.

May 20, 21, 1921.—Bronzes and sculpture collected by Azeez Khayat, of New York and Palestine, sold with objects of art and Italian and French brocades collected by Charles Pollacek, of New York, sold for $8,168.

Apol—Water color drawings sold by order of Armond Apol, with mezzotints belonging to private collectors, sold for $6,982; American Art Association, March 21, 1921.

Aron—66 paintings by old and modern masters from the collection of J. S. Aron and from other private owners and estates, sold for $28,550; American Art Association, February 24, 1921.

**Baldwin**—68 old and modern paintings belonging to Radcliffe Baldwin and other private owners and estates, sold for $7,457.50; American Art Association, February 14, 1921.

**Bartlett**—66 paintings from the estate of Mrs. Franklin Bartlett and other private collectors, sold for $4,750.50; American Art Association, March 7, 1921.

**Beck**—91 paintings owned by Martin Beck and other private owners and from several estates, sold for $88,855; American Art Association, February 3, 1921.

**Bell,** Part I—2 bronzes sold with furniture and objects of art belonging to Louis V. Bell, of New York, for $50,006.50; Anderson Galleries, April 18, 23, 1921.

**Bell,** Part II—Engravings and drawings, English and French color prints collected by Louis V. Bell, of New York, sold for $2,721.50; Anderson Galleries, April 21, 1921.

**Boland**— 302 etchings belonging to John Boland, sold for $3,944.50; American Art Association, December 2, 3, 1920.

**Boston Museum**—294 etchings, engravings, drawings, prints, duplicates from the Museum of Fine Arts, Boston, selections from the collection of the late Russell Moore and from other collections, sold for $4,517; Anderson Galleries, February 4, 1921.

**Bostwick**—63 modern etchings after famous paintings, from the estate of Helen C. Bostwick, sold for $2,305; American Art Association, December 10, 1920.

**Brewster**—Lithographs, paintings, aquatints of coaching, hunting and racing scenes, belonging to William Brewster, of New York, sold for $1,769.25; Anderson Galleries, May 19, 1921.

Burgess—Paintings belonging to E. G. Burgess and others sold at the Fifth Avenue Auction Rooms, December 11, 1920.

Burgess—91 paintings from the collection of Mrs. William H. Burgess, and from other collectors and several estates, sold for $88,855; American Art Association, February 3, 1921.

**Cattadori**—Paintings and sculpture from the Cattadori Art Galleries, sold with furniture and other objects of art for $114,054.50; American Art Association, April 13, 14, 15, 16, 1921.

**Charles**—Collection of paintings sold with furniture and objects of art belonging to Charles of London, for $511,307; American Art Association, November 17, 18, 1920.

**Cummings**—113 paintings, the private collection of the late William H. Cummings, of Brooklyn, N. Y., sold for $6,639; Anderson Galleries, April 29, 1921.

Custer—Paintings from the estate of E. A. Custer and other estates and private owners, sold at the Fifty-seventh Street Galleries, May 5, 6, 1921.

Ely—Colored engravings sold by order of Richard Ely, with mezzotints and drawings belonging to private collectors, sold for $6,982; American Art Association, March 21, 1921.

**F. A. A. G.**—Fifth Avenue Art Galleries:
November 26, 27, 1920.—308 paintings, modern and antique.

**F. A. A. R.**—Fifth Avenue Auction Rooms:
December 11, 1920.—Paintings belonging to E. G. Burgess, Mary A. Robbins and others.
February 9, 10, 1921.—Paintings from the estates of the late Hon. Charles Hazen Russell and William A. Warnock, and also from private consignors.
March 18, 1921.—Paintings from private owners and estates.
April 9, 1921.—Paintings from the estate of John J. Sullivan, with additions from other estates and owners.
May 7, 1921.—Paintings belonging to Mrs. Anna Cleveland James and others.

**Ferlov**—64 paintings from the collection of Holger Ferlov and other collections, sold for $3,622.50; Anderson Galleries, April 5, 1921.

**Fitzgibbons**—Mezzotints and drawings belonging to Eleanor Fitzgibbons and others sold for $6,979; American Art Association, March 21, 1921.

**Flanagan**—Mezzotints printed in colors and drawings belonging to Mrs. Lucille Flanagan and others, sold for $6,982; American Art Association, March 21, 1921.

**Fifty-seventh Street Galleries:**
February 23, 24, 1921.—Paintings formerly owned by Edwin G. Hodgkins and family portraits from the estate of Eugenie A. Heylyn, Hartford, Conn.
May 5, 6, 1921.—Paintings from the estate of the late E. A. Custer.

**French**—167 paintings collected by the late Julius E. French, of Cleveland, Ohio; John G. Holmes, of Pittsburgh, Pa.; Helen C. Bostwick, and from the collections of Mrs. F. S. Smithers and a New York collector, deceased, sold for $139,240; American Art Association, January 20, 21, 1921.

**Fricke**—68 old and modern paintings belonging to Edwin H. Fricke and other private owners and estates, sold for $7,457.50; American Art Association, February 14, 1921.

**Goossens**—91 paintings from the collection of Fernand Goossens, Professor of Fine Arts, University of Brussels, and from other private collections and from several estates, sold for $88,855; American Art Association, February 3, 1921.

**Goossens**—66 paintings by old and modern masters from the collection of Fernand Goossens, of Brussels, and from other collections, sold for $20,180; American Art Association, March 9, 10, 1921.

**Goossens**—66 paintings belonging to Fernand Goossens, of Brussels, and belonging to other collectors and an estate, sold for $4,750.50; American Art Association, March 7, 1921.

**Hall**—444 etchings, the collection of Trowbridge Hall, of New York City, sold for $20,180; American Art Association, March 9, 10, 1921.

**Hall**—Mezzotints and drawings belonging to Trowbridge Hall and others sold for $6,982; American Art Association, March 21, 1921.

**Harris**—66 paintings by old and modern masters from the collection of Victor Harris and from other private owners and estates, sold for $28,550; American Art Association, February 24, 1921.

**Harrison**—51 paintings, the works of Alexander Harrison, N.A., and his brother, Birge Harrison, N.A., and one piece of sculpture, sold for $6,505; American Art Association, April 19, 1921.

Hart—Paintings and engravings from the estate of Reginald L. Hart, of Wayne, Pa., and from other estates, sold at the Henkels Galleries, Philadelphia, March 28, 29, 1921.

**Hartley**—117 pictures by Marsden Hartley sold with 75 by James N. Rosenberg for $5,959.50; Anderson Galleries, May 17, 1921.

**Henkels Galleries,** Philadelphia:

December 14, 1920.—Collection of early American miniatures and small oil portraits belonging to Albert Rosenthal, including the collection of miniatures painted by James P. Smith and belonging to his estate.

March 28, 29, 1921.—Paintings and engravings from the estates of Charles F. Warwick, late Mayor of Philadelphia; Charles H. Swan, of Germantown, Pa., and Reginald L. Hart, of Wayne, Pa.

April 11, 12, 1921.—Old miniatures and oil portraits from several collections with furniture and objects of art sold for $30,000.

Hodgkins—Paintings formerly owned by Edwin G. Hodgkins sold with family portraits from an estate, at the Fifty-seventh Street Galleries, February 23, 1921.

Holmes—167 paintings from the estate of John G. Holmes, of Pittsburgh, Pa., and from other estates and private owners, sold for $139,240; American Art Association, January 20, 21, 1921.

**Housman**—Early American paintings and prints from the collection of Edward A. Housman, of Brookfield Centre, Conn., sold for $4,485.50; Anderson Galleries, October 30, 1920.

**Hutchinson**—68 old and modern paintings from the estate of Mary Hutchinson and belonging to private owners, sold for $7,457.50; American Art Association, February 14, 1921.

James—Paintings belonging to Mrs. Anna Cleveland James and others sold at the Fifth Avenue Auction Rooms, May 7, 1921.

**Jones**—282 etchings, the collection of Herschel V. Jones, Minneapolis, Minn., sold for $42,555.50; Anderson Galleries, March 28, 29, 1921.

**Kerr**—Paintings, the collection of the late Walter Kerr, of East Orange, N. J., sold with other collections for $8,023; Anderson Galleries, November 26, 1920.

**Khayat**—Ancient bronzes and paintings collected by Azees Khayat, of New York, and Haifa, Palestine, sold with objects of art and Italian and French brocades collected by Charles Pollacek, of New York, for $8,168; Anderson Galleries, May 20, 21, 1921.

**Lawrence**—Sculpture and paintings from the collection of the late Henry C. Lawrence, sold with furniture and objects of art for $451,057.50, American Art Association, January 28, 1921.

**Lehne**—Paintings belonging to Richard W. Lehne sold with antiques for $176,288; Anderson Galleries, March 28, 29, 30, April 1, 2, 1921

**Medina**—Ancient paintings and sculpture from the collection of Senor Laureano Medina, of Spain, sold for $5,084; American Art Association, April 5, 1921.

**Metzgar**—Japanese prints, mainly the work of Hiroshige, belonging to Judson D. Metzger, sold at the Walpole Galleries, April 4, 5, 1921.

Moore—294 etchings, engravings, drawings, prints, selections from the collection of the late Russell W. Moore, from the Boston Museum of Fine Arts and from other collections, sold for $4,517; Anderson Galleries, February 4, 1921.

Newman—66 paintings by old and modern masters from the collection of V. Winthrop Newman and from other private owners and estates, sold for $28,550; American Art Association, February 24, 1921.

**Noyes**—91 paintings from the collection of Charles Prentiss Noyes and from other private collections and from several estates, sold for $88,855; American Art Association, February 3, 1921.

**Osterreith**—66 paintings by old and modern masters from the collection of Col. Leon Osterreith, of Antwerp, and other private owners and estates, sold for $28,550; American Art Association, February 24, 1921.

**Osterreith**—Mezzotints and drawings from the estate of Col. Leon Osterreith and from private owners, sold for $6,982; American Art Association, March 21, 1921.

**Orselli**—Italian paintings and sculpture from the collection of Luigi Orselli sold with objects of art for $170,532.50; American Art Association, February 16, 1921.

**Pares**—Paintings from the collection of Emil Pares, sold with furniture for $91,671; Anderson Galleries, February 5, 1921.

**Parker**—88 French engravings and drawings of the XVIII Century, the collection of Ellis Parker, Esq., sold for $36,465; Anderson Galleries, November 9, 1920.

**Peckham**—98 paintings belonging to W. G. Peckham, of Westfield, N. J., sold for $11,405, American Art Association, March 29, 1921.

**Plaza**—Plaza Art Rooms:
October 9, 1920.
October 23, 1920.
November 5, 1920.
November 20, 1920.
January 6, 1921.
Paintings from the estate of Anna Weiler and belonging to Henry O. Havemeyer, Jr. and others.

**Ramsay**—Paintings collected by Mrs. C. Sears Ramsay of James River, Virginia, sold with furniture and objects of art for $29,632; American Art Association, March 9, 1921.

Robbins—Paintings belonging to Mary A. Robbins and others sold at the Fifth Avenue Auction Rooms, December 11, 1920.

**Robbins**—66 paintings from the estate of Mary A. Robbins and from other estates and private owners sold for $27,955; American Art Association, February 24, 1921.

**Rockwell**, Part V—Japanese paintings and prints collected by George T. Rockwell, of Cedar Grove, N. J., sold with objects of art for $2,286; Walpole Galleries, May 4, 5, 1921.

**Rosenberg**—75 paintings by James N. Rosenberg, sold with 117 by Marsden Hartley for $5,959.50; Anderson Galleries, May 17, 1921.

**Rosenthal**—Collection of early American miniatures and small oil portraits belonging to Albert Rosenthal, including the collection of miniatures painted by James P. Smith, and belonging to his estate, Henkels Galleries, December 14, 1920.

**Ruiz**—Paintings and sculpture collected by Senor Luis Ruiz, of Madrid, Spain, sold with furniture and objects of art for $70,165; Clarke's Galleries, May 17-21, 1921.

**Ruiz, Raimondo**—Paintings and sculpture belonging to Senor Raimondo Ruiz, of Madrid, Spain, sold at the Clarke Galleries, April 4-14, 1921.

Russell—Paintings from the estate of the Hon. Charles Hazen Russell and another estate and private owners, sold at the Fifth Avenue Auction Rooms, February 9, 10, 1921.

**Schraubstadter**—Japanese color prints belonging to Carl Schraubstadter, sold for $20,474.50; American Art Association, February 10, 11, 12, 1921.

**Seligmann**—71 paintings and pastels by the late Hilaire Germain Edgar Degas, the private collection of Jacques Seligmann, of Paris, sold for $226,800; American Art Association, January 27, 1921.

**Smith**—Miniatures painted by James P. Smith and belonging to his estate, sold with a collection of early American miniatures and portraits belonging to Albert Rosenthal, Henkels, Phila., December 14, 1920.

**Smith**—91 paintings from the collection of Albert E. Smith and other collectors and estates, sold for $88,855, American Art Association, February 3, 1921.

**Smith**—Prints and drawings from the stock of the late George D. Smith, sold at the Anderson Galleries, February 3, 1921.

**Smith & Jaffe**:—

May 18, 19, 20, and 21, 1921.—Paintings from the estate of the Baroness Von ———, sold with furniture and objects of art.

Smithers—167 paintings from the collection of Mrs. F. S. Smithers and other private owners and estates, sold for $139,240, American Art Association, January 20, 21, 1921.

Sutton—Etchings and engravings, including the collection of Mrs. Eben Sutton, of Baltimore, Maryland, American Art Association, December 10, 1920.

Swan—Paintings and engravings from the estate of Charles H. Swan, of Germantown, Phila., and from other estates, sold at the Henkels Galleries, March 28, 29, 1921.

**Taft**—91 paintings from the estate of Royal C. Taft and from other estates and private owners, sold for $91,455; American Art Association, February 3, 1921.

**Taft**—113 paintings from the estate of Royal C. Taft and from other estates and private owners, sold for $3,958; American Art Association, February 17, 1921.

**Walpole**—Walpole Galleries:

January 20, 21, 22, 1921.—692 Japanese color prints collected by a distinguished French connoisseur, sold for $72,858.

March 2, 3, 1921.—331 Japanese color prints, including the collection of Julio Van Caneghem, sold for $18,495.

April 4, 5, 1921.—Japanese prints, mainly the work of Hiroshige, belonging to Judson D. Metzgar.

April 13, 1921.—309 etchings, engravings, and drawings belonging to Mrs. Frank J. Sprague, Edgar C. Riebe, the estate of James Stillman and others.

Warnock—Paintings from the estate of William A. Warnock and from another estate and private owners, sold at the Fifth Avenue Auction Rooms, February 9, 10, 1921.

Warwick—Paintings and engravings from the estate of Charles F. Warwick, late Mayor of Phila., and from other estates, sold at the Henkels Galleries, Phila., March 28, 29, 1921.

**Wasserman**—91 paintings from the estate of Edward Wasserman, of New York, and from other estates and private owners, sold for $91,455; American Art Association, February 3, 1921.

**Weissberger**—Spanish paintings and sculpture from the Almoneda Collection, owned by Herbert P. Weissberger, of Madrid, Spain, sold with furniture and objects of art for $99,592.50; American Art Association, April 26, 27, 28, 29, 30, 1921.

Whitney—Mezzotints printed in colors and drawings belonging to Arthur Whitney and others, sold for $6,979; American Art Association, March 21, 1921.

**Williams**—66 paintings from the collection of Harriet Williams and others, sold for $27,955, American Art Association, February 24, 1921.

**Yamanaka**—Oriental paintings and sculpture belonging to Yamanaka & Co., sold by the American Art Association, February 4, 5, 1921.

# Paintings, Drawings, Prints and Sculpture Sold at Auction

## Season of 1920–1921

All paintings and pieces of sculpture sold for $50 and over, all prints and drawings sold for $25 and over are here classified under the name of the artist.

Facts are given in the following order: Name of artist, followed by R. A. or N. A., indicating member of the Royal Academy of England or National Academy of Design of the United States; date of birth and death; nationality. On following line, name of sale (list of which with details will be found on page 234); on third line, catalogue number, title of painting, drawing, print, or piece of sculpture; size in parentheses; buyer; and price.

## Paintings Sold at Auction

**Abbey, Edwin Austin, N. A., R. A.;** 1852-1911, American.
Peckham, March 29, 1921.
11. Baron Steuben (12½x7¾), V. Harris..... $50

**Abbott, Lemuel Francis;** 1760-1803, British (After).
A. G., Jan. 14, 1921.
45. Portrait of Lord Nelson (34x25½), H. Edwards..... 100

**Achenbach, Oswald;** 1827-1905, German.
A. A. A., Jan. 20, 1921.
82. The Bay of Naples (28x39), J. Frank..... 200

**Adams, Charles Partridge;** 1858- , American.
F. A. A. G., Nov. 27, 1920.
287. Landscape (40x60), Ellis..... 70

**Adam, Julius;** 1852- , German.
Holmes, Jan. 20, 1921.
1. Kittens (5½x7½), R. H. Wallach..... 130

**Alexander, Francis;** 1800-1880, American.
A. G., Nov. 26, 1920.
60. Portrait of Daniel Webster (30x25)..... 100

**Alvarez, Don Luis;** 1841-1901, French.
Beck, Feb. 3, 1921.
61. The Christening (25x47), H. W. Goddard..... 750

**American School,** XIX Century.
A. G., Nov. 26, 1920.
42. Landscape (23x28), Dr. A. Kahanoinez..... 57

**American School;** XIX Century.
Cummings, April 29, 1921.
83. Panoramic View (10x18) ..... 92

**American School, Early.**
Rosenthal, Dec. 14, 1920.
69. Charles Gordon Patterson, M.D. ..... 70
70. Catherine B. Wainwright (3½x1½)..... 70

**Andreotti, Frederico;** 1847- , Italian.
Roebling, Jan. 20, 1921.
80. Promenade dans le parc (24½x43½), J. M. Heatherton..... 190

**Andalusian School;** XVII Century.
Weissberger, April 27, 1921.
435. Mater Dolorosa (4½x3¼), E. T. Hargrove..... 50

**Appel, Charles F.**
Clarke, Jan. 12, 1921.
87. Sunset Landscape (15x21), S. A. Powel..... 60

**Asselyn, Jan;** 1610-1652, Dutch.
Goessens, Feb. 17, 1921.
104. Landscape (23x28), J. Phipps..... 80

**Atkins, Samuel;** 1787-1808, British.
Parker, Nov. 9, 1920.
5. Dutch Boats in a Seascape (14x18¾) (water color), Palmer Campbell.. $180
6. Dutch Boats Lowering Sails (14x18¾) (water color)..... 150
7. Dutch Man-of-War (14x18¾) (water color)..... 175
8. Dutch Man-of-War Leaving Harbor (14x18¾) (water color)..... 160

**Aved, Jacques Andre Joseph;** 1702-1766, French.
A. G., Jan. 14, 1921.
52. Portrait of a Gentleman (39¼x31¼), H. Edwards..... 3,000

**Averkamp, Hendrik Van;** about 1585-1663, Dutch.
A. G., Feb. 18, 1921.
64. Group of Three Men on the Ice (4¾x3¾), M. Sloog..... 60

**Backhuysen, Ludolf;** 1631-1708, Dutch.
A. G., Jan. 14, 1921.
17. The Fish Wife (10¾x10½), F. Klein..... 615
20. Marine (26¾x36½), H. Edwards ..... 120
Plaza, Jan. 6, 1921.
Shipwrecked (28x38), H. H. Smith..... 100

**Ball, Joseph Claude;** 1862- , French.
French, Jan. 21, 1921.
158. Making Pickles (36½x29), H. Markam..... 950

**Baker, George, N.A.;** 1821-1880, American.
Rosenthal, Dec. 14, 1920.
13. General Andrew Jackson (4x3½)..... 130

**Bakker-Korff, A. H.;** 1824-1882, Dutch.
A. G., Nov. 26, 1920.
28. The Pinch of Snuff (8x6½), McDonough Galleries..... 170

**Barbatelli, Bernardino (called Poccetti), School of;** XVIII Century, Italian.
Orselli, Feb. 16, 1921.
275. Ceiling (96x144), S. F. Carnavan..... 800

**Barker, Samuel.**
Charles, Nov. 18, 1920.
886. Flowers (48x34), Mrs. A. Kridel..... 140

**Barker, Wright;** XIX Century, British.
F. A. A. G., Nov. 27, 1920.
303. Highland Cattle (40x50), McDonough..... 110

**Barosso, Girolamo;** 1378-1409, Catalonian.
Orselli, Feb. 16; 1921.
269. Saint George and the Dragon (52x37), W. R. Hearst..... 875

**Bartolozzi, Francisco;** 1727-1815, Italian.
Henkels, April 11, 1921.
26. Memorial Medallion (on ivory)..... 60

**Barye, Antoine Louis;** 1795-1875, French.
Wasserman, Feb. 3, 1921.
2. The Bear (10¾x14¾) (water color), D. J. R. Ushikubo..... 260
3. Tiger and His Prey (15¼x18¼), R. C. & N. M. Vose..... 300
Orselli, Feb. 16, 1921.

**Battoni, Pompeo;** 1708-1787, Roman.
Orselli, Feb. 16, 1921.
267. Portrait of a Lady (28x24), Mrs. L. D. Armstrong..... 60

**Beale, Mary,** 1652-1697, British.
Charles, Nov. 16, 1920.
857. Peahen and Flowers (7½x26), Mrs. Band..... 60

**Beauquesne, Wilfred C.;** 1847-1913, French.
A. G., Nov. 26, 1920.
45. Scene During the Franco-Prussian War (21x25), Chas. Oberwalder's Sons ..... 80
F. A. A. R., March 18, 1921.
315. Military Faggot Gatherers. P. F. Murphy..... 57

**Beechey, Richard;** 1808-1895, British.
Lehne, April 1, 1921.
918. Battle of Trafalgar, October 21, 1805 (10½x15½),Williams..... 100

**Beechey, Sir William, R. A.;** 1753-1839, British.
Bartlett, March 7, 1921.
43. Baron Serdobin (29x23¾), Mrs. M. Glynn..... 80
Ramsay, March 9, 1921.
323. Portrait of George IV (36x22½), W. H. Vanderpoole..... 85

**Becker, Carl Ludwig F.;** 1820-1900, German.
Plaza, Jan. 6, 1921.
Flower Girl (19x27), Bonaventure ..... 75

**Beham, Hans Sebald;** 1500-1550, German.
F. A. A. R., March 19, 1921.
507. The Pieta. W. R. Hearst ..... $105

**Belle, Alexis Simon;** 1674-1734, French.
Charles, Nov. 17, 1920.
676. A Daughter of Louis XV (49¼x39½), I. Rosenfield ..... 800

**Benedito-Y-Vives;** Contemporary, Spanish.
Peckham, March 29, 1921.
29. A Belle of Seville (16x15), A. Babcock ..... 85

**Benner, Emmanuel Michel;** 1873- , French.
F. A. A. G., Nov. 27, 1920.
261. Marie Antoinette (after Virgee le Brun) (44½x34½), Ellis ..... 120

**Beraud, Jean;** 1849- , French.
Freeman Gal., Phila., Feb. 26, 1921.
753. Le Havre (18½x22) ..... 50

**Berghem, Nicholas;** 1620-1683, Dutch.
Bartlett, March 7, 1921.
34. Gipsy Encampment (21¼x28), F. K. Richards ..... 90

**Berchem, Nicholas;** Dutch.
Clarke, Jan. 12, 1921.
139. Foliage Landscape (31½x24½), Brittain ..... 110

**Berchere, Narcisse;** 1819-1891, French.
F. A. A. R., May 7, 1921.
864. River Bank and Figures (12x17), P. Thompson ..... 75

**Bergen, Dirk Van;** 1645-1689, Dutch.
French, Jan. 20, 1921.
52. At the Fountain (20¾x24½), C. Thompson ..... 300

**Berné-Bellecour, Etienne Prosper;** 1838-1910, French.
Kerr, Nov. 26, 1920.
27. The Sign Board (15x10), McDonough Galleries ..... 100

**Berruguete, Pedro;** ?-1503, Spanish.
Ruiz, April 9, 1921.
1113. The Last Supper (5 ft. 10 in. x 3 ft. 8 in.), H. C. Mathews ..... 725
1191. Birth of the Virgin and Visit of the Virgin to St. Joachim (4 ft x 2 ft. 10 in.), W. R. Hearst ..... 500

**Beyschlag, Robert;** 1838-1903, German.
F. A. A. R., May 7, 1921.
866. Walking in the Woods (15x21), Thos. Grace ..... 65

**Bierstadt, Albert, N.A.;** 1829-1902, American.
Clarke, Jan. 12, 1921.
151. Rainbow at Falls, Italian Alps (29x38) ..... 50
Plaza, Jan. 6, 1921.
Scene in California (26x36), J. J. Wilson ..... 62

**Birch, William;** 1755-1834, American.
Rosenthal, Dec. 14, 1920.
15. George Washington (3x2½) (enameled on copper) ..... 750
16. Mrs. Whitaker, of Baltimore (3x2½) ..... 80

**Birney, W. Verplank, A. N. A.;** 1858-1909, American.
Plaza, Feb. 19, 1921.
249. Interesting Story (18x24), S. Sprague ..... 130

**Blakelock, Ralph Albert, N. A.;** 1847-1919, American.
Cummings, April 29, 1921.
63. The Mountain Stream (12x22) ..... 60
F. A. A. R., May 7, 1921.
877. Autumn Landscape (11x9), Dr. La Porte ..... 60
Fifty-seventh St. Gal., May 6, 1921.
139. Landscape. S. G. Rains ..... 84
French, Jan. 20, 1921.
14. Autumnal Landscape (6¾x5¾), A. L. Sinsheimer ..... 320
Plaza, Jan. 6, 1921.
Indian Encampment (8x10), J. J. Wilson ..... 70
Plaza, Feb. 19, 1921.
202. Landscape (8x10), J. S. Read ..... 70

**Blenner, Carle J.;** 1864- , American.
A. A. A., Feb. 14, 1921.
7. Lavender and Rose (14x12), M. B. Bernstein ..... 80
Smith, Feb. 3, 1921.
64. Contentment (52½x38), George Utassy ..... 310

**Blommers, Bernhardus Johannes;** 1845-1914, Dutch.
Holmes, Jan. 21, 1921.
91. At the Window (13¼x10½), C. W. Kraushaar ..... $535

**Blum, Maurice;** 1832- , French.
F. A. A. R., May 7, 1921.
876. Birthday Party (25x21), B. Voss ..... 75
Plaza, Jan. 6, 1921.
The Birthday Party (22x25), H. Rosenberg ..... 85

**Bock, Theophile de;** 1850-1904, Dutch.
A. A. A., Feb. 17, 1921.
69. Moonlight Marine (16¼x12½), McCarthy ..... 50
A. A. A., Feb. 24, 1921.
6. Cattle at the Pool (8½x14¼), Robert Anderson ..... 470

**Bogert, George H., N. A.;** 1864- , American.
A. A. A., Feb. 24, 1921.
62. Evening Glow of Gold (37¼x48), A. H. Harlow ..... 260
Cummings, April 29, 1921.
55. Dutch Landscape (26x31) ..... 150
F. A. A. G., Nov. 27, 1920.
221. Landscape (25x30), Lounes ..... 130
Plaza, Jan. 6, 1921.
Sunset (28x36), F. Grunewald ..... 350

**Boggs, Frank M.;** 1858- , American.
F. A. A. G., Nov. 27, 1920.
308. La Place St. Germain (70x96), Devany ..... 60

**Bol, Ferdinand;** 1611-1691, Dutch.
Charles, Nov. 17, 1920.
675. Portrait of a Burgomaster's Wife (38½x30), M. House ..... 650

**Boldini, Giovanni;** 1844- , Italian.
A. A. A., Jan. 20, 1921.
59. Teasing the Parrot (18x13), Dr. E. Cadgene ..... 800
French, Jan. 20, 1921.
94. In the Garden (11½x20¼), Seaman, Agent ..... 725

**Bologna, Simone Da;** active about 1370, Bolognese.
A. G., Feb. 18, 1921.
104. The Crucifixion with Saints and Angels (14¾x8), F. Kleinberger Galleries ..... 560

**Bolognese School;** XVIII Century.
Cattadore, April 15, 1921.
542. Portico and Entrance Courtyard of an Ecclesiastical Edifice (66x79), Mrs. F. Raineri ..... 140
543. Facade and Portico of a Palladian Palace (66x79), Mrs. F. Raineri ... 140

**Bonheur, Rosa;** 1822-1899, French.
A. A. A., Jan. 20, 1921.
63. Stag Around (23½x28¾), Miss M. H. Dodge ..... 3,100
Bostwick, Jan. 21, 1921.
101. A King of the Forest (13x16¾), Miss M. Dodge ..... 900
Goossens, Feb. 3, 1921.
13. A French Farmyard (12¼x24), A. Rudert, Agent ..... 325
Goossens, Feb. 17, 1921.
112. Before the Storm (25¼x41), F. K. Richards ..... 100

**Borel, Antoine;** 1742-1810, French.
Charles, Nov. 17, 1920.
650. The Mountebanks (17¾x21½), P. Thompson ..... 55
Lehne, March 30, 1921.
442. Infant's Amusement. J. Graham ..... 110

**Borthner, Milh.;** Contemporary.
A. G., Nov. 26, 1920.
103. Venetian Scene (39x23), Chas. Oberwalder's Sons ..... 70

**Boskerck, Robert Ward Van, N. A.;** 1855- , American.
Holmes, Jan. 20, 1921.
23. The Old Oaks (18x15), Mr. Sterling ..... 150

**Boucher, Francois;** 1703-1770, French.
Cattadori, April 16, 1921.
678. La Comtesse de Chastelard (21½x18) ..... 380
Plaza, Feb. 19, 1921.
232. Women with Flowers (27x36), D. G. Carmichael ..... 55

**Boucher, School of.**
Charles, Nov. 18, 1920.
877. Sportive Cupidons (2) (25¾x33¼) ..... 100
879. Sportive Cupids (37½x52½), Keeble ..... 70

**Boudin, Eugene;** 1824-1898, French.
A. G., Nov. 26, 1920.
101. Venice (20x29½), McDonough Galleries..... $550
Fifty-seventh St. Gal., Feb. 24, 1921.
287. On the Shore at Antwerp (14½x18), Frederick Sherman..... 125
Fifty-seventh St. Gal., May 6, 1921.
133. The French Coast. H. C. Ryon..... 140

**Bounetheau, Henry Brintwell;** American.
Rosenthal, Dec. 14, 1920.
18. Henry Heyward Manigault (4¼x3¾)..... 85

**Both, Jan;** 1610-1652, Dutch.
Ferlov, April 5, 1921.
43. The Herdsman (33x19), A. Pope..... 100
Orselli, Feb. 16, 1921.
264. Sunset (35x40), McCarthy..... 110

**Boughton, George Henry, N. A., R. A.;** 1834-1905, American.
A. A. A., Feb. 14, 1921.
12. Beside the Blue Sea (13x21), Thos. Footer..... 50

**Bouguereau, William Adolphe;** 1825-1905, French.
A. A. A., Feb. 3, 1921.
69. L'Aurore (82x42½), M. J. Rougeron..... 1,700
A. G., Nov. 26, 1920.
59. Far-Away Thoughts (24x19½), McDonough Galleries..... 220
Beck, Feb. 3, 1921.
60. Innocence (37½x23½), John Levy..... 1,250
Bostwick, Jan. 20, 1921.
79. The Shepherdess (46x29), Peter Van Veen..... 850
Smith, Feb. 3, 1921.
66. La Chanson Rossignol (54x35), J. F. Albee..... 2,500

**Bradford, William;** 1830-1892, American.
F. A. A. R., Feb. 9, 1921.
9. Marine (28x44), J. R. Collins..... 60

**Brakenburgh, Richard;** 1660-1702, Dutch.
A. G., Jan. 14, 1921.
16. The Doctor's Visit (13x11¼), F. A. Lawlor..... 120

**Breitner, George Hendrick;** 1857- , Dutch.
A. A. A., March 7, 1921.
31. A Dutch Corner (27½x19), A. A. Boon..... 150

**Brendel, A.;** 1827-1895, German.
Smith & Jaffe, May 20, 1921.
1236. Sheepfold ..... 65

**Bressot, F.**
Fifty-seventh St. Gal., Feb. 23, 1921.
29. The Young Shepherdess (12½x15), P. Thompson..... 50

**Breton, Jules Adolphe;** 1827-1906, French.
Goossens, Feb. 24, 1921.
25. Landscape (14x21¾) ..... 300
Taft, Feb. 3, 1921.
65. The Lookout (32¾x46¾), Mrs. M. H. Dodge..... 775

**Breughel, Peter, the Elder;** 1530-1569, Flemish.
Charles, Nov. 17, 1920.
692. Landscape (40¾x52), C. S. Wilson..... 125

**Bricher, A. T.;** 1873-1908, American.
Plaza, Jan. 8, 1921.
Seascape (17x38), John Slattery..... 190

**Bril, Paulus;** 1556-1626, Flemish.
A. G., Jan. 14, 1921.
21. Rest on the Flight to Egypt (6¾x9¾), F. A. Muschenheim..... 135

**Briscoe, F. D.;** 1844-1903, American.
F. A. A. R., Feb. 9, 1921.
25. Coast Scene (33x50), A. Janssen..... 110

**Brissot de Warville, Felix Saturnin;** 1818-1892, French.
A. A. A., Feb. 17, 1921.
65. Return of the Flock (13x16⅛), Arlington Galleries..... 57

**British School.**
Peckham, March 29, 1921.
69. Portrait of a Lady (36x27¾), McCarthy..... 200

**Bronscombe, Jennie.**
Plaza, Nov. 5, 1920.
Mother of the Revolution, Dr. J. Dorr..... 70

**Brooks, Maria;** 1827-1913, British.
Smithers, Jan. 20, 1921.
3. Candies (10x7), R. H. Wallach..... $150
5. Little Treasures (10x7), M. E. Keim..... 70
30. Disappointed (16x10), C. Thompson..... 110

**Brown, George Lewis;** Contemporary, American.
A. A. A., March 7, 1921.
61. Naples from the Sea (34x50), B. R. Kittredge..... 55

**Brouwer, Adriaen;** 1605 or 6-1638, Flemish.
Osterreith, Feb. 24, 1921.
15. Le Buveur (8¼x7¾), Harrison..... 800

**Brown, J. G., N.A.;** 1831-1913, American.
F. A. A. G., Nov. 27, 1920.
239. Waiting (25x36), E. J. Ellsworth..... 75
302. Leisure Moments (24x16), McDonough..... 330
Kerr, Nov. 26, 1920.
51. The Flower Girl (21x17), A. J. Houston..... 260
Smithers, Jan. 20, 1921.
44. Pals (24x16), Holland Galleries..... 470

**Bruch, Hans;** Contemporary, German.
Peckham, March 29, 1921.
92. Saint Hubert Preaching to the Deer (51x45½), Robert Hyman..... 105

**Brueghel, Jan, The Elder;** 1568-1629, Flemish.
French, Jan. 20, 1921.
10. A Village Festival (7¼x9¼), Mr. E. Kein..... 70
12. Travellers on the Road. J. C. Willever..... 90
122. Holy Family and Wreath of Flowers (25x19½), Mrs. Coler..... 125

**Brun, Charles Le;** 1619-1690, French.
Ramsay, March 9, 1921.
325. Peace (71x65), A. McCrea..... 200
326. Plenty (71x65), A. McCrea..... 200

**Brunery, Francois;** Contemporary, French.
A. A. A., Feb. 14, 1921.
25. Youth and Age (21¾x18¼), J. C. Leslie..... 105

**Brunet-Newville.**
F. A. A. R., March 19, 1921.
501. A Basket of Fruit. R. L. Titus..... 65

**Bruyn, Barthel, The Elder;** 1492-553, Dutch.
A. G., Jan. 14, 1921.
55. Diptych: Donors with Saints (32x9½), Dr. A. Hahanoinccz..... 510

**Bunce, William Gedney, N. A.;** 1840-1916, American.
A. A. A., Feb. 24, 1921.
1. Apples (10x14½), A. Shilling..... 55

**Butterworth, J. E.;** 1839-1854, British.
Lehne, April 1, 1921.
923. Yacht Race off Sandy Hook (9½x13½)..... 50

**Butterworth, Thomas;** active 1813-1827, British.
Lehne, April 1, 1921.
913. Battle of the Nile, Ten O'clock at Night (20x28), W. E. Kemble..... 190
919. Battle of Copenhagen, April 2, 1810 (11x17), Shoyer..... 100

**Castilian School;** XV Century.
Weissberger, April 27, 1921.
438. Four Altar Panels (11x7½), Mrs. W. L. Engle..... 50

**Caille, Leon;** 1836-1907, French.
F. A. A. G., Nov. 27, 1920.
274. Mother and Children (36x25), McDonough..... 67

**Calame, Alexandre De;** 1810-1864, Swiss.
French, Jan. 20, 1921.
36. A Winter Afternoon (18x25½), C. Thompson..... 190

**Callot, Jacques;** 1592-1635, French.
Osterreith, Feb. 24, 1921.
48. La Foire d'Imprimeta (21¾x35½), A. Rudert, Agent..... 210

**Canaletto, Antonio;** 1697-1768, Venetian.
A. A. A., Feb. 14, 1921.
48. Venice (25½x35¼), A. Olivotti & Co..... 125
French, Jan. 21, 1921.
121. Venice (24x39), W. R. Hearst..... 1,100
Goossens, Feb. 24, 1921.
57. Church of St. George the Greater, Venice (22x33¾), Towne..... 200

**Canaletto, School of.**
Charles, Nov. 18, 1920.
868. The Grand Canal (21¼x27½), H. L. Adams, Jr..... $380

**Carabain, Jacques Francois;** 1834- , Dutch.
Colton, Feb. 4, 1921.
51. In the Netherlands (29½x37), A. Olivotti & Co..... 70

**Carlsen, Emil, N. A.;** 1853- , American.
A. A. A., Feb. 24, 1921.
4. Still Life (17x14), J. W. Lynde..... 95

**Carolus-Duran, Emile Auguste;** 1837-1917, French.
Peckham, March 29, 1921.
57. Ennui (28x15½), A. Babcock..... 105

**Carpione, Giulio;** 1611-1674, Venetian.
A. G., Jan. 14, 1921.
27. Symbolical Subject: The Apparition of the Christian Virtues to the Heathen (42½x54), Miss I. Taylor ..... 400

**Carracci, Lodovico;** 1555-1619, Italian.
Bartlett, March 7, 1921.
41. Portrait of a Lady (28x20), B. R. Kittredge..... 125

**Caruson.**
Henkels, April 11, 1921.
84. Miniature of Eliza Kortright Monroe, daughter of President James Monroe. Bert ..... 900

**Casanova, Francesco;** 1727-1802, Italian.
A. G., Jan. 14, 1921.
11. Courtyard Scene (14½x18) ..... 80
11a. Starting for the Hunt (14½x18)..... 55

**Casanova y Estorach, Antonio;** 1847-1896, Spanish.
Bostwick, Jan. 20, 1921.
38. Strolling Players (18x24), W. T. Heniot..... 200
Holmes, Jan. 20, 1921.
23. A Cup of Chocolate (20x15½), S. T. Hubbard..... 425

**Cassana, Giovanni Battista;** 1658-1720, Neapolitan.
Orselli, Feb. 16, 1921.
260. Still Life (24½x30), M. J. Rougeron..... 225

**Casteels, T.;** XVIII Century, Dutch.
Charles, Nov. 18, 1920.
895. Flowers (40¾x51½), H. A. James..... 60
894. Fruit and Flowers (40¾x51½), Ben Ernstein..... 160

**Castilian School;** Late XV Century.
Ruiz, April 9, 1921.
1117. Bust of Christ (2 ft. 10 in. x 1 ft. 10 in.), J. J. Murray..... 240

**Castilian School;** Renaissance Period.
Ruiz, April 9, 1921.
1119. Bust of Christ (3 ft. 8 in. x 2 ft. 2 in.), H. C. Brown..... 250

**Catlin, Georges;** 1762-1872, American.
F. A. A. R., Feb. 10, 1921.
130. Portrait of De Witt Clinton. W. L. Washington..... 60

**Cazin, Jean Charles;** 1841-1901, French.
A. A. A., Jan. 20, 1921.
72. A Village in Holland (26x18½), W. R. Hearst..... 1,950
A. A. A., Jan. 21, 1921.
149. Windmill near Dunkerque (25½x21¼), J. Levy..... 3,100
Beck, Feb. 3, 1921.
55. Windmill and Cornfield (25½x31½)..... 10,000
F. A. A. G., Nov. 27, 1920.
275. French Village (12x18), P. Tartoue..... 100
F. A. A. R., May 7, 1921.
867. Landscape (21x25), Clapp & Graham..... 1,100
Holmes, Jan. 21, 1921.
141. Early Evening (22x18), H. Buhl..... 1,500
Wasserman, Feb. 3, 1921.
29. Paysage (15¼x18½), M. B. Philipp..... 625

**Ceulen, Cornelis Janssens Van;** 1593-1664, Flemish (Attributed to).
Peckham, March 29, 1921.
68. Portrait of a Boy (30½x24½), L. J. O'Reilly..... 390

**Chao Tzu-Chao;** Chinese, Yuan (Attributed to).
Yamanaka, Feb. 4, 1921.
452. Landscape and Figures (59½x42), J. L. Gilchrist..... 70

**Chardin, Simon;** 1707-1799, French.
A. A. A., Feb. 14, 1921.
38. Still Life (24x28), F. K. Richards..... $105
French, Jan. 21, 1921.
116. Still Life (14⅞x18), R. C. Vose..... 700

**Chase, William M., N. A.;** 1849-1916, American.
A. A. A., Feb. 24, 1921.
41. Fish with Still Life (29x36), H. Thole..... 500
Peckham, March 29, 1921.
44. The Red Gown (20x16), D. Calo & Sons..... 75

**Chatain, A.;** Contemporary, American.
French, Jan. 21, 1921.
86. Head of a Little Girl (16¼x14), A. Chatain..... 230

**Chinese School;** Sung.
Yamanaka, Feb. 4, 1921.
434. Portrait of the Emperor Chao Lieh Ti (65x38), P. C. Carter..... 320
435. Composition of Horses and Men (11½x26¾), C. Daniels..... 70

**Chinese School;** Early Yuan.
Yamanaka, Feb. 4, 1921.
443. Painted Screen (50x24½), W. C. Clark..... 150

**Chinese School;** Yuan.
Yamanaka, Feb. 4, 1921.
438. Portrait of a Priest (34¾x26¼), E. Takamine..... 60
439. Figure of Monju (36¼x20½), O. F. Roberts..... 120
440. Birds and Flowers (40x21¼), O. F. Roberts..... 55
442. Ancestral Portrait (41x24½), J. M. Lane..... 100
444. Kuan-yin (54x27), Miss I. M. Lane..... 125
447. Portrait of a Mandarin (54½x31½), P. Carter..... 225
448. Still Life (68x36¾), J. Morris..... 50
449. Portrait of a Nobleman (54x31¼), P. C. Carter..... 950
450. Lohan at Worship (57¾x27¼), P. C. Carter..... 300
451. Portrait of a Priest (55½x32¾), O. F. Roberts..... 210
453. Willow and Birds (63¾x39), W. C. Adams..... 130
454. Ducks and Blossoms (72¼x38½), W. C. Fanning..... 140
455. Pheasants (72x38¾), C. H. Brown..... 150
456. Birds (77x45) ..... 425

**Chinese School;** Ming.
Yamanaka, Feb. 4, 1921.
470. Cats and Flowers (25x20), Dr. A. Gently..... 55
471. Portrait of the Ancestors (28¾x28¼)..... 50
472. Religious Portrait (34¾x16), O. F. Roberts..... 55
474. Ancestral Portrait of a Coronetted Lady (29½x19½), C. Se Feo..... 70
476. Falcon (39½x21½), F. Kelly..... 50
477. Three Fu-Lions (40¼x38¼), Towne..... 100
480. Lohan and Fu-Lions (43½x21), C. H. Walton..... 80
482. Portrait of a Lohan (47x23), C. H. Brown..... 50
485. Figure Composition (11¾x49¾), J. Walker..... 85
486. Infant Learning to Walk (48½x21¾), H. H. Phipps..... 70
487. The Five Gods of Philosophy (57x31), F. Keally..... 50
488. Tree and Birds (56¾x38½), L. A. Oliver..... 60
489. Portrait of a Priest (58x36½),C. H. Walton..... 100
490. Portrait of a Mandarin (59½x35¾), O. F. Roberts..... 95
491. Buddha Enthroned (60x31), J. L. Gilchrist..... 55
492. Portrait of a Noble Lady (60½x37¾), C. H. Walton..... 70
495. Pheasants (62¼x29¼), R. Glendenning..... 120
496. Portrait of the Priest Peifeng (64x42½), P. C. Carter..... 375
497. Portrait of a Nobleman (73¾x40¾), P. C. Carter..... 575
498. Portrait of a Nobleman (67¾x40), C. H. Walton..... 160
499. Lotus (76½x48¾), C. F. Meyer..... 130
500. Flowers and Birds (79x36½)..... 220
501. Flowers and Birds (83½x86½), J. L. Gilchrist..... 125

**Chinese School;** Ch'ien-lung.
Yamanaka, Feb. 4, 1921.
507. Seaport (on leather) (82x107), Mrs. Hugh..... 100
508. Landscape and Figures (38x22½), C. H. Brown ..... 50

**Chinese School;** K'ang-hsi.
Yamanaka, Feb. 4, 1921.
504. Portrait of a Young Lady (19¼x11½), H. Fay..... 55
505. Peacock and Peonies (49x21¾), E. E. Spitzer..... 60
502. Album of Eight Paintings on Sycamore Leaves (8½x5¼), D. F. Roberts ..... 70
503. Portrait of a Lady of the Nobility (19¼x11½), H. Fay..... 60

**Church, F. E.;** 1826-1900, American.
F. A. A. R., Dec. 11, 1920.
784. On the Magdelena River (24x36), Chas. F. Clark..... $425

**Church, F. S., N. A.;** 1842- , American.
Cummings, April 29, 1921.
62. Shooting Star (33x16) ..... 130
Kerr, Nov. 26, 1920.
79. Woodland Vaudeville (21x36), A. J. Houston..... 75

**Cione, Nardo Di;** active 1340-1365, Florentine.
A. G., Feb. 18, 1921.
106. The Crucifixion (28x12¼), F. Kleinberger Galleries..... 1,175

**Clark, Alvan;** 1804-1887, American.
Rosenthal, Dec. 14, 1920.
22. Mrs. Alvan Clark (3x2⅜)..... 80

**Clays, Paul Jean;** 1819-1900, Belgian.
A. A. A., Jan. 21, 1921.
26. Calme: Mer due Nord (22x16), R. G. Caldwell..... 250
A. A. A., Feb. 3, 1921.
161. Dutch Fishing Boats (29½x43¼), M. H. Goldblatt..... 750

**Cleefs, Joos Van;** 1520-1556, Dutch.
A. G., Jan. 14, 1921.
36. Madonna and Child (10½x8), E. Collins..... 820
A. G., Jan. 28, 1921.
681. Virgin and Child (height 22, width 3, panels 34), Baer..... 8,000
A. G., Feb. 18, 1921.
110. St. Jerome (15x11), J. C. H. Helding..... 1,500

**Cochin, Charles Nicholas Le Jeune;** 1715-1790, French.
Charles, Nov. 17, 1920.
667. A Spanish Carnival (25½x42¼), Sam Weisberger..... 225

**Coello, Alonso Sanchez;** 1531-1588, Spanish.
Weissberger, April 27, 1921.
470. Portrait of Don Carlos, Infante of Spain (12¾x10¾), Heckser..... 250

**Coffin, William Anderson, N. A.;** 1855- , American.
Holmes, Jan. 21, 1921.
145. The Old Stage Tavern (20x30), W. B. Goodwin..... 425
163. Clearing After a Thunderstorm (25x30), F. Steinberg..... 275

**Colman, Samuel, N. A.;** 1832-1920, American.
A. A. A., Feb. 14, 1921.
33. Saw Mill River (16x30)..... 65

**Cologne, School of.**
Osterreith, Feb. 24, 1921.
51. Martyrdom of St. Thomas of Canterbury (23¾x16¾), R. B. Bowler 350

**Coman, Charlotte B.;** 1833- , American.
F. A. A. G., Nov. 27, 1920.
268. Landscape (16x20), McDonough Galleries..... 80

**Comerre, Leon;** 1850- , French.
Clarke, Jan. 12, 1921.
Nautch Girl (46x28) ..... 150

**Constable, John;** 1776-1837, British.
French, Jan. 20, 1921.
155. English Landscape (18x25), Seaman, Agent..... 2,100

**Conroy, George.**
Plaza, Nov. 5, 1920.
Landscape, Mrs. Watkins ..... 50

**Constant, Jean Joseph Benjamin;** 1845-1902, French.
Hutchinson, Feb. 14, 1921.
63. Judith (48x31), N. B. Bernstein..... 300

**Cooper, Thomas Sidney;** 1803-1902, British.
F. A. A. G., Nov. 27, 1920.
295. Sheep in the Mountains (31½x39½), Martin..... 80

**Copal.**
Parker, Nov. 9, 1920.
27. Sale of Emigree's Effects in France During the Revolution (15¾x22¼) (water color)..... 210

**Cornelisz, Jacob;** (Follower of), about 1510, Dutch.
A. G., Feb. 18, 1921.
109. The Entombment (28½x20), H. L. R. Lear..... 2,400

**Corot, Jean Baptiste Camille;** 1796-1875, French.
A. A. A., Feb. 17, 1921.
50. Landscape (11x14) (water color), Dessart..... 80
53. Florence (8¼x16½), F. K. Richards..... 90

**Corot**—*Continued.*
A. A. A., Feb. 24, 1921.
10. The Pasturage (11½x19½), Mrs. Johnson ..... $925
30. Landscape (16x12½), Mrs. H. F. Boardsman ..... 950
33. Glade in Pierre Woods, in Evaux, near Chateau-Thierry (18x13¼), J. Aron ..... 1,800
Bostwick, Jan. 21, 1921.
137. Danseuses des Bois (26x32), A. A. Healy ..... 6,300
F. A. A. R., March 19, 1921.
499. A River Windstorm. W. D. Hunter ..... 75
Fifty-seventh St. Gal., Feb. 25, 1921.
147. Landscape with Figures (18½x11½), J. C. Leslie ..... 70
French, Jan. 21, 1921.
134. Landscape in France (12½x17½), Knoedler & Co. ..... 3,000
Noyes, Feb. 3, 1921.
47. Landscape with Figure: Ville d'Avray (16½x32), J. F. Albee ..... 5,200
Taft, Feb. 3, 1921.
45. The Woodland Road (23¼x17½), Holland Galleries ..... 875
Wasserman, Feb. 3, 1921.
36. Landscape (15½x23), J. C. Leslie ..... 250

**Corrodi, H.**; 1844- , Italian.
F. A. A. R., Feb. 10, 1921.
101. Turkish Landscape with Figures (34x65), J. R. Collins ..... 105
102. Napoleon on the Island of St. Helena (40x66), M. Maggi ..... 55
103. On the Banks of the Tigris (40x25), J. J. Laughlin ..... 80

**Cosway, Richard**; 1740-1821, British.
Peckham, March 29, 1921.
64. Mrs. Fitzherbert (27½x23¼) ..... 220

**Cottet, Charles**; 1863- , French.
Peckham, March 29, 1921.
63. Breton Sailor (29x21½), Kraushaar Galleries ..... 110

**Courbet, Gustave**; 1819-1877, French.
A. A. A., Feb. 24, 1921.
32. The Blacksmith's Shed (23½x29), F. Spencer ..... 400
Goossens, Feb. 3, 1921.
52. Landscape (32x25½), R. C. & N. M. Vose ..... 750

**Craesbeeck, Joost Van**; 1605-1662, Dutch.
A. A. A., Jan. 20, 1921.
35. The Quack Doctor (21x17½), Bernet, Agent ..... 220
A. G., Jan. 14, 1921.
32. Peasant Inn (14½x20) ..... 80

**Craig, Thomas B.**; 1849- , American.
F. A A. G, Nov. 27, 1920.
155. Evening Sunlight (18x26), Widemeyer ..... 60

**Cranach, Lucas, The Elder**; 1472-1553, German.
A. G., Jan. 28, 1921.
682. Mother and Child (26x14½), Agent ..... 1,850
Pares, Feb. 5, 1921.
182. Hercules and the Maidens of Omphale (33x48) ..... 1,500

**Crane, Bruce, N. A.**; 1857- , American.
Cummings, April 29, 1921.
26. Autumn Landscape (8x10) ..... 155
66. Autumn Scene (17x12) ..... 280
F. A. A. G., Nov. 27, 1920.
243. Near Newport (14x20), Lounes ..... 103
Smithers, Jan. 21, 1921.
144. Country Near the Sea (20x30), J. Woodward ..... 575

**Creifelds, D.**; Contemporary, American.
Cummings, April 29, 1921.
38. The Dogs (30x24) ..... 62
46. Portrait of an Indian Chief (34x26) ..... 65
51 Autumn Landscape (36x48) ..... 60
54. Indian Chief (33x25) ..... 55
60. Woodland Scene (38x50) ..... 70

**Cropsey, J. F.**; 1823-1900, American.
Plaza, Jan. 6, 1921.
River Scene, Orange County, N. J. (24x43), Mrs. Rolphs ..... 70

**Cubells-Y-Ruiz, E. M.**; Contemporary, Spanish.
Peckham, March 29, 1921.
85. Landing the Fishing Boat (32½x41), H. C. Lowenstein ..... 210

**Curran, Charles Courtney, N. A.;** 1861- , American.
A. A. A., Feb. 14, 1921.
34. Girl with Violin (36x16¼), W. B. Dickson..... $70
A. G., April 5, 1921.
21. The Tanagra Statuette (22x22), Rohlf..... 67

**Dagnan-Bouveret, Pascal Adolphe Jean;** 1852- , French.
French, Jan. 21, 1921.
99. Girl with Cherries (16¼x13), F. M. Donohue..... 275

**Dagnan-Bouveret, Pascal Adolphe Jean;** 1852- , French.
Peckham, March 29, 1921.
36. The Midday Rest (19x15½), H. S. Labey..... 125

**Dalmau, Luis;** XV Century, Catalonian.
Weissberger, April 27, 1921.
503. Virgin of Mont Serrat (44x25), E. S. Heniot..... 130

**Damme, Frans Van;** 1849- , Belgian.
Goossens, March 7, 1921.
35. Le Cimetier des Becassines (21¾x31¾), R. Stillivagen..... 50

**Daniels, Sanford.**
F. A. A. R., April 9, 1921.
858. Lady Bountiful (28x36), P. Rinelli..... $70

**Dannat, William T.;** 1853- , American.
Smithers, Jan. 20, 1921.
32. The Smuggler (13x9½), W. T. Heniot..... 135

**D'Arthois, Jacques;** 1613-1686, Flemish.
A. G., Jan. 14, 1921.
24. Landscape (30x39½), Chas. Morgan ..... 800

**Daubigny, Charles Francois;** 1817-1878, French.
A. A. A., Jan. 21, 1921.
128. On the Oise (7½x15¼), C. W. Kraushaar..... 925
A. A. A., Feb. 24, 1921.
59. Landscape (24x39½) ..... 390
A. A. A., March 7, 1921.
10. Summer: The Deserted Village (9¼x16¼), W. F. Laporte..... 60
F. A. A. G., Nov. 27, 1920.
300. Landscape and River (9x16½), Tartoue..... 80
French, Jan. 21, 1921.
135. La Chaumiere (12x20⅜), Knoedler & Co..... 3,300
Plaza, Jan. 6, 1921.
River Oise (17x24), J. J. Wilson..... 125
Taft, Feb. 3, 1921.
44. The Stream in the Meadows (9¾x16), Robert Anderson..... 900
Wasserman, Feb. 3, 1921.
46. The Harbor (11¾x24), C. S. Baldwin..... 1,500

**David, Jacques Louis;** 1748-1825, French.
Goossens, March 7, 1921.
46. La Duchesse de Rovigo (28x23¾), J. F. McCarthy..... 55

**Davies, Arthur B.;** 1862- , American.
Peckham, March 29, 1921.
25. In the Wood (10x16), Ferargil Galleries..... 70

**Dearth, Henry Golden, N. A.;** 1864-1918, American.
Smithers, Jan. 20, 1921.
81. Grey Twilight (30x40), Folsom Galleries..... 300

**De Bock, Theophile;** 1851-1904, Dutch.
F. A. A. G., Nov. 27, 1920.
297. Landscape and River (13½x25), P. Tartoue..... 66
Freeman Gal., Feb. 26, 1921.
765. Fishing Village (15x10)..... 72

**De Braekeleer, Ferdinand, The Elder;** 1792-1883, Flemish.
Goossens, Feb. 24, 1921.
45. Antwerp After the Bombardment in 1832 (23¾x28¾), William F. Laporte ..... 60

**Decamps, Alexandre Gabriel;** 1803-1860, French.
F. A. A. G., Nov. 27, 1920.
305. The Puppet Show (38x50), P. Tartoue..... 120
Beck, Feb. 3, 1921.
42. The Bay of Algiers (13½x19¾), Prendergast..... 125

**Degas, Hilaire Germain Edgar;** 1834-1917, French.
Seligmann, Jan. 27, 1921.
1. Cafe Apres le Bain (42½x23½) (drawing), Reinhardt & Son..... 550
2. Studies of the Nude (23¼x29) (pastel), Durand-Ruel..... 800
3. La Toilette Apres le Bain (22½x25) (pastel), Durand-Ruel..... 1,100
4. Group of Dancers: A Study (27½x28¼) (pastel), Durand-Ruel..... 650
5. Etude de Danseuse (22½x27¼) (pastel), Durand-Ruel..... 800
6. After the Bath (21¾x24¼) (pastel), H. Bernheim..... 1,450

**Degas**—*Continued.*

7. Le Bain: Femme, Vue de Dos (25½x32), Durand-Ruel..... $1,750
8. Danseuse Les Cheveux en Tresse (25¾x20½) (pastel), Durand-Ruel.. 1,550
9. Femme a sa Toilette (23x18½) (pastel), Vollard..... 1,600
10. The Pet (26¼x20¼), Mrs. W. B. Force..... 850
11. Buste de Femme (18½x15), Mrs. Lathrop Brown..... 1,650
12. Apres le Bain (32½x24), C. Daniels..... 1,650
13. Groupe de Danseuses (25x20) (pastel), Durand-Ruel..... 850
14. Groupe de Danseuses (22¾x16) (pastel), Durand-Ruel..... 1,600
15. Greenroom Rest (29x23) (pastel), Vollard..... 1,700
16. Trois Danseuses (26x20½) (pastel), Durand-Ruel..... 1,100
17. Drying Her Hair (19¼x28¼) (pastel). J. Bernheim..... 2,200
18. Landscape and Dancers (25¾x20) (pastel), H. Reinhardt & Sons..... 2,250
19. Corsages Violettes, Jupes Bleues (29¾x24½ , Vollard..... 2,000
20. At the Theatre (9½x12¾), C. W. Kraushaar..... 2,000
21. Deux Femmes et un Homme vus en Buste et de Profil (12¾x16), J. Bernheim ..... 2,300
22. Portrait of a Man (13¾x8½), Durand-Ruel..... 1,450
23. At the Milliner's (24x29), Mrs. L. Brown..... 1,750
24. Femme se Coiffant (18½x12¾), Vollard..... 2,850
25. Lovers of Music: The Violinist (18½x21¾), Durand-Ruel..... 7,700
26. Scene de Ballet (18¾x24¼), Durand-Ruel..... 5,600
27. Three Jockeys (19½x25½) (pastel), Vollard..... 1,850
28. The Milliners (23¼x28¾), J. Bernheim..... 2,400
29. Les Corsages Verts (29x23¼) (pastel), Durand-Ruel..... 3,500
30. Femme S'Epongeant le Dos (27¼x23¾), Durand-Ruel..... 1,300
31. Quittant le Cuveau (34½x29½) (pastel), J. Bernheim..... 1,600
32. Femme au Tub (28¾x28) (pastel), Durand-Ruel..... 4,500
33. The Chat (27x27) (pastel), J. Bernheim..... 1,150
34. Femme en Chapeau Rose (33¼x29¼) (pastel), Durand-Ruel..... 4,500
35. Portrait of a Man (33½x25½), Brooklyn Museum..... 2,750
36. At the Museum (35¾x26½), C. W. Kraushaar..... 4,850
37. The Morning Hour (29¼x33¼) (pastel), Mr. Vollard..... 1,900
38. Before Breakfast (39¼x23¼) (pastel), Mr. Vollard..... 2,700
39. Two Dancers (29x29) (pastel), A. S. Rosenbach..... 2,000
40. Dancers in the Greenroom (16¼x34½), Henry Reinhardt..... 10,500
41. La Promenade des Chevaux (15¾x35¼), Miss Lorenz, Agent..... 11,800
42. At Her Toilette (32½x30), Durand-Ruel..... 6,100
43. Danseuses: Jupes Saumon (35x25½) (pastel), Mr. Vollard..... 1,900
44. Deux Hommes (36½x26½), Durand-Ruel..... 2,500
45. Portrait of a Lady (32x25½), Scott & Fowles..... 6,500
46. Quatre Danseuses en Scene (29x36½), Durand-Ruel..... 7,100
47. Three Dancers (37½x31½) (pastel), Vollard..... 2,300
48. Les Modistes et le Chapeau de Paille d'Italie (30x32½), Dundensing Galleries ..... 1,750
49. Femme s'Epongeant la Poitrine (25x23) (pastel), J. Bernheim..... 1,000
50. The Ride (28x35½), Bernet, Agent..... 3,000
51. Portrait in White (29x36), Knoedler & Co..... 17,000
52. Danseuses: Decor d'Arbres (42x25) (pastel), Mrs. Lathrop Brown.... 1,300
53. Danseuses a la Barre (43½x23½) (pastel), Mr. Vollard..... 1,650
54. Drying Her Hair After the Bath (33x41½) (pastel), Brooklyn Museum 2,250
55. L' Entree en Scene (29½x42½) (pastel), Mr. Vollard..... 1,050
56. Portrait de Femme (25½x21), Henry Reinhardt..... 3,050
57. Scene de Ballet (30x43¼) (pastel), Scott & Fowles..... 3,000
58. Le Petit Dejeuner apres le Bain (41½x27½) (pastel), Durand-Ruel... 2,500
59. Deux Femmes Assises (32x38), Henry Reinhardt..... $3,800
60. Danseuses en Repos (30½x42½) (pastel), Durand-Ruel..... 2,500
61. Madame est Servie (47x41) (pastel), Mrs. Lathrop Brown..... 3,200
62. Two Dancers Practicing at the Bar (43½x38) (pastel), Scott & Fowles.. 3,200
63. Le Peignoir Jaune (43½x40) (pastel), Mrs. Lathrop Brown..... 3,200
64. Children and Ponies in a Park (40x35), Miss Lorenz, Agent..... 3,200
65. Danseuse a la Barre (51x38¼), Miss Lorenz, Agent..... 2,600
66. Arranging Flowers (39x54), Vollard..... 3,600
67. Young Spartans at Wrestling Exercise (43x61), Durand-Ruel..... 3,300
68. M'lle Fiocre dans le Ballet de la Source (51x57), Durand-Ruel..... 13,000
69. La Danseuse aux Bouquets (70½x59), Vollard..... 7,600
70. Aux Courses: Le Jockey Blesse (71x59½), Seaman, Agent..... 3,800
71. La Fille de Jephte (77x118), C. Baca-Flor..... 17,000

**De Haas, M. F. H., N.A.**; 1832-1895, American.

F. A. A. G., Nov. 27, 1920.
270. Cattle (21x27), McDonough..... 65

Freeman Gal., Phila., Feb. 26, 1921.
75L. Morning (21x15) ..... 105

Hutchinson, Feb. 14, 1921.
35. Marine: The Storm (27x22)..... 75

Plaza, Nov. 20, 1920.
Marine, Mrs. Campbell ..... 55

**De Haven, Frank, A. N. A.;** 1856- , American.
A. A. A., Feb. 24, 1921.
44. Landscape at Sunset (28x36½), F. Spencer..... $70
Cummings, April 29, 1921.
36. Dawn, Coast of Main (24x31) ..... 80

**De Hoog, Bernard;** 1866- , Dutch.
A. A. A., Jan. 21, 1921.
120. Mother and Child (40x32), Levy Galleries..... 625

**Delort, Charles Edouard;** 1814-1894, French.
Kerr, Nov. 26, 1920.
78. The Trysting Place (33x25), McDonough Galleries..... 75

**Delpy, Hippolyte;** 1841-1910, French.
A. A. A., Feb. 14, 1921.
56. Bords de Riviere (24x39½), M. B. Bernstein..... 150

**Denner, Balthasar;** 1685-1749, German.
Ferlov, April 5, 1921.
44. Portrait of an Elderly Lady (15x11½), A. Pope..... 150

**Deschamps, Louis;** 1846- , French.
F. A. A. R., May 7, 1921.
873. Girl with Basket of Cherries (13x17), S. Heller..... 52

**Dessar, Louis Paul, N. A.;** 1867- , American.
Smithers, Jan. 20, 1921.
54. Rising Moon (29x24), W. Stimmel..... 275

**Detaille, Jean Baptiste Edouard;** 1848-1912, French.
A. A. A., Feb. 24, 1921.
64. Sentry on Patrol (59½x43), M. B. Bernstein..... 775
F. A. A. G., Nov. 27, 1920.
269. Ecole de St. Germain, 1st Empire (7x5) (black and white), McDonough ..... 50
Kerr, Nov. 26, 1920.
29. A Hussar (11x8½), G. C. Smith, Jr..... 200
Smithers, Jan 21, 1921.
87. Soldier at Rest (13x8¾), Parke, Agent..... 210

**Detti, Cesare;** 1847-1915, Italian.
Taft, Feb. 17, 1921.
74. A Game of Cards (13¼x19½) (water color), Brancoto..... 100

**De Voss, Simon.**
Clarke, Jan. 12, 1921.
124. Descent from Cross (2.5x3.11), H. L. Brittain..... 475

**Dewey, Charles Melville, N. A.;** 1851- , American.
A. A. A., Feb. 24, 1921.
43. Sunset (29x36), E. A. Seasongood..... 310

**Dewing, Thomas W., N. A.;** 1851- , American.
Smithers, Jan. 20, 1921.
31. The Faun (16x10), T. H. Russell..... 120

**Diaz de La Pena, Narcisse Virgile;** 1807-1876, French.
A. A. A., Feb. 17, 1921.
52. Still Life: Flowers (16x13), T. E. Finger..... 55
Beck, Feb. 3, 1921.
48. Cupid's Festival (23¼x29)..... 1,100
Bostwick, Jan. 21, 1921.
125. Les Smyrniotes (14x11), Seaman, Agent..... 800
139. A Bather (16½x20½), P. J. Higgs..... 2,200
French, Jan. 21, 1921.
129. Reverie (10½x8), Mr. Fox..... 650
130. Girl and Pet (16x12¼), R. C. Vose..... 950
Plaza, Nov. 5, 1920.
Landscape. Mrs. D. Aldersen..... 125
Plaza, Feb. 19, 1921.
184. Barbizon Landscape (13x17), Wm. M. K. Olcott..... 65
229. Women with Children (12x16), Wm. M. K. Olcott..... 65
Smithers, Jan. 21, 1921.
133. Moonlight Concert (16x20), G. Fuerth..... 625
Taft, Feb. 3, 1921.
37. Repose in the Forest (12¾x8¾), C. W. Kraushaar Galleries..... 500
40. The Bohemians (12½x9¾)..... 525
43. In the Forest of Fontainebleau (15¼x21½)..... 700
Wasserman, Feb. 3, 1921.
50. Venus and Cupids (39½x32) C. S. Baldwin..... 1,100

**Dieterle, Marie;** 1860- , French.
Roebling, Jan. 21, 1921.
160. Cows in Meadow and Stream (31x40), R. C. Vose..... 1,300

**Dodd, Robert;** 1748?-1810?, British.
Lehne, April 1, 1921.
916. The Hermione Towed out of the Harbor (17x27), P. M. Hooper..... $380
917. Admiral Hawkes' Action off Ushant, November 20, 1799 (15x20)..... 60

**Domingo, Jose;** 1843- , Spanish.
Bostwick, Jan. 20, 1921.
27. A Cavalier (20¾x13½), W. T. Heniot..... 200
Smithers, Jan. 21, 1921.
143. Spanish Courtyard (15½x24¾), P. Thompson..... 450

**Dou, Gerard;** 1613-1675, Dutch.
A. G., Feb. 18, 1921.
111. Christ Among the Doctors (30x42½), Dr. T. Turck..... 1,500

**Doughty, Thomas, N. A.;** 1793-1856, American.
Fifty-seventh St. Gal., Feb. 23, 1921.
140. Hudson River Valley (26x35), Jerome Buck..... 52

**Dougherty, Paul, N. A.;** 1877- , American.
Smithers, Jan. 21, 1921.
165. The Breaker (36x48), E. A. Milch..... 650

**Duffill, J.;** XVIII Century.
Charles, Nov. 17, 1920.
681. Mademoiselle du Plessis (49½x40), J. Kelekian..... 290

**Dunlap, William;** 1766-1839, American.
Rosenthal, Dec. 14, 1920.
24. John Tylor (2⅝x2⅛)..... 85
27. William Charles Cole Claiborne (3¾x3)..... 180

**Dupont, Gainsborough;** 1767-1797, British.
Peckham, March 29, 1921.
66. Lord Kinnaird (30x25), Armstrong..... 310

**Duprat, Alfred G.;** 1882-1913, French.
A. A. A., Feb. 14, 1921.
44. At Venice (25½x36), M. B. Bernstein..... 125

**Dupre, Jules;** 1812-1889, French.
A. A. A., Jan. 21, 1921.
136. The Farm by the River (28¾x23½), C. Haskins..... 1,800
Beck, Feb. 3, 1921.
39. A Brittany Farm: Isle-Adam (18x15) P. Jackson Higgs..... 1,900
French, Jan. 21, 1921.
127. Landscape: The Great Oak (8½x12½), D. Clarence..... 1,100

**Dupre, Julien;** 1851-1910.
A. A. A., Feb. 3, 1921.
53. Harvesters (28x19) C. B. Stevens..... 400

**Dutch School.**
A. A. A., Feb. 17, 1921.
56. Portrait of a Gentleman (13¾x11½), J. S. Berliner..... 85

**Dutch School,** XVII Century.
Charles, Nov. 18, 1920.
859. Vase of Flowers (22¼x17½), H. A. James..... 50
Ruiz, May 21, 1921.
839. Figures and Dogs. J. Thomson..... 60
Weissberger, April 27, 1921.
496. The Senses (27½x41½), (3 panels)..... 255

**Dutch School;** Early XVIII Century.
A. A. A., March 7, 1921.
57. Fruit and Flowers (28½x38), J. Larns..... 55
Weissberger, April 27, 1921.
472. Pair of Landscapes (15½x11½), Richardson..... 55

**Eaton, Charles Warren;** 1857- , American.
A. A. A., Feb. 14, 1921.
37. Evening: Belgium (24x30), Calo Art Galleries..... 82

**Eck, B.**
Freeman Gal., Feb. 26, 1921.
761. The Grand Canal, Venice (65x29)..... 105

**Eicholz, Jacob;** 1776-1842, American.
Rosenthal, Dec. 14, 1920.
91. James P. Smith (30½x25¼)..... 375

**Elserman, H.;** Contemporary.
Smithers, Jan. 20, 1921.
2. Portrait of a Lady (9¾x7¾), R. H. Wallach..... 150

**Eksergian, C.**
F. A. A. R., March 18, 1921.
314. The Music Lessons. J. Callahan..... 52

**Entraygues, Charles Bertrand D'**; XIX Century, French.
F. A. A. G., Nov. 27, 1920.
272. Address of Welcome (23x33), McDonough..... $125

**Ellinger, Abbe de Tergemsee**; 1019-1056, German.
Fifty-seventh St. Gal., Feb. 23, 1921.
Still Life (25x18½), W. T. Stern..... 65

**English School**; Late XVII Century.
A. A. A., March 7, 1921.
60. Fruits and Flowers (49x37½), B. R. Kittredge..... 55

**English School**; Early XVII-XVIII Century.
Charles, Nov. 18, 1920.
882. Still Life (four) (27¼x35½), Di Salvo Bros..... 60

**English School**; XVIII Century.
A. G., Nov. 26, 1920.
113. Landscape with Figures (33x47), Chas. Oberwalder's Sons..... 300

A. G., Jan. 14, 1921.
43. Mrs. Harrison and Child (36x28), Chas. Morgan..... 950
44. Mr. Harrison (35½x27½), F. Frazer..... 950
57. Portrait of a Man (22½x17⅜), Dr. V. G. Simkovitch..... 110

F. A. A. G., Nov. 27, 1920.
186. Landscape and Cattle (37x45), Noel..... 80

Smith, Feb. 3, 1921.
72. Portrait of a Girl Leaning on a Basket (30x25) R. A. Reader..... 275

**English School**; About 1800.
A. G., Jan. 14, 1921.
59. Portrait of a Boy (17x13¾),Miss I. Taylor..... 150

**English School**; XIX Century.
A. G., Nov. 26, 1920.
97. Portrait of a Lady (31x25), Chas. Oberwalder's Sons..... 70

**Enneking, John J.**; 1841- , American.
Harris, Feb. 24, 1921.
42. Sudden Rain: A Summer Shower (22x30), H. Victor..... 100

**Epp, Rudolph**; 1834-1910, German.
Hutchinson, Feb. 14, 1921.
53. The Old Beau (39x32)..... 155

**Ernst, Rudolf**; 1854- , German.
A. A. A., Feb. 24, 1921.
27. Oriental Interior with Figure (24x19), Mrs. Johnson..... 130

**Etty, George, R. A.**; 1787-1819, British.
Peckham, March 29, 1921.
75. Lady Ellenborough (26x21½), F. Baumeister..... 135

**Evans, De Scott**; Contemporary, American.
Smith, Feb. 3, 1921.
23. The Lamp Glow (24x20) Prendergast..... 100

**Fabbi, F.**; 1861- , Italian.
A. G., Nov. 26, 1920.
96. The Dancing Girl (31x22), Chas. Oberwalder's Sons..... 105

**Fabriani, Gentile Da**; early XV Century, Italian (School of).
A. G., Jan. 28, 1921.
680. Madonna with Saints (20½x31), Jaxon..... 1,300

**Fath, Rene.**
Clarke, Jan. 12, 1921.
56. The Path Thro' the Woods (36x26)..... 65

**Field, E. Loyal**; 1856-1914, American.
Plaza, Feb. 18, 1921.
211. Landscape (20x30), P. D. Kerrison..... 50

**Flemish School**, Early XVIII Century.
Charles, Nov. 18, 1920.
892. The Four Seasons (49½x45½), Lans Co..... 180

**Francken, Jerome.**
Clarke, Jan. 12, 1921.
143. Transfiguration (42x29½) ..... 130

**Escosura, Ignacio Leon Y**; Contemporary, Spanish.
Taft, Feb. 17, 1921.
110. Surprised (25½x32½), Calo Art Galleries..... 50

**Field, Robert**; ?-1819, American.
Rosenthal, Dec. 14, 1920.
29. George Washington (3x2½)..... 725

**Fichel, Eugene Benjamin;** 1826-1895, French.
French, Jan. 20, 1921.
6. With Pipe and Glass (4⅞x3⅞), Rudert, Agent..... $60
16. An Appreciated Solo (7½x9¾), J. C. Willever..... 55

**Flameng, Francois;** 1856- , French.
Rosebling, Jan. 20, 1921.
57. The Next Move (15x18), Dr. E. Cadgene..... 450

**Flemish, School;** XV Century.
Orselli, Feb. 16, 1921.
248. Madonna and Child (17¼x12½), M. J. Rougeron..... 200
255. Pair of Still Life Pictures (23x19), S. Schepps..... 100
Ruiz, April 19, 1921.
599. The Annunciation. W. R. Hearst..... 450
600. Saint Elena Uncovering the Cross. E. K. Brauch..... 700

**Flemish School;** Late XV Century.
Ruiz, April 9, 1921.
1103. Descending of Christ from the Cross (2 ft. 6 in. x 1 ft. 10 in), H. Burrows ..... 450

**Flemish School;** Early XVI Century.
Ruiz, April 9, 1921.
1075. St. Jeronime (2 ft. 7 in. x 2 ft. 2 in.), H. H. Plate..... 70
1125. The Virgin, Christ and St. John (1 ft. 10 in. x 1 ft. 5 in.), H. Fair.. 150
1134. Virgin Mary and Christ Baby with a Parrot in His Hand (3 ft. 4 in. x 2 ft. 6 in.), C. Moran..... 650
1136. The King's Adoration of Christ (1 ft. x 8 in.) (triptych), J. Torrance 450
1153. Virgin Mary and Child. J. J. Murray..... 80

**Flemish School;** XVI Century.
Ruiz, April 9, 1921.
1107. The Shepherd's Adoration (4 ft. x 2 ft. 10 in.), C. Moran..... 200
Ruiz, May 21, 1921.
883. The Virgin, The Annunciation. J. Bartlett..... 300

**Flemish School;** Late XVI Century.
Ruiz, April 9, 1921.
1076. Portrait of a Young Lady (1 ft. 11 in. x 1 ft. 7 in.), H. H. Plate.... 85

**Flemish School;** XVII Century.
Orselli, Feb. 16, 1921.
261. Still Life (22x34), S Schepps..... 90
Weissberger, April 27, 1921.
514. Flowers (36½x49), J. F. Carlisle..... 100

**Florentine School;** early XV Century.
A. G., Jan. 28, 1921.
678. Head of the Saviour (18¾x12), Da Costa..... 100

**Florentine School;** about 1450.
A. G., Jan. 28, 1921.
672. Virgin, Child, and Angels (24x14½), Pope..... 200
673. The Crucifixion (15½x10½), Da Costa..... 110

**Fortuny y Carbo, Mariano;** 1838-1874, Spanish.
A. G., Feb. 18, 1921.
30. Figures in Repose (8x10) (water color), Scott & Fowles..... 55

**Fragonard, H.;** 1806-1876, French.
Fifty-seventh St. Gal., Feb. 24, 1921.
263. Une Vestale (23½x30), Eugene Borass..... 125

**Francais**
F. A. A. R., Feb. 10, 1921.
106. Italian Ruins with Figures (38x51), W. Randell..... 100

**Fraser, Charles;** 1782-1860, American.
Rosenthal, Dec. 14, 1920.
30. Mr. Strong of New York (3x2½)..... 80
31. Captain Charles Bertody (3¾x3)..... 85
32. James Knox Polk (2½x2⅛)..... 70
33. Mr. Schley (2¾x2¼) ..... 52

**French School;** XVII Century.
Orselli, Feb. 16, 1921.
271. Portrait of a Lady (52x36), M. J. Rougeron..... 125

**French School;** Late XVII Century.
A. G., Jan. 14, 1921.
7. The Judgment of Paris (14¾x18½)..... 60

**French School;** XVIII Century.
A. G., Nov. 26, 1920.
57. Portrait of a Boy (18x15), Mrs. J. E. Jenkins..... $72
93. The Letter (31x25), Chas. Oberwalder's Sons..... 70
95. Portrait of a Prince (32x26), Chas. Oberwalder's Sons..... 125
Cattadori, April 15, 1921.
535. (a) Sunset at Venice. (b) Storm near a Rocky Coast (overdoor panels) (40x23½) McCarthy ..... 50
Charles, Nov. 18, 1920.
893. Flowers (49¼x44), Mrs. M. J. Scholli..... 150
Fifty-seventh St. Gal., Feb. 24, 1921.
267. Still Life (32x52½), S. G. Rains..... 70
268. Still Life (32x52½), S. G. Rains..... 70
Peckham, March 29, 1921.
17. La Duchesse de Montbazon (14x11), B. R. Kittredge..... 80
Weissberger, April 27, 1921.
467. Six Views of Ruins (14x18½), W. H. Thompson..... 120
508. View of the Pack of Beagles of Empress Catherine II of Russia 32½x49½), C. Erlanger..... 125

**French School.**
Plaza, Feb. 19, 1921.
195. Portrait of a Lady (25x30), Leo Elwyn..... 50

**Frere, Edouard;** 1819-1886, French.
Holmes, Jan. 20, 1921.
7. Evening Prayer (14½x11½) (drawing in chalk), Mr. Fox..... 1,575

**Fromentin, Eugene;** 1920-1876, French.
Freeman Gal., Phila., Feb. 26, 1921.
754. Oriental Figures (24x17)..... 60
French, Jan. 21, 1921.
92. Rendezvous of Arabs in Algiers (10¾x8½), Mr. Fox..... 1,575
Goossens, Feb 3, 1921.
7. Environs of Sidi-bel-Abbes (8¼x15¾) M. B. Philipp..... 150

**Fuller, George;** 1822-1844, American.
F. A. A. R., March 19, 1921.
509. The Field Walk. F. R. Kaldenberg..... 50

**Fungai, Bernardino;** 1460-1516, Florentine.
Orselli, Feb. 16, 1921.
259. Adoration (37x20), McCarthy..... 400

**Fyt, Jan;** 1625-1671, Flemish.
Bartlett, March 7, 1921.
18. Fancy Roosters (20x15½), J. C. H. Weldring..... 65

**Herring, J. F., Senior;** 1795-1865, British.
Bartlett, March 7, 1921.
3. The Old Barn (15¾x14½), Mrs. W. K. Dick..... 140

**Gabriel, Paul Joseph Constantine;** 1825-1903, Dutch.
Roebling, Jan. 20, 1921.
68. Landscape with River (15x23), Olivotti..... 150

**Gallait, Louis;** French.
Clarke, Jan. 12, 1921.
135. Mother and Child (15½x19½), Brittain..... 95

**Gay, Edward, N. A.;** 1837- , American.
A. A. A., Feb. 24, 1921.
40. Golden Harvest (20¼x30½), E. H. Manning..... 210
F. A. A. R., Feb. 10, 1921.
107. Swamp Pasture (24½x40½), W. Randell..... 55
109. Pelhamdale (35x59), W. Randell..... 67
Plaza, Jan. 6, 1921.
Landscape (20x25), J. J. Wilson..... 72

**Geddes, Andrew;** XVIII Century, British.
Smith, Feb. 3, 1921.
86. Children in the Forest (40x50) C. W. Kraushaar Galleries..... 400

**Gelder, Lucien;** XIX Century, German.
A. G., April 5, 1921.
61. Playing Doctor (36x27), Calo..... 55

**Gerard, Francois Pascal;** 1770-1837, French.
Henkels, April 11, 1921.
80. Eugene de Beauharnais (28x22), Bert..... 1,000
81. Hortense Eugenie Beauharnais (25½x21½), Bert..... 1,000
82. Madame Jeanne Louise Henriette Genest Campan (25½x21½), Bert.. 1,000

**Gerard, Thomas.**
Plaza, Jan. 6, 1921.
Dutch Interior (31x50), Bernard Devine..... 70

**German School;** XVI Century.
A. G., Jan. 14, 1921.
14. Christ on the Cross (12¼x10½) ..... $80

**German School;** late XVI Century.
A. G., Jan. 28, 1921.
675. The Mocking of Christ (29x41), Weyhe ..... 100

**German School;** XVIII Century.
Ruiz, April 9, 1921.
1074. A Young Man (3 ft. 11 in. x 3 ft. 2 in.), C. Thomson ..... 300

**Gerome, Jean Leon;** 1824-1904, French.
A. A. A., Jan. 20, 1921.
61. The Butcher Boy (13x11¾), Mrs. C. F. Darlington ..... 500

**Ghirlandaio, School of.**
Smith, Feb. 3, 1921.
16. Portrait of a Woman (17x11¾) M. J. Rougeron ..... 210

**Giachi, E.;** Contemporary, Italian.
A. A. A., Feb. 14, 1921.
65. Chant d'Amour (35x51), M. B. Bernstein ..... 120

**Gimbrede, Thomas;** 1781-1832, American.
Rosenthal, Dec. 14, 1920.
33. Mr. Schley (2¾x2¼) ..... 52

**Giminez, F. Fernandez;** 1891- , Spanish.
Freeman Gal., Phila., Feb. 26, 1921.
756. Mergiate en la Alhambra (50x40) ..... 52
Smith & Jaffe, April 1, 1921.
400. Flowers in a Brass Bowl. Kobler ..... 65

**Glaize, Pierre Paul Leon;** 1842- , French.
Clarke, Jan. 12, 1921.
53. The Swing (4.3x2) ..... 120

**Goodridge, Sarah;** American.
Rosenthal, Dec. 14, 1920.
34. Portrait of a Revolutionary Officer (2⅝x2) ..... 75
35. Portrait of a Girl (2¾x2) ..... 70

**Gordon, Sir John Watson, R. A., P. R. S. A.;** 1790-1864, British.
Peckham, March 29, 1921.
67. Portrait of a Lady (30¼x25), McCarthy ..... 150

**Gorter, A. H.**
Clarke, Jan. 12, 1921.
57. Dutch Sunset (39x28½) ..... 160

**Goya y Lucientes, Francisco Jose de;** 1746-1828, Spanish.
Wasserman, Feb. 3, 1921.
79. Portrait of Don Alonso Munoz (25¾x21½) J. C. Heldring ..... 275

**Goya y Lucientes, Francisco Jose de;** 1716-1828, Spanish (Attributed to).
Ruiz, May 21, 1921.
859. Gentlemen. J. Bartlett ..... 200

**Greaves, Walter;** Contemporary, British.
Smith, Feb. 3, 1921.
21. Portrait of Whistler (20x24), Dr. Rosenbach ..... 45

**Greenhill, John;** 1649-1672, British.
Charles, Nov. 17, 1920.
682. James II (50x40), H. L. Adams, Jr ..... 230

**Greuze, Jean Baptiste;** 1725-1805, French.
Fifty-seventh St. Gal., Feb. 24, 1921.
295. Portrait of a Young Girl (21½x16¾), C. Mullen ..... 135
Osterreith, Feb. 24, 1921.
16. Portrait Study (10x8½), O. Bernet, Agent ..... 200
Peckham, March 29, 1921.
23. Head of a Young Girl (16½x12¾), F. K. Richards ..... 60

**Grimaldi, William;** 1751-1830, British.
Rosenthal, Dec. 14, 1920.
35a. George Washington (3x2½) ..... 2,600

**Groll, Albert F., N. A.;** 1866- , American.
A. G., April 5, 1921.
55. Gathering Potatoes (25x35), Calo ..... 65
Cummings, April 29, 1921.
32. Hilly Country (13x19) ..... 115

**Grolleron, Paul Louis Narcisse;** 1848-1901, French.
Holmes, Jan. 20, 1921.
8. The Noonday Meal (12½x9½), H. Bull ..... 200
F. A. A. R., May 7, 1921.
862. Zouave Soldier Resting (12x9), Arlington Galleries ..... 90

**Gruppe, Charles P.**; 1860- , American.
A. G., April 5, 1921.
56. November Afternoon (25x36), Fenwick..... $130

**Grutzner, E.**; 1846-1878, German.
Plaza, Jan. 6, 1921.
Lunch Time (9x11), Francis Draz..... 60

**Guardi, Francesco**; 1712-1792, Venetian.
Cattadori, April 15, 1921.
532. View of San Giorgi Maggiore, Venice (15x20½), McCarthy..... 120
French, Jan. 21, 1921.
111. Venice (11½x15¾), M. Knoedler & Co..... 1,050
Orselli, Feb. 16, 1921.
244. Ruins (8x7), Buffardi..... 50

**Guillaumin, Armand**; Contemporary, French.
A. A. A., Feb. 24, 1921.
36. La Lecture (Madame Cezanne reading) (24x20), Kraushaar Galleries 230

**Haquette, Georges**; 1854-1906, French.
F. A. A. R., April 9, 1921.
852. French Fisherman (22x28), H. D. G. Rohlfs..... 80

**Hahn, Wilhelm**; XIX Century, German.
A. G., Nov. 26, 1920.
120. The Harvest Feast (45x69), W. Wesendonck..... 200

**Hamilton, C. W.**; 1675-1751, Flemish.
F. A. A. R, Feb. 10, 1921.
31. Butterflies and Insects (companion to 31a) (15½x12½)..... 50
31a. Butterfles and Insects (companion to 31) (15½x12½)..... 50

**Hanneman, Adreaan**; 1601-1671, Dutch.
Charles, Nov. 17, 1920.
654. Lady Cholmely of Whitby (24½x20), H. L. Adams..... 100

**Hardime, Pieter**; 1678-1758, Flemish.
Charles, Nov. 17, 1920.
858. A Bowl of Flowers (22½x18¼), Mrs. Band..... 85
F. A. A. G., Nov. 26, 1920.
92. Flower Piece (35x43), Satinover..... 110

**Harding, Chester**; 1792-1886, American.
F. A. A. R., Feb. 9, 1921
135. Portrait of Judge Jacon Kent of Newberry, Vermont. Cooper Hewitt 55

**Harlamoff, Alexis**; 1849- , Russian.
Peckham, March 29, 1921
22. Innocence (18½x14½), Mr. Crooker..... 150

**Harpignies, Henri Joseph**; 1819-1916, French.
Beck, Feb. 3, 1921.
56. Summer (25½x32) Mr. Burtman..... 1,800
French, Jan. 21, 1921.
151. Environs de Beaucaire (25¾x32), R. C. Vose..... 1,800
Holmes, Jan. 21, 1921.
148. Evening (20x32), P. J. Higgs..... 3,600
Robbins, Feb. 24, 1921.
34. A Holiday in the Woods (26x20½), William F. Laporte..... 120
Roebling, Jan. 21, 1921.
159. Landscape (29x39½), J. M. Heatherton..... 1,450
Taft, Feb. 3, 1921.
31. Children in the Wood (22x18¼), Robert Anderson..... 275
Wasserman, Feb. 3, 1921.
4. Landscape ¾x11¾) C. S. Baldwin..... 225

**Harrison, Alexander**; 1853- , American.
F. A. A. G., Nov. 27, 1920.
260. Marine (19x30), Ellis..... 125
Harrison, April 19, 1921.
5. Springtime in Brittany (13x16), M. E. Sterne..... 70
8. Backwaters (15¾x23½), M. E. Sterne..... 55
11. Lever de Lune (18x29¾), H. H. Smith..... 60
13. Nymph of the Birches (25½x25½), Dr. C. H. Williams..... 100
14. Eaux et Sables (17¾x31½), E. Coykendall..... 75
15. Vagues Dorees (12x40), M. W. Clepham..... 80
16. Vagues Bretonnes (12x40), M. W. Clepham..... 65
17. La Bretagne (12x40), F. J. Deardon..... 60
18. Les Vagues (16x40), Ellis..... 65
19. Swimming Girl (17¾x29¾), F. J. Deardon..... 60
20. Innocence (19¾x31½), F. J. Deardon..... 60
21. Tidal Inlet (27½x27½), Ellis..... 75
22. Les Cypres (23¾x28¾), E. Coykendall..... 125

**Harrison**—*Continued.*

23. Venice by Moonlight (20x30), R. Hyman ..... $70
24. Pleine Mer (20x30), E. E. Rice ..... 55
25. The Lagoon (20x31½), M. W. Clepham ..... 70
27. Midnight (21¾x31¾), Ellis ..... 60
29. Alpes du Midi (22½x31¼), M. E. Sterne ..... 90
30. Olive Trees (23x31¾), M. W. Clepham ..... 75
31. Sand Prairie (21¾x35¾), Ellis ..... 80
34. Lune Calme (23¾x32½), M. W. Clepham ..... 75
35. Solitude (24x31½), T. Richards ..... 55
37. Alpes Maritimes (22½x32), Ellis ..... 50
38. Le Soir (24x35½), C. M. Levett ..... 55
39. Venise Doree (30x36), Arlington Galleries ..... 65
40. Seaweed Boy (31¾x31¾), F. J. Deardon ..... 120
41. Nuages-Ecume (21½x32), T. Richards ..... 55
42. Pecheurs de Nuit (21½x32), M. W. Clepham ..... 55
43. Lune Venetienne (20x33½), E. Travis ..... 115
44. Soleil Couchant (20¼x36), H. A. Pomeroy ..... 85
45. La Bretagne (24x35½), Ellis ..... 80
46. Eaux Venetiennes (27½x39½), J. Buck ..... 75
47. Sun Foam (23¾x47), M. W. Clepham ..... 120
48. Moon Clouds (23¾x47), J. Buck ..... 75
49. La Mer Rose (24x47½) ..... 55
50. Moonlight at Sea (27½x47½) ..... 125
51. Lune–Vagues (29½x47½), H. A. Pomeroy ..... 55

Robbins, Feb. 24, 1921.

61. Un Naufrage (30x55), S. A. Powell ..... 230

**Harrison, Birge, N. A.;** 1854- , American.

Harrison, April 19, 1921.

9. Golden Haze (18x24), E. Coykendall ..... 55
12. Fifth Avenue in Winter (30x18), C. W. Bull ..... 95
28. On Lake Cayuga (24x30), R. Hyman ..... 75
32. The Edge of the Park (30x25), T. Richards ..... 90
33. Moonlight (25x30) ..... 65
36. Sunburst at Sea (28x30), R. Hyman ..... 60

**Hart, James M., N.A.;** 1828-1901, American.

F. A. A. G., Nov. 27, 1920.

283. In the Grove (21x16), Arlington Galleries ..... 130

F. A. A. R., Dec. 11, 1920.

779. Landscape and Cattle (16x12), Holland Art Galleries ..... 50

F. A. A. R., April 9, 1921.

857. Landscape and Cattle (17x22), S. Guardini ..... 60

F. A. A. R., May 7, 1921.

874. Landscape (14x10), W. G. Downie ..... 90

Plaza, Jan. 6, 1921.

Landscape and Cattle (20x36), J. J. Wilson ..... 72

Robbins, Feb. 24, 1921.

13. Landscape and Cattle (20x16), E. H. Manning ..... 105

**Hartley, Marsden;** 1877- , American.

Hartley, May 17, 1921.

22. Desertion, Maine, 1909. Daniel Gallery ..... 120
23. Landscape, Maine, 1909. Wertheimer ..... 65
27. Still-Life, 1911. Paul Rosenfeld ..... 100
28. Still-Life, 1911. Florence Cane ..... 90
30. Impression, Maine, 1908. Lindaberg ..... 75
31. The Ice-Hole, Maine, 1908. De Wald ..... 55
35. Autumn, Maine, 1908. A. Mayer ..... 55
43. Pre-War, Pageant, 1913. Daniel Gallery ..... 100
48a. Autumn, Lake and Hills, 1908. O. D. Sterner ..... 200
48b. Storm Clouds, Maine, 1908. O. D. Sterner ..... 200
56. Movement, Bermuda. A. C. Barnes ..... 100
58. Still-Life, 1916. A. Gallatin ..... 50
59. Landscape, New Mexico, 1918. A. Rothbarte ..... 50
65. Hondo Canyon, Valdez, New Mexico, 1918 (pastel), A. Einstein ..... 60
71. New Mexico, 1919 (pastel), A. Leniger ..... 60
87. Painting on glass, 1917. A. Rothbaite ..... 150
88. Painting on glass. C. Stetheimer ..... 55
89. Painting on glass, 1917. A. Rothbarte ..... 60
90. Volupte, 1919. A. C. Pellon ..... 55
91. Atlantic Window in the New England Character, 1919. Paul Rosenfeld 65
93. Still-Life, 1919. M. Wertheimer ..... 50
95. New Mexico, 1919. Daniel Gallery ..... 50
98. Virgin of Guadaloupe, 1919. A Stieglitz ..... 95
99. Mountain and Cemetery, New Mexico, 1919. A. Stieglitz ..... 85

**Hartley**—*Continued.*
109. Landscape, New Mexico, 1919 (pastel), W. C. Williams..... $105
113. Landscape, New Mexico, 1919 (pastel), A. Praskauer..... 50
114. Landscape, New Mexico, 1919 (pastel), A. Stieglitz..... 160

**Harvey, George;** 1782-1852, American.
Rosenthal, Dec. 14, 1920.
36. Daniel Webster (5¼x4) ..... 135

**Hasbrouck, Du Bois Fenelon;** 1860- , American.
F. A. A. G., Nov. 26, 1920.
262. Winter (34x45), M. Ready..... 125

**Hassam, Childe, N. A.;** 1859- , American.
A. A. A., Jan. 20, 1921.
60. A Spring Morning (27¼x20), E. A. Milch..... 1,075
Clarke, Jan 12, 1921.
147. Wood Nymphs (42x31½), Mr. Zoch..... 200

**Haven, Frank De, N. A.;** 1856- , American.
Smithers, Jan. 20, 1921.
40. Old Road Near Plymouth (14x20), J. Heatherton..... 70

**Haverman, Marghertha;** 1720-1795, Dutch.
Charles, Nov. 18, 1920.
652. Flowers (28¾x23¾), Stephen A. Powell..... 150
871. Flowers and Butterflies (28¾x22¼), Mrs. Band..... 55

**Hawker, Edward;** 1641-1721, British.
Charles, Nov. 18, 1920.
873. Lady Mary Norden (30x25), George Utassy..... 70

**Hawthorne, Charles Webster, N. A.;** 1872- , American.
Smithers, Jan. 21, 1921.
96. The Helper (25x20), J. C. Ferguson..... 190
Peckham, March 29, 1921.
80. The White Shawl (40x30), Mr. Crooker..... 130

**Heem, Jan De;** 1650-circa 1720, Flemish.
Charles, Nov. 18, 1920.
690. Flowers (52x32), Mrs. James..... 175

**Heere, Lucas De;** 1534-1584, Flemish.
Charles, Nov. 18, 1920.
866. The Countess of Pembroke (27x21½), H. L. Adams, Jr..... 240

**Heffner, Professor Karl;** 1849- , German.
A. A. A., Feb. 24, 1921.
65. Landscape (33½x47), William F. Laporte..... 170

**Heist, Bartholomeus Van Der;** 1613(?)-1670, Dutch, (Attributed to).
A. G., Jan. 14, 1921.
46. Portrait of a Lady (50x40), H. Edwards..... 600

**Henner, Jean Jacques;** 1829-1905, French.
A. A. A., Feb. 3, 1921.
25. Lady in Red (21¾x15¾), Scott and Fowles..... 625
Aron, Feb. 24, 1921.
7. Reclining Nymph (10x16) ..... 560

**Henry, E. L.;** 1841-1919, American.
F. A. A. R., Dec. 11, 1920.
783. The Old Homestead (11x22), H. Schultheis..... 175

**ıensch, Willem De;** Contemporary.
French, Jan. 21, 1921.
34. Travellers on the Road (14½x18¾), C. Thompson..... 180

**Highmore, Joseph;** 1620-1780, British.
Charles, Nov. 18, 1920.
684. The Hon. Selina Wollaston (50x40), I. Rosenfield..... 300

**Hill, J.;** XVIII to XIX Century, British.
Henkel, March 28, 1921.
207. His Excellency, James Sullivan, Esq..... 105

**Hitchcock, George, A. N. A.;** 1850-1913, American.
A. A. A., Feb. 14, 1921.
68. The Flight into Egypt (44x66), Willicomber..... 350

**Hobbema, Meindert;** 1638-1709, Dutch.
French, Jan. 21, 1921.
112. Landscape with Mill (9x11), G. Watson..... 800
Goossens, Feb. 24, 1921.
46. Landscape with Watermill (18x24), Fred Pearson..... 1,000

**Hoeber, Arthur, N. A.;** 1854-1915, American.
Fifty-seventh St. Gal., Feb. 24, 1921.
187. Autumn (30x40), Franklin Haines..... 60

**Hoet, Gerard;** 1648-1733, Dutch.
French, Jan. 21, 1921.
49. A Roman Festival (20x25), F. Pierson..... $130

**Hogarth, William;** 1697-1764, British.
Wasserman, Feb. 3, 1921.
78. Portrait of Mrs. Lucy Weston (30r25½) C. S. Baldwin..... 175

**Holsteyn, Cornelius;** ?-1658, Dutch.
A. G., Jan. 14, 1921.
41. Bacchanalia (64¾x59¼), H. Temmer..... 1,300

**Homer, Winslow, N. A.;** 1836-1910, American.
Plaza, Feb. 19, 1921.
147. Coast of Maine (20x24), P. D. Kerrison..... 65

**Hondecoeter, Melchior de;** 1636-1695, Dutch.
Fricke, Feb. 14, 1921.
64. Fighting Cocks (29x47)..... 310

**Hoppner, John;** 1758-1810, British.
Peckham, March 29, 1921.
70. Portrait of a Lady (36x28½), W. E. Segsworth..... 260

**Howe, William H., N. A.;** 1846- , American.
A. G., April 5, 1921.
29. The Bull (18x24), Rohlf..... 55

**Huang Ch'uan;** 940-1000, Chinese (Attributed to).
Yamanaka, Feb. 4, 1921.
436. Plum Tree and Birds (64¼x67½)..... 325

**Hubert-Drouais, Francois;** 1727-1775, French.
Charles, Nov, 18, 1920.
674. Madame de Monchablon (22½x18), I. Rosenfield..... 475

**Hubner, Carl;** 1814-1879, German.
F. A. A. R., Feb. 20, 1921.
112. Evening Prayer (41x52), A, Janssen..... 110

**Hudson, Thomas;** 1701-1799, British.
A. G., Jan. 14, 1921.
54. Portrait of a Man (30x25), Geo. Mercer..... 140

**Huguet, Victor Pierre;** 1835-1902, French.
A. A A., Feb 24, 1921.
37. Desert Encampment (25¾x34), D. J. R. Ushikubo..... 570
38. Arabian Scene (25½x32), S. A. Powell..... 475

**Hunt, William Morris;** 1824-1879, American.
Smithers, Jan. 20, 1921.
41. The Amazon (24x16), C. Thompson..... 225

**Huntington, Daniel, P.N.A.;** 1816-1906, American.
A. G., Nov. 26, 1920.
88. Portrait of Guy Richards (29x25), Jas. Miller..... 80
121. Justice and Peace (80x64), Chas. Oberwalder's Sons..... 50

**Huysum, Jan Van;** 1682-1749, Dutch.
Cummings, April 29, 1921.
71. Still Life, Flowers (15x13) ..... 75

**Ihlefeld, Henry,** Contemporary.
Smithers, Jan. 20, 1921.
43. Girl with Bowl (26x18), Mrs. Coler..... 60

**Indian School;** Second Half XVI Century.
A. G., May 14, 1921.
450. An Enthroned Sultan (miniature) (16¼x11)..... 200
451. Sultan and Retainers (miniature) (7x5)..... 200

**Indian School;** XVII-XVIII Century.
A. G., May 14, 1921.
467. Two Dancers (7¼x4½) ..... 75

**Indian School;** XVIII Century.
A. G., May 14, 1921.
464. Night Scene (miniature) (8½x6)..... 55

**Indian School;** Early XIX Century.
A. G., May 14, 1921.
465. Portrait of a Nabob (miniature) (6½x4¼)..... 85

**Inman, Henry;** 1801-1846, American.
Rosenthal, Dec. 14, 1920.
38. Portrait of a Young Lady (2x2½)..... 235
97. William Inman (8x9½) ..... 100
98. Caroline Inman (8½x11) ..—..... 50

**Inness, George, N. A.;** 1825-1894, American.
Cummings, April 29, 1921.
58. Autumn Scene (8x10) ..... $80
61. Italian Landscape (12x17) ..... 230
64. Italian View (12x18) ..... 230
68. Monte Lucia, Perugia (14x19½) ..... 500
F. A. A. R., Dec. 11, 1920.
802. Springtime (30x20), H. Schultheis ..... 150
F. A. A. R., March 19, 1921.
504. A Sunshiny Autumn Landscape. Mrs. Walls ..... 72
Ferlov, April 5, 1921
30. Forest Pool (14x20), Metropolitan Galleries ..... 70
Kerr, Nov. 26, 1920.
54. Landscape (14x12), A. D. Snow ..... 1,225
Plaza, Feb. 19, 1921.
156. Italian Landscape (12x16), J. S. Read ..... 50

**Inness, George;** 1825-1894, American (Attributed to).
F. A. A. R., Feb. 10, 1921.
116. Golden Autumn (52x35), F. M. T. Lane ..... 70
Marks, Feb. 17, 1921.
Landscape (19x13)), Dunlap ..... 425

**Isabey, Louis Gabriel Eugene;** 1803-1886, French.
A. A. A., Jan. 21, 1921.
109. The Embarkation of William of Orange (16⅝x23¾), Seaman Agent.. 475
F. A. A. G., Nov. 27, 1920.
293. On the French Coast (16x30), M. Ready ..... 90
French, Jan 21, 1921.
147. The Departure for the Hunt (29x23¾), S. S. Laird ..... 2,000
Goossens, Feb. 3, 1921.
9. Marine with Shipping (13⅞x9⅝) J. F. Albee ..... 250
Plaza, Feb. 19, 1921.
231. Scene in Spain (9x13), Wm. M. K. Olcott ..... 55

**Israels, Josef;** 1824-1911, Dutch.
A. A. A., Jan. 21, 1921.
167. The Shoal Fisher (78x55), E. F. Albee ..... 4,600
Holmes, Jan. 21. 1921.
102. At the Window (9½x16) (water color), F. M. Crossman ..... 950
Plaza, Jan. 6, 1921.
Sewing (22x25), Kelly Art Galleries ..... 70
Plaza, June 4, 1921.
376. Peasant Woman (12x16), W. F. Laporte ..... 70
Wasserman, Feb. 3, 1921.
12. Peasant Woman (10¾x7⅞) S. C. Lampert ..... 110

**Italian School.**
F. A. A. G., Nov. 26, 1920.
104. Four copies of Rembrandt (11x8½ each), Langeman ..... 72

**Italian School;** About the 1st Century A. D.
Khayat, May 20, 1921.
197. Cupid (6x5), J. Mills ..... 50
198. Landscape (9x6½) (wall decoration at Boscoreale) ..... 165

**Italian School;** XV Century.
Lawrence, Jan, 28, 1921.
337. Madonna and Saints (37½x20), C. Stephens ..... 1,150
Orselli, Feb. 16, 1921.
268. Madonna and Child (26x18), S. Schepps ..... 200
Weissberger, April 27, 1921.
455. Virgin and Child and St. Francis (7¾x6¼), Heckser ..... 200

**Italian School;** XVI Century.
Orselli, Feb. 16, 1921.
245. Madonna and Child (6½x8½), Mae Murray ..... 230
247. Holy Family (12x10), M. J. Rougeron ..... 130
Weissberger, April 27, 1921.
478. Virgin and Child (18x12), T. Schilling ..... 50

**Italian School;** Early XVII Century.
Bartlett, March 7, 1921.
16. Madonna and Child (17x13), J. F. McCarthy ..... 95

**Italian School;** XVII Century.
Cattadori, April 15, 1921.
544. Still Life: Fish (4 ft. 10 in. x 6 ft. 6 in.), O. Ozzoni ..... 60
545. Still Life: Fish (4 ft. 10 in. x 6 ft. 6 in.) O. Ozzoni ..... 60
Orselli, Feb. 16, 1921.
249. Madonna and Child (12x9½), A. Sommers ..... 150

**Italian School**—*Continued.*
Weissberger, April 27, 1921.
488. Pair of Flower Paintings (23½x16½), Wm. C. Jaffee..... $170
515. Christ and Saints (cassone front) (19x59), Richardson..... 70
A. A. A., March 7, 1921.
65. Venus and Cupid (45x58½), R. Glendenning..... 50
66. A Gardener and a Little Maid (45x58½), R. Glendenning..... 50

**Italian School;** Early XVIII Century.
Charles, Nov. 18, 1920.
881. Flowers (2) (33¼x33) ((22¾x23), N. J. Deming..... 70

**Italian School;** XVIII Century.
Bartlett, March 7, 1921.
53. Belisarius (28½x32¼), J. F. McCarthy..... 70

**Italian School;** Late XVIII Century.
Bartlett, March 7, 1921.
59. Rural Festivities (49x37), J. F. McCarthy..... 50

**Italian School;** Sienese.
Smith, Feb. 3, 1921.
21. Adoration of the Magi (9x51), A. Rudert, Agent..... 350

**Jacque, Charles Emile;** 1813-1894, French.
A. A. A., Jan. 21, 1921.
132. Shepherdess and Sheep (18x15), Park, Agent..... 625
A. A. A., Feb. 3, 1921.
38. Sheep Drinking (13¾x10½)..... 1,500
Beck, Feb 3, 1921.
41. Feeding Time (6x9½) D. J. R. Ushikubo..... 525
49. A Hillside Pasture (20½x18½)..... 450
French, Jan. 20, 1921.
17. Shepherdess and Sheep (4¾x6), J. C. Willever..... $210
74. Entering the Pastures (27x39½), E. F. Albee..... 7,500
126. Landscape and Sheep (5½x11), Mrs. G. Stromberg..... 450
Plaza, June 4, 1921.
382. Barn Interior (12x16), E. Schwerdt..... 75
Williams, Feb. 24, 1921.
5. Chickens (4½x6), Satinover Galleries..... 270

**Jacque, H.**
F. A. A. G., Nov. 27, 1920.
868. Sheep (9x6), Dr. La Porte..... 110

**Jansen, W. F.;** Dutch.
Charles, Nov. 18, 1920.
253. Landscape and Cattle (17x23), Schultheis..... 51

**Janssens, Abraham;** 1575-1632, Flemish.
A. A. A., Feb. 24, 1921.
653. Portrait of a Burgomaster (29x25¾), Mrs. M. Adler..... 70

**Janssens, Cornelis;** Circa 1593-1664, Dutch.
A. A. A., Feb. 24, 1921.
52. Jane, Daughter of Henry Skipwith (26x20½), B. R. Kittredge..... 240
Charles, Nov, 18, 1921.
659. Lady Dering (30x26), C. B. Wilson..... 120
661. Lady Ashburnham, Baroness Cramond (28x21½), Austin, Agent.... 975
679. Portrait of a Prelate (36x27), Mrs. M. Stewart..... 350

**Japanese School;** Kamakura period.
Yamanaka, Feb. 4, 1921.
511. Amida Buddha (44½x24½), F. Keally..... 50

**Jiminez, Luis;** 1845- , Spanish.
Holmes, Jan. 20, 1921.
62. Farmyard Duties (24½x17½), W. T. Heniot..... 285

**Johnson, Eastman;** 1824-1906, American.
Plaza, Jan. 6, 1921.
The Boy Lincoln (22x28), J. J. Wilson..... 102

**Jongkind, Johan Barthold;** 1822-1891, Dutch.
French, Jan. 21, 1921.
105. Scene at Delft, Holland (13¼x18¼), A. A. Healy..... 1,100
Goossens, March 7, 1921.
19. Landscape (15x20⅜), R. Vitole..... 55

**Jordaens, Jacob;** 1593-1678, Flemish.
A. G., Jan. 14, 1921.
38. Bacchus with Faun (52¼x40¾), J. Temmer..... 1,300
Clarke, Jan. 12, 1921.
141. Philosopher, Styled Head of Thinker (22x27), Brittain..... 90

**Jungheim, Carl;** 1803-1886, German.
F. A. A. R., Feb. 10, 1921.
115. Alpine Scene (46x68), A. Janssen..... 205

**Jurres, Johannes Henricus;** 1875- , Dutch.
Peckham, March 29, 1921.
3. Asking Alms (8¾x7¼), Kraushaar Galleries..... $60
28. Horseman and Attendants (14x18), Kraushaar Galleries..... 120
43. Spanish Beggars (21x17½), A. A. Boom..... 150
59. Breaking Camp (20x31¾), Kraushaar Galleries..... 390
77. The Prodigal Son (30½x22¾),Kraushaar Galleries..... 300
81. The Attack (29½x44), W. E. Segsworth..... 450
93. Peter and the Cripple (47x35½)..... 210
94. The Halt (40½x58), Kraushaar Galleries..... 650
95. Don Quixote and Sancho Panza After the Battle (40x29), Kraushaar Galleries ..... 225

**Kaemmerer, F. H.;** Contemporary, French.
A. A. A., Feb. 14, 1921.
16. Knitting (22x16½), R. Ito..... 65
Clarke, Jan. 12, 1921.
33. Sleigh Ride (31x22), H. D. G. Rohlphs..... 90
F. A. A. R., May 7, 1921.
865. The Fisherwoman (15x24), J. I. Downey..... 85

**Kaltenmoser, Max;** 1842-1887, German.
Smith & Jaffe, May 21, 1921.
1356. The Visitors ..... 70

**Keith, William;** 1839-1911, American.
Beck, Feb. 3, 1921.
62. Landscape: The Passing Storm (18x26) C. J. Wrightsman..... 475
Plaza, June 4, 1921.
321. Wooded Landscape (19x15), W. V. Goldie..... 55

**Kever, Jacobus Simon Hendrik;** 1854- , Dutch.
Peckham, March 29, 1921.
58. Mother and Child (30½x22¾), Kraushaar Galleries..... 375

**Kilburne, G. G.;** Contemporary, British.
A. A. A., Feb. 14, 1921.
9. Afternoon Tea (16x12), C. E. Atwood..... 160

**Knaus, Ludwig;** 1829-1910, German.
A. G., Jan. 14, 1921.
4. A Poodle Dog (9x12½), Seaman, Agent..... 160
53. Roses and Thorns (31x23), Miss M. H. Dodge..... 1,000

**Kneller, Sir Godfrey;** 1646-1723, British.
A. G., Jan. 14, 1921.
53. Portrait of a Young Lady (29x24½), Miss I. Taylor..... 100
58. Portrait of a Lady (29x24½), Miss I. Taylor..... 150
Ramsay, March 9, 1921.
322. Portrait of Lord Peterborough (30x25), A. McCrea..... 120

**Knight, Daniel Ridgway;** 1845- , American.
Holmes, Jan. 20, 1921.
83. French Shepherdess (41x32), E. F. Albee..... 1,700
Roebling, Jan. 21, 1921.
154. Along the River (32x26), Arlington Galleries..... 725

**Kobell, Ferdinand;** 1740-1822, Austrian.
A. G., Jan. 14, 1921.
10. Companion Landscapes (14x17)..... 50

**Koopman, Augustus;** Contemporary, American.
Peckham, March 29, 1921.
71. Hoisting (26¼x32¼), F. Concklin, Jr..... 110

**Korean School;** XII Century.
Yamanaka, Feb. 4, 1921.
423. Buddha (50x19), Miss M. Lane..... 90

**Korean School;** XIII Century.
Yamanaka, Feb. 4, 1921.
424. Figure of Hattara Sonja (25½x17), Mr. Ormond..... 85

**Korean School;** XV Century.
Yamanaka, Feb. 4, 1921.
461. Figures (28½x33¼), L. A. Oliver..... 55
464. Still Life (50½x18¼), Mrs. J. E. Spingarn..... 50
465. Still Life (50½x18¼)..... 50

**Korean School;** Ri Dynasty.
Yamanaka, Feb. 4, 1921.
466. Portrait of the Monk Enkaku-Kokushi (45x34), O. F. Roberts..... 55

**Kost, F. W., N. A.;** 1861- , American.
Cummings, April 29, 1921.
22. Bleak Morning (13x26) ..... 90
35. Evening Landscape (22x29) ..... 120

**Kronberger;** German.
F. A. A. G., Nov. 26, 1920.
95. Visiting Grandmother (35x26), Schultheis..... $51

**Kruseman Van Elten, Hendrik, N.A.;** 1829-1904, American.
Clarke, Jan. 12, 1921.
62. Landscape (2.6x3.2), L. S. Hedrea..... 100

**La Farge, John;** 1835-1910, American.
Freeman Gal., Phila., Feb. 26, 1921.
768. Mother and Child (14x12)..... 140
Peckham, March 29, 1921.
10. The Pied Piper of Hamelintown (water color) (8½x6½), A. Babcock 70
79. Le Jet d'Eau (42x21½), A. F. Egner..... 200

**Lagrenee, Francois;** 1724-1805, French.
Charles, Nov. 18, 1920.
655. Louis XVI (27x23½), T. L. Wetherhill..... 140

**Landseer, Sir Edwin, R. A.;** 1802-1873, British.
Smith, Feb. 3, 1921.
87. Boy and Dogs (50x59½) Metropolitan Galleries..... 275

**Lancret, Nicholas;** 1690-1743, French.
French, Jan. 20, 1921.
64. Pastoral (19x25¼), Mrs. Mason..... 1,075

**Largilliere, Nicolas De;** 1656-1746, French.
Charles, Nov. 18, 1920.
672. Madame de la Suze (34x26¾), H. L. Adams, Jr..... 500
673. Mademoiselle de Scudery (34x26¾), Louis Ralston..... 525
680. Le Duc de Nivernas (48½x41¼), George L. Brandon..... 425
F. A. A. R., March 18, 1921.
316. Portrait of Duchess de Grammont. Van B. Post..... 90

**Laugee, George;** 1843- , French.
F. A. A. R., April 9, 1921.
847. At Rest (18x15), Weitemeyer Bros..... 72
853. Potato Gatherers (26x32), S. Guardini..... 150

**Lawrence, Sir Thomas, R. A.;** 1769-1830, British.
A. A. A., Feb. 24, 1921.
58. Portrait of Captain Thomas Drake (36x28), Mrs. A. S. Jarvis..... 350
Smith, Feb. 3, 1921.
71. Portrait of Master Peters (circular diameter 18) R. A. Reader..... 1,350
90. "Charity": The Misses Newdigate of Surrey (84x58½)..... 3.900

**Lawson, Ernest, N. A.;** 1873- , American.
A. G., April 5, 1921.
58. The Old Fashioned Circus (25x30), F. K. M. Rehn..... 165

**Leader, Sir Benjamin Williams, R. A.;** 1831- , British.
Fricke, Feb. 14, 1921.
50. Streatly-on-Thames (23x37¼), A. Tooth & Son..... 105

**Leigh, W. R.;** 1866- , American.
Fifty-seventh St. Gal., Feb. 24, 1921.
263a. Painting. Babcock Galleries ..... 105

**Lely, Sir Peter;** 1610-1680, British.
Charles, Nov. 18, 1920.
657. Mary Harvey, Lady Dering (30x25), H. L. Adams, Jr..... 90
662. Lady Stroude of Chipstead (30x25), A. J. Kobler..... 525
683. Portrait of Anne Dering (50x41), Warren Smadbeck..... 525
685. Portrait of Mr. Southwell (49½x40), H. L. Adams, Jr..... 500
688. Lady Lecon (49½x37¾), A. J. Kobler..... 100
Clarke, Jan. 12, 1921.
40. Nell Gwynn (48½x39½) ..... 375
Fifty-seventh St. Gal., Feb. 24, 1921.
288. Portrait Col. Henry Heylyn (30½x24), A. F. De Forest..... 55
French, Jan. 20, 1921.
76. Portrait of Lord Butler (30x25), Seaman, Agent..... 400
Goossens, Feb. 24, 1921.
53. Portrait of a Lady (28½x23¼), M. B. Bernstein..... 110

**Lely, School of.**
Charles, Nov. 18, 1920.
887. La Belle Stuart (50x39½), Lans Co..... 75

**Le Moyne, Francois;** 1688-1737, French.
French, Jan. 20, 1921.
51. Pastoral (22x29½), E. F. Albee..... 250

**Lenbach, Franz;** 1836-1904, German.
Peckham, March 29, 1921.
96. Portrait of Frau Yost (42¾x32), Baumeister..... 465
97. Portrait of Lady Bateman (44½x32), Hans Henricks..... 200
98. Portrait of Bjornsterne Bjornson (29½x25), J. C. Heldring..... 550

**Lepine, S.;** 1836-1892, French.
Burgess, Feb. 3, 1921.
28. Summer Moon (15x21¾) M. Knoedler & Co. ..... $325

**Le Prince, Jean Baptiste;** 1733-1781, French.
French, Jan. 20, 1921.
9. Reading the Heavens (8x5¾), L. Biddle ..... 100
123. The Young Musician (22x18¼), L. A. Biddle ..... 500

**Le Richer;** XVIII Century, French.
Charles, Nov. 18, 1920.
888. Still Life: "Flowers" (32¾x51½), J. Harris ..... 110

**Lhermitte, Leon Augustin;** 1844- , French.
Beck, Feb. 3, 1921.
57. The Gleaners (20½x38½) ..... 9,400
French, Jan. 20, 1921.
71. Returning from the Fields (22x17½), P. T. Higgs ..... 2,150
104. The Faggot Gatherers (14½x16), Findlay Galleries ..... 475

**Lier, Adolf;** 1826-1882, German.
Smith & Jaffe, May 20, 1921.
1201. Moonlight, Coast Scene ..... 155
1233. Landscape ..... 100

**Lievens, Jan;** 1607-1674, Dutch.
A. G., Jan. 14, 1921.
25. Portrait of a Burgher of Amsterdam (14¼x10½), F. A. Muschenheim.. 1,400

**Lima, Adelaide;** Contemporary.
Peckham, March 29, 1921.
83. Young Woman Reading (31½x37½), Mr. Crooker ..... 55

**Lingelbach, Johannes;** 1625-1687, Dutch.
Charles, Nov. 20, 1920.
691. The Fish Market, Antwerp (44x72), H. L. Adams, Jr. ..... 400

**Lin Liang;** active circa 1460, Chinese.
Yamanaka, Feb. 4, 1921.
493. Peacocks and Trees (61½x36) ..... 310

**Loeb, Louis, N. A.;** 1866-1909, American.
Smithers, Jan. 21, 1921.
95. Jessica (26½x19¼), J. C. Ferguson ..... 250
166. Joyous Life (32x62), J. C. Leslie ..... 1,150

**Lorenzetti, Pietro;** 12?-1348, Sienese.
Cattadori, April 16, 1921.
679. Virgin and Child (36x29), J. Satinover ..... 1,000

**Loten, Jan;** 1618-1680, Dutch.
Osterreith, Feb. 24, 1921.
49. Landscape and Figures (34x27¾), Marie Glynn ..... 250

**Loutherbourg, Philippe Jacque de;** 1740-1812, French.
Lehne, April 1, 1921.
910. Battle of Camperdown, October 11, 1797 (35x48), S. G. Mortimer.... 225

**Louyot, Edmond;** Contemporary, French.
A. A. A., March 7, 1921.
47. Retour de la Plage (23¼x31¼), F. A. Lawlor ..... 80
50. Marine (24x31), Rita Louyot ..... 60
55. Winter Landscape (23½x31½), R. Louyot ..... 55

**Lu-Chi;** Ming, Chinese (Attributed to).
Yamanaka, Feb. 4, 1921.
481. Ducks (46¾x22¾), K. Oshima ..... 60

**Lu Sungnien;** circa 1190- , Chinese.
Yamanaka, Feb. 4, 1921.
437. Figures in Mountainous Landscape (82½x43¼), J. L. Gilchrist..... 110

**Madrazo, Raimundo de;** 1841-1920, Spanish.
A. A. A., Feb. 14, 1921.
17. Preparing Tea (23½x17½), Calo Art Galleries ..... 55
A. G., April 5, 1921.
18. The Galant (19x26), Calo ..... 62
Roebling, Jan. 21, 1921.
156. The Swing (39½x28), Mrs. Coler ..... 175

**Maella, Mariano Salvador;** 1739-1819, Spanish.
Ruiz, May 21, 1921.
879. Portrait. J. Delmar ..... 55

**Malbone, Edward Green;** 1777-1807, American.
Rosenthal, Dec. 14, 1920.
40. Mrs. Mary D. Harris (3¼x2½) ..... 550
41. Mrs. Grimke (2½x2) ..... 325
102. Portrait of Himself (10x13) ..... 200

**Maneschi, Jacopo.**
F. A. A. G., Nov. 26, 1920.
91. Piazza St. Marks, Venice (24x35), Weidemeyer..... $60

**Mar, C.;** 1657-1724, German.
A. G., Jan. 14, 1921.
13. Bambino on the Cross (20½x25¼)..... 80

**Marchette, L.**
Freeman Gal., Phila., Feb. 26, 1921.
787. Spanish Soldier at Arms (14x11)..... 50

**Marcke, Emile Van;** 1827-1890, French.
F. A. A. G., Nov. 2, 1920.
299. French Farm (13x16), E. Gruppe..... 85
Taft, Feb 3, 1921.
67. After the Shower (38¾x58½) Holland Galleries..... 1,700

**Marias, A.;** Dutch.
Clarke, Jan. 12, 1921.
46. Landscape with Cattle at Pool (31x26), S. A. Powel..... 180

**Mariees, Georges Des;** 1697-1776, French.
Cattadori, April 15, 1921.
537. Portrait of a Young Prince (32½x25½), McCarthy..... 85

**Marieschi, Jacopo;** 1711-1794, Venetian.
Bartlett, March 7, 1921.
36. The Doge's Palace (18x28½), J. F. McCarthy..... 80
Charles, Nov. 18, 1920.
668. St. Marks Place, Venice (46½x58), Rosenfield..... 500
669. The Bridge of Sighs, Venice (46½x58), I. Rosenfield..... 475

**Martin, Henri Jean Guillaume;** Contemporary, French.
Smithers, Jan. 20, 1921.
65. Noonday Rest (22x37¾), C. W. Kraushaar..... 140

**Martin, Homer D., N. A.;** 1836-1897, American.
Ferlov, April 5, 1921.
26. Autumn in the Catskills (6x10), F. F. Sherman..... 105

**Martinez, Del Mazo;** 1610-1687 Spanish.
Weissberger, April 27, 1921.
Don Carlos Balthasar (22x18), Richardson..... 80

**Mauve, Anton,** 1838-1888, Dutch.
A. A. A., Jan. 21, 1921.
142. Cows Returning to the Farm (22⅛x17¼), A. A. Healy..... 3,500
A. A. A., Feb. 24, 1921.
11. Feeding Time (13x18), Mrs. Johnson..... 240
F. A. A. G., Nov. 27, 1920.
301. Sheep in Pasture (14x22), Lounes..... 125

**Max Gabriel Cornelius;** 1840- , German.
Beck, Feb. 3, 1921.
24. "Forgive" (13½x11) P. Van Veen..... 175

**McEntee, Jervis;** 1828-1891, American.
Plaza, Nov. 5, 1920.
Landscape. Dr. J. Dorr ..... 65

**McCord, George H., A. N. A.;** 1840-1909, American.
A. G., April 5, 1921.
24. Coast Scene (22x27), Calo..... 57
F. A. A. G., Nov. 27, 1920.
188. Autumn Landscape (18x28), Ellsworth..... 125
F. A. A. R., April 9, 1921.
841. Sunset, Lake George (19x31), H. D. G. Rohlfs..... 52
Fifty-seventh St. Gal., May 5, 1921.
35. Dortrecht Harbor. Babcock Galleries..... 100
Plaza, Jan. 6, 1921.
Fishing Village (12x12), J. J. Wilson..... 57
Landscape (14x22), J. R. Bremner..... 62

**Meissonier, Jean Louis Ernest;** 1815-1891, French.
A. A. A., Jan. 20, 1921.
18. Sketch (4¾x9¼), Seaman, Agent..... 85
A. G., Nov. 26, 1920.
4. An Officer (42x32), F. C. Mortimer..... 50

**Mesdag, Hendrik Willem;** 1831-1915, Dutch.
F. A. A. R., March 19, 1921.
494. Starting Out. Weitemeyer Bros..... 60

**Mesgrigny, F.;** Contemporary, French.
A. A. A., Feb. 17, 1921.
87. Houseboats on the River (14¼x22), A. Zeeber..... 50

**Mettling, Louis;** 1847-1904, German.
A. A. A., Feb. 24, 1921.
8. Relics of the Past (13x9), J. C. Willever..... $65
Smithers, March 19, 1921.
98. Polishing the Metals (21x15¼), G. Utassi..... 175

**Metsu, Gabriel;** 1630-1667, Dutch.
French, Jan. 21, 1921.
113. The Musician (7½x6¾), Parke Agent..... 350

**Meyer, Otto;** 1825- , German.
Smith & Jaffe, May 21, 1921.
1354. Italian Girl with Fruit..... 90

**Meyerheim, Wilhelm Alexander;** 1814-1882, German.
Roebling, Jan. 20, 1921.
77. At the Watering Trough (26¾x38½), Mrs. Coler..... 135
78. The Return of the Fisherman (26¾x38½), Seaman, Agent..... 150

**Meyerheim, Paul;** Contemporary, German.
Peckham, March 28, 1921.
84. At the Seaside (30x39), A. Mayer..... 70

**Meyer Von Bremen, Johann Georg;** 1813-1886, German.
Kerr. Nov. 26, 1920.
26. Mother and Child (8x6½), Hans Mueller..... 175

**Michel, Georges;** 1763-1843, French.
Clarke, Jan. 12, 1921.
149. Italian Landscape, Coming Storm (33½x39½)..... 55

**Mignard, Nicholas;** French.
Clarke, Jan. 12, 1921.
35. Maria Theresa, Wife of Louis XIV (35½x26)..... 500

**Mignard, Pierre;** 1612-1695, French.
Charles, Nov. 18, 1920.
656. Queen Maria Theresa of France (27x23½), H. L. Adams, Jr..... 120
Clarke, Jan. 12, 1921.
38. Anne of Austria, Wife of Louis XIII (39x31), Mrs. J. Welch..... 375
Fifty-seventh St. Gal., Feb. 24, 1921.
284. Portrait of a Court Beauty (32x24), Metropolitan Galleries..... 60
Plaza, Oct. 23, 1920.
The Duchess de Montpensier, Mrs. D. H. Carstairs..... 190

**Miller, Alfred J.;** 1810-1874, American.
F. A. A. R., Feb. 10, 1921
108. Buffalo Hunting (30x41), J. R. Collins..... 52

**Miller, A. T.;** 1860-1913, American.
F. A. A. R., Feb. 10, 1921
124a. Algerian Fountain (35x41), Voorhees..... 100

**Minor, Robert C., N. A.;** 1840-1904, American.
Plaza, Feb. 19, 1921.
158. In Early June (14x20), S. Sprague..... 65

**Molenaer, Jan Miense;** 1610(?)-1668, Dutch.
French, Jan. 21, 1921.
114. Cajolery (14½x12¾), F. Donahue..... 175
Goossens, Feb. 3, 1921.
14. Motherly Love (14x11), Mr. Klein..... 100

**Monchablon, Ferdinand Jan;** 1855-1903, French.
Roebling, Jan. 20, 1921.
70. Le Vallon de l'Apance a Chatillon (Vosges) (21x29), H. Schultheis.. 380

**Monaco, Lorenzo;** active 1370-1425, Florentine (Attributed to).
A. G., Feb. 18, 1921.
103. Madonna and Child with Angels and Saints (26 2/5x16), Dr. C. G. Fenwick ..... 325

**Monnoyer, Jean Baptiste;** 1634-1699, French.
Bartlett, March 7, 1921.
40. Italian Garden with Flowers (28½x38½), J. F. McCarthy..... 55
Charles, Nov. 18, 1920.
665. Flowers (38¾x47¾), E. F. Abbee..... 350
Cummings, April 28, 1921.
73. Fruits, Flowers, Rabbits (56x60)..... 120
Pares, Feb. 5, 1921.
157. Over Hantle Panneau (6 ft. x 3 ft. 6 in.), Geo. Mercer, Jr..... 300
150. Large Side Panneau: Flower Urn with Architectural Ground (9 ft. x 5 ft.), Clapp & Graham..... 1,050
151. Large Side Panneau: Flower Urn with Architectural Ground (9 ft. x 5 ft. 1 in.), Clapp & Graham..... 1,050
152. Large Centre Panneau: Flower Urn on Balustrade (9 ft. x 5½ ft), Mme. Mercey..... 1,000

**Monnoyer** *Continued.*
153. Window Panneau (6 ft. x 3 x 2 ft. 8 in.), G. Mercer, Jr. ..... $350
154. Window Panneau (companion to 153), G. Mercer, Jr. ..... 350
155. Over Door Panneau (3 ft. x 5 ft.), G. E. Smith ..... 300
156. Over Door Panneau. G. E. Smith ..... 300
157. Over Mantel Panneau (5 ft. x 3 ft. 6), George Mercer ..... 300

**Monticelli, Adolpe;** 1824-1886, French.
A. A. A., Feb. 24, 1921.
24. The Farmyard (15½x24), C. W. Kraushaar ..... 425

**Mora, F. Luis; N. A.;** 1874- , American.
Cummings, April 29, 1921.
19. The Mantillas (18x12) ..... 65

**Moran, Edward;** 1829-1901, American.
A. G., Nov. 26, 1920.
98. Crabbing (21x36), Metropolitan Galleries ..... 65

**Moran, Thomas, N.A.;** 1837- , American.
Clarke, Jan. 12, 1921.
133. Inchhead (21½x17½) ..... 62

**Moreau, Adrien;** 1843-1906, French.
Hutchinson, Feb. 14, 1921.
36. Toilet of the Bride (20x25¾) ..... 110
43. Coming from the Christening (24x32) ..... 105

**Moreau, Charles;** 1830- , French.
Holmes, Jan. 20, 1921.
69. The Noonday Meal (23¾x28¾), J. H. Brunell ..... 500
Peckham, March 29, 1921.
41. The Puzzled Grandson (19¼x15¼), J. C. Willever ..... 80

**Moreelse, Paulus;** 1571-1638, Dutch.
Peckham, March 29, 1921.
56. A Prince of Nassau (25¼x18¾), B. R. Kittredge ..... 180

**Morse, Samuel F. B.;** 1791-1872, American.
F. A. A. R., Feb. 10, 1921.
137. Portrait of the Artist and Daughter. A. F. De Forest ..... 85
Rosenthal, Dec. 14, 1920.
104. Portrait of Himself (9½x11½) ..... 380

**Mosler, Henry;** 1841-1919, American.
F. A. A. G., Nov. 27, 1920.
190. Girl Reading (17x12), Mosler ..... 55
232. Coming from the Well (11x14), McDonough ..... 70

**Moucheron, Isaac;** 1670-1744, Dutch.
Parker, Nov. 9, 1920.
77. Architectural Landscape (11¾x14⅝) (water color) ..... 160

**Munsch, Josef;** 1832-1896, German.
Smith & Jaffee, May 20, 1921.
1232. The Presentation ..... 60

**Munger, Gilbert;** 1837-1903, American.
A. A. A., Feb. 14, 1921.
55. Marine (24x42), H. Edge ..... 55

**Munkacsy, Mihaly De;** 1844-1900, Hungarian, and **De Paal.**
A. A. A., Feb. 14, 1921.
757. After the Rain (46x32) ..... 330

**Murillo, Bartolome Esteban;** 1618-1682, Spanish.
Smith, Feb. 3, 1921.
20. The Little Shepherd (22¾x27) ..... 300

**Murphy, J. F.;** 1853-1921, American.
F. A. A. R., Dec. 11, 1920.
780. Landscape (12x18), H. Schultheis ..... 430

**Nuzzi, Mario;** 1603-1673, Italian.
Charles, Nov. 18, 1920.
663. Flowers (53x39), Lenyman and Morant ..... 850
664. Flowers (53x39), Lenyman and Morant ..... 850

**Mytens, Daniel;** 1590-1656, Dutch.
Smith, Feb. 3, 1921.
91. Sir William Ruggeley (79x48), R. A. Reader ..... 275

**Nattier, Jean Marc;** 1685-1766, French.
Clarke, Jan. 12, 1921.
32. Marie Lesczynski, Wife of Louis XV ..... 500

**Nattier, Jean Marc;** 1685-1766, French School of.
F. A. A. G., Nov. 27, 1920.
277. Portrait of a Lady (31x26), Henderson ..... 110

**Neagle, John;** 1799-1865, American.
Henkel, April 12, 1921.
149a. Portrait of W. B. Wetherill. Red..... $425
149b. Portrait of Mrs. W. B. Wetherill. Red..... 350
149c. Portrait of Mrs. W. B. Wetherill. Red..... 350
Rosenthal, Dec. 14, 1920.
105. George Catlin (5x6) ..... 52

**Neapolitan School;** XVII Century.
Bartlett, March 7, 1921.
54. Seaport (29½x44), J. F. McCarthy..... 60

**Neapolitan School;** XVIII Century.
Weissberger, April 27, 1921.
505. Four Seasons (4 panels) (39x43), Heckser..... 400

**Peale, Charles Wilson;** 1741-1827, American.
Bartlett, March 7, 1921.
51. General Joseph Reed (30¼x25¼), Mrs. Sears Ruce..... 725

**Neer, Aert Van der;** 1603 or 4-1677, Dutch.
Osterreith, Feb. 24, 1921.
47. The Frozen Canal (19¼x32½)..... 350

**Neer, Eglon Hendrik Van Der;** 1643-1703, Dutch.
French, Jan. 28, 1921.
21. The Concert (16x12¼), R. H. Wallach..... 100

**Nefs, Peter Senior;** circa 1577-1660, Flemish.
French, Jan. 20, 1921.
115. Cathedral Interior (13¾x17), Bernet, Agent..... 115

**Netscher, Constantine;** 1670-1722, Dutch.
Boossens, Feb. 24, 1921.
20. Soap Bubbles (19x15½), R. M. Wallach..... 100

**Neuhuys, Albert;** 1844-1914, Dutch.
Holmes, Jan. 21, 1921.
110. Mother and Children, Holland (17½x21½), R. Anderson..... 1,050

**Neuville, Alphonse Marie De;** 1836-1885, French.
Holmes, Jan. 21, 1921.
88. A French Cavalryman (18x15¼), Bernet, Agent..... 350

**Nicol, Erskine, R.S.A., A.R.A.;** 1825-1904, British.
Bostwick, Jan. 20, 1921.
33. "Kept in" (26½x20½), Seaman, Agent..... 510
45. On the Lookout (20x15), Mrs. Coler..... 150
85. A Deputation (41x56), C. W. Kraushaar..... 500

**Noel, Achille Jules;** 1815-1881, French.
F. A. A. R., May 7, 1921.
880. Coaching Party (18x28), Weitemeyer..... 75

**Norton, William E.;** 1843- , American.
Cummings, April 29, 1921.
15. Outward Bound (12x16) ..... 51
50. Marine (18x22) ..... 82

**Ochtman, Leonard, N. A.;** 1854- , American.
A. A. A., Feb. 14, 1921.
13. Moonlight Landscape (16x22), Hyman..... 55
Cummings, April 29, 1921.
52. Autumn Sunset (13x16) ..... 90

**Offermans, Tony;** 1845-1911, Dutch.
Roebling, Jan. 20, 1921.
56. The Carpenter (24½x16), Findlay Galleries..... 110

**Opie, John, R. A.;** 1761-1807, English.
A. A. A., Feb. 24, 1921.
18. Portrait of Himself (18x14¾), B. Malone..... 60
19. The Fortune Teller (18x14¾), J. Aron..... 80
Peckham, March 29, 1921.
62. Portrait of Miss Montague (30x25), Mr. Brooks..... 275
88. Lady Caroline Prince (40x29½), Mr. Firth..... 610

**Ostade, Adriaen Van;** 1610-1685, Dutch.
French, Jan. 20, 1921.
19. A Game of Cards (14x12¼) Rudert, Agent..... 450
Wasserman, Feb. 3, 1921.
15. An Old Toper (9¼x7½), Scott & Fowles..... 400

**Outin, Pierre;** 1840-1899, French.
F. A. A. G., Nov. 29, 1920.
286. A Modern Cinderella (32x23), McDonough..... 92

**Palmezzano, Niccolo Da;** early XVI Century, Italian.
A. G., Jan. 28, 1921.
674. The Virgin with Saints (46¼x32), Baer..... 3,000

**Pannini, Giovanni Paolo;** 1695-1768, Italian.
Clarke, Jan. 12, 1921.
137. Roman Fantasy (3.5x2.6), Brittain ..... $110
Orselli, Feb. 16, 1921.
270. Ruins (38x54), M. J. Rougeron ..... 250
Weissberger, April 27, 1921.
511. Architectural Ruins (37x52½), J. Z. Noorian ..... 250

**Pannini, School of;** XVIII Century, Italian.
A. G., Jan. 14, 1921.
39. Architectural Ruins (27½x50), Chas. Morgan ..... 750
Cattadori, April 15, 1921.
540. Architectural Ruins at Seaports (2 panels, 55x51), Pope ..... 1,000
541. Architectural Ruins (2 panels, 65x51 each), Mrs. F. Raineri ..... 520
Charles, Nov. 18, 1920.
876. Architectural Ruins (2) (25x44½) ..... 100

**Parmentier, James;** 1658-1730, British.
Charles, Nov. 18, 1920.
686. Queen Mary, Consort of William of Orange (50x39¾), A. J. Kobler .. 140

**Parton, Arthur, N.A.;** 1842-1914, American.
F. A. A. G., Nov. 27, 1920.
281. A Spring Morning (25x32), M. Ryan ..... 60

**Pascuttie, A.;** Contemporary, Italian.
F. A. A. G., Nov. 27, 1920.
294. A Reception in the Time of Charles II (21x28), P. Tartoue ..... 144

**Pasini, Alberto;** 1826-1899 Italian.
A. A. A., Jan. 21, 1921.
106. Caravans in the Desert (10¼x18), Olivotti ..... 475
A A. A., Feb. 3, 1921.
5. At the Watering Trough (8¾x6¼) ..... 400
Robbins, Feb. 24, 1921.
26. The Court on a Journey (25½x19¾), Harrison ..... 160
32. Hunting in North Africa (26x21½) ..... 160

**Passe, Simon Van Der;** circa 1590-1644, Flemish.
Charles, Nov. 18, 1920.
671. Sir Thomas Sutton (39¼x29½), M. L. Wetherhill ..... 175

**Paton, Richard;** 1717-1791, British.
Lehne, April 1, 1921.
909. Engagement of the Monmouth and Faudroyant by Moonlight, 1758 (34x48), S. G. Mortimer ..... 275

**Pauli, Richard;** 1855-1892, American.
Cummings, April 19, 1921.
31. Near Haverstraw (14x24) ..... 50

**Peale, Anna Claypoole;** XIX Century, American.
Rosenthal, Dec. 14, 1920.
43. Sophonisba Peale (3x2½) ..... 90

**Peale, Charles Willson;** 1741-1827, American.
Henkel, April 12, 1921.
154. Dr. William A. Patterson (30x24) ..... 150
155. Elizabeth de Puyster Peale (30x24) ..... 300
Rosenthal, Dec. 14, 1920.
44. Mrs. Knapp (2⅛x1⅜) ..... 425
44a. Mrs. Peale (2x1½) ..... 90
108. John Bartram (13x10) ..... 190
131. George Washington (11-16x1 6-16) ..... 9,600

**Peale, James;** 1749-1831, American.
Rosenthal, Dec. 14, 1920.
45. Mollie Callahan (2½x2) ..... 130
45a. Anna Claypoole Peale (3x2½) ..... 250
45b. Johnathan L. Worth (3x2½) ..... 525

**Peale, Rembrandt, N. A.;** 1768-1860, American.
A. A. A., Feb. 17, 1921.
105. Erinna (24x18) ..... 410
Rosenthal, Dec. 14, 1920.
46. Portrait of a Gentleman (2⅝x2) ..... 80
47. Miss Catherine Melish ..... 145

**Peeters, Bonaventura;** 1614-1652, Flemish.
Orselli, Feb. 16, 1921.
266. View of Harbor (35x52), Leone Ricci ..... 150

**Pelxotto, Ernest Clifford, A.N.A.;** 1869- , American.
Smithers, Jan. 20, 1921.
24. Suzanne (20x15), M. E. Kein ..... 100

**Pergamini, P.**
F. A. A. R., May 7, 1921.
861. Interior of Village School (31x19), J. I. Downey..... $70

**Peters, Charles Rollo;** 1862- , American.
A. A. A., Feb. 14, 1921.
58. San Juan Mission (36x30), M. B. Bernstein..... 140

**Pettenkofen, Auguste Von;** 1832-1889, Austrian.
A A. A., March 7, 1921.
5. Hungarian Peasant Wagon (10½x15½), R. Glendenning..... 200

**Persian School;** XVI Century.
A. G., Feb. 14, 1921.
466. A Dragon (miniature) (3¾x5¾)..... 70

**Persian School;** Middle XVI Century.
A. G., Feb. 14, 1921.
460. Scene of the Shanameh (miniature) (9¼x6¾)..... 65

**Persian School;** Second Half XVI Century.
A. G., Feb. 14, 1921.
452. Preparations for a Royal Feast (miniature) (14x7½)..... 160
453. The Meeting of Two Enemy Armies, Scene from the Shanameh (miniature) (10x10) ..... 160
454. Scene from Shenameh (miniature) (9x7¼)..... 110
456. Fight between a Dragon, a Gazelle, and a Lion (6x9¼)..... 120
459. Body of a Dead Hero and His Wife Perishing in the Flames (miniature) (13½x8¾) ..... 110
461. Divan of a King (miniature) (13¾x7½)..... 120
462. Illustration of the Shanameh (miniature) (10x7½)..... 170

**Persian School;** Late XVI Century.
A. G., May. 14, 1921.
455. Young Man with Four Young Women Feasting (miniature) (8¼x6⅜) 300
463. A Page with Elaborate Turban (miniature) (12¾x8½)..... 160

**Potter, Paul;** 1625-1654, Dutch.
A. A. A., Jan. 21, 1921.
119. Noah Disembarking on Mount Ararat (38x51½), Seaman, Agent..... 2,300

**Philippoteaux, H. F. E.;** 1815-1884, French.
Clarke, Jan. 12, 1921.
55. Outside the Harem, Horses Drinking (2x3.3), S. A. Powel..... 125

**Plehle, N.** (probably a French copy of Peale).
Rosenthal, Dec. 14, 1920.
109. George Washington (10x13) ..... 85

**Pietro, Sano di;** 1406-1481, Italian.
A. G., Feb. 18, 1921.
107. The Madonna and Child with Saints and Angels (26x19), F. Kleinberger Galleries ..... 5,600

**Pillement, Jean;** 1727-1808, French.
Parker, Nov. 9, 1920.
78. La Promenade (pencil drawing) (8⅞x14⅝), R. Ederheimer..... 210
79. Les Blanchiseuse (8⅞x14⅝) (pencil), R. Ederheimer..... 190

**Pocock, Nicholas;** 1741-1820, British.
Lehne, April 1, 1921.
912. Battle of the Nile, August 1, 1798 (20x27), C. F. R. Drake..... 200
915. Battle of the Nile, Midnight (43x54), H. I. Pratt..... 900

**Pond, Arthur;** 1705-1758, British.
Charles, Nov. 18, 1920.
687. Lavinia Fenton (50x39½), J. Kelekian..... 150

**Post, William Merritt;** 1856- , American.
Kerr, Nov. 26, 1920.
49. Autumn Landscape (14x16), E. J. Ellsworth..... 75

**Pourbus, Frans;** 1570-1622, Flemish.
Peckham, March 29, 1921.
90. Eleonora di Medici (46x37½), B. R. Kittredge..... 210
Smith, Feb. 3, 1921.
85. Marchesa de Montecuolli (49½x35), Mr. M. H. Dodge..... 850

**Poussin, Nicholas;** 1594-1665, French.
Charles, Nov. 18, 1920.
872. Landscape and Ruins (31x43½), Mrs. A. Starr..... 100
Orselli, Feb. 16, 1921.
253. Adonis (18½x13½), F. Colby..... 90

**Primitive.**
Plaza, Jan. 6, 1921.
Madonna and Child, M. Toch..... 65

**Pynacker, Adrien;** Circa 1618-1663, Dutch.
Osterreith, Feb. 24, 1921.
40. Landscape with Figures, Cattle, Sheep and Goats (44½x36½), Marie Glynn ..... $135

**Quartley, Arthur;** 1839-1886, American.
F. A. A. R., Dec. 11, 1920.
782. Calm Morning, "Boer's Head, New Hampshire" (14x24), J. Laubier.. 65

**Raeburn, Sir Henry;** 1756-1823, Scotch-British.
A. G., Jan. 14, 1921.
42. John Macintosh, Esq., Provost of Inverness, Aberarder, Inverness Shire (30x25), C. Morgan..... 900
Smith, Feb. 3, 1921.
74. James Haig, Esq. (29x24½), W. H. Philipps..... 5,100

**Raffaelli, Jean Francois;** 1850- , French.
A. A. A., Feb. 24, 1921.
22. On His Way (15½x18½), P. Thompson..... 240

**Ramage, John.**
Smith, Feb. 3, 1921.
37. Portrait of Washington (14½x15½), R. Fridenberg..... 26

**Ramsay, Allan;** 1713-1784, British.
Peckham, March 29, 1921.
65. Lady Ashburton (26¼x21¼), F. S. Armstrong..... 200

**Raphael, School of.**
Clarke, Jan. 12, 1921.
126. Holy Family and Cupids (21x27)..... 50
132. Religious Subject (2.10¼x5½) ..... 115

**Ravesteyn, Jan Van;** 1572-1657, Dutch.
Goessens, Feb. 24, 1921.
17. Portrait of a Woman (18½x14¾), Robert Glendenning..... 125

**Reid, Robert, N.A.;** 1862- , American.
F. A. A. G., Nov. 27, 1920.
244. Diana (29½x27), Gerard..... 50
Harris, Feb. 24, 1921.
31. The Brook (26x28½), M. B. Bernstein..... 170

**Reni, Guido;** 1575-1642, Venetian.
A. G., Jan. 14, 1921.
30. The Holy Family (48¼x38½), F. Klein..... 750

**Renoir, Pierre Auguste;** 1841-1919, French.
Plaza, Feb. 19, 1921.
242. Place de la Public (16x21), L. A. Biddle..... 55

**Reynolds, Sir Joshua;** 1723-1792, British.
Clarke, Jan. 12, 1921.
142. Portrait of Mr. Denning, afterward Lord Ashburton (31½x26½), Brittain ..... 275
Smith, Feb. 3, 1921.
75. The Duchess of Gloucester (30x25), Mrs. Eastman..... 700
Wasserman, Feb. 3, 1921.
77. Robinetta (29x24), Mr. Guest..... 150

**Ribot, Augustin Theophile;** 1823-1891, French.
A. G., April 5, 1921.
62. The Artist's Family (41x36), Mrs. Hinds..... 95

**Richards, William T.;** 1833-1905, American.
F. A. A. G., Nov. 27, 1920.
307. The Valley of the Brandywine (40x72), McDonough..... 55

**Richards, William T.;** 1833-1905, American.
Moore, April 18-25, 1921.
1567. End of a Stormy Day. Hamilton..... 805
Plaza, June 6, 1921.
374. The Breakers (13x18), H. Kennedy..... 52
Roebling, Jan. 20, 1921.
55. Landscape with Cattle (24½x20), F. K. Siegerman..... 240

**Richet, Leon;** 1847-1907, French.
Plaza, Nov. 5, 1920.
On the River Oise. J. Hayes..... 55
Plaza, Jan. 6, 1921.
Solitude (28x34), Jefferson Seligman..... 105
Smith & Jaffe, May 21, 1921.
1352. Landscape ..... 72

**Rico, Martin;** 1850-1908, Spanish.
A. A. A., Feb. 3, 1921.
27. Venetian Scene (28½x18), M. B. Philipp..... 750

**Rico**—*Continued.*
Bostwick, Jan. 21, 1921.
90. San Vio Venzie (11x14¼), Bernet, Agent..... $500
Hutchinson, Feb. 12, 1921.
6. Venetian Scene (14x8¾)..... 525
Roebling, Jan. 20, 1921.
73. In Venice (28x19), Holland Galleries..... 575
Smithers, Jan. 21, 1921.
93. Rienzi's House at Rome (6¼x11), J. Woodward..... 200

**Riedel, A.**; XIX Century, German.
A. G., Nov. 26, 1920.
118. Cupid and Psyche (53x55), W. Wesendonck..... 70

**Rigaud, Hyacinthe**; 1659-1743, French.
Charles, Nov. 18, 1920.
867. Sieur de Beaupre (29x24), H. L. Adams, Jr..... 75
874. Duc D'Antin (33x27), Dudley D. Sicher..... 160
F. A. A. G., Nov. 27, 1920.
267. Portrait of a Lady (20x24), Satinover Galleries..... 50
Medina, April 5, 1921.
85. Portrait of Louis XV (31x24), F. Baumeister..... 70

**Ritschel, William, N. A.**; 1864- , American.
A. G., April 5, 1921.
48. Old Mill at Rotterdam (30x25), Calo..... 120

**Riviera School**; XVII Century.
Ruiz, April 9, 1921.
1152. St. Jeronime. J. J. Murray..... 80

**Rix, Julian**; 1851-1903, American.
Harris, Feb. 24, 1921.
63. A Black Storm (32x42)), S. A. Powell..... 80
Plaza, Nov. 5, 1920.
California Landscape. F. Draz..... 80
Smithers, Jan. 20, 1921.
67. Solitary One (28½x21½), Mr. Tod..... 375

**Rizi, Francisco**; 1608-1685, Spanish.
Weissberger, April 27, 1921.
512. Portrait of the Infanta Maria Louisa (56x44), J. F. Carlisle..... 150

**Robie, Jean**; 1821- , Belgian.
Goossens, March 7, 1921.
27. Flowers (18½x27¾), R. Stillivagon..... 50
Roebling, Jan. 21, 1921.
146. Still Life: Fruits and Flowers (27½x20), W. B. Campe..... 425

**Robinson, Hal**; Contemporary, American.
Plaza, Jan. 6, 1921.
Winter Landscape (25x30), John Slattery..... 110

**Robinson, Thomas**; 1835-1888, American.
A. A. A., Feb. 14, 1921.
62. The Watering Place (30x49½), Thos. Footer..... 50

**Rochettie-Torres, Antonio**; 1851- , French.
F. A. A. G., Nov. 26, 1920.
264. Ideal Head (24x18), Landeman..... 50

**Rodeltz, A.**
Plaza, Feb. 18, 1921.
10. Venetian (23x36), S. Sprague..... 57

**Roegge, Ernst Friederich Wilhelm**; 1829- , German.
Smith & Jaffe, May 19, 1921.
1204. Chess Players..... 65
1228. Interior with Figures..... 65

**Roelofs, Willem**; 1822-1897, Dutch and *Eugene Joseph Verboeckhoven.*
A. A. A., Feb. 24, 1921.
29. Landscape, Sheep and Shepherd (18¾x20), D. J. R. Ushikubo..... 525

**Roland, M.**; XIX Century.
A. G., Nov. 26, 1920.
108. Bringing in the Catch (22x36), S. C. Wolmath..... 52

**Romani, Juana**; 1869- , Italian.
Baldwin, Feb. 14, 1921.
47. Judith (39½x28), M. B. Bernstein..... 330

**Romano, Giulio**; 1492-1546, Italian.
Cattadori, April 15, 1921.
538. The Emperor Constantine's Victory over Maxentius (26½x64½), McCarthy..... 120
539. The Triumph of Constantine (26½x64½), O. Azzoni..... 150

**Romney, George;** 1734-1802, British.
A. A. A., Feb. 24, 1921.
56. Portrait of Lord Devon (30x25), William J. Kain..... $1,000
Fifty-seventh St. Gal., Feb. 24, 1921.
292. Elizabeth Carter, aunt of Henry Heylyn (24x20), F. C. Morton..... 65
Smith, Feb. 3, 1921.
73. Thomas Thornhill, Esq. (29x24½), A. J. Kobler..... 475

**Roos, Johann Melchior;** 1659-1731, German.
French, Jan. 20, 1921.
20. Hunting the Stag (12¼x14), Mr. Fox..... 90

**Rottenhammer, Johanna;** 1564-1623, German.
Clarke, Jan. 12, 1921.
146. Holy Family, Brittain ..... 160

**Rousseau, Theodore Pierre Etienne;** 1812-1867, French.
French, Jan. 21, 1921.
124. The Outskirts of a Farm (5¾x6½), M. Metcalfe, Jr..... 350
Plaza, Jan. 6, 1921.
Pool in the Woods (18x27), J. J. Wilson..... 210

**Roybet, Ferdinand;** 1840-1919, French.
A. G., April 5, 1921.
52. Return from the Chase (29x39), Dr. Riefstahl..... 55
Bostwick, Jan. 20, 1921.
26. The Smoker (23x14), R. H. Wallach..... 550
French, Jan. 20, 1921.
46. The Rehearsal (24x17½), Dr. E. Cadgene..... 625
Peckham, March 29, 1921.
35. Gentilhomme Rouge (16x12¾), T. Hussa..... 150
Smith, Feb. 3, 1921.
35. A Cavalier (32x25½), R. Hyman..... 80

**Rubens, Peter Paul;** 1577-1640, Flemish.
A. G., Jan. 14, 1921.
35. Death of Adonis (29x41) (landscape by Jan Wildens), F. Klein..... 1,250
Fifty-seventh St. Gal., Feb. 24, 1921.
286. Portrait of Cadinal Aldobrandt (43x37), Jerome Buck..... 60
Osterreith, Feb. 24, 1921.
54. Portrait of a Young Page (one of the sons of the artist) (49¼x26½). 5,000

**Russian School.**
Osterreith, Feb. 24, 1921.
21. Le Christ en Croix (18½x14¼)..... 130

**Rustige, H.;** 1810- , German.
F. A. A. R., Feb. 10, 1921.
113. Emperor Rudolph Subduing the Robber Barons (32x46), J. Beck..... 65

**Ruysch, Rachel;** 1664-1750, Dutch.
A. A. A., Feb. 17, 1921.
79. Still Life: Flowers and Fruit (19½x14), A. Mayer..... 90
A G., Jan. 14, 1921.
26. Flowers in a Vase (14½x11½)..... 55
Orselli, Feb. 16, 1921.
254. Still Life (17x20½), S. Schepps..... 70

**Ruysdael, Jakob Van;** 1628-1682, Dutch.
F. A. A. R. March 19, 1921.
518. Woodland Scene in Holland. Wm. Baltimore..... 85

**Ruysdael, Jacob Van;** 1628-1682, Dutch (Attributed to).
F. A. A. R., Feb. 10, 1921.
96. Marine. Harrington ..... 70

**Sanchez-Perrier, Emilio;** 1853-1907, Spanish.
Kerr, Nov. 26, 1920.
92. By the Riverside (22x33), McDonough Galleries..... 470

**Sandor, Mathias;** 1857- , American.
A. G., April 5, 1921.
54. In New Mexico (29x36), F. Bianchi..... 60

**Sandart, Joachim Van;** 1606-1688, Dutch.
Smith, Feb. 3, 1921.
83. Portrait of a Lady of Holland (36x27¼), A. Olivotti & Co..... 200

**Santerre, J. B.;** 1658-1717, French.
F. A. A. G., Nov. 26, 1920.
70. Lady Playing Guitar (28x35), Kipps..... 110

**Sartain, William, A. N. A.;** 1843- , American.
A. A. A., Feb. 24, 1921.
12. Landscape (14x17), E. D. Levinson..... 90

**Sarto, Andrea, del;** 1486-1531, Italian.
F. A. A. R., March 19, 1921.
511. Early Copy of Madonna de San Francesco. Wm. Lord..... $75

**Sauvage;** Early XVIII Century, French.
Pares, Feb. 5, 1921.
149. Amorini, Panneau in Grisaille (4 ft. x 3 ft.), W. R. Hearst..... 325

**Schaffner, Martin;** active 1508, German.
Ferlov, April 5, 1921.
45. The Annunciation (32x14), A. Pope..... 75
46. The Archangel Gabriel (32x14), A. Pope..... 75

**Schalcken, Godfried;** 1643-1706, Dutch.
Ferlov, April 5, 1921.
32. Woman Holding a Candle (12½x9), Detroit Art and Auction Rooms.. 75
33. Her New Chemise (13x10), Detroit Art and Auction Rooms..... 75

**Scharenberg, F.**
Smith & Jaffe, May 20, 1921.
1194. Interior with Figures ..... 67

**Schenck, August F. A.;** 1828-1901, French.
F. A. A. G., Nov. 27, 1920.
273. Sheep in Snow (23½x19), Weidemeyer..... 65
Hutchinson, Feb. 14, 1921.
67. Sheep in a Storm (36x57¾), E. D. Levinson..... 410

**Schetky, John Christian;** 1778-1874, British.
Lehne, April 1, 1921.
922. Dutch Fleet Raising Anchor off Flushing (44x72), Max Williams.... 675

**Schlegel, Carl;** Contemporary, German.
Warwick, March 21, 1921.
37. Reclining Female (46x50), L. Schlesinger..... 60

**Schmitgen, Georg;** 1856- , German.
F. A. A. G., Nov. 27, 1920.
285. Winter Morning in the Woods (39x33), Shields..... 60

**Schoevaerdts, Mathys;** circa 1665, Belgian.
French, Jan. 20, 1921.
11. Riding Out From Town (7x9), E. L. White..... 70

**Schreyer, Adolf;** 1828-1899, German.
Beck, Feb. 3, 1921.
59. The Reconnoitre (27½x39½), R. J. Caldwell..... 4,900
Bostwick, Jan. 21, 1921.
89. Arab Sheik (7x9½) Bernet, Agent..... 625
Roebling, Jan. 21, 1921.
157. Arabian Horseman (32x26), E. F. Albee..... 3,500
Taft, Feb. 3, 1921.
10. A Russian Carter (6½x8¾)..... 250

**Schreyer, Adolph;** 1828-1899, German (Attributed to).
F. A. A. R., Feb. 10, 1921.
117. Arabian Sheik and His Escort (32x50), F. M. T. Lane..... 300

**Scorel, Jan Van;** 1495-1562, Dutch.
A. G., Feb. 18, 1921.
108. Madonna and Child (19½x13½), Lee Elwyn..... 1,500

**Seghers, Daniel;** 1590-1661 Flemish.
Charles, Nov. 18, 1920.
689. Still Life (47½x61½), Mr. James..... 175

**Seignac, Paul;** 1826-1904, French.
F. A. A. G., Nov. 27, 1920.
289. The Card House (21x18), P. Tartoue..... 60

**Seitz, Alexander Maximilian;** 1811-1888, German.
Smith & Jaffe, May 20, 1921.
1235. Interior with Figures ..... 70

**Sene.**
Henkels, April 11, 1921.
83. Miniature of Mrs. James Monroe (circular), Bert..... 950

**Serres, J. T.;** 1759-1825, British.
Lehne, April 1, 1921.
920. Bombardment of Algiers (33x52), H. O. Pratt..... 405

**Severdonck, F. Van;** Contemporary, Belgian.
F. A. A. R., May 7, 1921.
878. Landscape and Sheep. P. Thompson..... 200

**Sharpless, James;** 1751-1811, American.
Rosenthal, Dec. 14, 1920.
113. James McClurg (pastel) ..... 70
114. Portrait from life (probably John Mason (8x10)..... 60

**Sheppard, Warren;** 1858- , American.
F. A. A. G., Nov. 26, 1920.
129. Dario Palace, Venice (19½x11½), Barnard ..... $55
Fifty-seventh St. Gal., Feb. 23, 1921.
75. Sunlight on the Sea (35x58), Thos. F. Smith ..... 55

**Shietz, R.**
F. A. A. R., May 7, 1921.
869. Alps, Lake Scene (48x29), J. Chittick ..... 50

**Shurtleff, R. M., N.A.;** 1841-1915, American.
Plaza, Jan. 6, 1921.
Landscape (11x16), Mr. Wisenberg ..... 55

**Sienese School;** early XV Century.
A. G., Jan. 28, 1921.
677. Saint Barbara (13½x10½), Collectors Gallery ..... 120

**Sienese School;** XVI Century.
Cattadori, April 15, 1921.
533. The Holy Family (28x20½), McCarthy ..... 95

**Signorini, G. Giuseppe;** 1857- , Italian.
Holmes, Jan. 20, 1921.
15. The Lute Player (13¼x9¼), E. F. Albee ..... 105

**Simons, Marcius;** Contemporary, American.
A. A. A., Feb. 24, 1921.
60. "Time is Mine," saith the Lord, "I will repay" (42x26), M. B. Bernstein ..... 80

**Simons, P. Marcius;** 1867-1909, American.
A. G., Nov. 26, 1920.
67. The Scribe (28x20), H. Schultheis ..... 55

**Simpson, A. B.;** Contemporary, British.
Ramsay, March 9, 1921.
324. Song and Dance (30x30), H. C. Mathews ..... 70

**Sisley, Alfred;** 1840-1899, French.
Plaza, Feb. 19, 1921.
188. River Oise (23x28), L. A. Biddle ..... 50

**Smillie, George H., N.A.;** 1840- , American.
Smithers, Jan. 20, 1921.
58. Landscape with Fisherman (16x31¾), M. E. Kein ..... 390

**Smith, James P.;** 1803-1888, American.
Rosenthal, Dec. 14, 1920.
80. George Washington (2¼x2) ..... 260

**Smith, Henry Pember;** 1854-1907, American.
A. A. A., Feb. 14, 1921.
8. Study at East Lyme, Connecticut (12x16) ..... 450
F. A. A. G., Nov. 26, 1920.
118. Landscape (18x28), W. Terry ..... 107
141. New England Farm (20x28), Schultheis ..... 135
245a. Shores of Lake Como (30x40), Arlington Galleries ..... 320
296. By the Lily Pond (25x35), Arlington Galleries ..... 220
F. A. A. R., April 9, 1921.
840. Road to Old Homestead (20x28), D. H. Dixon ..... 140
843. The Old Homestead, East Lyme, Conn. (20x24), Arlington Galleries .. 150
845. Guidena Canal, Venice (14x22), Arlington Galleries ..... 80
868. New England Landscape (14x18), H. D. G. Rohlfs ..... 61
Fifty-seventh St. Gal. Feb. 24, 1921.
199. New England Homestead (12x16), Jerome Buck ..... 65
Kerr, Nov. 26, 1920.
66. River Scene (20x28), A. J. Houston ..... 200
Plaza, Jan. 6, 1921.
Painting (14x20), Mr. Rolphs ..... 70

**Somer, Paul Van;** 1576-1621, Flemish.
Charles, Nov. 18, 1920.
670. Lady Harrington (45½x36), George E. Utassy ..... 60

**Sonntag, Wm.;** 1822-1900, American.
Plaza, Nov. 5, 1920
Landscape. Mrs. Edgar Ames ..... 50

**Sopodukobekini, E.;** Late XVIII Century, Russian.
Bartlett, March 7, 1921.
45. Portrait of a Diplomat (27x22), E. G. O'Reilly ..... 67

**Sorgh, Hendrik Maertenz;** 1611?-1670, Dutch.
Gcossens, Feb. 17, 1921.
102. Dutch Interior (20¼x26¾), A. Mayer ..... 90

**Spanish School;** Early XV Century.
Ruiz, April 14, 1921.
1034. St. John (3 ft. 5 in. x 1 ft. 11 in.), Mrs. C. Moran..... $100
1200. St. Martin Sharing His Coat with a Poor Man (4 ft. 3 in. x 3 ft.), W. R. Hearst ..... 500
1990. The Annunciation. Spanish Antique Shop..... 170

**Spanish School;** XV Century.
Ruiz, May 20, 1921.
752. The Birth of Saint John. W. R. Hearst..... 300
753. Six Apostles. C. Snadeback..... 150
798. Our Saviour, Saint Barbara, Saint Anne, Saint Catherine, Saint Marta (5 parts), J. Thomson..... 1,300
799. The Annunciation, Visitation of Adoration, and The Flight into Egypt, Jesus Among the Wise Men (5 parts)..... 1,250

**Spanish School;** Late XV Century.
Ruiz, May 17, 1921.
1171. Religious Subjects (5 panels) (2 ft. 4 in. x 6 ft. 4 in.), H. H. Plate.. 250

**Spanish School;** XVI Century.
Ruiz, April 9, 1921.
1127. Virgin and Christ (2 ft. x 1 ft. 8 in.), C. Munson..... 200
1101. Two Religious Subjects (5 ft. x 2 ft.), Tompkins..... 425
Ruiz, May 17, 1921.
133. Virgin and Child. J. Thomson..... 60
134. Worshipping Jesus. G. Kendall..... 100
838. St. Jerome and Figures in Landscape. J. Thomson..... 140
884. The Holy Family. C. Moran..... 50
Weissberger, April 17, 1921.
477. Virgin and Child (10¼x7¼), G. H Miller..... 52

**Spanish School;** XVII Century.
Medina, April 5, 1921.
79. Venus and Adonis (2 panels) (22x28½), F. S. Goodman..... 210
87. An Ornate Vase of Flowers (43x23¾), R. B. Bowler..... 50
88. An Ornate Vase of Flowers (43x23¾), R. B. Bowler..... 50
91. Water Fete, Seville (38x57½), R. Glendenning..... 50

**Spanish School;** Early XVII Century.
Ruiz, April 9, 1921.
1046. Two Paintings of Flowers (3 ft. x 2 ft. 3 in.), Mrs. Ittleson..... 130
1105. Four Paintings of Flowers (3 ft. x 2 ft.), J. Thomas..... 240

**Spanish School;** Late XVII Century.
Ruiz, April 9, 1921.
1051. Two Paintings of Flowers. Mrs. C. Morrin..... 190

**Spanish School;** XVIII Century.
Weissberger, April 27, 1921.
499. Three Panels Hinged (3 ft. x 19 ft. 8 in.), S. S. Auchincloss..... 70

**Spanish School.**
Weissberger, April 28, 1921.
547. St. Veronica and Mary Magdalen (20x12), N. Wood..... 50

**Spanish Primitive.**
Plaza, Feb. 19, 1921.
233. Virgin "Immaculate Conception" (32x60) (on panel), Herman L. Meader ..... 155

**Spanish Primitive;** XV Century.
Plaza, Feb. 19, 1921.
244. Saint Helen with the Cross (23½x52), L. D. Armstrong..... 135

**Spanish School with Flemish Influence;** XVI Century.
Ruiz, April 9, 1921.
1109. The Immaculate Conception (5 ft. x 2 ft. 1 in.), J. Sterner..... 50

**Spanish with German Influence;** XV Century.
Ruiz, April 9, 1921.
1200b. Christ Carrying His Cross, with Roman Soldiers Scourging Him (4 ft. 10 in. x 2 ft. 5 in.), C. Fair..... 450

**Spanish Valencia School;** Late XV Century.
Ruiz, April 9, 1921.
1115. Two Paintings, Religious Subjects (5 ft. 8 in. x 2 ft. 10 in. each), Mme. E. Farrara ..... 800

**Sparks, A. W.;** Contemporary, American.
A. A. A., Feb. 14, 1921.
61. Pittsburgh (36x40), F. Kelly..... 75

**Stagno, Bernardino di Mariotti della;** XVI Century, Florentine.
Orselli, Feb. 16, 1921.
250. Madonna and Child (19x15½), S. Schepps..... 375

**St. Antolin;** XV to XVI Century.
Plaza, Feb. 19, 1921.
247. Saint in Costume (23¼x52), L. D. Armstrong..... $160

**Stevens, L. Alfred;** 1828-1906, Belgian.
Osterreith, Feb. 24, 1921.
9. La Dame au Pigeon (18x15), Harrison..... 300
French, Jan. 21, 1921.
100. Lady in White (18¾x15), C. W. Kraushaar..... 950

**Steen, Jan;** 1626(?)-1679, Dutch.
French, Jan. 21, 1921.
118. The Surprised Husband (21½x27½), R. Vitolo..... 400

**St. Memin, Charles B. J. F. de;** 1770-1852, American.
Rosenthal, Dec. 14, 1920.
111. Portraits—Mr. and Mrs. Macdonald of Maryland (8½x11½)..... 80

**Stragliati;** XIX Century, Italian.
A. G., April 5, 1921.
64. The Leaf Gatherer (77x34), Calo..... 50

**Strozzi, Zanobi di Benedetto;** 1412-1468, Florentine.
A. G., Feb. 18, 1921.
105. The Descent from the Cross (24⅝x17), A. W. Graetz..... 950

**Stry, Jacob Van;** 1746-1815, Dutch.
A. G., April 5, 1921.
50. Bringing in the Harvest (30x40), L. Elwyn..... 60

**Teniers, David;** 1638-1685, Flemish.
Ferlov, April 5, 1921.
42. Adoration of the Magi (24x18½), A. Pope..... 250

**Stuart, Gilbert;** 1755-1828, American (Early Copy).
Housman, Oct. 30, 1920.
371. George Washington..... 65
Rosenthal, Dec. 14, 1920.
115. Portrait of Hall Harrison (11x13)..... 1,400
116. George Washington (15x13) ..... 70

**Sully, Laurence;** 1769-1803, American.
Rosenthal, Dec. 14, 1920.
55. Thomas West (2½x2¼) ..... $85

**Sully, Thomas;** 1783-1872, American.
Moore, April 18, 1921.
1555. Henry Robinson of Boston. J. T. Kinsley..... 240
1556. Mrs. Henry Robinson of Boston. J. T. Kinsley..... 290
Rosenthal, Dec. 14, 1920.
56. Edward Drake Jackson (2⅜x1⅞) ..... 65
123. Portrait of Himself (6½x9) ..... 50

**Tamburini, A.;** 1843- , Italian.
F. A. A. R., May 7, 1921.
872. Monk Eating (10x14), H. Mays..... 50

**Tapiro, T.;** Contemporary, Italian.
Peckham, March 29, 1921.
76. The Pasha (water color) (27½x19½), A. Babcock..... 130

**Taraval, Jean Hugues;** 1728-1785, French.
Orselli, Feb. 16, 1921.
265. Bacchus and a Nymph (21x16½), S. Schepps..... 50

**T. B.;** American.
F. A. A. G., Nov. 26, 1920.
117. Portrait of a Lady (25x30), Satinover Galleries..... 50

**Teniers, David, The Younger;** 1610-1694, Dutch.
A. G., Jan. 14, 1921.
18. A Pleasant Evening (11x15)..... 80
Cummings, April 29, 1921.
70. Interior with Figures (20x26)..... 105
French, Jan. 21, 1921.
117. Dutch Interior with Figures (12¼x21½), Bernet, Agent..... 575
Wasserman, Feb. 3, 1921.
18. A Tavern Scene (17x21), C. S. Baldwin..... 550

**Terburg, Gerard;** 1617-1681, Dutch.
A. A. A., Feb. 14, 1921.
39. The Message (27x23), A. Olivotti & Co..... 100

**Termuhlen, K.;** Contemporary, American.
Plaza, Jan. 6, 1921.
Moonlight (25x30), J. J. Wilson..... 110
Plaza, Feb. 18, 1921.
111. Off the Maine Coast (24x38), J. J. Wilson..... 65

**Thaulow, Frits;** 1847-1906, Norwegian.
Beck, Feb. 3, 1921.
34. Winter Scene (25½x31¾), Louis Ralston..... $550
Burgess, Feb. 3, 1921.
30. The Mill (25¾x32), P. Jackson Higgs..... 925
Holmes, Jan. 21, 1921.
153. A French Village by Moonlight (25½x31½), Findlay Galleries..... 1,650
Plaza, Jan. 6, 1921.
The Windmill (28x32), Kelly Art Galleries..... 190

**Thoms, H. C.;** British.
Cummings, April 29, 1921.
96. The Wood Gatherers (42x72)..... 65

**Thoren, Otto de;** 1828-1889, Austrian.
Hutchinson, Feb. 14, 1921.
18. Horses Turned out to Pasture (21½x17¾)..... 510
59. Coming from the Harvest (29x43)..... 250
Plaza, Oct. 23, 1920.
The Storm (pastel)..... 180

**Thibetan School;** XV Century.
Yamanaka, Feb. 4, 1921.
460. Kuan-yin (30x20½), Ormond..... 100

**Thibetan;** XVIII Century.
A. G., May 13, 1921.
298. Four-Armed Divinity in the Attitude of Prayer on a Lotus Throne (bronze) (10¾) ..... 50

**Thornhill, Sir James;** 1676-1734, British.
Charles, Nov. 18, 1920.
890. An Allegory of Painting (34¾x43), A. J. Kobler..... 250

**Tintoretto, Jacopo;** 1518-1594, Venetian.
A. G., Jan. 14, 1921.
33. The Last Supper (104x56), J. Temmer..... 2,400
A. G., Feb. 18, 1921.
62. Holy Conversation; Group of Saints Seated Upon Clouds (8 3/16x 15½), A. W. Graetz..... 80

**Titian, School of;** XVI Century.
Orselli, Feb. 16, 1921.
274. Venus and Adonis (79x64), S. Schepps..... 150
Ruiz, May 21, 1921.
870. The Goddess Ceres Gathering Fruit, and Vulcan at the Forge. J. Bartlett 350

**Tourmois, Theodore;** 1814-1871 and *Eugene Verboeckhoven.*
Goossens, Feb. 17, 1921.
99. Landscape, Cattle and Sheep (19¾x29¾), J. C. Leslie..... 260
103. Landscape with Watermill and Cattle (21¾x28¾), Thos. Footer..... 200

**Tournieres, Robert;** 1668-1752, French.
Orselli, Feb. 16, 1921.
272. Portrait of a Lady (38x30), Mrs. L. D. Armstrong..... 90

**Trott, Benjamin;** 1720-?, American.
Rosenthal, Dec. 14, 1920.
58. Mrs. Walter Livingstone (3x2¼)..... 380

**Troyon, Constant;** 1810-1865, French.
A. A. A., Jan. 21, 1921.
152. The Time of Milking (36¼x38½), Howard Young..... 2,000
A. G., Jan. 14, 1921.
19 Breton Landscape (10¾x13¾), Chas. Morgan..... 200
Beck, Feb. 3, 1921.
32. A White and Red Ox (18¼x21¾), J. C. H. Heldring..... 1,000
Bostwick, Jan. 21, 1921.
138. Cattle and Landscape (29x37½), W. N. Laird..... 1,300
Clarke, Jan. 12, 1921.
138. Landscape and Cattle, Hedrea ..... 105
F. A. A. R., March 19, 1921.
512. Cows and Sheep in Landscape. J. A. Clark..... 60
French, Jan. 21, 1921.
131. Brittany Farm Landscape (14¾x21¼), P. E. Higgs..... 4,200
Goossens, Feb. 3, 1921.
68. The Gamekeeper and His Dogs (63x44½), John Levy..... 4,100
Plaza, Jan. 6, 1921.
Cutting Wood (13x16), J. J. Wilson..... 120

**Trumbull, John;** 1756-1843, American.
F. A. A. R., Feb. 10, 1921.
131. Portrait of General Bacon Brown..... 52

**Trumbull, John;** 1756-1843, American (in the Manner of).
Housman, Oct. 30, 1920.
347. George Washington (miniature) ..... $305

**Turner, J. M. W.;** 1775-1851, British.
Fifty-seventh St. Gal., Feb. 23, 1921.
135. Italian Scenery (8x9), S. G. Rains ..... 120

**Twachtman, John Henry;** 1853-1902, American.
A A. A., Feb. 3, 1921.
6. Landscape (17x12), Ferd. Howard ..... 275
Plaza, Feb. 19, 1921.
176. Frozen Brook (20x24), Wm. M. K. Olcott ..... 100

**Tyler, James G.;** 1855- , American.
F. A. A. R., April 9, 1921.
854. Dangerous Coast (21x30), Arlington Galleries ..... 90

**Unknown.**
A. A. A., Feb. 14, 1921.
31. Italian Landscape (22x25½), C. Schorn ..... 210
49. Dutch Landscape with Figures (25½x35), A. Olivotti & Co ..... 65
F. A. A. R., Dec. 11, 1920.
800. Rip Van Winkle's Return (40x50), Chas. Oberwalder's Sons ..... 120
F. A. A. R., Dec. 10, 1921
146. Portrait of a Gentleman. J. S. Berliner ..... 75
Fifty-seventh St. Gal., Feb. 24, 1921.
289. Portrait of a Lady (30½x24½), A. F. De Forest ..... 50
Fifty-seventh St. Gal., May 6, 1921.
170. The Holy Family. G. Grant ..... 52
173. Virgin and Child ..... 87
Lawrence, Jan. 28, 1921.
337a. Painting. R. Pitcairn ..... 800
337b. Painting ..... 575
Plaza, Nov. 20, 1920.
Landscape. M. Frenkel ..... 50
Still Life, fruit. J. B. Donchian ..... 71
Plaza, Dec. 9, 1920.
Dutch Exterior, J. B. Donchian ..... 51
Plaza, Jan. 6, 1921.
Portrait of a French Nobleman, Mrs. Bates ..... 50
Ruiz, April 9, 1921.
1099. Two Paintings Representing Flowers (2 ft. 10 in. x 1 ft. 8 in.), Mrs. Skinner ..... 150
Smith & Jaffe, May 20, 1921.
1195. Roman Girl and Pets ..... 60
1357. Portrait of Johann Fust Lodtmann ..... 60
1360. Portrait of Joh. Georg. Friderici, born 1720 ..... 40

**Unknown;** Late XV Century.
Ruiz, April 9, 1921.
1178. Religious Subjects (5 panels) (2 ft. 4 in. x 7 ft. 4 in.), Spanish Antique Shop ..... 350
1200a. Virgin Mary in Contemplation (5 ft. x 3 ft. 6 in.), W. R. Hearst ..... 300

**Unknown;** XVI Century, Spanish.
A. G., Jan. 14, 1921.
51. The Infant Saint (31x22) ..... 70

**Unknown;** XVII Century.
Ruiz, May 21, 1921.
871. Still Life. B. Gallois ..... 200

**Valentin, Moise;** 1591-1634, French.
Goossens, Feb. 3, 1921.
89. The Backgammon Player (45x66), A. Olivotti & Co ..... 200

**Van Boskerck, N. A.;** 1855- , American.
A. A. A., Feb. 14, 1921.
41. River Landscape (24x36), Calo Art Galleries ..... 135
Holmes, Jan. 20, 1921.
42. The Riverside (20x24), J. Woodward ..... 225
Plaza, Oct, 23, 1920.
The River of Wakefield, Rhode Island. Dr. V. Pescale ..... 320

**Van Croos, Antoine;** 1650-?, Dutch.
Goossens, Feb. 17, 1921.
100. The Ferry Boat (15x27¼), A. Mayer ..... 55

**Vanderbank, John;** 1694-1739, British.
Charles, Nov. 18, 1920.
677. Lady Burlington (49x40), Ginsberg and Levy ..... 105
678. Lord Burlington (50x40), Lenyman and Morant ..... 250

**Vanderlyn, John;** 1775-1852, American.
F. A. A. R., Feb. 10, 1921
152. Portrait of Charles Ewing, Chief Justice of New Jersey. Cooper Hewitt $52
Rosenthal, Dec. 14, 1920.
129. Junius Brutus Booth (10x12)..... 65

**Van De Velde, Adriaen;** 1635-1672, Dutch.
French, Jan. 20, 1921.
37. Horse, Cattle, Sheep and Landscape (19¾x22¾), F. Pearson..... 350

**Velde, Willem Van De;** 1653-1707, Dutch.
Wasserman, Feb. 3, 1921.
19. Shipping (25x31), C. S. Baldwin..... 675

**Van Dyck, Anthony;** 1599-1641, Flemish.
A. G., Feb. 18, 1921.
65. Joseph Revealing His Identity to His Brethren in Egypt (10½x14¼) Dr. Muller ..... 100
Osterreith, Feb. 24, 1921.
55. Portrait of a Gentleman (42½x32½), O. Bernet, Agent..... 4,000

**Van Dyck, Sir Anthony, School of.**
Goossens, Feb. 24, 1921.
14. Portraits of Saints (12 panels in 1 frame, each 5x4½)..... 250

**Van Eiven, T.;** Contemporary, Belgian.
Robbins, Feb. 24, 1921.
66. The Market Place (59½x41½), S. A. Powell..... 150

**Van Loo, Carle Andre;** 1705-1765, French.
Plaza, Jan. 6, 1921.
The Miniature (28x40), H. Rosenberg..... 92

**Van Loo, Jean;** 1684-1745, French.
Charles, Nov. 18, 1920.
666. Le Sieur de Brissac (49½x39¾), A. L. Loewenstein..... 325

**Van Marcke, Emile;** 1827-1890, French.
A. A. A., Jan. 20, 1921.
140. Landscape and Cattle (12¾x21), I. Adams..... 725
French, Jan. 21, 1921.
150. Landscape and Cattle (23½x34), E. F. Albee..... 4,500
Plaza, Feb. 19, 1921.
173. In the Meadow (10x14), M. Reeves..... 80
Smithers, Jan. 20, 1921.
47. Cow Walking (15¾x21½), W. F. Heniot..... 310

**Van Vliet, K.**
Plaza, Feb. 18, 1921.
1212. Sleighing in Belgium (19x32), J. J. Wilson..... 50

**Vecelli, Francesco;** 1473-1560, Italian.
A. A. A., Feb. 14, 1921.
60. Catarina Cornaro (40x33½), A. Olivotti & Co..... 160

**Velasquez, Don Diego Rodriguez de Silva;** 1599-1660, Spanish.
Smith, Feb. 3, 1921.
81. Queen Mariana of Spain (28x21)..... 325

**Velasquez, School of;** XVI Century, Spanish.
A. G., Jan. 14, 1921.
47. Portrait of a Gentleman (30½x24), Miss I. Taylor..... 350
Clarke, Jan. 12, 1921.
131. Portrait of a Bishop ..... 80

**Vellert, Dierick Jacobsz;** active 1511-1544, Flemish.
A. G., Jan. 14, 1921.
37. Adam and Eve (19x15), E. Weyhe..... 350

**Velten, Wilhelm;** 1847- , German.
Cummings, April 29, 1921.
5. The Blacksmith (8x10) ..... 50

**Venetian School.**
A. A. A., Feb. 14, 1921.
66. Two Senators (61½x28½), A. Olivotti & Co..... 100

**Venetian School;** XIV Century.
Orselli, Feb. 16, 1921.
251. St. George and the Dragon (14x11½), A. Ferraro..... 75

**Venetian School;** XVI Century.
F. A. A. G., Nov. 27, 1920.
235. Portrait of a Geographer (55x35), Shields..... 105

**Venetian School;** XVII Century.
Cattadori, April 15, 1921.
536. (a) The Orchestral Concert (b) The Minuet (overdoor panels, 24½x36 each), C. Erlanger ..... 70

**Venetian School;** XVIII Century.
Orselli, Feb. 16, 1921.
252. Madonna and Child (19x16), S. Schepps..... $150

**Veneziano, Bonifazio;** 1487-1553, Italian.
Smith, Feb. 3, 1921.
88. Adoration of the Magi (37¼x51½), A. Olivotti & Co..... 425

**Verbeeck, Cornelius (?);** Late XVI Century, Dutch.
A. G., Jan. 14, 1921.
34. The Shipwreck (11½x21)..... 80

**Verboeckhoven, Eugene Joseph;** 1799-1881, Belgian.
A. G., April 5, 1921.
49. In the Sheepfold (24x32), M. T. Lane..... 230
Freeman Gal., Feb. 26, 1921.
752. Cows and Sheep at Pasture (19½x17½)..... 70
Smithers, Jan. 20, 1921.
48. Cattle (16¾x22¼), Miss M. H. Dodge..... 300

**Verboeckhoven, Eugene Joseph;** 1799-1881, Dutch and *Willem Roelofs.*
A. A. A., Feb. 24, 1921.
29. Landscape, Sheep and Shepherd (18¾x20), D. J. R. Ushikubo..... 525

**Verboeckhoven, Eugene;** 1799-1881, Belgian and *Theodore Tourmois.*
Goossens, Feb. 17, 1921.
99. Landscape, Cattle and Sheep (19¾x29¾), J. C. Leslie..... 260
103. Landscape with Watermill and Cattle (21¾x28¾), Thos. Footer..... 200

**Verboeckhoven, Eugene Joseph;** 1799-1881, Belgian and *Louis Verwee.*
A. A. A., Feb. 14, 1921.
54. Winter Landscape with Figures (26x36½), A. Olivotti & Co..... 105

**Verbruggen, Gaspar Pieter;** 1669-1720, Dutch.
Charles, Nov. 18, 1920.
651. Flowers and Fruit (18½x15½), F. B. Thompson..... 100

**Vernet, Claude;** 1714-1789, French.
Cattadori, April 15, 1921.
534. (c) Sunset (d) The Bay of Naples (overdoor panels, 40x23½ each), McCarthy ..... 50
Orselli, Feb. 16, 1921.
257. The Great Storm (22x31½), S. Schepps..... 60
258. The Great Shipwreck (22x31½), S. Schepps..... 70

**Vernon, Paul;** Deceased, French.
F. A. A. R., May 7, 1921.
879. Approaching Storm (36x28), Dr. La Porte..... 145

**Verocchio, Andrea;** 1435-1488, Italian.
Smith, Feb. 3, 1921.
17. Madonna, Child and St. John (20¼x14½), D. D. Sicher..... 375

**Verwee, Louis;** XIX Century, Belgian and *Eugene Joseph Verboeckhoven.*
A. A. A., Feb. 14, 1921.
54. Winter Landscape with Figure (26x36½), A. Olivotti & Co..... 105

**Vestier, Antoine;** 1740-1824, French.
Fifty-seventh St. Gal., Feb. 24, 1921.
274. Mrs. Baillot (36x29), R. W. Lehne..... 200

**Vibert, Jehan Georges;** 1840-1902, French.
A. A. A., Feb. 24, 1921.
28. Entrance to the Monastery (25½x21¼), Robert Hyman..... 90
Bostwick, Jan. 20, 1921.
39. The Reprimand (21x26), E. F. Albee..... 750
Holmes, Jan. 20, 1921.
29. Old Letters (18¼x15), Dr. E. Cadgene..... 1,300
Plaza, Nov. 5, 1920.
Painting. Dr. J. Dorr ..... 70

**Vigee le Brun, Madame Marie Louise Elizabeth;** 1755-1842, French.
A. A. A., Feb. 3, 1921.
80. Portrait of Queen Marie Antoinette (31½x25¼), L. A. Biddle..... 325
Smith, Feb. 3, 1921.
82. A Young Nobleman (28½x23½), A. Olivotti ..... 250

**Villavicencio, Don Pedro Nunez de;** 1635-1700, Spanish.
Clarke, Jan. 12, 1921.
140. The Guardian Angel, Brittain..... 190

**Vincent, C.;** XVIII Century, French.
Bartlett, March 7, 1921.
49. Madame de Chassanof (31½x25), B. R. Kittredge..... 130

**Voirlot, William;** active 1759-1791, French.
A. G., Jan. 14, 1921.
48. Portrait of Abbe Charles Pierre Louis Honore (29x23½), Miss I. Taylor $325

**Vollon, Antoine;** 1833-1900, French.
French, Jan. 20, 1921.
25. Violets and Objects of Art (10½x11¾), A. Harper ..... 400
107. Fruits and Object of Art (24x19¾), Seaman, Agent ..... 475
108. Still Life (28¾x21½), Mrs. P. Jennings ..... 425

**Voltz, Friederich Johann;** 1817-1886, German.
Smith & Jaffe, May 20, 1921.
1196. Landscape and Cattle ..... 250

**Vos, Simon De;** 1603-1676, Dutch.
Peckham, March 29, 1921.
51. Portrait of a Child (22½x16¾), B. R. Kittredge ..... 140

**Wagner, ?**
F. A. A. R., Dec. 11, 1920.
797. The Abduction (58x82), P. Moscord ..... 95

**Walden, Lionel;** 1862- , American.
F. A. A. G., Nov. 27, 1920.
298. The Ocean (32x46), Ellis ..... 70

**Walker, Horatio, N.A.;** 1858- , American.
Smithers, Jan. 20, 1921.
97. Milking Time (22x16), C. J. McDonough ..... 625

**Walker, Robert;** 1600-1658, British.
Charles, Nov. 18, 1920.
660. Sir John Lucas (30x25), H. L. Adams, Jr ..... 350

**Walter, E. A.;** Contemporary.
A. G., Nov. 26, 1920.
106. Landscape (24x31), Chas. Oberwalder's Sons ..... 55

**Wanter, Carle.**
Smith & Jaffe, May 21, 1921.
1353. Madonna and Child ..... 100

**Washington, Georges;** 1827-1903, French.
Robbins, Feb. 24, 1921.
23. A Refreshing Drink (18½x15), J. Aron ..... 60

**Watson, Thomas H.;** 1839- , British.
A. A. A., Feb. 24, 1921.
39. Mountain Sheep (24x36), S. A. Powell ..... 220

**Watteau, Antoine;** 1684-1721, French.
French, Jan. 20, 1921.
13. Young Woman and Man (4¾x4), Seaman, Agent ..... 80

**Watteau, Antoine;** 1684-1721, French (Attributed to).
A. G., Nov. 26, 1920.
47. Nobility at Play (40x52), Metropolitan Galleries ..... 67

**Watteau, School of.**
Plaza, Jan. 6, 1921.
Fete Champetre, J. J. Wilson ..... 85

**Watteau, Louis Joseph;** 1758-1813, French.
Charles, Nov. 19, 1920.
658. Portrait of an Actress (30x25), C. B. Wilson ..... 110

**Weber, Anton;** 1833- , German.
Smith & Jaffe, May 20, 1921.
1197. Portrait of a Lady ..... 65

**Weber, H.;** German.
F. A. A. G., Nov. 27, 1920.
257. A Difficult Moment (24x30), M. Ready ..... 85

**Weckendon, R.**
Plaza, Feb. 19, 1921.
166. Sunset (36x50), Weitemeyer Bros ..... [illegible]

**Weele, Herman Johannes Van Der;** 1858- , Dutch.
Roebling, Jan. 20, 1921.
75. Sheep and Shepherd (21x26), Kennedy & Co ..... 270

**Weenix, Jan;** 1640-1719, Dutch (School of).
Weissberger, April 27, 1921.
494. Pair of Still Life Pictures (26x35¼), Max Kuehne ..... 70

**Weir, J. Alden, P. N. A.;** 1852-1919, American.
Plaza, Feb. 19, 1921.
248. Spring Landscape (18x22), David Owens ..... 50
Smithers, Jan. 21, 1921.
162. Lengthening Shadows (21¼x26¼), Dudensing Galleries ..... 1,600

**Werff, Adriaan Van Der;** 1659-1722, Dutch.
Charles, Nov. 18, 1920.
856. The Huntsman's Surprise (19½x15), Ginsberg and Levy..... $75

**West, Benjamin, P. R. A.;** 1738-1820, American.
A. A. A., Feb. 14, 1921.
57. The Holy Spirit Descending Upon Christ After His Baptism (36½x28), F. K. Richards ..... 65
Lehne, April 1, 1921.
921. Battle of La Hogue, May, 1692 (44x54), C. L. F. Allen..... 1,000

**Whistler, James Abbott McNeill;** 1834-1903, American.
Newman, Feb. 24, 1921.
3. Greenwich (6x10), J. Aron..... 410

**Whitcombe, Thomas;** 1760-1812, British.
Lehne, April 1, 1921.
911. Battle of Amperdown, October 11, 1797 (19x24), Shoyer..... 150
914. Battle of the Nile, Aboukir Bay, August 1, 1798 (19x25)..... 160

**Wiggins, Carlton, N. A.;** 1848- , American.
A. G., April 5, 1921.
28. Homeward (20x24) ..... 140
Cummings, April 29, 1921.
24. Cow in Pasture (12x16)..... 50
34. Summer Landscape (17x23) ..... 60
41. Landscape with Sheep (6x8)..... 65
48. Cattle (14x31) ..... 95
59. On the Way (16x21)..... 227

**Wiggins, Guy C.;** 1883- , American.
Ferlov, April 5, 1921.
14. Coast Scene (16x12), A. Drake..... 55

**Williams, Frederick, Ballard, N. A.;** 1871- , American.
A. G., April 5, 1921.
57. Landscape (25x30), Arlington..... 330
Peckham, March 29, 1921.
21. The Little Dryad (16x12), Babcock Galleries..... 90
33. Fantasy (16x12), Babcock Galleries..... 100
Smithers, Jan. 20, 1921.
66. Golden Days (16x24), T. H. Russell..... 350
164. Vermont Valley (28x36), Parke, Agent..... 625

**Willems, Florent;** 1823-1905, Belgian.
Goossens, Feb. 17, 1921.
107. The Lady of the Manor (30½x24⅛), McCarthy..... 55

**Wilson, G. H.**
Plaza, Feb. 18, 1921.
106. Highland Cattle (32x48), A. Pearson..... 65

**Wierusz-Kowalski, Alfred Von;** 1849- , Polish.
Beck, Feb. 3, 1921.
22. Merrymakers (20x24½), S. A. Powell..... 275
63. The Start of the Journey (30½x40½), E. Takamine..... 900

**Worms, Jules;** 1832-1881, French.
Bostwick, Jan. 20, 1921.
84. A Proposal of Marriage (27½x29½), F. H. Brunel..... 370
F. A. A. R., May 7, 1921.
875. Spanish Peasants (11x16), P. Thompson..... 135

**Wouverman, Philip;** 1619-1668, Dutch.
French, Jan. 20, 1921.
22. The Departure (19¼x17), M. E. Kein..... 340
50. A Hawking Party (21½x27), F. M. Donohue..... 325

**Wulffaerts, Adriaen;** 1804- -, Belgian.
F. A. A. R., Nov. 26, 1920.
71. Collin Maillard (33x48), Benjamin..... 112

**Wyant, Alexander H.;** 1836-1892, American.
F. A. A. R., Dec. 11, 1920.
837. Woodland Brook (water color), A. Jensen..... 90
F. A. A. R., April 9, 1921.
859. Smuggler's Cave, Jones' Wood (9x15), H. D. G. Rohlfs..... 130

**Wyatt, Henry;** 1794-1840, British.
A. G., Jan. 14, 1921.
56. Portrait of a Lady (20¾x17), F. Frazer..... 100

**Wynants, Jan;** 1615-1679, Dutch.
F. A. A. R., March 18, 1921.
309. Castle on Hill, Overlooking Valley. Leopold..... 50

**Wyrsch, L. M. J.;** 1732-1798, French.
Weissberger, April 27, 1921.
469. Portraits of Two Children (18½x15) ..... $135

**Ximinez, Francesco;** XVI Century, Castilian.
Weissberger, April 28, 1921.
519. Retablo Mayor (6 panels divided by pilasters) (75x34), S. S. Auchincloss 325

**Yates, Cullen, A. N. A.;** 1866- , American.
Cummings, April 29, 1921.
33. Moonrise (12x18) ..... 52
65. Autumn Landscape (26x36) ..... 160
67. Meadowland (25x32) ..... 390

**Yen Shi-Pin;** K'ang-hsi, Chinese.
Yamanaka, Feb. 4, 1921.
506. Willow Tree and Heron (52¼x23¼), C. F. Meyer ..... 55

**Zamacois, Eduardo;** 1842-1871, Spanish.
Taft, Feb. 3, 1921.
1. A Gentleman in Waiting (6¾x3⅞), C. W. Kraushaar Galleries ..... 110

**Zaragoza, Lorenzo de;** XV Century, Italian.
Weissberger, April 27, 1921.
504. Retablo (40½x34), Mrs. E. S. Rothschild ..... 410

**Ziem, Felix Francois;** 1821-1911, French.
A. A. A., Feb. 3, 1921.
33. Marine (16¼x25½), Warren Smadbeck ..... 300
Burgess, Feb. 3, 1921.
54. Scene in the Orient (18x30½), M. B. Philipp ..... 875
58. Venice (21x33), W. O. Wood ..... 875
F. A. A. G., Nov. 27, 1920.
304. The Market Place, Constantinople (24½x35½), Lounes ..... 205
F. A. A. R., Feb. 10, 1921.
118. Venice (32x50), F. M. T. Lane ..... 250
French, Jan 21, 1921.
103. Venice (10¾x16¾), Seaman, Agent ..... 1,050
Goossens, Feb. 3, 1921.
11. View of Constantinople (10½x16), Prendergast ..... 275

**Zorn, Anders;** 1860-1920, Swedish.
F. A. A. R., March 19, 1921.
508. Portrait of a Boy. H. Hendrik ..... 75

**Zukuly.**
Smith & Jaffe, May 20, 1921.
1234. Italian Interior ..... 50

**Zurbaran, Francisco;** 1598-1662, Spanish.
Smith, Feb. 3, 1921.
70. Head of an Elderly Man (29¼x22½) ..... 175

**Zuccarelli, Francesco;** 1702-1788, Florentine.
Orselli, Feb. 16, 1921.
262. Landscape (32x44), McCarthy ..... 300

**Zucchero, F.;** 1543-1609, Spanish.
Peckham, March 29, 1921.
89. Isabelle de Valois (44½x38½), Baumeister ..... 350

**Zuloaga, Juan;** 1870——, Spanish.
Medina, April 5, 1921.
72. The Walls of Segovia (painted on 24 faience tiles) (21x56⅛), H. E. Farrell ..... 60

# Drawings Sold at Auction

**Allegri, Antonio (Called Correggio);** 1494-1534, Italian.
A. G., Feb. 18, 1921.
37. St. Luke and St. Anthony (8⅞x11½), (drawing), M. Sloog ..... 260

**Baldung, Hans (called Grien);** 1475-80-1545.
A. G., Feb. 18, 1921.
39. St. Christopher Carrying the Infant. Christ (9⅞x6½) (pen drawing), A. W. Graetz ..... 310

**Baroccio, Frederico** (Attributed to); 1528-1612, Italian.
A. G., Feb. 4, 1921.
102. The Holy Family (chalk), W. C. Dickerman ..... 27

**Bigi, Francesco;** 1483-1525, Italian (Attributed to Andrea del Sarto).
A. G., Feb. 4, 1921.
104. Head of a Woman (crayon and water color), J. P. Sabin..... $29

**Boucher, Francois;** 1704-1770, French.
A. G., Feb. 18, 1921.
40. Diana and Endymion (11¼x15) (chalk), A. W. Graetz..... 310
Parker, Nov. 9, 1920.
22. L'Amant Ecoute (11x8) (pencil), Agent..... 415
23. Le Trait Dangereux (sanguine drawing), The Rosenbach Co..... 760
24. Pastorale (12¼x9) (charcoal drawing), M. Sloog..... 325

**Browne, Hablot K.;** 1815-1882, British.
Smith, Feb. 3, 1921.
3. Three Drawings for "Bleak House," Dr. Rosenbach..... 95
4. Two Drawings for "Martin Chuzzlewit," A. Jachne..... 100
5. Drawings for "Nicholas Nickleby," J. F. Drake..... 77
6. Drawings for "Nicholas Nickleby," G. Wells..... 100

**Buck, Adam;** 1759-1833, British.
Parker, Nov. 9, 1920.
25. Countess of Cavan (15⅛x11¼) (water color), T. J. Gannon..... 275
26. Portrait of Miss Bloomfield (9x5½) (pencil), T. J. Gannon..... 320

**Crulkshank, George;** 1792-1878, British.
Smith, Feb. 3, 1921.
10. Finished drawing for the "Lay of St. Nicholas," G. E. Smith, Jr..... 110
14. Sketch for "Comic Almanack, 1851," B. Winthrop..... 55
16. Sketches for "Life in Paris" and "Pilgrims Progress," Dr. Rosenbach.. 220

**Du Maurier, George;** 1834-1896, British.
Smith, Feb. 3, 1921.
17. "Things One Would Rather Have Expressed Differently," Hill..... 60

**Engelbrechtsen, Cornelis;** 1468-1533, Dutch.
A. G., Feb. 18, 1921.
45. A King Feasting, While Outside of His Palace a Saint Is Being Martyred (circular, diameter 9) (ink), Dr. G. F. Muller..... 175

**Flagg, James Montgomery;** 1877- , American.
Smith, Feb. 3, 1921.
18. Caricature Portrait of Theodore Roosevelt, Smith..... 35

**Fox, H. C.;** XIX Century, British.
Henkels, March 28, 1921.
23. Driving Ducks (water color), A. J. Cameron..... 50

**Fragonard, Jean Honore;** 1732-1806, French.
A. G., Feb. 18, 1921.
46. Allegorical Composition (7⅜x10), (drawing)..... 50
47. Two Women Playing with an Infant (6¾x8⅞)..... 75

**Gillray, James;** 1757-1815, British.
Smith, Feb. 3, 1921.
20. Introduction of Citizen Volpone and His Suite at Paris, R. Fridenberg 32

**Guardi, Francesco;** 1712-1793, Venetian.
A. G., Feb. 18, 1921.
50. Group of about Twenty-four People (5⅞x11) (pen), M. Sloog..... 725
51. Three Groups of Venetians (6⅜x8½) (pen drawing), M. Sloog..... 725
52. Group of Three Cavaliers and a Woman (5x5) (Sepia drawing), Mrs. Bradley-Marten ..... 480
53. Group of Two Men and Two Women (5x5) (pen drawing), Mrs. Bradley-Marten ..... 480

**Howitt, Samuel;** 1765-1822, British.
Smith, Feb. 3, 1921.
23. A series of Animal Drawings (7¼x5¼), G. C. Smith, Jr..... 80

**Huet, J. B.;** School of.
A. G., Feb. 4, 1921.
112. Heads of Cattle, Horses( etc. (drawings), I. Varan..... 30

**Jordaens, Jacob;** 1593-1678, Flemish.
A. G., Feb. 18, 1921.
49. Christ with the Disciples at Emaus (10x11⅛) (color sketch), A. W. Graetz ..... 250

**Lawrence, T.;** School of.
A. G., Feb. 4, 1921.
114. Head of a Girl (water color), J. D. Karn..... 47

**Leech, John;** 1817-1864, British.
Smith, Feb. 3, 1921.
24. Thames Fishing (sketch in oils) (20x16), Dr. Rosenbach..... 55
25. Very Alarming Indeed (sketch in oils) (15½x21), B. Winthrop..... 55
26. While They Are at Scarborough (sketch in oils) (29x21), Winthrop 25

**Leech**—*Continued.*
27. The Bishop of Durham (water color) (4x5½), J. F. Drake..... $77
28. The Good Little Boy (water color) (10½x9½), J. F. Drake..... 40
29. Handley Cross (5 water color and pencil drawings), G. C. Smith, Jr. 220
30. The Race for the Derby, 1851 (water color) (19¾x12¼), Dr. Rosenbach ..... 155
31. Returning from a Fancy Ball (water color) (12½x7¾), B. Winthrop 92
33. A Day at Biarritz (water color) (20¼x12¾)..... 40
35. Album of Drawings (water color), G. C. Smith, Jr..... 210

**Lombard School;** second half of the XV Century.
A. G., Feb. 18, 1921.
57. Altar Composition (6⅛x11) (pen drawing), Dr. G. F. Muller..... 300

**Lorrain, Claude (Gellee);** 1600-1682, French.
A. G., Feb. 18, 1921.
48. Classical Landscape (6¾x9⅛) (pen), M. Sloog..... 110

**Master of the Amsterdam Cabinet;** middle of XV Century, German.
A. G., Feb. 18, 1921.
54. Coronation of a Bishop and the Martyrdom of the Ten Thousand (8¼x5⅜) (pen), Dr. G. F. Muller..... 550

**Master of the Playing Cards;** active 1430-1440, German.
A. G., Feb. 18, 1921.
55. Christ Tied to a Column (7¾x5) (pen drawing), A. W. Graetz.. 275

**Mesdag, Hendrik Willem;** 1831-1915, Dutch.
Fitzgibbons, March 21, 1921.
102. Gathering Potatoes (water color) (13¼x20⅜)..... 25

**Millet, Jean Francois;** 1814-1875, French.
Walpole, April 13, 1921.
193. Woman Pouring Water (drawing) (9x7), Otting..... 80

**Morland, George;** 1763-1804, British.
A. G., Feb. 4, 1921.
115. An Episode from "Il Pastor Fido" (water color), Dratwood..... 112
Walpole, April 13, 1921.
199. The Lazy Shepherd (drawing in pencil and chalk) (15x18½), Otting.. 45

**Orley, Barent Van;** 1491-1542, Dutch.
A. G., Feb. 18, 1921.
67. The Adoration of the Magi (11⅛x7⅞) (pen drawing), R. Ederheimer 275

**Ostade, Adrian Van;** 1610-1685, Dutch.
A. G., Feb. 18, 1921.
68. Interior of a Peasant's House (10⅝x15) (drawing), M. Sloog..... 425
69. A Woman (3⅜x2¼) (water color), M. Sloog..... 200
70. Old Woman Combing the Hair of a Little Boy (3⅜x2¼) (water color), M. Sloog ..... 130

**Pyle, Howard;** 1853-1911, American.
Moore, Feb. 4, 1921.
120. Scene in New York during the Revolution (drawing), J. F. McCarthy. 40

**Reinagle, P.;** 1749-1833, British.
Smith, Feb. 3, 1921.
38. Woodcock Shooting (sketch in oil) (17½x13), H. J. King..... 55

**Rembrandt, Van Ryn;** 1606-1669, Dutch.
A. A. A. March 21, 1921.
109. The Holy Family (drawing in wash) (8½x7⅜)..... 37
A. G., Feb. 18, 1921.
58. Landscape: Old Farmhouse Surrounded by Trees (3⅝x6¾) (pen and ink), R. Ederheimer..... 120

**Rowlandson, Thomas;** 1756-1827, British.
Smith, Feb. 3, 1921.
41. Carried in Comfort (water color) (8½x5¼), J. F. Drake..... 30
42. Clapping a Codicil to His Will (water color) (6x7½), Winthrop..... 32
43. The Cockney Hunt (8½x11), J. F. Drake..... 25
45. The Drinker (water color) (6¼x8), G. C. Smith, Jr..... 25
47. The Glutton (water color) (13¾x9½), J. F. Drake..... 62
48. La Presentation (water color) (8¾x8), G. C. Smith, Jr..... 50
49. Land Stores and Sea Stores (water color) (9¼x12½), G. C. Smith, Jr. 55
50. Lone Tree Hill (14¾x9¼), D. L. Brown..... 30
51. Man Traps in These Grounds (water color) (10x7¾), Browning.. 27
52. My Aunt and Uncle (water color) (14½x10), J. F. Drake..... 52
53. Open Air Preaching (water color) (15x9¾), G. C. Smith, Jr..... 85
54. The Pigeon Trap, Covent Garden (water color) (11x17), J. F. Drake 40
55. Sale of Curiosities (water color) (12x9¼), G. Wells..... 42
57. The Wisdom's in the Wig (water color) (9½x11½), D. L. Brown.... 35
58. A Young Spark and the Money Lenders (8¾x11), J. F. Drake..... 40

**Rubens, Peter Paul;** 1577-1640, Flemish.
A. G., Feb. 18, 1921.
59. Academic Study of an Athlete (11¾x6¾) (pen drawing)..... $90

**Sanzio, Raphael;** 1483-1520, Italian.
A. G., Feb. 4, 1921.
121. The Holy Family (chalk), J. F. McCarthy..... 80

**Sarto, Andrea Del;** 1486?-1531, Italian, or Francesco Bigi.
A. G., Feb. 4, 1921.
104. Head of a Woman (crayon and water color), J. P. Sabin..... 29

**Seymour, Robert;** 1800-1836, British.
Smith, Feb. 3, 1921.
60. Will You Have Some Pickle? (water color) (6x6½), J. F. Drake.... 52

**Sesto, Cesaro da;** 1480-1521, Italian.
A. G., Feb. 18, 1921.
61. The Holy Family with the Infant St. John and an Angel (6⅝x4¾) (sanguine drawing), R. M. Macey..... 510

**Stimmer, Tobias;** 1539-1592, Swiss-German.
A. G., Feb. 18, 1921.
60. The Last Judgement (circular, diameter 12¼) (pen drawing touched with color) ..... 60

**Stuart, Gilbert;** 1755-1828, American.
Housman, Oct. 30, 1920.
378. George and Martha Washington (pen and ink sketches), J. Larocque.. 25

**Tenniel, John;** 1820-1914, British.
Smith, Feb. 3, 1921.
61. 13 drawings for Alice in Wonderland and Through the Looking Glass, H. J. Hill..... 140

**Thomson, Hugh.**
Smith, Feb. 3, 1921.
63. 8 drawings to the Vicar of Wakefield (pen and ink), B. Winthrop... 110

**Timoteo, Viti (called delle Vite);** 1470-1524, Italian.
A. G., Feb. 18, 1921.
63. Full-Length Figure of a Saint in Armour (14⅞x5⅞) (charcoal drawing), A. W. Graetz..... 80

**Toorenvliet, Jacob;** 1641-1719, Dutch.
Parker, March 9, 1920.
86. Woman Feeding Monkey (9x7⅜) (pencil), P. Lorillard..... 90

**Turner, J. M. W.;** 1775-1851, British.
A. G., Feb. 4, 1921.
128. Architectural Landscape (water-color), J. D. Kern..... 185

**Ucello, Paolo (Paolo di Dono);** 1389-1422 Italian (Attributed to).
A. G., Feb. 18, 1921.
120. Warrior in Fantastic Garb Mounted on a Horse Which Is Rearing Over a Fallen Fighter (11⅜x6¼) (ink), Dr. G. F. Muller 120

**Unknown.**
Smith, Feb. 3, 1921.
99. Pastoral Scenes (2 water colors), N. Cohen..... 25

**Van Dyck, Anthony;** 1599-1641, Flemish.
A. G., Feb. 18, 1921.
66. The Count of Arenberg on Horseback, an Attendant to the Left (9x9⅝) (pen drawing), Dr. G. F. Muller..... 350

**Veronese, Paolo (Paolo Cagliari);** 1530-1588, Italian (attributed to).
A. G., Feb. 18, 1921.
41. Christ Before Caiphas (12¼x8¾) (charcoal and ink)..... 50

# Prints Sold at Auction

**Affleck, Andrew F.;** XIX Century, British.
A. G., Feb. 4, 1921.
131. Interior of the Milan Cathedral (painter etching), C. Klarkner..... 32

**Alix, Pierre Michel;** 1762-1817, French.
Parker, Nov. 9, 1920.
1. Eugene de Beauharnais (engraving printed in color), The Rosenbach Co. 75
2. Le Tourneur (engraving printed in color), C. F. R. Drake..... 125

**Alken, Henry;** XIX Century, British.
Cooper, May 19, 1921.
63. Something Slap (colored aquatint), P. Whitney..... $25
Smith, Feb. 3, 1921.
70. Fox Hunting (8 engravings), H. J. King..... 50

**American School, Early.**
Rosenthal, Dec. 14, 1920.
135. General Washington (mezzotint colored by hand) (12⅜x8 6-8)..... 110
136. General Washington (mezzotint colored by hand) (13-9x11-12)..... 120

**Bartolozzi, Francesco;** 1725-1815, Italian.
A. G., Feb. 4, 1921.
144. Venus Attired by the Graces (stipple printed in red), F. Meder..... 45
A. G., Feb. 18, 1921.
72. October (after painting by W. Hamilton) (engraving), M. Sloog... 210
Bell, April 20, 1921.
2. The Return from Shooting (printed in colors)..... 97

**Barton, Loren, R.**
Jones, March 28, 1921.
1. George Arliss as Disraeli (etching)..... 28

**Baumann, I. W.**
Housman, Oct. 30, 1920.
376. (a) George Washington, (b) Death of Washington, (c) Hale Receiving Instructions from Washington (woodcut)..... 50

**Bell, Edward;** XVIII Century, British-American.
Bell, April 21, 1921.
10. Mutual Confidence, or, the Sentimental Friends (mezzotint after Morland, printed in colors)..... 55
11. Delicate Embarrassment, or the Rival Friends (mezzotint printed in colors, after Morland)..... 60
13. The Cottage Sty (mezzotint printed in colors, after Morland)..... 32

**Benazech, Charles;** 1740-1803, British.
Parker, Nov. 9, 1920.
9. Le Couronnement de la Rosiere (engraving printed in colors), N. E. Landau ..... 100

**Bennett, W. J.;** 1787-1844, American.
A. G., Feb. 4, 1921.
255. The Fire of 1835, New York. The Great Fire and the Ruins, New York (Colored aquatints—after a painting)..... 55

**Bertinot, Gustave Nicholas;** 1822- , French.
A. G., Feb. 4, 1921.
1. La Vierge aux Donateurs (engraving, after Van Dyck)..... 50

**Bispham, Henry Collins;** 1841-1882, American.
Brewster, May 19, 1921.
7. Coach and Four (47x29½), J. P. Sabin..... 80

**Bone, Muirhead;** Contemporary, British.
Jones, March 28, 1921.
3. Great Yarmouth (etching), J. F. Drake..... 270
4. On the Clyde (set of 6 lithographs)..... 27
5. Walberswick Ferry (etching), F. Keppel..... 210
6. Evening, Genoa (etching), Kennedy & Co..... 180

**Bonington, Richard Parkes;** 1801-1828, British.
Jones, March 28, 1921.
7. Rue du Gros Horloge, Rouen (etching)..... 25

**Bonnemaison, Fereol de;** ?-1827, French.
Brewster, May 19, 1921.
31. Promenade au Bois de Boulogne.....Attelage a la Daumont (colored lithograph), A. B. Maclay ..... 38

**Bonnet, Louis Marin;** 1743-1793, French.
A. G., Feb. 18, 1921.
74. Offrande a l'Hymen (engraving printed in color), B. L. Hollander.... 150
Parker, Nov. 9, 1920.
10. Le Dejeune (after J. B. Huet) (engraving printed in color), The Rosenbach Co..... 2,225
11. L'Amant Ecoute (engraving printed in color), The Rosenbach Co..... 340
12. Bazile et Laurette (engraving), A. J. Brader, Jr..... 65
13. Head of a Woman (14⅝x11⅛) (pastel), Mrs. W. H. Erharat..... 120
14. Le Pas de Menuet (engraving printed in color)..... 310
15. The Pleasures of Solitude (engraving printed in color)..... 85
16. The Woman Taking Coffee (engraving in color with gold border), E. F. Bonaventure ..... 600
17. The Milk Woman (engraving in color, gold border), E. F. Bonaventure.. 600
18. Vertumnus and Pomone (engraving printed in color, gold border)..... 170
19. Zephire and Flore (engraving printed in color, gold border)..... 170

**Brangwyn, Frank;** 1867- , British.
A. A. A., Dec. 10, 1920.
11. Cannon St. Station (28x28¾) (etching) ..... $27
A. G., Feb. 4, 1921.
157. The Blacksmiths (etching), P. Suval ..... 40
Hall, March 10, 1921.
21. Hop Pickers (etching) (24¾x37) ..... 35
22. St. Peter's, Genoa (etching) (22¼x25¾) ..... 25
26. The Bridge of Sighs, Venice (etching) (27⅞x17¾) ..... 80

**Breton, Jules Adolphe;** 1827-1906, French.
Bestwick, Dec. 10, 1920.
10. Return from Harvesting (16½x32½) (etched by Charles Walters) .... 29
11. Eve of St. John (18x31) (etched by Charles Walters) ..... 42

**Buhot, Felix;** 1847-1898, French.
Hall, March 10, 1921.
41. Une Matinee d'Hiver au Quai de l'Hotel-Dieu (etching) (9¼x12⅝) .. 85
43. L'Hiver a Paris ou la Neige a Paris (etching) (10x13⅝) ..... 100
44. L'Hiver a Paris ou la Neige a Paris (etching) (10x13⅝) ..... 85
45. L'Hiver a Paris ou la Neige (etching) (9½x14) ..... 55
46. La Place Pigalle (etching) (9⅞x13⅝) ..... 50
47. Une Jette en Angleterre (etching) (11¾x7⅞) ..... 77
48. La Dame aux Cynes (etching) (5⅜x7¼) ..... 30
50. Le Peintre de Marne (etching) (5⅛x8¼) ..... 25
51. Les Voisins de Compagne (etching) (5¼x7) ..... 160
52. Les Petits Chaumieres (etching) (4x5⅜) ..... 60
55. Westminster Bridge or Westminster Clock Tower (etching) (11¼x15¾) 190
56. Les Esprits des Villes Mortes (etching) (12⅞x17¾) ..... 27
57. La Place des Martyres et Taverne du Dagne (etching) (13¼x17½) .. 150
58. La Falaise (etching) (11¾x15⅝) ..... 70
59. The Marine Painter (etching) (5⅛x8¼) ..... 25
Walpole, April 13, 1921.
26. Westminster Palaces (etching) ..... 52
27. Clock Tower Westminster (etching) ..... 55
28. La Taverne du Bagne (1st state) (etching) ..... 37
29. Matinee d'Hiver sur les Quais (etching with dry-point) ..... 42
31. La Place Pigalle (etching) ..... 32

**Buncho, Ippitsuai;** 1746-1796, Japanese.
Schraubstadter, Feb. 10, 1921.
285. Actor Portrait. A. B. Duel ..... 45
287. Night Scene. A. B. Duel ..... 80
288. The Cake Vendor. H. Mansfield ..... 60
Walpole, Jan. 22, 1921.
634. The 3rd Matsumoto Koshiro (12½x5⅝), Buckingham ..... 210
635. Kikunojo Dancing Shakkyo (12⅛x6), Manning ..... 110
636. The 2nd Ichiwawa Yaozo (12¾x6), Hume ..... 80
Walpole, March 2, 1921.
23. Actor Onoe Matsusuke as Oiso and a Young Actor ..... 60
24. The Lovers, O-Hatsu and Tokubei ..... 52
25. Actor Ichikawa Yaozo II as Akaneya Hanshichi ..... 65
26. Actor Ichikawa Danjuro IV as Tenjiki Tokubei ..... 45
27. Actor Sakata Hongoro as a Wrestler in a Play ..... 32
28. Actors Ichikawa as Kichisaburo and Ichikawa Yaozo II ..... 42
29. Actor Onoe Matsusuke as Torinoumi Yasaburo ..... 40
30. Actor Nakamura Matsue in a Female Rôle ..... 40
31. Actor Ichikawa Yaozo as Umeomaru in Sugawara ..... 115
32. Actors Ichikawa Komazo as Kuranosuke ..... 55
33. Actor Sakata Hongoro ..... 52

**Bunkyo;** Japanese.
Schraubstadter, Feb. 13, 1921.
823. Matsubaya Tea House. C. H. Chandler ..... 25

**Bunro;** Japanese.
Schraubstadter, Feb. 13, 1921.
827. An Oiran. C. H. Chandler ..... 25

**Buttre, J. C.** (After Woolaston.)
Housman, Oct. 30, 1920.
381. Martha Washington (mezzotint) ..... 70

**Cameron, David Young;** 1865- , Scotch.
Hall, March 10, 1921.
61. The Unicorn (7⅞x3) ..... 35
62. The Crucifix (etching) (11½x6⅞) ..... 110
63. Henry the Seventh's Chapel (etching) (6¾x5⅜) ..... 50
64. Siena (etching) (11¼x5⅜) ..... 190
65. Rue Saint Julien le Pauvre (etching) (8⅛x6⅜) ..... 75

**Cameron**—*Continued.*
66. Old Whitby Bridge (7⅞x12⅝) ..... $100
67. The Boddin (5x6⅞ (drypoint) ..... 35
68. Dinnetmoor (drypoint) (6⅞x11⅞) ..... 110
69. Amboise (etching) (10⅜x6⅛) ..... 125
70. A Norman Village (etching) (5¼x7) ..... 90
Walpole, April 13, 1921.
41. Hermitage Castle, Liddesdale. Cross ..... 35

**Cassatt, Mary**; 1855- , American.
Hall, March 10, 1921.
73. Mere et l'enfant (drypoint) (16⅞x12⅞) ..... 60
74. Enfant et Fauteuil (drypoint) (11⅞x9½) ..... 75
Walpole, April 13, 1921.
49. The Letter (dry-point, printed in colors), Perkins ..... 100
50. Afternoon Tea (dry-point printed in colors), Perkins ..... 60
51. Before the Looking Glass (dry-point printed in colors), Perkins ..... 65
52. The Fitting (dry-point printed in colors), Keppel ..... 85
53. In the Omnibus (dry-point printed in colors), Harlow ..... 75
54. Waiting (dry-point printed in colors), Perkins ..... 65
55. Baby's Bath (dry-point printed in colors), Harlow ..... 95
56. Mother and Child (dry-point), Brand ..... 55
57. Children Reading a Paper (dry-point), Keppel ..... 57
58. The Toilet (dry-point printed in colors), Hartshorne ..... 115
59. Mother and Child (dry-point printed in colors), Harlow ..... 115
60. Mother and Child (dry-point printed in colors), Harlow ..... 145
61. Before the Fire (aquatint), Harlow ..... 42
Whitney, March 21, 1921.
122. The Bath (drypoint and aquatint) (14¼x10½) ..... 52

**Charlet, Franz**; 1862- , Belgium.
A. G., Feb. 4, 1921.
164. Grandpapa (original etching printed in colors), A. Pevens ..... 25

**Charreyre, E.**; Contemporary, French.
Boston Museum, Feb. 4, 1921.
46. Christ Presented to the People (etching, after Rembrandt) ..... 50

**Choki, Yeisoai**; 1764-1796, Japanese.
Schraubstadter, Feb. 12, 1921.
830. The Black Box. R. A. Bidwell ..... 70
831. The Interesting Letter. A. B. Duel ..... 35
Walpole, Jan. 20, 1921.
126. Walking in New Fallen Snow (14¾x9⅝), Ainsworth ..... 80
128. Seiro Kinugino no Ame (14⅝x28), Miss Buckingham ..... 1,100

**Claessens, Lambert Anton**; 1764-1834, French.
A. G., Feb. 4, 1921.
2. La Femme Hydropique (engraving, after G. Dou) ..... 75

**Couer, Louis Le**; end of XVIII Century, French.
A. G., Feb. 18, 1921.
86. La Viellesse d'Annette et Lubin (engraving printed in color), R. N. Moore ..... 260
Parker, Nov. 9, 1920.
69. Le Promenade du Jardin du Palais Royal, 1787 (engraving printed in color). M. Sloog ..... 625

**Condit, W. J.**
A. G., Feb. 4, 1921.
250. The Government House, New York (lithograph in colors), J. M. Montgomery ..... 32

**Coqueret, Pierre Charles**; 1761-Circa 1832, French.
Parker, Nov. 9, 1920.
28. On Doit a sa Patrie le Sacrifice de ses plus Cheres Affections (engraving printed in color) ..... 160

**Cormack, Mrs. Minne**; 1862- , British.
Hall, March 10, 1921.
76. Miss Farren, Countess of Derby (mezzotint) (24x15⅞) ..... 25

**Corot, Jean Baptiste Camille**; 1796-1875, French.
Boland, Dec. 2, 1920.
35. Souvenir de Toscane (etching) (4⅞x7) ..... 25
37. Un Lac du Tyrol (etching) (4½x6⅞) ..... 25

**Cosway, Richard**; 1742-1821, British.
Parker, Nov. 9, 1920.
30. Comtesse de Perigord et ses Filles (8⅛x6⅝) (pencil), T. J. Gannon .. 175
31. Duke of Marlborough (9x5½) (pencil), R. Ederheimer ..... 300
32. Lady Jersey as Hebe (8¾x7¼) (water color), T. J. Gannon ..... 175
33. Madame Recamier (9x5½) (drawing), T. J. Gannon ..... 500
34. Portrait of a Young Man (9x5½), R. Ederheimer ..... 200
35. Views of London (6) (aquatints), A. Ackerman & Son ..... 300

**Cousins, Samuel;** 1801-1887, British.
Walpole, April 13, 1921.
79. Robert Burns (mezzotint after Alexander Nasmyth), McGuire.. ..... $110

**Daubigny, Charles Francois;** 1817-1878, French.
Boland, Dec. 2, 1920.
53. L'Automne, Souvenir de Morvan (etching) (4⅝x7⅞)..... 25
56. La Pêcherie (etching) (6¾x5¼)..... 25
59. Les Cerfs au Bord de l'eau (etching) (4⅝x6⅛)..... 25
60. Le Buisson (etching) (13x15⅝) (after painting by Ruysdael)..... 37
61. Le Bac de Bezons (etching) (3⅞x6⅜)..... 35
62. Les Cerfs Sous Bois (etching) (6⅜x4⅜)..... 62
63. Les Vaches au Marais (etching) (4⅞x8⅞)..... 35
67. Le Printemps (etching) (4¾x9⅝)..... 25
69. Le Chant du Coq (etching) (5¾x4½)..... 25
85. Voyage en Bateau (etching) (4⅛x6)..... 55
41. La Noce de Village (etching) (3x5⅝)..... 26
45. L'Orage (etching) (4⅞x8½) ..... 77
Jones, March 28, 1921.
10. Le Petit Parc aux Moutons (etching), A. H. Harlow..... 310
11. Les Bords du Cousin (etching)..... 150
Hall, March 10, 1921.
79. Voyage en Bateau (set of 16 etchings) (average size 4⅛x6)..... 52

**Dawe, Philip;** active about 1760.
A. G., Feb. 18, 1921.
76. Death of Robin (mezzotint in color), J. F. Drake, Inc..... 410
77. Robin's Interment (mezzotint in color), J. F. Drake, Inc..... 410

**Debucourt, Philibert Louis;** 1755-1852, French.
A. G., Feb. 18, 1921.
78. Le Compliment ou La Matinee du jour de l'an (engraving), J. F. Drake ..... 610
79. Les Bouquets, ou la Fete de la Grandmaman (engraving printed in color), J. F. Drake, Inc..... 590
Parker, Nov. 9, 1920.
36. La Promenade Publique (engraving), The Rosenbach Co..... 2,150
37. Promenade de la Galerie du Palais Royal, 1787 (engraving printed in color), Paul A. Isler..... 385
38. La Noce de Village (engraving printed in color), Paul A. Isler..... 420
39. Le Menuet de la Mariee, 1786 (engraving printed in color), M. Sloog.. 600

**Demarteau, Gilles;** 1722-1776, French.
A. G., Feb. 18, 1921.
80. Pastorale (engraving printed in color), J. S. Phipps..... 250
81. Pastorale (engraving printed in color), J. S. Phipps ..... 240
Parker, Nov. 9, 1920.
40. Pastorale (engraving in 2 colors)..... 120

**Descourtis, Charles Melchior;** 1753-1820, French.
Parker, Nov. 9, 1920.
41. Foire de Village (engraving printed in color), Paul A. Isler..... 400
42. La Rixe (engraving printed in color), Paul A. Isler..... 375
43. Noce au Chateau, 1789 (engraving printed in color)..... 450
44. La Tambourin (engraving printed in color)..... 375
45. L'Amant Surpris (engraving printed in color), T. J. Gannon..... 890
46. Princess Frederica Louise Wilhelmina, Margravine of Beireuth (engraving printed in color)..... 425

**Desnoyers, Auguste Boucher;** 1779-1857, French.
A. G., Feb. 4, 1921.
4. La Belle Jardiniere (engraving, after Raphael)..... 50
5. La Belle Jardiniere de Florence (engraving, after Raphael)..... 50

**Desrais, Charles Louis;** 1746-1816, French.
Parker, Nov. 9, 1920.
47. La Promenade du Boulevard Italian (etching finished with the graver, colored by hand)..... 80

**Devere;** XVIII Century, French (After Trumbull).
Housman, Oct. 30 1920.
383. Battle of Bunker Hill (36x56), A. C. Haight..... 25

**Dickinson, William;** 1746-1823, British-French.
Parker, Nov. 9, 1920.
48. The Garden of Carleton House (engraving printed in bistre), Mrs. W. H. Erharat..... 120

**Durer, Albrecht;** 1471-1528, German.
A. G., Feb. 18, 1921.
44. The Owl (2½x8⅜) (wood cut), Agent..... 1,600

**Durer**—*Continued.*
Hall, March 9, 1921.
86. Virgin with Child in Swaddling Clothes (engraving) (5⅝x3¾)..... $35
87. The Virgin Crowned by Two Angels (engraving) (5¾x3⅞)..... 25
90. The Betrothal of the Virgin (11⅝x8⅜) ..... 25
Walpole, April 13, 1921.
97. Jesus Christ Expirant sur la Croix (engraving), Burton..... 70
98. Christ Descending into Hell (engraved 1512), Skoyles..... 40
100. La Joueur de Cornemuse (engraving)..... 35
101. Albert de Mayence (engraving)..... 30

**Duthe;** active 1800-1840, French.
A. G., Feb. 4, 1921.
184. The Four seasons (stripple and line engraving after Duvivier), E. Collins, Agent ..... 41

**Edwards, S. Arlent;** Contemporary, British.
A. A. A., Dec. 10, 1920.
28. The Duchess of Devonshire (15x12)..... 105
A. A. A., March 21, 1921.
11. Bosom Friends (14⅞x11⅞)..... 90
15. Duchess of Devonshire and Child (mezzotint after Reynolds) (14¼x16½) ..... 60
16. Lady Dudgeon (mezzotint after Raeburn) (20¼x11)..... 85
20. George Washington (mezzotint after E. Savage) (10x8¼)..... 45
29. Lady Hallett (mezzotint after Gainsborough) (14¾x7⅞)..... 95
30. Lady Sheffield (mezzotint after Gainsborough) (19x11)..... 85
41. Madame le Brun and Child (mezzotint after Mme. Vigee le Brun) (13¾x11½) ..... 135
48. Princess Beaujolais (mezzotint after Nattier) (18¼x13¾)..... 130
54. Sympathy (mezzotint after Greuze) (14⅝x11⅝)..... 145
62. William, Prince of Orange (mezzotint after Van Dyck) (18¾x12¼).. 150
63. A Lady of Bruges (mezzotint after Van Dyck) (13½x11½)..... 45
66. Louise de Bourbon (mezzotint after Mignard) (16¾x13¾)..... 115
69. The Lute player (mezzotint after Hals) (13½x11⅜)..... 40
A. G., Feb. 4, 1921.
185. Miranda (mezzotint printed in colors, after John Hoppner), J. B. Foley 35
Ely, March 21, 1921.
25. La Belle Ferronniere (mezzotint after Leonardo da Vinci) (14½x11¾) 125
Fitzgibbons, March 21, 1921.
7. Anne of Cleves (mezzotint after Holbein) (19x12½)..... 55
9. Baptista Tornabucni (mezzotint after Ghirlandaio) (19x12½)..... 95
10. Beatrice d'Este (mezzotint after Leonardo da Vinci) (23¼x9¼)..... 125
14. Duke and Duchess of Cumberland (mezzotint after Gainsborough) (18x13) ..... 55
23. Joseph Jefferson (mezzotint) (7x5)..... 32
27. Lady Dudgeon (after Raeburn) (21x11½)..... 70
28. Lady Elizabeth Compton (mezzotint after Reynolds) (17½x8½)..... 45
32. Louise de Bourbon (mezzotint after Mignard) (17x14)..... 135
35. Ludovica Tornabuoni (mezzotint after Ghirlandaio) (13x9)..... 105
38. Madonna (mezzotint after F. F. Lippi) (15¾x9⅜)..... 180
39. Madonna (mezzotint after Botticelli) (16½x10¾)..... 310
45. Nature (mezzotint after T. Lawrence) (13¾x11¾)..... 150
47. Princess Beaujolais (mezzotint after Nattier) (18x14)..... 130
50. Saskia Van Ulenburg (mezzotint after Rembrandt) (19x13)..... 100
52. Simonetta Vespucci (mezzotint after Pollajuolo) (15x11)..... 35
56. The Lute Player (mezzotint after Frans Hals) (15½x13¼)..... 35
60. Visit to the Boarding School (mezzotint after Morland) (18x22)..... 130
61. William, Prince of Orange (mezzotint after Van Dyck) (19x12½).... 120
Flanagan, March 21, 1921.
1. Princess Beaujolais (mezzotint after Nattier) (18¼x14)..... 130
2. A Gentleman of Bruges (mezzotint after Memling) (16¼x11⅞)..... 40
3. A Gentleman of Bruges (mezzotint after Memling) (17¾x15)..... 27
4. A Lady of Bruges (mezzotint after Jan Van Eyck) (11⅝x10⅛)..... 45
5. A Lady of Bruges (mezzotint after Jan Van Eyck) (17¾x15)..... 30
6. Anne of Cleves (mezzotint after Holbein) (18½x12)..... 60
8. Baptista Tornabuoni (mezzotint after Ghirlandaio) (18⅛x11⅞)..... 105
12. Countess Grosvenor (mezzotint after Sir T. Lawrence) (11¼x8¾)... 50
13. Duke and Duchess of Cumberland (mezzotint after Gainsborough) (17⅜x12⅝) ..... 55
17. Elvira (mezzotint after Piero della Francesca) (15½x10¾)..... 80
18. Francis II (mezzotint after J. Clouet) (12½x10¼)..... 40
24. La Belle Ferronniere (mezzotint after Leonardo da Vinci) (14¼x11½) 135
26. Lady Dudgeon (mezzotint after Raeburn) (20½x11¼)..... 75
31. Louise de Bourbon (mezzotint after Mignard) (17x14)..... 100
33. Lucrezia Tornabuoni (mezzotint after Betticelli) (12⅜x9¾)..... 45
40. Madonna (mezzotint after Perugino) (14¼x11½)..... 115

**Edwards** *Continued.*

46. Patience (mezzotint after Romney) (12¾x10) ..... $60
49. Saskia Van Ulenburg (mezzotint after Rembrandt) (18¼x12¼) ..... 100
51. Simonetta Vespucci (mezzotint after Pollajuolo) (15x11¾) ..... 30
55. The Lute Player (mezzotint after Frans Hals) (14x12) ..... 40
58. The Young Princess (mezzotint after Netscher) (19¾x13⅛) ..... 55
53. Sister Catherine (mezzotint after Van der Weyden) (15x12) ..... 55
70. William, Prince of Orange (mezzotint after Van Dyck) (18¾x12¼) .. 160

Hall, March 21, 1921.

19. Francois II (mezzotint after Clouet) (10⅝x8⅝) ..... 35
21. Good Night (mezzotint after Henry Mosler) (11⅞x8⅞) ..... 45
34. Lucrezia Tornabuoni (mezzotint after Botticelli) (12⅜x9¾) ..... 45
36. The Lute Player (mezzotint after Frans Hals) (11¾x10¼) ..... 40
42. Martin van Nieuvenhove (mezzotint after Memling) (13¾x10⅛) ..... 40
44. Nature (mezzotint after T. Lawrence) (13¾x11¾) ..... 160
59. The Young Princess (mezzotint after Netscher) (16½x10⅝) ..... 50
64. Anne of Cleves (mezzotint after Hans Holbein) (16¼x10½) ..... 90
65. Francois II (mezzotint after Clouet) (17x14⅛) ..... 35
67. Princess Beaujolais (mezzotint after Nattier) (15⅞x12½) ..... 120
68. Simonetta Vespucci (mezzotint after Polajuolo) (13¼x10) ..... 35

**Ehninger, J. W.**; 1827-1889, American (Copy by G. R. Hall).

Housman, Oct. 30, 1920.

380. Washington's First Interview with His Wife (mezzotint) ..... 50

**Eiri**; Japanese.

Schraubstadter, Feb. 12, 1921.

813. The Saltmakers. C. H. Chandler ..... 50
814. The Tattooer. Mr. Henderson ..... 32

**Eiri, Rekisentei**; active circa 1780-1810, Japanese.

Walpole, March 3, 1921.

251. Bust Portrait of Tomimoto Buzendayn II ..... 800

**Eisen, Keisai**; 1789-1848, Japanese.

Schraubstadter, Feb. 10, 1921.

97. The Sham Battle. A. B. Duel ..... 25
98. The Wrestling Arena. Towne ..... 40

Walpole, Jan. 22, 1921.

552. Chrysanthemums (14⅝x9⅞), Mann ..... 110

Walpole, March 2, 1921.

121. A White-headed Bird ..... 55
279. Cormorant Fishing-boats on the Nagara River ..... 25

**Eisen and Hiroshige.**

Walpole, Jan. 21, 1921.

283. Travellers Plodding Along the Road Through Deep Snow (8½x13½), Keck ..... 72
387. Karuizawa: View of the Station at Night (8½x13½), Hall ..... 25
392. Moonlight View of the Station at the Foot of Yatsu-ga-take (8½x13½), Mann ..... 27
401. Fishing by Night with Cormorants from Boats on the Nagara River at Koto, The Kiso Road Station (8½x13½), Spaulding ..... 63

**Eishi, Hosoda**; 1783-1829, Japanese.

Schraubstadter, Feb. 10, 1921.

309. A. Tayu. Yamanaka & Co. ..... 30
311. The Kamuro's Mischief. C. H. Chandler ..... 55
314. In the Salon. C. H. Chandler ..... 100
315. Boating on the Sumida River. Yamanaka & Co. ..... 90

Walpole, Jan. 20, 1921.

131. Takihime of Ogi-ya (15¾x10¼), Nott ..... 175
132. Suzumishi (14¾x9⅝), King ..... 50
133. The Tayu Misyama of Shoji-ya (14⅛x9⅝), Fuller ..... 505
134. Prince Genji at Suma Beach (15¾x10), Miss Buckingham ..... 90
135. A Modern Poet (13⅛x8⅞), Le Roy ..... 50
136. Viewing Her Back Hair (12⅞x8¾), Rogers ..... 50
137. Another Modern Poet (13x8⅞), Hall ..... $50
138. A Pleasure Party on the River (14½x28¾), Yamanaka ..... 100
320. Sotori-hime (14⅞x9¼), Kellogg ..... 310
321. A Modern Komachi (14⅝x9¾), Oshima ..... 190
322. The Oiran Kagamiyama (14½x9⅝), Ainsworth ..... 40
323. Large Head and Bust Portrait of a Woman (15¼x10¼), Oshima ..... 130
324. Ono No Komachi (14½x9½), Rogers ..... 28
619. Ukifune and the Evening Snow (14⅜x9½), Root ..... 80
620. Hashinihime and the Evening Glow (14⅜x9½), Tetsuka ..... 75
621. Returning Sails at Suma (14⅜x9½), Tetsuka ..... 95
622. Matsukaze and Night Rain (14⅜x9½), Oshima ..... 75
623. Geese Flying Down in the Twilight (14⅜x9½), Metropolitan Museum .. 75
625. The Autumn Moon at Akashi (14⅜x9½), Mann ..... 55

**Eishi**—*Continued.*
626. Singing Insects and the Vesper Bell (14⅜x9½), Oshima..... $30
624. Usugumo in Clear Weather after a Storm (14⅜x9½), Metropolitan Museum ..... 105
627. The Dragon Fountain (15x9½), Duel..... 50
628. Temptation (14¾x9⅞), Duel ..... 35
629. Applying Rouge to Her Lips (14⅞x9⅞), Hall..... 35
631. Ogi-ya Mise Ryaku (15¼x9⅝), Carter ..... 250
Walpole, March 2, 1921.
240. An Oiran (painting) ..... 40
241. Oiran Hinazuru ..... 70
242. Matsukaze: Prince Genji Paying Lady Akashi-no-ue a Visit (triptych). 230
243. Three Groups of Graceful Ladies (triptych)..... 85
244. Two Under a Parasol..... 100
247. The Yujo Takigawa of the House of Ogiya..... 310
248. Butterflies ..... 40
249. A Party of Oiran under Wistaria..... 45

**Eisho**; Japanese.
Schraubstadter, Feb. 12, 1921.
772. The Goldfish. A. B. Duel..... 150
774. The Two Poets. Yananaka & Co..... 27

**Eisui, Ichirakutei**; about 1800, Japanese.
Walpole, Jan. 22, 1921.
632. Large Head and Bust Portrait of the Beauty (15x10), Oshima..... 50
633. Portrait of Yoshiwara Beauty (14¾x9⅝), Oshima..... 45

**Eizan, Kikugawa**; 1800-1829, Japanese.
Walpole, Jan. 21, 1921.
364. A Geisha Girl Climbing the Stairs (15⅝x10⅜), Manges..... 32

**Enshi**; Japanese.
Schraubstadter, Feb. 10, 1921.
509. Cherry Viewing. J. T. Spaulding..... 90

**Fantin-Latour, Henri**; 1836-1905, French.
Jones, March 28, 1921.
18. L'Etoile du Soir (Tannhauser) (etching)..... 25

**Fitton, Hedley**; 1859- , British.
A. G., Feb. 4, 1921.
190. The Gateway of Naples (painter etching), Kennedy & Co..... 40
Hall, March 9, 1921.
94. Chateau de Comtes, Ghent (etching) (14⅜x15½)..... 50
95. St. Andrew's Castle (etching) (11½x11)..... 70
96. St. Etienne, Beauvais (etching) (17¾x11)..... 55
97. Rue Pirouette, Paris (etching) (15¼x8½)..... 35
99. Gateway, Genoa (etching) (13⅝⅜)..... 70
100. Saint Bartholomew the Great, Smithfield (etching) (12x7¼)..... 80
Walpole, April 13, 1921.
107. The Rose Window, Notre Dame (etching), Schwartz..... 230
108. Gateway to the Abbey of St. Bartholomew (etching), Walton..... 37

**Folo, Pietro**; XIX Century, Italian.
A. G., Feb. 4, 1921.
7. La Madonna di Foligno (engraving, after Raphael)..... 50

**Freudenberger, Sigismond**; 1745-1801, Swiss-French.
Parker, Nov. 9, 1920.
49. Le Retour du Soldat Suisse dans le Pays (aquatint), T. J. Gannon.... 125
50. Les Chanteurs du Mois de Mai (aquatint), T. J. Gannon..... 120

**Gakutei**; XIX Century, Japanese.
Schraubstadter, Feb. 10, 1921.
582. The Dance. Yamanaka & Co..... 30

**Gaugain, Thomas**; 1748-1805, British-French.
Parker, Nov. 9, 1920.
51. An Airing in Hyde Park (engraving printed in 2 tints colored by hand), The Rosenbach Co..... 660

**Gardiner, William Nelson**; 1766- .
A. G., Feb. 18, 1921.
73. January (after painting by W. Hamilton) (engraving), M. Sloog... 210

**Georges, F.**
Hall, March 9, 1921.
73. Lady Scott (mezzotint after Gainsborough) (19¼x15⅝)..... 50
Bell, April 21, 1921.
109. Fox Hunting (set of 4 lithographs after J. F. Herring, Sr), (colored by Hand) ..... 135
Smith, Feb. 3, 1921.
80. Stable Scenes (4 lithographs), G. C. Smith, Jr..... 50

**Gogaku;** Japanese.
Schraubstadter, Feb. 10, 1921.
79. Ishibashi at Shinzan. A. B. Duel..... $25

**Gokyo;** Japanese.
Walpole, March 3, 1921.
250. The Yujo Hanando of the House Ogiya, with Attendants..... 32

**Greenhead, H. T.;** Contemporary, British.
Hall, March 21, 1921.
75. Peggy (mezzotint after Morland) (13½x11¾)..... 25

**Gulland, Elizabeth;** Contemporary, British.
A. G., Feb. 4, 1921.
201. Parmela (mezzotint printed in colors, after Lariviere), P. Suval..... 100
Fitzgibbons, March 21, 1921.
76. Lady Waldgrave and Child (mezzotint after Reynolds) (25x21)..... 55
77. Mrs. Robinson as Perdita (mezzotint after Romney) (18x15¼)..... 55
78. Mrs. Stewart (mezzotint after Raeburn) (8x15¼)..... 120
79. Pamela (mezzotint after Raeburn) (23x18)..... 100
80. Lavinia Countess Spence (mezzotint after Reynolds) (9⅜x7½)..... 150

**Haden, Sir Francis Seymour;** 1848-1910, British.
A. G., Feb. 4, 1921.
202. Mount's Bay (original etching), M. Goodman..... 30
204. A Lancashire River (painter etching), Kennedy & Co..... 30
205. A Lancashire River ((etching), E. A. Mere..... 32
206. Breaking Up of the Agamemnon (mezzotint), F. V. Chappell..... 47
Hall, March 10, 1921.
104. Kensington Gardens (etching) (6¼x4¾)..... 95
105. Kensington Gardens (etching) 6¼x4⅝)..... 45
106. Egham Lock (etching) (5⅞x8¾)..... 60
107. Sub Tegmine or Greenwich Park (etching and drypoint) (6¼x5⅞) 35
108. Out of Study Window (etching) (4¼x10¼)..... 32
109. On the Test (etching) (6x9)..... 60
112. The Water Meadow (etching) (6x9)..... 55
114. Shere Mill Pond (etching) (6⅞x13)..... 25
116. Whistler's House Old Chelsea (etching) (6⅞x13⅛)..... 70
117. Thames Ditton with a Sail (etching) (6x9⅜)..... 30
122. The Three Sisters (etching) (5½x8⅜)..... 85
123. The Three Sisters (etching) (5½x8¼)..... 60
124. The Island Opposite Boyle's Farm (etching) (7x9⅞)..... 40
125. A Likely Place for Salmon (etching) (4¼x10¼)..... 27
126. The Two Sheep (etching) (4½x5⅞)..... 25
128. Breaking Up of the Agamemnon (etching) (7½x16⅛)..... 100
139. Thames Fisherman (etching) (6x8⅞)..... 65
143. Lancashire River (etching) (11x15¾)..... 50
147. Breaking Up of the Agememnon (etching) (11½x18¾)..... 65
148. Grayling Fishing (mezzotint) (7⅜x11½)..... 148
Jones, March 28, 1921.
22. Harry Kelly's Putney (etching)..... 37

**Haig, Axel Herman;** 1835- , Swedish.
A. G., Feb. 4, 1921.
209. Tarragona Cathedral (etching), Kennedy & Co..... 28
Hall, March 9, 1921.
162. Interior, Burgos Cathedral (etching) (27¼x17¾)..... 250
163. Toledo Cathedral: Interior (etching) (26½x17¾)..... 90
164. The Basilica St. Giles at Arles (etching) (28⅜x20½)..... 42
173. St. Mark's, Venice (etching) (23¼31¾)..... 45

**Hankey, W. Lee;** XIX Century, British.
A. G., Feb. 4, 1921.
213. The Spinning Wheel (etching), M. Goodman..... 33
Walpole, April 13, 1921.
128. The Blind Grandmother (etching), Rose..... 50

**Hamamatsu.**
Walpole, Jan. 21, 1921.
425. A Storm Approaching Across the Sea (8½x13½), Wright..... 42

**Harunobu, Suzuki;** 1703-1770, Japanese.
Schraubstadter, Feb. 10, 1921.
35. The Night Rain. K. Oshima..... 60
38. Whispering. R. Glendenning..... 95
39. Daikoku. M. Klein..... 25
42. On the Porch. A. B. Duel..... 35
43. The Angler. C. H. Chandler..... 35
44. Girl and Monkey. K. Oshima..... 27
46. The Garden. C. H. Chandler..... 210
49. Narihira. C. H. Chandler..... 75
50. At the Window. Yamanaka & Co..... 85

**Harunobu**—*Continued.*

51. The Maple Leaf Fire. S. C. Bosch-Reitz..... $30
52. The Bird-Seller. K. Oshima..... 45
54. The Toothpick Store. K. Oshima..... 75
56. The Toy Rabbit. Yamanaka & Co..... 100
57. Hide and Seek. T. E. O. Kellogg..... 35

Walpole, Jan. 21, 1921.

201. A Young Lady Gazing at the Moon..... 85
203. Two Men Playing with a Tea-House Girl..... 70
204. The Girl in White..... 300
205. A Young Man Playing Foootball..... 55
206. Watching the Sparklers ..... 190
207. A Young Lady Escorted by a Maid near a Stream..... 80
208. Two Girls in the Snow..... 310
209. A Woman and Her Girl-Servant..... 90

Walpole, March 3, 1921.

237. Reading His Letter (10½x7⅞), Buckingham..... 400
238. Mother and Child (11⅛x8¼), Hilton..... 42
239. The Going Away of the Bride (8¼x11⅛), Duel..... 34
240. The Bed-time Sake Cup (8½x11¼), Duel..... 26
241. Combing His Hair (11⅛x8⅛), Metropolitan Museum..... 210
242. At the Bath Room Door (8½x4½), Miss Buckingham..... 80
243. An Interview through the Mise-Goshi (11⅜x8½), Nott..... 285
244. Onna Azuma Kudari (8x10⅞), Bassett..... 85
245. A Young Samurai on Horseback (11⅛x8¼), Mansfield..... 310
246. The Mouse Toy (10½x8⅛), Hilton..... 140
247. Dispatching a Love Letter (12¼x8⅛), Mann..... 310
248. Ushiwaka and Bekel (11⅜x8½), Hall..... 35
249. The Clinging Crab (10¼x8⅛), Metropolitan Museum..... 82
547. Chrysanthemums and Moon (11⅜x8⅜), Miss Buckingham..... 775

**Havell, Daniel**; XIX Century, British, and **Sutherland, T.**

Parker, Nov. 9, 1920.

85. Views of Paris (6) (aquatints)..... 400

**Henderson, Charles Cooper**; XIX Century, British (After).

Brewster, May 17, 1921.

43. Fore's Sporting Traps: Going to the Moors; Going to Cover (aquatints in color), G. C. Mercer, Jr..... 60
44. Fore's Sporting Traps (pair)..... 45

**Henderson, Will**; Contemporary.

Hall, March 21, 1921.

81. Miss Byng (mezzotint after Hoppner) (10⅜x8¼)..... 25
82. The Love Letter (mezzotint after Greuze) (13⅛x9½)..... 45

**Hill, I.**

Smith, Feb. 3, 1921.

82. Ramsgate with a View of the Lighthouse (2 aquatints), H. J. King.... 52
112. New York from Weehawken and New York from Heights near Brooklyn (aquatints after Wm. G. Wall), Agent..... 120

Walpole, April 11, 1921.

194. New York City from Weehawken (engraving after painting by Wm. G. Wall), Williams ..... 130
195. New York from Heights near Brooklyn (engraving after painting by Wm. G. Wall) Williams..... 130

**Hiroshige, Ichiryusai**; 1796-1858, Japanese.

Metzgar, April 4, 1921.

31. Fujikawa: A Delicate Snow Scene..... $27
41. Numadzu Snow ..... 82
153. Monkey Bridge: Saru Hashi: Kahi Province..... 28
173. Upright Takaido Set (57 prints)..... 43
188. The Bow Moon ..... 36
265. Kameido Drum Bridge and Wistaria..... 26
278. Hill of Snow, Drum Bridge, Meguro..... 32
289. Rain at Ohashi on the Bridge (signed margins)..... 81
290. Rain at Ohashi ..... 27
466. Fuji Scene from Numazu: Snow Landscape..... 26

Schraubstadter, Feb. 10, 1921.

132. Yoshiwara. W. Fleischer..... 25
163. Shono. Edw. W. Root..... 65
215. The Trout. Horace..... 35
478. The Snow Rabbit..... 65
648. The Kiso Snow Gorge. A. B. Duel..... 100
664. The Bridge in a Storm. Yamanaka & Co..... 52

Walpole, Jan. 20, 1921.

216. Pines by the Sea (14¼x10), Keck..... 32
217. Fujikawa (13⅜x8¾), Ziegler..... 29

**Hiroshige**—*Continued.*

218. View of Nippon Bridge in Snow (13⅞x4⅞), Rogers..... $25
219. The Autumn Moon at Mokuboji (8¾x12⅞), Yamanaka..... 40
220. Evening Snow at Mimeguri (8¼x12⅝), Tuttle..... 60
223. Seve-ri Beach, Province of Soshu, Raymond..... 42
413. The Autumn Moon at Takanawa (9⅛x13⅜), Yamanaka..... 31
459. Mii no Bansho (9⅝x14½), Bidwell..... 52
460. A Snowy Evening at the Station (8⅞x13¾), Tetsuka..... 52
461. Travellers Crossing the Tenryu gawa (8⅞x13¾), Root..... 27
465. Kameyama (8⅞x13¾), Hall..... 52
466. Twilight Shower at Tadasu-ga-wara (9¾x14⅝), Ainsworth..... 87
471. The Gion Yashiro Setchu (8½x14⅞), Mansfield..... 65
472. Twilight Moon, at Ryogoku Bridge (9¾x14⅜), Mann..... 135
473. Full Moon at Takanawa (10⅞x15), Mansfield..... 300
474. Picture of the Shonbu-ga-oka Lotus Pond (9⅞x14⅞), Hall..... 55
475. Sunrise at Susaki on New Year's Morning After a Snowfall (9½x14⅞), Mansfield ..... 35
476. View of Massake in Late Spring (10⅞x15), Van Bleck..... 125
477. The First Cuckoo of the Year at Esukuda Island (9x14), Yamanaka.... 55
478. View of Cherry Trees in Leaf on the Bank of the Sumida (9¾x14⅞) Ainsworth ..... 110
479. The Vesper Bell at Ikegami Temple (10x14⅛), Carter..... 85
484. Sudden Shower of Rain at the Big Bridge (14¼x9⅝), Eli..... 320
485. Taiko Bridge and the Yuhi Mound at Meguro (14¼x9½), Rosenzweig.. 77
486. Fukagawa Susaki Ju-man-tsubo. Stillman..... 25
488. The Raftsman (13½x3), Hall..... 50
490. Buyp Kanazawa Hassho Yakei (14x29), King..... 520
491. View of the Narut Whirlpool, Province of Awa (13⅞x28¾), Gay..... 100
492. Mountains and Streams on the Kiso Highway. Hilton..... 125
527. Roses and Sparrow (14½x5), Church..... 40
528. Asters and Crane (14¾x4⅞), Maxwell..... 27
530. Camellia and Sparrows in the Falling Snow (13¼x4½), Bidwell..... 27
531. Yellow Flowered Water Plant and Kingfisher (13⅝x4⅜), Mansfield.... 37
534. Unsevered Tanzaku Triptych (13⅛x8¾), Mansfield..... 30
535. Maple Tree in Autumnal Foliage, and a Peacock (13⅞x5), Mansfield 50
536. Weeping Cherry and Japan Warbler (14¾x4⅞), Smith..... 80
537. Large-flowered Flat Bell and Susuki Grass (14x4¾), Church..... 75
538. Mandarin Drake and Duck in the Water (14⅝x6½), Mansfield..... 35
539. Chrysanthemums and Peacock on a Projecting Ledge of Rock (15⅛x6⅞) Duel ..... 55
540. Two Wild Ducks in the Water (14¾x6⅝), Tetsuka..... 120
541. Sakura no Eda ni Kotori (15x6¾), Ainsworth..... 75
542. Dogwood and Kingfisher (14x4½), Church..... 27
543. Peacock and Peonies (28½x9¾), Smith..... 200

Walpole, March 3, 1921.

280. Misty Moonlight ..... 210
283. Weather Hill in the Tobo Harbor..... 25
285. A Snowstorm on the Sea-Coast..... 27
286. Vesper Bells at Ikegami..... 92
287. Alighting Geese at Haneda..... 130
288. Return Sail Boats at Gyotoku..... 175
293. The Autumn Moon ..... 75
303. Cherries in Full Bloom..... 77
307. The Fox-Fires on New Year's Eve by the Isho Enoki at Oji..... 100
308. Sail Boats along the Sand in the Bay of Myazu..... 30
310. Fujikawa in Snow ..... 27

**Hiroshige and Kunisada.**

Metzgar, April 4, 1921.

214. Snow Triptych with Two Figures..... 40

**Hokkei, Aogaoka;** 1800-1840, Japanese.

Schraubstadter, Feb. 10, 1921.

550. The Great Wave. Yamanaka & Co..... 35
564. The Moon Palace. A. B. Duel..... 30

Walpole, Jan. 20, 1921.

195. A Ferry Boat Crossing the River. Tuttle..... 200
196. Going up the Mountain from Omiyaguchi in Sunshu. Spaulding..... 150
197. The Fudo Protector of the Mikuni Pass. Church..... 50
198. Mt. Tate in Etchu. Church..... 45
199. A Village in the Musashi Plain. Church..... 200
200. Shimotzuke, Nikko-san Urami-ga-taki. Spaulding..... 75
201. The Big Flume at Chinuki in Izu. Church..... 159
202. Sesshu, Sumiyosha. Spaulding..... 170
203. Shinto Ceremony at Makari, Province of Nagato. Spaulding..... 150
204. Soshu, Hakone no Seki. Church ..... 260
205. The Stone-Horse Mida, Province if Izu. Spaulding..... 150

**Hokuju, Shotei;** active about 1820-1830, Japanese.
Walpole, Jan. 21, 1921.
367. View of Tsukuda Island in Edo Bay at the Mouth of the Sumida River (9⅝x14½), Bidwell ..... $30
368. View of Takanawa, the Entrance to Shinigawa Station (10¼x14¾), Coffin ..... 27
371. Picture of the real Floating Monkey-Bridge in the Province of Kai (10¼x15), Rogers ..... 30

**Hokuju, Shotei;** active about 1820-1830, Japanese.
Walpole, March 2, 1921.
103. View of Massaki on the Sumida River ..... 32

**Hokusai, Katsushika;** 1760-1849, Japanese.
Schraubstadter, Feb. 10, 1921.
320. Yujcya. A. B. Duel ..... 30
357. The Cranes ..... 30
358. The Monkey Bridge. A. B. Duel ..... 45
362. Toro No Daijin. A. B. Duel ..... 40
364. Shonenko. A. B. Duel ..... 50
Walpole, Jan. 22, 1921.
507. Illustration of Poem by Chunagon Yakamochi (10x14¾), Buckingham 60
509. Illustration of Poem by Gon-Chunagon Sadaiye (10x14½), Fletcher.... 35
511. Travellers Viewing Fuji (9⅜x14⅜), Mansfield ..... 30
512. The White Cap of Fuji (10x14½), Ainsworth ..... 425
513. Fuji seen from Koishikawaon a Snowy Morning (9¼x14⅝), Carland.. 85
514. The Cone of Fuji in Fair Weather (9⅝x14¼), Ainsworth ..... 300
515. Fuji Mirrored in Lake Misaka (9½x14⅜), King ..... 100
516. Kajikasawa, Kai (10¼x14¾), Lang ..... 35
517. Fuji Seen from the Inume Pass (9⅞x14⅝), Bidwell ..... 70
518. Fishing from the Rocks at Uraga (6⅞x9⅞), Gay ..... 170
519. The Bridge of Boats at Sano (6⅞x9⅞), Twinny ..... 80
520. The Seven Fortune Gods in a Lion Play (8x20¾), Spaulding ..... 30
521. Watching Them Pass (9½x4⅝), Duel ..... 35
522. A Day's Outing (9⅝x4⅝), Twinney ..... 37
523. The Bokudo (9⅝x14½), Buckingham ..... 60
554. Poppies (9⅝x14¼), Mansfield ..... 500
555. Magnolia Flowers and Unidentified Bird (9⅝x7⅛), Root ..... 50
556. Thistles and Crossbill (9¾x7⅛), Mansfield ..... 90
557. Azaleas and Cuckoo (9¾x7⅛), Bidwell ..... 45
558. Peonies and Butterfly (10⅜x15⅜), Mansfield ..... 130
Walpole, March 2, 1921.
85. A Party of Four on the Bank of a River ..... 25
86. Ri Haku Gazing at the Waterfall of Lo-Shan ..... 235
88. A Waterfall at Aoigaoka ..... 27
90. Tempozan at the Mouth of the Ajikawa ..... 55
91. Temma Bridge, Settsu Province ..... 32
93. The Suspension Bridge Connecting the Provinces of Hida and Etchu.. 52
94. Mt. Fuji Seen from Sekiya-no-Sato ..... 70
96. Mt. Fuji Seen from Shimo-Megure ..... 27
101. On New Year's at the Shrine of Mekari Myojin ..... 90

**Howarth, Albany E.;** Contemporary, British.
Hall, March 9, 1921.
215. St. Mark's, Venice (etching) (21¼x31¼) ..... 27

**Houben, Henri.**
Moore, April 18-25, 1921.
1580. At the Well. Col Wigton ..... 200

**Huet, Jean Baptiste;** 1745-1811, French.
Parker, Nov. 9, 1920.
52. Le Gouter de la Bergere (13x17⅞) (water color), M. Sloog ..... 2,250
53. Le Repos au Crepuscule (13x17⅞) (water color), M. Sloog ..... 2,350
54. Nymph with Swans (9x6¾), N. E. Landau ..... 160
54a. Nymphs au Raisins (engraving printed in 2 colors), N. E. Landau.... 160

**Hunt, Charles;** XIX Century, British.
Bell, April 21, 1921.
113. a. Start for the Derby. b. Coming in for the Derby (aquatints after F. C. Turner, colored by hand) ..... 52
115. Road Riders, or Funkers. The Few not Funkers (aquatints after R. B. Davis, in colors) ..... 60

**Israels, Josef, R. I.;** 1824-1911, Dutch.
Bostwick, Dec. 10, 1920.
15. Children Sailing a Boat (15x27) (etched by Carl L Dake) ..... 25
Hall, March 10, 1921.
228. Girl with Basket Seated on the Shore (etching) (6x9) ..... 35
Jones, March 28, 1921.
27. Girl with Basket Seated on Shore (etching), H. M. Dunbar ..... 52

**Jacque, Charles Emile;** 1813-1894, French.
Boland, Dec. 2, 1920.
111. La Bergerie (etching) (11¾x17½) ..... $72
137. La Vachere (etching) (9⅜x6⅜) ..... 25
145. La Bergerie Bearnaise (etching) (18x14½) ..... 35
Hall, March 10, 1921.
232. La Bergerie (etching) (11¾x17½) ..... 62

**Jakuchu;** Japanese.
Schraubstadter, Feb. 10, 1921.
605. The Cockatoo ..... 30

**James, Clifford R.**
A. G., Feb. 4, 1921.
218. The Countess of Westmeath (mezzotint printed in colors, after painting by Sir Thomas Lawrence), P. Suval ..... 75

**Janinet, Francois;** 1752-1813, French.
A. G., Feb. 18, 1921.
82. Mademoiselle du T—, 1779 (engraving printed in color), Agent... 775
83. L'Indiscretion (engraving printed in color), J. F. Drake, Inc..... 1,600
84. La Crainte Enfantine (engraving printed in color), A. W. Graetz... 325
85. La Confidence (engraving printed in color), A. W. Graetz..... 310
Parker, Nov. 9, 1920.
55. Ha! le joli petit Chien (engraving printed in color) ..... 360
56. La Bacchante Enivree (engraving printed in colors), R. Ederheimer.. 95
57. Le Petit Conseil (engraving printed in color) ..... 360
58. Le Satyre Impatient (engraving printed in color), R. Ederheimer..... 90
59. Les Plaisirs du Jeu (engraving printed in color), C. F. R. Drake..... 160
60. Les Restes du Palais du Pape Jules (engraving printed in color), The Rosenbach Co ..... 360
62. L'Indiscretion (engraving printed in color), The Rosenbach Co..... 1,550
63. Mademoiselle du T———, 1779 (engraving printed in color), The Rosenbach Co ..... 675
64. Nina or la Folle par Amour (portrait de Mme. Dugazon) (engraving printed in color), The Rosenbach Co ..... 600
65. Venus a la Colombe (engraving printed in color), The Rosenbach Co.. 625
66. Le Sommeil de Diane (engraving printed in color), The Rosenbach Co. 610

**Jones, John;** 1740-1797, British.
A. G., Feb. 4, 1921.
220. Carolina Duchess of Marlborough (mezzotint after the painting by George Romney), W. C. Dickerman ..... 140

**Jones, S. J. E.;** XIX Century, British (After).
Brewster, May 17, 1921.
56. Elephant and Castle, Newington (aquatint in colors), G. C. Mercer, Jr.. 67

**Kaigetsudo;** Japanese.
Schraubstadter, Feb. 10, 1921.
243. The Beauty (24x12½), E. E. Miller ..... 2,100

**Kauffman, Angelica;** 1741-1807, Swiss-British.
Bell, April 21, 1921.
61. Cupid and Euphrosyne (stipple by Thos. Burke and Chaillou) ..... 31

**Kikumaro;** 1789-1829, Japanese.
Schraubstadter, Feb. 10, 1921.
545. Writing Tablets. A. B. Duel ..... 35
Walpole, Jan. 22, 1921.
553. Cranes (13¾x9), Rogers ..... 30

**Kiyohiro;** Japanese.
Schraubstadter, Feb. 10, 1921.
27. At the River Side. C. H. Chandler ..... 170

**Kinney, Troy;** 1871- , American.
Jones, March 28, 1921.
30. Lopkova and Nijinski in les Sylphides (etching) ..... 47

**Kiyomasa, Torii;** 1789-1800, Japanese.
Walpole, Jan. 22, 1921.
638. Kotoff (9⅞x14⅛), Pepper ..... 35

**Kiyomasu;** 1700-1750, Japanese.
Schraubstadter, Feb. 10, 1921.
20. Actor Portrait. K. Oshima ..... 80
22. The Little Cobbler. C. H. Chandler ..... 55

**Kiyomine;** 1786-1868, Japanese.
Schraubstadter, Feb. 10, 1921.
85. The Belle. M. Spaulding ..... 65

**Kiyomitsu, Torii;** active about 1735-1785, Japanese.

Schraubstadter, Feb. 10, 1921.

23. Player Portrait (11½x5¼), A. B. Duel ..... $30
24. Actor Print. F. E. O. Kellogg ..... 50
25. The Flute Player. H. Mansfield ..... 60
26. Urashima. W. D. Stowell ..... 35

Van Caneghem, March 2, 1921.

11. Actor Segawa Kikunojo II as Shosho in a Soga Play ..... 150
12. A Picnic Party Under a Blossoming Cherry Tree ..... 650
13. Actor Bando Hikosaburo as Sanado no Yoichi in Play Ume ya Izu Irifune ..... 55
15. The Actor Bando Hikosaburo II ..... 60
16. Actor Segawa Kikunojo II as O-Sugi in Edo Murasaki Kongen Soga ..... 170
17. Actor Matsumoto Koshiro III as a Samurai ..... 60

Walpole, Jan. 20, 1921.

18. Plum Blossoms and Beauties (11x17), Ainsworth ..... 110
21. An Actor of Woman's Roles (11½x5½), Buckingham ..... 135

**Kiyonaga, Torii;** active 1789-1800, Japanese.

Schraubstadter, Feb. 10, 1921.

292. Actor Print. A. B. Duel ..... 80
293. Echigoya Emporium on Suruga Street (16¼x27½), Mrs. J. Takamine ..... 165
299. Mount Fuji. K. Oshima ..... 60
300. Mitate Kojima Takanori. Mrs. W. S. Kellogg ..... 140
301. On the Way to the Picnic. K. Oshima ..... 25
302. Degetari. A. B. Duel ..... 25
303. Sanno Procession. R. Glendenning ..... 50
304. In the Riverside Tea-House. K. Oshima ..... 140
306. The Promenade. C. H. Chandler ..... 37
307. Cherry Blossom Picnic. C. H. Chandler ..... 50
308. The Komuso. Mansfield ..... 45

Walpole, Jan. 20, 1921.

61. A Winter Visit to a Shrine (15⅛x10¼), Miss Buckingham ..... 500
62. The Iris Garden (14½x9½), Church ..... 850
63. Out for a Walk (14⅛x9⅝), Buckingham ..... 310
64. Sports of the Chrysanthemum Fete (15x9⅞), Spaulding ..... 310
66. At Hagidera (15x10), Ainsworth ..... 625
67. The Botan Show (14⅛x9¼), Chandler ..... 275
68. Boating Party Under Ryogoku Bridge (14¾x9½), Ainsworth ..... 80
69. Scene from a Shosa Act (15¼x10¼), Yamanaka ..... 55
70. Scene from a Drama (13⅞x9½), Miss Buckingham ..... 110
71. A Gay Party in the Southern Quarter (15⅛x10¼), Spaulding ..... 1,500
72. The Shiohumi (15x10), Miss Buckingham ..... 575
73. Two Edo Views (5⅜x12⅜), Ainsworth ..... 25
74. Looking at Picture Books (9⅝x7¼), Carter ..... 80
75. Scene from Shushingura (15⅛x10), Carter ..... 25
77. On the Balcony (15¼x10), Ainsworth ..... 700
78. Mutsuki (1st month) (10¼x7½), Miss Buckingham ..... 325
79. Minatsuki (6th month) (8⅞x6⅛), Miss Buckingham ..... 90
80. Shimotsuki Kikuzuki (10¼x7⅜), Mansfield ..... 360
81. Tsugomori Yukimizuki (12th month) (10¼x7⅜), Kellogg ..... 110
82. The Fifth Month (10⅜x7⅜), Hilton ..... 50
83. Visitors to Mimeguri Yashiro (14⅞x10), Smith ..... 475
84. The Hour of the Horse (8½x6⅛), Austin ..... 45
85. New Year's Day Sports (15x10¼), Rogers ..... 37
264. Under the Maple Trees in Autumn (14⅝x9⅝), Miss Buckingham ..... 950
265. Cherry Flower Viewing at Gotenyama (14⅝x19¾), Smith ..... 3,150
266. Tenugui Gake Kiban (8⅜x6½), Duel ..... 30
267. Ushiwaka Serendaing Joruri-hime (14⅞x10), Duel ..... 170
268. Ushiwaka Serenading Joruri-hime (15¼x10¼), Miss Buckingham ..... 125
269. A Noted Actor in Private Life (14⅝x9¾), Spaulding ..... 300
270. The Flower Vendor (15⅜x10½), Spaulding ..... 220
271. Scene from a Shosa Act (15⅜x10⅜), Spaulding ..... 230
272. The Shosa of Musume Dojoji (15½x10⅛), Miss Buckingham ..... 100
273. New Year's Day in the Yoshiwara (12⅝x8⅞), Ledoux ..... 52
274. Scene from a Drama (15¼x19⅛), Spaulding ..... 150
275. The First Horseback Ride in the New Year (9¾x15), Twinny ..... 75
276. New Year's Morning in a Great House (9¾x15), Hall ..... 30
277. Actors in a Festival Procession (12¼x5¾), Fuller ..... 120
278. Picnic in a Nobleman's Garden (14⅝x10), Nott ..... 150
279. Another Sheet of the Same. Carter ..... 90
280. Handing Him His Sword (10x7½), Ainsworth ..... 430
282. Evening Cooling on the River Bank (14½x10), Hilton ..... 450
284. An Actor's Boating Party (14x28), Mann ..... 230
285. Nippori, Hotei (9¾x7⅜), Ainsworth ..... 65
572. A Popular Actor (14½x9½), Spaulding ..... 625
573. Scene from a Drama (15¼x10¼), Carter ..... 110

**Kiyonaga**—*Continued.*

574. Women Washing Clothes (14¼x9⅜), Oshima..... $110
575. The Passing Fan-mount Vendor (14⅝x9⅝), Oshima..... 60
576. The Dropped Lantern (9¾x7½), King..... 75
577. In the Yoshiwara Parade (14¾x10), Yamanaka..... 27
578. Geese Flying Down at Mukojima (8⅝x7⅛), Colburn..... 105
579. Overhearing Their Story (10⅛x7½), Miss Buckingham..... 360
580. Michi-yuki Tamagawa no Dan (10¼x7½), Hilton..... 185
581. Trials of the Newly Wed (9⅝x7¼), Smith..... 220
582. Segawa of Matsuba-ya (14x9¾), Mann..... 110
583. Scene from a Soga Play (15¼x10¼), Carter..... 110
584. The Pet Kitten (9⅞x7⅛), King..... 55
585. Under the Cheery Trees (15x9⅞), King..... 90
586. The First Month (10⅛x7⅝), Peters..... 50
587. Respect the Honest Poor (10⅜x7⅝), Church..... 230
588. Tago (9⅝x7¼), Pepper..... 30
589. Suruga Cho (9¾x7¼), Ainsworth..... 50
590. Mado no Naka (9⅝x7¼), Ledoux..... 50
591. The Autumn Moon in the Mirror (8⅝x6⅛), Duel..... 27
592. Yoimitsu Hunting Deer (14⅜x9⅞), Spaulding..... 35
593. The Ferry Boat (15x10¼), King..... 460
594. Waiting for the Ferry (14¾x10), Miss Buckingham..... 300

Walpole, March 2, 1921.

34. Actor Segawa Kikunojo II..... 75
35. A Girl in Black Headdress..... 30
36. Young Women..... 45
37. Two Yujo on a Veranda..... 100
38. The Third Month..... 38
39. Two Salt Maidens on a Shore..... 125
40. A Young Woman with a Parasol..... 100
41. A Geisha with an Umbrella..... 130
43. A Scene from the Drama Tsuzure Nishiki..... 52
44. Scene from the Drama Tsuzure Nishiki (a Actors)..... 40
45. Two Women Approaching the Shinto Shrine..... 225
46. The Oiran Toji of the Ogiya House and Her Suite..... 50
47. Viewing the Cherry Blossoms at Gotenyama..... 410
48. A Young Lady Attended by Two Women..... 30
49. A Young Lady Attended by Two Women..... 27
50. The Umbrella..... 100
51. Before the Shrine of Jizo..... 70
53. A Young Man and Two Maids of a Tea-House..... 130
54. The Terrace by the Sea..... 400
56. A Young Man and Two Girls at a Tea-House overlooking Shinegawa Bay 27
57. A Young Lady and Her Maid in the Garden of Sodegaoka..... 105
58. Evening Snow in Late Winter..... 25
59. A Boy "Wearing Hakama," accompanied by Three Women..... 62
60. A Girl Accompanied by Three Women and a Nursemaid on Her Way to the Shrine on the Occasion of Her Kamioki..... 52
61. A Princess of the Green-House..... 80
63. Nakasu District..... 35
64. A Party of Oiran..... 32
65. Scene at a Dyer's Establishment..... 55
66. Two Salt Maidens on the Shore..... 30

**Kiyonobu, Torii**; active about 1740-1756, Japanese.

Van Caneghem, March 2, 1921.

1. Actor Kichikawa Danjuro II as Soga no Goro..... 62

Walpole, Jan. 20, 1921.

13. Ichikawa Ebizo as Yanone Goro (15⅛x6¾), Mann..... 160

**Kiyoshige, Torii**; active about 1758, Japanese.

Walpole, Jan. 20, 1921.

15. The 4th Ichikawa Danjuro (15⅞x6⅞), Hilton..... 200

**Kiyotada, Torii**; XVIII Century, Japanese.

Van Caneghem, March 2, 1921.

2. Actor Nakamura Kichibei in a Theatrical Rôle..... 37

**Kiyotomo, Torii**; active about 1739, Japanese.

Walpole, Jan. 20, 1921.

28. Nazuna Uri (11⅝x6), Ainsworth..... $45

**Kiyotsune, Torii**; active about 1740-1770, Japanese.

Walpole, Jan. 20, 1921.

26. An Actor's Card (11¾x5⅜), Ainsworth..... 25

**Klinger, Max**; 1857- , German.

Walpole, April 13, 1921.

150. Brahms Phantasy (etching), Meder..... 52

**Kokon, Shiba;** 1747-1818, Japanese.
Walpole, Jan. 21, 1921.
251. A Harunobu Forgery (10⅞x7⅞), Miss Buckingham..... $190

**Komatsuken;** active 1765-1776, Japanese.
Van Caneghem, March 2, 1921.
20. Young Woman Conversing with Two Nuns..... 65
Walpole, Jan. 20, 1921.
252. Oiran and Kamuro (10⅞x7½), Spaulding..... 300

**Koryusai, Isoda;** active about 1766-1786, Japanese.
Schraubstadter, Feb. 10, 1921.
263. On the Bridge. J. M. Mathews..... 25
274. The Letter. H. H. Hall..... 32
284. An Oiran. A. B. Duel..... 32
Walpole, Jan. 21, 1921.
42. Nanaaya of Kadokane-ya (15x10¼), Yamanaka..... 55
43. Meizan of Choii-ya (15⅛x10¼), Oshima..... 55
44. Shioginu of Tsuta-ya (15¼x10¼), Oshima..... 55
45. Takamura of Komatsu-ya (15⅛x10⅛), Kellog..... 70
46. Harukano of Nyka-Tawaraoya (15¼x10⅛), Yamanaka..... 35
47. Hayma of Asahi Maru-ya (15x10⅛), Miss Buckingham..... 35
48. Kichijuro of Kogemanji-ya (15x10⅛), Yamanaka..... 35
50. Painting (10x7½), Miss Buckingham..... 170
236. Musume Dojoji (15⅜x10½), Mann..... 30
567. Botan ni Shishi (7⅞x11⅛), Mann..... 50
595. Modern Sages of the Bamboo Grove (10⅜x7½), Miss Buckingham..... 275
596. Chidori no Tamagawa (10¼x7½), Yamanaka..... 52
297. Too Much in View (7½x10¼), Pepper..... 25
598. Chusingura Mitate (10½x7¼), Duel..... 27
599. Toeizan Hanami no Bashc (10¼x7⅝), Mann..... 55
601. The Sign of the Horse (10¼x7⅝), Duel..... 32
Walpole, March 3, 1921.
210. Kyo Shi ..... 80
211. The Plum Viewing Month..... 35
212. The Flower Hat Dance..... 45
214. A Maiden Leading a Horse on Which Rides a Youth..... 30
215. A Youth Exchanging a Glance with a Maiden Across a Fence..... 32
216. A Girl on Horseback Fording a Stream..... 30

**Kunimasa, Utagawa;** about 1810, Japanese.
Schraubstadter, Feb. 10, 1921.
453. Danjuro and Two Other Actors. J. T. Spaulding..... 130
544. A Player. J. T. Spaulding..... 70
Walpole, Jan. 21, 1921.
360. The 1st Bando Mitsugoro (14½x9⅞), Spaulding..... 125
362. The 2nd Nakamura Noshio (15x10), Spaulding..... 250
363. The Sixth Ichikawa Danjuro (15x9⅞), Hall..... 45

**Kunisada, Utagawa;** 1797-1861, Japanese and Hiroshige.
Metzgar, April 4, 1921.
214. Snow Triptych with Two Figures..... 40
Schraubstadter, Feb. 10, 1921.
366. The Mist. H. Mansfield..... 90
367. Asazuma Bune. C. H. Chandler..... 70
Walpole, Jan. 20, 1921.
167. Driving the Dogs Away (9¼x14½), Ely..... 52
170. View of the Tamura Watashi Ferry on the Road to Oyama (10x14⅝), Keck ..... 35

**Kuniyoshi, Utagawa;** 1797-1861, Japanese.
Rockwell, Part V, May 4, 1921.
250. Forty-four sheets from the 100 poets. K. Matsuki..... 51
Schraubstadter, Feb. 10, 1921.
575-576. Preparing to Wade and Hakone. R. A. Bidwell..... 100
855. Nichiren in the Snow. Robert Laurent..... 65
880. The Great Shark. P. Thompson..... 52
914. Mongaku Shonin. H. H. Hall..... 32
Walpole, Jan. 20, 1921.
172. Shin Yoshiwara (10x14), Mann..... 27
175. Yanagi Bridge from Ryogoki (9¾x14), Ainsworth..... 26
176. Ryogoku no Suzumi (10x14½), Bidwell..... 30
177. Asokusa Imado (9⅜x13⅜), Yamanaka..... 30
180. Usui Toge Yori Asama o Miru (9⅝x14¼), Bidwell..... 62
182. A Shinto Festival. Bidwell..... 36
183. Hara. Ainsworth..... 34
184. Hara. Ainsworth..... 31
188. Shono. Bidwell..... 26
191. Oyama sekison Oudki no zu (10x14⅝), Bidwell..... 35
493. Distant view beneath the new great Bridge (9½x13⅜), Bassett..... 100

**Kuniyoshi** *Continued.*
496. The Prayer for Rain Answered (9½x14⅜), Ludlam..... $50
497. Exile in Sado-ga-shima (9½x14½), Kellogg..... 200
501. Toto Onmaya-gashi no Zu (10⅛x14½), Mishil..... 325
503. Tonase and Kinami Journeying to Yanashina (9⅝x14⅜), Bidwell..... 25
504. The Ascension of Toei's Wife (8½x13¾), Ledoux..... 37
505. The Penance of Mongaku Shonin (42½x9½), Bidwell..... 60
506. Akama No Ura (14⅛x28¼), Pellen..... 25
Walpole, March 2, 1921.
104. A Large Sailing Vessel..... 30
107. An Old Man with a Lantern..... 35
109. Tiger..... 35
112. Dog..... 27
113. View from Under the Bridge Shi-o-hashi..... 110
114. The Night Attack..... 75
116. Kato Kiyomasa..... 60
117. The Urami..... 85
118. Scene at Hashiba, Edo..... 75
119. O-Kane, Stopping a Runaway Horse..... 100

**Klyosai, Shojo;** 1831-1889, Japanese.
Schraubstadter, Feb. 10, 1921.
118. The Two Crows. F. E. O. Kellogg..... 70

**Lalanne, Maxime Francois Antoine;** 1827-1886, French.
Boland, Dec. 2, 1920.
161. Bordeaux, Effet de Neige (etching) (5¼x8½)..... 25
186. Chez Victor Hugo (etching) (set of 12, average size 3⅞x2⅞)..... 37

**Laurie, Robert;** Circa 1740-1804, British.
Parker, Nov. 9, 1920.
68. The Full Honeymoon (mezzotint after F. Wheatley), F. L. Harrison.. 250
70. Le Bal de la Bastille (engraving printed in color), M. Sloog..... 110

**Leader, Benjamin Williams, R. A.;** 1831- , British.
Bostwick, Dec. 10, 1920.
17. A Wet Roadside (etched by T. N. Chauvel)..... 30

**Legrand, Auguste;** 1765-circa 1808, French.
Parker, Nov. 9, 1920.
71. Jamais d'Accord (engraving printed in color)..... 370

**Legrand, Louis;** 1863- , French.
Parker, Nov. 9, 1920.
72. Le Serin Cheri (engraving printed in color)..... 330

**Legros, Alphonse;** 1837-1911, French.
Hall, March 10, 1921.
247. Beggar with a Crutch, His Hat in His Hand (etching) (8⅞x6⅞).... 25
Jones, March 28, 1921.
36. La Peche au Tambour (etching), Knoedler..... 55
37. Le Coup de Vent (etching), F. Keppel & Co..... 50
39. Les Faiseurs de Fagots (etching), W. Cowan..... 67
42. Bords de la Marne (etching)..... 30
43. L'Entree du Champ (etching)..... 29
44. Les Bouleaux au Bord de l'Eau (etching)..... 50
45. Les Bouleaux: Bord de l'Eau Effet du Matin (etching)..... 47
47. Le Petit Bruleur d'Herbe (etching)..... 27
49. Masure su la Colline (etching), H. G. Cowen..... 50
50. Chateau des Revenants..... 27
51. Abbey Farm (etching), R. M. Hogue..... 52
52. Chailli, Effet d'Orage (etching)..... 28
53. Souvenir d'Italia (etching)..... 34
54. Les Paysage aux Meules (etching)..... 110
55. Le Petit Lavoir (etching)..... 40
56. Une Valee en Bourgoyne (etching), M. Ferry..... 67
57. Repos de Voyage (etching)..... 35
58. La Mort du Vagebond (etching), H. G. Cowen..... 65
59. La Ferme du Bienheureux (etching)..... 40
61. Pecheurs de Truites (etching)..... 30
62. Paysage aux deux Arbres (etching)..... 27
63. Les Bords de la Liane (etching)..... 35
64. Bord de la Venelie (etching)..... 35
67. Le Paysage a la Mare (etching), A. H. Harlow..... 105
68. La Mort du Bucheron, No. 2 (etching)..... 27
69. La Paysage a la Mare (etching), A. H. Harlow..... 230

**Lepere, Louis Auguste;** 1849-1918, French.
Jones, March 28, 1921.
70. Promenade du Dimanche Crevecoeur (etching), M. Ferry..... 54
71. Marche a la Volaille, a St. Jean-de-Mont (etching), H. M. Dunbar.... 60
72. Toits de mon Atelier a Jouy (etching), Dunbar..... 65

**Lepere**—*Continued.*

| | | |
|---|---|---|
| 73. | Nivellement de la Place Maubert (etching) | $45 |
| 76. | Une Ruelle a Beauvais (etching) | 45 |
| 77. | Chemin de la Briquetrie (etching) | 42 |
| 78. | L'Ondee (etching), Knoedler & Co | 72 |
| 79. | La Cathedrale de Reims (etching), H. M. Dunbar | 450 |
| 80. | La Chaumiere du Vieux Pecheur (etching) | 130 |
| 81. | Souvenir de St. Denis (etching), H. M. Dunbar | 50 |
| 82. | Pommier Mort (etching) | 37 |
| 83. | Une Rue du Quartier Juif a Amsterdam (etching) | 30 |
| 84. | L'Arrivee au Moulin (etching) | 47 |
| 85. | Haarlem (etching), Dunbar | 55 |
| 86. | Vieille Bourrine, Maison du Marais, Vendee (etching) | 40 |
| 87. | Au Bord du Petit-Morin a Verdelot (etching), Knoedler & Co | 80 |
| 88. | Provins (etching), R. M. Hogue | 150 |
| 89. | La Chaumiere a Rousseau (etching), B. D. Eisler | 70 |
| 90. | Juillet en Picardie (etching), M. Ferry | 77 |
| 92. | Dimanche au Cabaret (etching) | 35 |
| 93. | Le Petit Pont (etching) | 37 |
| 94. | L'Arc-en-ciel (etching), H. M. Dunbar | 52 |
| 96. | Decharge Publique, Quai de la Gare (etching) | 32 |
| 97. | Route de la Houssoye (etching) | 45 |
| 99. | Le Remouleur (etching) | 45 |
| 100. | La Croix du Bois-Macon-"Bel Automne" (etching), R. M. Hogue | 170 |
| 101. | Vue de St. Jean-de-Mont, Vendee (etching) | 40 |
| 102. | Amsterdam, Vue de Victoria Hotel (etching), H. M. Dunbar | 80 |
| 103. | La Maison du Roi de Pologne, Angers (etching) | 45 |
| 104. | Vue de Jouy-le-Moutier (etching) | 32 |
| 105. | L'Etang St. Nicholas, Angers (etching), H. M. Dunbar | 62 |
| 106. | Les Arbres Tordus (etching) | 42 |
| 107. | Javelles de Seigle (etching) | 27 |
| 108. | La Guinguette, Route de Billancourt (etching), H. M. Dunbar | 75 |
| 109. | Au Puits (etching) | 37 |
| 110. | La Masure Innondee (etching), A. H. Harlow | 80 |
| 111. | La Masure (etching), H. M. Dunbar | 60 |
| 112. | La Grande Maree, Rochers de Sion (etching) | 40 |
| 113. | Demolition de la Maison de Sabra (etching), H. M. Dunbar | 62 |
| 114. | Une Petite Mare (etching), W. H. Soloman | 110 |
| 117. | Chemin dans le Marais (etching), P. Thompson | 85 |
| 118. | Zwanen Burgwall, Amsterdam (etching), Dunbar | 85 |
| 119. | La Mare de la Prairie (etching), Knoedler & Co | 80 |
| 120. | La Vieille Passerelle, Bords du Petit-Morin (etching), A. H. Harlow | 85 |
| 121. | Sur la Seine, la Nuit (etching) | 30 |
| 123. | L'Abreuvoir au Pont Sully (etching), Knoedler & Co | 65 |
| 125. | L'Orage sur la Dune (etching), P. Thompson | 60 |
| 126. | Retour du Troupeau | 32 |
| 127. | Pecheurs de Crevettes (etching) | 42 |
| 129. | Dimanche aux Fortifications (etching), Knoedler & Co | 55 |
| 130. | Procession de la Fete Dieu a Nantes (etching), Knoedler & Co | 75 |
| 131. | Les Fugitives (etching) | 45 |
| 132. | La Seine au Pont d'Austerlitz (etching) | 32 |
| 134. | Y'a un Noye (etching) | 32 |

**Levachez, Charles Francois Gabriel;** latter half of XVIII Century, French.

A. G., Feb. 18, 1921.

| | | |
|---|---|---|
| 87. | Louis Seize (Aquatint), M. Sloog | 135 |

Parker, Nov. 9, 1920.

| | | |
|---|---|---|
| 73. | La Danse des Chiens (engraving printed in color), R. A. Reader | 210 |

**Leyden, Lucas Van;** 1494-1533, Dutch.

A. G., Feb. 18, 1921.

| | | |
|---|---|---|
| 91. | The Musicians (engraving) | 45 |

**Longueil, Joseph De;** 1730-1792, French.

Parker, Nov. 9, 1920.

| | | |
|---|---|---|
| 74. | Le Retour de la Vertue (engraving printed in color) | 200 |

**Lorraine, Claude (Claude Gelee);** 1600-1682, French.

Jones, March 28, 1921.

| | | |
|---|---|---|
| 28. | Le Bouvier (etching), H. M. Dunbar | 450 |
| 29. | Le Soleil Couchant (etching), H. M. Dunbar | 625 |

**MacLaughlin, Donald Shaw;** 1876- , American.

Hall, March 10, 1921.

| | | |
|---|---|---|
| 283. | Sunlight and Shadow (14⅛x10¼) | 32 |
| 284. | House of Ceres (etching) (14⅛x10⅞) | 27 |
| 285. | The Market, Venice (etching) (10⅝x15) | 35 |
| 286. | Treviso Waters (etching) (10x12½) | 52 |
| 287. | Venetian Noontide (etching) (9¾x11⅝) | 102 |
| 289. | The Forge of the White Horse (6x5⅜) | 32 |

**McBey, James;** Contemporary, British.

Jones, March 28, 1921.

143. Poena Jetty, Aberdeen (etching), P. Thompson..... $60
144. Portsoy Harbor (1903) (etching)..... 45
145. Cowgate, Edinburgh (1905) (etching)..... 45
146. Enkhuisen (1910) (etching), H. G. Cowen..... 55
147. Old Castle (1911) (etching), Knoedler & Co..... 52
148. Old Castle (1911) (etching), Knoedler & Co..... 65
149. The Lumber Mill (overrockie, 1813) (etching), H. M. Dunbar..... 55
150. Sunset, Wadi un Muksheib (1917) (etching)..... 65
151. Sunset, Wadi un Muksheib (1917-19) (etching), F. Keppel..... 55
152. Kites (1814) (etching), J. F. Drake..... 215
153. A Deserted Oasis (Sinai, 1917-19) (etching), P. Thompson..... 70
154. A Deserted Oasis (Sinai, 1917-19) (etching), F. Meder..... 65
155. The Mid-day Halt (1917-19) (etching), P. Thompson..... 80
156. The Mid-day Halt (1917-19) (etching), T. A. Keck..... 75
157. Penzance (1913) (etching), J. F. Drake..... 485
158. Strange Signals (Sinai, 1917-19) (etching), T. Hetzler..... 175
159. Dawn, Camel Patrol Setting Out (Zerapeum, 1917-19) (etching), F. Keppel ..... 310
160. Desert of Sinai (1917-19) (etching), Knoedler & Co..... 145
161. Ras-el-ain (1918-19) (etching..... 40
162. Ras-el-ain (1918-19) (etching), T. Hetzler..... 50
163. Early Morning, Catterline (1919) (etching), C. E. Milmine..... 65
164. The Pianist (1920) (etching), R. M. Hogue..... 120
165. Point Law, Aberdeen (1902) (etching)..... 30
166. North Bridge, Edinburgh (1904) (etching)..... 35
167. Warriston Close (1905) (etching), Hildahourne Farms..... 50
168. Fish Market Close, Edinbourgh (1905) (etching), G. Busse..... 55
169. Lion Brewery (1914) (etching), R. M. Hogue..... 475
170. Evening, Port Lethan (etching)..... 30
171. Plumstone Close, Edinburgh (1905) (etching)..... 45
172. Logie Buchan Ferry (etching), P. Thompson..... 55
173. Edinburgh Castle (etching), Hildabourne Farms..... 55
174. Volendam Girl (etching)..... 45
175. Runsdorp Church (1910) (etching), Keppel..... 50
176. Enkhuisen Harbor (1910) (etching), Kennedy & Co..... 100
177. Enkhuisen Harbour (etching), C. M. Hogue..... 80
178. Saw-Mill, Monnickendam (etching), P. Thompson..... 50
179. Saw-Mill Monnickendam (1910) (etching), H. G. Cowen..... 60
180. The Mill Zanndijk (1910) (etching)..... 35
181. The Mill, Zanndijk (1910) (etching), P. Thompson..... 55
182. Benachie (1911) (etching), C. S. Brand..... 85
183. Burgos (1911) (etching), G. Busse..... 80
184. Avilla (1911) (etching)..... 45
185. The Picador Incites the Bull (1911) (etching), De Witt Statten..... 150
186. Picador Unhorsed (1911) (etching), Keppel..... 115
187. The Skylark (1912) (etching), J. F. Drake..... 180
188. Valencia Beach (1911) (etching), P. Thompson..... 65
189. Carmathan (1911) (etching), Knoedler & Co..... 65
190. View in Wales (1911) (etching), Keppel..... 110
191. April in Kent (1912) (etching), A. H. Harlow..... 125
192. Ebbesfleet (Sandwich, 1912) (etching), P. Thompson..... 80
193. Richborough (1912), Keppel..... 130
194. Benicarlo (1911) ..... 35
195. Thanet from Richborough (1912) (etching), P. Thompson..... 65
196. The Foveran Burn (1912) (etching)..... 45
197. 1588 (etching), Knoedler & Co..... 55
198. 1588 (etching), Knoedler & Co..... 60
199. The Story Teller (etching), T. Hetzler..... 200
200. Beggars, Tetuan (1912) (etching), F. Meder..... 70
201. The Gunsmiths, Tetuan (1912) (etching), Purnell Art Co..... 50
202. El Soko, Tetuan (1913) (etching), F. Meder..... 70
203. The Orange Seller, Tetuan (1912) (etching), F. Straus..... 50
204. The Bread Market, Tetuan (1912) (etching)..... 50
205. Dispute in the Jewish Quarters, Tetuan (1912) (etching), C. E. Milmine ..... 65
206. A Moroccan Market (1913) (etching), F. Meder..... 50
207. The Pool (1914) (etching), J. F. Drake..... 320
208. Approach to Tetuan (1913) (etching), P. Thompson..... 65
209. Tetuan (1913) (etching), H. M. Dunbar..... 65
210. The Ford, Tangiers (1913) (etching), P. Thompson..... 70
211. Tangiers (1913) (etching), R. M. Hogue..... 145
212. Grimmessesluis (1913) (etching), H. M. Dunbar..... 65
213. The Studio (1914) (etching), W. M. Hill..... 55
214. Newburgh (1914) (etching), R. M. Hogue..... 130

**McBey**—*Continued.*
215. Buchan (1914) (etching), P. Thompson ..... $55
216. Sea and Rain (Macduff, 1914) (etching), Dr. P. Bechtel ..... 60
217. Gamrie (etching), J. F. Drake ..... 400
218. A Norfolk Village (1915) (etching), Knoedler & Co ..... 180
219. Ely, Night (1915) (etching), E. D. Levinson ..... 400
220. The Isle of Ely (1915) (etching), Keppel ..... 135
221. Surrey Downs (1915) (etching), R. M. Hogue ..... 60
222. France at the Furnace (1917) (etching), De Wirr Stetten ..... 70
223. Francais Inconnus (1917) (etching), Wallace E. Meyers ..... 50
224. The Carpenter of Hesdin (1917) (etching) ..... 40
225. Albert (1917) (etching) ..... 40
226. The Somme Front (1917) (etching), A. C. Dickens ..... 65
227. Boat Building, Vinaroz (etching) ..... 30
228. Boat Building, Vinaroz (1911) (etching), P. Thompson ..... 55
Walpole, April 13, 1921.
169. Ebbesfleet (etching) ..... 52
170. Spring, 1917 (etching), Keppel ..... 55
171. The Carpenter of Hesden (etching), Thompson ..... 35

**Mallet, Jean Baptiste;** 1759-1835, French.
Parker, Nov. 9, 1920.
75. Ah! qu'il est joli (engraving printed in color) ..... 175

**Manet, Edouard;** 1832-1883, French.
Jones, March 28, 1921.
137. Les Petits Gitanos (etching), H. M. Dunbar ..... 160
141. Le Gamin (etching), J. M. Dunbar ..... 52
142. Le Guitariste (etching) ..... 42

**Marchetti, Pietro;** XIX Century, Italian.
A. G., Feb. 4, 1921.
8. The Holy Family (engraving) ..... 50

**Marriot, F.**
A. G., Feb. 4, 1921.
232. The Gateway at Bruges (mezzotint printed in colors), R. H. Kieland .. 30

**Masonobu, Kitao;** 1761-1816, Japanese.
Schraubstadter, Feb. 12, 1921.
848. The Toy Boat (8½x6), H. Mansfield ..... 50
832. Looking back at Fuji. C. H. Chandler ..... 25
Walpole, Jan. 20, 1921.
639. Arranging Her Coiffure (9¾x7⅛), Manning ..... 50
Walpole, March 3, 1921.
238. A Young Lady and Maid ..... 350

**Masanobu, Okumura;** active about 1685-1768, Japanese.
Walpole, Jan. 20, 1921.
6. Kanzan and Jittoku (12⅛x5¾), Ainsworth ..... 300
7. Oiran and Kamuro (12⅜x6¾), Sanborn ..... 80
8. The 2nd Ichikawa Danjure (12½x6¼), Miss Buckingham ..... 140
Walpole, March 3, 1921.
4. Oiran Reading a Letter ..... 160

**Masayoshi, Kitao;** 1761-1829, Japanese.
Schraubstadter, Feb. 10, 1921.
77. The Pheasants. J. P. Sabin ..... 25
Walpole, March 2, 1921.
73. A Pair of Partridges Beside a Waterfall ..... 32

**Masson, Antoine;** 1636-1700, French.
Hall, March 10, 1921.
264. Marin Curcau de la Chambre (engraving) (10⅝x8¾) ..... 25

**Meisho, Toto;** Japanese.
Schraubstadter, Feb. 10, 1921.
692. Fireworks at Ryogoku Bridge. C. H. Chandler ..... 30

**Meisho, Yedo.**
Metzgar, April 5, 1921.
427. Snow at Ochanomizu ..... 32

**Meryon, Charles;** 1821-1868, French.
Hall, March 10, 1921.
295. La Galerie Notre-Dame (etching) (9x6⅜) ..... 70
297. La Pompe Notre Dame (etching) (6⅜x9¾) ..... 45
298. Le Grand Chatelet Vers (etching) (6 15/16x9 13/16) ..... 45
Jones, March 28, 1921.
229-230. Nouvelle Zelande (etching), original pencil drawing for etching, J. F. Drake ..... 410
Walpole, April 13, 1921.
178. San Francisco, California (etching, 4th state), Spencer ..... 30

**Meissonier, Jean Louis Ernest;** 1815-1891, French.
Bostwick, Dec. 10, 1920.
29. Annibal (height 5) (etched by himself) ..... $32
31. Tavern Exterior with French Soldiers Engaged in Game of Cards (15x12) (etched by A. Boulard) ..... 72
32. Partie Perdue (13½x17½) (etched by Felix Bracquemond) ..... 60
34. Les Amateurs de Peinture (31x10½) (etched by Achille Jacquet) ..... 37
35. Chess Players (4½x12) (etched by Jules Jacquet) ..... 32
36. The Sargeant's Portrait (15¾x13) (etched by Jules Jacquet) ..... 65
37. Marshal de Saxe and his Staff (14¾v20¾) (etched by Jules Jacquet) .. 25
38. The Stirrup Cup (16x14) (etched by Jules Jacquet) ..... 30
39. The Stirrup Cup (15½x13¼) (etched by L. Marzies) ..... 60

**Millet, J. F.;** 1814-1875, French.
A. G., Feb. 4, 1921.
233. Peasants Going to Work (original etching), M. Goodman ..... 30
Boland, Dec. 3, 1920.
233. The Churner (etching) (7x4⅝), David Keppel ..... $95
234. Peasant with a Wheelbarrow (etching) (6½x5¼) ..... 30
235. The Gleaners (etching) (7½x10), David Keppel ..... 185
236. The Diggers (etching) (9⅜x13¼) ..... 50
237. The Wool Carder (etching) ..... 60
239. Shepherdess Knitting (etching) (12½x9¼) ..... 32
240. Peasants Going to Work (etching) (15⅛x12) ..... 35
242. The Sower (7¾x6¼) (lithograph) ..... 50
243. Set of wood engravings (subjects drawn by Millet and blocks cut by Lavieille (5¼x3) ..... 37
Bostwick, Dec. 10, 1920.
41. The Angelus (17¼x19¼) (etched by Charles A. Walters) ..... 60
Hall, March 10, 1921.
300. La Couseuse (etching) (3⅞x2¾) ..... 27
Jones, March 29, 1921.
231. Peasants Going to Work (etching), J. F. Drake ..... 1,500

**Milner, E. E.**
A. G., Feb. 4, 1921.
235. Lady Anne Lambton and Family (mezzotint printed in colors, after the painting by John Hoppner), P. Suval ..... 25
236. The Tompkison Boys (mezzotint printed in colors, after the painting by Gainsborough), P. Suval ..... 32

**Minko, Tachibana;** active about 1760-1770, Japanese.
Walpole, Jan. 20, 1921.
29. Benzaiten seen in Incense Smoke (10¾x7⅝), Miss Buckingham ..... 360

**Moret, Jean Baptiste;** XVIII Century, French.
Parker, Nov. 9, 1920.
76. Caffee (sic) des Patriotes (engraving printed in color), Mrs. Hugh Murray ..... 135

**Morland, George;** 1763-1804, British.
Smith, Feb. 3, 1921.
85. Fox Hunting (set of 6 engravings), H. J. King ..... 130

**Moronobu, Hishikawa;** active circa 1660-1700, Japanese.
Schraubstadter, Feb. 12, 1921.
701. The Gods of Luck (12x15), A. B. Duel ..... 25
Walpole, Jan. 20, 1921.
1. Ho-o Maru (12⅜x17¾), Wheeler ..... 55
2. A Temple in Kyoto (10x13¾), Smith ..... 105
3. Tengu at Fencing Practice (8¼x12⅞), Miss Buckingham ..... 40
4. Nio ni Tengu (8½x12¾), Miss Buckingham ..... 30
5. Chinese Soldiers Resting (8½x12⅞), Wheeler ..... 30

**Parsons, C.**
Smith, Feb. 3, 1921.
108. Panorama of Halifax (after J. W. Hill), Agent ..... 27

**Pavon, Ignazio;** XIX Century, Italian.
A. G., Feb. 4, 1921.
16. The Transfiguration (engraving, after Raphael), with Veduta di Conicoli in Tivoli (engraving), and another—three pieces, one lot .... 75

**Pennell, Joseph;** 1860- , American.
Boland, Dec. 3, 1920.
244. Westminster Abbey, London (etching) (12x7½) ..... 32
245. St. Paul's, London from Fleet Street (etching) (10x7½ ..... 30
247. London Bridge Stairs (etching) (11½x7⅛) ..... 25
252. Rossetti's House, London (etching) (7¾x11⅝) ..... 40
255. The Tower Bridge (etching) (7⅝x11½) ..... 27

**Pyall, H.**
Brewster, May 17, 1921.
91. Hunters on their Way to the Hunting Stable (colored aquatint after James Pollard), A. B. Maclay..... $35

**Raffet, Auguste;** 1804-1860, French.
Jones, March 29, 1921.
244. La Revue Nocturne (etching), H. M. Dunbar..... 70
245. Retraite du Bataillon Sacre a Waterloo (etching), E. Weyle..... 60

**Raimundo, Marc Antonio;** about 1488-1534, Italian.
A. G., Feb. 18, 1921.
88. Dance of Cupids (engraving), J. S. Phipps..... 175

**Reeve, R. G.**
Walpole, April 13, 1921.
221. View of the Port of Liverpool (aquatint printed in colors after painting by Samuel Walters), Williams..... 31

**Rembrandt, Van Rijn;** 1606-1669, Dutch.
A. G., Feb. 4, 1921.
263. Petrus and Johannes (original etching), M. Goodman..... 45
265. Utenbigardus (original etching), B. Emmett..... 47
266. Old Man and Child (original etching), Dickerman..... 80
267. Portrait of a Man (original etching), B. Emmett..... 45
Hall, March 10, 1921.
308. Adoration of the Shepherds (etching) (4¾x3¼)..... 52
310. The Great Jewish Bride (8½x6½) (etching)..... 320
Walpole, April 13, 1921.
222. The Pancake Woman (etching, 2 state), Skoyles..... 37

**Revere, Paul;** 1735-1818, American.
Housman, Oct. 30, 1920.
321. The Boston Massacre (engraving)..... 285

**Ride;** XVIII Century, French.
Parker, Nov. 9, 1920.
80. Sainte Madelaine Repoussant les Vanites du Monde (engraving printed in color), T. J. Gannon..... 75

**Rissen;** Japanese.
Walpole, March 3, 1921.
278. A Goose and Reeds..... 110

**Roberts, P.**
Walpole, April 13, 1921.
226. L. G. Otto, Minister from Napoleon I to Great Britain (stipple engraving printed in colors after painting by Turnbull), Anderson.. 37

**Rodin, Auguste;** 1840-1917, French.
Jones, March 29, 1921.
246. Portrait of Victor Hugo (etching), A. H. Harlow..... 110

**Rosenberg, F.;** 1758-1833, German.
Brewster, May 17, 1921.
98. Opposition Coaches at Speed (colored aquatint after C. Newhouse), Lagerman ..... 25

**Rosenthal, Albert;** 1863- , American.
Housman, Oct. 30, 1920.
353. George Washington (etching of Field Miniature)..... 50

**Rousseau, Pierre Etienne Theodore;** 1812-1867, French.
Boland, Dec. 3, 1920.
291. Chênes de Roche (etching) (5x6⅝)..... 45

**Rowlandson, Thomas;** 1756-1827, British.
Parker, Nov. 9, 1920.
81. Vauxhall (engraved by R. Pollard and aquatinted by Jukes), The Rosenbach Co..... 925

**Sadahide, Utagawa;** 1820-1864, Japanese.
Schraubstadter, Feb. 12, 1921.
851. The Combat. A. B. Duel..... 40

**Sadler, W. Dendy;** 1824- , British.
A. A. A., Dec. 10, 1920.
73. Darby and John (etching) (18x23)..... 220
74. End of the Skein (18½x23½) (etched by W. Boucher)..... 90
Bostwick, Dec. 10, 1920.
48. Darby and Joan (13½x19½) (etched by W. H. Boucher)..... 48
49. The End of the Skein (13½x19½) (etched by W. H. Boucher)..... 90
50. For Fifty Years (13½x19½) (etched by W. H. Boucher)..... 100
51. Home Sweet Home (18x24) (etched by W. H. Boucher)..... 50
52. Nearing the End (15x20) (etched by W. H. Boucher)..... 60
53. My Love to You (14¾x11) (etched by W. H. Boucher)..... 205
54. Same to You Dear (14¾x21) (eached by W. H. Boucher)..... 60

**Sadler** *—continued.*

55. The Widow at Home (14¼x20) (etched by W. H. Boucher)..... $30
56. At the Wayside Inn (22x19½) (etched by Guy Chiquet)..... 37
57. After Dinner Rest Awhile (etched by James Dobie) (13½x19)..... 70
58. London to York (18½x25) (etched by James Dobie)..... 35
59. Long, Long Ago (11¾x14¾) (etched by James Dobie)..... 30
60. Long, Long Ago (11¾x14¾) (etched by James Dobie)..... 27
61. The Old and the Young (13x17¼) (etched by E. Gaujean)..... 45
62. The Widow's Birthday (13x17½) (etched by E. Gaujean)..... 60
63. Offer of Marriage (17½x24) (etched by A. Mongin)..... 35

**Saillar, Louis;** 1748-1793, French.
Bell, April 21, 1921.
95. William II of Nassau (stipple after painting by Honthurst)..... 26

**Savage, E.;** Contemporary, American.
Housman, Oct. 30, 1920.
349. George Washington (mezzotint), Max Williams..... 100
350. George Washington (engraving), A. C. Haight..... 70

**Schlavonetti, Luigi;** 1765-1810, Italian.
Bell, April 21, 1921.
147. Two Bunches a Penny Primroses, Two Bunches a Penny (stipple in colors after Francis Wheatley) (Plate No. 1 of the Cries of London) ..... 140
148. Milk Below Maids (stipple printed in colors) (Plate No. 2 of the Cries of London) ..... 250

**Schongauer, Martin;** About 1445-1491, German.
Boston Museum, Feb. 4, 1921.
88. Christ on the Cross (engraving), J. F. McCarthy..... 185
87. Christ on the Cross (engraving), J. F. McCarthy..... 62

**Sergent, Antoine Francois;** 1751-1847, French.
Parker, Nov. 9, 1920.
82. General Marceau (engraving printed in color)..... 160
83. Monsieur Frere du Roi (engraving printed in color), A. J. Riddle, Jr... 70

**Sharaku, Toshusai;** active 1790-1795, Japanese.
Schraubstadter, Feb. 12, 1921.
818. Actor Portrait. J. F. Spaulding..... 370
819. The Actor Ichikawa Danjuro. A. B. Duel..... 170
820. The Man with the Fan. A. B. Duel..... 180
821 The Man with the Pipe. Mrs. A. Friedler..... 110
822. Actor and a Woman. C. H. Chandler..... 420
Walpole, Jan. 20, 1921.
30. Ichikawa Ebizo as Ko no Moronao (15⅛x9¾), Mann..... $490
31. Three Actors in a Shosa (8½x12), Spaulding..... 170
32. Scene from a Drama (8½x12), Spaulding..... 200
33. Nakajima Wada-emon (12⅜x5⅜), Spaulding..... 350
34. Nakayama Tomisaburo (12¼x5¾), Spaulding..... 370
35. The 2nd Ishikawa Komazo (14⅜x9⅞), Mansfield..... 1,200
36. The 4th Matsumoto Koshiro as Banzuin Chobei (14¼x9¾), Bassett.... 350
37. The 1st Ichikawa Omezo (14¾x9½), Yamanaka..... 370
38. The 2nd Ichikawa Monnosuke (13¼x9¼), Mann..... 280
39. Otani Tokuii (14½x9¾), Yamanaka..... 300
40. The 3rd Nadno Hikosaburo as Yuranosuke (14¾x9⅞), Mann..... 310
41. The 1st Onoe Matsusuke (15⅛x10), Oshima..... 825
Walpole, March 3, 1921.
276. Actor Ichikawa Omezo I ..... 310
277. Actor Sawamura Sojuro III ..... 150

**Shauland, E.**
Hall, March 10, 1921.
323. Rheims Cathedral (etching) (23¾x15¾)..... 27

**Shigemasa:** active about 1765, Japanese.
Schraubstadter, Feb. 10, 1921.
493. The Flirtation. B. Matsuki..... 62
494. Juro and the Maid. B. Matsuki..... 30

**Shigenaga;** active about 1743, Japanese.
Schraubstadter, Feb. 12, 1921.
708. Kyoyu. Yamanaka & Co..... 80

**Shigenobu, Yanagawa;** 1782-1832, Japanese.
Schraubstadter, Feb. 12, 1921.
482. Actor. A. B. Duel..... 50
702. The Three Metropoli. Yamanaka & Co..... 230
Walpole, Jan. 20, 1921.
224. Hanazono of Nakaori-ya (15x10), Metropolitan Museum..... 25
225. Konami of Kurahashi-ya (15x10), Metropolitan Museum..... 25

**Shucho, Tamagawa;** active about 1790-1800, Japanese.
Walpole, Jan. 20, 1921.
130. Woman with a Fan (15x9¾), Miss Buckingham..... $750

**Shuncho, Katsukawa;** active 1775-1800, Japanese.
Schraubstadter, Feb. 12, 1921.
759. In the Parlor. K. Oshima..... 45
760. A Stage Scene. A. B. Duel..... 30
762. Shinobazu Pond at Ueno. R. A. Bidwell..... 32
765 The Gathering. A. B. Duel..... 95
Walpole, Jan. 21, 1921.
89. The Botan Show (15⅛x10), Church..... 325
90. The Votive Offering (14⅝x19⅞), Miss Buckingham..... 80
91. Admiring the Tree Peonies (14⅜x28¼), Buckingham..... 950
92. A Picnic Party at Hagidero (13½x29¼), Miss Buckingham..... 300
93. View in Fifth Street (14¼x9¾), Bassett..... 65
94. Kyo Shijo Kawara Yuryo (12½x8⅜), Bassett..... 25
95. Narcissus (10x7⅜), Keck..... 50
257. Famous Actors at a Tea-House (14⅛x9⅝), Colburn..... 500
258. The Little Cascade at Meguro (9¼x7⅛), Ainsworth..... 90
259. The Inari Festival (15x10⅛), Miss Buckingham..... 110
260. Natsu Omoi: A Summer Fantasy (10x7¼), Penner..... 30
261. The Seventh and Eighth Months (15¾x10), Carter..... 125
262. Visitors to the Sankoim Shrine (15x10), Garland..... 100
263. Oiran and Attendants (15⅜x10⅜), Mann..... 160
607. Komazo at the Sea Shore (12⅞x8¾), Garland..... 120
608. Yoshiwara Beauties (15⅛x10), Boynton..... 25
609. Two Popular Favorites (15⅜x10⅛), Oshima..... 150
610. On Parade (14¾x9⅞), Mann..... 45
611. Crossing the Bridge (14¼x9½), Miss Buckingham..... 55
Walpole, March 2, 1921.
67. Three Women under a Cherry Tree..... 180
68. New Year's Promenade..... 230
69. Ryogoku..... 120
70. The Iris Viewing Party..... 120
71. Sumidigawa..... 180
72. Gotenyama..... 140

**Shunei, Katsukawa;** 1769-1919, Japanese.
Walpole, March 3, 1921.
233. Actor Sakata Hangoro III..... 32
234. Actor Sawamura Sojuro III..... 30
236. Act II from Chushingura..... 25

**Shunjo;** XVIII Century, Japanese.
Schraubstadter, Feb. 12, 1921.
67. Two Actors. A. B. Duel..... 35
68. An Actor. H. Mansfield..... 40
69. The Awakened Beauty. H. Mansfield..... 65

**Shunko, Katsukawa;** active about 1760-1790, Japanese.
Schraubstadter, Feb. 10, 1921.
58. The Court Lady..... 50
Walpole, Jan. 20, 1921.
51. The 2nd Ishikawa Komazo (11¾x5⅜), Miss Buckingham..... 65
53. Actor in a Woman's Role (12x5⅜), Church..... 185
54. Onoe Matsuke (12⅜x5⅜), Colburn..... 205
56. The 2nd Ichikawa Monnosuke (12x5½), Yamanaka..... 25
58. The 2nd Nakumaru Nakazo (14½x10⅛), Mann..... 100
59. Scene from a Drama (12x5⅜), Bidwell..... 35
Walpole, March 3, 1921.
231. Actor once Matsusuke..... 55
232. Actor Ichimura Uzaemon IX..... 35

**Shunman;** XVIII Century, Japanese.
Schraubstadter, Feb. 12, 1921.
767. The Pleasure Party. K. Oshima..... 250
Walpole, March 3, 1921.
239. Three Women..... 125

**Shunsho, Katsukawa;** 1726-1793, Japanese.
Schraubstadter, Feb. 12, 1921.
715. Gion Abura Tori. C. H. Chandler..... 80
717. Soga no Taimen. H. H. Hall..... 50
718. Actor as Soga no Juro. A. B. Duel..... 60
719. Actor Portrait. A. B. Duel..... 35
720. The Samurai. Yamanaka & Co..... 75
721. The Hobby Horse. Yamanaka & Co..... 40
726. Player Portrait. A. B. Duel..... 55
728. The Man Behind the Gun. Yamanaka & Co..... 45
729. Actor Portrait. A. B. Duel..... 40

**Shunsho** *Continued.*
737. In the Shower Bath. Gookin ..... $80
739. The Ghost. A. B. Duel ..... 30
746. The Tayu. H. Mansfield ..... 52
748. Mitate Chushingura. H. H. Hall ..... 30
Walpole, Jan. 20, 1921.
86. The 3rd Segawa Kirkun no Jo (15x6¾), Land ..... 1,350
87. Two Famous Wrestlers (15¼x10), Ainsworth ..... 50
88. Two Popular Actors (11⅝x5¼), Gookin ..... 35
253. The 5th Ichikawa Danjuro (12½x5⅝), Colburn ..... 225
254. The 5th Ichikawa Donjuro. Duel ..... 35
255. The 1st Nakamura Nakazo (12½x5¾), Colburn ..... 370
256. The Actor Nakayama Kumetaro (11⅜x5⅜), Duel ..... 37
602. The 3rd Sawamura Sojuro (12⅛x5⅜), Gookin ..... 70
603. Scene from a Drama (12⅝x5⅝), Mann ..... 45
604. The 1st Nakamura Riko (12⅛x5¾), Duel ..... 70
605. The 4th Ichikawa Danjuro (10x7⅛), Gookin ..... 160
Walpole, March 3, 1921.
219. Actor Nakamura Nakazo I ..... 125
220. Actor Ichikawa Danjuro V ..... 55
221. Actor Otani Hiroemon III ..... 47
222. Actor Arashi Sangoro ..... 115
223. Actor Ishikawa Monnosuke II ..... 25
224. The Actor Makamura Sukegoro II ..... 32
226. A Pilgrim Offering a Prayer ..... 95
227. A Demon Tugging at the Helmet of Watanabe no Tsuna ..... 35
229. An Oiran and Two Kamura ..... 27

**Shuntei,** 1769-1820, Japanese.
Schraubstadter, Feb. 10, 1921.
71. The Wrestler. Towne ..... 25

**Shunyei, Katsukawa;** 1726-1793, Japanese.
Schraubstadter, Feb. 12, 1921.
503. Actor. Yamanaka & Co ..... 57
Walpole, Jan. 20, 1921.
139. The 2nd Nakumura Noshio (14¼x9), Land ..... 510
140. A Noted Actor of Womens Roles (11⅞x5⅛), Lang ..... 42
141. The 3rd Sawamura Sojuno (12⅝x5⅝), Miss Buckingham ..... 80
144. A Famous Comedian (12x5½), Gookin ..... 110
325. The 3rd Segawa Kikunojo. Ainsworth ..... 220
327. The 4th Matsumoto Koshiro (11⅞x5⅜), Mann ..... 75
328. An Oshi-e Gata (14⅞x9⅜), Bruce ..... 270
329. A Noted Actor (12⅛x5⅝), Hall ..... 30
614. Portrait of a Kojo (11⅜x5⅜), Spaulding ..... 150
615. The Actor Arashi Tyuzo (11⅝x5⅜), Duel ..... 25
617. The 4th Iwai Hanshiro (12¾x8⅝), Hall ..... 35
618. Three Actors in a Soga Play (12x5⅜), Mann ..... 55

**Shunzan, Katsukawa;** 1776-1800, Japanese.
Walpole, Jan. 22, 1921.
640. Katachi-uchi no Dan (9⅝x7), Manning ..... 110

**Skrimshire, Alfred J.;** Contemporary.
Hall, March 21, 1921.
85. Lady Sheffield (mezzotint after Gainsborough) (20½x14⅛) ..... 35
86. Mrs. Sheridan (mezzotint after Gainsborough) (20¼x13½) ..... 75

**Smith, John Raphael;** 1752-1812, British.
Smith, Feb. 3, 1921.
95. Peasant and Pigs—A Conversation (mezzotints), E. B. Springs ..... 70

**Soiron, F. D.;** active circa 1790, British.
Parker, Nov. 9, 1920.
84. The Promenade in Saint James's Park (engraving printed in 2 colors and colored by hand), The Rosenbach Co ..... 630

**St. Aubin, Augustin de;** 1736-1807, French.
A. G., Feb. 18, 1921.
89-90. Le Concert and Le Bal Pare (etching), Mrs. de Bernard ..... 485

**Sterner, Albert;** 1863- , American.
Walpole, April 11, 1921.
241. Amour Mort (lithograph in red), Read ..... 45

**Sutherland, Thomas;** circa 1785- , British, and **D. Havell.**
Parker, Nov. 9, 1920.
85. Views of Paris (6) (aquatints) ..... 400

**Taiti, Katsushika;** 1816-1853, Japanese.
Walpole, Jan. 22, 1921.
524. The Monkey Bridge (10¼x9¼), King ..... 240
560. Chrysanthemums and Sparrow (14x4¾), Ely ..... 60

**Toshinobu, Okumura;** active about 1725-1742, Japanese.
Walpole, Jan. 20, 1921.
9. Sakata no Kintaro (12⅞x6⅜), Hall..... $35

**Taso School;** Japanese.
Metzgar, April 5, 1921.
465. The Girl in White..... 41

**Toshinobu, Okumura;** active about 1725-1742, Japanese.
Schraubstadter, Feb. 12, 1921.
706. Daikoku. A. B. Duel..... 30
707. Tenjin. Robert Laurent..... 50

**Toyoharu, Utagawa;** 1733-1814, Japanese.
Walpole, Jan. 21, 1921.
335. Ukive Wakoku keideki Shin Yoshiwara Naka no Cho (9½x14¾), Horter 25
Walpole, March 2, 1921.
21. Evening Scene in a Street of the Yoshiwara..... 27
22. Shogun Yoritomo's Hunting Party at Foot of Mt. Fuji..... 30

**Toyohiro, Utagawa;** 1769-1825, Japanese.
Schraubstadter, Feb. 12, 1921.
833. The Shower ..... 35
834. The Cuckoo. A. B. Duel..... 35
835. In the Palace Grounds ..... 50
837. The Chrysanthemum Garden ..... 110
Walpole, Jan. 21, 1921.
340. The Snow-Laden Chozubachi (13⅜x9), Colburn..... 220
341. The Third Month (14¾x9⅝), Raymond..... 50
342. Woman Arranging Flowers (14½x9⅞), King..... 140
345. The Autumn Moon in the Mirror Pond (7⅜x4¾), Pepper..... 62
544. Flower Arrangement (14⅝x9⅞), Mansfield..... 140
545. Horses (13⅝x9⅛), Mansfield..... 55
546. Cranes and Reeds (13⅝x9⅛), Mansfield..... 140
Walpole, March 3, 1921.
252. A Young Woman Stepping Inside a Boat..... 585

**Toyokuni, Utagawa;** 1769-1825, Japanese.
Schraubstadter, Feb. 10, 1921.
512-513. The Lady and the Cranes. The Thread Seller. A. B. Duel..... 30
519. Snow Scene. A. B. Duel..... 27
520. Kaomis. G. E. Miller..... 150
522. The Dyer. Yamanaka & Co..... 35
526. Actor. J. T. Spaulding..... 70
530. Actor's Portrait. Edw. H. Root..... 75
532. Night Scene. J. T. Spaulding..... 190
534. Danjuro. J. T. Spaulding..... 85
536. Actor's Bust. J. T. Spaulding..... 90
538. Peeping at the Star. A. B. Duel..... 30
542. The Falcon ..... 30
Walpole, Jan. 20, 1921.
146. The 3rd Segawa Kikunii (14½x10), Hall..... 75
148. Onua Shichi-fuku-jin (women masquerading as the Fortune Gods) (15x9⅞), Bersels..... 27
149. Amagoi Komachi (14¾x9⅝), Miss Buckingham..... 105
152. The 3rd Sawamura Sojuro (15x10), Miss Buckingham..... 130
156. Chofu no Tamagawa (14⅞x10), Ainsworth..... 825
157. A Women's Kuokusui Party (14⅞-29⅛), Miss Buckingham..... 250
158. Oiran of Ogi-ya (14⅛x28⅛), Yamanaka..... 90
159. The Face in the Mirror (14½x29⅝), Church..... 150
341. The 1st Onoe Matsusuke (12x5¾), Duel..... 37
346. Three Shinagawa Beauties (14½x9½), Miss Buckingham..... 550
347. Scene from a Drama (15x9⅞), Duel..... 52
349. The Dream of the Fox's Wedding (15x9¾), Yamanaka..... 40
350. At Shinagawa (13⅝x10), Miss Buckingham..... 25
352. The 2nd Ichikawa Romazo (14½x9½), Spaulding..... 115
353. The 5th Matsumoto Koshiro as Sadakuro (15¼x10¼), Spaulding..... 50
357. Boating on Edo Bay (13⅜x29), Kellogg..... 120
358. The Second Floor of Choji-ya (14¾x29⅜), Mann..... 90
643. Two Distinguished Actors (14½x10⅞), Duel..... 27
649. Early Evening in the Edo Machi (14¾x30¼), Mann..... 225
650. The Dressmakers (14¾x28¾), Hilton..... 210
651. The 2nd Ichikawa Monnosuke (14⅞x9⅞), Spaulding..... 200
652. The 1st Onoe Matsusuke (14¼x9⅞), Spaulding..... 200
653. The 4th Matsumoto Koshiro (14¾x10⅛), Spaulding..... 210
654. The 3rd Segawa Kikuojo (14¾x10⅛), Duel..... 125
655. The 3rd Sakata Hangoro (14⅝x10), Spaulding..... 775
656. A Famous Actor of Women's Roles (15⅛x10¼), Spaulding..... 600

**Toyokuni** (*Continued.*
Walpole, March 2, 1921.
74. Actor Matsumoto Koshiro IV ..... $475
75. A Youth and Maiden on a Shore by a Boat..... 52
76. A Young Lady and a Girl in a Boat..... 50
77. Narihira's Journey to the East..... 85
79. The Actor Takinoya ..... 130
80. A Woman Out in the Snow at Night..... 50
81. Dreaming of Fox Wedding ..... 35
82. A Party of Actors ..... 55
83. An Oiran and Peony Blossoms..... 40

**Toyomassa, Ishiikawa;** active 1179-1780, Japanese.
Walpole, Jan. 22, 1921.
569. Cranes by the Sea (10¼x8½), Spaulding..... 310

**Toyonobu, Shikawa;** 1769-1825, Japanese.
Schraubstadter, Feb. 10, 1921.
254. After the Bath. C. H. Chandler..... 25
256. Taking It Easy. E. E. Miller..... 55
257. Butai Tobi. A. B. Duel..... 40
Walpole, Jan. 20, 1921.
25. The Harugoma Odori (16⅛x11¼), Ainsworth..... 500
Walpole, March 2, 1921.
6. A Girl Walking by a Stream, Apparently in a Pensive Mood..... 110
8. Actors: Nakamura Kumetaro and Sanokawa Ichimatsu..... 225
9. Actor Sanokawa Ichimatsu as Young Samurai Riding on Horseback.... 40
10. A Young Woman After a Bath Tying a Cloth About Her Waist..... 70

**Trenchard, J.**
Housman, Oct. 30, 1920.
362. George Washington framed with portrait of Arthur Young (engraving). 50

**Tresca, Sali;** XVIII Century, Italian.
Parker, Nov. 9, 1920.
87. La Precaution (engraving printed in color), D. O. Brown..... 100

**Turner, F. C.** (After).
Brewster, May 17, 1921.
92. The Celebrated Tom Thumb (aquatint in colors), P. Whitney..... 42

**Unknown.**
A. G., Feb. 4, 1921.
251. Washington Grays, 8th Regiment, N. Y. S. T. (colored lithograph), P. Suval ..... 27
288. Portrait of Daniel Webster (chromo)..... 50
Brewster, May 17, 1921.
35. The Road, 1825—(Commercial Traveler) (colored aquatint), J. W. Mettler ..... 25
Housman, Oct. 30, 1920.
356. George Washington with View of New York Harbor (print on cotton, very scarce), W. M. Nolen..... 50
Parker, Nov. 9, 1920.
3. Louis XVIII after the painting by Pasquier (engraving)..... 25
4. Marie Antoinette after Mme. Vigee le Brun (engraving printed in colors) ..... 280
Smith, Feb. 3, 1921.
100. Equestrian Portrait of Washington (mezzotint), R. Fridenberg..... 27
Warwick, March 28, 1921.
82. The Battle (colored aquatint), A. J. Campbell..... 105
83. His Majesty's Ship Shannon (colored aquatint), A. J. Campbell..... 105
103. Plan of the Province of Pennsylvania and East and West New Jersey, showing the operations of the Royal Army, 1777 to 1778, H. D. Parson ..... 55

**Unknown;** Japanese.
Walpole, Jan. 21, 1921.
250. Love Making in the Air (7⅜x10½), Spaulding..... 105
Schraubstadter, Feb. 12, 1921.
735. Fan Portrait: Actor. Edw. H. Root..... 55

**Utamaro, Kitagawa;** 1753-1806, Japanese.
Schraubstadter, Feb. 12, 1921.
777. A Tayu. E. Twinning..... 32
778. The Oiran. Yamanaka & Co..... 37
780. An Oiran. R. Glendenning..... 35
782. Yamamba and Kintoki. Edw. W. Root..... 50
784. The Two Beauties. A. B. Duel..... 25
785. A Courtesan. K. Oshima..... 40
786. The Housewife. Yamanaka & Co..... 70
787. Amusing the Baby. R. A. Bidwell..... 50
788. Brocade Portrait of a Young Girl. H. Mansfield..... 220

Utamaro —*Continued.*

789. The Summer Costume. A. B. Duel..... $32
790. Good-bye. H. H. Hall..... 37
791. A Tayu. R. Van Iderstine..... 35
792. Reading the Letter. C. H. Chandler..... 610
793. The Shadow Lantern. A. B. Duel..... 30
794. The Snake Hour. Yamanaka & Co..... 50
796. The Tiger. H. H. Hall..... 35
799. The Oiran and Her Lover. A. B. Duel..... 30
807. Viewing the Cherries. Harris..... 40
808. The Taiko and His Favorites. C. H. Chandler..... 170
809. A Women's Procession. T. Tryotta..... 30
810. Flower Arrangement..... 25
811. The Procession. Yamanaka & Co..... 45
812. House Cleaning. A. B. Duel..... 450

Walpole, Jan. 20, 1921.

97. Utamaro's Self Portrait (15x9¾), Spaulding..... 210
98. Saru No Koku (14x10), Miss Buckingham..... 975
99. Amusing the Child (10x9¾), Yamanaka..... 35
100. At the Naniwa Cha-ya (14½x9⅝), Spaulding..... 100
101. The Seventh Day of the Seventh Month (15⅛x10¼), Spaulding..... 40
102. An Oiran of Choji-ya (14¾x10), Hilton..... 45
103. Hinazuru of Choji-ya (14⅜x9¾), Mann..... 80
105. Painting a Self Portrait (14⅝x9⅞), Yamanaka..... 35
106. The Hairdresser (15¼x10⅛), Bassett..... 200
107. Sayonara (15⅛x10¼), Pratt..... 70
108. The Autumn Moon (15x9¾), Mann..... 110
110. Two House Maids (15⅛x10), Spaulding..... 460
111. A Boating Party on a Moonlight Evening (15⅛x10¼), Spaulding..... 42
112. The Young Married Woman (15x10⅛), Ely..... 45
113. Reading It Over (15x10), Carter..... $65
114. Dojoji (15x9⅞), Mann..... 310
115. The Kawabiraki Bight Festival (14¾x29½), King..... 525
116. Holiday Makers at Enoshima (14⅞x29¼), King..... 310
117. Yakusha Rokkasen (12¾x5¾), Boston Museum..... 90
118. The Susuhaki (14⅛x29¾), Hilton..... 310
119. A Poet of the Yoshiwara (15x9¾), Bassett..... 100
120. Hanashi-zuki (14⅞x9⅞), Yamanaka..... 35
121. Sake-zuki (14¾x10), Rowinson..... 40
122. Sawagi-zuki (14⅞x9⅞), Hilton..... 50
123. Kodomo-zuki (14⅝x10), Hilton..... 70
124. De-zuki (14⅞x10), Mann..... 30
125. Making Faces at Him (15x10), Bidwell..... 70
286. A Yoshiwara Beauty Seated Facing the Left (14¾x9¾), Miss Buckingham..... 750
287. Picture of the Pleasures of the Taiko and Five Wives at Rakuto (14⅞x29), Miss Buckingham..... 190
288. The Sheltering Tree (15x28¾), Miss Buckingham..... 425
289. Pleasure Boats under Tyokuku Bridge (15⅛x10¼), Yamanaka..... 55
290. Okaru Putting on Her Obi (15⅝x10⅛), Miss Buckingham..... 250
292. Two Women Looking at a Whirling Lantern, a Japanese Moving Picture Machine (15⅛x10¼), Pepper..... 30
293. A Boy's Daimyo Procession (15x10), Kellogg..... 60
294. The Mirror (15¼x10½), Bidwell..... 45
295. The Owl (15x10¼), Carter..... 45
296. The Bath (14⅞x9⅞), Pepper..... 62
299. Tying Her Obi (14½x9⅞), Hall..... 220
300. An Oiran of Shinagawa (13¼x9⅛), Mann..... 170
301. Picture of Women Lodgers (13⅞x9½), Pepper..... 70
303. Evening Cooling (15¼x10⅛), Peale..... 25
304. Exorcising the Demons. Hall..... 25
306. Gompachi and Komurasaki (14⅞x9¾), Bruce..... 30
307. Within and Without (15x10⅛), Bassett..... 125
308. The Nightmare (14¾x9⅞) Perrine..... 50
309. Chushingura Act I (14¼x9⅞), Mann..... 50
310. Chushingura Act II (14¼x9⅞), Hilton..... 35
311. Chushingura Act III (14¼x9⅞), Perrine..... 40
312. Chushingura Act IV (14¼x9⅞),Miss Buckingham..... 40
313. Chushingura Act V (14¼x9⅞), Carter..... 50
314. Chushingura Act VI (14¼x9⅞), Boston Museum..... 42
315. Chusingura Act VII (14¼x9⅞),Miss Buckingham..... 42
316. Chushingura Act VIII (14¼x9⅞), Miss Buckingham..... 60
317. Chusingura Act IX (14¼x9⅞),Miss Buckingham..... 30
318. Chushingura Act X (14¼x9⅞), Miss Buckingham..... 25
548. Peonies and Butterfly (13⅞x3¼), Ainsworth..... 55
550. Japan Robin and Manchurian Great Tit (9⅝x14⅝), Duel..... 32
657. Somenosuke of Matsuba-ya (14⅞x9⅞), Spaulding..... 525

**Utamaro** *Continued.*

658. Yamauba and Kintaro (14⅞x10⅛), Ainsworth..... $25
659. Whispered Instructions (12½x9⅞), Manning..... 120
660. The Hour of the Monkey (15x10), Spaulding..... 200
661. The Awabi Shell Divers of the Ise (14⅞x9¾), Hall..... 110
662. The Boy and the Crab (15¼x10⅞), Duel..... 37
663. Kinuta no Tamagawa (13⅞x9⅞), Twinny..... 25
664. Tokimune and Shoso (14¾x9⅞), Mann..... 35
665. Mumegawa and Chubei (15¼x10), Fuller..... 230
666. Chushingura Act VI (14¾x9¾), Root..... 50
667. Scene from Act VI (14¾x9¾), Duel..... 37
668. Chushingura Act X (15⅛x10⅞), Root..... 80
670. Hana-murasaki of Tama-ya (14⅞x10⅛), Pepper..... 55
678. On Tyogoku Bridge (15x9⅞), King..... 170
679. Yukihira and Matzukaze (15x10¼), Hilton..... 100
680. A Puppet Show (14¼x9⅝), Mann..... 55
681. Playing Sugoroku (15x10), Oshima..... 35
682. After the Bath (15x10), Spaulding..... 160
683. Evening Cooling (14¾x10⅛) Erlanger..... 30
684. Cherry Flower Viewing on Gotenvama (14⅞x10), Casey..... 25
685. Two "Brother Pictures" (13⅝x9⅝), Duel..... 27
686. Shaving the Boy's Head (14⅞x9¾), Pepper..... 60
687. Morning at Futami Beach (15x29½), Duel..... 47
688. Fishing on Edo Bay (13x26¼), Carter..... 130
689. The Awabi Shell Divers at Ise (14⅞x29⅜), Carter..... 135
690. The Hour of the Rat (15x10¼), Duel..... 35

Walpole, March 3, 1921.

256. The Geisha Group of the Masquerade Fete of the Tea House People.. 120
257. A Mistress at the Hour of Snake..... 160
258. Omu Komachi: Incident of Komachi's Life..... 350
259. A Lesson in Penmanship ..... 50
260. A mother Awakening Her Boy from a Bad Dream..... 35
263. Farmer and Landscape ..... 25
265. Oiran Shizuka of the Tamaya Composing a Line..... 75
267. A Tea-House Maid ..... 190
269. Awabi-shell Divers of Ise ..... 175
271. A Young Mother Looking at Her Baby..... 115
272. The Frivolous Type ..... 410
273. The Staying Women Guests..... 85
274. A Young Woman Playing with a Pom-Pin..... 95
275. A Princess Party and Young Falconer..... 60

**Van Leyden, Lucas;** 1494-1533, Dutch.

Boston Museum, Feb. 4, 1921.

73. Christ Crowned with Thorns (engraving), J. F. McCarthy..... 26

**Vendramini, Giovanni.**

A. G., Feb. 4, 1921.

280. Cupid Refusing Love to Desire (stipple printed in colors, after drawing by F. Bartolozzi), Pitcher..... 25

**Viviani, Antonio;** 1797-1854, Venetian.

A. G., Feb. 4, 1921.

18. The Pesaro Family in Adoration (engraving, after Titian)..... 50
19. The Holy Family (engraving, after Veronese)..... 50

**Ward, William;** 1766-1826.

A. G., Feb. 18, 1921.

92. The Soliloquy (engraving printed in color), J. F. Drake, Inc..... 575
93. Alinda (engraving printed in color), A. W. Graetz, Inc..... 325

**Watson, James;** 1740?-1790, British.

A. G., Feb. 4, 1921.

284. Barbara, Countess of Coventry (mezzotint, after the painting by Sir Joshua Reynolds), J. P. Sabin..... 55
285. Mrs. Bunbury (mezzotint, after painting by Sir Joshua Reynolds), J. P. Sabin ..... 47

**Webster, Herman A.;** 1878- , American.

Hall, March 10, 1921.

343. La Route de Louviers (6x8¼) (etching)..... 27
355. Lowenplatzchen, Frankfurt (etching) (8x6¼)..... 27

Jones, March 29, 1921.

247. Old Court Sachsenhausen (etching)..... 32

**Whistler, James Abbott McNeill;** 1834-1903, American.

A. G., Feb. 4, 1921.

289. Liverdun (etching), M. Goodman..... 35
290. The Rag Gatherers (etching), B. Emmett..... 42
291. Bibi Valentin (etching), Goodman..... 52

**Whistler**—*Continued.*

Hall, March 10, 1921.

| | | |
|---|---|---|
| 364. | The Unsafe Tenement (etching) (6¼x8⅞) | $32 |
| 366. | Street at Saverne (etching) (8⅜x6¼) | 50 |
| 367. | La Marchande de Moutarde (etching) (6¼x3½) | 25 |
| 368. | The Rag Gathers (etching) (6x3½) | 35 |
| 373. | Reading by Lamplight (etching) (6¼x4⅝) | 25 |
| 374. | Landscape with a Horse (etching) (5x8) | 25 |
| 375. | Nursemaid and Child (etching) (3⅞x5⅛) | 25 |
| 376. | Eagle Wharf (etching) (5⅛x7⅞) | 100 |
| 377. | Black Lion Wharf (etching) (6x8⅞) | 280 |
| 378. | Black Lion Wharf (etching) (5⅝xX8⅜) | 160 |
| 379. | Thames Police (etching) (6x9) | 100 |
| 380. | Longshoremen (etching) (6x9) | 35 |
| 381. | The Lime-Burner (etching) (9¼x6½) | 230 |
| 382. | Billingsgate (etching) (6x8⅞) | 70 |
| 384. | Soupe a Trois Sous (etching) (6x9) | 32 |
| 385. | Bibi Lalouette (etching) (9x6) | 95 |
| 386. | Bibi Lalouette (etching) (9x6) | 60 |
| 387. | Becquet, the Fiddler (etching) (10x7⅝) | 370 |
| 388. | Rotherhite (etching) (10x7⅞) | 345 |
| 389. | The Forge (drypoint) (7⅝x12½) | 50 |
| 390. | Vauxhall Bridge (etching) (4½xx5¾) | 25 |
| 391. | Milbank (etching) (4x5) | 25 |
| 392. | Old Hungerford Bridge (etching) (5½x8⅜) | 85 |
| 399. | Adam and Eve Tavern, Old Chelsea (etching) (6⅞x12) | 95 |
| 400. | Adam and Eve Tavern, Old Chelsea (etching) (7x11⅞) | 25 |
| 401. | The Adam and Eve Tavern, Old Chelsea (etching) (6⅞x12) | 110 |
| 402. | Little Venice (etching) (7¼x10⅜) | 1,475 |
| 403. | Nocturne (etching) (7⅞x11⅝) | 1,850 |
| 404. | The Traghetto (etching) (9¼x12) | 550 |
| 405. | Long Venice (etching) (5x12⅛) | 625 |
| 406. | Wheelright (etching) (4⅞x6⅞) | 90 |
| 408. | The Little Putney (etching) (5¼x8⅛) | 27 |
| 409. | Early Morning Battersea (lithotint) (6½x10¼) | 40 |
| 411. | Old Battersea Bridge (lithograph) (5½x12) | 40 |
| 412. | Old Battersea Bridge (lithograph) (5½x13) | 45 |
| 413. | Drury Lane Rags (lithograph) (5⅞x6⅜) | 50 |
| 415. | Gants de Suede (lithograph) (8½x4) | 25 |
| 416. | Cocks and Hens (lithograph) (7⅝x5⅝) | 40 |
| 417. | Tete-a-Tete in the Garden (lithograph) (7⅝x6½) | 30 |
| 419. | Girl with a Bowl (lithograph) (5⅜x2⅝) | 60 |
| 420. | The Strong Arm (lithograph) (7¾x9¼) | 25 |

Jones, March 29, 1921.

| | | |
|---|---|---|
| 248. | The Lime Burner (etching), F. Meder | 725 |
| 249. | Nocturne: Palaces (etching), F. Keppel | 1,900 |
| 250. | Weary (etching), J. F. Drake | 2,450 |

Walpole, April 13, 1921.

| | | |
|---|---|---|
| 269. | The Lime-Burner (etching, 1859) | 190 |
| 270. | La Marchande de Moutarde (etching, about 1858) Keppel | 32 |
| 276. | Longshoremen (etching, Thames set), Busse | 50 |
| 280. | Soupe a Trois Sous (etching), Kovach | 55 |
| 283. | Black Lion Wharf (etching, Thames set), Keppel | 205 |

**Yoshiiku, Ikkeisai**; XVIII Century, Japanese.

Walpole, March 2, 1921.

| | | |
|---|---|---|
| 120. | Memorial Portrait of Kuniyoshi | 85 |

**Zorn, Anders**; 1860-1920, Swedish.

Hall, March 10, 1921.

| | | |
|---|---|---|
| 425. | Rosita Mauri (etching) (8⅝x5⅝) | 240 |
| 426. | John Hay (etching) (7⅞x6) | 120 |
| 427. | Portrait of the Artist (etching) (7x5) | 50 |
| 428. | Miss Emma Rasmussen (etching) (7⅞x5⅞) | 625 |
| 429. | Dance at Gopsmor (etching) (11¾x7¾) | 65 |
| 430. | The Three Sisters (etching) (9¾x7) | 70 |
| 431. | Crown Princess of Sweden (etching) (9¾x7) | 210 |
| 432. | Bersak (etching) (9¾x7) | 110 |
| 433. | Frida (etching) (7¾x5¾) | 90 |
| 434. | Self-Portrait with a Fur Cap (etching) (7x4⅝) | 375 |
| 436. | Bust (etching) (9¾x7) | 60 |
| 437. | Dance at Gopsmor (etching) (11⅛x7½) | 85 |
| 438. | My Two Models (etching) (7¾x5¾) | 95 |
| 439. | Pa Hamso (etching) (7⅝x5½) | 90 |
| 441. | Dalecarlian Peasants (etching) (6¼x4⅝) | 85 |
| 442. | Pilot (etching) (6⅞x4½) | 100 |
| 443. | Balance (etching) (6½x4½) | 80 |
| 444. | Against the Current (etching) (4½x6½) | 95 |

**Zorn** *Continued.*

Jones, March 29, 1921.

251. Axel Herman Haig (etching), Knoedler & Co. ..... $300
252. Buskage (1911) (etching), Knoedler & Co. ..... 95
254. Zorn and His Wife (etching), H. M. Dunbar ..... 2,100
253. Berseck (1914), J. U. Lyne ..... 65
255. Byst (etching) (1916) ..... 80
256. Saint Ives (1991) (etching), H. M. Dunbar ..... 1,500
257. Cercles d'Eau (etching), Knoedler & Co. ..... 325
258. Dal River (1919) (etching), T. Hetzler ..... 235
259. Dans l'Atelier (etching), Knoedler & Co. ..... 175
260. Wet (1911) (etching), Keppel ..... 350
261. Delcarlian Peasants (etching), H. A. Schubert ..... 135
262. Early (1914) (etching), T. Hetzler ..... 160
263. Edo (1907) (etching), Knoedler & Co. ..... 525
264. Vicki (1918) (etching), F. Keppel ..... 375
265. Eka (1913) (etching), J. C. Willever ..... 85
266. En Omnibus (1891) (etching), A. H. Harlow ..... 2,000
267. Gulli, No. 2 (1917) (etching), A. K. Salamon ..... 230
268. La Guitare ou Souvenir (1898) (etching), Knoedler & Co. ..... 850
269. Vallakulla (1912) (etching), T. Hetzler ..... 425
270. Ernest Renan (1892) (etching), T. Hetzler ..... 1,600
271. Le Matin (etching), Knoedler & Co. ..... 875
272. La Petite Brasserie (1890) (etching), Knoedler & Co. ..... 225
273. L'Orage (Zorn in a Storm) (1891) (etching), Knoedler & Co. ..... 900
274. Mary Olsson (etching), W. E. Meyers ..... 180
275. Mona (1911) (etching), Keppel ..... 675
276. Dagmar (1912) (etching), Knoedler & Co. ..... 450
277. Shallow (1913) (etching), T. Hetzler ..... 300
278. The Toast (1892) (etching), J. F. Drake ..... 2,200
279. The Precipice (1909) (etching), Keppel ..... 375
280. The Swan (1915) (etching), H. M. Dunbar ..... 400
281. The Three Sisters (1913), A. Pincus ..... 160
282. Sappho (1917) (etching), T. Hetzler ..... 335

Walpole, April 13, 1921.

298. Alder (etched, 1919), Steiner ..... 100
299. Frida (etched, 1914), Hetzler ..... 80
300. The Pilot (etched, 1919), Thompson ..... 65
301. Auguste Strindberg (etching, 1910) Cowen ..... 165
302. The Two Bathers (etched, 1910), Keppel ..... 90
303. The Three Sisters (etched, 1913), Hetzler ..... 120
304. Bersek (etched, 1914), Cowen ..... 55
305. The Two (etched, 1916) ..... 100
306. The Dance at Gopsmoor (etched, 1917) ..... 100
307. Against the Current (etched, 1919), Keppel ..... 60
308. The Balance (etched, 1919), Keppel ..... 70

# Sculpture Sold at Auction

**African, Congo.**

A. G., May 12, 1921.

99. Female Nude (wood) (height 10) ..... 50

**African;** XVII Century.

A. G., May 12, 1921.

100. African Warrior with Shield and Club (copper statue) (height 9) ... 52
101. African Warrior with Lance and Shield (copper statue) (height 9) ... 50

**Alexandrian School;** III and II Century B. C.

A. G., Jan. 29, 1921.

790. Marble Statue of a Muse (height 45), Agent ..... 750
793. Marble Torso of Venus (height 14½), Agent ..... 380
795. Marble Torso of Venus (height 28½), Hearst ..... 2,000

**Algardi;** XVII Century, Roman.

Orselli, Feb. 6, 1921.

219. Muse of History (terra-cotta) (height 28), S. Schepps ..... 80

**Assyrian;** VIII-VII Century B. C.

A. G., May 14, 1921.

501. Head of a Bull (bronze) (length 4) ..... 1,500

**Bandinelli, Baccio;** 1487-1559, Italian.
Cattadori, April 16, 1921.
614. Madonna and Child (marble bas-relief, 22x15), L. Periera..... $1,875

**Byzantine Period.**
Ruiz, May 17, 1921.
378. Virgin (sculpture), J. Moran..... 52

**Byzantine School;** XII Century.
Lawrence, Jan. 28, 1921.
300. Christ (painted wood) (35x17¼), C. Stephens..... 1,900

**Byzantine School;** XIV Century.
Lawrence, Jan. 28, 1921.
328. Madonna and Child (gold and red stucco) (12x10), Wm. G. Pinchot.. 90

**Cellini, Benvenuto;** 1500-1571, Italian.
Cattadori, April 16, 1921.
613. Venus Discovered (marble bas-relief, 19x25), Mrs. F. Raineri..... 950

**Chinese School;** Ming.
A. G., May 13, 1921.
393. Seated Figure of a Lohan (cast iron) (height 30)..... 120

**Chinese School;** Wei.
Yamanaka, Feb, 5, 1921.
576. Head and Bust of Statue (black marble, traces of polychrome) (height 23¼), W. R. Hearst ..... 210

**Chinese School;** T'ang.
Yamanaka, Feb, 5, 1921.
568. Head of Buddha (creamy patina) (height 18), Goldsmith..... 120
571. Kuan-yin (stone painted in polychrome) (height 43½), C. H. Walton.. 425
572. Head of Buddha (black marble painted) (23x46½), E. I. Farmer.... 200
573. Kuan-yin (stone traces of polychrome) (height 48½), W. R. Hearst 280
574. Kuan-yin (black marble, traces of polychrome) (height 67½), W. R. Hearst ..... 2,100
575. Kuan-yin Holding a Vase (black marble, trace of polychrome) (height 33), W. R. Hearst ..... 270
577. Kuan-yin (stone traces of polychrome) (height 39), W. R. Hearst... 150

**Chinese School;** Ch'ien-lung.
Yamanaka, Feb, 5, 1921.
622. Buddhist Shrine with Image (teakwood shrine with jade panel, figure of lapis lazuli) (height of image 8¼, shrine 14¾), E. I. Farmer ..... 225

**Chinese School;** Sung.
Yamanaka, Feb, 5, 1921.
632. Fugen (height 36¼) (wood, polychrome), W. R. Hearst..... 260
634. Monju, Goddess of Wisdom (wood, polychrome) (height 37), W. R. Hearst ..... 275
637. Kuan-yin (wood, polychrome) (height 56½), C. H. Walton..... 650

**Chinese School;** Ming.
Yamanaka, Feb, 5, 1921.
578. Buddha Seated (lacquered cast iron) (height 11½), H. Scheffield.... 50
484. Image of the Buddha (47¾x25¾), J. L. Gilchrist..... 65

**Della Robbia, Luca;** 1400-1482, Italian.
A. G., Feb. 18, 1921.
99. Virgin and Child (bas-relief), Mrs. F. M. Brand..... 625

**Donatello (Donato di Niccolo di Betto);** 1383-1466, Italian (School of).
Weissberger, April 28, 1921.
612. Virgin and Child (stucco bas-relief) (34½x24)..... 200

**Dresden School;** XVIII Century.
Weissberger, April 28, 1921.
611. Three Children and a Singerie Figure (terra-cotta) (height 31½), Ehrich Galleries ..... 120

**Egyptian;** XVIII Dynasty.
A. G., May 14, 1921.
520. Profile and Shoulder of a Man (limestone with polychrome) (10¾x13). 60

**English School;** XIV Century.
A. G., Jan. 27, 1921.
241. Bust of the Saviour (height 16½), Le Roy..... 60

**Fiesole, Mino Da;** 1400-1485, Florentine.
A. G., Jan. 28, 1921.
668. Head of St. John the Baptist (height 10½) (marble), Muller..... 400
Weissberger, April 28, 1921.
613. Virgin and Child with St. John Baptist (stucco bas-relief) (26½x18¼), P. W. French & Co..... 725

**Flemish School;** XV Century.
Lawrence, Jan. 28, 1921.
322. Crucifixion (painted wood) (32x25½), J. W. Mettler..... 375

**Flemish School;** XVI Century.
Lawrence, Jan. 28, 1921.
287. Saint (painted wood) (height 12), D. D. Sicher..... $60
292. Virgin Kneeling at the Foot of the Cross (painted wood) (height 17), C. D. Quaw ..... 450
325. Virgin (painted wood) (height 36), W. R. Hearst..... 150

**Flemish School;** XVII Century.
Lawrence, Jan. 28, 1921.
313. St. Catherine (painted wood) (height 24½), Wm. Rothschild..... 250
314. Saint (painted wood) (height 37½), W. R. Hearst..... 100
315. St. John (painted wood) (height 37), W. R. Hearst..... 100
317. St. Hubert (painted wood) (height 41½), W. R. Hearst..... 130

**Florentine School;** XV Century.
Lawrence, Jan. 28, 1921.
329. Virgin and Child (painted stucco bas-relief) (19½x11½), W. Seville.. 1,100
330. Virgin and Child (painted stucco bas-relief) (20½x16), W. R. Hearst 550
334. Virgin and Child (painted stucco bas-relief) (height 19), C. D. Quaw 1,200
Orselli, Feb. 16, 1921.
198. Wisdom (painted wood) (height 39½), W. R. Hearst..... 400
214. Virgin and Child (colored stucco bas-relief) (18x12), S. Schepps.... 200
218. Virgin and Child (colored stucco bas-relief) (30x24), S. Schepps.... 450

**Florentine School;** XVI Century.
Cattadori, April 16, 1921.
615. Virgin and Child (circular terra cotta bas-relief, diameter 45, frame by Della Robbia), L. J. O'Reilly..... 1,500
Lawrence, Jan. 28, 1921.
296. Ecclesiastical Dignitary (painted wood) (height 15), R. Pitcairn..... 1,800
333. Charity (painted terra-cotta) (height 11½), R. Glendenning..... 125
Orselli, Feb. 16, 1921.
200. Angels (painted wood) (height 23), E. H. Bondley..... 60
207. Angels (painted wood) (height 28), W. R. Hearst..... 60
208. Ceres and Abundantia (painted wood) (height 65), W. R. Hearst.. 240
211. Angels (painted wood) (height 55), McCarthy..... 400
216. Virgin and Child (colored stucco bas-relief) (29x19), S. Schepps.... 300

**Florentine School;** XVII Century.
Orselli, Feb. 16, 1921.
206. Two Nymphs (painted wood) (height 59), W. R. Hearst..... 550
212. Figures (painted wood) (height 27), G. S. Duty..... 60
232. Sleeping Cupid (marble) (12x23), Henriques..... 60

**Fremiet;** French.
Bell, April 21, 1921.
667. Joan of Arc (bronze statuette, height 29½), F. A. Lawlor..... 135

**French School.**
Lawrence, Jan. 28, 1921.
282. St. Clothilde (boxwood) (height 11¾)..... 130

**French School;** XIV Century.
Lawrence, Jan. 28, 1921.
324. Five Virgins (oak) (18½x17), C. D. Quaw..... 725

**French School;** XV Century.
Lawrence, Jan. 28, 1921.
295. Figure of St. Ursula (painted wood) (height 20¼), R. Gilchrist..... 120
298. Episode in the Life of Christ (painted wood) (16x9½), French & Co. 375
305. Angels (painted wood) (height 15), L. Robert..... 260
309. St. Bartholomew (wood) (height 24), A. A. Healy..... 500
310. St. Lawrence in Monk's Robes (gilt wood) (height 25), Wm. O. Hubbard ..... 400
320. Episode in the Life of a Saint (wood group) (21¾x12½), French & Co. 750
323. Saint in Monk's Robes (wood) (height 33¾), W. R. Hearst..... 220

**French School;** XV Century.
Weissberger, April 28, 1921.
559. St. Ursula (painted wood) (height 38), Ehrich Galleries..... 80

**French School;** XVI Century.
Lawrence, Jan. 28, 1921.
285. Virgin (gilt wood statuette) (height 12), R. Ederheimer..... 270
286. Saint (wood) (height 11¾), R. Glendenning..... 55
293. Saint (painted wood) (height 19¼), D. Kelekian..... 120
294. Saint Jerome (painted wood) (height 15), McIlheney..... 650
297. Female Saint (painted wood) (height 29), C. Stephens..... 2,000
299. Adoration (painted wooden group) (20x13), W. O. Hubbard..... 3,500
301. Virgin (12½x16) (gilt wooden group), S. Bourgeois..... 700
306. Female Saint (painted wood) (height 22½), French & Co..... 2,300
308. St. Florian (painted wood) (height 17)..... 400

**French School;** XVI Century—*Continued.*
311. Saint in Ecclesiastical Robes (wood) (height 15½), D. Kelekian..... $300
312. Christ and the Twelve Apostles (painted wood) (height 13½)..... 1,450
316. Virgin in the Manger (wood bas-relief) (21x22½), W. R. Hearst.... 1,000
318. Deposition in the Tomb (bas-relief in wood) (25x34), W. R. Hearst.. 350
326. Dedication of a Nun (painted wood bas-relief) (42x31½), W. R. Hearst 750

**French School;** XVI Century.
Weissberger, April 28, 1921.
561. St. Martin of Tours (carved and painted wood) (height 30), Mrs. Colby ..... 100

**French School;** XVII Century.
Lawrence, Jan. 28, 1921.
302. Virgin (wood) (height 16½), Wm. McDonald..... 325

**French School;** XIX Century.
Bell, April 21, 1921.
668. Two Amorini (bronze and ormolu statuettes, height 26½), Van Brink. 95

**Gaganino of Messina;** XV Century, Italian (Attributed to).
A. G., Jan. 28, 1921.
670. Christ on the Cross (wood) (height 4 ft. 5), Cox..... 1,500

**Gambrelli, Antonio (Called Rossellino);** 1427-1490, Italian.
Lawrence, Jan. 28, 1921.
332. Virgin and Child (painted stucco bas-relief) (height 25½), McIlheney. 1,050

**German School;** late XV Century.
A. G., Jan. 28, 1921.
676. Small Reliquary Shrine (8x13), Muller..... 800

**Gothic.**
A. G., Jan. 28, 1921.
240. Virgin and Child (height 16½), Mrs. B. Martin..... 135

**Gothic School;** XV Century.
Ruiz, April 14, 1921.
1291. Two Limestone Columns with Decorative Figure (height 5 yds. 2 ft. each), W. R. Hearst..... 2,200

**Greco-Egyptian.**
Khayat, May 20, 1921.
150. Hathor (bronze statuette) (height 28), W. R. Hearst..... 430

**Greco-Roman Period.**
A. G., Jan. 29, 1921.
798. Large Marble Statue of Paris (height 6 ft. 3), Baer..... 8,400

**Greek School.**
A. G., Jan. 26, 1921.
145. Marble Torso (Apollon?) (height 18), Brummer..... 50

**Greek School;** III and II Century B. C.
A. G., Jan. 29, 1921.
797. Marble Torso of a Young Man (height 49), Order..... 3,000

**Greek School;** XIV Century.
A. G., Jan. 26, 1921.
150. Female Head (height 13½), Brummer..... 270

**Greek School;** XV and XVI Century.
A. G., Jan. 28, 1921.
679. Ikon: St. Michael and St. Gabriel (22½x17), Muller..... 1,300

**Greek School;** 2nd Century B. C.
Khayat, May 20, 1921.
425.. Cyrian Venus (bronze) (height 8½), W. R. Hearst..... 260

**Hellenistic School;** Alexandria III and II Century B. C.
A. G., Jan. 26, 1921.
151. Male Torso (18¾), Cruzat..... 75

**Hellenistic School;** III and II Century B. C.
A. G., Jan. 27, 1921.
416. Small Marble Head of a Satyr (height 5), Baer..... 55
419. Marble Torso of Venus (height 42), Collins..... 425

**Hellenistic School.**
A. G., Jan. 27, 1921.
421. Marble Head of a Youth (height 9), Dr. W. S. Russell..... 175
784. Marble Head of a Female Divinity (height 20), Agent..... 500

**Hispano-Moresque;** Late XII Century.
Ruiz, April 9, 1921.
1183. Carved Marble Column (6 ft. 9 in. height), W. R. Hearst..... 225

**Hispano-Moresque;** Late XIV Century.
Ruiz, April 9, 1921.
1181. Carved Marble Column (7 ft. 4 in. x 6 ft.), W. R. Hearst..... 250

**Indian School;** II Century B. C.
A. G., May 14, 1921.
513. Head of a Buddha (limestone) (height 6½) ..... $80

**Indian School;** Gandhara Period (I-IV Century A. D.).
A. G., May 14, 1921.
506. Niche with Buddha (stone) (height 19½) ..... 250

**Indian School;** IV-VI Century.
A. G., May 14, 1921.
507. Female Divinity (stone) (height 15½) ..... 100
511. Two Kings and Female Figure (stone) (height 11) ..... 185

**Indian School;** XI-XII Century.
A. G., May 14, 1921.
504. Male Divinity (limestone) (height 19½) ..... 50

**Indian School;** XIII-XIV Century.
A. G., May 13, 1921.
505. Bodies of Two Lions and one Head (stone) (height 8½) ..... 625

**Indian School;** XV-XVI Century.
A. G., May 13, 1921.
509. Brahma and Figures (carved stone stela) (height 9) ..... 60

**Indian School;** XVII-XVIII Century.
A. G., May 13, 1921.
445. The Goddess of Destruction (brass figure) (height 13) ..... 55

**Indian School;** IX-XI Century.
A. G., May 13, 1921.
515. Indra and His Wife (probably) (stone) (height 11½) ..... 55

**Indian School;** XI-XIII Century.
A. G., May 13, 1921.
516. Divinity and Apsara Angels under a Canopy (stone) (height 25) ..... 320

**Indian School;** XIII-XIV Century.
A. G., May 13, 1921.
514. Demon with the Head of a Boar (slate) (height 16¼) ..... 50

**Italian Renaissance.**
Ruiz, May 21, 1921.
867. The Descent from the Cross (carved and polychromed group), J. Allison 310

**Italian School;** XV Century.
A. G., Jan. 27, 1921.
669. Bust of Amorino (height 14), Jaxon ..... 650

**Italian School;** Late XV Century.
Ruiz, April 9, 1921.
1146. A Virgin (gilt copper bust) (height 1 ft. 6 in.), Spanish Antique Shop 1,800

**Italian School;** Early XVI Century.
Ruiz, April 9, 1921.
1049. Virgin and Child (2 ft. 10 in. height) (marble), J. Turnbull ..... 140

**Italian School;** XVI Century.
Cattadori, April 16, 1921.
612. Christ Risen from the Tomb (gilded bronze bas-relief, 4¼x12¾) ..... 150
Lawrence, Jan. 28, 1921.
281. Kneeling Woman (painted wooden statue) (height 14) ..... 130
327. Virgin (stucco painted bas-relief) (12½x11), R. Ederheimer ..... 200
331. The Virgin and St. Joseph (painted bas-relief) (20¼x15¼), Mrs. H. W. Sibley ..... 300
Orselli, Feb. 16, 1921.
209. Angels (painted wood) (height 35), W. R. Hearst ..... 150
210. St. Catherine (painted wood) (height 43), W. R. Hearst ..... 180
234. Philip II of Spain (marble bust) (height 26), W. R. Hearst ..... 250
Weissberger, April 28, 1921.
557. St. Zeno, Bishop of Verona (painted and gilt wood) (height 44), York and Sawyer ..... 105

**Italian School;** XVII Century.
A. G., Jan. 27, 1921.
236. Marble Fountain (statue of a little boy) (height 33), Hearst ..... 110
Lawrence, Jan. 28, 1921.
319. Lion (painted wood panel) (12x21), D. Kelekian ..... 120

**Italian School;** X-XI Century.
A. G., Jan. 27, 1921.
243. Relief Frieze (11½x33½), Metropolitan Museum of Art ..... 145
244. Relief Frieze (11½x38), Metropolitan Museum of Art ..... 150

**Japanese School;** Ashikaga Period.
Yamanaka, Feb. 5, 1921.
625. Kwannon Seated (wood, traces of lacquer gilding) (height with pedestal 16½), W. James..... $55
635. Dainichi Nyorai (lacquered and painted wood) (height 49½), W. R. Hearst ..... 175

**Japanese;** Kamakura Period.
Yamanaka, Feb. 5, 1921.
631. Seated Figure of Buddha (36¼) (wood), P. J. Higgs..... 160
636. Jikoku-ten (wood, traces of polychrome) (height 56¼), W. S. Simpkins, Agent ..... 275

**Juni, Juan de;** ?-1614, Spanish.
Weissberger, April 28, 1921.
560. St. John (painted and gilt wood) (height 33¾)..... 50
562. Madonna (painted wood) (height 33¾)..... 125

**Korean;** XIII Century.
Yamanaka, Feb. 5, 1921.
627. A Deity (wood traces of polychrome) (height 25¼), S. H. Krees.... 60

**Korean School;** XIV Century.
Yamanaka, Feb. 5, 1921.
623. Two Standing Figures of Buddhistic Attendants (wood) (height 13¼ and 13¾), S. H. Krees..... 70
633. Buddha Seated (gold lacquered wood) (height 36¾), W. R. Hearst.. 150

**Li Fu;** Sung, Chinese.
Yamanaka, Feb. 5, 1921.
569. Lohan and Lion (marble) (height 36)..... 725

**Malano, Bendetto da;** 1442-1498, Italian.
A. G., Feb. 18, 1921.
97. Virgin and Child (Polychrome Terra Cotta Group) (height 18), Mrs. J. C. M. Bartel..... 500
101. Virgin and Child (Polychromed stucco bas-relief) (50x28), J. F. Drake, Inc. ..... 850
Lawrence, Jan. 28, 1921.
336. Virgin and Child (painted stucco bas-relief) (37x25½), S. Bourgeois.. 2,600

**Mesopotamian;** Sassanian period or later.
A. G., May 12, 1921.
114. Man Seated on a Hippogryph (bronze) (4¼)..... 77

**Montanes, Martinez;** ?-1649, Spanish.
Weissberger, April 28, 1921.
571. Head of Christ (painted wood) (height 17), Ehrich Galleries..... 275

**Paduan School;** XV Century.
Orselli, Feb. 16, 1921.
202. Angels (painted wood) (height 36), W. R. Hearst..... 140

**Renaissance Period;** XVI Century.
Ruiz, May 17, 1921.
379. Roman Warrier (sculpture), J. Thomson..... 130
887. A Courier (marble), W. R. Hearst..... 900

**Rodin, Auguste;** 1840-1917, French.
Harrison, April 19, 1921.
52. Le Baiser (marble, height 15, width 15½, length 26½)..... 3,000

**Roman School;** Circa 125 A. D.
Orselli, Feb. 16, 1921.
231. Emperor Hadrian (marble) (height 20), W. R. Hearst..... 55

**Roman School;** XVII Century.
Orselli, Feb. 16, 1921.
233. Figure of a Woman (marble) (height 25), S. Schepps..... 70
240. Abundantia (marble) (height 60), W. R. Hearst..... 230

**Roman School;** Early Imperial Period.
A. G., Jan. 29, 1921.
143. Marble Head, Female (height 7½), Lithander..... 75
144. Marble Bust of a Lady (height 15½), I. Brummer..... 95
146. Two Fragments of Friezes (length about 20-15), Stevens..... 55
148. Marble Slab (11 square), Baer..... 170
149. Marble Torso of a Youth (14½), Agent..... 100
412. Marble Head of Paris (height 22), A. K. Kuhn..... 750
418. Marble Group (height 15), Kouchakji Freres..... 190
785. Marble Head of Silenus (height 20), Lithander..... 350
786. Marble Candelabrum (5 ft. 2), Hearst..... 575
787. Head of a Roman Emperor (height 17), Jaxon..... 400
788. Hermes (marble) (height 21), Hearst..... 550
789. Hermes (marble) (height 21), Hearst..... 525
791. Statue of a Young Woman (5 ft. 9), Guest..... 2,200
792. Statue of a Ram, Pope..... 2,700
793. Marble Torso of a Young Man (height 20½), Jaxon..... 300

**Roman School;** Early Imperial Period.
A. G., May 14, 1921.
517. Roman Lady (marble bust) (height 15)..... $145
519. An Amorino (stone) (height 18)..... 95
527. Head of a Young Woman (marble) (height 6½)..... 50

**Roman School;** I and II Century A. D.
A. G., Jan. 29, 1921.
415. Marble Bust of a Roman Emperor (height 16), Bassett..... 60
417. Marble Bust of a Woman (height 16), Pope..... 60

**Roman School;** IV and V Centuries A. D.
A. G., Jan. 29, 1921.
796. Marble Sarcophagus (height 24, length 47, depth 34), Hearst..... 3,880

**Roman, Period of the Antonines.**
A. G., Jan. 29, 1921.
Statue of a Young Woman (white marble) (6 ft. 6), Guest..... 3,200

**Rossellino;** 1427-1490, Italian.
A. G., Jan. 28, 1921.
671. Marble Relief Placque of Virgin and Child (26¾x19), Agent..... 3,000

**Rossellino, Bernardo;** 1409-1464, Italian.
A. G., Feb. 18, 1921.
102. Virgin and Child (marble relief) (23½x17½), J. F. Drake, Inc..... 4,000

**Settignano, Desiderio Da;** 1457-1485, Italian.
Lawrence, Jan. 28, 1921.
335. Virgin and Child (painted stucco bas-relief) (33x21½). McIlheney.... 800

**Siamese School;** XVII-XVIII Century.
A. G., May 13, 1921.
293. Buddha (bronze studded with precious stones) (height 13½)..... 105

**Sienese School;** XV Century.
A. G., Feb. 18, 1921.
100. Virgin and Child (Polychromed stucco bas-relief) (36x19), J. F. Drake, Inc. ..... 575

**Spanish Gothic Style.**
Medina, April 5, 1921.
20. The Madonna and Child (ivory statuette) (height 11), R. E. Biazat.. 65
32. Madonna and Child (polychrome wood) (height 19½), R. E. Biazat.. 75

**Spanish School.**
Lawrence, Jan. 28, 1921.
290. St. Luke (painted wood) (height 16), D. Kelekian..... 100

**Spanish School;** Early XV Century.
Ruiz, April 9, 1921.
1162. The Adoration of Child Jesus (round carved limestone), H. H. Plate.. 180

**Spanish School;** XV Century.
Lawrence, Jan. 28, 1921.
304. Virgin (painted wood) (height 22½), French & Co..... 800
Medina, April 5, 1921.
31. Madonna and Child (sculptured walnut) (height 29), R. H. Tannahill. 50
Ruiz, May 17, 1921.
180. Sculpture. A. Smith ..... 60

**Spanish School;** Late XV Century.
Weissberger, April 28, 1921.
563. Virgin and Child (painted wood) (height 43), E. Staab..... 110

**Spanish School;** XVI Century.
Lawrence, Jan. 28, 1921.
283. Saint in Monk's Robes (painted wood) (height 10), Mrs. Leyht..... 55
Medina, April 5, 1921.
24. The Meeting of St. Anne and the Virgin (polychrome bas-relief) (20x21), J. Masind ..... 75
34. St. Jerome (walnut) (height 40½), R. E. Biazat..... 200
Orselli, Feb. 16, 1921.
191. Virgin and Child (painted wood) (height 15½), S. Schepps..... 100
193. Angels (painted wood) (height 16), W. R. Hearst..... 80
195. Young Saint (painted wood) (height 18½), W. R. Hearst..... 280
Ruiz, April 14, 1921.
1994. St. John (carved limestone figure) (height 31 in), C. Fair..... 150
Weissberger, April 28, 1921.
542. Christ (walnut) (12x11), Mrs. J. A. Ferguson..... 50
544. Figure of Christ (walnut) (8¼x7), Mrs. J. A. Ferguson..... 55
558. Virgin and Child (painted and gilt wood) (height 40)..... 50

**Spanish School;** XVII Century.
Lawrence, Jan. 28, 1921.
303. St. John (painted wood) (height 16), French & Co..... 225

**Spanish School;** XVII Century—*Continued.*
Weissberger, April 28, 1921.
546. Female Saint (painted plaster) (height 17), Mrs. M. Ferry..... $90
464. Christ (carved walnut panels) (11½x10½), E. T. Hargrove..... 55
568. Two Figures of Kneeling Angels (painted and gilt wood) (height 12) 70

**Spanish School;** XII Century, Byzantine.
Weissberger, April 28, 1921.
573. God the Father and Apostles (retablo of four carved panels, 40x68 each), Geo. Gray Barnard..... 500

**Spanish Renaissance Style.**
Medina, April 5, 1921.
37. St. John (polychrome wood) (54¼), Klein..... 50

**Susini;** XVI Century, Florentine.
A. G., Feb. 18, 1921.
94. Bronze Figure of Atlas (height 16)..... 75

**Syrian School;** IV-V Century.
A. G., May 14, 1921.
523. Frieze of Acanthus Leaves (marble) (height 8)..... 50

**Syrian School;** VI-VII Century.
A. G., May 14, 1921.
521. Acanthus Leaves (marble) (height 10)..... 50

**Torrigiano, Piero;** 1472-1522, Italian.
A. G., Feb. 18, 1921.
96. Martyrdom of St. Sebastian (Polychromed Terra Cotta statue) (height 26), Dr. G. F. Muller..... 95

**Unknown;** XVIII Century.
Ruiz, April 9, 1921.
1159. Limestone Column (3 ft. height), H. H. Plate..... 160

**Venetian School;** XVI Century.
Orselli, Feb. 16, 1921.
187. Angels (painted wood) (height 9½), Mae Murray..... 55
188. Angels (painted wood) (height 9½), W. R. Hearst..... 70
190. Angels (painted wood) (height 14½), Ruth Teschner..... 130
196. Virgin and St. Joseph (painted wood) (height 17), S. F. Canavan... 300

**Venetian School;** XVII Century.
Orselli, Feb. 16, 1921.
217. Virgin and Child (colored terra-cotta) (height 28), S. Schepps..... 100

**Volterra, Zaccaria da;** XVI Century, Italian.
A. G., Feb. 18, 1921.
95. The Calvary (Group in Bronze) (height 31¼), T. F. Casey..... 110

Edward W. Redfield, N.A. By Wayman Adams

Lorado Taft, N.A. By Ralph Clarkson

# WHO'S WHO IN ART

ELEVENTH ISSUE OF THE DIRECTORY SECTION OF THE AMERICAN ART ANNUAL CONTAINING NAMES, ADDRESSES, AND BIOGRAPHICAL NOTES OF 5,459 PAINTERS, SCULPTORS AND ILLUSTRATORS

1921

# Who's Who in Art

## Publisher's Note

"Who's Who in Art" is the directory section of the "American Art Annual." As heretofore, the directory has been compiled chiefly from the membership lists of the leading art societies in the United States and exhibitors at same. Data blanks were sent out in the early spring and the information thus received, with that sent by the artists for previous volumes, has formed the basis of the biographical notes.

This volume contains 5,459 names and addresses of painters, sculptors and illustrators; the last issue of this directory, that in Volume XVI, 1919, contained 5,043 names. Twelve hundred and one (1,201) names appear here for the first time; these are new exhibitors who have been represented in the current exhibitions during the past two years. Seven hundred and eighty-five (785) names have been dropped because no answer has been received to our request for present address, the artist has not exhibited since 1919; is not a member of a recognized art society, or has died during the two-year period.

When two addresses are given and the second one is preceded by "h," it indicates that the first address is the studio, the second is the home. The artist's medium, whether painter, sculptor, illustrator, or craftsman, is indicated by letters at the beginning of the biographical note; when no biographical information was obtainable, the letters are used in parentheses after the address. The date after the abbreviation of a society of which an artist is a member, refers to the time of election.

The lists of "Work" under the names are limited to paintings in public galleries, monumental sculpture, and published illustrations.

The names of married women include the maiden name; they are preceded by "Mrs." or followed by the husband's name in parentheses. The maiden name is also entered in alphabetical order, with a cross reference. All names of women without title are "Miss."

The Publishers.

# WHO'S WHO IN ART

## Abbreviations

P.—painter; S.—sculptor; I.—illustrator; E.—etcher; Engr.—engraver; C.—craftsman; D.—designer; L.—lecturer; Ldscp. P.—landscape painter; Min. P.—miniature painter; Mural P.—mural painter; Port. P.—portrait painter; Arch.—architect; T.—teacher; W.—writer.

### SOCIETIES

Alliance—Art Alliance of America.
Allied AA.—Allied Artists of America.
Am. Acad. A. L.—American Academy of Arts and Letters.
AAS.—American Art Society, Philadelphia.
A. Aid S.—Artists' Aid Society of New York.
AFAS—American Fine Arts Society, New York.
A. Fund S.—Artists' Fund Society, New York.
AIA—American Institute of Architects.
AIC—Art Institute of Chicago.
AI Graphic A—American Institute of Graphic Arts.
ANA—Associate National Academy of Design, New York.
Am. PS—American Painters and Sculptors, New York.
A. S. Min. P.—American Society of Miniature Painters, New York.
ASL of N. Y.—Art Students' League of New York.
AWCS—American Water Color Society, New York.
Boston AC—Boston Art Club.
Boston GA.—Guild of Boston Artists.
Boston WCC—Boston Water Color Club.
Boston SA—Boston Society of Architects (Chapter AIA).
Boston SWCP—Boston Society of Water Color Painters.
Boston SAC—Boston Society of Arts and Crafts.
Brooklyn AC—Brooklyn Art Club.
Buffalo SA—Buffalo Society of Artists.
Calif. AC.—California Art Club.
Calif. PM.—Print Makers' Society of California.
Calif. SE.—California Society of Etchers.
C. I. Pittsburgh—Carnegie Institute, Pittsburgh.
Century Assoc.—Century Association, New York.
Char.C.—Charcoal Club, Baltimore.
Chicago AC.—Arts Club of Chicago.
Chicago AD.—Chicago Academy of Design.
Chicago AG.—Artists' Guild of Chicago.
Chicago SA—Chicago Society of Artists.
Chicago SAC—Chicago Society of Arts and Crafts.

Chicago SE—Chicago Society of Etchers.
Chicago S. Min.P.—Chicago Society of Miniature Painters.
Chicago WCC.—Chicago Water Color Club.
Cincinnati AC—Cincinnati Art Club.
Cleveland Arch. C.—Cleveland Architectural Club.
College AA.—College Art Association.
Conn. AFA—Connecticut Academy of Fine Arts, Hartford.
Contemporary—Contemporary Group.
Copley S.—Copley Society of Boston.
Corcoran AG—Corcoran Art Gallery, Washington, D. C.
Denver AA.—Denver Art Association.
E.A. and M.T. Teacher—Eastern Art and Manual Training Teachers' Association.
Fellowship PAFA—Fellowship of the Pennsylvania Academy of the Fine Arts.
Hartford ACC—Hartford Arts and Crafts Club.
Inter. Soc. A. L.—International Society of Arts and Letters (also given as Soc. Inter. des Beaux Arts et des Lettres).
Int. Soc. SPG—International Society of Sculptors, Painters and Gravers, London.
Lg. of N.Y.A.—League of New York Artists.
MacD. C.—MacDowell Club, New York.
Minneapolis AL.—Minneapolis Artists' League.
Municipal AS—Municipal Art Society (preceded by name of city).
Mural P.—National Society of Mural Painters, New York.
Nat. Inst. A. L.—National Institute of Arts and Letters.
NA—National Academy of Design, New York (Academicians).
NAC—National Arts Club, New York.
NAD—National Academy of Design, New York (used chiefly for school).
Nat. Gal.—National Gallery, Washington, D. C.
N. A. Women PS.—National Association of Women Painters and Sculptors, New York.
NYSC—New York Society of Craftsmen
NSS—National Sculpture Society, New York.
New Haven PCC—New Haven Paint and Clay Club.
NOAA—Art Association of New Orleans.
N. Y. Arch. Lg.—Architectural League of New York.
N. Y. SE—New York Society of Etchers.
NYWCC—New York Water Color Club.
Newport AA—Art Association of Newport.
PBC—Pen and Brush Club of New York.
P-G.—Painter-Gravers of America.
PAFA—Pennsylvania Academy of the Fine Arts, Philadelphia.
Pa. S. Min. P.—Pennsylvania Society of Miniature Painters.
Paris AAA—American Art Association of Paris.
Paris Women's AAA—Paris American Women's Art Association.
Paris SAP—Paris Society of American Painters.
Pastelists—Society of Pastelists, New York.

Phila. AA—Associated Artists of Philadelphia.
Phila. Alliance—Art Alliance of Philadelphia.
Phila. AC.—Philadelphia Art Club (also AC Phila.).
Phila. SA—Philadelphia Society of Artists.
Phila. Soc. AL.—Philadelphia Society of Arts and Letters.
Phila. Sketch C.—Philadelphia Sketch Club.
Phila. WCC—Philadelphia Water Color Club.
Photo. Sec.—Photo-Secession, New York.
Pittsburgh AA—Associated Artists of Pittsburgh.
Pittsburgh AS—Pittsburgh Art Society.
Plastic C.—Plastic Club of Philadelphia.
Port. P.—National Association of Portrait Painters, New York.
Providence AC—Providence Art Club.
Providence HC—Providence Handicraft Club.
Provincetown AA—Provincetown Art Association.
Rome Acad. Alumni.—Alumni Association American Academy in Rome.
SAA—Society of American Artists, New York.
SI—Society of Illustrators, New York.
Salma. C.—Salmagundi Club, New York.
San F. AA.—San Francisco Art Association.
SMPF West.—Society of Men who Paint the Far West.
S. Indp. A.—Society of Independent Artists.
SPNY.—Society of Painters of New York.
SW Sc.—Society of Western Sculptors.
St. Louis AG—St. Louis Artists' Guild.
Ten Am. P.—Ten American Painters.
Wash. AC—Washington Arts Club.
Wash. WCC—Washington (D. C.) Water Color Club.
Wash. SA.—Society of Washington (D. C.) Artists (also S. Wash. A.).
Wilmington SFA—Wilmington Society of Fine Arts.
Wis. PS.—Wisconsin Painters and Sculptors.
Woman's AC—Woman's Art Club (preceded by name of city).
2 x 4 Soc.—Two by Four Society, St. Louis.
YS—American League of Young Sculptors.

# WHO'S WHO IN ART

## AMERICAN PAINTERS, SCULPTORS AND ILLUSTRATORS

**ABBATTE, Paolo S.,** 131 Broadway, New York, N. Y.; summer, Pittsfield, Mass. S., W., L.—Born Villarosa, Italy, April 12, 1884.

**ABBOTT, Anne Fuller,** McLean Bldg., 1517 H St., N.W.; h. 1828 I St., N.W., Washington, D. C.
P.—Born Brandon, Vt. Pupil of Chase and NAD. Member: Wash. AC.

**ABBOTT, Elenore Plaisted** (Mrs. C. Yarnall Abbott), The Gladstone, 11th and Pine Sts., Philadelphia, Pa.; and Rose Valley, Moylan, Pa.
P.,I.—Born Lincoln, Me., 1875. Pupil of PAFA; Phila. School of Design; Simon and Cottet in Paris. Member: Phil.WCC; Plastic C; Fellowship PAFA.

**ABBOTT, Francis R.,** 514 Walnut St.; and the Art Club, 220 S. Broad St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA; Julian Academy in Paris. Member: Fellowship PAFA; ACPhila; Phila. Sketch C.

**ABBOTT, S. N.,** 725 Lexington Ave.; h. 140 Claremont Ave., New York, N. Y.
I.—Born 1874. Pupil of Laurens and Constant. Member: SI 1913.

**ABBOTT, W. H.,** 46 Greenwich Ave., New York, N. Y. (S.)

**ABBOTT, Yarnall,** 1711 Chestnut St.; h. The Gladstone, Philadelphia, Pa.; summer, Rockport, Mass.
P.—Born Philadelphia, Pa., Sept. 23, 1870. Pupil of Thomas Anschutz in Philadelphia; Collin and Courtois in Paris. Member: Phila. Sketch C.; Salma.C.; Fellowship PAFA.

**ABDY, Mrs. Rowena Meeks,** 1050 Lombard St., Russian Hill, San Francisco, Calif.
P., I.—Born Vienna, Austria, April 24, 1887; of American parents. Pupil of Arthur F. Mathews in San Francisco. Member: San F. AA; S. Monterey A. Award: Silver medal, California Museum of Art, San Francisco, 1920. Illustrated "On the Ohio."

**ABEL, Louise,** North Bend Road, Box 106, R. F. D. 15, Mt. Healthy, O.
S.—Born Sept. 7, 1894. Pupil of Barnhorn, Meakin, Wessel. Member: Cincinnati Woman's AC.

**ABRAHAMSEN, Christian,** Tree Studio Bldg., State and Ohio Sts., Chicago, Ill.
I.—Born Bergen, Norway, July 20, 1887. Pupil of Koren K. Wilberg and Asor Hanson in Norway; AIC. Member: ASL of Chicago; Artists Guild. Work: "Winter," Chicago Art Inst.

**ABRAMOVITZ, ALBERT,** 336 East 17th St., New York, N. Y.
P.—Member: S.Indp.A.

**ABRAMS, Eleanor,** 10 East 9th St., New York, N. Y., h. Butler, Pa.
P.—Born Karns City, Pa. Pupil of Elliott Daingerfield and Henry B. Snell.

**ABRAMS, Lucian,** Lyme, Conn.
P.—Born Lawrence, Kan. Pupil of Laurens, Constant, Collin and Whistler in Paris. Member: Lyme Art Assoc.; Société du Salon d'Automne; Société des Artists Independants; S. Indp.A. Work: "Sandy Bay," Dallas Art Assoc.

**ACHERT, Fred,** 8-10 East 3d St., Cincinnati, O.
P.—Member: Cincinnati AC.

**ACKER, Herbert V(an Blarcom),** 138 West 65th St., New York, N. Y.; summer, 2205 West 6th St., Los Angeles, Calif.
P.—Born Pasadena, Calif., Oct. 4, 1895. Pupil of Cecilia Beaux, Frank V. Du Mond. Member: S.Indp.A.

**ACKERSON, F(loyd) G(arrison),** 731 Rebecca St., Wilkinsburg, Pa.
P.—Born Portage, Kalamazoo Co., Mich., Jan. 1, 1883. Pupil Carnegie Tech. Art School. Member: Pittsburg AA. Award: 2nd prize Pittsburgh AA., 1920.

**ADAM, David Livingston,** 1012 North Dearborn St., Chicago, Ill.
Port. P.—Born Glasgow, Scotland, November, 1883. Pupil of Jean Delville; Maurice Greiffenhagen; Glasgow School of Art; AIC; Royal Academy of Brussels. Member: Palette and Chisel C; Chicago SA; Alumni AIC. Award: Gold medal, Palette and Chisel C., 1920.

**ADAM, Wilbur,** 3033 Highland Ave., Cincinnati, O. (P.)

**ADAM, William,** 450 Central Ave., Pacific Grove, Cal.
P., L., T.—Born Tweedmouth, England, Aug. 29, 1846. Pupil of Delecluse, Paris; Greenlees and Robert Brydall in Glasgow. Member: Boston AC. and Glasgow AC. Award: Gold medal, Sacramento State Fair. Work: "Sundry Old California Gardens," Del Monte (Cal.) Gallery.

**ADAMS, Charles Partridge,** 3935 Dalton Ave., Los Angeles, Calif.; summer, "The Sketch Box," Estes Park, Colo.
Ldscp.P.,T.—Born Franklin, Mass., Jan. 12, 1858. Self-taught. Member: Denver AC. Awards: Gold medal, National Mining and Industrial Exp., Denver; hon. mention, Pan-Am. Exp., Buffalo, 1901. Work: In State University, Boulder, Colo.; Normal School, Greeley, Colo.; Kansas City, Mo.; San Diego, Cal.; Woman's Club, and Denver Art Association, Denver, Colo.

**ADAMS, Herbert,** 131 West 11th St., New York, N. Y.; summer, Cornish, N. H.
S.—Born Concord, Vt., Jan. 25, 1858. Pupil of Mass. Normal Art School; Mercié in Paris. Member: ANA 1898, NA 1899 (pres. 1917); SAA 1891; NSS 1893 (ex-pres.); N.Y.Arch.Lg.1896; N.Y.Municipal AS; NAC; Century Assoc.; A.Acad.AL.; Salma. C. Awards: Hon. mention, Salon, 1888 and 1889; medal, ACPhila., 1892; Columbian Exp., Chicago, 1893; gold medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904; medal of honor, P.-P. Exp., San F., 1915; Watrous gold medal, NAD, 1916. Work: Fountain, Fitchburg, Mass.; bronze doors and several statues for Library of Congress, Washington, D. C.; bronze doors of St. Bartholomew's Church, New York; "Bust of a Young Woman," Metropolitan Museum, New York; McMillan Fountain, Washington, D. C.; William Cullen Bryant, Bryant Park, New York City; Chief Justice Marshall, Cleveland, O. "Infant Burbank," Newark Museum.

**ADAMS, J. Howard,** 1217 Turks Head Bldg., Providence, R. I.
P.—Member: Providence AC.

**ADAMS, John Ottis,** The Hermitage, Brookville, Ind.; summer, Leland, Mich.
Ldscp.P.,T.—Born Amity, Ind., July 8, 1851. Pupil of John Parker in London; Benczur and Loefftz in Munich. Member: Indianapolis Art Assoc. (hon.). Award: Bronze medal, St. Louis Exp., 1904; Fine Arts Bldg. prize, Chicago, 1907; hon. mention, Buenos Aires Exp., 1910. Work: "A Summer Afternoon," Richmond, Ind., Art Assoc.; "Late Autumn," Herron Art Institute, Indianapolis; "Winter Morning" and "Road to Town," Art Assoc., Muncie, Ind.; "The Pool," Art Assoc., Cedar Rapids, Iowa; "Iridescence," Public Library, Terre Haute, Ind.; and pictures in public libraries of Anderson, Brookville, Bluffton, Evansville, Fort Wayne, and Marion, Ind., and in Bay City, Mich.; decorations in City Hospital, Indianapolis.

**ADAMS, Katherine Langhorne** (Mrs. Benjamin P. Adams), 354 Fourth Ave., New York, N. Y.; summer, Sneden's Landing, Palisades, N. Y.
P.—Born Plainfield, N. J. Pupil of ASL of N.Y. and DuMond. Member: N.A. Women PS.

**ADAMS, Philip,** 1310 Massachusetts Ave., N. W.; University Club, Washington, D. C.; h. care of Mrs. Ellen Adams, Ware Hall, Cambridge, Mass.
P.—Born Honolulu, T. H., June 26, 1881. Pupil of Bridgman, Paxton, Hale, Benson and Woodbury in Boston. Member: Copley S.

**ADAMS, Wayman,** Sherwood Studios, 58 West 57th St.; h. 51 West 87th St., New York, N. Y.
P.—Born Muncie, Ind., Sept. 23, 1883. Pupil of Chase and Henri. Member: Port. P.; Phila. Sketch C.; Phila. AC.; Ind. AC.; Allied AA. Award: Proctor prize, NAD, 1914; Foulke prize, Richmond (Ind.) AA, 1915; Holcomb prize, Herron Art Inst., 1916; Logan medal and $1,500, AIC, 1918; Newport AA prize, 1918. Work: "Charles Dennis," Herron Art Institute, Indianapolis; "Joseph Pennell," Chicago Art Institute; "Samuel M. Ralston" and "Thomas R. Marshall," State Library, Indianapolis.

**ADAMS, Mrs. Winifred Brady,** The Hermitage, Brookville, Ind.; summer, Leland, Mich.
P.—Born Muncie, Ind., May 8, 1871. Pupil of Drexel Inst., Phila.; ASL of N. Y. Member: Cincinnati Woman's AC. Work: "Marigolds," Herron Art Institute, Indianapolis; "Still Life," Richmond (Ind.) Art Assoc.; "Still Life," Muncie (Ind.) Art Assoc.

**ADAMS, Woodhull,** Lyme, Conn.
P.—Member: Salma C.

**ADAMSON, Penrhyn Stanley.** See Stanlaws.

**ADDAMS, Clifford,** Two Gables, 8 Medway, Hendon, London, England.
P.,Etcher.—Member: Chicago SE. Award: Bronze Medal, P.-P. Exp., San. F., 1915; Logan prize ($25), Chicago SE, 1917. Work: "Portrait of the Artist's Wife" and "Decoration." Pennsylvania Academy of the Fine Arts, Philadelphia; represented in the Chicago Art Institute.

**ADDAMS, Inez** (Mrs. Clifford Addams), 8 Medway, Hendon, London, England.
P.—Award: Silver medal, P.-P.Exp., San F., 1915.

**ADOLPHE, Albert J(ean),** 2616 Montgomery Ave., Philadelphia, Pa.
P., C., T.—Born Philadelphia, Pa., Feb. 17, 1865. Pupil of Gerome and Whistler in Paris; De Vriendt, Antwerp; Eakins, Phila. School of Ind. A. Member: Alumni Asso. School of Ind. A., Phila. Awards: Hon. mention, Columbian Exp., Chicago, 1894; Hon. mention, Paris Salon, 1899; gold medal, Phila. AC. 1904; Stotesbury Prize, Phila., 1916, "Americanization Through Art" Exhibition. Work: Decorations in Marlborough-Blenheim Hotel, Atlantic City, N. J., and for steamships "St. Louis" and "St. Paul"; scenic artist for the Phila. Academy of Music.

**ADRIANCE, Minnie H.,** 51 East 53rd St., New York, N. Y.
P.—Member: S.Indp.A.

**AHL, Henry Hammond,** 12 Harcourt St., Boston, Mass.; h. Newburyport, Mass.
P.—Born East Hartford, Conn., Dec. 20, 1869. Pupil of Alexander Wagner, Gérôme and Franz Stück. Member: Boston AC; Copley S.; Conn. AFA; Salma. C. Awards: Hon. mention, Munich Royal Academy. Work: "In the Shadow of the Cross," Washington; "Sunset Glow," Art Museum, Springfield, Mass.; "The Sunset Hour," Portland (Me.) Society of Art; "The Ancient Oak," Boston Art Club; "Sunset," Worcester Art Museum; mural, "The Crucifixion," and fourteen panels,

Church of Blessed Sacrament, Jamaica Plain, Boston; fourteen panels, "The Way of the Cross," St. Michael's Church, Providence, R. I.

**AHL, Mrs. Henry Hammond,** 12 Harcourt St., Boston, Mass. (P.)

**AHRENS, Ellen Wetherald,** Lansdowne, Pa.
P., I.—Born Baltimore, Md., June 6, 1859. Pupil of Boston Museum School under Grundmann; PAFA under Eakins; Drexel Inst. under Pyle. Member: Plastic C.; Phila.WCC. Pa.S. Min.P. Awards: Silver medal and prize, C.I.1901; bronze medals for oil painting and miniatures, St. Louis Exp., 1904.

**AID, George C(harles),** 3660 Blaine Ave., St. Louis, Mo.
I., P., Engr.—Born Quincy, Ill., Aug. 26, 1872. Pupil of St. Louis School of Fine Arts; Julian Academy under Laurens and Benjamin-Constant, and with Simon and Cottet in Paris. Member: Chicago SE; St. Louis AG; Paris AAA; Soc.des Peintres-Graveurs Français. Award: Silver medal, St. Louis Exp., 1904. Work in: Library of Congress, Washington, D. C.; New York Public Library; Luxembourg, Paris; Royal Gallery, Dresden, Germany.

**AIKEN, Charles A.,** 28 West 63rd St., New York, N. Y.; h. Wellesley Hills. Mass.
Mural P.—Born Georgia, Vt., Sept. 29, 1872. Pupil of Boston Museum School. Member: Boston AC; Copley S.; Salma.C.; New Haven PCC; Wash. AC; NAC. Work: Chancel decoration Church of the Good Shepherd, Waban, Mass.; Steinert Hall, Boston; "Head of a Girl," Boston Art Club; "Battle of Dogger Bank," National Gallery War Memorial Collection.

**AIKMAN, Walter M(onteith),** 133 Macon St., Brooklyn, New York, N. Y.
Wood Engr.,P.—Born New York, 1857. Studied engraving under Frank French and J. G. Smithwick in New York; drawing and painting under Boulanger and Lefebvre in Paris. Awards: Bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; silver medal, Pan-Am. Exp., Buffalo, 1901. Work: Wood and copper engravings at Carnegie Inst., Pittsburgh; Public Library, New York City; Brooklyn Institute of Arts and Sciences.

**AIMAN, Pearl,** East Willow Grove, Chestnut Hill, Philadelphia, Pa. (P.)

**AITKEN, Robert I(ngersoll),** 154 West 55th St.; h. 162 West 11th Ct., New York. N. Y.
S.—Born San Francisco, Calif., May 8, 1878. Pupil of Mark Hopkins Inst., under Arthur F. Mathews and Douglas Tilden in San Francisco. Member: ANA 1909, NA 1914; NSS 1902; N.Y. Arch.Lg.1909. Awards: Barnett prize, NAD 1908; medal of honor, N.Y.Arch. Lg. 1915; silver medal, P.-P.Exp., San F., 1915. Work: McKinley monument, Golden Gate Park, San Francisco; Monument to the American Navy in Commemoration of Admiral Dewey's Victory at Manila Bay, San Francisco; "The Flame," Metropolitan Museum, New York; commemorative medal, P.-P. Exp., San F., 1915; commemorative $50 coin for U.S.A., 1915; Elihu Burritt Memorial, New Britain, Conn.

**AKELEY, Carl E.,** American Museum of Natural History, West 77th St.; h. 1 West 89th St., New York, N. Y.
S., C., W., L.—Born Clarenden, Orleans Co., N. Y., May 19, 1864. Member: NSS 1914. Work: Two animal studies in Brooklyn Institute Museum; numerous groups in American Museum of Natural History, New York.

**AKERS, V.,** Norway, Oxford Co., Me. (P.)

**ALBEE, Percy F.,** 235 Benefit St., Providence, R. I.
P.—Born Bridgeport, Conn., 1883. Pupil of PAFA and R.I. School of Design. Member: Providence AC; Providence WCC; NAC. Work: Decoration in Memorial Hall, and altar curtain in St. Paul's Chapel, Providence.

**ALBERT, Ernest,** New Canaan, Conn.
P.—Born Brooklyn, N. Y., Aug. 15, 1857. Pupil of Brooklyn Art School. Member: Allied AA (pres.); SalmaC.; Players'; Conn. AFA; AWCS.

**ALBERT, Ernest, Jr.,** New Canaan, Conn.
P.—Member: Allied AA.; Salma.C.

**ALBERTS, J(ohn) Bernhard,** 416 So. 1st St.; h. 129 North Galt Ave., Louisville, Ky.
P.—Born Louisville, Ky., July 9, 1886. Pupil of Cincinnati Academy under Duveneck and Meakin; Tarbell and Benson in Boston. Member: Louisville Artists' Lg.

**ALBRECHT, C. J.,** State Museum, University of Washington, Seattle, Wash. (S.)

**ALBRIGHT, Adam Emory,** Hubbard Woods, Ill.
P.—Born Monroe, Wis., Aug. 15, 1862. Pupil of AIC; PAFA; studied in Munich and Paris. Member: AWCS; Chicago SA (pres., 1915); Chicago WCC (ex-pres.); Fellowship PAFA; AIC Alumnae; Chicago AD; Chicago AC; Salma. C.; NYWCC (life). Awards: Grower prize ($100), AIC 1907 and 1914; Cahn prize, AIC 1908. Work in: City Art Museum, St. Louis; Museum of Art, Toledo; Municipal A. Lg., Chicago; Laguna Beach AA.; Public Library Cedar Rapids, Ia.; Library, Topeka, Kan.; public schools, clubs, etc. Specialty, child life.

**ALBRIGHT, Mrs. Gertrude Partington,** 737 Buena Vista Ave., San Francisco, Calif.
P., E., T.—Born Heysham, England. Pupil of J. H. E. Partington and G. X. Prinet. Member: San F. AA; Calif. SE. Award: Bronze medal, P.-P. Exp., San F., 1915. Work: "Portrait of an Actress," owned by the City of San Francisco.

**ALBRIGHT, Henry James,** Glenmont, Albany Co., N. Y.
P.,C.,S.—Born Albany, N. Y., July 16, 1887. Pupil of S. L. Huntley, William St. John Harper, Charles L. Hinton, John F. Carlson and C. W. Hawthorne. Director Troy Art Institute. Member: S.Indp.A.

**ALBRIGHT, H. O(liver),** 737 Buena Vista Ave., San Francisco, Calif.
P.—Born Mannheim, Germany, Jan. 29, 1876. Member: San Francisco AA. Award: Bronze Medal, San F. AA., 1920.

**ALDRICH, Mrs. Cornelia Ward,** "Bladensfield," Richmond Co., Va. (P., I.)

**ALDRICH, G(eorge) Ames,** 155 East Ohio St., Chicago, Ill.; h. Montreuil sur mer, France.
P., E.—Born Worcester, Mass., June 3, 1872. Pupil of ASL of N. Y.; Mass. Inst. of Technology. Pupil of Julian and Colarossi Academies, Aman-Jean, Whistler, Collin and Thaulow. Member: Chicago SA; Palette and Chisel C.; Societe des Artistes Francais. Work: In Elks Club, Sioux City; and Sioux City Art Society, Musée de Rouen, France.

**ALDRICH, Talbot Bailey,** 34 Fairfield St., Boston, Mass.
P.—Member: Boston AC.

**ALEXANDER, Clifford Grear,** 6 Upland Rd., Faneuil Station, Brighton, Mass.
P.,I.,C.,T.—Born Springfield, Mass., Aug. 15, 1870. Pupil of Boston Museum School. Member: Boston AC; S.Indp.A.

**ALEXANDER, Jacques,** 500 West 171st St., New York, N. Y.
P.—Member: Soc. of Deaf Artists (sec.); S.Indp.A.

**ALEXANDER, Julia Standish,** 976 Anderson Ave., New York, N. Y.
S., C., W., T.—Born Springfield, Mass. Pupil of ASL of N. Y.; Victor Brenner. Member: Alliance; PBC.

**ALEXANDER, Mrs. Mary L.,** 28 Alexander Bldg., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**ALGER, John,** 210 East 17th St., New York, N. Y.
P.—Born Boston, Mass., Feb. 25, 1879. Pupil of Massachusetts Inst. of Technology. Member: S. Indp.A.; Lg. of N. Y. A.

**ALKE, Mrs. Elizabeth Heil,** R. F. D. No. 2, New Richmond, O.
P.—Member: Cincinnati Woman's AC.

**ALLAN, Mrs. Charles Beach,** 542 Park Ave., Kansas City, Mo.; summer, Long Beach, Calif.
P.—Born Detroit, Mich., Oct. 9, 1874. Pupil of AIC and Birger Sandzen; Soutter in Paris. Member: Laguna Beach Art Association.

**ALLEN, Anne Huntington** (Mrs. Thomas Woodruff Allen), 230 Southern Ave., Mt. Auburn, Cincinnati, O.
P.—Born New York, 1858. Pupil of Cooper Institute and of Wyatt Eaton, New York; Frank Duveneck, Cincinnati; Carolus Duran, Henner, and Academy Colarossi, Paris. Member: Cincinnati Woman's AC (treas.).

**ALLEN, Charles Curtis,** 454 Wolcott St., Auburndale, Mass.
P., T.—Born Dec. 13, 1886. Pupil of Worcester Art Museum School, Philip Hale, H. D. Murphy, and Henry W. Rice. Instructor in water color at the Art Students' League, Worcester, Mass. Work: "Black Mountain," Worcester Art Museum; "Tuckerman's Ravine," Leominster Public Library; "Mt. Monadnock," Woman's College, Brown University, Providence, R. I.

**ALLEN, Frank,** 220A Willoughby Ave., Brooklyn, N. Y. (P.)

**ALLEN, Frederick Warren,** 1126 Boylston St., Fenway Bldg., Boston; h. Columbia Terrace, Brookline, Mass.; summer, Bartlett's Harbor, North Haven, Me.
S., T.—Born North Attleboro, Mass., May 5, 1888. Pupil of Bela Pratt; Landuski; Paul Bartlett. Member: Boston GA. Instructor, Museum of Fine Arts School, Boston. Work: In Boston Museum of Fine Arts and Boston City Hospital; Boston AC.; Metropolitan Museum, New York; "Memorial to Soldiers of Revolution," Attleboro Chapter D. A. R.

**ALLEN, Gregory S(eymour),** Harriet Ave., Morsemere, N. J.
S.—Born Orange, N. J., July 8, 1884. Pupil of Gutzon Borglum, H. K. Bush-Brown, Philip Martini.

**ALLEN, Greta,** 755 Boylston St.; h. 34 Wales St., Boston, Mass.; summer, Provincetown, Mass.
Port. P.—Born Boston. Pupil of De Camp, Benson. Member: Copley S.

**ALLEN, J. E.,** Interlaken, N. J. (I.)

**ALLEN, Louise** (Mrs. Louise Allen Hobbs), Trinity Court, Boston, Mass.; summer, East Gloucester, Mass.
S.—Born Lowell, Mass. Pupil of R. I. School of Design in Providence; School of the Boston Museum of Fine Arts. Member: N.A. Women PS.; Copley S. Work in Cleveland Museum; war memorial at East Greenwich, R. I.

**ALLEN, Marion Boyd** (Mrs. William A. Allen), Fenway Studios; h. 477 Commonwealth Ave., Boston, Mass.
P.—Born Boston, Oct. 23, 1862. Pupil of Tarbell and Benson at School of Boston Museum of Fine Arts. Member: Copley S.; Conn.AFA; NAC; Wash.A.C.; N. A. Women PS, PBC; Buffalo SA; Lg. of N.Y.A. Awards: Hon. mention Conn. AFA, 1915 and 1921; People's prize, Newport AA, 1919; Hudson prize, Conn. AFA, 1920; Fellowship prize, Buffalo SAC, 1920; prize French Inst., New York, 1920. Work in Public Library, Barre, Mass.; College Library, Brunswick, Me.; Harvard Club, Boston. Specialty: Portraits.

**ALLEN, Mary Coleman,** 125 East 10th St., New York, N. Y.
Min. P.—Member: A. S. Min. P.

**ALLEN, Orville S.,** 452 West 153rd St., New York, N. Y.
P.—Member: S.Indp.A.

**ALLEN, Thomas,** 12 Commonwealth Ave., Boston, Mass.; summer, Princeton, Worcester Co., Mass.
P.—Born St. Louis, Mo., Oct. 19, 1849. Pupil of Royal Academy, Düsseldorf. Member: ANA 1884; SAA 1880; Boston AC; Paint and Clay Club of Boston (pres.); Boston SWCP (pres.); Copley S. 1892 (v.-pres.). Trustee Boston Museum of Fine Arts; Chairman of Council and Faculty, Boston Museum School of Drawing and Painting; Pres. International Jury of Award, St. Louis Exp., 1904; chairman, since 1910, Art Commission of the City of Boston. Represented in Museum of Fine Arts, Boston; City Art Museum, St. Louis; Berkshire Athenaeum and Museum.

**ALLEN, Willard,** Woodstock, N. Y.
P., T.—Born Oberlin, O., Aug. 15, 1860. Pupil of Chase, Carlsen, Ahrens.

**ALLENDER, Mrs. Nina E.,** 1315 Clifton St., Washington, D. C.
P., I., T.—Born Auburn, Kan. Pupil of PAFA under Chase and Henri; Brangwyn in London. Member: Wash. SA.

**ALLIS, C. Harry,** 24 West 8th St., New York, N. Y. (P.)

**ALLISON, F. D.,** 214 West 70th St., New York, N. Y. (P.)

**ALLISON, Merle,** 118 East 28th St., New York, N. Y.
I.—Member: SI.

**ALLMOND, Katherine.** See Mrs. Charles A. Hulbert.

**ALTEN, Mathias J.,** 1593 E. Fulton St., Grand Rapids, Mich.
P.,T.—Born Gusenburg, Germany, Feb. 13, 1871. Pupil of Constant, Laurens, Prinet, Girrardo and Whistler in Paris. Member: Grand Rapids AA. Awards: Detroit A.I. second prize, 1919; Scarab Club gold medal, 1920. Work: In collection of Grand Rapids Art Association; Syracuse Museum of Fine Arts.

**ALTENBURG, Alexander,** 75 Washington Place, New York, N. Y.
P.—Member: S.Indp.A.

**ALTMANN, Aaron,** 2298 Green St., San Francisco, Calif.
P., W., L., T.—Born San Francisco, Calif., Oct. 28, 1872. Pupil of A. F. Matthews, San Francisco; Constant, Laurens and Gérôme, Paris. Member: San F. AA.

**ALVAREZ, Mabel,** 2180 West 25th St., Los Angeles, Calif.
P.—Born Waiahua, Oahu, Hawaii. Pupil W. V. Cahill. Member: Calif. AC., Laguna Beach Asso. Awards: Silver Medal, Panama-Calif. Exp., San Diego, 1916; 3rd Black prize, Calif. AC., 1918, 1919.

**AMATEIS, Edmond R.,** 126 East 75th St., New York, N. Y.
S.—Born Rome, Italy, Feb. 7, 1897. Pupil Beaux-Arts Inst. of Design. Award: Honorable Mention-Prix de Rome, 1921.

**AMENT, R(obert) S(elfe),** 2380 Grand Ave., New York, N. Y.
P., E., C., W., T.—Born Brooklyn, Oct. 3, 1879. Pupil of Ward, Chase and Henri. Member: Penguins.

**AMES, Frances (Mrs. Linwood P. Ames),** "The Twinpike," Fort Plain, N. Y.
P.—Born Massina, N. Y., 1868. Pupil of Chase in New York; Collin, Courtois and Renvir in Paris. Work: Portrait of C. K. Gaines in St. Lawrence University; President, Wisconsin University; J. A. Blanchard, Republican Club, New York City.

**AMES, May,** 9315 Miles Ave., Cleveland, Ohio.
P., L., T.—Born Cleveland, Ohio. Pupil Cleveland School of Art; R. I. School of Design. Member: Women's Art Club of Cleveland; N.A. Women PS. Award: $25 by Independent Society of N. Y.

**AMICK, Robert Wesley,** 63 Washington Sq., New York, N. Y.
P., I.—Born Canon City, Colo., Oct. 15, 1879. Pupil of ASL of N. Y. Member: SI 1913.

**ANDERSEN, Hendrik Christian,** 3 Piazza del Popolo, Rome, Italy.
S.—Born Bergen, Norway, Apr. 17, 1872; brought to the United States in infancy and settled at Newport 1873. Studied in Boston, Paris, Naples, Rome. Work: "Fountain of Life"; "Jacob Wrestling with the Angel"; "Study of an Athlete," "Fountain of Immortality," etc. Author of "Creation of a World Centre of Communication"; "Legal and Economic Advantages of a World Centre of Communication"; "League of Nations."

**ANDERSEN, Martinus,** 135 West 44th St.; 402 West 22nd St., New York, N. Y.
P., I.—Born Peru, Ind., Aug. 13, 1878. Pupil of Herron Art Inst., Indianapolis, under J. O. Adams and Forsyth. Member: S.Indp.A. Awards: Hon. mention, Richmond, Ind., 1913, 1914 and 1915. Work: Mural decorations, City Hospital, Indianapolis.

**ANDERSON, A(bram) A(rchibald),** 80 West 40th St.; h. 6 East 38th St., New York, N. Y.
Port.P.—Born New York, 1847. Pupil of Bonnât, Cabanel, Cormon and Collin in Paris. Member: AWCS; founder and hon. pres. Paris AAA.

**ANDERSON, Dorothy Visju,** 3130 Palmer Sq., Chicago, Ill.
P., T.—Born Christiania, Norway. Pupil of AIC, W. M. Chase. Member: AIC Alumni; Chicago AG; Chicago AC; S. Indp.A. Award: Fine Arts Building Prize, Chicago AG, 1918.

**ANDERSON, E(llen) Graham,** 39 Charles St., New York, N. Y.
P., I., E.—Born Lexington, Va. Pupil of Charles Guérin, "Académie Moderne" and E. A. Taylor in Paris.

**ANDERSON, Elmer G.,** 2545 North Chadwick St., Philadelphia, Pa. (P.)

**ANDERSON, Frederic A.**, Baker Bldg., 1520 Chestnut St., Philadelphia, Pa. (I.)

**ANDERSON, G. Adolph**, 522 Franklin Ave., Ridgewood, N. J.
P.—Born Rochester, Minn., Ma-- 21, 1877. Pupil of Jonas Lie and John Johansen, Robert Henri. Member: NAC.

**ANDERSON, Harold**, 57 Lawton St., New Rochelle, N. Y. (I.)

**ANDERSON, Helge**, 152 Huntington Ave., Boston, Mass. (P.)

**ANDERSON, Karl**, Westport, Conn.
P.,I.—Born Oxford, O., Jan. 13, 1874. Pupil of AIC; Colarossi Academy in Paris; studied in Holland, Italy, and Madrid. Member: Am. PS; SI; Salma. C.; ANA 1913; NAC; Contemporary. Awards: Silver medal, C. I. Pittsburgh, 1910; Lippincott prize, PAFA, 1916; Altman prize ($500), NAD, 1917; French gold medal, AIC, 1919; gold medal NAC, 1920. Work: "The Idlers," Art Institute of Chicago; "Sisters," City Museum, St. Louis, Mo.; "Apple Gatherers," Cleveland Museum; "The Heirloom," Pennsylvania Academy, Philadelphia.

**ANDERSON, Oscar**, 78 Rocky Neck Ave.; h. 7 Davis St., Gloucester, Mass.
P.—Born Gotland, Sweden, July 31, 1873. Pupil of Charles Noël Flagg in Hartford. Member: Conn.AFA; S.Indp.A.; Arts and Crafts C., Hartford. Award: Hon. mention and popular prize, Conn.AFA 1917.

**ANDERSON, Percy E.**, 58 East 56th St., New York, N. Y.
I.—Member: Salma.C.

**ANDERSON, Raymond H.**, 3304 Iowa St., Pittsburgh, Pa.
P.—Member: S.Indp.A.

**ANDERSON, Ronald**, 54 West 37th St., New York, N. Y.
P., I.—Born Lynn, Mass., Nov. 1, 1886. Pupil Chicago Art Institute; Eric Pape; George Lawlor. Member: Guild of Free Lance Artists. Cover designs for: Woman's Home Companion, Delineator, Saturday Evening Post, Colliers' Weekly, McCall's, and Literary Digest.

**ANDERSON, Ruth A.** (Mrs. Samuel Temple), 53 Charles St., Boston, Mass
P.—Born Carlisle, Pa. Pupil of Anshutz, Breckenridge, Cecilia Beaux, Chase and Jonas Lie. Member: N.A. Women PS; Fellowship PAFA. Award: European traveling scholarship, PAFA 1912. Represented in the Pennsylvania Academy of the Fine Arts.

**ANDRADE, Mary Fratz (Mrs. C. P. Andrade)**, 710 Pembrook Ave., East Lansdowne, Pa.
P.—Member: Fellowship PAFA.

**ANDREASEN-LINDBORG, Mrs. Ingeborg**, Katarinavägen, 15 BII, Stockholm, Sweden.
P., E.—Born Hjörlunde, Denmark, Aug. 10, 1876. Pupil of AIC, and Royal Academy of Denmark. Member: Chicago SE; Danish and Swedish Graphical Societies. Awards: Gold medal, Royal Academy of Denmark; bronze medal, Baltic Exhibition. Etchings in National Museum, Stockholm; Royal Library, Copenhagen.

**ANDREW, Richard**, Fenway Studios, 30 Ipswich St., Boston, Mass.; h. 173 Stratford St., West Roxbury, Mass.
P., E., T.—Pupil of Laurens and Gerome. Member: Boston GA.

**ANDREWS, Bernice.** See Mrs. B. P. A. Ferhow.

**ANDREWS, Helen F(rancis)**, Westover School, Middlebury, Conn.; h. Farmington, Conn.
P.—Born Farmington, Conn., Dec. 22, 1872. Pupil of ASL of N. Y.; Laurens and Constant in Paris. Member: Conn. AFA; S. Indp. A. Award: Hudson prize, Conn. AFA, 1914.

**ANGAROLA, Anthony**, 1318 Rosedale Ave., Chicago, Ill.
P.—Born Chicago, Ill., Feb. 4, 1893. Pupil of Harry M. Walcott. Member: Chicago Indp. Art Soc.; ASL of Chicago; Chicago SA. Award: First prize in ASL exhibition. Work: "In the Ghetto," John Vanderpoel School.

**ANGELA, Emilio**, 558 Broome St., New York, N. Y.
S.—Member: YS.

**ANGELL, Louise M.**, 88 School St., Fall River, Mass.
Min.P.—Member: Providence AC; Providence WCC.

**ANKENEY, John S(ites)**, 906 Conley Ave., Columbia, Mo.
P., T.—Born Xenia, O., April 21, 1870. Pupil of Twachtman, Chase, Du Mond, Saint Gaudens and Ross in United States; Lefebvre, Robert-Fleury, Aman-Jean, Collin, Tudor Hart, Menard and Simon in Europe. Member: American Art Asso., Paris; Wash. AC.; Western Arts Asso.; St. Louis AG; NAC; Salma. C.; Col. A.A. Work: Portrait of Pres. R. H. Jesse and a landscape in University of Missouri; landscape in Lindenwood College, St. Charles, Mo.

**ANNAN, Abel H.**, Carnegie Studios, West 57th St., New York, N. Y.
P.—Member: Chicago WCC.

**ANNAN, Alice H.**, Carnegie Studios, 152 West 57th St., New York, N. Y.
P.—Born New York. Pupil of ASL of N. Y., Henry B. Snell and Ben Foster. Member: Chicago WCC; N.Y.Pen and Brush C. Work: "Old Quebec," Poland Spring Gallery.

**ANSBACHER, Jessie**, Holbein Studio, 152 West 55th St.; h. West 81st St., New York, N. Y.
P., E.—Born Wilkes-Barre, Pa. Pupil William Chase. Member: N.A. Women PS; Art Workers C; N.Y. Guild of Artists.

**APEL, Mrs. Marie**, 3 Washington Sq., New York, N. Y.
S.—Member: N.A. Women PS; Eclectics.

**APPEL, Charles P.**, 57 Ely Place, East Orange, N. J.
P.—Born Brooklyn, N. Y., July 11, 1857. Pupil of Chase and Mora in New York. Member: Salma.C, 1906.

**APPLEGATE, Frank G.,** School of Industrial Art, West State and Willow Sts., Trenton, N. J.; h. Edgehill Rd., Morrisville, Pa.
S., T.—Born Atlanta, Ill., Feb. 9, 1882. Pupil of Univ. of Ill. under F. F. Frederick; PAFA under Grafly; Verlet in Paris. Instructor in modeling, Trenton Industrial Art School.

**APPLETON, Eliza Bridgham (Mrs. Everard Appleton),** 42 Pleasant St., Rumford, R. I.
S.—Born Nov. 9, 1882. Studied with M. Ezekiel in Rome. Member: Providence AC.

**ARCHAMBAULT, A. Margaretta,** 1710 Chestnut St.; h. 426 South 40th St., Philadelphia, Pa.
Port. and Min.P.,T.—Born Philadelphia. Pupil of PAFA; Julian Academy in Paris. Member: Pa.S.Min.P. (sect.). Fellowship PAFA; Plastic C.; Phila. AC.; Phila. Alliance. Work: "Michael Pillegas," Independence Hall, Philadelphia; "Judge William Maclay Hall," Law Court, Chambersburg, Pa.; "Rev. Charles D. Cooper," Church of the Holy Apostles, Philadelphia.

**ARGYROPEDON, Emanuel,** 135 East 59th St., New York, N. Y.
P.—Member: S.Indp.A.

**ARLENT-EDWARDS, S.,** care of Robert Fridenberg, 22 West 56th St., New York, N. Y.
Mezzotint Engr.—Member: Salma.C.

**ARMBRUSTER, A. E.,** 3102 No. High St., Columbus, O.
Scenic P.—Member: Pen and Pencil Club, Columbus, 1914; League of Columbus Artists.

**ARMFIELD, Maxwell,** 104 West 40th St., New York, N. Y.
P., I., C., W., L., T.—Born Ringwood, England. Studied Birmingham, Paris, Italy. Member: N. Y. Arch. Lg, MacD.C.; Mural P. Work: "Faustine," Luxembourg Gallery. Illustrates for "Century," "Asia," "Pall Mall," etc.

**ARMINGTON, Mrs. Caroline H(elena),** 70 Blvd. du Montparnasse, Paris, France.
P., E.—Born Brampton, Ontario, Canada, Sept. 11, 1875. Pupil of Julian Academy in Paris. Member: Chicago SE; Calif. SE; Société Nationale des Beaux Arts. Etchings in the New York Public Library; Luxembourg and Petit Palais, Paris; British Museum and South Kensington Museum, London; National Gallery, Ottawa, Canada; Bibliographie de Belgique, Brussels.

**ARMINGTON, Frank M(ilton),** 70 Blvd. du Montparnasse, Paris, France.
P., E.—Born Fordwich, Ontario, Canada, July 28, 1876. Pupil of Jean Paul Laurens and Henri Royer at Julian Academy in Paris. Member: Paris AAA. Work: "Portrait of Yetta Rianza" and "Pont Louis Philippe, Paris," Luxembourg Gallery, Paris. Etchings in Congressional Library, Washington; New York Public Library; Luxembourg Gallery and Petit Palais, Paris; British Museum and South Kensington Museum, London; Bibliographie de Belgique, Brussels; National Gallery, Ottawa, Canada.

**ARMS, Jessie.** See Mrs. Botke.

**ARMS, John Taylor,** R.F.D. No. 9, Greenfield Hill, Fairfield, Conn.
I., E., A.—Born Washington, D. C., April 19, 1887. Pupil of Ross Turner, D. A. Gregg, Felton Brown and Despradelle. Member: Calif. P.M.; Calif. SE.; Soc. Canadian Painters; Print Makers of America; Salma.C.; Chicago SE., Brooklyn SE., P.-G. Work in Ellington (Conn.) Memorial Church, Congressional Library; Museum of History, Science and Art, Los Angeles; and N. Y. Public Library.

**ARMSTRONG, Barbara,** Fishing Village Studio, Ogunquit, Me.; h. 1009 West 12th St., Canton, O.; summer, Ogunquit, Me.
P.—Born Bellaire, O., Sept. 26, 1896. Pupil of Hamilton E. Field.

**ARMSTRONG, C. D.,** 1409 Union Bank Bldg., Pittsburgh, Pa.
P.—Member: Pitts. A.A.

**ARMSTRONG, Sam(uel (John),** Interlaaken Drive, Steilacoorn Lake, Pierce Co., Wash. P. O. address: News Tribune, Tacoma, Wash.
P., I.—Born Denver, Colo., Nov. 7, 1893. Pupil School of Industrial Art, Phila.; Mechanics Art Inst., Rochester; J. L. Gerome; Ferris. Member: Fine Arts Asso., Tacoma, Wash. Works in "Strand" and "Victoria" Theatres, Rochester; "Liberty Theatre," Cleveland. Illustrations and cover designs for "Sunset" Magazine.

**ARMSTRONG, Voyle Neville,** 717 North I St., Bedford, Ind.
P., I., W.—Born Dobbin, West Va., Nov. 26, 1891. Pupil of James R. Hopkins, H. H. Wessel; Meakin, Eschenbach, Barnhorn and Duveneck at Cincinnati Art Academy. Member: Cincinnati AC. Illustrated "Saul of Tarsus and Other Poems," and numerous short stories. Writes for newspapers and magazines. Work in Cincinnati Art Club.

**ARNOLD, Mrs. Clara Maxfield,** 22 Highland Ave., East Providence, R. I.
P.—Born East Providence, R. I., Nov. 5, 1879. Member: Providence AC; Providence WCC. Specialty, fruit and flowers.

**ARNOLD, F. McIntosh,** 510 Anderson St., Orlando, Fla.
I.—Member: Salma.C.

**ARNOLD, Harry,** 208 Gillette Ave., Waukegan, Ill.
P., T.—Born Penzance, Cornwall, England. Studied at Colarossi Academy in Paris and in England. Member: S. Indp. A.

**ARNOLD, Lucetta,** 630 Negley Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA 1916.

**ARTHURS, Stanley (Massey),** 1305 Franklin St.; h. 2108 Boulevard, Wilmington, Del.
Mural P., I.—Born Kenton, Del., Nov. 27, 1877. Pupil of Howard Pyle. Mem-

ber: Salma.C.; SI 1905; N.Y.Arch.Lg. 1912 (assoc.); Mural P. Work: "Occupation of Little Rock, Ark., by Federal Troops," Governor's Room, State Capitol, St. Paul, Minn.; "Landing of De Vries at Swanendale, 1831," Delaware College, Newark, Del.; "The Crusaders," State Capitol, Dover, Del.; illustrated, "The War of 1812," by Capt. A. T. Mahan; "The Bigelow Papers"; "The Children's Longfellow," etc. Author, "On the Old Boston Post Road," "Early Steamboat Days," etc.

**ASANGER, Jacob,** 12 East 15th St., New York, N. Y.; summer, Browning, Mont.
P., E., C.—Born Altoetting, Bavaria, Jan. 20, 1887. Pupil of Munich Art schools. Member: S. Indp. A.

**ASHBROOK, Paul,** 2 Hedgerow Lane, Clifton, Cincinnati, O. (P.)

**ASHE, Edmund M.,** Westport, Conn.
P., I., T.—Member: NYWCC; SI, 1901; Pittsburgh AA.

**ASHFORD, F. C.,** 678 West End Ave., New York, N. Y. (P.)

**ASHLEY, Clifford W(arren),** 31 Eighth St., New Bedford, Mass.
P.—Born New Bedford, Mass., Dec. 18, 1881. Pupil of Howard Pyle, George L. Noyes. Member: Phila. AC; Salma. C.; N. Y. Arch. Lg.; Wilmington SFA; New Bedford SFA. Work: "The Whaling Industry," Public Library, New Bedford, Mass.; "Outfitting the Whaler," Brooklyn Museum. Author and illustrator of "A Corner in Four Posters" and "The Blubber Hunters."

**ASHTON, Mrs. May Malone,** McKinley High School; 2430 Upton St., N. W., Washington, D. C.
P.—Member: S. Wash. A.; Wash. WCC.

**ASPELL, S. B.,** 132 East 19th St., New York, N. Y.
I.—Member: SI.

**ATHEY, Ruth C.,** Abbott Press, 114-116 East 13th St., New York, N. Y.; h. 34 Butler Place, Brooklyn, N. Y.
P., T.—Born St. Louis, Mo., March 26, 1892. Pupil Pratt Institute. Member: Brooklyn WCC.

**ATKINS, A(lbert) H(enry),** 45 Charles St., Boston Mass.; summer, Eastern Point, Gloucester, Mass.
S., T.—Born Milwaukee, Wis. Pupil of Cowles Art School in Boston; Julian and Colarossi Academies in Paris. Member: NSS 1911; Providence AC; Arch. Lg. of N.Y.; Boston Arch.C.; Salma.C.; Calif. P.M. Since 1909 member of faculty, R. I. School of Design. Award: Silver medal, Milwaukee Art Institute, 1917. Work: "Copenhagen Memorial Fountain," Boston; "Lapham Memorial," Milwaukee; World War Memorial, Roslindale, Mass.

**ATKINS, Florence E(lizabeth),** 1040 Bush St., San Francisco, Calif.
P., S.—Born in Louisiana. Pupil of H. Sophie Newcomb Art School.

**ATKINSON, E. Marie.** See Mrs. M. A. Hull.

**ATWATER, Jean Howe,** 321 Whitney Ave., New Haven, Conn.
P.—Member: New Haven Paint and Clay Club.

**ATWOOD, Clara E.** See Mrs. F. N. Fitts.

**ATWOOD, William E(dwin),** Gallery-on-the-Moors; h. The House-on-the-Moors, East Gloucester, Mass.
P.—Born Killinoly, Conn. Member: Salma. C.; Boston AC.; NAC.; Copley S.

**AUDIGIER, E. D. (Mrs. L. D. Audigier),** care Thomas Cook & Son, Rome, Italy. (P.)

**AULT,** George C., 11 Charles St., New York, N. Y.; h. 1023 Broad St., Newark, N. J.; summer, Provincetown, Mass.
P.—Born Cleveland, Ohio, October 11, 1891. Pupil of St. John's Wood Art School and Slade Art School in London. Member: S.Indp.A.

**AUSTIN, Charles P.,** San Juan Capistrano, Calif.
P.—Born Denver, Colo., March 23, 1883. Pupil of Twachtman in New York, and Castellucho, Paris.

**AVERY, Hope,** 35 East 62nd St., New York, N. Y.
P., S.—Member: N. A. Women PS.

**AVINOFF, A(ndrew N.),** Napanoch, N. Y.
P., E.—Born in Russia, Feb. 1, 1884. Sudied in Russia. Member: N.Y.-WCC.

**AYER, J. C.,** 39 West 67th St., New York, N. Y.
P.—Member: S.Indp.A.

**AYLWARD, W(illiam) J(ames),** Salmagundi Club, 47 Fifth Ave., New York, N. Y.
I.—Born Milwaukee, Wis., Sept. 5, 1875. Pupil of Howard Pyle. Member: AWCS; NYWCC; Phila.WCC; Salma.C; A.Fund S. Awards: Shaw purchase prize, Salma.C. 1911; Beck prize, Phila. WCC 1912; Illus. prize, Salma. C., 1914.

**AZADIGIAN, Manuel,** 1854 North Darien St., Philadelphia, Pa. (P.)

**AZZI, Marius A.,** 120 West 11th St., New York, N. Y.
S.—Born West Hoboken, N. J., Aug. 19, 1892. Pupil of Carl Bitter and A. S. Calder; Royal Academy of Fine Arts, Milan, Italy. Member: Y. S.

**BABCOCK, Dean,** Long's Peak, Colo.
P.—Born in Canton, Ill., Jan. 14, 1888. Pupil of John Vanderpoel, Robert Henri and Helen Hyde. Member: Denver AA.

**BABCOCK, E(lizabeth) J(ones),** (Mrs. J. W. Babcock, II.), 571 Park Ave., New York, N. Y.
P., I.—Born Keokuk, Ia., July 19, 1887. Pupil of Duveneck and Chase. Member: N.A. Women PS; Guild of Free Lance Artists. Illustrates for "Scribner's "Harper's," etc.

**BABCOCK, R(ichard),** Woodland Road, Pittsburgh, Pa.
Mural P., I.—Born Denmark, Ia., June 4, 1887. Pupil of AIC; Weinhold and Eisengraber School of Painting and Stätische Gewerbe Schule in Munich,

Germany. Member: ASL of Chicago; Chicago WCC. Work: "Russians Outside Port Arthur," U. S. Grant Hotel, San Diego, Calif.

**BACH, Florence Julia,** 1110 Elmwood Ave.; h. 557 Bird Ave., Buffalo, N. Y.
P., S.—Born Buffalo, N. Y., June 24, 1887. Pupil of Art School of Albright Art Gallery, Buffalo; ASL of N. Y. under Chase and Du Mond. Member: Buffalo SA. Award: Hon. mention, Buffalo SA, 1915; Fellowship prize, Buffalo SA, 1917; hon. mention, Buffalo SA, 1918, 1919 and 1921. Represented in Buffalo Fine Arts Academy.

**BACKUS, Mary G.,** Santa Fe., N. M. (P.)

**BACON, Irving R.,** R. F. D. 4, Redford, Mich.
P.—Born Fitchburg, Mass., Nov. 29, 1875. Pupil of Chase in New York; Carl von Marr and Heinrich von Zügel in Munich. Work: "Village Street Scene." Louisville Assoc.; "The Little Old Man of the Woods," D. & C. Steamer, Detroit; Fellowcraft Club, Detroit.

**BACON, Kate L.** See Mrs. Kate B. Bond.

**BACON, Peggy,** 152 West 55th St.; 162 East 46th St., New York, N. Y.; summer, Rogers Rock, Lake George, N. Y.
P.—Born Ridgefield, Conn., May 2, 1895. Pupil of Jonas Lie. Member: S. Indp.A.

**BAER, Herbert M.,** 655 Fifth Ave.; h. 601 Madison Ave., New York, N. Y.; summer, Westport, Conn.
P., Engr., Arch.—Born New York, N. Y., Nov. 13, 1879. Pupil of Ware at Columbia University. Member: SBAA; Arch. Lg. of N. Y.; S. Indp. A. Award: Hon. mention, Paris Salon, 1905. Decorations in Park and Tilford's, New York City.

**BAER, William J(acob),** 226 West 59th St., New York, N. Y.; h. 174 Walnut St., East Orange, N. J.
Min.P.—Born Cincinnati, O., Jan. 29, 1860. Pupil of McMicken School of Design, Cincinnati; Royal Academy, Munich. Member: Am.S.Min.P. (treas.), ANA.; Calif. S. Min. P. (hon.). Awards: Bronze medal, Paris Exp., 1900; bronze medal, Pan. Am. Exp., Buffalo 1901; silver medal, Charleston Exp., 1902; hors concours, St. Louis Exp., 1904 (Jury of Awards); gold medal, P.-P.Exp., San F., 1915. Work: "Aurora" and "Nymph," Walters Gallery, Baltimore; "Lady in Pink," Jaffe Collection, Hamburg; "Daphne," and portrait in oils, Brooklyn Institute Museum.

**BAILEY, Henrietta D(avidson),** Newcomb Pottery, Audubon Pl. and Plum St.; h. 3315 De Soto St., New Orleans, La.
P., C., T.—Born New Orleans, La. Pupil of Newcomb Art Schools, New Orleans; Arthur W. Dow in New York. Member: NOAA; Baltimore Handicraft C. Represented in Delgado Museum, New Orleans, La.; City Art Museum, St. Louis.

**BAILEY, Henry Lewis,** 414 Mortgage Guarantee Bldg., Los Angeles, Calif.
E.—Member: Calif. AC; Calif. P.M.

**BAILEY, Henry T(urner),** Cleveland School of Art, Magnolia Drive and Juniper Road, Cleveland, O.
I.,C.,T.,W.,L.—Born North Scituate, Mass., Dec. 9, 1865. Pupil of Mass.Normal Art School in Boston. Member: Cleveland AA; College AA; Cleveland SA; Cleveland A.I.A.; director, Chautauqua Summer School of Arts and Crafts, 1906-1916; dean, Cleveland School of Art, 1917; director, Cleveland School of Art and the John Huntington Polytechnic Institute, Cleveland, 1919.

**BAILEY, Minnie Moly,** 3908 Swiss Ave., Dallas, Tex.; summer, Southbridge, Mass.
P., I.—Born Oberlin, Kan., Oct. 29, 1890. Pupil of Hawthorne, Connah and Pape.

**BAILEY, Robert M.,** 15 Beacon St., Boston, Mass.
P.—Member: Boston AC.

**BAILEY, Vernon Howe,** 14 East 60th St., New York, N. Y.
I.—Member: SI.

**BAINS, Ethel Franklin Betts,** 104 Harvey St., Germantown, Philadelphia, Pa.
I.—Member: Fellowship PAFA, Phila. WCC. Award: Bronze medal, P.-P. Exp., San F., 1915.

**BAIRD, Eugene Q.,** 293 Magnolia Ave., Jersey City, N. J. (P.)

**BAIRNSFATHER, A. L.,** 53 West 37th St., New York, N. Y. (P.)

**BAKER, Bryant,** 1026 Vermont Ave., Wash., D. C.
S.—Born London, July 8, 1881. Pupil of London Royal Academy of Arts. Member: Fellow, Royal Society of British Sculptors. Work: Statue of King Edward VII at Huddersfield, Yorkshire, England; "Prince Olav," owned by the Queen of Norway; "Snowden Andrews Memorial," at Winchester, Va.; "Edward B. Wright Memorial," Austin, Texas; busts of President Wilson and Senator H. C. Lodge, Gen. P. C. March, Gen. J. J. Pershing, Hon. Herbert Hoover.

**BAKER, Conn,** 44 East Norwich Ave., Columbus, O.
P.—Member: Columbus Pen and Pencil Club.

**BAKER, Donald,** Westerville, O.
P.—Member: Columbus Pen and Pencil Club; S.Indp.A.

**BAKER, Mrs. Elizabeth Gowdy,** 24 Gramercy Park, New York, N. Y.; summer, Greenwich, Conn.
P.—Born Xenia, O. Pupil of ASL., Cooper Union and N. Y. School of Art in New York; PAFA; Cowles Art School in Boston; studied in Rome, Florence and Paris; PAFA. Member: NAC. Specialty, Portraits in pure aquarelle and in oil.

**BAKER, F. A. Fuller,** 189 Fulton Ave., Hempstead, L. I., N. Y.
P.—Member: S.Indp.A.

**BAKER, Frederic Van Vliet,** 39 West 67th St., New York, N. Y.
P.,T.—Born New York, Nov. 6, 1876. Pupil of Pratt Inst., Brooklyn; Courtois in Paris. Member: Salma.C.; Assoc. Soc.Nat.des Beaux-Arts, 1901. Instructor, Pratt Institute.

**BAKER, George H(erbert),** 605½ Main St.; h. 224 South Fifth St., Richmond, Ind.
P.—Born Muncie, Ind., Feb. 14, 1878. Studied at Cin.A.A. Member: Richmond Art Assoc.; Indiana Artists' C.; S. Indp. A.; Wayne County S. Indp. A. Awards: First prize, Muncie, Ind., 1910; second hon. mention, Richmond, Ind., 1910; first prize, Richmond, Ind., 1913 and 1915.

**BAKER, Geo. O.,** care of Charles Everett Johnson; h. 941 Glengyle Place, Chicago, Ill.
P., I.—Born Mexico, Mo., Jan. 2, 1882. Pupil of Laurens and Richard Miller, Paris. Member: SI.

**BAKER, Jesse,** 135 Zara St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA 1916.

**BAKER, Mary F(rances),** 2263 Carondelet St., New Orleans, La.
P.—Born New Orleans, Oct. 28, 1879. Pupil of Newcomb Art School; PAFA. Member: New Orleans Art Assoc. Award: Silver medal, New Orleans Art Assoc.

**BAKER, M(aria) May,** 408 Raleigh Ave., Norfolk, Va.; summer, Wytheville, Va.
P., T.—Born Norfolk, Va., Sept. 25, 1890. Pupil of PAFA, Corcoran Art School, Charles Hawthorne, C. C. Critcher, Webster. Member: Norfolk SA; Wash. AC. Award: Irene Leache prize, Norfolk Society of Arts, 1920.

**BAKER, S(amuel) B(urtis),** care of Corcoran Gallery, Washington, D. C.
P.—Born Boston, Sept, 29, 1882. Pupil of Major, De Camp and Edward H. Barnard. Work: Portraits in the Massachusetts State House and Girls' High School, Boston; Harvard Law School, Cambridge, Mass.; Pinkerton Academy, Derry, N. H. Instructor at Corcoran Gallery.

**BAKOS, Joseph G.,** Old Palace, Santa Fé, N. M.; h. 52 Bissell Ave., Buffalo, N. Y.
P., S., T.—Born Buffalo, N. Y., Sept. 23, 1891. Pupil of J. E. Thompson. Member: Santa Fé SA.

**BALANO, Paula Himmelsbach** (Mrs. Cosme Balano), 54 Linden Ave., Lansdowne, Pa.
P., I.—Born Leipsic, Germany, May 10, 1878. Pupil of PAFA under Chase, Cecilia Beaux and Walter Appleton Clark; Mucha in Paris. Member: Phila. WCC; Fellowship PAFA; NYWCC; N. A. Women PS; Phila. Alliance. Award: Shillard gold medal for water colors, Plastic C., 1916. Work in Fellowship PAFA collection. Member of faculty of the Philadelphia School of Design for Women.

**BALCOM, Lowell L(eroy),** 136 West 65th St., New York, N. Y.
P., I., E.—Born Kansas City, Mo., Oct. 22, 1887. Pupil of J. D. Patrick. Member: Guild of Free Lance A. Represented in Kansas City Public Library.

**BALDRIDGE, C(yrus) Leroy,** Harmon-on-Hudson, N. Y.
I., W.—Born Alton, N. Y., May 27, 1889. Pupil of Frank Holme. Member: Guild of Free Lance Artists.

**BALDWIN, Burton Clarke,** 805 Junior Terrace, Chicago, Ill.
I.—Born Danville, Ill., 1891. Pupil of Chicago Academy of Fine Arts. Member: Palette and Chisel C.

**BALFOUR, Mrs. Helen,** 310 Mt. Washington Drive, Los Angeles, Calif.
P., I.—Born London, Eng., July 11, 1857. Pupil of AIC. Member: Calif. AC. Illustrated "Sunset Highways."

**BALINK, Hendricus C(ornelius),** Taos, N. M.
P., E.—Born Amsterdam, Holland, June 10, 1882. Pupil of National State Academy of Amsterdam; C. L. Dake, V. der Waay, Derkinderen; etching under du Pont and Arst. Member: Chicago SA.

**BALL, Alice Worthington,** 213 West Monument St., Baltimore, Md.
P.—Born in Boston. Pupil of Collin, Courtois and Hitchcock in Paris. Member: N.A. Women PS.; Conn. AFA.; NAC; Balto.WCC; S.Indp.A.; Wash. AC.; Phila. AC. Award: Hudson prize, Conn. AFA, 1915.

**BALL, Caroline Peddle** (Mrs. Bertrand E. Ball), Westfield, N. J.
S.—Born Terre Haute, Ind., Nov. 11, 1869. Pupil of Augustus Saint Gaudens and Cox in New York. Member: Ind. SS. Award: Hon. mention, Paris Exp., 1900. Work: "Victory," in quadriga in U. S. building at Paris Exp., 1900; memorial corbels, Grace Church, Brooklyn; memorial fountains at Flushing, L. I., and Auburn, N. Y.

**BALL, Linn (B.),** 163 West 23rd St.; h. 181 West 75th St., New York, N. Y.; summer, Hotel Bon Air, Landing, N. J.
P., I., C.—Born Milwaukee, Wis., Sept. 25, 1891.

**BALL, Mary Roberts.** See Mrs. Joseph Price.

**BALL, Robert,** 9 West 47th St., New York, N. Y.
P., I.—Born Kansas City, Mo., Sept. 7, 1890. Pupil of Richard Miller in Paris and Brittany. Member: Phila. AC.; Salma. C. Award: O. H. Dean prize, Artists of Kansas City and vicinity, 1915.

**BALL, Ruth N(orton),** Indian Arts Building, Balboa Park; h. 4141 Normal St., San Diego, Calif.
S.—Born Madison, Wis. Pupil of J. Liberty Tadd in Philadelphia; St. Louis School FA; Cincinnati Art Academy. Member: Cincinnati Women's AC; Three Arts C. and Crafters Company, Cincinnati; San Diego AG. Rep-

resented in City Art Museum, St. Louis; Cincinnati Art Museum; San Diego Art Museum, Marine Base, San Diego, Calif.

**BALL, Thomas Watson,** Old Lyme, Conn.
P., C.—Born New York City, July 7, 1863. Pupil of ASL of N. Y. under Beckwith, Mowbray and Du Mond. Member: NAC; Salma C.; Municipal AS of N. Y.; American Inst. Graphic A.; NSC; Alliance; MacD. C.; Work: Ceiling decoration in Chapel of the Intercession, New York City; ceiling decoration in Trinity Chapel, Buffalo; figure panels in font, St. Thomas' Church, New York City; figure panels in reredos, Chapel of Newman School, Hackensack, N. J.

**BALLANTINE, Edward James,** 36 Grove St., New York, N. Y.
P.—Born Edinburgh, Scotland, Dec. 3, 1885. Member: S. Indp. A.

**BALLIN, Florence.** See Mrs. Cramer.

**BALLIN, Hugo,** 662 Lexington Ave., New York, N. Y.; h. Saugatuck, Conn.
Mural P.—Born New York, N. Y., March 7, 1879. Pupil of ASL of N.Y.; studied in Rome and Florence. Member: ANA 1906; Mural P; N. Y. Arch.Lg. 1904; Lotos C.; Nat.Inst.A.L.; Union Inter. des Beaux-Arts, Paris; Arts Club, Rome, Italy. Awards: Shaw purchase, SAA 1905; President's prize, N.Y.Arch.Lg. 1906; Clarke prize, NAD 1906; second Hallgarten prize, NAD 1907; Isidor medal, NAD 1907; N.Y.Arch.Lg. 1908; bronze medal, Buenos Aires Exp., 1910. Work: "The European Sybil" and "The Lesson" in National Gallery, Washington; "Under the Pergola," Municipal Gallery, Montclair, N. J.; 18 paintings on ceiling and walls of Governor's Room, Capitol, Madison, Wis.; "The Lute Player," Annmary Brown Memorial Museum, Providence, R. I.

**BALLINGER, H(arry) R(ussell),** 1947 Broadway; h. 15 West 67th St., New York, N. Y.
I.—Born Port Townsend, Wash., Sept. 4, 1892. Pupil Maurice Braun, ASL of N. Y., and Harvey Dunn. Member: Salma. C.; SI. Illustrations for "Cosmopolitan," "Good Housekeeping," "Saturday Evening Post," "McClures," etc.

**BALSEIRO, Ernesto,** Arecileo, Porto Rico.
P.—Member: S.Indp.A.

**BANCROFT, Milton Herbert,** Salmagundi Club, 47 Fifth Ave., New York, N. Y.
P.,I.,T.—Born Newton, Mass., Jan. 1, 1867. Pupil of Mass. Normal Art School in Boston; PAFA in Philadelphia; Courtois, Callot, Delance and Girardot in Paris. Member: Salma.C. 1904; Phila.Sketch.C.; N.Y.Arch.Lg.1907. Prof. of Art, Swarthmore Col., 1886-92; Supt. of Schools, PAFA, 1892-94. Work: Portraits in Park Bank, New York City, etc.; mural decoration, Panama-Pacific Exp., 1915.

**BANHAM, Louis,** 18 Jones St., Jersey City, N. J.
P.—Member: Guild of Free Lance A.

**BANKSON, G(len) P(eyton),** 5222 Lacey St., Spokane, Wash.; h. Valley, Wash.
P., C.—Born Mount Hope, Wash., Sept. 7, 1890. Self-taught.

**BANNISTER, Eleanor C(unningham),** Ovington Bldg., 246 Fulton St.; h. 109 Cambridge Place, Brooklyn, New York, N. Y.
P.—Born New York, N. Y. Pupil of Whittaker in Brooklyn; Constant and Lefebvre in Paris. Member: Brooklyn SA. Work: "Portrait of Rev. R. S. Storrs," Brooklyn Museum.

**BARBER, Alice.** See Mrs. Charles H. Stephens.

**BARCLAY, McClelland,** 918 Wrigley Bldg.; h. 5058 Sheridan Road, Chicago, Ill.
P., I.—Born St. Louis, Mo., May 9, 1891. Pupil of H. C. Ives, George R. Bridgman, Thomas Fogarty. Member: ASL of N. Y.; Chicago AC; Art Service League, Chicago. Awards: Navy poster prize ($250), Committee on National Preparedness, 1917; first prize U. S. M. C. recruiting poster; first prize for allegorical painting of Commerce of Chicago from Chicago Association of Commerce.

**BARHYDT, Jean K.** (Mrs. George Weed Barhydt), The Belnord, 548 Orange St., New Haven, Conn.; summer, Center Harbor, N. H.
P.—Born Brooklyn, N. Y., July 14, 1868. Pupil of G. A. Thompson. Member: N. A. Women PS.; Conn. AFA; New Haven PCC.

**BARILE, Xavier J.,** 7 West 14th St., New York, N. Y.
P., I., E.—Born in Italy, March 18, 1891. Pupil of Chapman; Mora; Sloan and Dodge. Member: ASL of N. Y.; S. Indp. A.

**BARKER, Katherine,** The Avondale, 39th and Locust Sts., Philadelphia, Pa.; summer, Cliffdale Farm, Croton-on-Hudson, N. Y.
P., T.—Born Pittsburgh, Pa., Dec. 2, 1891. Pupil of Breckenridge, Anshutz, Carlson, Hale, Beaux and Vonnoh. Member: Fellowship PAFA.

**BARKSDALE, Ethel duPont, Jr.,** Mt. Salem Lane, Wilmington, Del.
P.—Member: S.Indp.A.

**BARLOW, Myron,** 114 Theodore St., Detroit, Mich.; and Trépied, Etaples (Pas-de-Calais), France.
P.—Born Ionia, Mich., 1873. Pupil of AIC; Gérôme and Ecole des Beaux-Arts in Paris. Member: Paris AAA; Paris SAP; Soc.Nat.BA, Paris; Phila. AC. Awards: Gold medal, St. Louis Exp., 1904; gold medal, P.-P.Exp., San F., 1915. Work: "Mother Love," Pennsylvania Academy, Philadelphia; "Liseuse," Palais des Beaux Arts, Douai, France; "Pécheuse," Detroit Museum of Art.

**BARNARD, Elinor M.** (Mrs. Komroff), 601 Madison Ave., New York, N. Y.
P.—Born Kensington, London, England, Aug. 29, 1872. Member: NYWCC; N. A. Women PS. Specialty, portraits in water color.

**BARNARD, George Grey,** 454 Fort Washington Ave., New York, N. Y.
S.—Born Bellefonte, Pa., May 24, 1863. Pupil of AIC; Carlier at the Ecole des Beaux-Arts in Paris. Member: Assoc. Soc. Nationale des Beaux-Arts, France; Nat. Inst. A. L.; Ind. SS. Awards: Gold medal, Paris Exp., 1900; gold medal, Pan.-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904. Work: "Two Natures," Metropolitan Museum; "Pan," Central Park, New York; "I Feel Two Natures," Art Institute of Chicago; "Labor," State Capitol, Harrisburg, Pa.

**BARNARD, Josephine W.,** 117 Waverly Pl., New York, N. Y.
P., T.—Born Buffalo, N. Y., April 22, 1869. Pupil of Dow, Snell and Carlson in United States; Stanhope Forbes in England. Member: N.A. Women PS.

**BARNES, E(rnest) H(arrison),** 1308 Geddes Ave., Ann Arbor, Mich.
P.—Born Portland, Chautauqua Co., N.Y., May 10, 1873. Pupil of Will Howe Foote and Henry R. Poore; AIC and ASL of N. Y. Member: S.Indp.A. Teacher freehand drawing and painting, Univ. of Mich.

**BARNES, Gertrude J(ameson)** (Mrs. Henry A. Barnes), 1812 Emerson Ave., South, Minneapolis, Minn.
P.—Born Tyngsboro, Mass., Oct. 23, 1865. Pupil of Minneapolis School of Fine Arts under Douglas Volk; Cowles Art School in Boston under Dennis M. Bunker; Snell and Lathrop in New York; C. H. Woodbury. Member: Artists League of Minneapolis; Awards: First prize for landscape, Minnesota State Art Soc., 1904; hon. mention, Minnesota State Art Soc., 1908, 1910 and 1914; hon. mention Minneapolis AI 1915; bronze medal for oils, St. Paul Inst., 1916. Work: "In the Orchard," Minnesota State Art Society, St. Paul; "Trees by the Sea," Woman's Club, Minneapolis.

**BARNES, Matthew,** 1456 Jones St., San Francisco, Calif. (P.)

**BARNETT, Bion,** care of Mrs. C. W. Camp, 122 East 82nd St., New York, N. Y. (P.)

**BARNETT, Tom P.,** 3832 Lindell Boulevard, St. Louis ,Mo.
P., A.—Born St. Louis, Feb. 11, 1870. Studied architecture under George I. Barnett and painting under Paul Cornoyer. Member: Chicago AG; NAC; St. Louis AG; Salma.C. 1920. Awards: Gold medal for architecture, La. Purchase Exp., St. Louis, 1904; bronze medal for architecture and painting, Portland Exp., 1905; first Ives lansscape prize ($100), St. Louis Artists' Guild, 1914, 1915, 1917 and 1919; Scott Memorial prize ($100), St. Louis AG, 1918; first Architectural prize, Cook County, Court House, Chicago, Painting: "Winter Snow," St. Louis Museum of Fine Arts.

**BARNEY, Mrs. Walter.** See Stevens, Esther.

**BARNEY, J. Stewart,** h. 31 West 37th St., New York, N. Y.
P., A., W.—Born Richmond, Va., Oct., 1869.

**BARNHORN, Clement J(ohn),** Art Museum; h. 578 East Fourth St., Cincinnati, O.
S.—Born Cincinnati, 1857. Pupil of Rebisso in Cincinnati; Bouguereau, Peuch, Mercié, Ferrier and Julian Academy in Paris. Member: NSS 1899; Cincinnati AC. Awards: Hon. mention, Paris Salon, 1895; bronze medal, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Theodore Thomas," Cincinnati Music Hall; "Fountain," Shortridge High School, Indianapolis; fountain figure, Prince George Hotel, New York; "Fountain," Hugh High School, Cincinnati; "Magdalen," Cincinnati Art Museum; "Portrait Bust," Public Library, Cincinnati; "Madonna and Child," Cathedral façade, Covington, Ky.; "Fountain," Conservatory of Music, Cincinnati; eleven panels in Cincinnati Court House; "Portrait of Major C. R. Holmes," Cincinnati General Hospital; Dr. P. S. Connor, relief, Good Samaritan Hospital, Cincinnati.

**BARNS, Cornelia** (Mrs. C. Garbett), Morgan Hill, Calif.
P., I.—Born New York, Sept. 25, 1888. Pupil of Twachtman and Chase. Illustrates for the "Liberator."

**BARNUM, Emily Keene,** Champs des Tisons, La Sallaz sur Lausanne, Switzerland.
P.,T.—Born New York, N. Y., March 29, 1874. Pupil of Vibert in Paris; Irving R. Wiles in New York and ASL of N.Y. Member: Pen and Brush Club. Specialty, water color.

**BARONE, Antonio,** 771 Lexington Ave., New York, N. Y.
P., E., T.—Born Valle Dolmo, Sicily, May 20, 1889. Pupil of Du Mond, Chase and Mora. Member: Chicago SE; PortP. Award: Bronze medal for etching, P.-P.Exp., San F., 1915; gold medal, Phila. AC., 1917.

**BARR, Paul E.,** Goldsmith, Ind.; h. Tipton, Ind.
P., W., L., T.—Born near Goldsmith, Ind., Nov. 25, 1892. Pupil of AIC. Member: Tipton AA; S. Indp. A.; Chicago AC.; Indiana AC. Work in Goldsmith Public Schools.

**BARR, William,** 311 Lyon St., San Francisco, Calif.
P., I.—Born Glasgow, Scotland, Apr. 26, 1867. Studied in Glasgow. Member: Glasgow Art Inst.; Paisley Art Inst. Work: "Paisley Cross, 1910," and "Portrait of Provost Peter Eadie," owned by the town of Paisley; "Portrait of Thomas Boyle," City Hall, San Francisco.

**BARRATT, Watson,** 330 West 39th St.; h. 168 Waverly Pl., New York, N. Y.; summer, Highlands, N. C.
I.—Born Salt Lake City, Utah, June 29, 1884. Pupil of Howard Pyle, Henri,

Silver medal, St. Louis Exp., 1904; hon. mention, C.I.Pittsburgh, 1908; Cahn prize, AIC 1910; silver medal, P.-P.Exp., San F., 1915. Work: Mural paintings and windows, Chicago University Club; mural paintings, University of Chicago; Second and Fourth Presbyterian Church; Council Chamber, City Hall, Chicago; landscape, "Roman Afternoon," Carnegie Institute, Pittsburgh; "Blue Blinds," Friends of American Art, Chicago; "Evening White," Chicago Municipal purchase. "Canton Street," Corcoran Gallery; mural paintings, Burnham Library, Art Inst., Chicago.

**BARTLETT, Madeleine A(delaide),** 755 Boylston St.; h. 652 Huntington Ave., Boston, Mass.
S.—Born Woburn, Mass. Pupil of Cowles Art School and Henry H. Kitson. Member: Conn. AFA.

**BARTLETT, Minnie E.,** 30 The Knickerbocker, 611 East 12th St., Indianapolis, Ind.
P.,I.—Born Seymour, Ind., June 29, 1890. Pupil of Wheeler, Stark and Forsyth. Member: Indiana Artists Assoc.

**BARTLETT, Paul W(ayland),** 7 West 43rd St., New York, N. Y.; Third and Randolph Sts., N. E., Washington, D. C., and 16 Rue du Commandeur, Paris, France.
S.—Born New Haven, Conn., 1865. Son of T. H. Bartlett. Pupil of Cavelier, Frémiet and Rodin in Paris. Member: NSS 1893; Nat. Inst. AL; Am. Acad AL. Paris AAA (acting pres.) Royal Acad. of Belgium (Assoc.); Institute of France (Cor.); ANA 1916; NA 1917; S. Wash. A. Awards: Hon. mention, Paris Salon, 1887; gold medal, Pan-Am. Exp., Buffalo, 1901; grand prize, St. Louis Exp., 1904; first medal, Liège Exp., 1905; Chevalier of the Legion of Honor, 1895. Officer, 1908. Work: "Bear Tamer," Metropolitan Museum, New York; monument to Joseph Warren, Boston; "Puritans," Capitol at Hartford, Conn.; decorative figures, New York Public Library; equestrian "Lafayette," Square of the Louvre, Paris; "Reading Figure" and "Erect Figure," Pennsylvania Academy of the Fine Arts, Philadelphia; plaster, "Boy with Garlands," Art Institute of Chicago; "Columbus" and "Michelangelo," Library of Congress, Washington, D. C.; pediment, House of Representatives, Washington, D. C.; "Patriotism," Duluth, Minn.; "Franklin," Waterbury, Conn. "Lafayette," Metz; "Alexander Agassiz," Boston; "Robert Morris," Philadelphia.

**BARTLETT, Truman H.,** 17 Parley Vale, Jamaica Plain, Mass.
S., W., L., T.—Born Dorset, Vt., Oct. 25, 1835. Pupil of Frémiet in Paris. Work: "Wells" bronze statue, Hartford, Conn.; "Benedict" cemetery monument, Waterbury, Conn.; "Clark" cemetery monument, Hartford, Conn.; many busts and statuettes. Writings: "Life of Dr. William Rimmer," "Physiognomy of Abraham Lincoln," "Epo-

Chase and Penfield. Member: SI. Specialty, stage designing. Designed entire productions of "Sinbad," "Bombo," "The Last Waltz," "Blossomtime," Shubert Winter Garden Shows of 1918, 1919, "The Lonely Heart," "Silver Fox," "Florodora," "Monte Christo, Jr."

**BARRET, Laura A.,** National Arts Club, 15 Gramercy Park, New York, N. Y.
P.—Member: S.Indp.A.

**BARRETT, Elizabeth Hunt (Mrs. Edward N. Barrett),** Amherst, Va.
P.—Born New York, N. Y., Jan. 9, 1863. Pupil of NAD.

**BARRIE, Erwin (S.),** 1188 Asbury Ave., Hubbard Woods, Ill.
P.—Born Canton, O., June 3, 1886. Pupil AIC. Member: Chicago AC; Business Men's AC of Chicago.

**BARRINGTON, Amy L.,** 3089 Broadway, New York, N. Y.
P.—Member: N. A. Women PS.

**BARRY, Edith C(leaves),** 83 South Fullerton Ave., Montclair, N. J.
P.—Born Boston, Mass. Studied in New York and France. Member: N. A. Women PS; Conn. AFA; S. Indp. A.; ASL of N.Y.

**BARRY, John J(oseph),** Burton Arms Apts., 680 Witmer St., Los Angeles, Calif.; summer, Carmel, Calif.
E.—Born Hamilton, Ontario, Canada, June 21, 1885. Pupil of Ernest Haskell. Member: Calif. SE; Calif. Print Makers.

**BARRY, Marietta,** 2555 Fifth Ave., West, Seattle, Wash. (P.)

**BARSE, George R(andolph), Jr.,** Katonah, Westchester Co., N. Y.; and Century Assoc., 7 West 43d St., New York, N. Y.
P.—Born Detroit, Mich., July 31, 1861. Pupil of Cabanel, Boulanger and Lefebvre in Paris. Member: ANA 1898, NA 1899; SAA 1899; Century Assoc. Awards: First Hallgarten prize, NAD 1895; Shaw Fund purchase, SAA 1898; silver medal, Pan-Am.Exp., Buffalo, 1901. Work: Eight panels in Library of Congress, Washington, D. C.

**BARTLE, Sara N(orwood),** 2300 18th St., Washington, D. C.
Min. P.—Born Washington, D. C. Pupil of Carroll Beckwith; ASL of N. Y.; ASL of Washington.

**BARTLETT, Dana,** 231 South Spring St., Los Angeles, Calif.
P., I., T.—Born Ionia, Mich., Nov. 19, 1878. Pupil ASL of N. Y. and William M. Chase. Member: Calif. AC; Calif. WCC; N. Y. WCC; Print Makers of Calif.; Laguna Beach AA.

**BARTLETT, Elizabeth M. P.,** 136 Hemenway St., Boston, Mass.
P.—Member: S.Indp.A.

**BARTLETT, Frederic Clay,** Fort Lauderdale, Fla.; summer, Lake Geneva, Wis.
P.—Born Chicago, June 1, 1873. Pupil of Gysis in Munich; Collin, Aman-Jean and Whistler in Paris. Member: Allied AA; Chicago SA; Mural P; Royal Academy, Munich. Awards:

cal Portraits of Abraham Lincoln," essays on Frémiet, Rodin, Aube and Millet, etc. Instructor in modeling at Mass. Inst. of Technology for twenty-three years.

**BARTON, Loren (Roberta),** 993 South Wilton Place, Los Angeles, Calif.
P., E.—Born Oxford, Mass. Member: Calif. AC; Calif. PM; Calif. SE. Award: 1st prize, Arizona Art Exhibition.

**BARTON, Ralph,** 47 West 68th St., New York, N. Y.
P., I., C., W.—Born Kansas City, Mo., Aug. 14, 1891. Member: SI; Guild of Free Lance A. Illustrates for magazines.

**BARTOO, Catherine R.,** 102 Oak St., Binghamton, N. Y.
P.—Born Williamsport, Pa. Pupil of Chase; Henri; Mora. Member: N. Y. Soc. Painters.

**BASING, Charles,** 163 Clymer St., Brooklyn; h. Salmagundi Club, 45 Fifth Ave., New York, N. Y.; summer, Provincetown, Mass.
P.—Born in Australia, July 23, 1865. Pupil of Bouguereau and Ferrier. Member: NYWCC; Salma. C.; AWCS; Allied AA; Chicago WCC. Work: Mural decorations in Columbia University Club, New York; Carnegie Institute of Technology, Pittsburgh, Pa.; ceiling in N. Y. C. R. R. Station.

**BATCHELDER, Mrs. E. B. L.** See Evelyn Longman.

**BATCHELOR, C. D.,** 226 Fifth Ave., New York, N. Y.
I.—Member: SI.

**BATEMAN, John,** 230 Park Ave., East, Haddonfield, N. J.
S.—Born Cedarville, N. J., Feb. 14, 1877. Pupil of School of Industrial Arts, Philadelphia; PAFA; Charles Grafly; studied in Paris. Member: NSS 1912; Fellowship PAFA. Awards: Cresson European Scholarship, 1905; Cresson Two Year Scholarship, 1906-1907; hon. mention, P.-P.Exp., San F., 1915.

**BATES, Bertha Corson Day (Mrs. D. M. Bates),** "Crossways," Lewiston, Me.; summer, MacMahan Island, Me.
P.,I.—Born Philadelphia, Pa., Aug. 20, 1875. Pupil of Howard Pyle. Member: Plastic C.

**BATES, (Earl) Kenneth,** 27 Converse Pl., New London, Conn.
P.—Born Haverhill, Mass., Oct. 28, 1895. Pupil of PAFA. Member: Fellowship PAFA. Award: Cresson Traveling Scholarship, PAFA, 1920.

**BATHURST, Clyde C.,** S. E. corner 20th and Cherry Sts., Philadelphia, Pa.
S.—Born Mount Union, Pa., June 8, 1883. Pupil of Grafly in Philadelphia. Member: Fellowship PAFA. Awards: Cresson traveling scholarships, PAFA, 1908 and 1910; hon. mention, P.-P. Exp., San F., 1915.

**BATTEN, McLeod,** Mill Valley, Calif. (P.)

**BAUGHMAN, Mary Barney,** 521 West Grace St., Richmond, Va.
S., L., T.—Pupil of Michel de Tarnovsky and Colarossi Academy. Member: Richmond AC.

**BAUM, Walter E(merson),** Sellersville, Bucks Co., Pa.
P.,I.—Born Sellersville, Dec. 14, 1884. Pupil of William T. Trego and PAFA. Member: Fellowship PAFA. Represented in the Hazelton High School, Hazelton, Pa.; Irene Leach Art Association, Norfolk, Va.; PAFA Fellowship Collection; Pennsylvania State College; Tuskegee (Ala.) Institute.

**BAUMANN, Gustave,** 140 Canyon Road, Santa Fe, N. M.
Engr., P., I.—Born Magdeburg, Germany, June 27, 1881. Pupil of Maximilian Dasio in Munich. Member: Chicago SA; P-G.; Cliffdwellers, Calif. P.M. Award: Gold medal for engraving, P.-P. Exp., San. F., 1915. Work: "Granny's Garden," Chicago Art Commission purchase.

**BAUS, S(imon) P(aul).** Union Trust Bldg., 116 East Market St.; h. 26 De Quincy St., Indianapolis, Ind.
P.—Born in Indianapolis, Sept. 4, 1882. Pupil of Adams, Forsyth and Stark. Member: Ind. SS. Award: Holcomb prize ($100), Indianapolis Art Assoc., 1919, 1921. Represented in John Herron Art Inst.

**BAUSMAN, Marian D.** See Mrs. Otis L. Walker.

**BAXTER, Bertha E.,** 47 Gramercy Park, New York, N. Y. (P.)

**BAXTER, Elijah,** 228 Spring St., Newport, R. I.
P.—Work in R.I. School of Design, Providence, R. I.

**BAXTER, Martha Wheeler,** Brackett Apartments, Santa Barbara, Calif.
P.—Born Castleton, Vt. Pupil of PAFA; ASL of N. Y.; Beaux-Arts Inst. of N. Y.; Delécluse, Colarossi and Julian Academies, Paris; min. painting under Mme. de Billemont-Chardon and Mlle. Schmitt in Paris, and Mme. Behenna in London; tempera under Sartorelli in Venice. Member: ASL of N. Y. (life); Fellowship PAFA; Art Workers C.; N. A. Women PS; Pa. S. Min. P. Awards: Hon. mention, Paris Exp., 1900; Min. prize, Wolfe AC, 1907. Work: "Lieut. L. E. Bray, U. S. N.," National Gallery, Washington.

**BAYARD, C. A.,** Carnegie Institute, Pittsburgh, Pa.
P.—Member: Pitts. AA.

**BAYHA, Edwin F.,** Glenside, Pa.
I.—Member: Fellowship PAFA.

**BAYLINSON, A. S.,** 1947 Broadway; h. 1227 Wheeler Ave., New York, N. Y.
P.—Born Moscow, Russia, Jan. 6, 1882. Pupil of Robert Henri and Homer Boss. Member: S.Indp.A.

**BAYLOS, Z(elma), Sherwood Studios,** 58 West 57th St., New York, N. Y.; summer, Lake Mahopac, Putnam Co., N. Y.
P., S., W.—Born in Hungary. Pupil of Will Low; C. Y. Turner; Courtois,

Prinet and Girardot in Paris. Portrait of Gen. George R. Dyer in the 12th Regiment Armory, and in the 71st Regiment Armory, New York City; "Spirit of Democracy" property of American Red Cross.

**BAYMAN, Leo,** 10 East 14th St., New York, N. Y. (S.)

**BEACH, Chester,** 207 East 17th St., New York, N. Y.
S.—Born San Francisco, Calif., May 23, 1881. Pupil of Verlet and Roland in Paris. Member: ANA 1908; NSS 1908; N.Y.Arch.Lg.1909; Nat. Inst. A. L. Award: Barnett prize, NAD 1909; silver medal, P.-P. Exp., San F., 1915. Represented in Chicago Art Institute and the Cleveland Museum of Art.

**BEAL, Gifford,** 230 West 59th St.; 27 West 67th St., New York, N. Y.
P.—Born New York City, 1879. Pupil of Chase, Du Mond and Ranger. Member: ANA1908; NA1914; AWCS; NAC; Salma.C.1900. Lotos C.; Century Assoc. Phila.AC; Fellowship PAFA (assoc.); NYWCC; Mural P.; N.Y.Arch.Lg.1911. Award: Third prize ($100), Worcester, Mass., 1903; bronze medal, St. Louis Exp., 1904; Shaw Fund, Salma.C., 1909; first Hallgarten prize, NAD 1910; Clarke prize, NAD 1913; silver medal, NAC 1913; 3rd medal ($500), CI Pittsburgh, 1913; hon. mention AIC 1913; 3rd medal ($1,000), Corcoran, Washington, 1914; gold medal, P.-P.Exp., San F., 1915; Stuart Duncan prize, Newport A. A., 1917; Phila. WCC prize, 1917; NAC gold medal and $1,000 prize, 1918; hon. mention, Phila. AC, 1919; Altman prize ($500) NAD, 1919. Work: "Mayfair" and "The Albany Boat," Metropolitan Museum, New York; "A Puff of Smoke," Art Institute of Chicago; also Syracuse Museum and San Francisco Art Inst.; six water colors, Detroit Museum.

**BEAL, Reynolds,** R. F. D. No. 2, Newburgh, N. Y.
P.—Born New York City, 1867. Pupil of Chase. Member: NYWCC; ANA 1909; Salma.C.1898; NAC; Lotos C.; AWCS; Century Assoc; S. Indp. A. Awards: Hurley W. C. prize, Salma. C., 1902.

**BEAL, Thaddeus R.,** Newburgh, N. Y.
P.—Member: Salma. C.

**BEALES, Isaac B.,** 356 Harrison Ave., Hasbrouck Heights, N. J.; summer, Milford, Conn.
P., C., L., T.—Born Great Yarmouth, England, Aug. 14, 1866. Pupil of E. J. Poynter, Woodhouse Stubbs.

**BEALL, C. C.,** 2487 Grand Ave., New York, N. Y.
I.—Member: SI.

**BEALS, Gertrude.** See Mrs. Frank A. Bourne.

**BEAN, Caroline Van Hook,** 140 West 57th St., New York, N. Y.
P., W., T.—Born Washington, D. C. Pupil of Harry Thompson, Paris; Chase, New York. Member: N. A. Women PS; New Haven PCC; S. Indp. A.

**BEARD, Alice,** 246 Fulton St., Brooklyn, New York, N. Y.
P.,I.—Born Cincinnati, O. Member: N. A. Women PS.; S. Indp. A.

**BEARD, Daniel Carter ("Dan Beard"),** 87 Bowne Ave., Fushing, L. I., N. Y.
P., I.—Born Cincinnati, O., June 21, 1850; son of James Henry Beard, NA. Pupil of Sartain and Beckwith at ASL of N.Y. Member: SI (ex-pres.; hon. 1915). Specialty, animals and illustrating books on outdoor life; cartoonist, historical Americana.

**BEARD, Lina,** Flushing, L. I., N. Y.
I.—Born Cincinnati, O.; sister of Daniel C. Beard. Pupil of Cooper Union and ASL of N. Y. Author and illustrator, with her sister Adelia, of "Little Folks Handy Book," etc.

**BEATTY, John W(esley),** Richland Lane, Pittsburgh, Pa.
P., E.—Born Pittsburgh, 1851. Pupil Royal Bavarian Academy, Munich. Member: Pittsburgh Art Soc.; Pittsburgh AA; Pittsburgh Photographers' Soc. (hon.), Boston GA (hon.), A. I. Graphic A. (hon) Lotos Club. Director Dept. of Fine Arts, Carnegie Inst., Pittsburgh, since 1896. Represented in National Gallery, Washington, D. C., and Lotos Club, New York. Awards: Cross of Knight of the Legion of Honor, 1921. Author: "An Appreciation of Augustus Saint Gaudens"; "Art of John Alexander," etc.

**BEATTY, Sarah Blythe,** 202 Penn Ave., Wilkinsburg, Pa.
P.—Member: Pittsburgh Art Assoc. Award: First prize, Pittsburgh AA, 1914.

**BEATTY, W. Gedney,** 247 Central Park, West, New York, N. Y.
P.—Member: Salma. C.

**BEAULEY, William Jean,** 140 West 57th St., New York, N. Y.
P.—Born Joliet, Ill., Sept. 15, 1874. Pupil of Henri and Maratta in New York; Yvon in Paris. Member: N.Y.Arch. Lg.; Salma.C.1908; Paris AAA; Phila. AC; Players C.; A. Fund S. Award: Arch.Lg. prize, 1912.

**BEAUMONT, Arthur,** 112 Rhine Ave., Stapleton, S. I., N. Y.
P.—Born Bradford, Eng., Apr. 7, 1879. Pupil of Bouguereau in Paris; Olsson in London. Member: S. Indp. A.; Salma.C.; United Scenic Artists' Assoc. Award: Gold medal, Julian Academy, Paris, 1905.

**BEAUMONT, Lilian A(dele),** 23 Alveston St., Jamaica Plain, Boston, Mass.
P.—Born Jamaica Plain, Mass. Pupil of School of Boston Museum of Fine Arts under Benson, Tarbell and Philip Hale. Member: Copley S.

**BEAUX, Cecilia,** 132 East 19th St., New York, N. Y.; summer, East Gloucester, Mass.
P.,T.—Born Philadelphia, Pa. Pupil of William Sartain, Philadelphia; Julian and Lazar schools in Paris. Member: SAA 1893; ANA 1894; NA 1902; Port.P.; NAC; Soc. des Beaux-Arts,

Paris; Fellowship PAFA; Allied AA.; Phila.WCC (hon.); N.A. Women PS (hon.) Awards: Mary Smith prize, PAFA 1885, 1887, 1891 and 1892; gold medal, AC Phila., 1893; Dodge prize, NAD 1893; bronze medal, C.I.Pittsburgh, 1896; first class gold medal ($1,500), C.I.Pittsburgh, 1899; Temple gold medal, PAFA, 1900; gold medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Saltus medal, NAD 1914; medal of honor, P.-P.Exp., San F., 1915; Proctor portrait prize, NAD, 1915; NAC prize, N.A.Women PS, 1917. Work: "A New England Woman," Pennsylvania Academy, Philadelphia; "After the Meeting," Toledo Museum of Art; "Ernesta," Metropolitan Museum, New York City.

**BECHER, Arthur E.,** Hopewell Junction, N. Y., P. O. Box 101, Ardsley, N. Y.
P.,I.—Born Freiberg, Germany, July 29, 1877. Pupil of Louis Mayer and Howard Pyle. Member: SI 1910; Salma.C.

**BECK, Minna McL(eod),** 121 Chestnut St.; h. 1705 North Front St., Harrisburg, Pa.
P., W., T.—Born Atlanta, Ga., May 18, 1878. Pupil of Arthur W. Dow in New York. Member: Washington, AC. Art Director of the Harrisburg Schools.

**BECK, Otto Walter,** 964 Pelhamdale Ave., Pelham Manor, N. Y.
P.—Born Dayton, O., March 11, 1864. Pupil of Isaac Broome of Trenton; Munich Academy under Gysis and Loefftz; sculpture under Rümann. Member: N.Y.Arch.Lg.1902; NAC (life); S.Indp.A. Awards: First prize, National competition for mural decorations of the City Hall, Cincinnati, 1897. Work: "The Life of Christ" (20 pictures) and "Portrait of a Lady," Brooklyn Institute Museum; "Portrait Group, Old Guard," 69th Regt. Armory, New York City; two paintings illustrating the "Life of Christ," National Gallery, Washington, one at Newark Art Assoc. and one in Montclair Museum.

**BECK, Raphael,** 78 Delaware Ave., Buffalo, N. Y.
P., S., I.—Pupil of Weber in Munich; Julian Academy in Paris. Member: Buffalo SA. Awards: Pan-Am.Exp., Buffalo, 1901; St. Louis Exp., 1904; Lewis and Clark Exp., Portland, 1905.

**BECKER, Frederick,** 511 East 7th St., Oklahoma City, Okla.
P., T.—Born Vermilion, S. D., Mar. 24, 1888. Pupil Joseph T. Pearson, Hugh H. Breckenridge, Daniel Garber, Hale, Robert Reid, Emil Carlsen. Member: Asso. of Okla. Artists. Work: "Gray Day," "After the Shower," Art Gallery, University of Oklahoma.

**BECKER, Mrs.** See Dix, Eulabee.

**BECKER, Maurice,** Tioga, Tioga Co., Pa.
P., Cartoonist—Born in Russia, Jan. 4, 1889. Pupil of Robert Henri. Member: S.Indp.A.

**BECKINGTON, Alice,** Carnegie Studios, 154 West 57th St., New York, N. Y.; summer, Scituate, Mass.
Min.P.,T.—Born St. Charles, Mo., July 30, 1868. Pupil of ASL of N. Y. under Beckwith; Constant, Lefebvre and Lazar in Paris. Member: Am.S.Min.P. (pres.); Pa.Soc.Min.P. Awards: Hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Work: Miniature, "Mrs. Beckington," Metropolitan Museum of Art, New York.

**BECKWITH, Arthur,** 438 Montgomery Block, Montgomery St., San Francisco, Calif.; summer, "Green Brae," Marin Co., Calif.
P.—Born London, England, Jan. 24, 1860. Pupil of South Kensington schools. Member: San F.Inst.of Art; Sequoia Club; Bohemian Club. Work: "Sunlight and Shadow," Golden Gate Park Museum, San Francisco; "Foggy Morning on the Coast," Sequoia Club, San Francisco.

**BEDFORD, Cornelia E.,** New Century Club, 124 South 12th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**BEDFORD, Henry E.,** Wiscasset, Me.
P.—Member: Salma. C.

**BEDORE, Sidney,** Midway Studios, 6016 Ellis Ave., Chicago, Ill.
S.—Born Stephenson, Mich., March 5, 1883. Pupil of AIC; Beaux-Arts Institute of Design; and Solon Borglum, New York, N. Y.

**BEEBE, Miss Dee,** 231 Garfield Place, Brooklyn, New York, N. Y.
P., T.—Born New Orleans, La. Pupil of Chase, Cox, Snell in New York; Duveneck in Cincinnati. Member: NYWCC; N. A. Women PS.

**BEEK, Mrs. Alice D. Engley,** 1310 North 5th St., Tacoma, Wash.
P., W., L.,—Born Providence, R. I., June 17, 1876. Pupil of Sidney Burleigh in Providence; Academie Delecluse, Lazar, L'hermitte, Puvis de Chavannes and Edward Ertz in Europe. Awards: Grand prix; 2 croix d'honneur; 2 gold medals and 1 silver medal from Expositions Internationales Francaises; grand prize and gold medal at Seattle Exposition, 1909.

**BEEKMAN, Henry Rutgers,** 38 East 76th St., New York, N. Y.; summer, West Hampton Beach, Long Island, N. Y.
P.—Born New York City, Nov. 18, 1880. Pupil of Hawthorne; Bredin; Lathrop.

**BEEMER, Edwin F.,** 103 East 10th St., New York, N. Y.
P.—Member: S.Indp.A.

**BEERS, Alexander Richard,** Auditorium Theatre; h. 2828 Palmer Ave., Chicago, Ill.
P.—Born Titusville, Pa., 1882. Pupil of Phila. Textile School and AIC. Member: Palette and Chisel C.

**BEISIEGEL, Albert,** 170 Jefferson Ave., Rochester, N. Y.
P.—Member: Rochester AC.

**BELCHER, Hilda,** 939 Eighth Ave., New York, N. Y.; summer, Pittsford, Rutland Co., Vt.
P.,I.—Born Pittsford, Vt., Sept. 20, 1881. Pupil of Chase, Henri and Hayes Miller in New York. Member: AWCS NYWCC; N. A. Women PS; Conn. AFA. Awards: First prize, Strathmore Water Color Contest, 1908; Beal prize. NYWCC, 1909; Hudnut prize AWCS, 1915 and 1918; Dunham prize, Conn. AFA, 1915; Barney prize, Newport A. A., 1916; Hudnut prize, NYWCC, 1917; sketch prize; N. A. Women PS, 1917. Work: "The Mother," Maryland Institute, Baltimore; "The Ascension," First Lutheran Church, Baltimore; "The Easter Window," Pennsylvania Academy of the Fine Arts.

**BELCHER, Mrs. Martha Wood, Van Dyke** Studios, 939 Eighth Ave., New York, N. Y.; summer, Pittsford, Rutland Co., Vt.
P., E., T.—Born in England, Aug. 17, 1844. Pupil of Cooper Inst., New York; Flügen, Lietzenmeyer and Lindenschmidt in Munich. Member: N. A. Women PS; NYWCC. (Asso.).

**BELL, Caroline M.,** Mattituck, L. I., N. Y.
P.—Member: N. A. Women PS.

**BELL, Clara Louise,** Hotel Doanbrook, 1924 East 105th St., Cleveland, O.
P.—Born Newton Falls, O., Dec. 18, 1886. Pupil of Edith P. Stevenson, Cleveland School of Art; ASL of N. Y. Member: NYWCC; Studio C. Award: Penton medal for miniature painting, Cleveland Museum, 1919.

**BELL, E(dward) A(ugust),** 226 West 59th St., New York, N. Y.; and Peconic, L. I., N. Y.
P.—Born New York, Dec. 18, 1862. Pupil of NAD; Bavarian Royal Academy in Munich. Member: SAA 1898; ANA, 1901; Salma.C. 1904. Awards: Bronze medal, Paris Exp., 1889; second Hallgarten prize, NAD, 1893; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Ready for a Walk," Art Association, Indianapolis; "The Statuette," Cincinnati Museum; "The Rose," Smith College, Northampton, Mass.

**BELLOWS, George W(esley),** care of Knoedler & Co., 556 Fifth Ave., New York, N. Y.
P.—Born Columbus, O., Aug. 12, 1882. Pupil of Maratta, Jay Hambidge and Henri in New York. Member: ANA 1908; NA 1913; Am. PS; NAC; Port. P.; P-G; MacD. C.; S. Indp. A.; Los Angeles Modern AS; Nat. Inst. A. L.; Boston AC (hon.). Awards: Hallgarten prize, NAD 1908; Sesnan medal, PAFA 1913; first Hallgarten prize ($300), NAD 1913; hon. mention, C.I.Pittsburgh 1913; 3rd medal ($500), C.I.Pittsburgh, 1914; Maynard prize, NAD 1914; gold medal, P.-P.Exp., San F., 1915; Harris bronze medal and prize ($300), AIC 1916; Isidor Medal, NAD 1916; Temple Medal, PAFA 1917; landscape prize, Newport AA, 1918; Beck gold medal, PAFA, 1921. Work: "Up Hudson," Metropolitan Museum, New York; "North River," Pennsylvania Academy, Philadelphia; "Snow Capped River," Telfair Academy, Savannah; "Polo at Lakewood," Columbus, (O.) Art Association; "Blackwell's Bridge," Toledo Museum; "Summer City," National Arts Club, New York; 3 portraits, Ohio State University; "Rain on the River" and "Portrait of Walter Littlefield," R. I. School of Design, Providence; "Love of Winter," Art Institute of Chicago; "A Day in June," Detroit Institute; lithograph, "In the Park," Carnegie Institute, Pittsburgh.

**BELLVILLE, Laura M.,** 4225 Grove Ave., Norwood, Ohio.
P.—Member: Cincinnati Woman's AC.

**BEMAN, Jean.** See Mrs. Cook Smith.

**BEMENT, Alon,** 210 West 59th St., New York, N. Y.; care of Maryland Institute, Baltimore, Md.
P.,Photo.,T.—Born Ashfield, Mass., Aug. 15, 1878. Pupil of Boston Museum School: Bonnat and Constant in Paris; Naas School, Sweden; Ecole des Beaux Arts. Member: Salma.C. 1907. Prof. of Fine Arts, Teachers Col., Columbia Univ., since 1906. Instructor College of City of New York. Director, Maryland Institute, Baltimore.

**BEMUS, Mrs. Mary B.,** 401 S. Hope St., Los Angeles, Calif.; 2130 Emerson Ave., Santa Barbara, Calif.; summer, Owensmouth, Calif.
P., T.—Born Leicester, New York, N. Y., Aug. 17, 1849. Pupil of L. M. Wiles.

**BENDA W(ladyslaw) T.,** 140 Wadsworth Ave.; 1 Gramercy Park, New York, N. Y.
I.—Member: SI 1907; Arch. Lg. 1916; Players C., 1905; Mural P. Award: Silver medal, P.-P.Exp., San F., 1915.

**BENDER, Russell Thurston,** 333 South Dearborn St.; h. 2717 Jackson Blvd., Chicago, Ill.
I.—Born Chicago, 1895. Pupil of Chicago Academy of Fine Arts. Member: Palette and Chisel C.

**BENEKER, Gerrit A.,** care of Cleveland Pressed Steel Co., Cleveland, O.; summer, Truro, Mass.
P., I., W., L.—Born Grand Rapids, Mich., Jan. 26, 1882. Pupil of John Vanderpoel and Frederick Richardson in Chicago; F. V. Du Mond, Henry Reuterdahl in New York; Charles W. Hawthorne in Provincetown. Member: Salma.C.; Provincetown AA; Cleveland SA. Award: New York Herald Easter prize, 1905; Kellogg's Corn Flakes, 4th prize, 1914; Scarab Club, 3rd prize, Detroit, 1916; Penton medal for industrial painting, Cleveland Museum, 1919. Represented in permanent collection of Provincetown Art Association and Grand Rapids Central High School; Youngstown Museum of Art. Author of Victory Liberty Loan Poster, "Sure, We'll Finish the Job."

**BENN, Ben,** 244 East 23rd St., New York, N. Y.
P.—Born Russia, Dec. 27, 1884. Pupil of NAD. Member: Soc. Modern Artists of America. Work: Portrait of Judge J. Panken in Second Dist. Municipal Court House, New York.

**BENNETT, Charles A(lpheus),** 1711 Columbia Terrace, Peoria, Ill.
C., W., T.—Born Holden, Mass., March 28, 1864. Editor of Manual Training Magazine; author of "The Manual Arts."

**BENNETT, E(mma), (Dunbar),** (Mrs. Harrison Bennett), 68 Boulevard de Courcelles, Paris, France; Cochituate, Mass.
S.—Born New Bedford, Mass. Pupil of British Academy in Rome. Member: Copeley S; MacD. C.; Lyceum Club of Paris.

**BENNETT, Francis I.,** 72 Whitford Ave., Nutley, N. J.
P., I.—Born Philadelphia, Pa., Mar. 8, 1876. Pupil of Anshutz, Chase, Henri.

**BENSON, Frank W(eston),** 120 Riverway, Boston, Mass.; h. 46 Washington Square, Salem, Mass.
P., E.,T.—Born Salem, March 24, 1862. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Member: ANA 1897; NA 1905; Ten Am.P.; Nat.Inst.A.L.; Chicago SE; Port.P.; P.-G.; Boston GA.; Brooklyn SE. Awards: Third Hallgarten prize, NAD 1889; Clarke prize, NAD 1891; medal, Columbian Exp., Chicago, 1893; medal, Mechanics' Assoc., Boston, Ellsworth prize, AIC; Cleveland Art Assoc. prize; Jordan prize, Boston, $500 in 1894 and $300 in 1895; Boston AC prize, $1,000 in 1895 and $100 in 1896; Shaw purchase, SAA 1896; chronological medal, C. I. Pittsburgh, 1896; second class medal ($1,000), C. I. Pittsburgh, 1899; silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Lippincott prize, PAFA 1903; gold medal ($1,500), CI Pittsburgh, 1903; 2 gold medals, St. Louis Exp., 1904; Proctor prize, NAD 1906; gold medal, ACPhila. 1906; second prize, Corcoran Gallery, Washington, 1907; Temple gold medal, PAFA 1908; silver Harris medal, AIC, 1909; Palmer medal and prize ($1,000), AIC 1912; Logan prize ($25), Chicago SE 1918; first W. A. Clark prize ($2,000), and Corcoran gold medal, Corcoran Gallery, Washington, 1919. Work: "Autumn" and "Evening Light." Cincinnati Museum; "Portrait of a Boy," etching, "Mallards," Carnegie Institute, Pittsburgh; "The Sisters," Buffalo Fine Arts Academy; "The Father," "Studies of Autumn and Spring," "Portrait of Mrs. Jesse Metcalf," "The Black Hat," "Summer" and "Isaac C. Bates," R. I. School of Design, Providence; "Eleanor," "Head," and "Flight of Ducks," Boston Museum of Fine Arts; "Girl Playing Solitaire," and "Portrait of My Daughters," Worcester Art Museum; "Sunlight," Indianapolis Art Association; "A Rainy Day," and etching, Chicago Art Institute; "Portrait of a Lady," Metropolitan Museum, New York; "On Lookout Hill," Detroit Athletic Club; "My Daughter," and "Open Window," Corcoran Gallery, Washington, D. C.; "My Daughter Elizabeth," Detroit Institute.

**BENSON, Leslie L(augulille),** 602 West 190th St., New York, N. Y.
I.—Born Mahone, N. S., March 15, 1885. Pupil Boston Museum of Fine Arts, Eric Pape School, Fenway School. Member: Guild of Free Lance Artists; SI.

**BENTLY, Benedict,** 37 East Roger Ave., Merchantville, N. J.
P.—Member: Phila. AA.

**BENTLEY, John W.,** Woodstock, Ulster Co., N. Y.
P., T.—Born Paterson, N. J., Jan. 3, 1880. Pupil Bridgman, DuMond, Harrison, Henri. Member: Salma. C.; Lg. of N.Y.A.; Buffalo SA. 1921. Award: Hon. mention, Buffalo SA, 1921.

**BENTON, Harry Stacy,** South Norwalk, Conn.
P.,I.—Born Saratoga Springs, N.Y., Oct. 11, 1877. Pupil of AIC. Member: Salma.C. 1905.

**BENTON, Thomas H.,** care of The Daniel Gallery, 2 West 47th St., New York, N. Y. (P.)

**BENZ, Mildred Wiggins,** Toppinish, Wash. (P.)

**BENZIGER, August,** 140 West 57th St., New York, N. Y.; summer, Villa Gutenberg, Brunnen, Switzerland.
Port.P.—Born Einsiedein, Switzerland, Jan. 2, 1867. Pupil of Royal Academy in Vienna; Julian Academy and Ecole des Beaux-Arts under Bonnât in Paris. Member: Union Artistique, Paris. Work: Portrait of Roosevelt, Chicago Historical Society.

**BERDAN, Anna R.,** 71 Edgehill Rd., New Haven, Conn.
P.—Member: New Haven PCC.

**BERDANIER, Paul F.,** 5877 Nina Pl., St. Louis, Mo.
P.—Born Frackville, Pa., March 7, 1879. Pupil of Charles Hope Provost in New York; Gustave Wolff and School of Fine Arts in St. Louis. Member: St. Louis AG; 2 x 4 Soc.; St. Louis A. Lg. Awards: 2nd Prize, Thumb Box Exhibition, St. Louis Art League, 1919; 1st Prize, Missouri State Fair, Sedalia, Mo., 1920; St. Louis Chamber of Commerce Prize, St.L. AG, 1920.

**BERG, George Louis,** Stony Creek, Conn.
P.—Born McGregor, Ia., Oct. 27, 1870. Pupil of ASL. of N. Y. Chief of Department of Fine Arts, Alaska-Yukon-Pacific Exp., Seattle, 1909. Member: Guild of American Painters, New Haven PCC.

**BERGE, Edward,** 1335 Greenmount Ave., Baltimore, Md.
S.—Born Baltimore, Jan. 3, 1876. Pupil of Maryland Inst. and Rinehart School of Sculpture in Baltimore; Julian Acad-

emy, Verlet and Rodin in Paris. Member: Charcoal Club; NSS 1908; NAC. Awards: Clark prize, Paris AAA; bronze medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; bronze medal, P.-P.Exp., San F., 1915. Monuments to Watson, Tattersall, Latrobe and Armistead, all in Baltimore; "The Scalp," Museum of Honolulu, H. I.

**BERENSON, Elizabeth,** 204½ West 13th St., New York, N. Y. (P.)

**BERGLUND, Hilma L. G.,** 1860 Feronia Ave., St. Paul, Minn.; summer, Brook Park, Minn.
P., C.—Born Stillwater, Minn., Jan. 23, 1886. Pupil St. Paul School of Art; Handicraft Guild, Minneapolis. Member: Artists Soc., St. Paul, Minn.

**BERNATH, Sander,** 45 Washington Sq., South, New York, N. Y. (P.)

**BERNEKER, Louis F(rederick),** 122 East 59th St., New York, N. Y.
P.—Born Clinton, Mo. Pupil of St. Louis School of Fine Arts; Laurens in Paris. Member: NYWCC; AWCS; Allied AA; Salma. C. Represented in Dallas (Tex.) Art Association. Instructor Mechanics Institute.

**BERNEKER, Maud F(ox),** 122 East 59th Street, New York, N. Y.
P.—Born Memphis, Tenn., April 11, 1884. Pupil of NAD. Member: NA Women PS.

**BERNER, Mrs. E.,** 503 Grand Street, Brooklyn, N. Y.
P.—Member: S.Indp.A.

**BERNINGHAUS, Oscar E.,** 3939 Castleman Ave., St. Louis, Mo; summer, Taos, N. M.
P.,I.—Born St. Louis, Oct. 2, 1874. Pupil of St. Louis School of Fine Arts. Member: St. Louis AG; Salma.C.; St. Louis 2 x 4 S.; Taos SA; St. Louis A.Lg. Awards: Dolph prize St. Louis, 1907; share of Chicago Fine Arts Bldg. prize, SWA, 1913; Bascom prize, St. L. AG; 1915; Brown prize, St. L. AG, 1917; Chamber of Commerce prize, St. L. AG, 1918; popular prize, St. L. AG, 1919; Weimar prize, St. L. AG, 1919; St. L. AG prize, 1919. Work: Two lunettes, Jefferson City, Mo., State Capitol Bldg.; "Winter in the West," City Art Museum, St. Louis; and in various libraries and schools. Specialty, Western subjects.

**BERNSTEIN, Aline,** 233 West End Ave., New York, N. Y.
P.—Member: S.Indp.A.

**BERNSTEIN, Michael,** 24 East 99th St., New York, N. Y.
P.—Member: S.Indp.A.

**BERNSTEIN, Theresa F.,** 39 West 67th St., New York, N. Y.; summer, Folley Cove, Mass.
P.—Born Philadelphia, Pa. Pupil of Philadelphia School of Design. Member: P-G,; N. A. Women PS; Eclectics; Plastic C. Awards: Shillard gold medal for water colors, Plastic C., 1915; NAC prize, N. A. Women PS, 1916.

**BERRY, Annabel Ledlie,** 22 Greenough Place, Newport, R. I. (P.)

**BERRYMAN, Clifford Kennedy,** "Evening Star" Bldg., 11th and Pa. Ave.; h. 1754 Euclid St., N. W., Washington, D. C.
I.—Born Versailles, Ky., Apr. 2, 1869. Author "Cartoons of 58th House of Representatives"; originator of "Teddy Bear." On staff of Washington "Evening Star" since 1907.

**BERSON, Adolphe,** 1037 Fillmore St., San Francisco, Calif.
P.—Born San Francisco, Calif. Pupil of Lefebvre and Robert-Fleury in Paris.

**BERTSCH, Fred S.,** 15 East Huron St.; h. 1629 Granville Ave., Chicago, Ill.
Des.—Born in Michigan in 1879. Pupil of AIC. Member: Palette and Chisel C.

**BETTIS, Charles Hunter,** 127 North Dearborn St.; h. 1429 Sherwin Ave., Chicago, Ill.
I., Des.—Born in Texas in 1891. Pupil of AIC. Member: Palette and Chisel C.; Chicago Arch. C.; T Square and Palette C.

**BETTS, Anna Whelan,** 59 High St., Germantown, Philadelphia, Pa.
I., P., C., T.—Born Philadelphia. Pupil of Howard Pyle at Wilmington; Courtois in Paris; and of Vonnoh. Member: Phila.WCC; Fellowship PAFA. Award: Bronze medal, P.P.Exp., San. F., 1915. Work: Illustrations in color for "Century," "Harper's" and other magazines.

**BETTS, Louis,** 119 East 19th St., New York, N. Y.
Port.P.—Born Little Rock, Ark., Oct. 5, 1873. Pupil of his father, E. D. Betts, Sr.; Wm. Chase; AIC. Member: ANA 1912; NA 1915; Fellowship PAFA; Chicago SA; Nat. Inst. A.L.; Port.P. Allied AA; Salma.C. Awards: Cresson ($3,000) Scholarship, PAFA 1903; hon. mention, C.I.Pittsburgh, 1910; bronze medal, P.-P.Exp., San F., 1915; Proctor prize, NAD, 1918. Works: William M. R. French and "Apple Blossoms," Art Institute of Chicago.

**BEVANS, M. T.,** Hotel Brevoort, 8th St. and 5th Ave., New York, N. Y.
I.—Member: SI.

**BEVANS, Mrs. M. T.,** Hotel Brevoort, 8th St. and 5th Ave., New York, N. Y.
I.—Member: SI.

**BEWLEY, Murray P.,** 114 Waverly Pl., New York, N. Y.
P.—Born Fort Worth, Tex., June 19, 1884. Pupil of AIC; Chase, Beaux and Henri in New York. Member: Paris AAA; Salma. C.; Allied AA. Award: Hon. mention, Paris Salon, 1910; first prize, Salma. C., 1921. Work: "Buds" and "Portrait of Mrs. Percy V. Pennybacker," Ft. Worth (Tex.) Museum and in the Pennsylvania Academy of the Fine Arts, Philadelphia.

**BICKNELL, Evelyn M.,** care of Salmagundi Club, 45 Fifth Ave.; and 18 West 27th St., New York, N. Y.
P.—Born in New York. Member: NYWCC; Salma.C.1901; AWCS.

**BICKNELL, Frank A(lfred),** School of Design, Carnegie Institute of Technology, Pittsburgh, Pa.; summer, Old Lyme, Conn.
P.—Born Augusta, Me., Feb. 17, 1866. Pupil of Albion H. Bicknell at Malden, Mass.; Julian Academy in Paris under Bouguereau and Robert-Fleury. Member: Paris AAA; Salma.C. 1907; NAC; Lotos C.; Allied AA.; MacD.C.; ANA 1913; SPNY. Work: "October Morning," National Gallery, Washington, D. C.; "Mountain Laurel," Montclair, N. J., Museum; "Pirate's Cove," Denver Art Assoc.; "November," Boston Art Club; "The Beech and the Birch," Union League Club, New York, N. Y. Asso. professor, School of Design, Carnegie Institute of Technology, Pittsburgh, Pa.

**BICKNELL, W(illiam) H(arry) W(arren),** Arlington St., Winchester, Mass. Etcher—Born Boston, Mass., July 12, 1860. Pupil of Otto Grundmann and Boston Museum School. Member: Copley S. 1880; Chicago SE; Boston SE. Award: Bronze medal, St. Louis Exp., 1904.

**BIDDLE, George,** 52 East 53rd St., New York, N. Y.
P.—Member: Calif. AC; Fellowship PAFA.

**BIESEL, Charles,** 30 E. Ontario St.; h. 5249 Calumet Ave., Chicago, Ill.
P.—Born New York City, Oct. 20, 1865. Member: Providence AC; Providence WCC; Wash. AC; S. Indp. A.; Newport AA; Art Service League, Chicago; Chicago SA.

**BIESEL, H. Fred.,** 5249 Calumet Ave., Chicago, Ill.
P., I.—Born Philadelphia, Sept. 27, 1903. Pupil of R. I. School of Design; AIC. Member: S.Indp.A.

**BIGELOW, Charles C.,** 1520 Chestnut St., Philadelphia, Pa. (I.)

**BIGELOW, L. Seymour, Jr.,** Plaza Bldg., Philadelphia, Pa. (P.)

**BIGGS, Walter,** 39 West 67th St., New York, N. Y.; summer, Salem, Va.
I.—Born Elliston, Va., June 4, 1886. Pupil of Kenneth Hayes Miller, Henri and Edward Penfield. Member: SI; Salma. C. Illustrates for "Harper's," "Scribner's" and "Good Housekeeping."

**BILLINGS, Mary H(athaway),** Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; h. 373 Grand Ave., Brooklyn, N. Y.; summer, Ford River Farm, Amherst, Mass.
P.—Born Brooklyn. Pupil of Rhoda Holmes Nicholls, Cullen Yates. Member: NAC.

**BILOTTI, Salvatore F.,** 9 Macdougal Alley; h. 78 W. 11th St., New York, N. Y. S.—Born Cosenza, Italy, Feb. 3, 1879. Member: N.Y.Arch.Lg. 1914 (assoc.); Allied AA. NSS. Award: Cresson Scholarship, PAFA, 1906-1907; collaborative prize, N.Y.Arch.Lg. 1914.

**BINNS, Elsie,** Alfred, N. Y. (S., C.)

**BINTLIFF, Mrs. Martha B(radshaw),** 1522 College St., La Jolla, Calif.
P.—Born Superior, Wis., Sept. 19, 1869. Pupil of Giuseppe Ferrari in Rome. Member: N.A.Women PS.

**BIRCH, Reginald B(athurst),** Lock Box 636, Dover, N. J.
I.—Born London, England, May 2, 1856; came to America at age of 16. Studied in Munich and Italy. Member: SI.

**BIRD, L. Pern,** Glenlyn, St. Cross Road, Winchester, England. (I.)

**BIRDSALL, Amos, Jr.,** Sharpless Ave., Melrose Park, Pa.; summer, Tom's River, N. J.
P.—Born in New Jersey, June 10, 1865. Self-taught. Member: Salma. C.

**BIRGE, Mary Thompson (Mrs. Edward Birge),** 1914 North Pennsylvania St., Indianapolis, Ind.; summer, Ridgefield, Conn.
P.—Born New York, June 5, 1872. Pupil of Yale School of Fine Arts. Member: Paint and Clay C. of New Haven.

**BIRREN, Joseph P., Art Institute; h.** 49 East Elm St., Chicago, Ill.; summer, Provincetown, Mass.
P.—Born Chicago. Pupil AI Chicago; studied in Philadelphia, New York, Paris and Munich. Member: Chicago AC; Chicago SA; S. Indp. A.; Palette and Chisel C. (past pres.); AIC Alumni Assoc. (hon. pres.); Beachcombers' Club; Provincetown AA. Represented in Chicago Municipal Collection and Bermuda Art Commission.

**BISCHOFF, Franz A.,** 320 Pasadena Ave., South Pasadena, Calif.
P.—Member: Calif. AC.

**BISHOP, Harold S.,** Fine Arts Bldg.; h. 113 Hillside Ave., Rochester, N. Y.
P., E.—Born Mar. 25, 1884. Pupil of Cincinnati Academy and Frank Duveneck. Member: Cincinnati AC; Rochester AC.

**BISHOP, Hubert E.,** 87 East Ave., Norwalk, Conn.
P.—Born Norwalk, Conn., March 8, 1869. Self taught. Member: Silvermine Group of Artists; S.Indp.A.

**BISHOP, Irene.** See Mrs. E. T. Hurley.

**BISSELL, Edgar J(ulian),** 3016 Bartold Ave., Maplewood Station, St. Louis, Mo.
P.—Born Aurora, Ill., March 14, 1856. Pupil of Otto Grundmann in Boston; Boulanger, Lefebvre, Collin and Courtois in Paris. Member: St. Louis Soc. of Artists (ex-pres.).

**BITTERLY, Mrs. L. P.,** 1241 Lincoln St., Denver, Colo.
P., S.—Member: Denver AA.

**BITTINGER, Charles,** Duxbury, Mass.
P.—Born Washington, D. C., June 27, 1879. Pupil of ASL of N.Y.; Ecole des Beaux-Arts, Delecluse and Colarossi academies in Paris. Member: ANA 1912; NAC (life); Paris AAA; Allied AA; St. Botolph C., Boston; Salma.C. 1908; Duxbury AA. Awards: Bronze medal, St. Louis Exp., 1904; second Hallgarten prize, NAD 1909; Clarke prize, NAD 1912; silver medal, P.-P. Exp., San F., 1915.

**BIVA, Lucien,** 162 Fifth Ave., New York, N. Y.,
P.—Member: S.Indp.A.

**BJURMAN, Andrew,** 109 South Almansor St., Alhambra, Cal.
S., C., T.—Born in Sweden, Apr. 4, 1876. Member: Calif. AC. Awards: Bronze medal, San Diego Exp., 1915; second prize, California Liberty Fair, 1918.

**BLACK, Eleanor S(imms) (Mrs. Robert M. Black),** 3732 Dawson St., Pittsburgh, Pa.; summer, Provincetown, Mass.
P.—Born Washington, D. C., Jan. 9, 1872. Pupil of Howard Helmick, C. W. Hawthorne and O. L. Linde. Member: Pittsburgh AA; S.Indp.A.

**BLACK, Mrs. Kate Eleanor,** 4168 Forest Ave., South Norwood, O.
P., C.—Born London, Dec. 3, 1855. Pupil of Cincinnati Academy. Member: Cincinnati Woman's Art C. Award: Bronze medal, Provincial Exhibition, New Westminster, B. C., Canada.

**BLACK, Mary C. W. (Mrs. Clarence A. Black),** "El Cerrito," Santa Barbara, Calif.; summer, "Black Forest," Hamill's Point, Muskoka, Canada.
P.—Born Poughkeepsie, N. Y. Pupil of W. L. Lathrop, ASL of N. Y.; Mora and Glenn Newell. Member: N. A. Women PS; Calif. AC.; NAC; S. Indp. A.

**BLACK, Norman I.,** 414 West 154th St., New York, N. Y.; summer, Cliff Island, Casco Bay, Me.
P., I.—Born Chelsea, Mass., Nov. 8, 1883. Pupil of Eric Pape School, Boston; Julian Academy and Beaux-Arts, Paris.

**BLACK, Mrs. Norman I.,** 414 West 154th St., New York. N. Y.; summer, Cliff Island, Casco Bay, Me.
P.—Born Providence, R. I., Apr. 15, 1884. Pupil of Eric Pape School, Boston; Julian Academy in Paris; studied in Munich. Member: Providence AC.

**BLACK, Olive P(arker),** 124 West 77th St., New York, N. Y.
P.—Born Cambridge, Mass., July 22, 1868. Pupil of H. Bolton Jones, Chase, ASL of N. Y., and NAD in New York. Member: N. A. Women PS; SPNY.

**BLACK, Mrs. Robert M.,** 3732 Dawson St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**BLACKMAN, Carrie Horton (Mrs. George Blackman),** 17 Southmoor Ave., St. Louis, Mo.
P.,W.—Born Cincinnati, O. Pupil of St. Louis School of Fine Arts; Chaplin in Paris. Member: St.L.A.G. Awards: Medal, Alaska-Yukon Exp., 1909. Specialty, children's portraits.

**BLACKMORE, Arthur E(dward),** 109 East 14th St., New York, N. Y.; h. 426 South Second Ave., Mt. Vernon, N. Y.
P.,C.—Born Bristol, England, Feb. 8, 1854. Pupil of South Kensington Museum, London. Member: Salma.C. 1897; A. Aid S.; A. Fund S.; N.Y.Arch. Lg.1914 (assoc.); Wash AC; S.Indp.A.

**BLACKSTONE, Harriet,** 222 West 23rd St., New York, N. Y.
P.—Born New Hartford, N. Y. Pupil of Julian Academy in Paris; Chase summer schools; Pratt Inst., Brooklyn. Member: Chicago SA; American Women's AA, Paris; Inter. Soc.AL.; Chicago AG; Chicago AC; Chicago Municipal AL. Represented in Vincennes Art Asso.; San Francisco Museum; National Gallery of Art, Washington.

**BLACKTON, J. Stuart,** 47 Fifth Ave., New York. N. Y.
P.—Member: Salma. C.

**BLACKWELL, Wenonah,** 1933 Broadway, North, Seattle, Wash. (P.)

**BLAIR, E. R.,** 2248 Euclid Ave., Cleveland, O.
I.—Member: Cleveland SA.

**BLAIR, James B.,** Woodland Rd., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**BLAISDELL, Mrs. Bertram,** 539 Potters Ave., Providence, R. I.
P.—Member: Providence WCC.

**BLAKE, Donald,** 244 West 14th St., New York, N. Y.; h. 2826 Central Ave., Tampa, Fla.
I.—Born Tampa, Fla., June 26, 1889. Pupil of PAFA and Henry McCarter. Award: Cresson Traveling Scholarship, PAFA. Member: Fellowship PAFA.

**BLAKE, James Henry,** 117 Elm St., West Somerville, Mass.
P.,I.,C.,T.—Born Boston, Mass., July 8, 1845. Pupil of Hollingsworth and Rimmer in Boston; Moore in Cambridge. President, Cambridge Art Circle. Specialty, scientific subjects.

**BLANCHARD, Ethel C.** See Mrs. Leon Collver.

**BLANEY, Dwight,** 308 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Brookline, Mass., Jan. 24, 1865. Member: Copley S., 1892; Boston WCC; Boston GA; Award: Bronze medal, P.-P. Exp., San F., 1915.

**BLANKE, Esther,** 1200 Steinway Hall, 64 East Van Buren St.; h. 418 Deming Pl., Chicago, Ill.; summer, R. R. 22, Nashotah, Wis.
P., C.—Born Chicago, Ill., Feb. 2, 1882. Pupil of AIC; studied in London and Munich. Member: Chicago AG; Cordon C.

**BLANKE, Marie Elsa,** Fine Arts Bldg.; h. 418 Deming Pl., Chicago, Ill.
P.—Born in Chicago. Pupil of AIC and studied in Munich and London. Member: Chicago SA; Chicago AC. Instructor in art, Lewis Institute, Chicago.

**BLASHFIELD, Edwin H(owland),** Carnegie Studios; h. 40 West 59th St., New York, N. Y.
Mural P., W., L.—Born New York, Dec. 15, 1848. Pupil of Bonnât in Paris. Member: ANA 1882; NA 1888; painter member (National) Commission of Fine Arts; Mural P. (pres.); N.Y. Arch.Lg.1886; N.Y. Municipal AS; NSS (lay); FAS; Century Assoc.; AIA

(hon.); Nat.Inst.A.L. (pres.); Acad. AL; So. of American Artists (ex-pres.); New York Fed. of Fine Arts (pres.); Fellowship PAFA. Awards: Bronze medal Paris Exp., 1900; gold medal, St. Louis Exp., 1904; medal of honor, N.Y. Arch.Lg. 1911; Carnegie prize, NAD 1911. Work: "Carry On," Metropolitan Museum of Art, New York; "Washington Laying Down His Commission," and "The Edict of Toleration of Lord Baltimore," Court House, Baltimore; "The Law," Cleveland Federal Building; "The Uses of Wealth," lunette, Citizens Bank, Cleveland, O., "Fame," four pendentives, Hudson County Court House, Jersey City; "Wisconsin in the Past and Present," State Capital, Madison; four pendentives to main dome, Essex County Court House, Newark; "The Power of the Law," Appellate Court, New York; "The Graduate," lunette, College of the City of New York; "Music and the Dance," Waldorf-Astoria; Decoration of semi-dome and choir, Church of the Saviour, Philadelphia, Pa.; Panel in Governor's Room, State Capitol, Pierre, S. Dak.; "Pittsburgh Offering Its Steel and Iron to the World," lunette, Bank of Pittsburgh; "The Discoverers and Civilizers Led to the Head Waters of the Mississippi," "Minnesota as a Grain State," "The Fifth Minnesota Regiment at the Battle of Corinth," three lunettes, Minnesota State Capitol, St. Paul; "The Evolution of Civilization" and "The Human Understanding," Library of Congress, Washington; "The Law," panel, Luzerne County Court House, Wilkes-Barre, Pa.; "The Law," four pendentives, Mahoning County Court House, Youngstown, O.; dome crown, Wisconsin State Capitol, Madison; mosaics in St. Matthew's Church, Washington, D. C.; two windows in First Presbyterian Church, Chattanooga, Tenn. Author, with Mrs. Blashfield, of "Italian Cities"; editor, with Mrs. Blashfield and A. A. Hopkins, of Vasari's "Lives of the Painters"; author, "Mural Painting in America," 1914.

**BLEIL, Charles (George),** San Mateo, Calif.; summer, Monterey, Calif.
P., E.—Born San Francisco, Dec. 24, 1893. Pupil San Francisco Inst. of Art. Member: San F.AA; Calif SE. Work: "Autumn Road." Palace of Fine Arts; "The Green House," "The Red Barns," Calif. Artists Gallery.

**BLENNER, Carle J(oan),** 58 West 57th St., New York, N. Y.
P.—Born Richmond, Va., Feb. 1, 1864. Pupil of Yale Art School; Bouguereau, Robert-Fleury and Aman-Jean in Paris. Member: Salma.C.; New Haven PCC.; Conn.AFA; Wash.AC. Awards: Medal, Boston AC 1891; third Hallgarten prize, NAD 1899; hon. mention. Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

**BLISS, Alma Hirsig,** 1664 Lexington Ave., New York, N. Y.
P.—Member: S.Indp.A.

**BLISS, Elizabeth Sturtevant.** See Mrs. Samuel Theobald, Jr.

**BLOCH, Julius T(hiengen),** 10 South 18th St.; h. 2135 North Uber St., Philadelphia. Pa.
P.—Born Kehl, Baden, Germany, May 12, 1888. Pupil of PAFA. Member: S. Indp. A.; Fellowship PAFA; Phila. Alliance.

**BLONDHEIM, Adolphe W.,** Provincetown, Mass.
P.,E.,I.,T.—Born Baltimore, Md., Oct. 16, 1888. Pupil of Maryland Inst. and Charcoal Club in Baltimore; PAFA under Chase, Beaux, Breckenridge, etc. Member: Salma. C., Fellowship PAFA. Awards: Isidor medal, NAD, 1918; Logan medal, Chicago Art Inst., 1920. Represented in Chicago Art Inst.; Calif. Public Library; State House, Mo.

**BLOODGOOD, Robert F.,** 58 West 57th St., New York, N. Y.
P.—Member: Salma. C.

**BLOOM, M. E.,** 741 Monroe St., North Bergen, N. J.
P.—Member: S.Indp.A.

**BLUM, Alex. A.,** The Kenmare, Tenth and Pine Sts.; h. 1520 Chestnut St., Philadelphia, Pa.
P., E.—Born Cincinnati, O., Feb. 7, 1889. Pupil of Duveneck in Cincinnati; Mielatz in New York. Member: Phila. Alliance. Work: Four etchings in Congressional Library, Washing; etchings in Museum of Fine Arts, Boston.

**BLUM, Helen A(brahams)** (Mrs. Alex A. Blum), 1929 Girard Ave., Philadelphia, Pa.
P.—Born Philadelphia, Pa., Aug. 17, 1886. Pupil of Elliot Dangerfield, Henry Snell and Hugh Breckenridge. Member: Fellowship PAFA.

**BLUME, Mrs. Melita,** Brookhaven, L. I., N. Y.
Ldscp. P.—Born Halle, Germany. Pupil of ASL of N. Y.; National Academy, Munich. Member: N. A. Women PS; S. Indp. A.; PBC; Alliance; Lg. of American Artists.

**BLUMENSCHEIN, Ernest L(eonard),** Taos, N. M.
P.,I.—Born Pittsburgh, Pa., May 26, 1874. Pupil of Cincinnati Art Academy; ASL of N.Y.; Constant, Laurens and Collin in Paris. Member: ANA 1910; Salma. C.; SI 1901; AWCS; Paris AAA; Taos SA. Awards: Beck prize, Phila-WCC 1909; Isidor portrait prize, Salma. C. 1910 and 1911; Isidor medal, NAD 1912; silver medal, P.-P. Exp., San F., 1915; Potter Palmer gold medal and $1,000, AIC 1917. Represented in Cincinnati Art Museum; Los Angeles Art Museum; Kansas City Library.

**BLUMENSCHEIN, Mary Shepard Greene** (Mrs. E. L. Blumenschein), Taos, N. M.
P.,S.—Born in New York. Pupil of Herbert Adams in New York; Collin in Paris. Member: N. A. Women PS; Pen and Brush C; SI 1912 (assoc.); ANA 1913. Awards: Third medal, Paris Salon, 1900; second medal, Paris Salon, 1902; silver medal, St. Louis Exp.,

1904; Julia Shaw memorial ($300), NAD 1915. Represented in Brooklyn Museum of Arts and Sciences.

**BLUMENTHAL, M(oses) L(aurence),** 518 Walnut St., Philadelphia, Pa.; h. Elkins Park, Pa.
I., T.—Born Wilmington, N. C., July 13, 1879. Pupil Pennsylvania Museum School, and studied in Munich. Member: Guild of Free Lance Artists; Phila. Sketch C. Illustrates for "Saturday Evening Post," "The Ladies Home Journal," "Collier's," "McClure's," "Scribner's," etc.

**BLUMLER, George,** 113½ East 31st St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**BOALL, Marian G.,** Mills College, Oakland, Calif. (P.)

**BOARDMAN, Frank C., Columbia, Tenn.**
P.—Member: New Haven PCC.

**BOARDMAN, Rosina C(ox),** "Banbury-Holt," Huntington, N. Y.
Min. P.—Born New York City. Pupil of Alice Beckington, George Bridgman, Frank du Mond. Member: NAC; N. A. Women PS.

**BOBBS, Ruth Pratt,** 10 Gramercy Park, New York, N. Y.; h. 1610 North Delaware St., Indianapolis, Ind.
P.—Born Indianapolis, Ind., Sept. 3, 1884. Pupil of Wm. M. Chase. Member: NAC; N. A. Women PS; Pen and Brush C.; Indiana AC. Work: "The Spanish Shawl," Herron Art Institute, Indianapolis.

**BOCK, Charles Peter,** Manvel, Texas.
P.—Born in Germany, Aug. 13, 1872. Pupil of AI Chicago; Simon in Paris. Member: Dallas Painters; Overland Landscape Outfit. Work: "Where Sand and Water Meet," Dallas Public Library.

**BOCK, Richard W.,** The Gnomes, River Forest, Ill.
S.—Born in Germany, July 16, 1865; came to America at age of 5. Pupil of Schafer, Berlin Academy; Falguière. Ecole des Beaux-Arts, Paris. Member: Chicago SA; SW Sc. Award: Medal, Columbian Exp., Chicago, 1893. Work: Illinois State Soldiers' and Sailors' Monument at Shiloh; Lovejoy monument at Alton, Ill.; bronze group on Public Library at Indianapolis; Soldiers' Monument at Chicamaugua, for Lancaster, Pa.; group of 3 figures on Missouri State Bldg., St. Louis Exp., 1904; pediments on C. B. Q. R. R. Station, Omaha, Neb.

**BODFISH, Evelin.** See Bourne.

**BOEBINGER, Charles William,** Walnut and Central Parkway, Cincinnati, O.; h. Beechwood Rd., Ft. Mitchell, Ky.
P., I., C., T.—Born Cincinnati, O., June 17, 1876. Pupil of Cincinnati Art Academy; ASL of N. Y. Member: Western Drawing and Manual Teachers Assoc.

**BOERICKE, Johanna M(agdalene),** 5932 Overbrook Ave., Philadelphia, Pa.
P.,S.—Born Philadelphia, Feb. 13, 1868. Pupil of PAFA; studied in Rome and Paris. Member: Plastic C.; Fellowship PAFA; Pa.S.Min.P.; S.Indp.A.; Phila. Alliance.

**BOGDANOVE, A. J.,** 145 East 23rd St., New York, N. Y.; summer, Monhegan Island, Me.
P., T.—Born Minsk, Russia, Aug. 11, 1887. Pupil at NAD under Maynard and F. C. Jones. Member: S. Indp. A. Lg. of NYA. Work: Mural decoration in Hebrew Sheltering Guardian Society, Pleasantville, N. Y.; two mural decorations in the Brooklyn Commercial High School.

**BOGER, Fred,** 2440 Jefferson Ave., S. Norwood, O.
P., I.—Born Baltimore, Md., Oct. 12, 1857. Pupil of Frank Duveneck in Cincinnati. Member: Cincinnati AC. Work: "Judge Alphonso Taft," Superior Court, Hamilton County, O; portraits of George B. Cox and August Herrman at Blaine Club, Cincinnati, O.

**BOGERT, George H.,** 108 West 57th St., New York, N. Y.; and Lyme, Conn.
Ldscp.P.—Born New York, 1864. Pupil of NAD; Puvis de Chavannes. Aimé Morot and Boudin in Paris. Member: ANA 1899; SAA 1899; Lotos C.; Salma.C.1897; A.Fund S. Awards: Hon. mention, PAFA, 1892; Webb Prize, SAA 1898; first Hallgarten prize, NAD 1899; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, AAS, Phila., 1902 and 1907; silver medal, St. Louis Exp., 1904. Work: "Surf and Wind," "Rouen," "Chale Church, Isle of Wight, England," and "October Moonlight," Metropolitan Museum, New York; "Sunset," Corcoran Gallery, Washington, D. C.; "A Stormy Day at Katwyk, Holland," Buffalo Fine Arts Academy; "Sea and Rain," National Gallery, Washington, D. C.; "After Sunset—Longpré," Pennsylvania Academy, Philadelphia; "Autumn Sunset," "Venice by Moonlight" and "Dordrecht," Brooklyn Institute Museum.

**BOHM, Max,** 60 Summit Ave., Bronxville, N. Y.
P.—Born Cleveland, O., Jan. 21, 1868. Pupil of Laurens, Guillemet and Constant in Paris. Member: ANA 1917; NA 1920; Salma.C.; Mural P.; Provincetown Beachcombers' C; Provincetown AA.; Cleveland AC; Paris SAP; Paris AAA; Chelsea Arts Club and United Arts Club in London. Awards: Third class medal, Paris Salon, 1898; silver medal, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, P.-P. Exp., San F., 1915; Clarke prize, NAD 1917. Work: "Golden Hours," Luxembourg, Paris; Minn. State Art Society; mural decoration, Court House, Cleveland, O.; portrait of Gov. Lind, Capitol, St. Paul, Minn.; work in National Gallery, Washington, D. C.

**BOHNERT, Herbert,** 2258 Euclid Ave.; h. 1875 East 81st St., Cleveland, O.
P., I.—Born Cleveland, O., May 19, 1888. Pupil Cleveland School of Art. Mem-

ber: Cleveland SA; second prize, Cleveland SA, 1919.

**BOLTON, Robert F(rederick),** 502 West 139th St., N. Y.; summer, Cloverly Farm, Verona Station, N. Y.
P.—Born New York City, March 19, 1901. Pupil of Curran, Francis C. Jones, Maynard.

**BONAR, James,** Park Bldg., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**BONAWIT, G. Owen,** 8 West 13th St., New York, N. Y.
P.—Member: Salma. C.

**BONAWITZ, George,** 320 Broadway, New York, N. Y.
P.—Member: Salma. C.

**BOND, Kate Lee Bacon,** 899 Ash St., Winnetka, Ill.
P., T.—Born Topeka, Kan., Nov. 18, 1890. Pupil of AIC. Member: Chicago SA; Chicago S. Min. P.

**BONHAJO, Val,** 23 Hulbert Block, Cincinnati, O.
P.—Member: Cincinnati AC.

**BONNET, Leon D.,** 24 Gramercy Park, New York, N. Y.
P.—Member: Salma. C.

**BONSALL, Elisabeth F(earne),** 3430 Walnut St., Philadelphia, Pa.
P.,I.—Born Philadelphia, Sept. 12, 1861. Pupil of PAFA under Eakins and Howard Pyle; Collin and Courtois in Paris. Member: Plastic C.; Fellowship PAFA. Phila. Alliance. Awards: First Toppan prize, PAFA 1885; Mary Smith prize, PAFA 1888 and 1897. Work: "Hot Milk," Pennsylvania Academy, Philadelphia.

**BONSALL, Mary W.,** 3430 Walnut St., Philadelphia, Pa.
P., I.—Born Fernwood, Pa. Pupil of Cecilia Beaux, Robert Vonnoh and Wm. M. Chase. Member: Plastic C.; Fellowship PAFA; Pa.S.Min.P. Specialty, portraits in oil and miniature and designs for seals.

**BONTA, Elizabeth B(rainard),** 290 Adelphi St., Brooklyn, New York, N. Y.
P., T.—Born Syracuse, N. Y. Pupil of A. W. Dow in New York. Member: Brooklyn WCC. Award: Bronze medal for water color, St. Paul Inst., 1916. Work: "The Pale Moon," St. Paul Inst.

**BOOG, Carle Michel,** 206 Parkville Ave., Brooklyn, New York, N. Y.
P.—Born Sursee, Canton Lucerne, Switzerland, 1877. Pupil of ASL of N. Y.; Ecole des Beaux-Arts and Bonnât, Paris. Member: S.Indp.; Lg. of NYA.

**BOONE, Cora M.,** 1450 Alice St., Oakland, Calif. (P.)

**BOOTH, Franklin,** 57 West 57th St., New York, N. Y.
I.—Member: SI 1911; Salma.C.

**BOOTH, Hanson,** Woodstock, Ulster Co., N. Y.
P.,I.—Born Noblesville, Ind., May 19, 1886. Pupil of Vanderpoel and C. F. Browne in Chicago; George Bridgman in New York. Member: SI 1910; Salma.C. Award: Shaw prize, Salma.C. 1913. Illustrated "The Poet Who Saved His Youth," "House of the Dawn," "Lady of the Twilight," McClure's; "The Love Tryst," American Magazine; "Minister of Police," and other books.

**BOOTH, James Scripps,** 836 South El Molino Ave., Pasadena, Calif.; summer, "Cranbrook," Birmingham, Mich.
P., S.—Born Detroit, Mich., May 31, 1888. Studied in Europe. Member: Calif. AC; Scarab Club. Awards: Second Hopkin Prize, Detroit Art Institute, 1915.

**BOREIN, Edward,** 4 East 39th St., New York, N. Y.
E.—Born San Leandro, Calif., 1873.

**BORG, Carl Oscar,** Santa Barbara, Calif.
P.—Born at Grinstad, Sweden, March 3, 1879. Self-taught. Member: Calif. AC; Salma.C.; Inter.Soc.AL; San F.SA; San F.SE; Calif. WCS. Awards: Hon. mention, Vichy, 1913; silver medal, Versailles, 1914; silver medal, P.-P. Exp., San F., 1915; silver medal, San Diego, 1915; gold medal, San Diego, 1916; second Black prize, Calif. AC. 1918; silver medal, Societe des Artistes Francais, 1920; Mabury Purchase Prize, Calif. AC, 1920. Represented in University of California, Berkeley, Calif. Municipal Collection, Phoenix, Ariz.; Golden Gate Museum, San Francisco; Hearst Free Library, Anaconda.

**BORGLUM (John) Gutzon (de la Mothe),** 166 East 38th St., New York, N. Y.; h. Stamford, Conn.
S.,P.,I.,T.—Born in Idaho, March 25, 1867. Pupil of San Fran. Art Assoc.; Julian Academy in Paris. Settled in New York in 1902. Member: Soc. Nat. des Beaux-Arts, Paris; N.Y.Arch. Lg.1902; Am.PS (vice-pres.); Royal Soc. of British Artists. Awards: Gold medal, Western Art Assoc.; gold medal, St. Louis Exp., 1904. Work: Sheridan monument, Washington, D. C.; colossal head of Lincoln, Capitol, Washington, D. C.; "Mares of Diomedes," and "Ruskin," Metropolitan Museum, New York; "Lincoln Memorial," Newark, N. J.; "The Flyer," University of Virginia, Charlottesville.

**BORGLUM, Solon H(annibal),** 9 East 59th St., New York, N. York; h. Rocky Ranch, Norwalk, Conn.
S.—Born Ogden, Utah, Dec. 22, 1868. Pupil of his brother, Gutzon Borglum, and of the Art Academy of Cincinnati under Rebisso; Frémiet and Puech in Paris. Member: NSS 1901; ANA 1911; Silvermine Group of Artists. Awards: Hon. mention, Paris Salon, 1899; silver medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; silver medal, Buenos Aires Exp., 1910. Work: Equestrian statue of Gen. John B. Gordon, Atlanta, Ga.; equestrian statue of "Bucky O'Neil," Prescott, Ariz.; "Backus Memorial," Packer Institute, Brooklyn, New York; "Soldiers and Sailors Monument," Danbury,

Conn.; "Hurley Monument," Topeka, Kan.; "Border of White Man's Land" and "Bulls Fighting," Metropolitan Museum, New York; "C. A. Schieren" (bust), Brooklyn Institute Museum; six bronzes in Detroit Institute; Schieren Memorial, Greenwood Cemetery; "Pioneer," Court of Honor, San F.Exp., 1915; heroic statue of Jacob Leisler, New Rochelle, N. Y.; "Inspiration," "Aspiration," "Little Lady of the Den," St. Marks Church in the Bouwerie, New York, N. Y.

**BORGORD, Martin,** care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.
P., S.—Born Norway, Feb. 8, 1869. Pupil of Laurens in Paris. Member: Salma. C.; Allied AA; Paris AAA; St. Lucas Society, Amsterdam, Holland. Award: Medal, Paris Salon, 1905. Work: "Laren Weaver," Carnegie Inst., Pittsburgh.

**BORIE, Adolphe,** 4100 Pine St., Philadelphia, Pa.; and 58 West 57th St., New York, N. Y.
P.—Born Philadelphia, Jan. 5, 1877. Pupil of PAFA and Munich Academy. Member: Fellowship PAFA; AC Phila.; Port.P.; Allied AA.; ANA 1917. Award: Beck gold medal, PAFA 1910; silver medal, P.-P.Exp., San F., 1915; Maynard portrait prize, NAD 1917.

**BORONDA, Lester D.,** 131 Waverly Place, New York, N. Y.
P.—Born Reno, Nev., July 24, 1886. Member: Salma.C.

**BORZO, K(arel),** 3025 East Madison St., Seattle, Wash.
P.—Born in Holland, April 3, 1888. Member: Seattle Fine Arts Society.

**BOSLEY, Frederick A(ndrew),** 162 Newbury St., Boston, Mass.; h. Higginson Road, Lincoln, Mass.
P.—Born Lebanon, N. H., Feb. 24, 1881. Pupil of Tarbell and Benson in Boston; studied two years in Europe on Paige Scholarship from School of Boston Museum of Fine Arts. Instructor of painting at School of Boston Museum of Fine Arts since 1913. Member: Boston GA. Award: Bronze medal P.-P. Exp., San F., 1915. honorable men. International Exhibition, Carnegie Inst., 1920. Work: "The Dreamer," Boston Museum.

**BOSS, Homer,** 37 West 16th St., New York, N. Y.
P.—Member: S.Indp.A.

**BOSTON, Frederick J(ames),** 735 Fulton St.; h. 267 Marlborough Rd., Brooklyn, New York, N. Y.
P.—Born Bridgeport, Conn., Feb. 18, 1855. Pupil of Whittaker in Brooklyn; Carolus-Duran in Paris. Member: Brooklyn SA.; Salma.C.

**BOSTON, Joseph H.,** Carnegie Hall, New York, N. Y.
P.,T.—Born Bridgeport, Conn. Member: ANA 1901; SAA 1896; Salma.C. 1898; Allied AA; Brooklyn AC. Award: Bronze medal Pan-Am.Exp., Buffalo, 1901. Work: "The Devil's Glen" and "Portrait of Franklin W. Hooper," Brooklyn Institute Museum.

**BOSWORTH, Winifred,** Woodland, Elgin, Ill.
P., E.—Born Elgin, Ill., 1885. Studied at AIC; Boston Museum of Fine Arts; ASL of N. Y.; Laurens in Paris; Eisengrüber in Munich. Member: Chicago WCC; Chicago SE; S.Indp.A.

**BOTH, Armand,** 245 Paine Ave., New Rochelle, N. Y.
I.—Born Portland, Me., Jan. 8, 1881. Pupil of Albert E. Moore and Eric Pape in Boston; Laurens and Steinlen in Paris. Member: SI 1913. Illustrations: Sir Gilbert Parker's works; novels for Harpers; current magazines.

**BOTH, W. C.,** 2314 Indiana Ave., Chicago, Ill.
Etcher—Member: Chicago S.Etchers.

**BOTKE, Cornelius,** Carmel-by-the-Sea, Calif.
P.—Born Leenwarden, Holland, July 6, 1887. Pupil of Chris Lebrun. Member: Chicago SA. Awards: Fine Arts Bldg. Prize, 1918; Hon. mention for landscape, American Exhibition, Chicago, 1921. Work: "The Golden Tree," Public Schools, Chicago; "The Last Snow," Oak Park High School; "Lifting Clouds," Public Library, Ponca City, Okla.

**BOTKE, Mrs. Jessie Arms,** Carmel-by-the-Sea, Calif.
P., I.—Born Chicago, Ill., May 27, 1883. Pupil of AIC, Johansen, Woodbury and Herter. Member: Chicago SA. Award: Englewood Woman's Club prize ($50), AIC, 1917; Cahn prize, AIC, 1918; bronze medal, Peoria Society of Allied Arts, 1918; medal, Chicago SA, 1919. Work: "White Swans," Municipal Gallery, Chicago; mural decoration for Ida Noyes' Hall, University of Chicago; "Geese," Chicago Art Institute.

**BOTSFORD, Anna.** See Mrs. John H. Comstock.

**BOUCHÉ, Louis,** Daniel Gallery, 2 West 47th St., New York, N. Y.
P., E.—Born New York, N. Y., March 18, 1896. Pupil of Richard Miller, Simon, Ménard and J. P. Laurens in Paris; Ossip Linde, Du Mond, Luis Mora in New York. Member: Paris AAA; Penguins.

**BOUCHÉ, Marian Wright,** care of Daniel Gallery, 2 West 47th St., New York, N. Y.
P., W.—Born New York, Dec. 8, 1895. Pupil of Henry Matisse, Walt Kuhn. Member: Paris A.A.A.; Penguin Club; S.Indp.A.

**BOUDREAU, James C.,** Fulton Bldg., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**BOUGUEREAU, Elisabeth (Jane) Gardner** (Mrs. W. A. Bouguereau), 75 Rue Notre-Dame-des-Champs, Paris, France.
P.—Born Exeter, N. H., 1837. Awards: Hon. mention, Paris Salon, 1879; third class medal, Paris Salon, 1887; bronze medal, Paris Exp., 1889.

**BOURQUIN, J. E.,** 1632 University Ave., New York, N. Y.
P.—Member: S.Indp.A.

**BOURNE, Mrs. Evelin Bodfish,** 515 West 122nd St., New York, N. Y.; summer, Box 29, Waresham, Mass.
P.—Born Waresham, Mass., July 10, 1882. Pupil of NAD under Brush, Volk and Jones.

**BOURNE, Gertrude Beals** (Mrs. Frank A. Bourne), 130 Mt. Vernon St., Boston, Mass.
P.—Born in Boston. Pupil of Henry B. Snell and Henry W. Rice. Member: Copley S., 1904; NYWCC, 1916; N. A. Women PS. Specialty, water colors.

**BOUTWOOD, Charles Edward,** care of F. A. Bryden and Co., Chicago, Ill.
P.,T.—Born in England. Pupil of Royal Academy in London; later studied in Paris. Member: Chicago SA; Chicago WCC. Award: Silver medal, Chicago SA, 1913.

**BOWDITCH, Mary O.,** 16 Arlington St., Boston, Mass. (S.)

**BOWER, M. L.,** 1730 Sansom St., Philadelphia, Pa. (I.)

**BOWDOIN, Harriette,** 1947 Broadway; h. 164 West 66th St., New York, N. Y.
P.,I.,C.,T.—Born in Massachusetts. Pupil of Henry B. Snell and Elliott Daingerfield in New York; Frank Brangwyn in France. Member: N. A. Women PS; AWCS; NYWCC; Pen and Brush C.; S. Indp. A.; SPNY.

**BOWEN, Benjamin J.,** Hotel des Voyageurs, Concarneau, Finistère, France; h. 517 Broadway, South Boston, Mass.
P.—Born South Boston, Mass., Feb. 1, 1859. Pupil of Lefebvre, Robert-Fleury and Bouguereau in Paris.

**BOWER, Alexander,** Salmagundi Club, 45 Fifth Ave., New York, N. Y.
P.—Born New York, N. Y., March 31, 1875. Pupil of PAFA under Thomas P. Anshutz. Member: Salma.C.

**BOWER, Mrs. Lucy Scott,** 18 Rue Boissonade, Paris, France.
P., W.—Born Rochester, Iowa, Jan. 18, 1867. Pupil of Chase; Robert-Fleury and Lefebvre in Paris. Member: N. A. Women PS. Work: "The Old Street," Museum of Vitré, France.

**BOWLES, Mrs. Caroline,** 375 Waverly Drive, Pasadena, Cal.
P.—Member: Cal. AC.

**BOYD, Myra,** R. F. D. 2, Sharpsburgh, Pa.
P.—Member: Pitts. AA.

**BOYD, Rutherford,** Leonia, N. J.
I.—Member: Salma. C.

**BOYD, William,** Empire Bldg., Pittsburgh, Pa.; h. Sewickley, Pa.
P., Arch.—Born Glasgow, Scotland, Aug. 24, 1882. Pupil of Paul Cret. Member: AIA; Pittsburgh AA.

**BOYDEN, Dwight Frederick,** care of Algonquin Club; h. 382 Commonwealth Ave., Boston, Mass.
Ldscp.P.—Born Boston, Mass., 1860. Pupil of Boulanger and Lefebvre in Paris. Member: Salma.C. 1902. Awards: Silver medal, Boston; hon. mention, Paris Salon, 1899; third gold medal, Paris Salon, 1900.

**BOYER, Jane Allen** (Mrs. Murray Boyer), Riverton, N. J.
P.—Member: Fellowship PAFA; Plastic C.

**BOYLAN, W(illiam),** 254 East 5th St., Brooklyn, N. Y.
P.—Born Brooklyn, April 10, 1879. Studied in New York. Member: Brooklyn WCC; Brooklyn SA.

**BOYLE, Charles W(ellington),** Delgado Art Museum; h. 1615 Prytania St., New Orleans, La.
P., T.—Born New Orleans, La. Pupil of Paul Poincy; A. Molinary; ASL of N. Y. Member: NOAA; NAC. Work: "Afternoon Light," Delgado Museum; "Oak on Bayou," New Orleans Art Association.

**BOYLE, Gertrude,** 246 West 14th St., New York, N. Y.
S.—Member: S.Indp.A.

**BOYLE, Sarah Yocum McFadden** (Mrs. Frederic A. Boyle), 3505 Hamilton St., West Philadelphia, Pa.; h., 94 South Munn Ave., East Orange, N. J.
Min.P.—Born Germantown, Pa. Pupil of Drexel Inst., Pyle, Deigendesch and Herman Faber in Philadelphia. Member: Plastic C.; Phila. Alliance; Fellowship PAFA; Pa. S. Min. P.

**BOYNTON, George R(ufus),** Sherwood Studios, 58 West 57th St., New York, N. Y.; summer, Cragsmoor, Ulster Co., N. Y.
P., W.—Born Pleasant Grove, Wis., Oct. 16, 1866. Pupil of J. G. Brown, C. Y. Turner, Walter Shirlaw and Chase. Member: Lotos Club; A. Fund S. Works: Portraits of Rear Adml. Coghlan, and Gen. Anson G. McCook in the Union League Club; portrait of Gen. Alexander S. Webb, in West Point Military Academy; portrait of Dr. William Temple Hornaday owned by the N. Y. Zoölogical Society.

**BRABAZON, Thomas,** 21 Pavilion St., Hartford, Conn.
P.,L.,T.—Member: Conn.AFA; Hartford Municipal AS. Head teacher at Municipal Art Schools; lecturer on American Indian ideograms for interior decoration.

**BRACKEN, Julia M.** See Mrs. William Wendt.

**BRACKENRIDGE, Cornelia,** see Talbot, Mrs. M. W.

**BRACKETT, Arthur Loring,** 22 Thorndike St., Brookline, Mass.
P.—Member: Boston AC.

**BRADBURY, Charles Earl,** 402 University Hall, Urbana, Ill.; h. 610 South Prairie St., Champaign, Ill.; summer, 129 East Pleasant Ave., Syracuse, N. Y.
P., I., T.—Born North Bay, Oneida Co., N. Y., May 21, 1888. Pupil of Painting Department, Syracuse University; Jean Paul Laurens and Academie Julian, Paris.

**BRADDOCK, E(ffie) Frances,** 406 Third Ave., Warren, Pa.
S., C.—Born Philadelphia. Pupil PAFA, J. Liberty Tadd, Emily Sartain. Member: Plastic C.

**BRADFIELD, Mrs. E. P.**, Pontiac, Mich. (P.)

**BRADLEY, Mrs. Susan H.**, 20 Brimmer St., Boston, Mass.
Ldscp.P.—Born Boston, May 15, 1851. Pupil of Thayer, Edward Boit, Chase and School of Boston Mus. Member: Phila. WCC; Fellowship PAFA; Boston WCC; NYWCC; S.Indp.A. Represented in Herron Art Institute, Indianapolis.

**BRADLEY, W. B.**, 2771 Decatur Ave., Bronx, New York, N. Y.
P.—Born Pittsburgh, Pa., Nov. 16, 1890. Pupil of Edward Trumbull.

**BRADLEY, Will (William H.)**, 131 East 23d St., New York, N. Y.; h. Short Hills, N. J.
I.—Born Boston, Mass., July 10, 1868. Member: SI 1910; N.Y.Arch.Lg.1914 (assoc.); Players, 1905. Art director "Collier's Magazine," 1907-09, and of "Good Housekeeping," 1911-13; "Metropolitan," 1914-16; "Century," 1914-16. Author and illustrator of "Toymaker to the King" and "The Wonder Box."

**BRADT, Delphine**, 1820 Spruce St., Philadelphia, Pa. (P.)

**BRADWAY, Florence Dell**, Art Alliance, 1823 Walnut St.; h. 2012 West Ontario St., Philadelphia, Pa.
P., T.—Born Philadelphia, Pa., Oct 16, 1898. Pupil of Philadelphia School of Design. Member: Plastic C.; Alumnae of Philadelphia School of Design.

**BRAKKEN, Andrew**, Belfair, Washington. (P.)

**BRAMNICK, David**, Mark Bldg., 721 Walnut St.; h. 764 South 5th St., Philadelphia, Pa.
P.—Born Kishineff, Russia, May 17, 1894. Pupil PAFA. Member: Fellowship PAFA. Work in Graphic Sketch Club.

**BRANCH, Grove R.**, 64 Fruit St., Worcester, Mass.
P., C., T.—Instructor of Jewelry Department School of the Worcester Museum; also at Commonwealth School of Art, Boothbay Harbor, Me. Director of Manual Arts, Worcester Academy. Member: Arts and Crafts Society of Boston.

**BRANCHARD, Emile (Peter)**, 61 South Washington Square, New York, N. Y.
P.—Born New York, N. Y., Dec. 4, 1881. Member: Lg. of N.Y.A.; S.Indp.A.

**BRANDEGEE, Robert B.**, Farmington, Conn.
P.,I.,C.,T.—Born Berlin, Conn. Pupil of Jacqueson de la Chevreuse in Paris. Member: ANA, 1908; Conn.AFA; Eclectics. Award: Silver medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, Exp. Universelle, Paris. Work: "The Wanderer," Hillyer Gallery, Smith College, Northampton, Mass.

**BRANNAN, Sophie Marston**, 27 West 67th St., New York, N. Y.
P.—Born Mountain View, Cal. Pupil of Mark Hopkins Inst. of Art, San Francisco; studied in Paris. Member: N.A.Women PS; SPNY; San Francisco Art. Assoc.; Conn.AFA.; PBC. Award: McMillin prize, N.A.Women PS, 1912; hon. mention, Conn.AFA.

**BRANNIGAN, Gladys** (Mrs. Robert A. Brannigan, 242 West 56th St.; h. 419 W. 119th St., New York; summer, East Gloucester, Mass.
P.—Born Hingham, Mass. Pupil of Corcoran Art School, NAD, and H. B. Snell. Member: N.A. Women P.S.; Lg. of N.Y.A.; Wash. WCC.

**BRANSOM, Edith**, 411 West 114th St., New York, N. Y.
P.—Member: S.Indp.A.

**BRANSOM, Paul**, Green Lake P. O., Fulton Co., N. Y.
P., I.—Born Washington, D. C., July 26, 1885. Member: SI 1911; New York Zoölogical Soc. Illustrated: "The Call of the Wild"; "The Wind in the Willows"; "Neighbors Unknown"; "The Feet of the Furtive"; "Hoof and Claw"; "The Sandman's Forest," "The Sandman's Mountain," "Over Indian and Animal Trails," "More Kindred of the Wild," "The Secret Trails," "Children of the Wild," etc.

**BRASZ, Arnold F(ranz)**, 189 Main St.; h. 299 East Irving St., Oshkosh, Wis.
P., S., I., E.—Born Polk County, Wis., July 19, 1888. Pupil of Minneapolis School of Fine Arts; Henri in New York. Member: Wis. PS.

**BRAUN, Mrs. Cora Fischer**, Department of Fine and Applied Arts, University of Tennessee, Knoxville, Tenn.
P., C., W., L., T.—Born Jordon, Minn., May 27, 1885. Pupil of Garber, Hale, Joseph Pearson, Breckenridge, Chase, Blashfield and Beaux. Member: Fellowship PAFA. Acting Associate Professor of Art, University of Nebraska, 1918-1919; Acting Assistant Professor of Art, Ohio State University, 1919-1920; Director, Dept. of Applied and Fine Arts, University of Tennessee.

**BRAUN, M(aurice)**, Point Loma, Calif.
P.—Born Nagy Bittse, Hungary, Oct. 1, 1877. Pupil of E. M. Ward, Maynard and Francis C. Jones at NAD in New York. Member: California AC; San Diego AG. Represented in Municipal Collection, Phoeniz, Ariz.; San Diego Museum. Awards: Hallgarten prize, NAD 1900; gold medal, Panama-Calif. Exp., San Diego, 1915; gold medal, Panama-Calif. Int. Exp., San Diego, 1916.

**BRAUNER, Olaf**, Franklin Hall, Cornell University; Ithaca, N. Y.
P.,S.,T.—Born Christiania, Norway, Feb. 9, 1869. Pupil of Benson and Tarbell in Boston. Member: Gargoyle Soc.; Central N.Y.Chpt.AIA (hon.). Prof. of painting, Cornell Univ. since 1900. Work: "Come Unto Me," altar piece in Church of Our Saviour, Chicago; portraits in the Kimball Library, Randolph, Vt.; in Cornell University Library, Ithaca; in Girls' High School, Boston; in Amherst College, Amherst, Mass.; sculpture, "Dane Memorial" in Walnut Hill Cemetery, Brookline, Mass.; Clifton Beckwith Brown medal, College of Architecture, Cornell University; fountain at Seal Harbor, Me.

**BRAUNHOLD, Louis,** 35 North Dearborn St., Chicago, Ill.
Etcher—Member: Chicago Soc. of Etchers.

**BRAXTON, William Ernest,** 436 Lexington Ave., Brooklyn, N. Y.
P., I.—Born Washington, D. C., Dec. 10, 1878. Pupil of J. B. Whittaker. Member: Lg. of N.Y.A.; S.Indp.A.

**BRECK, Joseph,** Metropolitan Museum of Art, New York, N. Y.
P., I.—Award: Gold medal for painting, Minnesota State Art Society, 1916.

**BRECKENRIDGE, Hugh H(enry),** Fort Washington, Pa.
P.,T.—Born Leesburg, Va., Oct. 6, 1870. Pupil of PAFA; Bouguereau, Ferrier and Doucet in Paris. Member: NYWCC; Phila.WCC; Fellowship PAFA; ACPhila.; ANA, 1913; Phila.Chap.AIA (hon.). Instructor in PAFA since 1894. Member of Municipal Art Jury of Phila. Awards: First Toppan prize and European scholarship, schools of PAFA; medal, Atlanta Exp., 1895; hon. mention, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; second Corcoran prize, S.Wash.A., 1903; gold medal, ACPhila.1907; first prize, Wash.WCC, 1908; silver medal, Buenos Aires Exp., 1910; gold medal, P.-P.Exp., San F., 1915; third W. A. Clark prize ($1,000), and Corcoran bronze medal, Washington, 1916; Stotesbury prize, PAFA, 1917; gold medal of honor, PAFA, 1919; Sesnan gold medal, PAFA, 1920; gold medal, Fellowship PAFA, 1920. Work: Portraits in University of Pa., Art Club, Jefferson Medical College, College of Pharmacy, College of Physicians, Historical Society, Pennsylvania Hospital, Philosophical Society and City Hall, all in Philadelphia; University of Va.; State House, Hartford, Conn. Landscapes in St. Louis Club, St. Louis, Mo., and in University Club, Indianapolis, Ind., "Still Life," San Francisco Art Museum; Court House, Reading, Pa.; State Normal School, West Chester, Pa.; Delgado Museum of Art, New Orleans.

**BREDEMEIER, Carl,** 56 Bedford Ave, Buffalo, N. Y. (P.)

**BREDIN, C(hristine) S.,** 5450 Delancey St., Philadelphia, Pa.
P.,I.—Pupil of Cincinnati Art Academy; Colarossi in Paris. Member: AI Graphic Arts. Award: Medal, Atlanta Exp., 1885.

**BREDIN, R. Sloan,** New Hope, Bucks County, Pa.
P., T.—Born Butler, Butler Co., Pa., Sept. 9, 1881. Pupil of Chase, Du Mond and Beckwith. Member: ANA, 1921; Allied AA; Salma.C.; Inter. Soc. AL; NAC (life); Rochester AC. Awards: Second Hallgarten prize, NAD, 1914; bronze medal, P.-P. Exp., San F., 1915; Maynard Portrait prize, NAD, 1921; prize, Salmagundi Club, 1921. Work: "Midsummer," Minneopilas Art Society, and in the National Arts Club.

**BREGLER, Charles,** 4935 North 11th St., Philadelphia, Pa.
P., S., C.—Born Philadelphia, Pa. Pupil of Thomas Eakins; PAFA; ASL of New York. Member: Fellowship PAFA.

**BREGY, Edith M(aurice),** 1627 Sansom St., 2023 North Broad St., Philadelphia, Pa.; summer, Spring Lake, N. J.
P.—Born Philadelphia, Pa. Pupil of Phila. School of Design for Women, PAFA, Snell, Beaux, Carlsen and Woodbury. Member: Plastic C.; Fellowship PAFA; Phila. Alliance. Work: "Pink Roses," Herron Art Institute, Indianapolis, Ind.

**BREHM, George,** 15 West 67th St., New York, N. Y.
I., T.—Born Anderson, Ind., Sept. 30, 1878. Pupil of Forsyth, Twachtman, Bridgman and Du Mond. Member: SI.

**BREHM, Worth,** 15 West 67th St., New York, N. Y.; Norwalk, Conn.
I.—Born Anderson, Ind., Aug. 8, 1883. Pupil of John Herron Inst.; AIC; ASL of N.Y. Member: SI 1910; Salma.C.

**BREITMAYER, M. V.,** 255 East Main St., Jackson, Mich.
E.—Member: Chicago SE; Fellowship PAFA.

**BREMER, Anne,** Studio Bldg., 1369 Post St., San Francisco, Cal.
P.—Born San Francisco, Cal. Pupil of Mark Hopkins Inst. of Art, San Francisco; ASL of N. Y.; La Palette and Academie Moderne, Paris. Member: San F. Art Assoc.; Calif. A. C. Award: Bronze medal, P.-P. Exp., San F., 1915; silver medal, San F. AA. 1918. Work: "Memorial Panel," Y. W. C. A., San José, Cal.; Del Monte Art Gallery, Monterey, Calif.; Bethany College, Lindsborg, Kan.; mural decoration, Mt. Zion Hospital; Palace of Fine Arts, San Francisco, Cal; Mills College, Oakland Art Gallery, Oakland, Calif.

**BREMOND, Jean Louis,** 29 Rue de l'Yvette, Paris, France.
E.—Member: Chicago SE.

**BRENNAN, Alexander Joseph,** 14 West 98th St., New York, N. Y.
P.—Born New York, May 18, 1881. Member: S. Indp. A.; Lg. of N.Y.A.

**BRENNAN, Mrs. A. L.** See Arrah Lee Gaul.

**BRENNEN, Charles,** Westfield, N. J.
I.—Member: SI.

**BRENNER, Victor D(avid),** 18 East 8th St., New York, N. Y.
S.,Medalist.—Born Shavely, Russia, June 12, 1871. Pupil of Louis Oscar Roty. Came to New York in 1890. Member: NSS 1902; N.Y.Arch.Lg. 1902; NAC. Awards: Bronze medal, Paris Exp., 1900; hon. men., Paris Salon, 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, Brussels Exp., 1910; silver medal, P.-P.Exp., San F., 1915. Work: Set of medals in Metropolitan Museum, New York; Fine Craftsmanship

Medal for School Art League of New York, 1911; Schenley memorial fountain, Pittsburgh, 1917; represented in Paris Mint; Luxembourg, Paris; Munich Glyptothek, Vienna Numismatic Soc.; Am. Numismatic Soc., New York; Boston Museum of Fine Arts; Mint in Philadelphia; Art Institute, Chicago; Minneapolis Institute.

**BRETT, Harold M.**, Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, North Chatham, Cape Cod, Mass.
P., I.—Born Middleboro, Mass., Dec. 13, 1880. Pupil of Walter Appleton Clark, H. Siddons Mowbray and Howard Pyle. Member: Boston AC.

**BREUER, H(enry) J(oseph)**, Lone Pine, Inyo Co., Calif.
P., I.—Born Philadelphia, Pa., Aug. 16, 1860. Member: San F. AA. Awards: Silver Medal, Alaska-Yukon-Pacific Exp., Seattle, 1909; gold medal, P.-P. Exp., San Francisco, 1915.

**BREUL, Harold G(uenther)**, 57 West 10th St., New York, N. Y.; h. 251 Fruit Hill Ave., Providence, R. I.
I.—Born May 6, 1889. Pupil of Henry McCarter. Awarded Cresson Scholarship, PAFA. Illustrates for Collier's and McGraw-Hill publications.

**BREWER, Adrian L(ouis)**, 448 River Blvd., St. Paul, Minn.
P.—Born St. Paul, Minn., Oct. 2, 1891. Pupil of N. R. Brewer. Member: Minneapolis AC. Award: Bronze medal, St. Paul Inst., 1917; silver medal for oils, St. Paul Inst., 1918.

**BREWER, Alice Ham** (Mrs. F. Layton Brewer), 241 Midland Ave., Montclair, N. J.
Min.P.—Born Chicago, Ill., March 14, 1872. Pupil of AIC; ASL of N.Y.; Henry Mosler, W. J. Whittemore and Rhoda Holmes Nicholls. Member: NYWCC.

**BREWER, Ethellyn.** See Mrs. Louis De Foe.

**BREWER, Nicholas Richard**, Salmagundi Club, 45 Fifth Ave., New York, N. Y., and 4 East Ohio St., Chicago, Ill.
P.—Born in Olmstead Co., Minn., June 11, 1857. Pupil of D. W. Tryon and Charles Nöel Flagg in New York. Member: Chicago SA 1891; Salma. C, 1903; Wash.AC; N.Y.Municipal AS; Nat. AC.; Los Angeles AC. Awards: Second prize, Minn. State Art Society, 1912; St. Paul Inst. purchase prize, 1915; First prize Illinois State Fair, 1917; Municipal Art League, Art Inst. of Chicago purchase prize, 1921. Represented in collection of portraits of governors of Rhode Island, Wisconsin, South Dakota and Minnesota, and in state portrait collections of Maine, Iowa, North Dakota; and Salmagundi Club, New York; St. Paul Art Institute; Art Institute of Chicago; Sioux City High School; Municipal Art League, Decatur, Ill.; University of Oklahoma and University of Minnesota.

**BREWSTER, Amanda.** See Mrs. R. V. V. Sewell.

**BREWSTER, Anna Richards** (Mrs. William T. Brewster), Hartsdale, N. Y.; summer, Wakefield, R. I.
P.,I.,S.—Born Germantown, Pa., Apr. 3, 1870. Pupil of Dennis Bunker and H. Siddons Mowbray in America; Constant and Laurens in Paris. Member: N. A. Women PS. Award: Dodge prize, NAD, 1889.

**BREWSTER, Eugene V.**, 175 Duffield St., Brooklyn, New York, N. Y.; h. Roslyn, N. Y.
P., W., L.—Born Bayshore, N. Y., Sept. 7, 1870. Self taught. Member: Salma. C.; Allied AA; Brooklyn SA. Editor, The Classic Magazine and Motion Picture Magazine.

**BREWSTER, George T(homas)**, Ward's Point, Tottenville, S. I., N. Y.
S.,T.—Born Kingston, Mass., Feb. 24, 1862. Pupil of Mass. State Normal Art School; Ecole des Beaux-Arts, under Du Mond, and of Mercié in France. Member: NSS 1898; N.Y.ArchLg. 1897; NAC; N.Y.Municipal AS; NSC; Nat. Geographical Soc. Founder Modelling Class ASL, 1886; Instructor R. I. School of Design, 1892-93. Instructor at Cooper Union since 1900. Work: "Thomas R. Proctor," Utica, N. Y.; "J. Carroll Beckwith," Library of New York University; "Robert E. Lee," for Hall of Fame, New York City; "J. S. Sherman," Utica, N. Y.; "Indiana," Crowning statue at Indianapolis; "Hope," Crowning statue, State House, Providence, R. I.; U. S. Senator P. Walsh, for Augusta, Ga.; "Defence of the Flag," Athens, Pa.; equestrian statue of W. P. Hussey, Danvers, Mass.; "Greek Statesman" and "Greek Drama," Brooklyn Institute Museum; "Soldiers' Monument," Malden, Mass.; "Bust of Bishop Warren A. Candler," Atlanta, Ga.; "Alexander Hamilton," Hamilton College, Clinton, N. Y.; "First Defender Monument," Allentown, Pa.; "Victory and Peace," Staten Island, N. Y.; mural portrait tablets of Judge Andrews and Judge Bischoff, Supreme Court, New York, N. Y.

**BREWSTER, Isabel** (Mrs. Samuel D. Brewster), 635 Park Ave., New York, N. Y.
P.—Member: N.A.Women PS.

**BREWSTER, Julia**, 216 Hope St., Providence, R. I.
P.—Member: Providence WCC.

**BRIDGE, Evelyn**, 619 North Michigan Blvd., Chicago, Ill.; summer, Provincetown, Mass.
Min. P., E.—Born Chicago, Ill. Pupil of Ethel Coe, Fursman and Senseney. Member Chicago AG; AIC Alumni.

**BRIDGES, Fidelia**, Canaan, Conn.
P.—Born Salem, Mass., May 19, 1834. Pupil of W. T. Richards. Member: AWCS; ANA 1873.

**BRIDGHAM, Eliza.** See Mrs. Everard Appleton.

**BRIDGMAN, F(rederic) A(rthur)**, 5 Impasse de Guelma, Paris, France; and Lyons-la-Forêt, Eure, France.
P.,W.—Born Tuskegee, Ala., Nov. 10,

1847. Pupil of NAD in New York; Ecole des Beaux-Arts and Gérôme in Paris. Member: ANA 1874, NA 1881; Lotos C.; N.Y.Arch.Lg.1899; Paris SAP. Awards: Third class medal, Paris Salon, 1877; second class medal, Paris Exp., 1878; silver medal, Paris Exp., 1889; gold, Munich, 1891; second class, Berlin, 1892; first class, Antwerp, 1894; silver, Paris Exp., 1900; silver, Pan-Am.Exp., Buffalo, 1901; silver, St. Louis Exp., 1904. Legion of Honor 1878; officer 1907; officer of Order of St. Michael of Bavaria. Work: "Procession of the Sacred Bull Apis-Osiris," Corcoran Gallery, Washington; "On the Bosphorus," "An Interesting Game" and "Oriental Scene," Museum of the Brooklyn Institute; "Awaiting His Master" and "Women in Biskra Weaving the Burnoose," Art Institute, Chicago, Ill. Author, in French, of "Anarchy in Art," "Vers l'Idéal" and "Winters in Algeria." Author of a symphony and other orchestral compositions.

**BRIDGMAN, George B.**, 215 West 57th St., New York, N. Y.; h. Pelham, N. Y.
P., T.—Instructor at Art Students League of New York.

**BRIDWELL, Harry L(oud)**, 287 McCormick Place, Cincinnati, O.
P.—Born Leesburg, O., Aug. 13, 1861. Member: Cincinnati AC (hon.)

**BRIGGS, C. A.**, care New York Tribune, New York, N. Y. (Cartoonist.)

**BRIGHAM, W. Cole**, Harbor Villa, Shelter Island Heights, Suffolk Co., N. Y.
P.,C.,T.—Born Baltimore, Md., Jan. 11, 1870. Pupil of ASL of N.Y. Member: ASL of N. Y.; A. Aid So. Specialty, marine mosaics.

**BRIGHAM, William Edgar**, 460 Rochambeau Ave., Providence, R. I.
P., I., T.—Born North Attleboro, Mass., July 29, 1885. Pupil of Henry Hunt Clark and Denman Ross. Member: Providence AC; Boston SAC. Head of Department of Decorative Design, Providence, R. I.

**BRIGHAM, Clara Rust** (Mrs. W. E. Brigham), 460 Rochambeau Ave., Providence, R. I.
P., C.—Born Cleveland, July 25, 1879. Pupil of Blanche Dillaye, William Brigham. Member: Prov. AC.; Needle and Bobbin Club; Handicraft Club, Providence. Director: Industrial Dept., Federal Hill House.

**BRINDESI, Olympio**, care of Chester Beach, 207 E. 17th St.; h. 71 Thompson St., New York, N. Y.
S.—Born Italy, Feb. 7, 1897. Pupil Chester Beach, A. P. Proctor.

**BRINGHURST, Robert P(orter)**, 21 Yale Ave., University City, Mo.
S.,C.,T.—Born Jerseyville, Ill., Mar. 22, 1855. Pupil of St. Louis School of Fine Arts; Ecole des Beaux-Arts in Paris. Member: St. Louis AG.; 2 x 4 Soc. Awards: First class medal, Columbian Exp., Chicago, 1893; cash prize, Tennessee Centennial, Nashville, 1897; silver medal, St. Louis Exp., 1904; medal ($500), St. Louis AG, 1915; Meston prize, St. Louis AG, 1916. Work: "The Artist's Dream," Art Association, Indianapolis; "Awakening Spring," Art Institute of Chicago; represented in St. Louis Museum.

**BRINKERHOFF, R(obert) M(oore)**, 50 West 67th St., New York, N. Y.
I.—Born Toledo, O., May 4, 1879. Pupil of ASL of N. Y.; Colarossi Academy in Paris. Member: SI 1912. Illustrations in Harper's, Collier's, etc.; cartoons in New York Evening World, Evening Mail, etc.

**BRINLEY, D(aniel) Putnam**, Datchet House, New Canaan, Conn.
Ldscp.P.—Born Newport, R. I., March 8, 1879. Pupil of ASL of N.Y.; studied in Florence and Paris. Member: NAC (life); N.Y.Municipal AS; MacD. C.; Am.PS; Contemporaries; Union Internationale des Beaux-Arts et des Lettres; N. Y. Arch. Lg. Work: Decoration for Y. M. C. A. Convention Bldg., 1919; decorations for the Hudson Motor Car Bldg., New York, N. Y.

**BRINTON, Caroline Peart** (Mrs. Christian Brinton), Androssan Park, West Chester, Pa.
P.—Born in Pennsylvania. Pupil of PAFA; studied in Paris. Member: Fellowship PAFA; Plastic C.; NAC. Awards: Mary Smith prize, PAFA 1898.

**BRISON, Mary J.**, 36 West Union St., Athens, O. (P.)

**BRITT, Ralph M.**, 456 East South St., Winchester, Ind.
P.—Born Winchester, Ind., July 19, 1895. Pupil of William Forsyth. Member: AA of Winchester; Indiana AC. Award: Hon. mention, Indianapolis AA, 1918 and 1920. Work: "Melting Snow," Library, Winchester, Ind.; "Wood Cutters," "November Weather," in Public Schools, Lafayette, Ind.

**BRITTON, Harry**, 67 Wellesley St., Toronto, Canada. (P.)

**BRITTON, James**, Holbein Studios, 117 West 13th St., New York, N. Y.; summer, Gloucester, Mass.
P.,I.,Engr.,W.—Born Hartford, Feb. 20, 1878. Pupil of C. N. Flagg, A. F. Jaccaci, George de F. Brush, R. B. Brandegee. Member: Eclectics; P-G; Soc. Conn. Artists. Awards: First prize, Farmington, Conn., 1902. Work: "Portrait of William Gedney Bunce," Morgan Museum, Hartford, Conn.

**BROBECK, Charles I.**, 893 Locburne Ave., Columbus, O.
P.—Born Columbus, O., Sept. 29, 1888. Pupil of Columbus Art School and Detroit School of Fine Arts. Member: Col. Pen and Pencil C.; Col. Soc. Artists and Sculptors.

**BROCK, Emma L(illian)**, Fort Snelling, Minn.
P., I., W.—Born Fort Shaw, Mont., June 11, 1886. Pupil of Ernest A. Batchelder, Mary M. Cheney and George

Bridgman. Award: Poster prize, St. Paul Inst. 1918. Specialty, illustration for children.

**BROCKMAN, Paul,** Carolina Court, Seattle, Wash. (P.)

**BRODHEAD, George H(amilton),** 194 Harvard St., Rochester, N. Y.; summer, Marblehead Neck, Mass.
P., C.—Born Boston, Mass., Dec. 5, 1860. Member: Rochester AC.

**BRODZKY, H(orace),** 141 East 27th St., New York, N. Y.
P., I., E., W.—Born Melbourne, Australia, Jan. 30, 1885. Studied in Melbourne and London. Member: "The Penguins"; Allied Artists Assoc., London; London Group.

**BROEDEL, Max,** Johns Hopkins Medical School; h. 320 Suffolk St., Guilford, Baltimore, Md.
I.—Born June 8, 1870, in Leipzig, Germany. Pupil of Leipzig Acad, of Fine Arts. Associate professor of art as applied to medicine, John Hopkins University.

**BROKAW, Irving,** 522 Fifth Ave., New York, N. Y.; summer, Mill Neck, N. Y.
P., W.—Born New York, N. Y., Mar. 29, 1871. Pupil of Bouguereau, Ferrier, Julian Academy.

**BROMWELL, Elizabeth Henrietta,** 646 Williams Parkway, Denver, Colo.
P., W.—Born Charleston, Ill. Studied in Denver and Europe. Member: Denver AA.

**BROOK, Alexander,** care of Mrs. C. R. Bacon, Ridgfield, Conn.
P.—Member: S.Indp.A.

**BROOKE, Lena R.,** 619 Boissevain St., Norfolk, Va. (P.)

**BROOKS, A(lden) F(inney),** 4357 St. Lawrence Ave., Chicago, Ill.; summer, Hilaire Cottage, R. F. D. No. 2, Fennville, Mich.
P.,S.—Born West Williamsfield, O., Apr. 3, 1840. Pupil of Edwin White in Chicago; Carolus-Duran in Paris. Member: Chicago SA. Awards: Yerkes prize, Chicago SA, 1892; Ill.State Fair prize, 1895. Work: "Boys Fishing," Union Club, Chicago; "Gen. George H. Thomas" and "Judge Kirk Hawes," Public Library, Chicago; "Gov. Jno. R. Tanner," Capitol, Springfield, Ill.; "Isaac Elwood" and "James Glidden," State Normal School, De Kalb, Ill.; "Vice-Pres. Sandison," State Normal School, Terre Haute, Ind.

**BROOKS, Amy,** 2 Colliston Road, Brookline, Mass.
P.,I.,W.—Born Boston, Mass. Pupil of Boston Museum School. Illustrates own books, such as "The Dorothy Dainty Books," "The Randy Books," and a novel, "At the Sign of the Three Birches," "Prue Series," etc.

**BROOKS, Carol.** See Mrs. H. A. MacNeil.

**BROOKS, Cora S(malley),** 524 Walnut St., Philadelphia, Pa.; h. Lansdowne, Pa.
P.—Studied at Phila. Sch. of Design for Women. Member: N. A. Women PS; Plastic C.; Phila. Sch. of Design Alumni; Phila. Alliance; Lg. of NYA. Awards: Hon. mention, Plastic C. 1920. Represented in Pennsylvania State College.

**BROUGH, Walter H.,** 813 So. 58th St., Philadelphia, Pa. (P.)

**BROUN, Aaron,** Pocono Bldg., 229 4th Ave.; h. 587 East 137th St., New York, N. Y.
I., C.—Born London, England, Mar. 1, 1895. Pupil New York School of Design, Beaux Arts Society. Member: American Bookplate Soc.; Soc. of Poster Friends: Alliance.

**BROWN, Alice Van Vechten,** Wellesley College, Wellesley, Mass.
P.,T.—Born Hanover, N. H., June 7, 1862. Pupil of ASL of N. Y.; Abbott H. Thayer and others; studied in Europe. Member: ASL of N. Y.; Copley S. 1901; Archæological Inst. of America; College A.A. Professor of Art, Wellesley College since 1897. Author, with William Rankin, of "Short History of Italian Painting."

**BROWN, Arthur William,** Van Dyck Studios, 939 Eighth Ave.; h. 233 West 100th St., New York, N. Y.
I.—Member: SI 1910.

**BROWN, Benjamin C.,** 120 No. El Molino Ave., Pasadena, Cal.
Ldscp.P., E.—Pupil of Paul Harney and John Fry in St. Louis; Laurens and Benjamin-Constant in Paris. Member: Calif. AC; Calif. PM; Chicago SE.; Lg. NYA. Awards: St. Louis Exp., 1904; bronze medal, Lewis and Clark Exp., Portland, 1905; silver medal, Alaska-Yukon Exp., Seattle, 1909; bronze medal for etching, P.-P. Exp., San F., 1915; prize and hon. mention, Calif. AC, 1916; silver and gold medal, San Diego Exp., 1915; bronze medal for etching, Sacramento Art Exhibit, 1917; first Black landscape prize, Calif. AC, 1918. Represented in Oakland Art Gallery, Public Library, Pasadena, Cal.; Municipal Gallery, Phoenix, Ariz.; Sacramento State Library; Exposition Park Museum, Los Angeles; British Museum; Smithsonian Institution, Washington.

**BROWN, Bolton (Coit),** National Arts Club, 15 Gramercy Park, New York, N. Y.
P., E., L., W., T.—Born Dresden, N. Y., Nov. 27, 1865. Member: NAC (life); Instructor, Cornell Univ.; Head of Art Dept., Leland Stanford, Jr., Univ. for ten years. Work: "The Bather," National Arts Club, New York; "Monterey Fishing Village," Indianapolis Art Association; "Sifting Shadows" and "Farmhouse in Winter," Brooklyn Institute Museum. Series of lithographs in British Museum; lithographs in Brooklyn Museum and New York Public Library. Founder and owner of The Artists' Press, New York, N. Y.

**BROWN, Charlotte Harding** (Mrs. James A. Brown), Smithtown, L. I., N. Y.
I.—Born Newark, N. J., Aug. 31, 1873. Pupil of Phila. School of Design for Women; PAFA; Howard Pyle at Drexel Inst. Member: Fellowship PAFA;

Phila. WCC; Plastic C. Awards: Silver medal, Woman's Exp., London, 1900; silver medal, St. Louis Exp., 1904; silver medal, P.-P.Exp., San F., 1915. Illustrations for "Century," etc.

**BROWN, Dorothy Hunter,** 69 Arlington Ave., Providence, R. I.
P.—Member: Providence AC.

**BROWN, Ethel Pennewill,** Frederica, Del.
P.,I.—Born Wilmington, Del. Pupil of Twachtman and Howard Pyle. Member: Phila. Plastic C.; Fellowship PAFA; S. Indp. A.; Wilmington So. F. A.; Phila. Alliance.

**BROWN, Fanny Wilcox,** 92 Fifth Ave., New York, N. Y.
P., C.—Born Baltimore, Md., Oct. 10, 1882. Pupil of Bryson Burroughs in New York. Member: S.Indp.A.; Petrus Stuyvesant C. Work: "Youth," Y. M. C. A. Bldg., New York City; and Wanamaker's, New York.

**BROWN, Florence Bradshaw** (Mrs. Harold Haven Brown), 2007 North Delaware St., Indianapolis, Ind. (P.)

**BROWN, Francis F.,** 126½ S. W. 7th St., Richmond, Ind.
P., T.—Born Glassboro, N. J., Jan. 19, 1891. Pupil of J. Ottis Adams and William Forsyth. Member: Indiana AC. Awards: Prizes, Indiana State Fair, 1915, 1916, 1917, 1918, 1919 and 1920; hon. mention, Herron Art Inst., 1918 and 1919; Art Asso. Prize, Herron Art Inst., 1920; Foulke Prize, Richmond AA., 1920. Represented in Richmond Public Art Gallery and Herron Art Institute.

**BROWN, Frank A.,** care of The Salmagundi Club, 47 Fifth Ave., New York, N. Y.; h. Machiasport, Me.
P.—Born Beverley, Mass., April 21, 1876. Pupil of Louis Kronberg; Julian in Paris. Member: Salma. C.

**BROWN, George Bacon,** 84 Remsen St., Brooklyn, N. Y.; summer, care J. S. Markey, North St. Paul, Minn.
P.—Born Ogdensburg, N. Y., April 9, 1893. Pupil of Chicago A.I., of Lee Woodward Zeigler at St. Paul Institute. Member: St. Paul A.S. Work: Mural decoration in Elks Club, St. Paul, Minn.

**BROWN, Glenn Madison,** 808 Seventeenth St., N. W., Washington, D. C.
P., E.—Born Hartford, Conn., Oct. 28, 1876. Pupil of E. C. Messer in Washington; ASL of N. Y.; Julian Academy, Laurens, Prinet and Colarossi in Paris.

**BROWN, Grace Evelyn,** Trinity Bldg., 168 Dartmouth St., Boston, Mass.; h. 27 Hollis St., Newton, 58, Mass.
P., I., W., L.—Born Beverly, Mass., Nov. 24, 1873. Pupil of Joseph De Camp, Albert H. Munsell and Vesper L. George. Member: S.Indp.A.; Copley S. Writer of short stories, poems, essays and articles.

**BROWN, Harold Haven,** care of John Herron Art Institute, Indianapolis, Ind.
P.,I.,T.—Born Malden, Mass., June 6, 1869. Pupil of Mass. Normal Art School; Ecole des Beaux-Arts under Gérôme, and Julian Academie under Laurens in Paris. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901. Director, John Herron Art Institute, Indianapolis, 1914-1921.

**BROWN, Harrison Paul,** 42 Macomb St.; h. 104 Clinton St., Mt. Clemens, Mich.
P., C., T.—Born Waterloo, Ind., Jan. 29, 1889. Pupil of Walter M. Clute F. F. Fursman, George Senseney, Wellington Reynolds. Member: Ind. AC.

**BROWN, Helen Parrish,** Stony Brook, L. I., N. Y. (P.)

**BROWN, Horace,** Springfield, Vt.
P.—Born Rockford, Ill., Oct. 23, 1876. Pupil of John Carlson; John Johansen, W. L. Lathrop. Member: Salma.C.; Allied AA.

**BROWN, Howard V.,** 131 West 23d St., New York, N. Y.
P., I., T.—Born Lexington, Ky., July 5, 1878. Studied at AIC, and ASL of N. Y. Member: SI 1910. First assistant, Fawcett School of Industrial Arts, Newark, N. J.

**BROWN, Howell C(hambers),** 120 North El Molino Ave., Pasadena, Cal.
E.—Born Little Rock, Ark., July 28, 1880. Member: Calif. SE.; Calif. P.M.; Chicago SE; Brooklyn SE. Represented in the Museum of History, Science and Art, Los Angeles.

**BROWN, Irene,** Rome, Italy; h. 172 Prospect St., East Orange, N. J.
P., S.—Born Hastings, Mich., Feb. 26, 1881. Pupil of Chase, Hawthorne and Johansen. Member: N.A.Women PS.

**BROWN, James Francis,** 51 West 10th St., New York, N. Y.
P.—Born Niagara Falls, N. Y. Pupil of NAD in New York; Collin and Bouguereau in Paris; Royal Academy in Munich. Member: Salma.C.1904.

**BROWN, J. Randolph,** 198 Dartmouth St., Boston, Mass.
P.—Member: S.Indp.A.

**BROWN, Lillian Cushman** (Mrs. Charles Lyman Brown), 8 Ellsworth Terrace, Pittsburgh, Pa.
P., L.—Pupil of AIC; ASL of N. Y.; Arthur W. Dow. Member: Nat'l Education Assoc.; Western Drawing and Manual Training Assoc.; College AA.

**BROWN, R. Alston,** 43 East 59th St., New York, N. Y.
I.—Born Xenia, O., June 4, 1878. Pupil of Chase, DuMond, Mora, Nowottny.

**BROWN, Roy,** 84 Grove St., New York, N. Y.; h. Wilton, N. H.
Ldscp. P., I.—Born Decatur, Ill., 1879. Pupil of ASL of N. Y.; Rafaelli and Ménard in Paris. Member: ANA; NAC (life); Allied AA; AWCS; Salma. C.; Paris AAA. Award: Isidor Prize, Salma.C., 1918. Work: "The Dunes," Art Institute of Chicago; "Landscape," Northwestern University, Evanston, Ill.; Springfield Art Assoc., Springfield, Ill.; Municipal Art Lg., Decatur, Ill.; "Pines and Poplars," National Arts Club.

**BROWN, Ted,** "Chicago Daily News," Chicago, Ill. (Cartoonist.)

**BROWN, Thomas E.,** 3358 Eighteenth St., N. W., Washington, D. C. (P.)

**BROWN, W(illiam) Alden,** 120 Dora St., Providence, R. I.
Ldscp. P.—Born Providence, March 15, 1877. Pupil of E. M. Bannister; R. I. School of Design; ASL summer class at Woodstock, N. Y.; at Lyme, Conn., under Frank V. Du Mond. Member: Providence AC; Providence WCC; Conn.AFA. Work: "Beside Still Waters," Pen and Pencil C., Providence, R. I.; "The Oaks," Alpha Delta Psi Fraternity, R. I. State College, Kingston, R. I.

**BROWN, Walter Francis,** Palazzo da Mula. San Vio 725, Venice, Italy; and 25 Orchard Pl., Providence, R. I.
P.,I.—Born Providence, R. I., Jan. 10, 1853. Pupil of Gérôme and Bonnât in Paris. Member: Providence AC. Work: "The Acropolis" and "The Parthenon," Hay Library, Providence. Illustrated "A Tramp Abroad," by Mark Twain; "Roger Williams," by Charles Miller.

**BROWNE, Belmore,** Spray Ave., Banff, Alberta, Canada; h. R. D. No. 1, South Tacoma, Wash.
P.—Born Thomkinsville, S. I., N. Y., June 9, 1880. Pupil of Chase, Carroll Beckwith; and Julian in Paris. Member: Soc. Am. Animal P. and S.; Lg. of N.Y.A.

**BROWNE, Frances E.,** 11 The Westminster, Walnut Hills, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**BROWNE, George Elmer,** 58 West 57th St., New York, N. Y.; and 17 Place Vendome, Paris, France; summer, Provincetown, Mass.
P., E., Lith.—Born Gloucester, Mass., May 6, 1871. Pupil of School of Boston Museum of Fine Arts; Lefebvre and Robert-Fleury in Paris. Member: Salma.C. 1898; A.Fund S. 1902; Paris AAA 1912; AWCS 1915; NAC 1915; Allied AA 1915; Societé des Arts Moderne, Paris; Salma.C.; Allied AA; P-G; NYWCC, 1917; NAC; ANA, 1919; Beachcombers' Club; Provincetown AA; Brooklyn SE; Lotos C. Awards: Bronze medal, Mechanics' Fair, Boston, 1895; book plate prize, Salma.C., 1898; George Inness, Jr., prize, Salma.C., 1901; Isidor prize, Salma.C., 1915 and 1917; Vezin prize, Salma.C., 1919; Shaw Purchase Prize, Salma.C., 1920; Salma. Thumb Box prize, 1921. Work: "The White Cloud," and "Edge of the Grove," Toledo Museum; "The Wain Team," National Gallery, Washington; "The Port, Douarnenez Brittany," Art Inst., Chicago; "Coast of Brittany," Montclair (N. J.) Museum; "Autumn in Finistère," Omaha (Neb.) Public Library; "Evening in Brittany," Erie (Pa.) Art Club; "La Guidecca," Union League Club, Chicago; "The Church, Montreuil," Kansas University; "After the Rain," Milwaukee Art Institute; "Moonrise in Holland," University Club, Milwaukee; "Bait Sellers of Cape Cod," purchased by French Government from Salon of 1904. Instructor of drawing and painting, West End School of Provincetown, Mass.

**BROWNE, Harold Putnam,** Dept. Drawing and Painting, School of Fine Arts, University of Kansas, Lawrence, Kas.; 43 Elm St., Danvers, Mass.; summer, P. O. Box 453, Provincetown, Mass.
P.—Born Danvers, Mass., Apr. 27, 1894. Son of George Elmer Browne. Pupil of Caro-Delvaille at Colarossi Academy; Jean Paul Laurens and Paul Albert Laurens at Julian Academy in Paris; Heymann at Munich; George Elmer Browne and F. Luis Mora in New York. Member: Paris AAA; Paris AASC; Provincetown AA; College AA. Professor, School of Fine Arts, University of Kansas.

**BROWNE, Margaret Fitzhugh,** 2636 West Somerset St., Philadelphia, Pa.
P.,I.—Born Boston, Mass., June 7, 1884. Pupil of Joseph De Camp. Member: Fellowship PAFA.

**BROWNE, Matilda** (Mrs. Frederick Van Wyck), 142 East 18th St., New York, N. Y.; summer, Lyme, Conn.
P.,T.—Born Newark, N. J., May 8, 1869. Pupil of C. M. Dewey, H. S. Bisbing and Julian Dupré. Member: N. A. Women PS; AWCS; Lyme AA; Artists' Club of Newark; Conn. AFA. Awards: Hon. mention, Columbian Exp., Chicago, 1893; Dodge prize, NAD 1899; third Hallgarten prize, NAD 1901; hon. mention, Conn. AFA, 1918; Flagg prize ($100), Conn. AFA, 1919.

**BROWNELL, Matilda A.,** 1110 Carnegie Studios; h. 322 West 56th St., New York, N. Y.
P.—Born in New York. Pupil of Chase and MacMonnies.

**BROWNELL, Rowena P.,** 368 Thayer St., Providence, R. I.
P.—Member: Providence AC.

**BROWNING, G. W(esley),** 730 Third Ave., Salt Lake City, Utah.
P.,I.—Born Salt Lake City, Sept. 24, 1868. Member: Soc. Utah Artists; Utah Art Inst. Award: First prize for water color, Utah Art Institute. Illustrations on nature study.

**BROWNLOW, C(harles) V(ictor),** 435 Hansberry St., Philadelphia, Pa.
P.—Born in England, May 28, 1863. Pupil of J. W. Whymper.

**BROWNSCOMBE, Jennie (Augusta),** 96 Fifth Ave., New York, N. Y.; summer, Palenville, Greene Co., N. Y.
P.—Born Honesdale, Pa., Dec. 10, 1850. Pupil of L. E. Wilmarth, NAD, and ASL of N. Y.; Henry Mosler in Paris. Member: NAC; N.Y.Municipal AS; N.A.Women PS; Washington AC. Work: "First Thanksgiving," Museum of Pilgrim Hall, Plymouth, Mass. Specialty, historical figure subjects, many of which have been reproduced as etchings, etc.

**BRUBAKER, J(ay) O.,** 32 West 47th St., New York, N. Y.; summer, Valhalla, N. Y.
P., I.—Born Dixon, Ill., Oct. 5, 1875. Pupil of Bridgman and Julian. Member: Guild of Free Lance A.

**BRUESTLE, George M.,** 132 East 23d St., New York, N. Y.; summer, Lyme, Conn. Ldscp.P.,T.—Born New York, Dec. 22, 1872. Pupil of ASL of N. Y. under Mowbray; Colarossi Academy under Courtois and of Aman-Jean in Paris. Member: Artists' Club of Lyme; Salma.C.; Allied AA. Work: "Afternoon Landscape," Gibbes Memorial Museum, Charleston, S. C.; "Brown Hillside," Reading (Pa.) Museum.

**BRUMBACK, Mrs. Louise Upton,** 118 East 19th St., New York, N. Y.; summer, The House on the Hill, Gloucester, Mass.
P., W., L.—Born Rochester, N. Y. Pupil of Chase. Member: N.A.Women PS; NAC; Pen and Brush C. Award: First Moore prize ($100), Artists of Kansas City and vicinity, 1915. Represented at Art Association, Omaha, Nebr.; Memorial Gallery, Rochester, N. Y.

**BRUMMER, Beata Mortensson,** 43 East 57th St., New York, N. Y.
P.—Member: S.Indp.A.

**BRUNDAGE, Frances I.** (Mrs. W. T. Brundage), 311 Decatur St., Brooklyn, N. Y.
P.—Born Newark, N. J., June 28, 1854. Pupil of her father, Rembrant Lockwood.

**BRUNDAGE, W(illiam) T(yson),** 311 Decatur St., Brooklyn, New York, N. Y.
P.,I.—Born New York, N. Y., Jan. 14, 1849. Pupil of Shirlaw at ASL of N.Y. Member: Salma.C.; ASL of N.Y.

**BRUNNER, F(rederick) Sands,** 6033 Webster St., Philadelphia, Pa.
I.—Born Boyertown, Pa., July 27, 1886. Pupil of Herman Deigendesch.

**BRUSH, George de Forest,** 9 MacDougal Alley, New York, N. Y.; summer, Dublin, N. H.
P.—Born Shelbyville, Tenn., Sept. 28, 1855. Pupil of Gérôme in Paris. Member: ANA 1888; NA 1908; A. Fund S; SAA 1880; Nat.Inst.A.L.; Am. Acad.A.L. Awards: First Hallgarten prize, NAD 1888; medal, Columbian Exp., Chicago, 1893; Temple gold medal. PAFA 1897; gold medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Saltus medal, NAD 1909. Work: "In the Garden" and "Henry George," Metropolitan Museum, New York, N. Y.; "Mother and Child," Corcoran Gallery, Washington; "Portrait of a Lady," Carnegie Institute, Pittsburgh; "Mother and Child," Museum of Fine Arts, Boston; "The Moose Chase," National Gallery, Washington; "Mother and Child," Pennsylvania Academy, Philadelphia; "Young Violinist," Worcester Art Museum; "Mother and Child," Brooklyn Museum.

**BRYANT, Everett Lloyd,** care of Alley & Trask, 52 East 53rd St., New York, N. Y.
P.—Born Galion, O., 1864. Pupil of Blanc and Couture in Paris; Herkomer in London; Anshutz, Chase and Breckenridge in Philadelphia. Member: Fellowship PAFA; Phila. Sketch C; Phila. WCC; Charcoal C. Award: Silver medal, P.-P.Exp., San F., 1915. Specialty, flowers. Work: "Asters," Pennsylvania Academy of the Fine Arts, Philadelphia; "A Study," St. Paul Institute.

**BRYANT, Mrs. Maude D.,** Hendricks, Pa.
P.—Born Wilmington, Del., May 11, 1880. Pupil of PAFA under Anshutz, Breckenridge and Chase; Colarossi Academy in Paris. Member: Charcoal C.; N. A. Women PS. Award: Ball prize ($100), Charcoal C., 1914. Work: "Calendula and Aster," Pennsylvania Academy of the Fine Arts; "Pompons and Doll," Fellowship PAFA, Phila.

**BRYANT, Mrs. Nanna Matthews,** 9 Exeter St., Boston, Mass. (S., P.)

**BRYANT, Wallace,** Cosmos Club, Washington, D. C.
Port. P.—Born in Boston. Pupil of Constant, Laurens, Robert-Fleury and Bouguereau in Paris.

**BUCCINI, Alberto,** 347 Fifth Ave., New York, N. Y.
P.—Member: S.Indp.A.

**BUCHANAN, Ella,** 1539 North Edgemont, Los Angeles, Calif.
S.—Born Preston, Canada. Pupil of Charles J. Mulligan. Member: Chicago SA; Cal. AC. Award: First prize, Calif. Liberty Fair, 1918; second Moore prize, Calif. AC, 1918; Utah Mormon Memorial Prize. Work: "Martha Baker Memorial," Chicago; "Pete" and "Dry Water Hole," Southwest Museum, Los Angeles, Calif.

**BUCHANAN, Luvena,** see Mrs. E. A. Vysekal.

**BUCHBINDER, D. G.,** 315 East End Ave., Pittsburgh, Pa.
P.—Member: AA Pittsburgh.

**BUCK, Charles Claude,** 495 East 188th St., New York, N. Y.
P., S., E., T.—Born New York City, July 3, 1890. Pupil of Emil Carlsen and Francis C. Jones.

**BUCK, Emma G.,** 1732 North Shore Ave., Chicago, Ill.
P., S., C.—Born Chicago, Ill., Feb. 16, 1888. Pupil of Charles Mulligan. Member: Chicago AG; Chicago AC; Boston SAC. Work: Wisconsin Perry's Centennial medal.

**BUCKHAM, Charles W.,** 175 Fifth Ave., New York, N. Y.
P.—Member: Salma. C.

**BUCKLIN, W(illiam) S(avery),** Riverside, Conn.; summer, Law's Farm, Fitchburg, Mass.
P.—Born Phalanx, N. J., Oct. 2, 1851. Pupil of Normal Art School in Boston; ASL of N. Y.; Rondel in New York. Member: ASL of N. Y.

**BUDD, Charles Jay,** 119 East 18th St., New York, N. Y.; h. 218 North Grove St., East Orange, N. J.
P.,I.—Born S. Schodack, Rensselaer Co., N. Y., Feb. 14, 1859. Pupil of PAFA under Eakins; ASL of N.Y. Member: Phila.Sketch C. Specialty, children's books.

**BUDD, Katherine Cotheal,** 527 Fifth Ave., New York, N. Y.
P.,I.,Arch.—Pupil of William M. Chase.

**BUDELL, Ada,** 76 Washington Pl., New York, N. Y.
P., I.—Born Westfield, N. J., June 19, 1873. Pupil of ASL of N. Y. Member: N. A. Women PS. Illustrated numerous books for children.

**BUDWORTH, William S(ylvester),** 615 South Eighth Ave., Mt. Vernon, N. Y.
P.—Born Brooklyn, N. Y., Sept. 22, 1861. Self-taught. Awards: Silver medals AAS, 1902 and 1903; second prize, Atlanta Fair, 1919 and 1920. Work in Rochester (N. Y.) Museum.

**BUEHLER, Lytton (Briggs),** 346 West 58th St., New York, N. Y.; Provincetown, Mass.
P.—Born Gettysburg, Aug. 6, 1888. Pupil of PAFA. Member: Fellowship PAFA. Award: European traveling scholarship, PAFA 1908. Work: "Portrait Maj. Richardson" in Canandaigua (N. Y.) Public Library.

**BUEHR, Karl Albert,** 1727 Chase Ave., Chicago, Ill.
P., T.—Born in Germany. Studied in England, France and Holland; pupil of AIC. Member: Chicago SA; Awards: Bronze medal, St. Louis Exp., 1904, hon. mention, Paris Salon, 1910; silver medal, Chicago SA, 1914; Chicago Municipal Purchase; silver medal, P.-P. Exp., San F., 1915; second Logan medal and Butler prize, AIC 1919; first medal, Peoria Society of Allied Arts 1920.

**BUEHR, Mary G. Hess** (Mrs. Karl Albert Buehr), 1727 Chase Ave., Chicago, Ill.
Min.P.,C.—Born Chicago, Ill. Studied in Holland and in France; pupil of AIC.

**BUERGERNISS, Carl,** 2819 West Girard Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**BUFFINGTON, Eliza,** Madison, N. J. (I.)

**BUFFUM, Katharine G.** Died December, 1921.
I.—Born Providence, R. I., Sept. 2, 1884. Pupil PAFA. Member: Plastic C., Fellowship PAFA. Works: Illustrated "The Secret Kingdom"; "Mother Goose in Silhouette"; "Silhouettes to Cut in School"; "Songs of Schooldays," etc. Specialty: Silhouettes.

**BULL, Charles Livingston,** Oradell, N. J.
I.,P.—Born New York State, 1874. Pupil of Harvey Ellis and M. Louise Stowell. Member: NYWCC; Salma.C.; NAC. Specialty, wild animals.

**BULL, W. H.,** San Mateo, Calif. (P., I.)

**BULLARD, Mrs. Marion R.,** Woodstock, N. Y.
P.—Born Middletown, N. Y. Member: N.A.Women PS; Conn. AFA. Award: McMillin landscape prize ($100), N.A.Women PS. 1916.

**BULLEY, Rachel.** See Mrs. Trump.

**BULLOCK, Mrs. James Cunliffe,** 17 Hanover St., Providence, R. I.
P.—Member: Providence AC.

**BUMSTEAD, Ethel Quincy,** 12 Berkeley St., Cambridge, Mass.
P.—Born London, England, June 22, 1873. Pupil of Boston Museum School; of Abbot Graves and of A. W. Bühler. Member: Copley S.1893.

**BUNCH, J. Arnold,** 3101 Brooklyn Ave., Kansas City, Mo. (P.)

**BUNDY, John Elwood,** 527 West Main St., Richmond, Ind.
Ldscp. P.—Born Guilford Co., N. C., May 1, 1853. Awards: Mary T. R. Foulke prize, Richmond, 1911; Holcomb prize, Herron Art Institute, 1917. Member: Richmond Art Assoc. Work: "Blue Spring," and "Old Farm in Winter," Public Gallery, Richmond, Ind.; in City Art Museum, St. Louis; Public Art Collection, Vincennes, Ind.; Art League, Muncie, Ind.; Art Assoc., Rockford, Ill.; Art Assoc., Sioux City, Ia.; "Wane of Winter," and "Beech Woods in Winter," Art Association of Indianapolis.

**BUNNER, Rudolph F.,** Ridgefield, Conn.; Great Kills, S. I., N. Y.
P., I.—Member: NYWCC; Salma.C. 1890.

**BUONGIORNO, Donatus,** Maddaloni, Caserta, Italy.
Mural P., T.—Born Solofra, Italy, Nov. 11, 1865. Pupil of Roil Inst. of Fine Art, Naples. Work: "Apotheosis of the Evangelist," Church of St. Leonard of the Franciscan Fathers, Boston, Mass.; "St. Charles Borromeo," in Church of Sacred Heart, Boston; "Fall of the Angels," in Church of St. Michael, Brattleboro, Vt.; "The Holy Trinity," in Church of St. Peter, Boston; "The Apotheosis of St. Clara," in St. Clara's Church; "Our Lady of Peace," in the Church of Our Lady of Peace; "Principal Episodes in the Life of Christ, of St. Francis of Assisi, and of St. Anthony of Padua," in Church of the Most Precious Blood, in New York City. "Episodes of Christ and St. Charles Borromeo" in the Church of St. Lazarus, East Boston, Mass.

**BURBANK, E(lbridge) A(yer),** Stigler, Oklahoma; h. Harvard, Ill.
P.—Born Harvard, Ill., Aug. 10, 1858. Pupil of Academy of Design in Chicago; Paul Nauen in Munich. Member: Chicago SA. Awards: Yerkes first Prize, Chicago, 1893; medals and hon. mention, Atlanta Exp., 1895. Since 1897 has made portraits of over 125 types of N. American Indians; represented in Field Museum and Newberry Library, Chicago, and Smithsonian Institution, Washington, D. C.

**BURBANK, William Edwin,** Manchester, N. H.
P.,T.—Born Boston, Mass., Oct. 6, 1866. Pupil of Cowles Art School in Boston; Laurens and Constant in Paris. In-

structor of drawing and painting and one of Directors, Manchester Institute of Arts and Sciences.

**BURCKHARDT, H. W.,** 2346 Madison Road, Cincinnati, O.
P.—Member: Cincinnati AC.

**BURD, Clara Miller,** 18 West 34th St., New York, N. Y.; 45 Myrtle Ave., Montclair, N. J.
P.,I.,C.—Born New York City. Studied in New York and Paris. Illustrated "In Memoriam" and numerous children's books; designs covers for magazines; paints portraits of children; designed and executed numerous memorial windows.

**BURDETTE, Hattie E.,** 1419 G St., N. W.; h. "The Nansemond," Washington, D. C.
P.—Member: S. Wash. A.; Wash. WCC; Wash.AC.

**BURDICK, Doris,** Malden, Mass.
P., I.—Born Malden, Mass., May 21, 1898. Specialty: Silhouette portraits.

**BURDICK, H(orace) R(obbins),** 16 Park Ave., Malden, Mass.; summer, Wentworth, N. H.
Port. P., T., W.—Born East Killingly, Conn., Oct. 7, 1844. Pupil of Lowell Inst. and Boston Museum School under Hollingsworth and Grundmann. Member: Boston AC. Awards: Medal at Mechanics Inst., Boston. Work: Portraits in State House and Faneuil Hall, Boston; Memorial Hall, Cambridge; New Bedford Savings Bank and High School; Berkshire Co. Court House; Pittsfield Berkshire Savings Bank; Berkshire Life Insurance Co.

**BURGDORFF, Ferdinand,** Bohemian Club, San Francisco, Calif.; summer, Carmel Highlands, Calif.
P.—Born Cleveland, O., Nov. 7, 1881. Pupil of Cleveland School of Art. Member: Salma. C. Work: "Old Wharf," Memorial Museum, San Francisco.

**BURGER, A. W.,** 3 Suter Terrace, Rochester, N. Y.
P.—Member: Rochester AC.

**BURGESS, A(lice) Lingow,** (Mrs. W. H. Warner), 1268 Quinnipiac Ave., New Haven, Conn.
P., C., T.—Born St. Louis, Mo., Jan. 7, 1880. Pupil of Anton Fabrés, W. M. Chase, W. L. Lathrop. Member: S.Indp.A.

**BURGESS, Ida J.,** Woodstock, Ulster Co., N. Y.
P., C., W.—Born Chicago, Ill. Pupil of Chase and Shirlaw in New York; Merson in Paris. Member: Chicago SA; N.Y.Woman's AC; Pen and Brush C. Awards: First prize for competitive design for decoration of Reception Room, Illinois State Bldg., World's Fair, Chicago, 1893. Work: "Youth Enquiring of the Sphinx," "The Libation Pourer," "The Law," "Inspiration," mural decorations in the Ovington Lunt Library, North Western University, Evanston, Ill. Designed many stained-glass windows and has written on this subject.

**BURGESS, Mrs. R. T.** See Rosamund Tudor.

**BURGESS, Ruth Payne** (Mrs. John W. Burgess), Athenwood, Rhode Island Ave., Newport, R. I.
Port.P.—Born Montpelier, Vt. Pupil of ASL of N. Y. under Brush, Cox, Beckwith and Melchers. Member: Hartford Art Academy; ASL of N. Y. ex-pres.); N.A.Women PS (pres. five years); Providence WCC; Art Asso. of Newport, patron of Metropolitan Museum. Work: "Hon. A. B. Hepburn," Treasury Bldg., Washington; "Judge Pierson" Public Library, Holyoke, Mass.; "Prof. March" and "Dr. Daniel Bliss," Amherst College; "His Royal Highness, Prince August William," Potsdam, Berlin, Germany.

**BURLEIGH, Sydney R(ichmond),** "Fleur-de-Lys": h. 69 College St., Providence, R. I.
P.,I.—Born Little Compton, R. I., July 7, 1853. Pupil of Laurens in Paris. Member: NYWCC; Providence AC, (pres.); Boston WCC; AWCS; Salma.C. Awards: Bronze medal, St. Louis Exp., 1904; open prize, Buffalo SA, 1913. Work: "Landscape" and "Luxembourg Garden," R. I. School of Design, Providence.

**BURLIN, Paul,** 106 West 57th St., New York, N. Y.
P., L.—Born New York City, Sept. 10, 1886. Pupil of NAD. Member: Salma.C. Inter. Soc, AL.; Contemporary; S.Indp.A.

**BURLINGAME, Charles Albert,** Nanuet, N. Y.
P.,I.,T.—Born Bridgeport, Conn., March 29, 1860. Pupil of Edward Moran, Wm. H. Lippincott and J. B. Whittaker. Member: Salma.C. 1908. Nanuet Society of Painters. Teacher of drawing and State Regents for thirty years.

**BURLINGHAM, Mrs. Ethel R.,** 230 McCormick Pl., Mt. Auburn, O.
P.—Member: Cincinnati Woman's AC.

**BURNHAM, Anita Willets** (Mrs. Alfred Newton Burnham), 1255 Asbury Ave., Hubbard Woods, Ill.
P.,E.,C.—Born Brooklyn, N. Y., Aug. 22, 1880. Pupil of Chase, Freer, Vanderpoel, Du Mond, Cecilia Beaux, John Johansen, Martha Baker, Lawton Parker; etching under Ralph Pearson. Member: ASL of Chicago; Cordon, Chicago; Chicago AC; Chicago SA; Chicago AG; Art Fellowship Assoc. of AIC. Work: School frieze, Chicago Public School.

**BURNHAM, Roger Noble,** 5 Garden Terrace, Cambridge, Mass., Honolulu, T. H.
S., L., T.—Born Boston, Mass., Aug. 10, 1876. Pupil of Caroline Hunt Rimmer. Member: Boston Arch.C.; Amer.Numismatic Soc.; Honolulu Art Society. Awards: Avery prize, N.Y.Arch.Lg. 1904; first prize for de-

signing and executing scholarship medal for University of Calif. Work: Four colossal figures, City Hall Annex, Boston; panels on main doors Forsyth Dental Infirmary for Children, Boston; "Uncle Remus" memorial tablet, Atlanta; medallion, Johann Ernest Perabo, Boston Art Museum; Carrington Mason Memorial, Memphis; figure of centaur, head of Athena and Tritons on Germanic Art Museum, Harvard; Graham Memorial Fountain, Chapel Hill, N. C.: Lowry Memorial Fountain, Honolulu, T. H.; medals in Herron Art Institute, Indianapolis; Boston Art Museum. Kansas City Fine Arts Institute; Instructor at School of Architecture, Harvard University, 1912 to 1917.

**BURNSIDE, Cameron,** 86 Rue Notre Dame des Champs, Paris, France.
P.—Born London, England, July 23, 1887, of American parents. Pupil of Réné Ménard, Rupert Bunny and Lucien Simon in Paris. Member: Société des Artistes Independants. Award: Silver medal, P.-P.Exp., San F., 1915. Work: Painting owned by French Government. Official painter to American Red Cross in France, 1918-19.

**BURR, G(eorge) Brainerd,** Old Lyme, Conn.
P.—Born Middletown, Conn. Pupil of Berlin and Munich Acad.F.A.; ASL of N.Y.; Colarossi Academy in Paris. Member: Allied AA; Salma.C.; Lyme Art Asso; Calif. PM.

**BURR, George Elbert,** 1325 Logan St., Denver, Colo.
P.,I.,Etcher.—Born near Cleveland, O. Pupil AIC; studied five years in Europe. Member: Chicago SE; Denver AA; Calif.SE; Am.SE; AI Graphic A; Soc. Française aux Etats Unis; Brooklyn SE; Calif. PM. Made illustrations for catalogue of Heber Bishop Collection of Jades at Metropolitan Museum. Award: Silver medal for etching, St. Paul Inst., 1916. Work in Library of Congress, Washington, D. C.; New York Public Library; Museum of Newark, N. J.

**BURRAGE, Mildred G(iddings),** Kennebunkport, Me.
P.—Born Portland, Me., May 18, 1890. Pupil of Richard Miller. Member: Inter.A.Union, Paris.

**BURRELL, Mrs. Louise,** 1189 West Adams St., Los Angeles, Cal.
P.—Born London, England. Pupil of Herkomer. Member: A. R. M. S., Calif. AC.

**BURROUGHS, Bryson,** 67 Hillside Ave., Flushing, L. I., N. Y.
P.—Born Hyde Park, Mass., Sept. 8, 1869. Pupil of ASL of N. Y.; Merson, Julian, and Puvis de Chavannes in Paris. Member: ANA 1904; SAA 1901; Cincinnati AC. Awards: Silver medal, Pan-Am.Exp., Buffalo, 1901; second medal ($1,000), CI Pittsburgh, 1903; third prize, Worcester, Mass., 1904; bronze medal, St. Louis Exp., 1904. Curator of Paintings, Metropolitan Museum of Art, New York. Work: "Danäe in the Tower," Brooklyn Museum; "Ariadne and Bacchus," Metropolitan Museum, New York; "The Fishermen," Chicago Art Inst.

**BURT, Beatrice Milliken,** 355 Union St., New Bedford, Mass.
Min. P.—Born New Bedford, Mass., Dec. 17, 1893. Pupil of Delécluse and Mme. Laforge in Paris; Mrs. Lucia F. Fuller, Mrs. Elsie Dodge Pattee and Miss Welch in New York.

**BURT, Frederic,** Box 645, Harrison, N. Y.
S.—Member: S.Indp.A.

**BURT, Louis,** 3835 White Plains Ave., Bronx, New York, N. Y.
P.—Born New York, N. Y., July 20, 1900. Pupil Henri, George Bellows, John Sloan. Awards: Hon. mention, MacDowell Club, 1916, 1917, 1918.

**BURT, Mary Theodora,** 1203 Walnut St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA; Julian Academy in Paris. Member: Plastic C; Fellowship PAFA; Phila. Alliance.

**BURTIS, Mary E(lizabeth),** 406 Clarendon Pl., Orange, N. J.
P.—Born Orange, N. J., June 8, 1878. Pupil of Mme. Christine Lumsden. Member: S. Indp. A.

**BURTON, S(amuel), C(hatwood),** 63 Riverside; h. Campus Club, 112 Church St., Minneapolis, Minn.; summer, Provincetown, Mass.
P., S., I., E., W., L., T.—Born Manchester, England, Feb. 18, 1881. Pupil of Laurens in Paris; Lanteri in London. Member: Beachcombers' Club, Provincetown; Chicago SE; Art Masters of England. Awards: Third prize for painting, 1917; second prize for painting, 1918, and bronze medal for etching, 1920, Minnesota State Fair; second prize for etching, Minneapolis Inst., 1921. Professor of painting and lecturer on art, University of Minnesota.

**BUSENBARK, E. J.,** 117 East 27th St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**BUSEY, Norval H.,** 39 West 67th St., New York, N. Y.
P.—Born in Christiansburg, Va., Dec. 28, 1845. Studied in Paris under Bouguereau. Member: Salma.C.

**BUSH, Agnes S(elene),** 529 Belmont, North, Seattle, Washington.
P.—Born Seattle, Washington. Pupil of Ella S. Bush and Paul Morgan Gustin. Member: Seattle FAS.

**BUSH, Ella Shepard,** 223 West Laurel Ave., Sierra Madre, Calif.
Min.P.—Born Galesburg, Ill. Pupil of J. Alden Weir, Kenyon Cox, Robert Henri, Theodore W. Thayer. Member: P. S. Min. P.; ASL of N. Y.; Calif. AC; Seattle Fine Arts Soc. Award: Prize, Seattle Fine Arts Soc., 1920.

**BUSH-BROWN, Henry K(irke),** 1729 G St., N. W., Washington, D. C.
S.—Born Ogdensburg, N. Y., Apr. 21, 1857. Pupil of NAD in New York and Henry K. Brown; studied in Paris and Italy. Member: NSS 1893; NAC;

N.Y.Arch.Lg.1892; S.Wash.A. Work: Equestrian statues of "Gen. G. G. Meade," "Gen. John Sedgwick", and "Gen. John F. Reynolds," Gettysburg, Pa.; "Justinian," Appellate Court, New York, N. Y.; Memorial Arch, Stony Point, N. Y.; "Gen. Anthony Wayne," Valley Forge; "Mountaineer Soldier," Charleston, W. Va.; First Philadelphia Regiment Soldier, Union League, Philadelphia; represented in Metropolitan Museum, New York; National Museum, Washington, D. C.

**BUSH-BROWN, Margaret Lesley** (Mrs H. K. Bush-Brown), 1729 G. St., N. W., Washington, D. C.
Port. P.—Born Philadelphia, Pa., May 19, 1857. Pupil of PAFA; Julian Academy in Paris under Lefebvre and Boulanger. Member: Wash. AC; S. Wash. A; Wash. WCC. Awards: Silver medal, Charleston Exp., 1902; hon. mention, PAFA; bronze medal, Asheville. Work: Portraits of Lincoln and Lee, Blue Ridge, N. C.

**BUTENSKY, Jules Leon,** 32 Union Square, New York, N. Y.; summer, Ramah, Pomona, Rockland Co., N. Y.
S.—Born Stolvitch, Russia, Dec. 13, 1871. Pupil of Hellmer and Zumbusch at Imperial Academy of Fine Arts in Vienna; Mercié and Alfred Boucher in Paris. Work: "Universal Peace," Metropolitan Museum, New York; portrait of former president, First National Bank, Brooklyn; "Jacob M. Gordin Memorial," Seward Park, New York; "Exile," White House, Washington, D. C.; "Ames Prize Medal," Harvard Law School; "Goliath," group at Hebrew Institute, Chicago.

**BUTLER, C(ourtland) L.,** 804 Kennedy Bldg., Tulsa, Okla.
P., Arch.—Born Columbus, O., Nov. 12, 1871. Member: Pittsburgh AA.

**BUTLER, Edward B.,** 1608 Monroe Bldg., Chicago, Ill.; h. 945 Sheridan Rd., Hubbard Woods, Ill.
P.—Born Lewiston, Me., Dec. 16, 1853. Pupil of F. C. Peyraud. Member: Chicago SA; Chicago AG; Chicago AC; Chicago Munic. AL; Calif. AC. Work: "Clearing Up—Long Island Sound," Chicago Art Institute; "Misty Morning," City of Chicago; "October Mist," Chicago Municipal Art League; "California Wheat," Los Angeles Museum; "Late Afternoon—Berkshires," Union League Club, Chicago; "O'er Hill and Dale," Crags Club, Los Angeles, Calif.; Cleveland Museum of Art; "Early Springs," Chicago Public School Art Society.

**BUTLER, Edward Smith,** 1001 Chapel St., Walnut Hill, Cincinnati, O.
P.,C.,T.—Born Cincinnati, Jan. 26, 1848. Self-taught. Member: Cincinnati AC.

**BUTLER, Mrs. Helen Sharples,** Longport, N. J.
P.—Born West Chester, Pa., Nov. 22, 1885. Pupil of Chase and Anshutz. Member: Fellowship PAFA; S.Indp. A.; Plastic C.

**BUTLER, Howard Russell,** 485 Maylin St., Pasadena, Calif.
P.—Born New York, March 3, 1856. Pupil of Dagnan-Bouveret, Roll and Gervex in Paris. Member: ANA 1897; NA 1899; SAA 1889; NYWCC; N. Y. Arch.Lg.1889; Century Assoc.; AFAS (pres. 1889 to 1905); Lotos C.; NAC; Nat.Acad.Assoc. (pres.). Awards: Hon. mention, Paris Salon, 1886; Temple silver medal, PAFA 1888; medal, Atlanta Exp., 1895; silver medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915; Carnegie prize, NAD, 1916.

**BUTLER, James,** 75 Washington Place, New York, N. Y.
P.—Member: S.Indp.A.

**BUTLER, Mary,** 2127 Green St., Philadelphia, Pa.
P.—Pupil of Chase, Henri and Phila. School of Design, PAFA and Redfield in Philadelphia; Courtois, Prinet and Girardot in Paris. Member: Fellowship PAFA (1st vice-pres.); Plastic C.; Buffalo SA; N. A. Women PS; Phila. Alliance; Conn. AFA; Print Club, Phila. Awards: Hon. mention, Buffalo SA 1913 and 1914; Georgine Shillard gold medal, Plastic C., 1918. Work: "Goatfell Mountain," Pennsylvania Academy of the Fine Arts, Philadelphia; "Ogunquit Dunes," West Chester State Normal School; "Maine Headland," Williamsport High School.

**BUTLER, Theodore E.,** 75 Washington Place, New York, N. Y.
P.—Member: S.Indp.A.

**BUTTON, Albert Prentice,** 44 Boylston St., Boston, Mass.
P.,I.—Born Lowell, Mass., Nov. 18, 1872. Pupil of Boston art schools. Member: NYWCC; Boston SWCP; Providence WCC. Work in Boston Art Club.

**BUZBY, Rosella T.,** Fuller Bldg., 10 So. 18th St.; h. 5153 Wakefield St., Germantown, Philadelphia, Pa.
P., I.—Born Germantown, Philadelphia, Pa., Nov. 21, 1867. Pupil of PAFA. Member: Fellow. PAFA; Plastic C.

**BYARD, Dorothy R.,** 42 Barrow St., New York, N. Y.
P.—Member: S.Indp.A.

**BYE, Arthur Edwin,** Langhorne, Pa.
P., W., L., T.—Born Philadelphia, Pa., Dec. 18, 1885. Pupil of School Indus. Art, Phila.; Academie de la Grande Chaumiere, Paris; John Carlson and Charles Rosen. Member: College AA; Salma.C.; Phila. Art Alliance. Author, "Pots and Pans, or Studies in Still-Life Painting."

**BYER, Samuel,** 439 South Halstead St.; h. 3342 West Polk St., Chicago, Ill.
P.—Born in Poland in 1886. Pupil of AIC. Member: Palette and Chisel C.

**BYRAM, Ralph Shaw,** Lena St., and Church Lane, Germantown; h. Roumfort Road, Mt. Airy, Philadelphia, Pa.
P.,I.,C.—Born Germantown, March, 1881.

Pupil of Pa. School of Industrial Art and of C. P. Weber. Member: Phila.Sketch C.

**BYRNE, Ellen A(bert),** 2022 N St., Washington, D. C.; summer, "The Riverside," Ogunquit, Me.
P.—Born Fort Moultrie, S. C., Dec. 4, 1858. Pupil of Corcoran School of Art in Washington; William M. Chase; Simon and Ménard in Paris. Member: S. Wash. A.

**CADY, Mrs. Edwin A.,** Warren, R. I.
P.—Member: Providence AC; Providence WCC.

**CADY, (Walter) Harrison,** The Imperial, corner Bedford Ave. and Pacific St., Brooklyn, New York, N. Y.
I.—Born Gardner, Mass., June 17, 1877. Member: Salma.C.; SI 1911; Illustrated, "Rackety Packety," "Queen Silver Bell," "The Spring Cleaning," "The Cosy Lion," by Frances Hodgson Burnett, etc.; contributor to "Life," "St. Nicholas," "Saturday Evening Post," "Country Gentleman," "Ladies' Home Journal," etc.

**CAFARELLI, M. A.,** 24 West 60th St., New York, N. Y.
P.—Member: S.Indp.A.

**CAHAN, Samuel,** 644 Riverside Drive, New York, N. Y. (I.)

**CAHILL, Arthur,** San Anselmo, Cal.
P., I., T.—Born San Francisco, May 15, 1879. Pupil of Cal. Art School. Member: Cal. AA; Bohemian C., San Francisco. Work: "Governor Hiram Johnson of California," State Capitol, Cal.; "Congressman Kent of California" and "Templeton Crocker" in Crocker Art Gallery, Sacramento; "Chief Justice Irwin," Bohemian Club, San Francisco.

**CAHILL, William V(incent),** 2625 Polk St., San Francisco, Calif.
P., T.—Born Syracuse, N. Y. Pupil of ASL of N. Y.; Birge Harrison and Howard Pyle. Member: Salma.C. Calif. AC; All Arts Club of San Francisco. Awards: Evans prize, Salma. C., 1912; Vezin prize, Salma.C. 1913; Ackerman prize ($100), Calif. AC, 1917; bronze medal, Sacramento Exp., 1917; silver medal, Sacramento Exp., 1918; Black prize ($150), Calif. AC, 1919; first prize, figure, Phoenix Exh., 1919; figure prize, Sacramento Exp., 1920. Work: "Thoughts of the Sea," Museum of History, Science and Art, Los Angeles; "Summer," Municipal Collection, Phoenix, Ariz. Professor of drawing and painting, University of Kansas, 1918-19.

**CAHILL, Mrs. W. V.** See Katherine Kavanaugh.

**CALDER, Alexander (Milne),** 1724 North 17th St., Philadelphia, Pa.
S.—Born Aberdeen, Scotland, Aug. 23, 1846. Pupil of John Rhind in Edinburgh; studied in England; came to United States in 1868; pupil of PAFA under J. A. Bailly and Thomas Eakins. Work: Equestrian statue of Gen. George G. Meade in Fairmount Park, Philadelphia, Pa.; colossal statue of William Penn and groups on City Hall tower; memorials of Chief Justice Sharswood and of John McArthur in City Hall; three portrait busts in Union League Club, Philadelphia; represented in PAFA and Drexel Institute.

**CALDER, A(lexander) Stirling,** 11 East 14th St., New York, N. Y.
S., T.—Born Philadelphia, Pa., Jan. 11, 1870; son of Alexander Milne Calder. Pupil of PAFA; Chapu and Falguière in Paris. Member: NSS 1896; ACPhila.; SAA 1905; Fellowship PAFA; ANA 1906; NA. 1913; N. Y. Municipal AS; N. Y. Arch. Lg. 1910; Century Assoc.; Players'; Nat.Inst.A.L.; NAC (life); Lg. of NYA. Instructor, NAD; ASL of N. Y. Awards: Gold medal, ACPhila., 1893; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Lippincott prize, PAFA, 1905; grand prize, Alaska-Yukon-Pacific Exp., 1909. Work: Statues of Witherspoon, Marcus Whitman and Davies, Presbyterian Bldg., Philadelphia; marble sun dial, Fairmount Park, Philadelphia; monumental archways, Throop Institute, Pasadena, Cal.; Lea Memorial, Laurel Hill Cemetery, Philadelphia; Fountain of Energy, etc., P.-P. Exp., San F., 1915; "The Star," Herron Art Inst., Indianapolis; "Washington Group," Washington Arch, New York, N. Y.; Depew memorial fountain, Indianapolis, Ind.; "The Island," Viscaya, Fla. Represented in permanent collection, Pennsylvania Academy; St. Louis Museum of Art; Franklin Inn Club and Smithsonian Institution grounds, Washington, D. C.; Metropolitan Museum, New York, N. Y. Acting Chief, Dept. of Sculpture, Panama-Pacific Exposition, San Francisco, 1915.

**CALDER, Mrs. Josephine,** 1861 Parkwood Ave., Toledo, O.
P.—Member: N. A. Women PS.

**CALDER, Ralph M(ilne),** care Paul Chalfin, 597 Fifth Ave.; h. 645 Lexington Ave., New York, N. Y.
P., A., T.—Born Philadelphia, Pa., April 17, 1884. Pupil of PAFA.

**CALDWELL, L. H.,** 221 South 44th St., Philadelphia, Pa. (I.)

**CALEWAERT, Louis H. S.,** 4316 Greenwood Ave., Chicago, Ill.
P., E., S.—Born Detroit, Mich., Aug. 18, 1894. Pupil Detroit School of Fine Arts under Wicker and studied in Italy, Sicily, France and Belgium. Member: Chicago SE: Calif. SE. Work in: Toledo Museum of Art.

**CALHOUN, Frederic D.,** Studio 17, Handicraft Guild, 89 So. Tenth St., Minneapolis, Minn.
P.—Born Minneapolis, Minn., Jan. 12, 1883. Pupil of ASL of N. Y.; Minneapolis School of Art. Member: Minneapolis AC; Minneapolis AL.

**CALIGA, I(saac) H(enry),** 1422 Federal St., Salem, Mass.; Provincetown, Mass.
P.—Born Auburn, Ind., March 24, 1857. Pupil of William Lindenschmidt, studied in Munich, Boston and Salem. Member: Salma. C.; S. Indp. A. Work:

"Portrait of H. F. Waters," New England Historical and Genealogical Society; "Portrait of Mathew Robson," Salem (Mass.) Y. M. C. A.; "James B. Colgate," and "Marcus Waterman," New York Chamber of Commerce.

**CALKINS, Loring Gary,** 24 Milk St., Boston, Mass.
E., T.—Born Chicago, Ill., June 11, 1881. Pupil of Vanderpoel; Charles Francis Brown; Freer. Member: AIC. Alumni Assoc.; ASL of Chicago. Illustrated "Land and Sea Mammals of Middle America and West Indies."

**CALVERT, Bertha Winifred,** Fourth Ave. and Union St.; h. 1002 Acklin Ave., Nashville, Tenn.
P.—Born Nashville, Dec. 6, 1885. Specialty, ivory miniatures.

**CALVERT, E.,** 238½ Fourth Ave., North; h. 1002 Acklin Ave., Nashville, Tenn.
P.—Born in York, England, May 4, 1850. Work: Portraits in Mercer University, Macon, Ga.; Vanderbilt University; Lake Geneva, Wis., Assembly Hall; Masonic Grand Lodge, Nashville.

**CALVERT, Peter R.,** Fourth Ave. and Union St.; h. 807 Sixteenth Ave., South, Nashville, Tenn.
P.—Born near Leeds, Yorkshire, England, Apr. 14, 1855. Pupil of John Sowden. Specialty, ivory miniatures.

**CAMERON, Edgar S(pier),** 10 East Ohio St., Chicago, Ill.
Mural P.,W.—Born Ottawa, Ill., May 26, 1862. Pupil of Chicago Academy of Design; ASL of N.Y.; Cabanel, Constant and Laurens in Paris. Member: Chicago SA; Cliff Dwellers. Awards: Silver medal, Paris Exp., 1900; Grower prize, AIC 1909; Butler Purchase prize, AIC 1914; Carr prize, AIC 1914; Rosenwald purchase prize, AIC 1917; Carr prize, AIC 1917; "Palmes Academiques," Paris, 1920. Work: In Chicago Historical Soc.; Chicago Union League Club; Supreme Court Library, Springfield, Ill.; "Youth and Moonlight," Chicago Commission purchase, City Hall, 1915; "Cabaret Breton," Art Institute of Chicago.

**CAMERON, Elizabeth W.,** 240 Hazelwood Ave., Pittsburgh, Pa.
P.—Member: AA Pittsburgh.

**CAMERON, Marie Gelon** (Mrs. Edgar S. Cameron), 10 East Ohio St., Chicago, Ill.
P.—Born Paris, France. Pupil of Moreau de Tours, Cabanel, Laurens and Constant in Paris; and AIC. Member: Cordon C. Award: Prize, AIC, 1902.

**CAMERON, W(illiam) R(oss),** 545 New Call Bldg.; h. 545 Duboce Ave., San Francisco, Calif.
I., E., W.—Born New York, N. Y., June 14, 1893. Pupil F. L. Meyer, Xavier Martinez, Nahl, E. Spencer Mackey, Martin Griffin.

**CAMFFERMAN, Margaret T.,** Langley, Wash. (P.)

**CAMFFERMAN, Peter M.,** Langley, Wash. (P.)

**CAMPBELL, Anne Barraud,** 1977 Biltmore St., Washington, D. C.; summer, Bremo Bluff, Fluvanna Co., Va.
Min. P.—Born Nelson County, Va., Aug. 13, 1879. Pupil of Alice Beckington and ASL of N. Y., C. C. Critcher, Corcoran Art School, Bertha E. Perrie. Member: Wash. WCC; Wash. AC.

**CAMPBELL, Blendon R.,** 147 West Fourth St., New York, N. Y.
P.—Born St. Louis, Mo., July 28, 1872. Pupil of Constant, Laurens and Whistler in Paris. Member: SI 1905; Paris AAA; N.Y.Arch.Lg.1911. Award: Third prize, Paris AAA 1900. Represented in Chicago Art Institute and Wichita AA. Specialty, figure, landscapes and portraits.

**CAMPBELL, Edmund S.,** 36 East Center St., Park Ridge, Ill.; care of Chicago Art Institute, Chicago, Ill.
P., T.—Born Freehold, N. J. Pupil of Massachusetts Institute of Technology. Member: Pittsburgh AA; NYWCC.

**CAMPBELL, Floy,** 4026 East 67th St. Terrace, Kansas City, Mo.
P., I., C., W., L., T.—Born Kansas City, Mo. Pupil of ASL of N. Y.; Simon and Cottet, Paris.

**CAMPBELL, Mrs. H(elena) E(astman) Ogden,** The Delaware, 520 West 122d St., New York, N. Y.; summer, Twilight Park, Haines Falls, N. Y.
P., W., T.—Born Eastman, Ga. Pupil of Chase School in New York; Grande Chaumière School in Paris. Member: N.A.Women PS; S.Indp.A.; Lg. of NYA. Work: "Portrait of Rt. Rev. Frederick F. Reese, Bishop of Georgia," owned by the Diocese of Georgia.

**CAMPBELL, Heyworth,** care of Vogue, 19 West 44th St., New York, N. Y.
I.—Member: SI.

**CAMPBELL, Mary,** Washington Seminary, Washington, Pa.
P.—Member: Cin. Woman's AC.

**CAMPBELL, Pauline, 1343 Harvard St.,** Washington, D. C.
P.—Member: Wash. WCC.

**CANDLER, Eleanor S.,** 85 Putnam Ave., Detroit, Mich. (P.)

**CANDLER, Miriam L.,** 85 Putnam Ave., Detroit, Mich. (P.)

**CANE, Florence,** 126 Riverside Drive, New York, N. Y.
P.—Member: S.Indp.A.

**CANNON, Beatrice,** 1115 East 61st St., Chicago, Ill.
P., W., T.—Born Louisville, Ky., July 6, 1875. Pupil of AIC. Member: Alumni AIC.

**CANNON, Mrs. Jennie Vennerstrom,** 1631 La Vereda St., Berkeley, Calif.; summer, Carmel-by-the-Sea, Calif.
P., W., L. T.—Born Albert Lea, Minn., Aug. 31, 1869. Pupil of Bolton Brown, Edgar Ward and William M. Chase; and London School of Art. Member: San F. AA; People's Art Guild.

**CANTER, Albert M.,** Mark Bldg., 721 Walnut St.; h. 6226 Spruce St., Philadelphia, Pa.
P., T.—Born Norma, Salem Co., N. J.,

June 1, 1892. Pupil of Jos. T. Pearson, Jr. Member: Fellowship PAFA; Graphic Sketch Club; Alumni Assoc., School Ind. A., Phila. Work: "Virginia Road" and "Landscape," Graphic Sketch Club Gallery.

**CANTRALL, Harriet M.,** 853 Grand Blvd., Springfield, Ill.
P., T.—Born near Springfield. Pupil of Pratt Inst., Dow, Woodbury, Townsley, Poore, Van Laer. Member: Western Arts Assoc.; St. Louis AG; Springfield Art Assoc.

**CARBEE (Scott) Clifton,** 110 Tremont St., Boston, Mass.
P., T.—Born Concord, Vt., April 26, 1860. Pupil of Hugo Breul in Providence; Bouguereau and Ferrier in Paris, Max Bohm in Florence. Member: Boston AC; Copley S.1902.

**CAREW, Mrs. Berta,** Red Acres, Pine Forge, Berks Co., Pa.
P.—Born Springfield, Mass., March 12, 1878. Pupil of Blashfield, Mowbray and Chase in New York: Carlandi in Rome; Mme. Richarde in Paris. Member: N.A.Women PS; Pa.S.Min.P.; Royal Soc. Min.P., London.

**CAREW, Frank,** Pine Forge, Pa. (P.)

**CARLES, Arthur B,** 2007 Girard Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA. Awards: Harris bronze medal ($300), AIC 1913; silver medal, P.-P.Exp., San F., 1915; Lippincott prize, PAFA, 1917; Stotesbury prize, PAFA, 1919. Work: "An Actress as Cleopatra," Pennsylvania Academy of the Fine Arts.

**CARLES, Sara,** 2007 Girard Ave., Philadelphia, Pa. (P.)

**CARLETON, Clifford,** 52 West 94th St., New York, N. Y.; summer, Elizabethtown, N. Y.
I.—Born Brooklyn, N. Y., Nov. 7, 1867. Pupil of ASL of N.Y. under Mowbray. Member: SI 1901. Illustrated: "Pembroke," by Mary Wilkins: "People We Pass," by Julian Ralph; "Their Wedding Journey," by Howells.

**CARLHART, Genevieve Acee,** 131 Riverside Drive, New York, N. Y.
P.—Member: S.Indp.A.

**CARLISLE, Mary Helen,** 24 West 40th St., New York, N. Y.
P.—Member: N. A. Women PS. Award: McMillin prize, N. A. Women PS, 1914.

**CARLSEN, Dines,** 43 East 59th St., New York, N. Y.; summer, Falls Village, Conn.
P.—Born New York, N. Y., March 28, 1901. Pupil of Emil Carlsen. Award: Third Hallgarten prize, NAD 1919. Work: "The Brass Kettle." The Corcoran Gallery of Art, Washington, D. C.

**CARLSEN, Emil,** 43 East 59th St., New York, N. Y.
P.—Born Copenhagen, Denmark, Oct. 19, 1853; came to United States in 1872. Studied architecture at Danish Royal Academy. Member: SAA 1902; ANA 1904; NA 1906; Nat.Inst.AL; NAC; Lotos C.; Fellowship PAFA (assoc.); Salma.C. 1903. Awards: Second Inness prize, Salma.C. 1904; Shaw Purchase, SAA 1904; gold medal, St. Louis Exp. 1904; Webb prize, SAA 1905; Inness medal NAD 1907; Hurd third medal, CI. Pittsburgh, 1908; bronze medal, Buenos Aires, 1910; Temple gold medal, PAFA 1912; Lippincott prize ($300), PAFA 1913; silver medal NAC 1915; Sesnan gold medal, PAFA 1916; Saltus gold medal, NAD 1916. Carnegie prize, NAD, 1919. Work: The Open Sea," and "Still Life," Metropolitan Museum, New York; "Moonlight on the Kattegat," Albright Art Gallery, Buffalo; "Morning," Rhode Island School of Design, Providence; "The South Strand," National Gallery, Washington; "The Lazy Sea," Brooklyn Institute Museum: "Still Life," Art Institute, Chicago; "Open Sea" and "Woods Interior," Minneapolis Institute; "Still Life," Herron Art Institute, Indianapolis; "Still Life," Art Museum, Worcester, Mass.; "Coast of Maine" and "Entrance to St. Thomas' Harbour," and 2 still life pictures, City Art Museum, St. Louis, Mo.; "Near Windham," Engineers' Club, New York; in permanent collection Lotos Club, New York; Inst. of Art, San Francisco, Cal.; "Summer Clouds," Pennsylvania Academy of the Fine Arts, Philadelphia; "Moonlight on a Calm Sea," Corcoran Gallery of Art, Washington, D. C.

**CARLSEN, John H.,** 5230 West Congress St., Chicago, Ill.
P., E.—Born Arendal, Norway, Dec. 16, 1875. Member: Palette and Chisel C.; Chicago SA. Award: Palette and Chisel Club ($100), associate prize, 1916; gold medal, Palette and Chisel C., 1918.

**CARLSON, Harry,** 1909—59th St., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**CARLSON, John F.,** care of Macbeth Galleries, 450 Fifth Ave., New York, N. Y.; Woodstock, N. Y.
Ldscp.P., T.—Born in Sweden, 1875. Member: ANA 1911; NYWCC; AWCS; Salma. C.; Wash. WCC. Awards: First prize, Swedish American Exp., Chicago, 1911 and 1913; Vezin and Isidor prizes, Salma. C., 1912; silver medal, Wash. SA, 1913; silver medal, P.-P. Exp., San F., 1915; Carnegie prize, NAD, 1918. Work: "Woods in Winter," Corcoran Gallery, Washington, D. C.; "Woodland Repose," Toledo Museum; "Passing Winter," Oberlin College, Oberlin, O.; "Morning Mists," Brooks Memorial Gallery, Memphis, Tenn.; "Autumn Beeches," Public Art Gallery, Dallas, Tex.; "Winter Dream Days," Art Association, Lincoln, Neb. Instructor, Art Students' League Landscape School, Woodstock, N. Y.

**CARLSON, Margaret Goddard** (Mrs. John Carlson), Woodstock, N. Y.
P.—Born Plainfield, N. J., Apr. 6, 1882. Member: N.A.Women PS.

**CARLSON, Mrs. Margaret Mitchell,** 393 Throckmorton Ave., Mill Valley, Calif.
I.—Born Deming, Wash., Mar. 25, 1892.

Pupil of Ella Bush, ASL of N.Y., Pa. School of Design; NAD. Member: West Coast Arts, Laguna Beach, Calif.

**CARMAN, Eva L.,** 939 Eighth Ave., New York, N. Y. (Min.P.)

**CARNALL, James Linton,** 80 Columbia Heights, Brooklyn, N. Y.
P.—Member: S.Indp.A.

**CARNELL, Althea J.,** 1907 North 7th St., Philadelphia, Pa.
P.,I.,C.—Member: Plastic C. (treas.)

**CARPENTER, Charles E.,** 91 Cottage St., Pawtucket, R. I.
P.—Member: Providence AC.

**CARPENTER, Dudley Saltonstall,** Mining Exchange Bldg., La Jolla, Calif.
P., I., T.—Born Nashville, Tenn., Feb. 26, 1880. Pupil of ASL of N.Y.; Julian, Laurens, Constant, and Aman-Jean in Paris. Member: Denver AA. Award: Honorable Mention, Paris Salon, 1911.

**CARPENTER, F(letcher) H.,** 97 Middlesex Rd., Rochester, N. Y.; Summer, Yorkville, Mich.
P., C., L., T.—Born Providence, R. I., June 27, 1879. Pupil of Ernest Major. Member: Rochester AC.

**CARPENTER, Fred G(reene),** Art School, Washington University, St. Louis, Mo.; summer, Wyalusing, Wis.
P.—Born Nashville, Tenn., June 1, 1882. Pupil of Laurens, Baschet, Simon and Collin in Paris. Member: St. Louis AL; St. Louis AG; 2x4 Soc. Award: Hon. mention, Salon des Artistes Français, 1911; silver medal, P.-P. Exp., San F., 1915; Bascomb prizes, St. Louis AG, 1916. Work: "Day Dreams," Herron Art Inst., Indianapolis; "Girl with Apples," Wednesday Club, St. Louis; "La Chaise Libre," St. Louis Museum; picture, Artists' Guild of St. Louis; "Rosecolor, Scarlet and Black," Pennsylvania Academy of the Fine Arts, Philadelphia; "The Entry into Havana," "The Battle of Sacramento," Missouri State Capitol.

**CARPENTER, Helen K(nipe)** (Mrs. Edward Childs Carpenter), 75 West 55th St., New York, N. Y.; summer, "The Salt Box," New Hartford, Conn.
I.—Born Philadelphia, Dec. 6, 1881. Pupil of PAFA under Chase, Breckenridge and Anshutz.

**CARR, Alice (Robertson),** 934½ State St., Santa Barbara, Calif.; h. 4312 9th Ave., N. E., Seattle, Wash.; summer, 3 Alameda Court, Santa Barbara, Calif.
S.—Born Roanoke, Va., Oct. 3, 1899. Pupil C. Stirling Calder, George Bridgman, Albert Herter. Member: ASL of N.Y. Award: 1st prize in sculpture, Studio Club of N. Y., 1920.

**CARR, Gene,** "The World," New York; N. Y.; h. Forest Hills Gardens, L. I., N. Y.
I.—Born New York, Jan. 7, 1881. On staff of the "World" since 1903. Illustrated: Comic series; "Step Brothers," "Lady Bountiful," "Dooley," and for New York World.

**CARR, Michael Carmichael,** 711 Missouri Ave., Columbia, Mo.; summer, care of E. J. Camp, Union Pier, Mich.
P., Engr., L., W.—Born San Francisco, Cal., June 25, 1881. Pupil of Wilson Steer, Frederick Brown, Gordon Craig. Member: S.Indp.A. Awarded Slade Scholarship, Slade School, London University. Work: "Sunset," Public Library, Bordighiera, Italy.

**CARRIGAN, William L.,** Falls Village, Conn.; Century Association, 7 West 43d St., New York, N. Y.
P.—Born San Francisco, Cal., 1868. Pupil of Emil Carlsen. Member: Conn. AFA. Awards: Silver medal, Wash. SA 1914; silver medal, P.-P.Exp., San F., 1915.

**CARSON, E. Francis,** Craftsman Studios, 26 Lime St., Boston, Mass.; summer, Provincetown, Mass.
P.—Born Waltham, Mass., Sept. 8, 1881. Pupil of Mass. Normal Art School; N. Y. ASL. Member: Copley S.; Providence Water Color Club; Provincetown AA.

**CARTER, A. Helen,** 112 West Eleventh St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**CARTER, Charles M(ilton),** care of C. R. Tuttle, 209 West Jackson Blvd., Chicago, Ill.
P.,T.,W.—Born North Brookfield, Mass., Dec. 9, 1853. Pupil of Mass. Normal Art School in Boston. Studied in European schools. Member: Boston AC; Denver AC; Ex-Director of Art Public Schools of Denver; former State Supervisor of Drawing for Massachusetts; hon. pres. U. S. Section, International Congress for the Teaching of Drawing, Paris Exp., 1900. Member: International Jury of Awards, Dept. of Education, St. Louis Exp., 1903; delegate, Dept. of Interior, to Art Congress, London, 1908. Author of "Some European Art Schools."

**CARTER, George W.,** 16 East 87th St., New York, N. Y.
P.—Member: Salma. C.

**CARTER, Mary Mein** (Mrs. James Newman Carter), 2002 Spruce St., Philadelphia, Pa.
Min.P.,C.—Born Philadelphia, Aug. 16, 1864. Pupil of Carl Weber and C. Faber Fellows. Member: Plastic C. Work: In Pennsylvania Academy of the Fine Arts, Plastic Club and Art Club of Philadelphia.

**CARTER, Pruett A.,** 140 Wadsworth Ave., New York, N. Y.
I.—Member: Salma. C.

**CARTER, Robert A.,** Ridgefield, N. J.
P.—Born Toronto, Canada, Mar. 25, 1860.

**CARTOTTO, Ercole,** 200 West 57th St., New York, N. Y.; summer, "The Mt. Washington," Bretton Woods, N. H.
P.,T.—Born Valle Mosso, Italy, Jan. 26, 1889. Pupil of Paxton, Hale, Benson, Bosley and Tarbell in Boston. Award: Second Hallgarten prize, NAD, 1919.

**CARTWRIGHT, Mrs. Isabella Branson,** The Art Alliance, Rittenhouse Square, Philadelphia, Pa.
P.—Born Coatesville, Pa., Sept. 4, 1885. Pupil of Daingerfield, Henry B. Snell, and Frank Brangwyn. Member: Phila. Alliance; Plastic C. Awards: European Fellowship from Philadelphia School of Design, 1906; Art Club of Philadelphia Gold Medal for water color, 1906.

**CASEAU, Charles H(enry),** 133 East 34th St., New York, N. Y.
P., I., C.—Born Boston, Mass., May 2, 1880. Pupil of Boston Museum School of Fine Arts; Denman Ross.

**CASELLA, Alfred,** 1889 Lombard St., San Francisco, Calif. (P.)

**CASER, Ettore,** care of O'Brien Art Gallery, 670 Michigan Ave., Chicago, Ill.
P.,E.—Born Venice, 1880. Pupil of de Maria in Venice. Went to Boston 1908. Award: Silver medal, P.-P.Exp., San F., 1915.

**CASEY, F. De Sales,** care of Life Publishing Co., 598 Madison Ave., New York, N. Y.
I.—Member: SI.

**CASEY, J(ohn) J(oseph),** 278 West 11th St., New York, N. Y.
I., P.—Born San Francisco, Cal., May 4, 1878. Pupil of Tarbell and Benson in Boston; Laurens, Julian's and Lazar in Paris.

**CASEY, Mrs. L. W.,** Stoneleigh Court, Washington, D. C.
P.—Member: S. Wash. A.

**CASSATT, Mary,** care of Durand-Ruel, 12 East 57th St., New York, N. Y.; and 10 Rue de Marignan, Paris, France.
P., Etcher—Born Pittsburgh, Pa. Influenced by Manet and Degas. Studied at PAFA and in Europe. Member: ANA 1909. Awards: Lippincott prize, PAFA 1904; gold medal of honor, PAFA 1914. Chevalier of Legion of Honor of France, 1904. Work: "Mother and Child," Metropolitan Museum, New York; "La Femme au Chien," Corcoran Gallery, Washington; "On the Balcony," Wilstach Gallery, Philadelphia; "Mère et deux Enfants," Rhode Island School of Design, Providence; "At the Opera," Museum of Fine Arts, Boston; "Mother and Child," Worcester Museum; "Caresse Enfantine," National Gallery, Washington; "Femmes et Enfant," Detroit Museum; "The Toilet," Art Institute, Chicago; "Mother and Child," Luxembourg, Paris.

**CASSELL, John Harmon,** "Evening World," Park Row; h. 2 West 67th St., New York, N. Y.; Silvermine, Conn.
Cartoonist.—Born Nebraska City, Neb., 1873. Pupil of AIC. Member: SI, 1905.

**CASSIDY, I(ra) D. Gerald,** 541 El Canimo del Cañon, Santa Fé, N. M.
P., I.—Born Cincinnati, O. Pupil of Cincinnati Academy; NAD in New York; ASL of N. Y. Member: NAC; Salma. C.; Denver AA. Award: Grand prize and gold medal, Panama-Calif. Exp., San Diego, Calif., 1915. Works: Decorations on Indian Arts Bldg., San Diego, Cal.; decorations, "Last of the Indians," Hotel Gramatan, Bronxville, N. Y.; "Reflections," Freer Collection, Detroit, Mich. Represented in San Diego Museum and Museum of New Mexico; Freer Collection, Washington, D. C.; Canton (China) Christian College; El Oñate Theatre, Santa Fé.

**CASSIDY, Laura E.,** 6426 Desmond Ave., Madisonville, O.
P.—Member: Cincinnati Woman's AC.

**CASTELLO, Eugene,** 3728 Locust St., Philadelphia, Pa.
P., S., W.—Born Philadelphia, Jan. 12, 1851. Pupil of PAFA under Eakins. Member: Fellowship PAFA; Salma. C. 1904; Phila. Print C. (hon.); Phila. ACG (hon.); Phila. Chpt. AIA 1871; Inter. Soc. A. L.; Phila. AC. Awards: Bronze medal AAS 1904; prize, Philadelphia Arts and Crafts G. 1906; exhibitor's bronze medal, Ghent Exp., 1913. Work in: Historical Society of Pennsylvania; University of Pennsylvania. Correspondent, "American Art News," "The Studio," London.

**CASTERTON, Mrs. Eda Nemoede,** Fine Arts Bldg.; h. 2823 North Albany Ave., Chicago, Ill.
Min. P.—Born Brillion, Wis., Apr. 14, 1877. Pupil of Virginia Reynolds, Lawton S. Parker and Chicago Academy of Fine Arts; Minneapolis Sch. of Fine Arts; AIC; Chicago School of Illustration; Ralph Clarkson; Students' Hostel, Paris. Member: Am. S. Min. P.; Chicago S. Min. P. Awards: Hon. mention, International Art Union, Paris, 1907 and 1908; silver medal, P.-P Exp., San F., 1915.

**CASTLE, Montague,** 247 West 36th St., New York, N. Y.
P.—Member: Mural P.

**CATALANO, Guiseppi,** Chiesannova, Province of Trapani, Sicily.
E.—Member: Chicago SE.

**CAULDWELL, Leslie Giffen,** 4 bis Cité du Retiro, Paris, France.
P.—Born New York, N. Y., Oct. 18, 1861. Pupil of Julian Academy in Paris under Boulanger, Lefebvre and Carolus-Duran. Member: N.Y.Arch.Lg., 1894; Paris AAA; l'Union-Interalliée, Paris. Specialty, portraits in pastel.

**CAVACOS, E(mmanuel A.),** 5 Rue Larrey, Paris, France.
S.,P.—Born Island of Kythera, Greece, Feb. 10, 1885. Pupil of Ephraim Keyser in Baltimore; Jules Coutan and V. Peter in Paris. Member: Balt. WCC; Assoc.des Anciens Eléves de l'école Nationale des Beaux-Arts de Paris; Inst.Social de l'Enseignement. Awards: Rinehart Paris Scholarship, 1911-1915; Hon. mention, Paris Salon 1913. Works: "Aspiration," Enoch Pratt Free Library; "Penseur," Peabody Institute, Baltimore.

**CAVANAGH, J. Albert,** 25 East 26th St., New York, N. Y.
P.—Member: Salma. C.

**CECERE, Gaetano,** care of the American Academy in Rome, Rome, Italy; 426 East 15th St., New York, N. Y.
S.—Born New York, N. Y., Nov. 26, 1894. Pupil of H. A. MacNeil and Beaux-Arts Institute of Design. Work: Art in Trades Club medal for School Art League of New York. Award: American Academy in Rome scholarship, 1920.

**CHACE, Dorothea,** 108 Dorchester Rd., Buffalo, N. Y.
P., S.—Born Buffalo, N. Y., Feb. 3, 1894. Pupil of the Art School of the Albright Art Gallery; ASL of N. Y. Instructor of Art at Bennett School, Millbrook.

**CHADEAYNE, Robert O.,** Firthcliffe, N. Y. (P.)

**CHADWICK, William,** Black Hall, Conn.
P.—Member: Salma. C.

**CHAFFEE, Mrs. Everitte S.,** 193 Hope St., Providence, R. I.
P.—Member: Providence AC.

**CHAFFEE, Oliver N(ewberry),** Provincetown, Mass.; 141 East 21st St., New York, N. Y.
P., T.—Born Detroit, Mich., Jan. 23, 1881. Pupil of Chase, Henri, Hawthorne and Miller. Member: S. Indp.A.

**CHAFFITZ, Ber,** 111 West 86th St., New York, N. Y.
P.—Member: S.Indp.A.

**CHALFANT, J(efferson) D(avid),** "Ashley," Wilmington, Del.
P.—Born Pennsylvania, Nov. 6, 1856. Pupil of Bouguereau, Robert-Fleury and Lefebvre in Paris.

**CHALFIN, Paul,** 597 Fifth Ave.; h. 349 Lexington Ave., New York, N. Y.
Mural P., Arch.—Born in New York, N. Y., Nov. 2, 1874. Member: Mural P.; N.Y.Arch.Lg. 1911; Players. Award: Lazarus Scholarship for mural painting, 1905.

**CHAMBERLAIN, Arthur B.,** 16 Gladstone St., Rochester, N. Y.
P.—Born Kitchener, Ontario, Canada, Jan. 18, 1860. Member: Rochester AC.

**CHAMBERLAIN, Judith,** 728 Montgomery St., San Francisco, Calif.
P.—Born San Francisco, Feb. 28, 1893. Pupil of Max Weber.

**CHAMBERLIN, F. Tolles,** 223 South Catalina Ave., Pasadena, Calif.
P., S., E.—Born San Francisco, Cal., March 10, 1873. Pupil of D. W. Tryon in Hartford; George de Forest Brush and George Bridgman at ASL of N. Y. Member: Mural P.; Guild of Bookworkers; N.Y.Arch.Lg., 1913; MacDowell Memorial Assoc.; Rome Acad. Alumni. Awards: Hon. mention Beaux Arts Inst. of Design, Fine Arts Club, Pasadena; Lazarus Scholarship in mural painting, American Academy in Rome, 1909-1912; Avery prize, N.Y.Arch. Lg. 1914. Represented in Peabody Inst., Baltimore, New Rochelle (N. Y.) Public Library, and Detroit Institute.

**CHAMBERS, C. Bosseron,** Carnegie Hall; h. 152 West 57th St., New York, N. Y.
P., I., T.—Born St. Louis, Mo., May 13, 1883. Pupil of Louis Schultze at the Berlin Academy; Alois Hrdliezka at the Royal Academy of Vienna. Member: Salma. C.; SI; Alliance. Work: Decoration and altar pieces in St. Ignatius' Church, Chicago; portraits in Missouri Historical Soc., St. Louis, and Osceola Club, St. Augustine, Fla.

**CHAMBERS, C(harles) E(dward),** Waldo Ave., Riverdale-on-Hudson, New York, N. Y.
I.—Born Ottumwa, Ia. Pupil of AIC; ASL of N. Y. Member: SI 1912; Salma.C., 1915; Guild of Free Lance A. Award: Shaw prize, Salma.C., 1918.

**CHAMBERS, Christine F.,** 624 South Washington Sq., Philadelphia, Pa. (P.)

**CHAMBERS, Hallie Worthington** (Mrs. Kirby L. Chambers), 100 East Main St.; h. "Kenwood Hill," Louisville, Ky.
P.—Born Louisville, Oct. 27, 1881. Pupil of A. Margaretta Archambault and Hugh Breckenridge. Award: Prize for still life, Kentucky State Fair, 1921.

**CHAMBERS, Robert W(illiam),** 43 East 83d St., New York, N. Y.
I.—Born Brooklyn, N. Y., May 26, 1865. Pupil of Julian Academy in Paris. Member: Nat.Inst.AL; Century Assoc. Illustrator for "Life," "Vogue," etc.

**CHAMPLIN, Ada Belle,** 640 Prospect Blvd., Pasadena, Calif.; Carmel-by-the-Sea, Calif.
P.—Born St. Louis, Mo. Pupil of AIC; ASL of N. Y. Member: Cal. AC; AIC Alumni; Laguna Beach AA.

**CHAMPLIN, Hallie.** See Mrs. Fenton.

**CHANDLER, George Walter,** 86 rue Vaneau, Paris, France.
E.—Born Milwaukee. Pupil of Julian Academy in Paris under Laurens. Member: Chicago SE. Work in: Petit Palais, Paris; Victoria and Albert Museum, London; Library of Congress, Washington, D. C.

**CHANDLER, Helen Clark,** 543½ North Heliotrope Drive, Los Angeles, Cal.
P., I., E., C., T.—Born Wellington, Kan., Jan 20, 1881. Pupil of MacMonnies, Birge Harrison, Arthur W. Dow. Member: San F. AA.; Cal. SE.

**CHANLER, Robert W.,** 147 East 19th St., New York, N. Y.
P.—Member: N.Y.Arch.Lg. 1914 (assoc.); Mural P.

**CHAPEL, Guy M.,** 3919 North Kenneth Ave., Chicago, Ill.
P.—Born in Detroit in 1871. Pupil of AIC. Member: Palette and Chisel C.

**CHAPIN, Archibald B.,** 435 Clay Ave., Kirkwood, Mo.
I., Cartoonist.—Born Mt. Vernon, O., June 22, 1875.

**CHAPLIN, James,** care of the Seattle Fine Arts Society, Seattle, Wash. (P.)

**CHAPIN, James (Ormsbee),** 232 West 14th St., New York, N. Y.
P.—Born West Orange, N. J., July 9,

1887. Pupil of Julian De Vriendt, Antwerp Royal Academy. Member: S. Indp.A.

**CHAPIN, Lucy C.**, Dickinson Seminary, Williamsport, Pa.; h. 4040 McPherson Ave., St. Louis, Mo.
P., T.—Born Syracuse, N. Y., Jan. 18, 1873. Pupil of Baschet, Merson, Collin and Prinet in Paris. Member: Graduates' Club, College of Fine Arts, Syracuse University. Works: Portrait of Chief Justices Ezekiel Whitman and Prentiss Mellen, in State Gallery, Capitol, Augusta, Me.; "Portrait of Bishop Eveland," Dickinson Seminary, Williamsport, Pa.

**CHAPLIN, Margaret**, 346 West 22d St., New York, N. Y.
P.—Member: N. A. Women PS.

**CHAPMAN, Carlton T(heodore)**, 58 West 57th St., New York, N. Y.
P.,I.—Born New London, O., Sept. 18, 1860. Pupil of NAD and ASL of N.Y.; Julian Academy in Paris. Member: ANA 1900, NA 1914; SAA 1892; AWCS; A.Fund S.; Century Assoc.; Lotos C.; NAC. Specialty, marines. Awards: Silver medal, Boston, 1892; medal, Columbia Exp., Chicago, 1893; medal, Atlanta Exp., 1895; bronze medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902. Work: "A Rocky Coast," Toledo Museum; "Calm in Gloucester Harbor," Brooklyn Institute Museum; "Bonhomme Richard and Serapis," City Art Museum, St. Louis, Mo.

**CHAPMAN, Charles S.**, Leonia, N. J.
P.,I.—Born Morristown, N. Y., 1879. Pupil of Chase and W. Appleton Clark. Member: Salma. C. 1908; ANA, 1919. Awards: First Shaw prize, Salma. C., 1910; second Shaw prize, Salma.C., 1911; Salma.C. prize, 1917; Saltus gold medal, NAD, 1917. Work: "In the Deep Woods," Metropolitan Museum, New York.

**CHAPMAN, C(yrus) Durand**, 3323 Wisconsin Ave., Washington, D. C.
P., I., A., W., T.—Born Irvington, N. J., Sept. 23, 1856. Pupil of Wilmarth and J. G. Brown in New York; Cormon and Constant in Paris. Member: AAS.

**CHAPMAN, Esther McCord**, 1600 Q St., Washington, D. C.
P.—Member: Wash. WCC.

**CHAPMAN, Kenneth Milton**, Museum of New Mexico; h. 317 Acequia Madre, Santa Fe., N. M.
P., I., A., C., W., L., T.—Born Ligonier, Ind., July 13, 1875. Pupil of AIC; New York ASL. Works: Three murals, Museum of New Mexico; illustrator of works on Natural Sciences; writer and lecturer on Indian Art.

**CHAPMAN, Minerva J(osephine)**, 9 Rue Falguière, Paris, France; h., care of W. B. Chapman, Arlington Heights, Ill.
P.—Born Altmar, N. Y., Dec. 6, 1858. Pupil of AIC and Annie Shaw; Robert-Fleury, Bouguereau, Courtois and Chas. Lazar in Paris. Assoc.Soc.Nat.des Beaux-Arts, Paris, 1906.

**CHAPMAN, W. E.**, 18 East 90th St., New York, N. Y. (P.)

**CHARD, Louise Cable**, 54 Melrose Place, Montclair, N. J.
P.—Member: S.Indp.A.

**CHARD, Walter G(oodman)**, Fenway Studios, Ipswich St., Boston, Mass.; h. Meadowood Farms, Cazenovia, N. Y.
S., C.—Born Buffalo, N. Y., April 20, 1880. Pupil of Charles Grafly, School of the Museum of Fine Arts, Boston, Beaux Arts Institute of Design.

**CHARMAN, Laura B.**, Magnolia, N. J.
S.—Member: Fellowship PAFA.

**CHASE, Adelaide Cole** (Mrs. William Chester Chase), 8 Marlboro St., Boston, Mass.
Port.P.—Born Boston, 1868; daughter of J. Foxcroft Cole. Pupil of Tarbell at Boston Museum School; Carolus Duran in Paris. Member: Copley S. 1898; SAA 1903; ANA 1906; Boston GA. Award: Silver medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915. Work: "The Violinist," Museum of Fine Arts, Boston.

**CHASE, Edward L.**, Woodstock, N. Y. (I.)

**CHASE, Ellen Wheeler**, "The Meyer Studios," 1110 Elmwood Ave., Buffalo, N. Y.; h. 76 Ontario St., Lockport, N. Y.
P., T.—Born Faribault, Minn. Studied in Buffalo, New York City, Boston, under Tarbell, and Rene Menard, and Lucien Simon, Paris. Member: Buffalo SA; Buffalo GAA.

**CHASE, Elsie Rowland** (Mrs. Frederick S. Chase), 165 Grove St., Waterbury, Conn.; summer, Middlebury, Conn.
P., I., E., C., W.—Born Saratoga Springs, N. Y., Feb. 10, 1863. Pupil of Yale School of Fine Arts. Member: New Haven PCC; Hartford ACC. NAC; S. Indp. A.

**CHASE, Frank Swift**, Woodstock, N. Y.
P., T.—Born St. Louis, Mo., Mar. 12, 1886. Member: Allied AA; Salma. C.; Lg. of NYA. Work: "Morning Shadows," South Carolina Art Association, Charleston, S. C.

**CHASE, Jessie Kalmbach** (Mrs. Wilfrid E. Chase), 2009 Adams St., Madison, Wis.
Ldcsp. P.—Born Bailey's Harbor, Wis., Nov. 22, 1879. Pupil AIC and Frederick Fursman. Member: Wis. Painters and Sculptors; Madison AG.

**CHASE, Joseph Cummings**, Hotel Chelsea, 222 West 23rd St., New York, N. Y.; h. Flushing, N. Y.
P., W., T.—Born Kents Hill, Me., May 5, 1878. Pupil of Jean Paul Laurens. Awards: First and second prizes, Grunwald poster competition, Paris, 1904. Work: Portraits of General Pershing, Marechal Foch, and 140 generals, etc., of the American Expeditionary Forces in France. Author of "Decorative Design"; "Soldiers All".

**CHASE, Marion Monks**, 144 Brattle St., Cambridge, Mass.
P.—Born Boston, Mass. Pupil of G. L.

Noyes and School of the Museum of Fine Arts, Boston. Member: N. A. Women PS; Copley S.

**CHASE, Sidney Marsh,** 4 Mt. Vernon St., Haverhill, Mass.
P., I., W.—Born Haverhill, Mass., June 19, 1877. Pupil of Woodbury, Tarbell, Pyle and Pape. Member: Salma. C.

**CHASE, Susan Brown (Mrs. V. O. Chase),** 1811 Riggs Place, Washington, D. C.
P.—Born St. Louis, Mo. Pupil H. B. Snell, C. E. Messer, Bertha Perrie, R. E. James. Member: Wash. WCC; N.A. Women P.S.

**CHASE, Wendell W.,** 9a Park Sq., Boston, Mass.; h. 10 Claflin Road, Brookline, Mass.; summer, Provincet'n, Mass.
P., E.—Born Foxcroft, Me., Mar. 4, 1875. Pupil of George L. Noyes and Hawthorne. Member: Boston WCC.

**CHATTERTON, C(larence) K.,** Vassar College, Poughkeepsie, N. Y.
P.—Born Newburgh, N. Y., Sept. 19, 1880. Pupil of Chase, Henri, Miller, Mora, and Du Mond in New York. Member: Salma.C.; Chicago WCC. Award: Isidor prize, Salma.C. 1913. Assistant professor in art at Vassar College, Poughkeepsie, N. Y.

**CHAVEZ, Gilberto,** care of H. Marquardt & Co., 35 South William St., New York, N. Y.
P.—Member: S.Indp.A.

**CHEEVER, W. L.,** Box 22, Glendale, Cal.
P.—Member: Cal. AC.

**CHEFFETZ, Asa,** 484 White St., Springfield, Mass. (P.)

**CHENEY, Mary Moulton,** 1912 Third Ave., South; 200 East 25th St., Minneapolis, Minn.
D., T.—Born Minneapolis, Minn. Pupil of School of the Musem of Fine Arts; Denman W. Ross, George Elmer Browne. Member: Attic C. of Minneapolis. Award: Hon. Mention, Minnesota State Fair, 1917. Director, Minneapolis School of Art.

**CHENEY, Russell,** 43 Hartford Road, South Manchester, Conn.
P.—Born South Manchester, Conn., Oct. 16, 1881. Pupil Kenyon Cox, Chase, Woodbury, Walter Palmer, ASL of N. Y.; Laurens in Paris. Member: Conn. AFA.

**CHERRY, Mrs. Emma Richardson,** 608 Fargo Ave., Houston, Tex.
P.,T.,L.—Born Aurora, Ill., Feb. 28, 1859. Pupil of ASL of N.Y.; Julian Academy and of Merson in Paris. Member: ASL of N. Y.; Denver AA. Award: Gold medal, Western Art Assoc., Omaha. Work: In Elizabeth Ney Museum, Austin, Tex.; Soc. of Civil Engineers Club, New York City; San Antonio Art League. Director, Texas Fine Arts Association.

**CHERRY, Mrs. K(athryn) E.,** Marina Bldg.; h. 4432 Washington Ave., St. Louis, Mo.; summer, East Gloucester, Mass.
P., T.—Born Quincy, Ill., April 27, 1880. Pupil of St. Louis Art School, New York York Art School, Richard Miller, and Hugh Breckenridge. Member: St. Louis AG; Chicago AC. Award: Hugo Kohler Landscape Prize, St. L. AG, 1921. "Inner Harbor," and "Nisbit Hills," in St. Louis High Schools.

**CHESNO, Jacques R.,** 51 West Tenth St., New York, N. Y. (P.)

**CHILDS, Lillian E.,** 85 Washington Pl., New York, N. Y.; summer, Magnolia, Mass.
Min. P.—Born Little Silver, N. J. Pupil of AIC; Chase in New York.

**CHILTON, William B(rent),** 1961 Biltmore St., N. W., Washington, D. C.
P.—Born Washington, D. C., Dec. 15, 1856. Pupil of Washington ASL. Member: S. Wash. A.; Wash. WCC; Wash. AC.

**CHISOLM, Mary B.,** 1337 Lexington Ave., New York, N. Y.
P.—Member: S.Indp.A.

**CHITTENDEN, Alice B(rown),** 2230 Pacific Ave., San Francisco, Cal.; summer, Wiscasset, Me.
P., T.—Born Brockport, N. Y., Oct. 14, 1860. Pupil of California School of Design under Virgil Williams. Instructor in San Francisco Institute of Art for fifteen years. Awards: Gold medal for flower painting, San F.Exp. of Art and industries, 1891; silver medals, Lewis-Clark Exp., Portland, 1905; Alaska-Yukon Exp., Seattle, 1909. Work: Portrait, Right-Reverend William Ford Nicholls, Bishop of California, in Episcopal Divinity School, San Francisco; six portraits for California Society of Pioneers.

**CHITTENDEN, Katherine H.,** Pelham Manor, N. Y.
P.—Member: New Haven PCC.

**CHOUINARD, Nelbert Murphy,** 2606 West Eighth St., Los Angeles, Calif.
P., Des.—Pupil of Arthur Dow, Ernest Batchelder, Ralph Johonnot, and of Pratt Institute. Director of the Chouinard School of Art of Los Angeles.

**CHRISTIANSEN, P.,** 332 Wilson Ave., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**CHRISTY, Howard Chandler,** Hotel des Artistes, 1 West 67th St., New York, N. Y.; summer, "The Barracks," Duncan Falls, O.
I.—Born Morgan Co., O., Jan. 10, 1873. Pupil of NAD, ASL, and Chase in New York. Member: SI 1915. Awards: Bronze medal, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901. Illustrations for all the well known publishers.

**CHURBUCK, Leander M.,** 72 Glenwood Ave., Brockton, Mass.
P.—Born Wareham, Mass., Feb. 19, 1861. Pupil of Copley S. and Boston Art Students' Assoc. Member: Copley S. 1905. Awards: Gold medal, Dallas Exp., 1903; first prize for water colors, Denver Exp., 1909. Work: "On the Cape Ann Shore," Municipal Gallery, Brockton, Mass.

**CHURCH, Charles F.,** 9244 South Winchester Ave., Chicago, Ill.
P.—Member: Chicago SA.

**CHURCH, F(rederic) Edwin,** 33 West 67th St., New York, N. Y.
P.—Born Brooklyn, N. Y., Oct. 25, 1876. Pupil of Columbia School of Architecture; painting under Twachtman, F. V. DuMond and others. Member: Salma. C.; MacDowell C.; Allied AA.; N. Y. Arch. Lg. (asso.); Lyme AA. Award: Clark prize, NAD, 1916.

**CHURCH, F(rederick) S(tuart),** Carnegie Hall, New York, N. Y.
P.,I.,Etcher—Born Grand Rapids, Mich., Dec. 1, 1842. Pupil of Chicago Academy of Design; L. E. Wilmarth, Walter Shirlaw, NAD in New York. Member: ANA 1883, NA 1885; SAA 1890; AWCS; SI (hon. 1910); Lotos C.; N.Y.Etching C. Work: "The Black Orchard" and "Circe," National Gallery, Washington, D. C.; "Moonrise," Metropolitan Museum, New York; "Flamingoes," Art Museum, Montclair, N.J.; "Sirens," Hackley Art Gallery, Muskegon, Mich; and "Sirens," St. Louis City Art Museum.

**CHURCHILL, Alfred V(ance),** Hillyer Gallery; h. 38 Franklin St., Northampton, Mass.
P.,T.—Born Oberlin, O., Aug. 14, 1864. Pupil of Julian Academy in Paris. Member: Union Internationale des Beaux-Arts; College AA. Dir. Art Dept., Iowa College, 1891-93; Dir. Art Dept., Teachers College, Columbia Univ., New York, 1897-1905; lecturer, Johns Hopkins Univ., Baltimore, 1902-03; University of Chicago, 1914, 1916 and 1917; Professor of the History and Interpretation of Art, Smith College, Northampton, Mass., since 1907; Director of the Hillyer Art Gallery of Smith College.

**CHURCHILL, Francis G(orten),** Canal-Commercial Bldg., New Orleans, La.
**P., I., E., Arch.—Born New Orleans, La., Feb. 12, 1876. Pupil of Cincinnati** Academy; Tulane University, New Orleans. Member: New Orleans AA; La. Chapter AIA; NAC. Work in McDermott Memorial Church and Loyola University, and Tulane University Stadium, New Orleans. Author of "Pen Drawings of Old New Orleans."

**CHURCHILL, Letha E.,** 3919 Wyandotte St., Kansas City, Mo. (P.)

**CHURCHILL, William W.,** Fenway Studios, Boston, Mass.
P.—Born in Boston. Pupil of Bonnât in Paris. Member: Boston GA; St. Botolph Club. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901; hon. mention, P.-P. Exp., San F., 1915.

**CHURCHMAN, E(lla) Mendenhall,** Union Lane, Brielle, N. J.
P.—Born Brooklyn, N. Y. Pupil of PAFA; Tarbell and Benson in Boston. Member: Fellowship PAFA; Plastic C.; S.Indp.A.

**CIAMPAGLIA, Carlo,** care of the American Academy in Rome, Rome, Italy; 555 Newark St., Hoboken, N. J.
P.—Born in Italy. Award: American Academy in Rome Scholarship, 1920.

**CIAVARRA, Pietro,** 207 North 64th St., Philadelphia, Pa.
**S.—Born Philadelphia, Pa., June 29, 1891. Pupil of Charles Grafly, Guiseppe Donato, Charles T. Scott.** Member: Fellowship PAFA.

**CIMIOTTI, Gustave,** 51 West 10th St.; New York, N. Y.
P.—Born New York, Nov. 10, 1875. Pupil of ASL of N.Y. under Mowbray, Cox, J. Alden Weir and Robert Blum; Constant in Paris. Member: Salma. C. 1908; Alied AA.

**CLAGHORN, J. C.,** 3115 Hiatt Pl., N. W., Washington, D. C. (P.)

**CLAPP, William H(enry),** Oakland Art lery, Civic Auditorium, Oakland, Calif.
P., E., W., T.—Born Montreal, Canada. Pupil of Jean Paul Laurens. Member: Royal Canadian Academy; Canadian AC; Pen and Pencil C., Columbus, O.; Montreal AC; Oakland AA; San F. AA. Work in Canadian National Gallery, Montreal Art Gallery, Oakland Art Gallery, and landscape owned by Ontario Provincial Government.

**CLARK, Adele,** 519 East Franklin St., Richmond, Va.
**P., L., T.—Pupil of D. J. Connah, Kenneth Hayes Miller, Henri and Chase. Member: Richmond AC. Work: "Portrait of R. A. Dunlop," Richmond Chamber of Commerce.**

**CLARK, Allan,** 436 West 24th St., New York, N. Y.
S.—Member: S.Indp.A.

**CLARK, Alson Skinner,** Comfort Island, Alexandria Bay, N. Y. 1149 Wotkyns Drive, Pasadena, Calif.
P.,I.,C.,T.—Born Chicago, March 25, 1876. Pupil of Simon, Cottet, Whistler, Mucha and Merson in Paris; Chase in New York. Member: Paris AAA; Chicago SA; Allied AA; Chicago AC; S. Indp. A.; Salma. C.; Chicago Cliff Dwellers; Calif. PM; Calif. AA. Awards: Bronze medal, St. Louis Exp., 1904; Cahn prize, AIC., 1906; bronze medal, P.-P. Exp., San F., 1915. Work: Municipal Commission purchase: "The Coffee House," Art Institute of Chicago; lithographs in Hackley Gallery, Muskegon, Mich.; Victoria Museum, London; Union League C., University C., Chicago; Municipal collection, Watertown, N. Y.; State Library, Calif.

**CLARK, C. H.,** 432 Baldwin St., Meadville, Pa.
P., T.—Pupil of Julian and Delecluse Academies in Paris.

**CLARK, Eliot C(andee),** Van Dyck Studios, 939 Eighth Ave., New York, N. Y. Ldscp. P., T., W.—Born New York, March 27, 1883; son of Walter Clark. Member: ANA, 1917; NAC; SPNY; Lg. of NYA; AWCS; Allied AA; Conn. AFA; Salma. C.; Int.Soc.A.L.; MacD.C.; A.Fund S.; NYWCC. Award: Third

Hallgarten prize, NAD 1912. Work: "March," Maryland Institute, Baltimore; "Santa Maria del le Salute," Bloomington (Ind.) Art Assoc.; "Rolling Country," owned by ex-President Woodrow Wilson; Teacher Art Students' League, 1912-1914. Author "Alexander Wyant," and writes for art magazines.

**CLARK, Elsie Southwick** (Mrs. C. Waterbury Clark), Rodin Studios, 200 West 57th St.; h. 210 West 90th St., New York, N. Y.
P., T.—Born Providence, R. I., Dec. 31, 1881. Studied in Paris.

**CLARK, Freeman,** 107 West 64th St., New York, N. Y.
P.—Born Holly Springs, Miss. Pupil of Chase; Wiles; ASL of N. Y.; N. Y. School of Art. Represented in Riverside Branch Public Library, New York, N. Y.

**CLARK, Harriette A.,** 27 West 67th St., New York, N. Y.
Min. P.—Born Depere, Wis., March 4, 1876. Pupil of Laurens, Rovet, Baschet and Mme. Debillemont-Chardon in Paris. Work: Miniatures ex-President Porfirio Diaz and Madame Diaz at Pan-American Bldg., Washington, D. C.

**CLARK, Henry Hunt, 15 Kirkland Rd.,** Cambridge, Mass.
P.—Member: Providence AC.

**CLARK, Herbert Francis, 3034 R St., N. W., Washington, D. C.**
P., I., E.—Born Holyoke, Mass., Sept. 18, 1876. Pupil, R. I. School of Design, Providence; Corcoran Art School. Washington, D. C. Member: Wash. SA; Wash. Landscp. C.

**CLARK, Homer,** 1506 Forty-sixth St., Southwest, Seattle, Wash. (P.)

**CLARK, Maud J., 392 West Utica St., Buffalo, N. Y.**
P.—Member: Buffalo SA.

**CLARK, Roy C.,** 734 Seventh St., N. E., Washington, D. C.
Landsp. P.—Born Sheffield, Mass., April 3, 1889. Pupil of Edgar Nye. Member: S. Indp. A.

**CLARK, Sarah L.,** 523 Wilson Bldg., 15th and Chestnut Sts.; h. 1228 Locust St., Philadelphia, Pa.
P., I., T.—Born Philadelphia, Pa. Pupil of Chase and Carlson. Member: Fellowship PAFA. Specialty, pathological and surgical drawings.

**CLARK, Vera I.** See Mrs. V. C. Place.

**CLARKE, Corneille** (Mrs. C. Irvine Clarke), 625 North 31st St., Richmond, Va.
D., T.—Pupil of Phila. School of Design. Instructor in Applied Arts, John Marshall High School, Richmond.

**CLARKE, Fred B.,** 126 East 75th St., New York, N. Y.
P.—Pupil of Augustus Saint Gaudens.

**CLARKE, J. F. Mowbray.** See Mowbray-Clarke.

**CLARKE, Rene,** 46 Bayley Ave., Yonkers, N. Y.; 250 Fifth Ave., New York, N. Y.
P.—Member: Salma.C.

**CLARKE, Una C.** See Mrs. Arthur P. Hunt.

**CLARKSON, Ralph (Elmer),** 410 South Michigan Ave.; h. 225 Dearborn St., Chicago, Ill.; summer, Oregon, Ill.
Portrait P., T.—Born Amesbury, Mass., Aug. 3, 1861. Pupil of School of Boston Museum; Julian Academy under Lefebvre and Boulanger in Paris. Member: ANA 1910; Chicago SA; Municipal Art Lg. of Chicago (pres.); NYWCC; Port.P.; Chicago WCC. Member of Municipal Art Commission of Chicago (pres.); State Art Commission (chairman). Instructor AIC. Awards: Cahn prize, AIC 1909; hors concours (jury of awards), P.-P.Exp., San F., 1915. Work: "A Daughter of Armenia," Art Institute of Chicago.

**CLAUS, May Austin** (Mrs. W. A. J. Claus), 410 Boylston St., Boston, Mass.; summer; Provincetown, Mass.
P.—Born Berlin, N. Y., Aug. 18, 1882. Pupil of School of Boston Museum and of W. A. J. Claus.

**CLAUS, W(illiam) A. J.,** 410 Boylston St., Boston, Mass.; summer, Provincetown, Mass.
Port.P.—Born Maintz, Germany, June 14, 1862. Pupil of Grundmann in Boston; Julian Academy in Paris. Work: "Old Pioneer," Boston Art Club; "Gov. Greenhalge," State House, Boston; "Carl Faelten," Faelten Hall, Boston; "Dr. Eben Tourjee," N.E. Conservatory of Music, Boston; "Dr. Stowell," Pres. Potsdam College, Potsdam, N. Y.; altar pieces at the Church of St. Francis de Sales, Boston; portraits of prominent natives painted in India, 1884 to 1887.

**CLAWSON, Charles Howard,** 40 So. 8th St., Richmond, Ind.
P.—Member: Cincinnati AC.

**CLAWSON, W. R.,** Hotel Emery, Cincinnati, O.
P.—Member: Cincinnati AC.

**CLAY, Mrs. Mary F. R.,** 1734 Pine St., Philadelphia, Pa. (P.)

**CLAYTER, Frederick,** 3439 Fifth Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**CLELAND, T(homas) M(aitland),** 70 Fifth Ave., New York, N. Y.; h. Scarborough-on-Hudson, N. Y.
Dec., P., W.—Born New York, N. Y., Aug. 18, 1880. Member: Boston SAC; Salma. C.; Guild of Free Lance A. Awards: Medal, Boston SAC, 1920; 2 gold medals and bronze medal, Am. Inst. of Graphic A., 1920. Work: Altar painting in Church of the Messiah, Glens Falls, N. Y.

**CLEMENT, Edward H(enry),** 324 Washington St.; studio, 733 Little Bldg., Boston, Mass.; h. 5 River St., Concord, Mass.
P.,W.—Born Chelsea, Mass., April 19, 1843. Pupil of Boston Art Students' Assoc.; New School of Design; and of Louis Kronberg. Editor in Chief "Boston Transcript," 1881 to 1906.

**CLEMENTS, Gabrielle de Veaux,** 1748 N. St., Washington, D. C.; summer, Lanesville, Gloucester, Mass.
P., T.—Born Philadelphia, Pa., 1858. Pupil of Robert-Fleury and Bouguereau in Paris. Member: Fellowship PAFA; Wash.WCC; S.Wash.A. Award: Second Toppan prize, PAFA; Mary Smith prize, PAFA 1895. Work: Painting in St. Patrick's Church, Washington, D. C. Mural paintings: St. Paul's Chapel, Baltimore; St. Matthews Church, Sparrow Point, Md., Etchings in National Museum, Washington, D. C.

**CLEMENTS, George H.,** 33 West 67th St., New York, N. Y.
P.—Member: NYWCC; Boston SW CP; Boston WCC; Salma.C., 1904.

**CLEMENTS, R(osalie) Thomson,** 107 East 59th St., New York, N. Y.; summer, "Hiddenfield," Ogunquit, Me.
P.—Born Washington, D. C., Jan. 5, 1878. Pupil of E. F. Andrews in Washington; F. Luis Mora and Thomas Fogarty in New York. Member: NAC; NSC.

**CLEMENTS, Ruth.** See Mrs. J. A. Farrell.

**CLEPHANE, Lewis Painter,** 1115 I St.; 1225 K St., Washington, D. C.
P.—Born Washington, D. C., Feb. 8, 1869. Pupil of Birge Harrison; Alexander Robinson in Holland. Member: S. Wash. A.; Wash. WCC; Wash. AC; S.Indp.A.; Wash. SFA.

**CLERE, Vera,** 605 West 115th St., New York.
P.—Member: S.Indp.A.

**CLIME, Winfield Scott,** North Chevy Chase, Md.
P.—Born Philadelphia, Pa., Nov. 7, 1881. Pupil of Drexel Inst., Philadelphia; Corcoran Art School, Washington. Member: S. Wash. A.; Wash. WCC; Wash.AC.

**CLINEDINST, B(enjamin) West,** 137 East 66th St., New York, N. Y.; h. Pawling, N. Y.
I.,P.,T.—Born Woodstock, Va., Oct. 14, 1859. Pupil of Cabanel and Bonnât in Paris. Member: ANA 1894, NA 1898; SAA 1891; AWCS; Century Assoc. Awards: Evans prize, AWCS 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902.

**CLIVETTE, Merton,** 1 Sheridan Square, New York, N. Y.
P.—Member: S.Indp.A.

**CLOPATH, Henriette,** Chalet Art Studio; h. 1211 Boston Ave., South, Tulsa, Okla.
P., W., L., T.—Born Switzerland. Award: Gold medal, University of Okla., 1916. Writer and lecturer on modern painting.

**CLOSSON, William B(axter) (Palmer),** 77 Newtonville Ave., Newton, Mass.; summer, Magnolia, Mass.
P., formerly Wood Engr.—Born Thetford, Vt., Oct. 13, 1848. Pupil of Lowell Inst. in Boston; traveled in Europe. Member: Boston AC; Copley S; S. Wash. A.; Wash. AC; Conn. AFA; Allied AA; Al Graphic A; Union Internationale des Beaux-Arts et des Lettres; NAC (life). Awards: For wood engraving: Gold, silver and bronze medals, Mass. Charitable Mechanics Assoc.; third class medal, Paris Salon, 1882; silver medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; diploma, Graphic Arts Exp., Vienna; silver medal, Pan-Am. Exp., Buffalo, 1901; St. Louis Exp., 1904. Proofs of engravings are in National Gallery, Washington; Boston Museum of Fine Arts; New York Public Library; Worcester Art Museum; Springfield (Mass.) Public Library; Carnegie Institute, Pittsburgh; Herron Art Institute, Indianapolis; Albright Art Gallery, Buffalo. Painting in Evans collection, National Gallery and Gallaudet College, Washington, D. C.; National Arts Club, New York.

**CLOUGH, Jane B.,** 1020 West 56th St., Kansas City, Mo. (P.)

**CLUSMANN, William,** 3831 West Adams St., Chicago, Ill.
P.—Born North Laporte, Ind., 1859. Pupil of Benczur at Royal Academy in Munich. Member: Chicago SA; Chicago WCC. Awards: Hon. mention, Stuttgart, Germany, 1884; Grower prize ($100), AIC, 1913; Tuthill prize ($100), AIC, 1919.

**CLUTE, Beulah Mitchell** (Mrs. Walter Marshall Clute), 2614 Channing Way, Berkeley, Cal.
P.,I.,L.—Born Rushville, Ill. Pupil of ASL of N.Y.; Al Chicago. Member: Artists' Guild, Chicago; AIC Alumni Assoc.; Cal. Book Plate Soc. Designer for The Three Redwoods Studio, Berkley. Specialty, bookplates.

**CLYMER, Edwin Swift,** Lanesville P. O., Gloucester, Mass.
P.—Born Cincinnati, O., 1871. Pupil of PAFA. Member: Fellowship PAFA; Phila.Sketch C.; Phila.WCC. Work in Reading, Pa., Museum of Art.

**COALE, Griffith B(aily),** 241 West Biddle St., Baltimore, Md.; 19 rue Daguerre, Paris, France.
P.—Born Baltimore, Md., May 21, 1890. Studied with M. Heymann, Munich; Richard Miller and Laparra in Paris, and in Italy and Spain. Work: "Portrait of Cardinal Mercier," Maryland Historical Society.

**COAN, Helen E.,** 204 North Burlington Ave., Los Angeles, Cal.
P., I., C., W., T.—Born Byron, N. Y. Pupil of ASL of N. Y., Frederick Freer and William M. Chase. Member: California Art C. Award: Medals for oil and water color, Alaska-Yukon-Pacific Exposition, Seattle, 1909; medal and diploma, San Diego Exp., 1915.

**COAST, Oscar R.,** Santa Barbara, Cal.; Salmagundi Club, 45 Fifth Ave., New York, N. Y.
P.—Born Salem, O., 1851. Studied in Paris and Rome. Member: Salma. C.1897. Specialty, landscapes.

**COATS, Randolph Lasalle,** care of the Art Museum, Cincinnati, O. (P.)

**COBB, Ethelyn Pratt,** 213 Bryant St., Buffalo, N. Y. (P.)

**COCHRAN, Allen D.,** Woodstock, N. Y.
P.—Born Cincinnati, O., Oct. 23, 1888. Pupil of Kenyon Cox and Birge Harrison. Member: Salma.C.

**COCKCROFT, Edith Varian** (Mrs. Chas. L. Weyand, 17 East 39th St.; h. 33 East 61st St., New York, N. Y.; summer, Ogunquit, Me.
P., C., D.—Born Brooklyn, N. Y., 1881. Member: N. A. Women PS; Contemporary; Salon d'Automne, Paris. Awards: Hon. mention Inter. Art Union, Paris, 1909 and 1910; Saltus prize, N. A. Women PS, 1916. Specializes in batik costumes and decorations.

**COCKRELL, Dura (Brokaw)** (Mrs. E. R. Cockrell), Texas Christian Univ., Ft. Worth, Texas.
P. C., W., L., T.—Born Liscomb, Iowa, Feb. 16, 1877. Pupil of William M. Chase and Kenneth Hayes Miller. Member: Ft. Worth AA; Ft. Worth Painters Club. Award: Bronze medal, Woman's Forum, Dallas, Tex., 1919.

**CODMAN, Edwin E.,** 166 Ontario St., Providence, R. I.
P.—Member: Providence AC.

**COE, Ethel Louise,** care of Art Institute, Chicago, Ill.; h. 1223 Elmwood Ave., Evanston, Ill.
P., I., T.—Born Chicago, Ill. Pupil of AIC; Hawthorne and Sorolla. Member: Chicago SA; Chicago AC; Cordon C. Award: Young Fortnightly prize, AIC 1911. Work: In Sioux City Art Museum. Instructor AIC; also University of Chicago.

**COFFIN, Mrs. Esther L.,** 234 Central Park West, New York, N. Y.
P.—Member: NYWCC.

**COFFIN, Sarah Taber** (Mrs. William H. Coffin), Chestnut Hill, Mass.
P.—Born Vassalboro, Me., June 1, 1844. Pupil of Dr. Rimmer, R. Swain Gifford, W. Sartain, Frank Duveneck and Charles Woodbury; ASL of N. Y. under C. Y. Turner, and Ross Turner in Boston. Member: Copley S., 1899. Work: In Moses Brown School, Providence, R. I.

**COFFIN, W. Haskell,** 80 West 40th St., New York, N. Y.
P.—Studied at Corcoran School of Art, Washington, and in Paris.

**COFFIN, William A(nderson),** 58 West 57th St., New York, N. Y.
Ldscp.P.,W.—Born Allegheny, Pa., Jan. 31, 1855. Pupil of Bonnât in Paris. Member: ANA 1898, NA 1912; SAA 1886; N. Y. Arch Lg., 1888; Lotos C.; Soc. des Artistes Français (hon., 1915); Soc. National des Beaux-Arts (hon., 1915); Fraternité des Artistes (hon. pres. 1916); AFAS; Century Asso. Director of Fine Arts, Pan-Am. Exp., Buffalo, 1901. Awards: Second Hallgarten prize, NAD, 1886; bronze medal, Paris Exp., 1889; Webb prize, SAA, 1891; gold medal, AC Phila., 1898; silver medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904; Chevalier, Legion of Honor, France, 1917; chairman, American Artists' Committee of One Hundred, French Soldier-Artists War Relief Fund, 1914-22; special testimonial gold medal, Societe des Artistes Français, 1916; plaquette de la Fraternite des Artistes, 1916; president exhibition committee of American paintings and sculpture by invitation of French Government at Luxembourg Museum, Paris, October and November, 1919. Work: "The Rain" and "A December Night," Metropolitan Museum, New York; "At Break of Day," Buffalo Fine Arts Academy; "September," National Gallery, Washington, D. C.; "A Maple in Spring," Municipal Gallery, Venice, Italy; "Oaks—October," Municipal Art Gallery, Montclair, N. J.; "A Thunderstorm" and "October Morning," Brooklyn Institute Museum; "Central Park and the Plaza," Brooks Memorial Art Gallery, Memphis, Tenn.; "September Morning," Yale School of Fine Arts.

**COHEN, Evelyn,** 465 West End Ave., New York, N. Y. (P.)

**COHEN, George W.,** 16 East 87th St., New York, N. Y.
P.—Member: Salma.C., 1899.

**COHEN, Isabel,** 83 Irving Pl., New York, N. Y. (P.)

**COHEN, Nessa,** 2094 Fifth Ave., New York, N. Y.
S.—Born New York, N. Y. Pupil of James E. Fraser. Member: N. A. Women PS; Lg. of NYA; S.Indp.A. Work: "Sunrise," Havana, Cuba; Groups of Indians of Southwestern United States, Am. Museum of Natural Hist., New York.

**COHEN-KIRK, Frank,** 251 South Fifth St., Philadelphia, Pa.
P.—Member: S.Indp.A.

**COLBURN, Eleanor Ruth** (Mrs. Joseph Elliott Colburn), 3028 Michigan Ave., Chicago, Ill.
P.—Born Dayton, O., 1866. Pupil of AIC. Member: Chicago SA; (assoc.); Chicago WCC. Award: Municipal AL Prize purchase, AIC 1908. Work: "An Offshore Wind," Art Institute of Chicago.

**COLBY, Eugene C.,** 29 Rutgers St., Rochester, N. Y.
P., T.—Member: Rochester AC.

**COLBY, Frank A.,** 70 Fifth Ave., New York, N. Y. (P.)

**COLBY, Josephine Wood** (Mrs. Franklin G. Colby). The Tamaracks, Andover, N. J.
P.—Born New York, N. Y., Jan. 26, 1862. Pupil of ASL of N. Y.; NAD; Will Low, Carroll Beckwith, William Sartain, John W. Alexander. Member: NYWCC; NYSoc.C.; NAC; SPNY. Work in Pennsylvania Academy of the Fine Arts, Phila.; Walker Gallery, Liverpool, England; Manchester Art Gallery, England.

**COLE, Alphaeus P(hilemon),** 33 West 67th St., New York, N. Y.
P.—Born Jersey City Heights, N. J., July 12, 1876. Pupil of Constant and

Laurens in Paris. Member: Conn. AFA; NYWCC; Salma.C. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901; hon. mention, Conn. AFA, 1919.

**COLE, Annie Elizabeth** (Mrs. Myron Asa Cole), The Christiana, 1829 California St., Washington, D. C.
P.—Born Providence, R. I., Dec. 9, 1880. Pupil of Henry W. Moser, Edgar Nye, and Bertha E. Perrie. Member: Wash. WCC.

**COLE, Mrs. Blanche Dugan,** 1109 Magnolia Ave., Los Angeles, Cal.
P.—Member: Cal. AC.

**COLE, Emily Beckwith,** 220 Beacon St., Hartford, Conn.
S., T.—Born New London, Conn., Jan. 2, 1896. Pupil of Louis Gudebrod. Member: Hartford ACC.

**COLE, Gladys,** 6207 Brooklyn Ave., Seattle, Wash. (P.)

**COLE, Mrs. Jessie (Duncan) Savage,** 81 Wickes Ave., Nepperham, Yonkers, N. Y.
P.—Born Pass Christian, Miss., May 25, 1858. Pupil of Wyatt Eaton; John La Farge.

**COLE, Margaret W.,** 33 West 67th St., New York, N. Y. (P.)

**COLE, Thomas Casilear,** 154 West 55th St., New York, N. Y.; summer, Christ Church Rectory, Hudson, N. Y.
Port. P.—Born Staatsburgh-on-Hudson, N. Y., July 23, 1888. Pupil of Tarbell, Benson and Hale in Boston; Julian Academy under Baschet and Laurens in Paris.

**COLE, Timothy,** Ferris Lane, Poughkeepsie, N. Y.
Wood Engr.—Born London, England, April 6, 1852; brought to United States in 1857; settled in Chicago. Pupil of Bond and Chandler in Chicago. Member: ANA 1906, NA 1908; Nat. Inst. AL; Society of Painters, Sculptors and Gravers, London (hon.); Guild of Craftsmen, London (hon.); AI Graphic A. Awards: Gold medal and diploma, Columbian Exp., Chicago, 1893; gold medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; grand prize, St. Louis Exp., 1904; gold medal, NAC, 1916. Work: "Italian Masterpieces"; Dutch, Flemish, English, Spanish and French masters; "Masterpieces in American Galleries." Represented in Carnegie Institute, Pittsburgh, and City Art Museum, St. Louis; Chicago Art Inst., Metropolitan Museum, Boston Art Museum, Washington National Gallery, etc.

**COLEMAN, C(harles) C(aryl),** Villa Narcissus, Island of Capri, Italy; and "The Players," 16 Gramercy Park; and 58 West 57th St., New York, N. Y.
P.—Born Buffalo, N. Y., 1840. Studied in Paris and Rome. Member: ANA 1865; Players C.; NAC; London AC. Awards: Bronze medal, Columbian Exp., Chicago, 1893; silver medal, Pan-Am. Exp., Buffalo, 1901. Work: "Early Moonlight—Capri," "The Antiquary," and "The Capri Girl," Buffalo Fine Arts Academy; "Vesuvius from Pompeli," Detroit Institute; "Oil Press, Anacapri-Capri," Fine Arts Academy, Buffalo.

**COLEMAN, Glenn O.,** 154 East Park St., Long Beach, L. I., N. Y.
P., I., T.—Born Springfield, O., July 18, 1887. Pupil of Henri and Chase. Member: S.Indp.A.

**COLEMAN, Ralph P(allen),** 524 Walnut St.; h. 311 East Dorset St., Philadelphia, Pa.
I.—Born Philadelphia, June 27, 1892. Pupil of Philadelphia School of Ind. Art. Illustrated "The Man with Three Names" and "Drums of Jeopardy" by McGrath; "Nobody's Man" by Oppenheim, etc., and illustrates for many magazines.

**COLES, Ann Cadwallader,** 164 Waverly Pl., New York, N. Y.; summer, Saluda, N. C.
P., I., C.—Born Columbia, S. C., Aug. 4, 1882. Pupil of C. A. Whipple, A. V. Tack and F. Luis Mora. Member: Alliance; S.Indp.A. Work: "Gen. M. C. Butler," Confederate Museum, Richmond, Va.

**COLLES, Gertrude,** 939 Eighth Ave., New York, N. Y.
Port.P.—Born Morristown, N. J., Aug. 20, 1869. Pupil of Laurens in Paris; George de Forest Brush and B. R. Fitz in New York. Work: Former Senator Jacob Miller, State House, Trenton, N. J.

**COLLETTE, Maurice,** 381 Fourth Ave., New York, N. Y.
P.—Member: Salma. C.

**COLLINS, Mrs. Corinne Cunningham,** 2012 O St., Washington, D. C. (P.)

**COLLINS, Frank H.,** 500 Park Ave., New York, N. Y.
P., T.—Director of drawing, elementary public schools of New York.

**COLLINS, Marjorie S.,** 701 Nottingham Road, Wawaset, Wilmington, Del. (Min. P.)

**COLLVER, Ethel Blanchard** (Mrs. Leon Collver), Fenway Studios; 125 Commonwealth Ave., Boston, Mass.
Port. P., C., T.—Born Boston, Mass. Pupil of Tarbell, Benson, and Hale in Boston; Academie Colarossi, Naudin, Guérin, in Paris. Member: Copley S., 1901.

**COLMAN, R. Clarkson,** Studio-by-the-Sea, Laguna Beach, Calif.
P.—Born Elgin, Ill., Jan. 27, 1884. Studied in Chicago, and with Laurens and Julian in Paris. Member: Ten Painters Club of Calif.; Calif. AC; San Diego Art Guild; Laguna Beach Art Asso. Award: Texas Cotton Palace Exposition, 1910; gold medal, Riverside Fair, 1917; popular prize, Laguna Beach Asso., 1920; cash prize, Sacramento State Fair, 1920. Represented in Public Library, Ajo, Arizona; Public Library, Waco, Texas; Santa Monica Woman's Club.

**COLSON, Frank V.,** 198 Dartmouth St., Boston, Mass.; summer, Mansfield, Mass.
P., I., E., T.—Born Boston, Oct. 24, 1894. Pupil of Benson, Hale, Bosley, William James and Paxton. Member: Boston SE.

**COLT, Morgan,** New Hope, Pa.
P., C.—Born Summit, N. J., Sept. 11, 1876. Pupil, School of Arch., Col. University, and W. L. Lathrop. Member: Salma.C.; Rochester AC.

**COLTMAN, Ora,** 10714 Deering Ave., Cleveland, O.
P.,S.—Born Shelby, O., 1860. Pupil of ASL of N.Y.; Julian Academy in Paris; Magidey Schule, Munich. Member: Cleveland So. of Artists (vice-pres.).

**COLTON, Mary Russell Ferrell,** Llanfair & Wister Roads, Ardmore, Pa.
P.—Born Louisville, Ky., Mar. 25, 1889. Pupil of Eliot Daingerfield. Member: Phila. WCC; Plastic C.; Wash. WCC; Phila. Alliance.

**COLWELL, Elizabeth,** 1373 East 57th St., Chicago, Ill.
I.,Etcher,C.—Born in Michigan, May 24, 1881. Pupil of Vanderpoel and Olson-Nordfeldt in Chicago. Member: Chicago SE; N. Y. SE.; Chicago Cordon C. Award: Hon. mention, P.-P. Exp., San F., 1915. Represented in Print Dept., Chicago Art Institute.

**COMAN, Charlotte B(uell)** (Mrs. J. B. Coman), 20 West 75th St., New York, N. Y.
Ldscp.P.—Born Waterville, N. Y., 1833. Pupil of James R. Brevoort in New York; Harry Thompson and Emil Vernier in Paris. Member: ANA 1910; NYWCC; N. A. Women PS; SPNY; Art Workers' C. Awards: Bronze medal, California Mid-Winter Exp., San Francisco, 1894; prize, N.Y.Woman's AC; Shaw memorial prize, SAA 1905; second prize, S.Wash.A. 1906; Burgess prize, N.Y.Woman's AC, 1907; McMillin prize, N.Y.Woman's AC, 1911. Work: "Early Summer," National Gallery, Washington, D. C.; "Clearing Off," Metropolitan Museum, New York.

**COMBS, Frances Hungerford,** The Wellington, Washington, D. C.
P.—Member: Wash. WCC.

**COMINS, Alice R. (Mrs. F. B. Comins),** care Old Colony Trust Co., 222 Boylston St., Boston, Mass. (P.)

**COMINS, Eben F.,** 203 Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, East Gloucester, Mass.
Port.P., W., L., T.—Born Boston, Mass. Pupil of Beaux-Arts in Paris and Denman Ross in Boston. Member: Calif. AC.; Boston AC.; Copley S. Award: Hon. mention, Conn. AFA, 1919; first prize, Hartford Exhibition, 1921.

**COMSTOCK, Enos B(enjamin),** 178 Highwood Ave., Leonia, N. J.
P., I., W.—Born Milwaukee, Dec. 24, 1879. Pupil John H. Vanderpoel, Frederick W. Freer. Author and Illustrator of "Tuck-Me-In Stories," "When Mother Lets Us Tell Stories," "Fairy Frolics," etc. Illustrated "She and Allan," "When the World Shook," "The Ancient Allan," etc.

**COMSTOCK, Frances Bassett,** 178 Highwood Ave., Leonia, N. J.
P., S., I.—Born Elyria, O., Oct. 16, 1881. Pupil of Gari Melchers, Frederick W. Freer and John Vanderpoel. Member: NYWCC.

**CONANT, Arthur P.,** 520 East Fourth St., Cincinnati, O. (P.)

**CONANT, Marjorie,** 129 East 10th St., New York, N. Y.; h. Duxbury, Mass.
P.—Born Boston, Mass., Sept. 14, 1885. Pupil of Hale, Benson and Tarbell. Member: Concord AA; Duxbury AA; Lg. of NYA; N.A.WomenP.S.

**CONARD, Grace Dodge,** Art Institute, Chicago; h. 297 Keystone Ave., River Forest, Ill.
P., C., T.—Born Dixon, Ill., Apl. 10, 1885. Pupil of AIC. Member: Chicago ASL; Chicago AG. Instructor AIC.

**CONE, Mrs. Grace C.,** 194 East McMillan St., Mt. Auburn, O.
P.—Member: Cin. Woman's AC.

**CONGDON, Adairene Vose** (Mrs. Thomas R. Congdon), Villa Vose Studios, Campbell, N. Y.
P.—Born New York. Pupil of ASL of N.Y.; L'hermitte and Collin in Paris. Frank Brangwyn in London. Member: Paris A.Woman's AA.; Chicago SE. Work in Petit Palais, Paris; Library of Congress, Washington, D. C.; New York Public Library.

**CONKLING, Mrs. Mabel,** 26 West 8th St., New York, N. Y.; summer, Burleigh Hill, Boothbay, Me.
P., S.—Born Boothbay, Me., Nov. 17, 1871. Pupil of A. Saint Gaudens, F. MacMonnies, A. Injalbert; Collin and Whistler. Member: Amer. Numismatic S.; Art Workers' Club; N. A. Women PS. Work: In Chicago AI and Plastic C., Phila. Specialties—Portraits and sculpture.

**CONKLING, Paul,** 5 McDougal Alley; 26 West 8th St., New York, N. Y.; summer, Boothbay, Me.
P., S.—Born New York, Oct. 24, 1871. Pupil of Falguiere, MacMonnies.

**CONLEY, Sarah Ward,** 2104 West End Ave., Nashville, Tenn.
P., S., I., A., C., W., T.—Born Nashville, Tenn., Dec. 21, 1861. Pupil of Bouguereau, Julian and F. A. Bridgman in Paris; Ferrari in Rome. Member: Nashville Art Association. Work: Woman's Building, Centennial Exp., Nashville, Tenn.; mural decorations in Battle Creek Sanitarium.

**CONLON, George,** 1230 St. Paul St.; 15 West Eager St., Baltimore, Md.
S.—Born in Maryland. Pupil of Injalbert and Bartlett in Paris. Member: Char.C. Award: Rinehart Scholarship, 1911-1915.

**CONNAWAY, Jay,** 20 Rue Durantin, Paris, France; h. 1649 North Alabama St., Indianapolis, Ind.
P.—Born Liberty, Ind., Nov. 27, 1893.

Pupil of Chase in New York, and Wm. R. Reese, and studied in Paris. Member: ASL of N. Y.

**CONNELL, Edwin D.,** 56 Rue de Sèvres, Clamart, France.
P.—Born New York, N. Y., Sept. 3, 1859. Pupil of Bouguereau, Robert-Fleury and Julien Dupré in Paris. Member: Sociéte Internationale des Beaux-Arts; Paris AAA. Awards: Hon. mention, Paris Salon, 1899; medal, second class, Orleans Exp., 1905; first class medal, Toulouse Exp., 1908; silver medal, P.-P.Exp., San F., 1915. Work: "Cattle," Toledo Museum of Art.

**CONNELLY, Eugene L.,** Davis Theatre, Pittsburgh, Pa.
P.—Member: Pitts. AA.

**CONNELLY, Marc,** 159½ East 83rd St., New York, N. Y.
I.—Member: SI.

**CONNER, Jerome,** 322 North Carolina Ave., S. E., Washington, D. C.
S.—Born in Ireland, Oct. 12, 1875. Self-taught. Member: S.Wash.A.

**CONNER, J(ohn) R(amsey),** Bryn Athyn, Pa.
P.—Born Radnor, Pa. Pupil of PAFA. Award: Bronze medal, P.-P.Exp., San F., 1915. Work: "The Fisherman," Pennsylvania Academy of the Fine Arts, Philadelphia; "Under the North Light," Des Moines Asso. of Fine Arts; "A Cottage Interior," California C., Los Angeles.

**CONNICK, Charles J.,** 9 Harcourt St., Boston, Mass.; h. 157 Webster St., West Newton, Mass.
C., D.—Born in Springboro, Pa., Sept. 27, 1875. Studied in Pittsburgh, Boston, England and France. Member: Mural P.; Boston SAC; Boston Arch. C.; Copley S.; Boston AC. Award: Gold medal, P.-P. Exp., San F., 1915; Logan medal, 1917; Soc. of Arts and Crafts medal, Boston, 1920. Stained glass window in Fourth Presbyterian Church, Chicago; Chapel and Synod House, St. John the Divine Cathedral, New York; Boston University Chapel; Asylum Hill Congregational Church, Hartford, Conn.; St. Mark's Church, Minneapolis; Princeton University; St. James Cathedral, Seattle, Wash; All Saints' Church, Peterborough, N. H.; Christ Church, Glendale, Ohio; First Presbyterian Church, Greensburgh, Pa.

**CONOVER, Kate,** 60 Clairmont Ave., Detroit, Mich. (P., T.)

**CONREY, Lee F.,** 644 Riverside Drive, New York, N. Y.
I.—Born St. Louis, Mo., Sept. 11, 1883. Pupil St. Louis School of Fine Arts. Member: SI. Illustrations for "Cosmopolitan," "McClure's," "Munsey's" Magazines.

**CONROW, Wilford S(eymour),** 30 East 57th St., New York, N. Y.
P.—Born South Orange, N. J., June 14, 1880. Pupil of Jean-Paul Laurens, Morisset, P. Tudor-Hart, Hambidge. Member: Lg. of NYA; Salma.C.; Wash. AC. Work: "Portrait of Cephas Brainerd," Y. M. C. A., New York City; "Portrait of Henry Clay Cameron," Whig Hall, Princeton University, Princeton, N. J.; Portraits of Major E. Alexander Powell, Miss Clara J. Gordon, Dr. Wm. H. Dull, mural painting of George Washington, National Gallery of Art, Washington, D. C.; Portrait of Prof. Wm. N. Goodyear, Cosmos Club, Washington.

**CONROY, George I.,** 793 Gravesend Ave., Brooklyn, N. Y.
P.—Member: Salma. C.

**CONVERSE, Lilly S.,** 10 Rue Desbordes, Valmore, Paris, France.
P.—Born Petrograd, Oct. 14, 1888. Pupil of Kenneth Hayes Miller.

**CONWAY, John S., P. O. Box 231, Tenafly, N. J.**
P., S.—Born Dayton, O., Feb. 21, 1852. Pupil of Conrad Diehl, Jules Lefebvre, Boulanger, A. Millet. Member: N. Y. Arch. Lg., 1892; NSS. Work: "Soldiers' Monument," mural decoration, Chamber of Commerce, Milwaukee.

**CONWAY, William John,** 1394 Lincoln Ave., St. Paul, Minn.
P., S.—Born St. Paul, Oct. 26, 1872. Pupil of Colarossi Academy under Collin, Courtois and Prinet in Paris. Member: Whistler Club; Art Workers' Guild; Minnesota State Art Soc.; Artists' Soc., St. Paul Inst. (pres.).

**COOK, Daniel,** 104 Saunders St., Cincinnati, Ohio; summer, Dayton, Ohio.
P.—Born Cincinnati, May 15, 1872. Pupil Nicholas Gysis, Cincinnati Art Academy. Member: Munich Art Club; Cincinnati AC. Instructor at University of Cincinnati. Works: "A Rainy Day," University of Cincinnati; mural decorations Cincinnati Music Hall.

**COOK, I(sabel) Vernon** (Mrs. Jerome Cook), 39 West 67th St., New York, N. Y.
P.—Born Brooklyn, N. Y. Pupil of ASL of N. Y. and Chase; Blanche and Simon in Paris. Member: N. A. Women PS.

**COOK, John A.,** 16 Savward St.; h. 8 Highland St.; summer, 67 E. Point Road, Gloucester, Mass.
P.—Born Gloucester, Mass., March 14, 1870. Pupil of DeCamp, E. L. Major and Douglas Volk. Member: S. Indp. A.

**COOK, May Elizabeth,** 1550 Clifton Ave.; h. 1546 Richmond Ave., Columbus, O.
S.—Born Chillicothe, O., Dec., 1881. Pupil of Paul Bartlett; Ecole des Beaux-Arts and Colarossi Academy in Paris. Member: Columbus Lg. of Artists; Am. Ceramic Soc. (assoc.); Plastic C.; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in Carnegie Library, Columbus, O.; Ohio State University, Columbus, O.

**COOK-SMITH, Jean Beman,** Shelton Hotel, Jamaica, Long Island, N. Y.
P., S., I.—Born New York, Mar. 26, 1865. Pupil of AIC; Chase; studied in Holland, France and Italy. Member: N. A. Women PS. Work: "The Maya Frieze", San Diego Museum, Calif.

**COOKE, Abigail W.,** 15 Pitman St., Providence, R. I.
P.—Pupil of R. I. School of Design, George W. Whittaker and Sydney R. Burleigh. Member: Providence AC; Providence WCC. Work in Providence AC.

**COOKE, CHARLES H.,** 1841 Kenilworth Ave., Chicago, Ill.
P.—Born Toledo, O. Pupil of AIC. Member: Palette and Chisel C.; AIC Alumni Asso.; S. Indp. A.

**COOKE, Edna,** care of Arts and Crafts Guild, 235 South 11th St.; h. 4049 Locust St., Philadelphia, Pa.
I.—Born Philadelphia, June 19, 1891. Pupil of Hugh Breckenridge and Henry McCarter. Member: Phila. Alliance; Fellowship PAFA. Illustrated stories by Mrs. J. H. Ewing, and stories for many magazines.

**COOKE, Jessie Day,** 1841 Kenilworth Ave., Chicago, Ill.
P., I., T.—Born Atchison, Kan., May 16, 1872. Pupil of Vanderpoel, Freer, Pauline Dohn. Member: Alumni Asso. AIC.

**COOLEY, Blanche Marshall.** See Ratliff, Mrs. Walter B.

**COOLIDGE, Bertha,** 133 East 40th St., New York, N. Y.
Min. P.—Born Lynn, Mass., Aug., 1880. Pupil of Boston Museum School under Tarbell and Benson; Bourgois in Paris; Grueber in Munich. Member: G. Boston A.; Soc. de la Miniature, Paris; Pa.Soc. of Min.P.

**COOLIDGE, Georgette E.** (Mrs. Walter G. Coolidge), Lyndon, Vt.
P.—Born Brooklyn, N. Y., March 17, 1850. Pupil of Mrs. A. Van Clef Dodgshun and Robert Rascovitch.

**COOLIDGE, John,** 826 California Bldg.; h. 3459 S. Arlington St., Los Angeles, Calif.
P., I., W.—Born Pennsylvania, Dec. 6, 1882. Pupil Chase, Cecilia Beaux, T. P. Anshutz. Member: Calif. AC.

**COOLIDGE, (Mary) Rosamond,** 307 Fenway Studios, Boston, Mass.; h. 206 Belmont St., Watertown, Mass.
P.—Born Watertown, Mass., May 18, 1884. Pupil of W. D. Hamilton and E. C. Tarbell in Boston. Member: N.A.Women PS.

**COOLIDGE, Mountfort,** 126 Pennsylvania St., Brooklyn, New York, N. Y.; summer, Ogunquit, Me.
P.—Born Brooklyn, N. Y., June 12, 1888. Pupil of Robert Henri.

**COON, Howard A.,** Westerly, R. I.
P.—Member: Providence AC.

**COONAVALE, Robert,** 637 Vanderbilt Ave., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**COONSMAN, Nancy,** 6171 Delmar Blvd., St. Louis, Mo.
S., A., T.—Born St. Louis, Aug. 28, 1888. Pupil of Zolnay and Grafly. Member: St. Louis AG. Award: Bronze medal, Missouri State Fair; Bridge prize, St. Louis AG, 1919; Ives prize, St. Louis AG, 1920. Work: Kincaid Fountain, St. Louis Public Library; "Maidenhead," City Art Museum, St. Louis; Toledo Museum of Art.

**COOPER, Colin Campbell,** 222 West 59th St., New York, N. Y.; Santa Barbara, Calif.
P.—Born Philadelphia. Pupil of PAFA; Julian and Delecluse Academies in Paris. Member: ANA 1908, NA 1912; NYWCC; AC Phila.; Phila.WCC; AWCS; Fellowship PAFA; Lotos C.; SPNY. Specialty—Street scenes. Awards: Bronze medal, Atlanta Exp., 1895; Wm. T. Evans prize, AWCS, 1903; Sesnan prize, PAFA, 1904; gold medal, ACP, 1905; silver medal, Buenos Aires Exp., 1910; Beal prize, NYWCC, 1911; gold medal for oil painting and silver medal for water colors, P.-P. Exp., San F., 1915; Hudnut prize, NYWCC, 1918; Lippincott prize, PAFA, 1919. Work: "Broad Street, New York," Cincinnati Museum; "The Flatiron, New York," Dallas (Tex.) Art Association; "Grand Basin, World's Fair," and "The Plaza, New York," St. Louis Museum of Fine Arts; "Basilika, Quebec," Boston Art Club; "Procession at Bruges," Art Club of Philadelphia; "The Rialto," Lotos Club, New York; "Broadway in War Time," Pennsylvania Academy of the Fine Arts, Philadelphia; "Fifth Avenue, New York," owned by the French Government.

**COOPER, F. G.,** 425 Tremont Ave., Westfield, N. J.
I.—Born McMimville, Ore., Dec. 29, 1883. Member: SI, 1910; Salma.C.; AI Graphic A.; Guild of Free Lance Artists. Illustrations for "Autobiography of Methusaleh," "Collier's," "Life," Keith's, Proctor's (theater posters), posters for Food Administration.

**COOPER, Mrs. J. H.,** 1215 Eighth Ave., West, Seattle, Wash. (P.)

**COOTES, F. Graham,** 1947 Broadway; h. 50 West 67th St., New York, N. Y.
P.,I.—Born Staunton, Va., Apr. 6, 1879. Pupil of Kenneth Hayes Miller, Robert Henri and F. V. Du Mond in New York. Member: SI 1910. Illustrations for "The Shepherd of the Hills," etc. Designs covers for magazines.

**COPELAND, Charles,** Studio Bldg., 110 Tremont St., Boston, Mass.; h. 53 Gray Cliff Road, Newton Centre, Mass.; summer, Thomaston, Me.
P.,I.—Born Thomaston, Me., Sept. 10, 1858. Member: Boston AC; Boston SWCP.

**COPELAND, Joseph Frank,** 320 South Broad St., Philadelphia, Pa.; h., 58 Forrest Ave., Drexel Hill, Pa.
P.,C.,T.—Born St. Louis, Mo., Feb. 21, 1872. Member: Phila.Sketch C.; Phila.WCC. Instructor Pennsylvania Museum School of Industrial Art.

**COPELAND, M. Baynon,** Comptoir National, 2 Place de l'Opera, Paris, France.
Port.P.—Born El Paso, Tex. Pupil of Kenyon Cox in New York; Ferdinand

Humbert and R. Miller in Paris; Shannon in London.

**COPPEDGE, Mrs. Fern,** 4011 Baltimore Ave., Philadelphia, Pa.; summer, Gloucester, Mass.
P.—Born Decatur, Ill., July 28, 1888. Pupil of William M. Chase, John Carlson, and ASL of N. Y.; AIC; PAFA. Member: N.A.Women PS; Plastic C.; Phila. Alliance; Fellowship PAFA; ASL of N. Y. Awards: H. O. Dean prize, Artists of Kansas City and vicinity, 1917; E. Shield prize, 1918. Work: "The Thaw," Detroit Institute of Art; "Winter on the Schuylkill," Pennsylvania State Capitol.

**COPPINI, Pompeo,** 7444 Blackstone Ave., Chicago, Ill.
S.—Born Florence, Italy, May 19, 1870. Pupil of Augusto Rivalta in Florence; came to America in 1896; citizen of United States since 1901. Represented in the United States by 29 public monuments, 16 portrait statues and about 75 portrait busts, and in Mexico City by the Washington Statue, gift from Americans to Mexico.

**CORBETT, Bertha.** See Mrs. Melcher.

**CORBETT, Gail Sherman** (Mrs. Harvey Wiley Corbett), 443 West 21st Street, New York, N. Y.
S.—Born Syracuse, N. Y. Pupil of Augustus Saint Gaudens. Member: NSS 1907; Am.Numismatic Soc. Award: Hon. mention for sculpture, and bronze medal for medals P.-P. Exp., San F., 1915. Work: Hamilton White Memorial and Kirkpatrick Fountain, Syracuse, N. Y.; bronze doors, Auditorium and Municipal Building, Springfield, Mass.; Springfield medal, Boston Museum.

**CORNELL, Grace,** 33 Alsop St., Jamaica, L. I., N. Y.
P.—Member: N.A.Women PS.

**CORNER, Thomas C(romwell),** 260 West Biddle St., Baltimore, Md.; h. 20 Merrymount Rd., Roland Park, Md.
P.—Born Baltimore, Feb. 2, 1865. Pupil of Weir and Cox in New York; Lefebvre and Constant in Paris. Member: Charcoal C.

**CORNOYER, Paul,** Gloucester, Mass.
P.,T.—Born St. Louis, Mo., 1864. Pupil of Lefebvre, Constant and Louis Blanc in Paris. Member: ANA 1909; Salma.C. 1902; Allied AA; NAC (life). Awards: First prize, Paris AAA 1892; gold medal, St. Louis Assoc. of Painters and Sculptors 1895; Evans prize, Salma.C. 1905; Inness prize, Salma.C.1906; Shaw purchase, Salma.C. 1908; hon. mention, Phila.AC, 1917. Work: "After the Rain," Brooklyn Institute Museum; "Madison Square," Art Association, Dallas, Tex.; St. Louis Art Museum; "Rainy Day, Columbus Circle," Newark Art Assoc.

**CORNWELL, Dean,** 1931 Broadway, New York, N. Y.; summer, Provincetown, Mass.
I.—Born Louisville, Ky., Mar. 5, 1892. Pupil of Harvey Dunn. Member: SI. Awards: 1st Illustration prize, Wilmington SFA., 1919 and 1921. Illustrated: "Torrent," "Kindred of the Dust," "Rivers End," "Valley of Silent Men," "Find the Woman," etc.

**CORNWELL, Martha J(ackson), Virginia** Ave., West Chester, Pa.
P., S.—Born West Chester, Jan. 29, 1869. Studied at Phila. School of Design, and ASL of N. Y.; and with Saint Gaudens, H. Siddons Mowbray and Geo. deForest Brush. Member: ASL of N. Y.; Fellowship PAFA. Specialty, portrait bronzes.

**CORNWELL, William Caryl,** 26 East 8th St., New York, N. Y.
P.—Born Lyons, N. Y., Aug. 19, 1851. Pupil of Lefebvre, Boulanger, and Julian Acad., Paris. Member: Salma.C.; NAC. Inventor of Cornwell luminos.

**CORSON, Katherine Langdon** (Mrs. Walter Heilner Corson), Corson's, Pa.; P. O. Plymouth Meeting, Pa.
Ldscp. P., I.—Born Rochdale, England. Pupil of Emil Carlsen, H. Bolton Jones and F. C. Jones in New York. Member: N. A. Women PS; Fellowship PAFA; Plastic C. Award: Medal, Atlanta Exp., 1895. Work: "Across the Cove," Hamilton Club.

**CORTRIGHT, Hazel Packer,** St. Martin's, Philadelphia, Pa.; Saunderstown, R. I.
P.—Member: Plastic C.

**CORWIN, Charles Abel,** Salmagundi Club, 45 Fifth Ave; 2486 Grand Concourse, New York, N. Y.
P.—Born Newburgh, N. Y., Jan. 6, 1857. Pupil of Frank Duveneck. Member: Chicago SA; Salma.C. 1905. Awards: Cahn prize, AIC 1900; hon. mention, Chicago SA; participant in Fine Arts Bldg. prize, AIC 1914. Work in Piedmont Gallery, Berkeley, Cal.

**CORY, F. Y.,** Canyon Ferry, Mont. (P., I.)

**CORY, Kate T.,** Prescott, Arizona.
P.—Born in Illinois. Pupil of Cooper Union and ASL of N. Y. Member: N. A. Women PS; S. Indp. A. Represented by collection of pictures in the Smithsonian Institute, Washington, D. C.

**COSTELLO, Val,** 518 West 54th St., Los Angeles, Cal.
P.—Member: Calif. AC.

**COSTIGAN, John E.,** Orangeburg, N. Y.
P.—Member: AWCS; NYWCC; Salma. C. Award: Third Hallgarten prize, NAD, 1920; Isador prize, Salma. C., 1920.

**COTHARIN, Kate Leah,** 657 Boylston St., Boston; summer, Rockport, Mass.
P.—Born Detroit, Mich., Oct. 27, 1866. Pupil of J. M. Dennis in Detroit. Specialty pastel landscapes in miniature.

**COTTON, John W(esley),** 1137 San Rafael Ave., Glendale, Calif.
P., I., E., C.—Born Ontario, Canada, Oct. 29, 1868. Pupil of E. Marsden Wilson in London; AI Chicago. Member: Ontario SA; Chicago SE; ANA, 1916; Calif. PM; Calif. AC; Calif. WCC. Awards: DeWolf prize, Chicago SE, 1915; hon. mention for etchings, P.-P,

Exp., San F., 1915. Etchings: In New York Public Library, Congressional Library, Washington; Art Institute of Chicago; National Gallery, Ottawa; Art Museum, Toronto.

**COTTON, William,** 132 East 19th St., New York, N. Y.; summer, Newport, R. I.
P.—Born Newport, July 22, 1880. Pupil of Cowles Art School in Boston; Julian Academy under Laurens in Paris. Member: Mural P.; Port. P.; ANA, 1916. Awards: Hon. mention, AC. Philadelphia., 1905; first Hallgarten prize, NAD, 1907; medal, Dallas, Tex., 1909; purchase prize, Boston AC, 1916.

**COUARD, Alexander P(ernot),** R. D. 42, Norwalk, Conn.
P.—Born New York, Sept. 6, 1891. Pupil of Homer Boss, George Bridgman, F. V. Du Mond. Member: S. Indp. A.; Brooklyn WCC.

**COUCH, Frank B.,** St. Lawrence Co., Pierrepont, N. Y. (P.)

**COULTER, Mary J. (Mrs. F. J. Coulter),** 628 Montgomery St., San Francisco, Cal.
P., E., C.—Born Newport, Ky. Pupil of Cincinnati Art Academy under Duveneck, Nowottny and Meakin, AI Chicago; Lionel Walden and C. W. Hawthorne; studied in Florence, Italy. Member: San F. AA; Provincetown AA; Chicago SE; Calif. SE. Awards: Silver medal for pottery and overglaze at the Lewis and Clark Exp., Portland, Ore., 1905; Atlan Ceramic prize, AI Chicago, 1909; bronze medal for porcelain; bronze medal for jewelry and hon. mention for textiles, P.-P. Exp., San F., 1915.

**COUPER, Mrs. B. King,** Pine St., Spartansburg, S. C.; summer, Marietta, Ga.
P., S.—Born Augusta, Ga., Feb. 23, 1867. Pupil of Chase, Daingerfield, Du Mond and Cox. Member: Mississippi AA; Atlanta AA. Prize: Atlanta Exp., 1895.

**COUPER, William,** 105 Upper Mountain Ave., Montclair, N. J.
S.—Born Norfolk, Va., Sept. 20, 1853. Pupil of Thomas Ball and Cooper Inst. in New York; studied in Munich and Florence, where he lived twenty-two years. Member: NSS; N. Y. Arch. Lg. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901. Work: "A Crown for the Victor," Art Museum, Montclair, N. J.

**COUSE, E(anger) Irving,** 58 West 57th St., New York, N. Y.; summer, Taos, New Mexico.
P.—Born Saginaw, Mich., Sept. 3, 1866. Pupil of NAD in New York; Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Member: ANA 1902, NA 1911; NYWCC; AWCS; Salma.C.; Lotos C. (life); NAC (life); Taos SA; Allied AA; SPNY. Awards: Shaw prize for black and white at Salma.C., 1899; second Hallgarten prize, NAD 1900; Proctor prize, Salma.C.1900; hon. mention, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; first Hallgarten prize, NAD 1902; Osborne competition prize ($500), 1903; two bronze medals, St. Louis Exp., 1904; Lotos C. purchase prize, 1910; Isidor gold medal, NAD 1911; Carnegie prize ($500), NAD 1912; silver medal, P.-P. Exp., San F., 1915; Altman prize, NAD, 1916; Isidor prize ($100), Salma.C. 1917; Ranger Fund purchase price, NAD, 1921; Lippincott prize, PAFA, 1921. Specialty, Indians. Work: "Elkfoot," Nat'l Gallery, Washington; "The Forest Camp," Brooklyn Institute Museum; "Medicine Fires," Dallas (Tex.) Museum; "Under the Trees," Smith College, Northampton Mass.; "The Tom Tom Maker," Lotos Club, New York; "Sheep at Evening," St. Paul (Minn.) Museum; decoration, "Adoration of the Shepherds," Grace Church, Harrisburg, Pa.; "Shappanagons Chippewa Chief," and "San Juan Pottery," Detroit Institute; "Song of the Flute," National Arts Club, New York; "Indian Courtship," Art Museum, Montclair, N. J.; "Indian Love Song," Brooklyn Institute Museum; "Making Pottery," Ft. Worth (Tex.) Museum; "The Peace Pipe," Metropolitan Museum, New York, N. Y.; "A Vision of the Past," "Making Medicine" and "The Water Shrine," Youngstown (O.) Museum; "Wild Turkey Hunters," Santa Barbara (Calif.) Museum; "Shrine of the Rain Gods," Toledo Museum; "Apache Water Bottle," Nashville, Tenn., Museum.

**COUTTS, Gordon,** 406 Pacific Ave., Piedmont, Calif.
P., T.—Born Aberdeen, Scotland, Oct. 3, 1880. Pupil of Lefebvre, Robert-Fleury, and Dechenaud in Paris. Work: "Too Late," Art Gallery, Adelaide, Australia; "Portrait of Sir I. Reid, Premier of New South Wales," National Art Gallery, Sydney, Australia; "Portrait of Sir James Patterson, Premier of Victoria," Melbourne, Australia, Art Gallery.

**COVE, Mrs. John Alfred,** 99 Taber Ave., Providence, R. I.
P.—Member: Providence AC.

**COVERT, John R.,** 15 West 29th St., New York, N. Y.
P.—Member: Pittsburgh AA.

**COVEY, Arthur (Sinclair),** 163 West 23rd St., New York, N. Y.; summer, Rockport, Mass.
E., P.—Born Bloomington, Ill., June 13, 1877. Pupil of Vanderpoel, Karl Marr, Frank Brangwyn. Member: N.Y.SE; Chicago SE; Salma.C.; Mural P.; Arch. Lg. of N.Y.; P-G. Awards: First, second and third Shaw prizes, Salma.C., 1910, 1911, 1912; bronze medal for etching, P.-P.Exp., San F., 1915. Works: "The Spirit of the Prairies" and three mural panels, Wichita Public Library; "The Great Wheel," etching in Library of Congress; mural decorations, Orange Hospital.

**COWAN, Sarah E.,** 35 West 10th St., New York, N. Y.
Min. P.—Member: N. A. Women PS; Am. S. Min. P.

**COWDERY, Corene,** 232 East Pearson St., Chicago, Ill.
P.—Member: S.Indp.A.

**COWELL, Joseph G(oss),** 221 Columbus Ave., Boston, Mass.; h. Urentham, Mass.
P.—Born Peoria, Ill., Dec. 4, 1886. Pupil of Bridgman, DuMond, Tarbell and Benson; Laurens in Paris. Member: Boston AC, Boston Arch. C. Murals in St. Mary's Cathedral, Universalist Church, Y. M. C. A., Peoria, Ill.; theater, Holyoke, Mass.; theaters in Boston. Stained glass windows, St. Mary's Cathedral, Peoria, Ill.

**COWEN, A. Marian,** Chatham Hotel, Pittsburgh, Pa.
P.—Member: Pitts. AA.

**COWEN, Perc E.,** Chilmark, Martha's Vineyard, Mass. (I.)

**COWLES, Cornelia.** See Mrs. Vetter.

**COWLES, Edith V.,** 152 West 57th St., New York, N. Y.
P., I., C., T.—Born Farmington, Conn., May 17, 1874. Pupil of John T. Niemeyer; Bruneau and Mme. Laforge in Paris. Illustrated: "House of Seven Gables," by Hawthorne; "Old Virginia," by Thomas Nelson Page; "Friendship," by Emerson. Has five stained glass windows in St. Michael's Church, Brooklyn. Director of Craft Work at the "Lighthouse for the Blind."

**COWLES, Genevieve A(lmeda),** 152 West 57th St., New York, N. Y.
P.,I.,C.,T.—Born Farmington, Conn., Feb. 23, 1871. Pupil of Niemeyer at Yale Art School; Robert B. Brandegee at Farmington. Specialty, mural decorations and stained glass windows. Work: "Charge to St. Peter," chapel of Conn. State Prison (wax mural).

**COWLES, Mildred,** 152 West 57th St., New York, N. Y.
P.—Member: S.Indp.A.

**COWLES, Russell,** 44 Gramercy Park, New York, N. Y.
P.—Born Algona, Ia., Oct. 7, 1887. Member: NAC; Mural P. Award: American Academy in Rome Fellowship, 1915-1920.

**COX, Allyn,** 130 East 67th St., New York, N. Y.
P.—Born New York, N. Y., June 5, 1896. Pupil of his father, Kenyon Cox; NAD; George Bridgman. Member: N. Y. Arch. Lg.; Mural P. Awarded Fellowship American Academy in Rome, 1916. Work: Overmantel in Public Library, Windsor, Vt.

**COX, Eva,** North Union St., Kokomo, Ind. (P.)

**COX, Louise (Howland King)** (Mrs. Kenyon Cox), 130 East 67th St., New York, N. Y.; summer, Windsor, Vt.
P.—Born San Francisco, Cal., June 23, 1865. Pupil of NAD; ASL under Kenyon Cox in New York. Member: ANA 1902; SAA 1893; Mural P. 1919. Awards: Third Hallgarten prize, NAD, 1896; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Shaw Memorial prize, SAA, 1903; silver medal, St. Louis Exp., 1904. Specialty, children's portraits. Work: "May Flowers," National Gallery, Washington.

**COX, Nancy.** See Mrs. McCormack.

**COXE, R(eginald) Cleveland,** 1320 Fifth Ave., Seattle, Wash.
P., E., W., T.—Born Baltimore, Md., July 21, 1855. Pupil of Bonnat and Gerome in Paris.

**COY, Anna,** 118 No. Main St.; h. 127 No. 3d St., Rockford, Ill.
P., T.—Born Rockford, Ill. Pupil of Chase, F. V. Du Mond, Henri and Alexander Robinson. Gallery director, Rockford Art Guild.

**COY, C. Lynn,** 245 West North Ave., Chicago, Ill.
S.—Born Chicago, Ill., Oct. 31, 1889. Pupil of AIC. Member: Palette and Chisel C.; Alumni AIC; Chicago SA.

**COYNE, Will(iam),** 123 East 88th Street, New York, N. Y.
P., I., E.—Born New York, Feb. 14, 1896. Pupil of John Sloan. Member: S.Indp.A.; Soc. of N. Y. Artists; Beaux-Arts Institute. Illustrations for "New York Evening Post," "New York Call," "The Bookman."

**CRAIG, Anna Belle,** Dilworth Hall, Pennsylvania College for Women; h. 6202 Walnut St., Pittsburgh, Pa.
P.—Born Pittsburgh, Pa., Mar. 13, 1878. Pupil of Pittsburgh Sch. of Design; ASL of N. Y., Chase, Shirlaw, Henry G. Keller, Martin G. Borgard, and Howard Pyle. Member: Pittsburgh AA. Illustrates in "Harper's," "St. Nicholas," "Metropolitan," and books for children.

**CRAIG, Charles,** Colorado Springs, Colo.
P.—Born on farm, Morgan Co., O., Nov. 1, 1846. Pupil PAFA. Specialty, Indians and cowboys.

**CRAIG, Netta,** 3125 O St., Washington, D. C.; summer, Washington Grove, Md.
P.—Pupil of Corcoran School of Art and PAFA. Member: Wash.S.A.

**CRAIG, Thomas B(igalow),** 337 Montrose Ave., Rutherford, N. J.
P.—Born Philadelphia, Pa., Feb. 14, 1849. Self-taught. Member: ANA 1897; Salma.C.1902; A.Fund S.; Chicago WCC. Specialty, landscape with cattle. Work: "Evening," Pennsylvania Academy, Philadelphia.

**CRAM, Allan G(ilbert),** care of Marblehead P. O., Mass.
P.,I.,E.,T.—Born Washington, D. C., Feb. 1, 1886. Pupil of Woodbury, Chase and Shurtleff. Award: First Burgess prize, Newport WCC 1914.

**CRAMER, Florence Ballin** (Mrs. Konrad Cramer), 163 East 72d St.; summer, Woodstock, N. Y.
P., C., T.—Born Brooklyn, N. Y. Pupil of Du Mond, Brush and Harrison. Member: N.A.Women PS.

**CRAMER, Konrad,** 163 East 72nd St., New York, N. Y.; summer, Woodstock, N. Y.
P., E., C., L., T.—Pupil of Bolton Brown and studied in Europe. Director of Woodstock School of Applied Art.

**CRAMOND, Mrs. Virginia Gruner,** 2038 Weyer Ave., Norwood, O.
P.—Member: Cincinnati Woman's AC.

**CRAMPTON, R(ollin) McN(eil),** 52 West 36th St., New York, N. Y.; summer, Madison, Conn.
P., I.—Born New Haven, Conn., Mar. 9, 1886. Pupil of Thomas Benton, Yale Art School, ASL of N. Y. Work: "Portrait of Frau Busnell" in Union League Club.

**CRANE, Ann** (Mrs. Bruce Crane), Studio Arcade, Bronxville, N. Y.
P.—Born New York City. Pupil of Twachtman in New York; Merson in Paris. Member: N. A. Women PS.

**CRANE, A. Wilbur,** North Pelham, N. Y. (P.)

**CRANE, Bruce,** Studio Arcade, Bronxville, N. Y.
Ldscp.P.—Born New York, N. Y., Oct. 17, 1857. Pupil of A. H. Wyant. Member: ANA 1897, NA 1901; SAA 1881; AWCS; A.Fund S.; Salma.C.1888; Lotos C.; Union Internationale des Beaux-Arts et des Lettres. Awards: Webb prize, SAA 1897; bronze medal, Paris Exp., 1900; Inness medal, NAD 1901; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904; third prize, C.I.Pittsburgh 1909; Saltus medal, NAD 1912; silver medal, P.-P. Exp., San F., 1915; Shaw prize ($500), Salma.C., 1917; Ranger Purchase Fund, NAD, 1919. Work: "Autumn Uplands," Metropolitan Museum, New York; "November Hills," Carnegie Institute, Pittsburgh; "Autumn," National Gallery, Washington; "March," Brooklyn Institute Museum; "Autumn Hills," Montclair (N. J.) Gallery; "Springtime," Peabody Institute, Baltimore; "November Hillsides," Corcoran Gallery, Washington, D. C.; "Last of Winter," Fort Worth (Tex.) Museum; "Autumn Meadowland," Hackley Art Gallery, Muskegon, Mich.; "December Uplands," Syracuse, N. Y., Museum of Art.

**CRANFORD, Kenneth,** Tompkins Cove, N. Y. (P.)

**CRANK, James H.,** Interlaken, N. J. (I.)

**CRANMER, Frances.** See Mrs. F. C. Greenman.

**CRAVEN, Laura.** See Mrs. L. C. Lewis.

**CRAWFORD, Arthur R(oss),** 2028 Lincoln St., Evanston, Ill.
P., C., Dec.—Born Marilla, Manistee Co., Mich., July 29, 1885. Pupil of Chicago Academy of Fine Arts under W. J. Reynolds and W. P. Henderson. Member: ASL of Chicago (life).

**CRAWFORD, Brenetta Hermann** (Mrs. Earl Stetson Crawford), "The Enclosure," Nutley, N. J.
P., I., T.—Born Toledo, O., Oct. 27, 1875. Pupil of ASL of N. Y.; Colarossi and Carmen Academies in Paris. Member: Port. P. Professor of life drawing and composition at School of Applied Design for Women, New York, N. Y.

**CRAWFORD, Dorsey Gibbs,** 3709 Ross Ave., Dallas, Texas. (P.)

**CRAWFORD, Earl Stetson,** "The Enclosure," Nutley, N. J.; care of the Salmagundi Club, 47 Fifth Ave., New York, N. Y.
P., I., W.—Born Philadelphia, Pa., June 6, 1877. Pupil of PAFA; in Paris at Academie Delecluse, Academie Julian and Ecole des Beaux-Arts. Member: Paris AAA; SI 1911; T.Sq.C.; Port.P. (sec.-treas.); Société des Arts et Lettres; Les Amis des Artistes; Salma.C. Mural decorations in United States Court, San Francisco. Author, "Gentler Side of Whistler."

**CRAWFORD, Esther Mabel,** 716 North Avenue 66, Los Angeles, Calif.
P., C., T.—Born Atlanta, Ga., Apl. 23, 1872. Pupil of Whistler, Dow, Beck. Member: San F. AA; Calif. AC; Calif. P.M. Award: Bronze medal, San Diego Exp., 1915.

**CRAWFORD, Isabel,** 89 South 10th St., Minneapolis, Minn.
P., I.—Award: Commercial art prize ($25), Minneapolis Inst., 1915.

**CRAWLEY, Ida J.,** 31 Park Ave., Asheville, N. C.
P., W., L.—Born Pond Creek, London Co., E. Tenn., Nov. 15, 1867. Pupil of Corcoran Art School; Johannes Oertell in Germany; Sir Frederic Massi in Paris. Member: Amer. A. Union, Paris. Awards: Gold medal, Appalachian Exp., Knoxville; silver medal, East Tenn. Art Assoc. Works: 15 paintings, First National Bank, Champaign, Ill.; two paintings in Gayosa Hotel, Memphis, Tenn.; painting in University School, Memphis; two paintings, University, Fayetteville, Ark.

**CRENIER, Henri,** Shore Acres, Mamaroneck, N. Y.
S.—Born Paris, France, Dec., 1873. Member: NSS, 1912; N. Y. Arch. Lg. 1913. Award: Hon. mention, P.-P. Exp., San F., 1915. Work: "Boy and Turtle," Metropolitan Museum; pediments and caryatides of City Hall, San Francisco, Cal.

**CRESSWELL, Charles T.,** 10 So. 18th St., Philadelphia, Pa.
P.—Member: Phila.AC; Fellowship PAFA.

**CRESSY, Bert,** Compton, Calif.
P.—Member: Calif. AC; Los Angeles Modern AS.

**CRESSY, Meta,** Compton, Calif.
P.—Member: Calif. AC; Los Angeles Modern AS.

**CRILEY, Theodore,** Carmel-by-the-Sea, Cal.
P.—Born Lawrence, Kan., March 26, 1880. Pupil of Ménard, Lucien Simon, in Paris.

**CRISE, Stewart Stroud,** 123 East 29th St.; h. 138 East 31st St., New York, N. Y.
P., I.—Born Winona, Minn., June 20, 1886. Pupil of Kenneth Hayes Miller. Member: ASL of N. Y.; NAC; S. Indp.A.; League of N. Y. Artists; NYWCC.

**CRISP, Arthur,** 1947 Broadway, New York, N. Y.
Mural P.—Born Hamilton, Canada, Apr. 26, 1881. Pupil of ASL of N.Y. Member: N.Y.Arch.Lg.1911; Mural P.; Players' C.; NYWCC; AWCS; Allied AA. Award: Collaborative prize, N.Y.Arch.Lg., 1914; bronze medal, P.-P.Exp., San F., 1915; first Hallgarten prize, NAD, 1916; gold medal, N. Y. Arch. Lg., 1920. Work: "Hamlet," "As You Like It," "Taming of the Shrew," and four Allegorical paintings in Belasco Theatre, New York; two allegorical lunettes, The Playhouse, New York; two mural paintings in Robert Treat Hotel, Newark, N. J.; picture in National Gallery, Ottawa, Canada; mural decoration for auditorium of Greenwich House, New York, N. Y.; wall hanging for Hotel Du Pont, Wilmington, Del.; picture for Canadian War Records; mural paintings, Houses of Parliament, Ottawa, Canada. Instructor, ASL of N. Y.

**CRISSEY, Thomas Henry,** Powers St., New Canaan, Conn.
P., C.—Born Stamford, Conn., May 26, 1875. Pupil of George Bridgman, Walter Florian, Edward Dufner. Member: S.Indp.A.; N.Y. Soc. of Artists.

**CRITCHER, Catherine C(arter),** 3 St. Matthews' Alley; h. 1727 K St., N. W., Washington, D. C.
P.,T.—Born in Westmoreland Co., Va. Pupil of Richard Miller and Charles Hoffbauer in Paris. Member: S. Wash. A.; Wash. WCC; N. A. Women PS. Award: Bronze medal, Wash. SA 1914.

**CROCKER, Marion E.,** 136 Cypress St., Brookline, Mass.
P.—Born Boston, Mass. Pupil of Tarbell in Boston; Kenyon Cox in New York; Constant and Laurens in Paris; George Hitchcock in Holland. Member: Copley S., 1888.

**CROCKER, W(illiam) H.,** 50 Hamilton Terrace, New York, N. Y.; summer, Lyme, Conn.
P.—Born New York City, Aug. 25, 1856. Pupil of Robert Vonnoh and Charles Rosen. Member: Salma. C., 1900. Editor, "The American Architect"; Associate Editor, "Building Age."

**CROCOV, P. G.,** 17 Gist St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**CROM, Lillian Hobbes,** Schwenksville, Pa.
P.—Member: Fellowship PAFA.

**CRONENWETT, Clare,** 641 O'Farrell St., San Francisco, Calif.
E.—Member: Calif. PM.

**CROOKS, Forrest C.,** Carversville, Pa.
I.—Born Goshen, Ind., Oct. 1, 1893. Pupil of George Sotter and Arthur Sparks. Illustrates for "Scribner's," "Pictorial Review," "Collier's Weekly," "Woman's Home Companion," "Century," etc.

**CROOKS, John Marion,** Astoria, Ore. (P.)

**CROSBY Katharine V(an) R(ensellaer),** 103 East 75th St., New York, N. Y.; summer, Tuxedo Park, N. Y.
S., T.—Born Colorado Springs, Colo., Sept. 1, 1897. Pupil of Jess M. Lawson. Member: N. A. Women PS; S. Indp. A.

**CROSBY, Raymond Moreau,** 252 Boylston St., Boston, Mass.; h. Yarmouthport, Mass.
I.—Born Grand Rapids, Mich., 1877. Studied in Italy and France. Member: SI 1904; Players' C.; Century Assoc.; St. Botolph C. On staff of Life.

**CROSS Amy,** Hotel Grenoble, 7th Ave. and 56th St., New York, N. Y.
P., T.—Born Milwaukee, Wis., April 5, 1856. Pupil of Cooper Inst., R. Swain Gifford, William Sartain and ASL of N. Y.; Hague Academy in Holland under Jacob Maris and Albert Neuhûys; Julian Academy in Paris. Member: NYWCC. Awards: Silver medal at Hague Academy, 1893; silver medal, Atlanta Exp., 1895; bronze medal, Charleston Exp., 1902.

**CROSS, Anson K(ent),** Ashland, Mass.
P.,T.,W.—Born Lawrence, Mass., Dec. 6, 1862. Pupil of Mass.Normal Art School. Member: Boston AC; Copley S. Awards: Bronze medal, Mass.Charitable Mechanics Assoc., Boston, 1892. Member of Faculty, Boston Museum School since 1891. Received medal, P.-P.Exp., San F., 1915, for method of teaching drawing and painting. Author of several books on art education.

**CROSS, Sally,** 120 Riverway, Boston, Mass.
P.,T.—Born Lawrence, Mass. Pupil of De Camp and Ross Turner in Boston. Member: Pa.S.Min.P.; NYWCC; Am. S. Min. P.; G. Boston A. Award: Silver medal for miniatures, P.-P. Exp., San F., 1915.

**CROSSMAN, Abner,** 658 Woodland Park, Chicago, Ill.
P.—Born St. Johnsbury, Vt., June 14, 1847. Pupil of William Hart in New York; F. W. Moody in London. Member: Chicago WCC.

**CROSSMAN, William H(enry),** 64 West 55th St., New York, N. Y.
P., E.—Born New York, N. Y., Aug. 7, 1896. Pupil of Henri, Lie, Bridgman and Hawthorne. Member: Salma. C.; ASL of N. Y. Work: mural painting, "Brig" in Harvey School, New York City.

**CROUCH, Emily H.,** 102 George St., Providence, R. I.
P.—Member: Providence WCC.

**CROWELL, Margaret,** Avondale, Pa.
I., P., S.—Born Philadelphia, Pa. Pupil of PAFA. Member: Fellowship PAFA.

**CROWLEY, Mrs. Gray Price.** See Mrs. Gray Price Merrels.

**CRUIKSHANK, Helen.** See Mrs. H. C. Davis.

**CRUMMER, Mary,** 302 Suffolk St., Guilford, Baltimore, Md.
P., E., C.—Born Baltimore, Md. Member: Baltimore WCC (treas.).

**CRUMP, Leslie,** 801 Ocean Ave., Brooklyn, New York, N. Y.
P.—Member: NYWCC.

**CRUNELLE, Leonard,** 6016 Ellis Ave.; h. 2034 East 73d St., Chicago, Ill.
S.—Born Lens, France, July 8, 1872. Pupil of Lorado Taft and AIC. Member: Chicago SA; Cliff Dwellers Club; State Art Commission. Awards: Medal and diploma, Atlanta Exp., 1895; special prize, AIC autumn, 1904; bronze medal and diploma, St. Louis Exp., 1904; Chicago SA medal; AIC 1911. Work: "Squirrel Boy," Art Institute of Chicago.

**CUCUEL, Edward,** 5 Klarstrasse, Munich, Bavaria; 16 Kreuzplatz, Zurich, Switzerland; 19 Rue Vavin, Paris, France.
P.,I.—Born San Francisco, Cal., Aug. 6, 1875. Pupil of Constant, Laurens and Gérôme in Paris; Leo Putz in Munich. Member: Soc.Nat.des Beaux-Arts (Assoc.), Paris; Isaria and Ausstellerverbund Munchner Kunstler, Munich. Award: Silver medal, P.-P. Exp., San F., 1915.

**CULBERTSON, Linn,** 1131-22d St., Des Moines, Ia.
P., T.—Born Princeton, Ia., Sept. 29, 1890. Pupil of Charles Atherton Cumming. Member: Iowa AG. Award: First prize ($100), Des Moines Women's Club, 1914.

**CULBERTSON, Queenie,** 4120 Forest Ave., Norwood, Cincinnati, Ohio.
P., I., W.—Born San Angelo, Texas. Pupil of Frank Duveneck. Member: Cincinnati Woman's AC; Three AC.

**CULIN, Alice Mumford R.** See Roberts.

**CULTER, Richard,** 211 Secor Lane, Pelham Manor, N. Y.
I.—Member: SI.

**CUMMING, Charles Atherton,** City Library; h. 680 Eighteenth St., Des Moines, Ia.
P., L., T.—Born in Illinois, March 31, 1858. Pupil of Boulanger, Lefebvre and Constant in Paris. Founder and instructor, Cumming School of Art, Des Moines; and head of department of Graphic and Plastic Arts, State University, Iowa City, Ia; founder, Iowa Art Guild. Work: Mural painting, "Departure of the Indians from Fort des Moines," in Polk County Court House; portraits in the State Historical Gallery, Des Moines, Ia.

**CUMMINGS, E. E.,** 107 Bedford St., New York, N. Y.
P.—Member: S.Indp.A.

**CUNEO, Rinaldo,** Ross, Marin Co., Calif.
P., T.—Born San Francisco, Cal., July 2, 1877. Member: San F. AA. Work: "Belle Vue, France," Memorial Museum, San Francisco; "A Summer Day," Palace of Fine Arts, San Francisco.

**CUNNING, John,** 64 West 104th St., New York, N. Y.
P.—Member: S.Indp.A.

**CUNNINGHAM, Corinne.** See Mrs. Collins.

**CUPRIEN, F(rank) W.,** The Viking Studio, Laguna Beach, Cal.
P.—Born Brooklyn, N. Y., 1871. Pupil of Carl Weber in Philadelphia; studied in Munich, Dresden, Leipzig and Paris. Member: Leipzig AA; Fort Worth AA; California AC; Laguna Beach AA. Awards: Gold medal, Berliner Ausstellung; first prize, Cotton Carnival, Galveston, Tex., 1913; silver medal, San Diego Exp., 1915; silver medal, San Diego Exp., 1916; hon. mention, Phoenix (Ariz.) State Fair, 1916; bronze medal, Sacramento State Fair, 1918; prize, Sacramento Fair, 1920; popular prize, Laguna Beach Art Asso., 1921. Work: "Homeward Bound," del Vecchio Gallery, Leipzig.

**CURRAN, Charles C(ourtney),** 39 West 67th St., New York, N. Y.
P.—Born Hartford, Ky., Feb. 13, 1861. Pupil of Cincinnati School of Design; ASL and NAD in New York; Julian Academy under Constant, Lefebvre and Doucet in Paris. Member: ANA 1888; NA 1904; NYWCC; AWCS; SAA 1888; Salma.C.; Lotos (life). Awards: Third Hallgarten prize, NAD, 1888; hon. mention, Paris Salon, 1890; Clark prize, NAD, 1893; medal, Columbian Exp., Chicago, 1893; second Hallgarten prize, NAD, 1895; silver medal, Atlanta Exp., 1895; hon. mention, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Carnegie prize, SAA, 1904; silver medal, St. Louis Exp., 1904; first Corcoran prize, S.Wash.A. 1905; first prize ($500), Osborne competition, 1905; Altman prize ($1,000), NAD, 1919. Work: "Perfume of the Roses," National Gallery, Washington; "The Breezy Day," Pennsylvania Academy, Philadelphia; "The Golden Hour," Museum of Art, Columbus; "Building the Dam," Art Association, Richmond, Ind.; "The Jungfrau" and "The Swimming Pool," Toledo (O.) Museum of Art; "Children Catching Minnows," Buffalo (N. Y.) Fine Arts Academy; "Imprisoned Jewel," Art Museum, Montclair, N. J.

**CURRIER, C(yrus) B(ates),** 2134 Ivar Ave., Hollywood, Calif.
P., I.—Born Marietta, O., Dec. 13, 1868. Pupil of Julian Academy, Paris. Member: Salma. C.

**CURRIER, George H.,** 18 Vesta Road, Dorchester Centre, Mass.
P.—Member: Boston AC.

**CURRIER, Walter Barron,** R. D. 1, Box 490, San Gabriel, Calif.
P., E., A., C., W., L., T.—Born Springfield, Mass., May 3, 1879. Pupil of Dow, Eben Comins, Kenyon Cox. Member: Calif. AC.; Calif. PM.; Laguna Beach AA. Work: "The Land of the Afternoon" and "Dalton Canyon," Lincoln High School, Los Angeles; "Sunset Glow from Bigbear," "The Phantom," "Sunrise in San Leandro

Hills," Exposition Park Galleries, Los Angeles. Writer and lecturer on Art Education. Head of Fine and Vocational Art Depts., Lincoln High School, Los Angeles, Calif.

**CURRY, Noble,** care of C. I. Brobeck, 893 Locburne Ave., Columbus, O. (P.)

**CURTIS, Constance,** Van Dyck Studios, 939 Eighth Ave.; h. 331 West 76th St., New York, N. Y.
Port. P., T.—Born Washington, D. C. Pupil of ASL and William M. Chase in New York. Member: ASL of N. Y.; A. Workers C. (pres.); N. A. Women PS; Alliance.

**CURTIS, Elizabeth,** 399 Park Ave., New York, N. Y.
P.—Born New York, N. Y. Pupil of Twachtman and Chase.

**CURTIS, George V.,** 5 West 16th St., New York, N. Y.
P.—Born at Southampton, England, in 1859. Pupil of Legros, Benjamin Constant. Member: S.Indp.A. Award: First medal, 1910, Societé des Artistes Francais de Seine et Marne. Represented in Musée de Melun; large mural paintings in the Church, Villemomble.

**CURTIS, Ida Maynard,** care Back Bay Branch of Old Colony Trust Co., Boston, Mass.; summer, Carmel, Calif.
P.—Born Lewisburg, Pa., Jan. 12, 1860. Pupil of Hawthorne, Ross, Maynard, Simon, Jolley. Member: Copley S.; Calif. AC; Provincetown AA.

**CURTIS, Nathaniel Cortlandt,** 706 Title Guaranty Bldg.; h. 5305 Camp St., New Orleans, La.; summer, Auburn, Ala.
P., Arch., W., L., T.—Born Southport, N. C., Feb. 8, 1881. Pupil of William R. Ware. Member: AIA; N. O. AA; Arts and Crafts Club of N. O. Designed buildings for Alabama Polytechnic Inst., Auburn, Ala.

**CURTIS, Sidney W.,** 112 Hicks St., Brooklyn, New York, N. Y.
P.—Member: Salma.C.

**CURTIS, William Fuller,** 331 West 76th St., New York, N. Y.; summer, Ashfield, Mass.
P.,I.,C.—Born Staten Island, N. Y., Feb. 25, 1873. Pupil of Julius Rolshoven, Lefebvre and Robert-Fleury in Paris. Member: Wash. WCC. Awards: Third Corcoran prize, S. Wash. A., 1902; first Corcoran prize, Wash. WCC, 1903; silver medal, St. Louis Exp., 1904. Work: Panels for altar for Church of St. Michael and All Angeles, Geneseo, N. Y.; decorative panels, Cosmos Club, Washington, D. C.

**CUSHMAN, Alice,** 919 Pine St., Philadelphia, Pa.
Ldscp.P.—Born Philadelphia, Sept. 27, 1854. Pupil of NAD in New York. Ross Turner in Boston. Member: Plastic C.; Phila. WCC; N. A. Women PS; Fellowship PAFA (assoc.). Award: Woman's Exposition of the Carolinas, 1897. Specialty, water colors.

**CUSHMAN, Lillian S.** See Mrs. Charles Lyman Brown.

**CUSTER, E. A.,** 4045 Baltimore Ave., Philadelphia, Pa. (P.)

**CUSTIS, Eleanor Parke,** 626 East Capitol St., Washington, D. C.
P.—Born Washington, D. C., July 28, 1897. Pupil of Corcoran Art School. Member: Wash. WCC.

**CUTLER, Carl Gordon,** Fenway Studios, Boston, Mass.; h. 24 Central Ave., Newtonville, Mass.
P.—Born Newtonville, Mass., Jan. 3, 1873. Pupil of Constant and Laurens in Paris. Member: Boston AC; Copley S.

**CZERWINSKI, K. G.,** 548 East 136th St., New York, N. Y. (P.)

**DABO, Leon,** 28 West 63d St., Manhattan; h. 72 Columbia Heights, Brooklyn, New York, N. Y.
Ldscp. and Mural P., L.—Born Detroit, Mich., July 9, 1868. Pupil of Daniel Vièrge, Pierre Galland, Ecole des Beaux-Arts and Julian Academy in Paris. Member: Pastelists; Hopkin C. of Detroit; NAC (life); Allied Artists, London, England; Royal Society of Arts and Sciences, London, England; Les Mireilles, Avignon, France; Les Amis des Arts, Arles, France; Société des Amis du Louvre, Paris, France; School Art League of N. Y. Art Director, Arbuckle Institute, Brooklyn, New York. Work: "Moore Park," Luxembourg Museum, Paris; "The Cloud," Metropolitan Museum, New York; "The Hudson," National Gallery, Washington, D. C.; "The Ocean," Imperial Museum of Art, Tokyo, Japan; "Gray Cloud," National Gallery, Ottawa, Canada; "Hudson in Winter," Museum of Art, Boston; "Lawn Party," Art Institute, Chicago; "Silver Light," Brooklyn Institute Museum, New York; "Rondout," Herron Art Institute, Indianapolis; "Dawn," City Art Museum, St. Louis; "Sea Shore," Institute of Arts, Detroit; "Woodstock," Museum of Art, Toledo; "Sun and Mist," Museum of Art, Montclair, N. J.; "The Hudson, Evening," Poland Springs (Me.) Museum; "The Ocean at Nassau," Art Association, Milwaukee; "Dawn, the Hudson," Art Association, Muncie, Ind.; "Nassau Beach," Hackley Art Gallery, Muskegon, Mich.; "After the Storm," Art Association, Saginaw, Mich.; "Cooper's Lake," National Arts Club, New York; "The Spring," Arbuckle Institute, Brooklyn, New York; "The Storm," Museum Avignon, France; "Dawn, St. Andrews," Montreal (Can.) Art Association; "June," Tuskogee Institute, Ala.; "Before the Storm," Museum of Lyons, France. Mural: "Ascension," ceiling-triforium gallery (16 panels) and altar (4 panels) Church of St. John the Baptist, Brooklyn, New York; ten historical paintings, Flower Memorial Library, Watertown, N. Y.

**DAGGETT, Grace E.,** 449 Edgewood Ave., New Haven, Conn.
S.—Member: N. H. PCC.

**DAGGETT, Maud,** 530 South Orange Grove; h. Columbia Hill, South Pasadena, Cal.
S.—Born Kansas City, Mo., Feb. 10,

1883. Pupil of Lorado Taft. Member: Cal. AC. Award: Silver medal, Pan.-Cal. Exp., San Diego, 1915. Work: Fountain, Hotel Raymond, Pasadena; drinking fountain; Medallion and Memorial Fountain, "Castelar St. Crêche" Building, City of Los Angeles.

**DAGGY, Augustus,** 179 Grumman Ave., Norwalk, Conn.
P.—Member: S.Indp.A.

**DAHLER, Warren,** 625 West 127th St., New York, N. Y.
P.—Born Helena, Mont., 1887. Pupil of N. Y. School of Art and NAD. Member: Mural P. Award: Prize collaborative competition, N. Y. Arch. Lg., 1915. For three years director of painting at the Herter Looms, New York.

**DAHLGREEN, Charles W.,** 409 North Cuyler Ave., Chicago, Ill.
Ldscp.P.,E.,T.—Born Chicago, Sept. 8, 1864. Pupil of AIC. Member: ASL of Chicago; Chicago SA; Art Service League. Award: Hon. mention, P.-P. Exp., San F., 1915; Rosenwald and Carr prizes, AIC, 1919; Chicago Municipal Art Lg. purchase prize, 1920. Represented: Library of Congress, Washington, D. C.; Chicago AG; Inter. Soc. AL. and New York Public Library.

**DAINGERFIELD, Elliott,** 222 West 59th St., New York, N. Y.
P., I., T., W., L.—Born Harper's Ferry, Va., March 26, 1859; came to New York in 1880. Studied in New York. Member: ANA 1902, NA 1906; NYWCC; SAA 1903; Lotos C.; NAC. Awards: Silver medal, Pan-Am. Exp., Buffalo, 1901; Clarke prize, NAD, 1902. Work: "Christ Stilling the Tempest," and "Slumbering Fog," Metropolitan Museum, New York; "Storm Breaking Up," Toledo Museum; "The Child of Mary," National Gallery, Washington; "The Midnight Moon," Brooklyn Institute Museum; mural decorations in Lady Chapel of Church of St. Mary the Virgin, New York; "An Arcadian Huntress" and "Swirling Mists," City Art Museum, St. Louis; "The Valley of the Dragon," Chicago Art Institute.

**DALAND, Katharine Maynadier,** 17 Ray St., Waterbury, Conn.
I.—Born Boston, Mass., April 28, 1883. Pupil of Vesper Lincoln George in Boston. Member: Copley S. Illustrated: "Ballads of the Be-Ba-Boes," "Lyrics of Eliza," etc.

**DALLAM, Elizabeth Forbes,** 715 Pine St., Philadelphia, Pa.; summer, Chester Springs, Pa.
P., T.—Born Philadelphia, Pa., Feb. 9, 1879. Pupil of Anshutz, Breckenridge and McCarter. Awards: Two European travelling scholarships, PAFA.

**DALLIN, Cyrus E(dwin),** 69 Oakland Ave., Arlington Heights, Mass.
S., T., W.—Born Springville, Utah, Nov. 22, 1861. Pupil of Chapu and Dampt in Paris. Member: NSS 1893; ANA 1912; N. Y.Arch.Lg.;ACPhila.1895; Boston AC; St. Botolph C.1900; Royal Soc.of Arts, London; Boston GA. Instructor, Mass. Normal Art School. Awards: Gold medal American Art Assoc., New York, 1888; hon. mention, Paris Salon, 1890; first class medal and diploma, Columbian Exp., Chicago, 1893; silver medal, Mass. Charitable Mechanics Assoc., 1895; silver medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; third class medal, Paris Salon, 1909; gold medal, P.-P.Exp., San F., 1915. Work: "Signal of Peace," Lincoln Park, Chicago; "Sir Isaac Newton," Library of Congress, Washington; "Pioneer Monument," Salt Lake City; "Medicine Man," Fairmount Park, Philadelphia; "Soldiers' and Sailors' Monument," Syracuse, N. Y.; "Appeal to the Great Spirit," and marble relief "Julia Ward Howe," Museum of Fine Arts, Boston; "The Hunter," Arlington, Mass.; "Alma Mater," Washington University, St. Louis, Mo.; "The Scout," Kansas City, Mo.; "Captured but Not Conquered," Cleveland School of Art, etc.

**DALY, Matt. A.,** 4166 Forest Ave., Norwood, O.
P.—Born Cincinnati, O., Jan 13, 1860. Pupil of Duveneck, Noble and Nowattny. Member: Cincinnati AC.

**DAMIANAKES, Cleo,** 327 Lenox Ave., Oakland, Calif.
P., E.—Born Berkeley, Calif. Member: Calif. SE, Chicago AG. Work: Mural decorations, Berkeley High School Auditorium.

**DAMROSCH, Helen T(herese),** 154 W. 55th St.; h. 181 West 75th St., New York, N. Y.; summer, Seal Harbor, Me.
P., I., C., T.—Born, New York, N. Y., May 26, 1893. Pupil of George de Forest Brush and Jonas Lie.

**DANA, W(iliam) P(arsons) W(inchester),** 57 Onslow Gardens, London, S.W., England.
P.—Born Boston, Mass., Feb. 18, 1833. Pupil of Ecole des Beaux-Arts in Paris under Picot and Le Poittevin. Member: ANA 1862, NA 1863. Awards: Third class medal, Paris Exp., 1878; bronze medal, Paris Exp., 1889. Has lived in Europe since 1870. Work: "Off the French Coast—Moonlight Effect," Pennsylvania Academy, Philadelphia.

**DANDO, Susie May,** 126 Brooks Ave., Venice, Cal.
P., T.—Born Odell, Ill., Sept. 6, 1873. Pupil of William L. Judson in California. Member: Cal. AC. Award: Silver medal, Panama-Cal. Exp., San Diego, 1915.

**DANFORTH, Marie.** See Mrs. Page.

**DANIEL, Mell,** 175 Claremont Ave., New York, N. Y.
P.—Member: S.Indp.A.

**DANIELL, William Swift,** 2620 Manitou Ave., Los Angeles, Calif.; summer, Laguna Beach, Calif.
P.—Born San Francisco, April 26, 1865. Pupil of Laurens in Paris. Member: Calif. AC.

**DANIELS, J. B.**, 1805 Young St.; h. 619 Walnut St., Cincinnati, O.
P.—Born New York, N. Y., May 2, 1846. Pupil of Lindsay. Member: Cincinnati AC.

**DANIELS, Julia**, 105 East 117th St., New York, N. Y. (P.)

**DANNAT, William T.**, 45 Avenue de Villiers, Paris, France.
P.—Born New York, 1853. Pupil of Munich Academy and of Munkacsy. Member: Paris SAP (pres.); Nat. Inst.A.L. Awards: Third class medal, Paris Salon, 1883; gold medal, Pan-Am. Exp., Buffalo, 1901. Legion of Honor 1889. Officer 1897. Commander 1901. Work: "The Woman in Red" and "The Contrabandist," Luxembourg Museum, Paris, France; "A Quartette," Metropolitan Museum, New York; "In a Sacristy in Aragon," Art Institute, Chicago; "Eva Haviland," Boston Museum.

**DARLING, George Channing**, 204 Lexington Ave., Providence, R. I.
P.—Member: Providence AC.

**DARLING, Jay Norwood (J. N. Ding)**, 2320 Terrace Rd., Des Moines, Ia.
I.—Born Norwood, Mich., Oct. 21, 1876. Member: NAC; Cartoonist for Des Moines Register and New York Tribune.

**DARLINGTON, Mary O'Hara**, 809 Devonshire St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**DARRAGH, Marion**, 257 South 13th St., Philadelphia, Pa. (Min. P.)

**DART, Harry G(rant)**, Amsden Studio, Cleveland, O.
P., I., W.—Born Williamsport, Pa., Nov. 3, 1870. Member: SI.

**DASBURG, Andrew (Michel)**, 428 Lafayette St., New York, N. Y.; summer, Taos, N. M.
P., T.—Born Paris, France, May 4, 1887. Pupil of Cox. Member: Modern Artists of America.

**D'ASCENZO Myrtle Goodwin (Mrs. Nicola D'Ascenzo)**, 425 West Price St., Germantown, Pa.
P.—Born North Tunbridge, Vt., Dec. 31, 1864. Pupil of Pennsylvania School of Industrial Art. Member: Phila. WCC; Plastic C.

**D'ASCENZO, Nicola**, 1602 Summer St.; h. 425 West Price St., Germantown, Pa.
P.,C.—Born Torricella, Italy, Sept. 25, 1871. Pupil of Mariani and Jacovacci in Rome. Member: Fellowship PAFA; T Sq.C.; Phila.Sketch C.; N.Y.Arch. Lg.1902; Mural P.; AC Phila.; Phila.A. Crafts.G.; NAC; Friends of Medallion. Awards: Columbian Exp., Chicago, 1893; gold medal, T.Sq.C.; prize Americanization through Art Exhib., Phila., 1916. Work: Stained glass, Chapel of the Intercession, New York; mural decoration, Municipal Buildings, Springfield, Mass.; stained glass, Washington Memorial Chapel, Valley Forge; Mosaic frieze, Cooper Library, Camden, N. J. Specialty, mural decoration and stained glass.

**DASCHBLACH, A. C.**, Cornell Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**DATZ, Abraham**, 530 West 186th St., New York, N. Y.
P.—Member: S.Indp.A.

**DAUGHERTY, James (Henry)**, 59 South Washington Sq., New York, N. Y.
P., I., E., T.—Born Ashville, N. C., June 1, 1886. Pupil of Frank Brangwyn; PAFA. Member: Mural P.; Modern Artists of America; N. Y. Arch. Lg. Work: Murals in State Theatre, Cleveland; decoration in Safety Institute, New York; recruiting posters for U. S. Navy.

**DAUGHERTY, Nancy L.**, Kittanning, Pa.
P.—Member: Pittsburgh AA.

**DAUTEL, John Daniel**, 52 Ridgewood Road, South Orange, N. J.
P.—Member: S.Indp.A.

**DAVENPORT, E(dith) Fairfax**, Zellwood, Orange Co., Fla.; h. 220 Olive St., Kansas City, Mo.
P.—Born Kansas City, July 13, 1884. Pupil of Collin, Laurens and Ecole des Beaux Arts in Paris. Awards: Medal of Queen Elizabeth of Belgium for war poster.

**DAVENPORT, Henry**, 114 East 84th St., New York, N. Y.; summer, Wainscott, L. I., N. Y.
P., L., T.—Born Boston, Mass., April 1, 1882. Pupil of Ecole des Beaux Arts, Dechenaud, Charles Hawthorne, George Elmer Browne. Member: Paint and Clay Club; S. Indp. A. Assistant professor, History of Art, Yale School of Fine Arts.

**DAVEY, Clara**, Santa Fé, N. M. (P.)

**DAVEY, Randall**, Santa Fé, N. M.
P.—Member: Port. P.; S. Indp. A. Awards: Second Hallgarten prize, NAD 1915; hon. mention, P.-P. Exp., San F., 1915. Work: "Flowers," and "Portrait of a Young Lady," Art Institute of Chicago; "Old Sea Captain," Corcoran Gallery, Wash., D. C.

**DAVIDSON, Clara D.** See Mrs. Simpson.

**DAVIDSON, George**, 11 East 14th St., New York, N. Y.
P.—Born Butka, Russian Poland, May 10, 1889. Pupil of F. C. Jones and Douglas Volk. Award: American Academy in Rome scholarship, 1913-1916.

**DAVIDSON, Harry**, 320 West 18th St., New York, N. Y. (P.)

**DAVIDSON, Jo.**, 23 Macdougal Alley, New York, N. Y.; h. Port Washington, L. I., N. Y.
S.—Born in New York, Mar. 30, 1883. Pupil of Brush and MacNeil.

**DAVIDSON, John M.**, 234 East 2nd St., Xenia, Ohio.
P.—Born Hamilton, O., Apr. 20, 1876. Pupil of Chase and Du Mond. Member: Cincinnati AC.

**DAVIDSON, Oscar L.** Died January 3, 1922.
P.—Born Fithian, Ill., March 2, 1875. Member: Indiana Illustrators' Club

**DAVIES, Arthur B.**, 53 West 39th St., New York, N. Y.; h. Rockland Lake, N. Y.
P.—Born Utica, N. Y., Sept. 26, 1862. Pupil of Dwight Williams at Utica; studied in New York and Chicago. Member: NYWCC; Am.PS (pres.). Award: Silver medal, Pan-Am.Exp., Buffalo, 1901; hon. mention, Carnegie Inst., Pittsburgh, 1913; first W. A. Clark prize ($2,000), and Corcoran gold medal, 1916. Work: "Dream" and "Girdle of Aries," Metropolitan Museum, New York; "Maya, Mirror of Illusions," Art Institute, Chicago; "Night's Overture" and "Spring in a Valley," Minneapolis Institute of Art; San Francisco Art Institute; "Every Saturday," "Autumn Landscape," "The Place of the Mothers" and "Children of Yesterday," Brooklyn Institute Museum; "Recall of Spring," R. I. School of Design, Providence.

**DAVIESS, Maria Thompson**, 1894 Acklen Ave., Nashville, Tenn.
P., C., W., L., T.—Born Harrodsburg, Ky., Nov. 25, 1872. Pupil of Blanche, Mucha, L'hermitte, Delecluse. Member: Nashville Art Club; NAC.

**DAVIS, Cecil Clark**, 19 East Pearson St.; h. 847 North Michigan Ave., Chicago, Ill.; summer, Marion, Mass.
P.—Born Chicago, July 12, 1877. Member: Chicago SA; Chicago AC. Award: Portrait prize, Municipal AL, 1918; gold medal, Salon, Rio de Janeiro, 1920.

**DAVIS, Charles H(arold)**, Mystic, Conn.
Ldscp.P.—Born Amesbury, Mass., Jan. 7, 1856. Pupil of Otto Grundmann and Boston Museum School; Boulanger and Lefebvre in Paris. Member: SAA 1886; ANA 1901, NA 1906; Copley S; Lotos C; NAC. Awards: Gold medal, American Art Assoc., New York, 1886; hon. mention, Paris Salon, 1887; $2,000 prize, American Art Assoc., New York, 1887; silver medal, Paris Exp., 1889; hors concours, Paris Salon; Palmer prize, AIC 1890; medal, Mass. Charitable Mechanics Assoc., Boston, 1890; medal, Columbian Exp., Chicago, 1893; grand gold medal, Atlanta Exp., 1895; bronze medal, Paris Exp., 1900; Lippincott prize, PAFA 1901; silver medal, Pan-Am. Exp., Buffalo, 1901; second Corcoran prize, S.Washington A, 1902; silver medal, St. Louis Exp., 1904; Harris bronze medal ($300), AIC 1914; gold medal, P. P.Exp., San F., 1915; Altman prize ($1,000), NAD 1917; Sesnan gold medal, PAFA, 1919; second W. A. Clark prize ($1,000), and Corcoran silver medal, Corcoran Gallery, Washington, 1919; Saltus medal, NAD, 1921. Work: "August" and "Evening," Metropolitan Museum, New York, N. Y.; "The Deepening Shadows," Corcoran Gallery, Washington, D. C.; "Moonrise at Twilight," Carnegie Institute, Pittsburgh, Pa.; "Clouds," Museum of Fine Arts, Boston, Mass.; "At Sunset," Art Museum, Worcester, Mass.; "Summer," National Gallery, Washington, D. C.; "The Brook," Pennsylvania Academy of the Fine Arts, Philadelphia, Pa.; "Close of Day" and "Twilight," Art Institute, Chicago, Ill.; "In April," Hackley Art Gallery, Muskegon, Mich.; "Early Summer," Minneapolis Institute of Arts; "Clouds and Hills," City Art Museum, St. Louis, Mo.; "The Time of the Red Winged Blackbird," Syracuse Museum of Art.

**DAVIS, C(harles) H(enry)**. Died December 27, 1921.
Ldscp.P.—Born Cambridge, Mass., Aug. 28, 1845. Member: Wash.WCC; Newport AA. Rear Admiral U. S. Navy, retired.

**DAVIS, Charles Percy**, City Art Museum, St. Louis, Mo.
P., I.,C.,T.—Born Iowa City, Ia. Pupil of Chase and Beckwith in New York; Bouguereau, Ferrier and Robert-Fleury in Paris. Member: Boston SA Crafts (master craftsman); 2 x 4 Soc. Curator, City Art Museum since 1914.

**DAVIS, Earl R.**, P. O. Box 1532, Providence, R. I.
P.—Born Jan. 17, 1886. Member: Providence AC; Providence WCC; S. Indp. A.

**DAVIS, Harry**, Davis Theatre, Pittsburgh, Pa.
P.—Member: Pitts. AA.

**DAVIS, Helen S.**, Clinton Hotel, East Orange, N. J.
P.—Member: S.Indp.A.

**DAVIS, Irene Ewing**, 25 West Roy St., Seattle, Wash. (P.)

**DAVIS, Leonard M.**, 15 Gramercy Park, New York, N. Y.
Ldscp. P.—Born Winchendon, Mass., May 8, 1864. Pupil of ASL of N. Y.; Julian Academy under Laurens, Lefebvre and Benjamin-Constant, and of Ecole des Beaux-Arts in Paris. Member: NAC; Salma.C. Specialty, since 1898, Alaska scenes. Award: Silver medal for 127 Alaska paintings P.-P. Exp., San F., 1915. Work: "Davidson Glazier," "The Charm of the Yukon" and "Autumn Cottonwood," Washington State Art Association Museum, Seattle, Wash.; "Peril Straits," Municipal Art Gallery, Seattle, Wash.; "The Aurora Borealis," Museum of New Mexico, Santa Fé, N. M.

**DAVIS, Stuart**, care of Whitney Studio Club, 4th St., New York, N. Y.; summer, East Gloucester, Mass.
P., I.—Born Philadelphia, Dec. 7, 1892. Pupil of Robert Henri. Member: S. Indp. A.

**DAVIS, Warren B.**, 7 West 42d St., New York, N. Y.
P.—Awards: Inness prize 1905, Evans prize, 1906 and 1916, and Isidor prize, 1911, at Salma.C. Member: Salma.C.

**DAVIS, William Steeple**, Orient, L. I., N. Y.
Marine P., E., W.—Born Orient, N. Y., May 7, 1884. Member: Brooklyn SA. Work: Etchings in print collection of the Toledo Museum of Art.

**DAVIS, W(illiam) Triplett,** 3521-13th St., N. W., Washington, D. C.
P.,I.—Born Washington, D. C. Pupil of Corcoran Gallery School of Arts and of Lucien Powell. Member: S.Wash.A.

**DAVISON, E. L.,** Commercial Bank, Wichita, Kan. (P.)

**DAVISSON, H(omer) G(ordon),** Fort Wayne, Ind.
P., T.—Born in Randolph Co., Indiana, 1866. Pupil of PAFA; Corcoran School of Art in Washington; ASL of N. Y.; studied three years in Europe. Director Fort Wayne School of Art, 1911-17.

**DAVOL, Joseph B.,** Ogunquit, Me.
Marine P., T.—Born Chicago, Ill., Aug. 25, 1864. Pupil of Benjamin-Constant and Laurens in Paris. Member: Salma.C.; Fellowship PAFA. Award: Silver medal, P.-P.Exp., San F., 1915.

**DAWES, Edwin M.,** Reno, Nevada.
P.—Born Boone, Ia., April 21, 1872. Self-taught. Member: Minneapolis SFA; Attic C., Minneapolis; Calif. AC. Awards: Hon. mention 1909, gold medal 1913, second award 1914, all given by Minnesota State Art Society; bronze medal, St. Paul Institute of Art, 1915. Works: "By the River," State Art Society, St. Paul, Minn.; "Dawn in Sweet Grass Mountains," Public Library, Owatonna, Minn.; "Channel to the Mills," Minneapolis Institute.

**DAWLEY, Herbert M.,** Chatham, N. J.
S., W.—Born Chillicothe, O., March 15, 1880. Pupil of ASL of Buffalo, N. Y. Member: Buffalo SA. Award: Fellowship prize, 1915, Buffalo SA.

**DAWSON, George Walter,** Dept. of Architecture, University of Pennsylvania; h., University Dormitories, West Philadelphia, Pa.
P.,T.—Born Andover, Mass., March 16, 1870. Pupil of Mass. Normal Art School in Boston; PAFA. Member: Phila. WCC (pres.); Phila. Alliance; T. Sq. C.; NYWCC; Chicago WCC. Professor of drawing at Univ. of Pa. Specialty, landscapes and flowers.

**DAWSON-WATSON,** San Antonio, Tex.
P., Engr., T.—Born London, England, July 21, 1864; came to U.S. in 1893; settled in St. Louis 1904. Pupil of Mark Fisher in London; Carolus Duran, Chartran, Collin, Aime Morot and Léon Glaize in Paris. Member: St. Louis AG; St. Louis AL; 2x4 Soc. Awards: Silver medal, Lewis and Clark Exp., Portland, Ore., 1905; silver and gold medals, Sedalia, Mo.; three first prizes and one second, Illinois State Fair, 1916. Work: "Light Breeze," painting and also mezzotint, City Art Museum, St. Louis; "The Open Book," decorative panel, Wichita High School; "Rainbow in Winter," Central High School and Barr Branch Library, St. Louis; Oakland (Cal.) Museum; Library, Houston, Tex.; "The Wheatfield," Springfield (Ill.) Art Assoc. Teacher in St. Louis School of Fine Arts, 1904-1915. Author and director of pageant at Brandsville, Mo., 1916. Director, San Antonio Art Guild, 1918-19.

**DAY, Bertha C.** See Mrs. D. M. Bates.

**DAY, Francis,** West Stockbridge, Mass.
P.—Born LeRoy, N. Y., Aug. 12, 1863. Pupil of ASL of N.Y.; Ecole des Beaux-Arts, Hébert and Merson in Paris. Member: SAA 1891; ANA 1906; Salma.C.1888. Award: Third Hallgarten prize, NAD 1895. Work: "Fairyland," Art Museum, Montclair, N. J.

**DAY, Hallie,** 220 West Hardin St., Findlay, O.
P.—Member: Cincinnati Woman's AC.

**DAY, Helena,** Swarthmore, Pa.
P.—Member: Phila. WCC.

**DAY, Mrs. Howard.** See Martha Willson.

**DAY, Mrs. Mabel K.,** 5206 Woodlawn Pl., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**DAY, Mary Barker,** 158 Whitney Ave., New Haven, Conn.
P.—Member: New Haven PCC.

**DAYTON, F. E.,** 259 West 11th St., New York, N. Y.
I.—Member: SI.

**DAYTON, Mrs. Helena,** 259 West 11th St., New York, N. Y.
I.—Member: SI.

**DEAN, Elizabeth M.** (Mrs. Samuel B. Dean), 107 Winthrop St., Roxbury, Mass.
P.—Born Cambridge, Mass. Pupil of Ludovici in London and Lazar in Paris; Duveneck and H. D. Murphy in Boston. Member: Copley S., 1896.

**DEAN, Grace Rhoades,** 1683 Indiana Ave., Toledo, O.
P.—Member: N. A. Women PS.

**DEANE, Lillian Reubena,** 1446 Stanley Ave., Los Angeles, Calif.
Min.P.—Born Chicago, Sept. 24, 1881. Pupil of AIC; J. Wellington Reynolds and Virginia S. Reynolds.

**DEANE, Lionel,** 96 Fifth Ave.; h, 320 Lexington Ave., New York, N. Y.
P., Arch.—Born in Canada, July 9, 1861. Pupil of Rimmer, San Francisco School of Design, Ernest Narjot.

**DEBEREINER, George,** 347 Wood Ave., Clifton, Cincinnati, O.
P.,C.—Born Germany, 1860. Studied AIC; Holland and Germany. Member: Cincinnati AC.

**DE BEUKELAER, Mrs. Laura Halliday,** 1346 College Ave., Topeka, Kan.
S.—Born Cincinnati, O., 1885. Pupil of Cincinnati Art Academy; St. Louis Sch. of Fine Arts. Member: Cincinnati Woman's AC. Work in: State Normal School, Geneseo, N. Y.; Y. W. C. A., Newark, N. J.; Washburn College, Topeka, Kan.

**DE BOUTHILLIER, Guy,** 18 Story St., Cambridge, Mass.
P.—Member: S.Indp.A.

**DE BOYEDON, O(scar) H(ugh),** Montrose, N. Y.; summer, 19 Quai Voltaire, Paris, France.
S., C.—Born Porto Alegre, Brazil, June

13, 1882. Pupil of Bourdelle in Paris. Member: L'Union Internationale des Beaux-Arts, Paris; Lg. of N. Y. A.

**DE CAMP, Joseph (Rodefer),** 120 Riverway Studios, Boston, Mass.; h. Medford, Mass.; summer, North Haven, Me.
P.—Born Cincinnati, O., Nov. 5, 1858. Pupil of Duveneck at Cincinnati Academy; Royal Academy in Munich. Member: Ten American Painters; Nat.Inst.AL; AC Phila.; Port. P.; Boston GA. Instructor School of Boston Museum of Fine Arts. Awards: First prize, City Hall decorative competition, Philadelphia; Temple gold medal, PAFA, 1899; hon. mention, Paris Exp., 1900; gold medal, St. Louis Exp., 1904; second Clark prize, Corcoran AG 1909; Beck medal, PAFA, 1912; gold medal, AC Phila. 1915; Lippincott prize, PAFA, 1920. Work: "The New Gown," Wilstach Gallery, Philadelphia; "Woman Drying Her Hair," Cincinnati Museum; "The Guitar Player," Boston Museum of Fine Arts; "Sally," Worcester Museum; "Dr. Horace Howard Furness" and "Little Hotel," Pennsylvania Academy, Philadelphia; "Frank Duveneck," Cincinnati Museum; "Daniel Merriman," Worcester Museum.

**DECAMP, Rena,** 2821 Reading Rd., Avondale, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**DECKER, Mrs. E. Bennett,** 2106 O. St., N. W., Washington, D. C.
Min.P., I.—Born Washington, D. C., Feb. 28, 1869. Pupil of William H. Whittemore. Member: Wash.FAS; Wash. AC. Microscopic drawings for Smithsonian Institution.

**DECKER, Harold,** 505 William St., East Orange, N. J.
P.—Member: S.Indp.A.

**DE CORDOBA, Mathilde,** The Rembrandt, 152 West 57th St.; h. 1190 Madison Ave., New York, N. Y.
P., E.—Born New York City. Pupil of Whittemore, Cox and Mowbray in New York; Aman-Jean in Paris. Member: N. A. Women PS; Barnard C., Graver-Printers of London; Cercle International des Arts, Paris. Work: Prints in Luxembourg, Paris, and Library of Congress, Washington, D. C.

**DECOTO, Sarah (Horner),** Irvington, Calif.
P.—Born Irvington, Calif., Aug. 12, 1863. Studied in Paris.

**DE FOE, Ethellyn Brewer** (Mrs. Louis De Foe), 250 West 88th St., New York, N. Y.
Min.P.—Born in New York City. Pupil of Whittemore and Mowbray in New York. Member: N. A. Women PS; Barnard Club.

**DE FOREST, Lockwood,** 1815 Laguna St., Santa Barbara, Calif.
P., Arch., W.—Born New York, June 23, 1850. Pupil of Corrodi in Rome; F. E. Church in New York. Member: ANA 1891, NA 1898 (treas. 1899-1907); A.Fund S; Artists' Aid S; N. Y. Arch. Lg.; N. Y. Soc. C.; Boston SAC; Century Assoc.; NAC. Founded Associated Artists with L. C. Tiffany and Mrs. C. Wheeler, 1878. Awards: Medal, for carvings, Colonial Exp., London, 1886; medal, Columbian Exp., Chicago, 1893; bronze medal, St. Louis Exp., 1904. Specialty, landscapes, also interior decorator, and founded workshops at Ahemedabad, India, for revival of woodcarving. Work: "The Rameseum Thebes," Smith College, Northampton, Mass.; "Mission Canyon, Santa Barbara," Herron Art Institute, Indianapolis. Published "Indian Domestic Architecture," 1885; "Illustrations of Design," 1912.

**DE FRANCHVILLE, Mme. A. L.,** 53 West 39th St., New York, N. Y. (P.)

**DE FRANCISCI, Anthony,** 24 West 60th St., New York, N. Y.
S.—Born in Italy, June 13, 1887. Pupil of George T. Brewster and A. A. Weinman in New York. Member: YS; NSS; N. Y. Arch. Lg. (asso.); American Numismatic Soc. (asso.). Represented: Cincinnati Museum, Numismatic Soc. Galleries. Teacher in Beaux Arts Inst.

**DE GROOT, Adriaan M(artin),** 92 Fifth Ave., New York, N. Y.
Port. P.—Born Sliedrecht, Holland, Aug. 10, 1870. Studied in Holland and Germany. Member: S.Indp.A.; Lg. of NYA. Works: "Portrait of Col. Roosevelt," owned by "The Outlook"; "We Have Room for but One Flag," Girls High School, Brooklyn.

**DE HAVEN, Elizabeth,** 257 West 86th St., New York, N. Y. (P.)

**DE HAVEN, Franklin,** 257 West 86th St., New York, N. Y.
Ldscp.P.—Born Bluffton, Ind., Dec. 26, 1856. Pupil of George H. Smillie in New York. Member: ANA, 1902; NA, 1920. Salma.C. 1899; NAC. Awards: Inness prize, Salma.C., 1900; Shaw prize, Salma.C. 1901; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904; Vezin prize, 1916; silver medal, NAC, 1921. Work: "The Gloaming" and "Indian Camp near Custer," Brooklyn Institute Museum; "Castle Creek Canyon, South Dakota," National Gallery, Washington, D. C.

**DE KOSENKO, Stepan,** 33 West 67th St.; h. 18 East 40th St., New York, N. Y.
S., D.—Born in Tiflis, Caucasus, Russia, 1865. Pupil of Ecole des Art Decorative, Paris. Member: Phila. AC; NAC; Arch. Lg. of N. Y. Designer in decorative art.

**DE KRAFFT, Marjorie,** 22 Berkeley Rd., Merion, Pa.
P.—Member: Plastic C.

**DE KRUIF, Henri G(ilbert),** Cyress & Magnolia Aves., Laguna Beach, Calif.; 627 San Fernando Bldg., Los Angeles, Calif.
P., E.—Born Grand Rapids, Mich., Feb. 17, 1882. Pupil of Gifford Beal, F. Luis Mora, Frederick Richardson and Ernest Haskel. Member: Calif. AC; Los Angeles Modern AS; Laguna Beach AA; ASL of N. Y. Calif. PM.; Calif. WCS.

**DE KRYZANOVSKY, Roman,** 48 Adams Ave., West, Detroit, Mich.
P.—Born Balta, Russia, Jan. 22, 1885. Pupil of E. Renard, E. Tournes, P. Gouzguet. Member: Scarab C., Detroit. Awards: Rolshoven prize, 1915, and Frank Scott Clarke prize, 1918, Detroit Institute of Arts. Work: "Kismet," Detroit Institute of Arts.

**DE LACY, Eva.,** 43 West 60th St., New York, N. Y.
P. Member: S.Indp.A.

**DE LAMOTTE, Caroline J(ones),** (Mrs. Octave John De Lamotte), McNary, La.
P., T.—Born Pikesville, Md., Sept. 3, 1889. Pupil of C. Y. Turner, Ephraim Keyser, Charles H. Webb. Member: S.Indp.A. Awards: First prize for charcoal drawing and first prize for water-color, La. State Fair, Shreveport, La., 1917; first prize for charcoal portrait; first prize for original design and first prize for water-color collection at Donaldsonville, La., 1917. Work: In M. E. Church, Le Compte, La.

**DE LAND Clyde Osmer,** 603 Baker Bldg., 1520 Chestnut St.; h. 22 N. St. Bernard St., Philadelphia, Pa.
I., P.—Born Union City, Pa., Dec. 27, 1872. Pupil of Drexel Inst. under Howard Pyle in Philadelphia. Work: Painting, "First American Flag," City of Somerville, Mass.; "First Continental Congress," Carpenters' Hall, Philadelphia; illustrated, "The Count's Snuff-Box," etc.

**DE LESLIE, Paul,** 246 Fulton St., Brooklyn, N. Y.
I.—Born Moscow, Russia, Dec. 14, 1892. Member: Guild of Free Lance A.

**DELGADO, O. Colon,** Arecileo, Porto Rico.
P.—Member: S.Indp.A.

**de LIMON de ARCE, Mrs. A.,** Arrcileo, Porto Rico, Cuba.
P.—Member: S.Indp.A.

**DELLFANT, Max,** 610 Quinnipiac Ave., New Haven, Conn.
S.—Member: N. H. PCC.

**DEL MAR, Francesca,** 39 West 67th St., New York, N. Y.
P., T., W., L.—Born Washington, D. C. Pupil of Collin, Fleury and Bouguereau in Paris; Rolshoven in London. Work: Mural decorations at Caroline Rest (hospital) Hartsdale, N. Y.; paintings of New Zealand and South Sea Islands for the American Museum of Natural History.

**DE MELERO, Elviro M.** Calle H. No. 148, Vedado, Havana, Cuba.
P.—Member: S.Indp.A.

**DEL MUE, M(aurice) (August),** 563 South 41st Ave., San Francisco, Calif.; summer, Susie Lake, Fallen Lake P. O., Calif.
P.—Born Paris, France, Nov. 4, 1878. Member: San F. AA. Award: Silver medal Panama-Pacific Exp., San Francisco, 1915. Work: "Late Afternoon in the Sierras", Comparative Museum of Art; "West Winds", Golden Gate Park Museum, San Francisco, Calif.

**DE MAINE, Harry,** 160 W. 13th St., New York, N. Y.
P.—Born Liverpool, England, Dec. 23, 1880. Pupil of Castellucho in Paris; F. V. Burridge in London. Member: Salma. C.

**DE MANCE, Henri,** 332 East 69th St., New York, N. Y.; summer, West Hurley, Ulster Co., N. Y.
P.—Born Hamburg Germany, Oct. 5, 1871. Pupil of Lenbach. Member: S.Indp.A.; Lg. of NYA. Work: "Portrait of a Man," "Grapes of the Hudson," Schiller Museum, Marbach.

**DE MAR, John L.,** 1954 N. 31st St., Philadelphia, Pa.
I.—Born Philadelphia, Sept. 22, 1865. Cartoonist on "Philadelphia Record" since 1903.

**DE MARIS, Walter,** Westwood, N. J.
I.—Born Cedarville, N. J., Aug. 24, 1877. Pupil of ASL of N. Y.

**DE METRIOS, George,** 201 South Eleventh St., Philadelphia, Pa. (S.)

**DEMING, Adelaide,** Litchfield, Conn.
Ldscp.P., C., T.—Born Litchfield, Conn., Dec. 12, 1864. Pupil of ASL of N.Y.; Pratt Inst., Chase, Lathrop and Snell. Member: N. A. Women PS; New Haven PCC; NYWCC; Conn. AFA. Awards: Beal prize, NYWCC 1908; Burgess prize, N. Y. Woman's AC 1908. Represented in Litchfield Public Library.

**DEMING, E(dwin) W(illard),** Cosmos Club, Washington, D. C.
P., S., I.—Born Ashland, O., Aug. 26, 1860. Pupil of ASL of N.Y.; Lefebvre and Boulanger in Paris. Member: N.Y.Arch.Lg. 1902; Mural P.; S.Wash. A.; Wash.AC; NAC. Specialty Indian and animal subjects. Awards: Silver medal, AAS 1892; bronze medal, St. Louis Exp., 1904; bronze medal for sculpture, P.-P.Exp., San F., 1915. Work: Two mural paintings, Morris High School, New York City; "Braddock's Defeat" and "Discovery of Wisconsin," mural decorations, Wis. Historical Soc., Madison, Wis.; "The Fight" and "Mutual Surprise," two bronzes, Metropolitan Museum, New York; "The Watering Place," "Pueblo Buffalo Dance" and "Sioux War Dance," Art Museum, Montclair, N. J.; "Mourning Brave," National Museum, Washington, D. C.

**DEMUTH, Charles,** care of Daniel Gallery, 2 West 47th St., New York, N. Y. (P.)

**DENNIS, Charles W(arren),** 323 Cottage St., New Bedford, Mass.; summer, South Brewster, Mass.
P.—Born New Bedford, Feb. 25, 1898. Pupil of Harold Brett, Howard E. Smith, Frederick Bosley. Member: S. Indp. A.; Lg. of N.Y.A.

**DENNY, Milo B.,** 380 Eighth Ave., West Cedar Rapids, Ia.; summer, Wapil View Place, Waubeek, Ia.
P.—Born Waubeek, Ia., Apl. 21, 1887. Pupil of AIC; N. Y. ASL.

**DENSLOW, Dorothea Henrietta,** 3 Sumner St., Hartford, Conn.; summer, Camp Yokum, Becket, Mass.
S.—Born New York City, Dec. 14, 1900. Pupil of H. C. Denslow. Member: Conn. AFA.

**DEREMEAUX, Irma,** Van Dyck Studios, 939 Eighth Ave., New York, N. Y.
I.—Member: SI 1912 (assoc.).

**DERRICK, William R(owell),** 58 West 57th St., New York, N. Y.
P., C.—Born San Francisco, Cal. Pupil of Bonnât, Boulanger and Lefebvre in Paris. Member: NAC; Conn. AFA; Lotos C.; Chicago AG; SPNY. Award: Prize ($100), Conn.AFA, 1916. Work: "The Plaza," National Gallery, Washington.

**DESCH, Frank H.,** 222 West 23rd St., New York, N. Y.; summer Provincetown, Mass.
P., I.—Born Philadelphia, Pa. Pupil of Chase and Hawthorne. Member: Fellowship PAFA; Salma. C.; Provincetown AA.

**DESERENS, Alma,** "The Wilhelm," Avondale, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**DESSAR, Louis Paul,** 27 West 67th St., New York, N. Y.; summer, Becket Hill, Lyme, Conn.
P.—Born Indianapolis, Ind., Jan. 22, 1867. Pupil of NAD in New York; Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Member: SAA 1898; ANA 1900, NA 1906; Salma.C.1895; Lotos C.; A.Fund S. Awards: Third class medal, Paris Salon, 1891; medal, Columbian Exp., Chicago, 1893; hon. mention, C.I.Pittsburgh, 1897; second Hallgarten prize, NAD 1899; first Hallgarten prize, NAD 1900; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902. Work: Return to the Fold" and "The Watering Place," National Gallery, Washington; "Wood-Cart," Metropolitan Museum, New York; "Early Morning" and "Evening at Longpré," Art Museum, Montclair, N. J.

**DESVARREUX-LARPENTEUR, James,** 19 Rue de Sèvres, Paris, France.
P.—Born Baltimore, Md., Oct. 20, 1847. Pupil of Van Marcke and Ecole des Beaux-Arts in Paris. Award: Gold medal, Alaska-Yukon Exp., 1909. Specialty, landscapes with cattle or sheep.

**DETHLOFF, Peter H(ans),** 130 South 9th St., East, Salt Lake City, Utah; h. 5509 Lexington Ave., Hollywood, Calif.
P.—Born Barnsdorf, Germany, Sept. 8, 1869. Pupil of William Gaethe and Christian von Schneidau. Awarded three first prizes at Utah State Fair Association. Work: Fresco ceiling, St. Mary's Academy Chapel, Salt Lake City, Utah.

**DE THULSTRUP, Thure,** 33 West 67th St., New York, N. Y.
I., P.—Member: SI 1901 (hon.); AWCS; Century Assoc. Awards: Hon. mention for drawings, Pan-Am. Exp., Buffalo, 1901.

**DETWILLER, F(rederick) K(necht),** Carnegie Hall, 56th St. and 7th Ave., New York, N. Y.; summer, Noank, Conn.
P., I., E., A.—Born Easton, Pa., Dec. 31, 1882. Pupil of Ecole des Beaux Arts, Paris; Instituto di Belle Arti, Florence; Columbia Univ., New York. Member: Paris Ame.Students C.; Paris AAA; Brooklyn WCC; A.Aid S.; Brooklyn Soc. Artists; Con. AFA; Guild of Amer. Painters; Phila. Print C.; Salma. C.; S.Indp.A.; Brooklyn SE. Award: Shaw prize for etching, Salma.C., 1920. Represented in the National Gallery, Washington, D. C.; Imperial War Museum, London.

**DEVINE, Bernard,** Willard, Me.
P.—Born Portland, Me., Oct. 19, 1884. Pupil of George Bridgman and Robert MacCameron in New York; Laurens and Lionel Walden in Paris. Member: Paris AAA.

**DeVOLL, F. Usher,** 19 Arcade Building, Providence, R. I.
P.—Born Providence, R. I., Dec. 15, 1873. Pupil of R. I. School of Design; Chase, Mowbray, Hawthorne and Henri; Laurens in Paris. Member: Providence AC; Salma.C.; Providence WCC; Conn.AFA; Inter.Soc.AL; Lg. of NYA. Award: Silver medal, P.-P.Exp., San F., 1915. Work: "Autumn Landscape," R. I. School of Design, Providence; "Spring," Art Club, St. Johns, New Brunswick; "Winter in New England," Delgado Museum, New Orleans, La.; "Winter in the Berkshires," Newcomb College, New Orleans, La. Specialty, landscape.

**DEWEY, Alfred J.,** 34 West 39th St., New York, N. Y.
I.—Member: SI.

**DEWEY, Charles M(elville),** 222 West 23d St., New York, N. Y.
Ldscp.P.—Born Lowville, N. Y., July 16, 1849. Pupil of Carolus-Duran in Paris. Member: ANA 1903, NA 1907; Nat. Inst.A.L.; Lotos C. Awards: Silver medal Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Edge of the Forest," Corcoran Gallery, Washington; "The Grey Robe of Twilight," Fine Arts Academy, Buffalo; "The Harvest Moon" and "The Close of Day," National Gallery, Washington; "Old Fields," Pennsylvania Academy, Philadelphia; "Amagansett from the Fields," "Evening Landscape" and "November Sunset," Brooklyn Institute Museum; "The Valley Road," Art Museum, Montclair, N. J.; "Homeward," Minneapolis Institute of Arts; "The Sun Shower," Metropolitan Museum of Art.

**DEWEY, Charles S.,** 2708 Lake View Ave., Chicago, Ill.
P.—Born Cadiz, O., Nov. 10, 1880. Self-taught. Member: Chicago SA.

**DEWEY, Julia Henshaw** (Mrs. C. M. Dewey), 222 West 23d St., New York, N. Y.
P., I.—Born Batavia, N. Y. Pupil of Charles Melville Dewey. Member: N. A. Women PS; NAC.

**DEWING, Maria Oakey** (Mrs. Thomas W. Dewing), 12 West 8th St., New York, N. Y.
P.—Born New York, Oct. 27, 1845. Pupil of NAD and John La Farge in New York; Couture in Paris. Awards: Bronze medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901.

**DEWING, T(homas) W(ilmer)**, 12 West 8th St., New York, N. Y.
P.—Born Boston, May 4, 1851. Pupil of Boulanger and Lefebvre in Paris. Member: ANA 1887, NA 1888; Ten American Painters; Nat.Inst.A.L. Specialty, small figures. Awards: Clarke prize, NAD 1887; silver medal, Paris Exp., 1889; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; gold medal, International Exp., Munich, 1905; Lippincott prize, PAFA, 1906; first medal, C.I.Pittsburgh, 1908. Work: "Summer," National Gallery, Washington; twenty-two oil paintings, two screens, one silver point, a pastel, Freer Collection, National Gallery, Washington, D. C.; "The Recitation," and "Lady in Green and Gray," Art Institute, Chicago; "The Letter," "Tobit and the Angel," and "Girl at Desk," Metropolitan Museum, New York; "Lady with a Mask," Corcoran Gallery, Washington, D. C.; "Writing a Letter," Toledo Museum; "Lady with a Macaw," Fine Arts Academy, Buffalo; "Lady in Gold," Brooklyn Institute Museum; "Lady in Gray," R. I. School of Design, Providence; "Lady in Yellow," "Lady in Green," and "Lady with Lute," City Art Museum, St. Louis; "Lady in Black and Rose," Carnegie Institute, Pittsburgh; "A Musician," Luxembourg Museum, Paris.

**DE WITT, Jerome Pennington**, Clinton Studios, 253 W. 42d St., New York, N.Y.
P., I., C., L., T.—Born Newark, N. J., May 27, 1885. Pupil of Pratt Institute under Prellwitz, Beck, Moschcowitz and Paddock. Member: Lg. of NYA.

**DE WOLF, Wallace L.**, 109 North Dearborn St., Chicago, Ill.
P., E., W.—Born Chicago, Ill., Feb. 24, 1854. Self-taught. Member: AIC; Chicago SA; Municipal A. Lg.; Chicago SE; Calif. AC; Calif PM; Chicago Art Commission. Work: "Lake Louise," Springfield Art Assoc.; "Coast Scene, Santa Barbara," Union League Club, Chicago; "Hermit Range, Glacier, B. C.," South Park Commission.

**DEXTER, Mary L.**, 526 Astor St., Milwaukee, Wis.
P.—Member: S.Indp.A.

**DEYOUNG, H(arry), A(nthony)**, 59 East Van Buren St.; h. 135 West 115th St., Chicago, Ill.
Landscp. P.—Born Chicago, Ill., Aug. 5, 1893. Pupil of AIC, F. de Forrest Schook. Member: Palette and Chisel Club.

**DIAL, May**, Bryn Mawr, Washington. (P.)

**DICK, G(ladys) R(oosevelt)**, 818 Madison Ave., New York, N. Y.; summer, Glen Head, L. I., N. Y.
P.—Born New York, N. Y., March 10, 1889. Pupil of George Bridgman.

**DICKENSON, S. T.**, 1029 Connecticut St., Lawrence, Kan. (P.)

**DICKINSON, Sidney E(dward)**, 152 West 55th St., New York, N. Y.
P.—Born Wallingford, Conn., Nov. 28, 1890. Pupil of Bridgman, Volk and Chase. Member: Eclectics; Allied AA. Award: Third Hallgarten prize, NAD, 1917. Work: "Self Portrait," Corcoran Gallery, Washington; "Unrest," Chicago Art Inst.; "The Young Painter," "The Black Cape," City Art Museum, St. Louis. Instructor ASL of N. Y.

**DICKMAN, Charles J(ohn)**, 628 Montgomery St.; h. Bohemian Club, Post and Taylor Sts., San Francisco, Cal.
P.—Born Demmin, Germany, May 4, 1863. Pupil of Laurens and Constant in Paris. Member: San F. AA. Mural decoration in Syndicate Bldg., Oakland, Cal.

**DIEDERICH, (Wilhelm) Hunt**, 8 East 85th St., New York, N. Y.; summer, Woodstock, N. Y.
S., A.—Born Hungary, May 3, 1884. Member: Salon d'Automme, Paris.

**DIEDRICKSEN, Theodore, Jr.**, 343 York St., New Haven, Conn.
E., I.—Pupil of Yale School of Fine Arts; Baschet and Gervais in Paris. Member: New Haven PCC. Instructor in drawing, Yale School of Fine Arts, New Haven, Conn.

**DIELMAN, Ernest B(enham)**, 154 West 55th St.; 140 West 55th St., New York, N. Y.
P.—Born New York City, Apl. 24, 1893. Pupil of Volk.

**DIELMAN, Frederick**, College of the City of New York, Convent Ave. and 140th St.; 41 West 10th St., New York, N. Y.; h. Ridgefield, Conn.
P., I., C., Etcher, T.—Born Hanover, Germany, Dec. 25, 1847; came to the United States in childhood. Pupil of Diez at the Royal Academy in Munich. Member: ANA 1881, NA 1883 (pres. 1899 to 1909); AWCS; SAA 1905; SI (hon.) 1910; Mural P.; Nat.Inst.AL; Century Assoc.; Salma.C. (hon.). Pres. Fine Arts Fed. of N. Y. 1910 to 1915. Professor of drawing in the College of the City of New York since 1903. Director, Art Schools of Cooper Union. Work: Two mosaic panels, Library of Congress, Washington, D. C.; "Thrift," "Law" and "History," Albany (N. Y.) Savings Bank; six mosaics in Iowa State Capitol, Des Moines; "A Page," Art Museum, Montclair, N. J.

**DIETERICH, Louis P.**, 347 North Charles St.; h. 824 Edmondson St., Baltimore, Md.
Port. P.—Born in Germany, Apr. 8, 1842. Member: Char. C.

**DIETERICH, Waldemar Franklin**, 347 North Charles St., Baltimore, Md.
Port.P., I., T.—Born Baltimore, Nov. 10, 1876. Pupil of Constant and Lau-

rens in Paris. Member: Charcoal C., Baltimore; ASL of N. Y. Instructor, Maryland Institute, Baltimore.

**DIETRICH, Albert M.,** 6 Garrison Bldg., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**DIETSCH, C. Percival,** Saybrook Park, Saybrook, Conn.
S.—Born New York City, May 23, 1881. Member: Alumni Ame. Academy in Rome; NSS 1910; N.Y.Arch.Lg. 1911. Award: Rinehart Scholarship in sculpture, American Academy in Rome, 1906 to 1910; hon. mention, P.-P. Exp., San F., 1915. Work: Besso Memorial Monument in Rome; panels for Rice Institute, Houston, Tex.; "Athlete," Peabody Inst., Baltimore.

**DI FILIPPO, A.,** 306 Rivington St., New York, N. Y. (S.)

**DILLAWAY, Theodore M.,** 218 Tremont St., Boston, Mass.; h., 85 Warwick Road, Melrose Highlands, Mass.
P., T.—Member: Boston AC. Director of Manual Arts in Boston Public Schools.

**DILLAYE, Blanche,** 1726 Chestnut St.; Philadelphia, Pa.
P., I., Etcher.—Born Syracuse, N. Y. Pupil of PAFA; etching under Stephen Parrish; painting under Garrido in Paris. Member: NYWCC; Phila. WCC; Fellowship PAFA; Plastic C.; N. A. Women PS; Phila. AC. Awards: Silver medal for etching, Atlanta Exp. 1895; silver medal, AAS 1902; silver medal for etchings, International Exp., at Lorient, France, 1903; gold medal for water color, Conservation Exp., Knoxville, Tenn., 1913. Work: "Still Evening in the Little Street," W. C. Art Collection, Univ. of Syracuse, N. Y.; "Arrangement in Green" (oil), Syracuse Museum of Fine Arts.

**DILLER, Mary Black,** 902 Pine St., Philadelphia, Pa. (P.)

**DINSMORE, E. J.,** 364 West 23rd St., New York, N. Y. (I.)

**DISMANT, Marion,** care of Miss Seal, The Boxstall, Ft. Washington, Pa. (I.)

**DIX, Eulabee** (Mrs. Alfred Le Roy Becker), 57 West 75th St., New York, N. Y.
Min.P.—Born Greenfield, Ill., Oct. 5, 1879. Pupil of St. Louis School of Fine Arts. Studied in New York, London and Paris. Member: Pa. S. Min. P.; A. S. Min. P.

**DIXON, Francis S(tilwell),** 90 Percy St., Flushing, N. Y.
P.—Born New York City, Sept. 18, 1879. Pupil of ASL of N. Y. Member: Allied AA; Conn. AFA; Salma.C.

**DIXON, John J. A.,** 2508 Jefferson St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**DIXON, Maynard,** 273 Valencia St., and care of Bohemian Club, Post and Taylor Sts., San Francisco, Calif.
P., I.—Born Fresno, Cal., Jan. 24, 1875. Self-taught. Member: SI 1912; N.Y. Arch.Lg. (assoc.); Mural P.; San Francisco AA; Bohemian C.; Salma.C.; Southwest Soc., Los Angeles. Award: Bronze medal, P.-P.Exp., San F., 1915. Work: Mural paintings—"The Pioneers," Southwest Museum, Los Angeles; four lunettes, Southern Pacific Depot, Tucson, Ariz. Illustrations: London's "Men of Forty Mile" and "Son of the Wolf"; Coolidge's "Hidden Water" and "The Texican"; Brady's "The West Wind," etc.; numerous short stories for magazines. Specialty, Far West subjects, chiefly in Arizona; also posters.

**DOBSON, Margaret (Anna),** Teachers' College, Syracuse University; h. 714 Ostrom Ave., Syracuse, N. Y.
P., T.—Born Baltimore, Md., Nov. 9, 1888. Pupil of Weir, Vonnoh, Breckenridge and Cecilia Beaux. Member: Md. Inst. Alumni A.

**DODD, M(ark) D(ixon),** 106 Columbus Heights, Brooklyn, New York, N. Y.; summer, Ogunquit, Me.
P., E.—Born St. Louis, Mo., Jan. 28, 1888. Pupil of ASL of N. Y., and Charles Hawthorne.

**DODGE, Arthur B.,** 230 South Normandie Ave., Los Angeles, Calif.
P.—Member: Calif. AC; Calif. PM.

**DODGE, Chester L.,** The Fleur-de-Lys, 7 Thomas St.; h. 29 Waterman St., Providence, R. I.
P.,I.—Born Salem, Me., May 21, 1880. Studied at R. I. School of Design and ASL of N. Y. Member: Providence AC; Providence WCC.

**DODGE, Frances F.** (Mrs. A. C. Dodge), care of Fairbanks, Morse & Co., St. Paul Minn.; summer, care of Mr. Jamieson, R. D., White Bear Lake, Minn.
P.—Born Lansing, Mich., Nov. 22, 1878. Pupil of Duveneck, Meakin, Wessel. Member: Cincinnati Woman's AC; MacD. C. of Cincinnati; Cincinnati Crafters.

**DODGE, Ozias,** Norwich Town, Conn.; summer, Center Harbor, N. H.
P., Etcher.—Born Morristown, Vt., Feb. 14, 1868. Pupil of Yale School of Fine Arts; ASL of N. Y.; Ecole des Beaux-Arts under Gérôme in Paris. Member: Chicago Soc. of Etchers; New Haven PCC; Calif. PM. Bachelor of Fine Arts, Yale Univ. Director of Norwich (Conn.), Art School 1897-1910. Work: Etchings in Congressional Library, Washington, and New York Public Library.

**DODGE, W. De Leftwich,** 51 West 10th St.; h. 155 East 79th St., New York, N. Y.
Mural P.—Born Liberty, Va., 1867. Studied in Munich and with Gérôme in Paris. Member: Mural P. Awards: Gold medal, Prize Fund Exhibition, New York, 1886; bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893. Work: Majestic Theatre, Boston; Empire Theatre, New York; hotels Astor, Algonquin, Devon and Waldorf-Astoria, New York; "Ambition," ceiling in Library of Congress, Washington; Mosaics, Hall of Records, New York; mural paintings, Panama-Pacific Exp., San Francisco, 1915.

**DOELGER, Frank J.,** 430 Irving Ave., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**DOHERTY, Mrs. Lillian C.,** 12 Rhode Island Ave., N. W., Washington, D. C.
P.—Pupil of Corcoran School of Art, Washington, D. C.; Rhoda H. Nicholls; C. W. Hawthorne, and studied in Europe. Member: Wash. SA.

**DOHN, Pauline.** See Mrs. Rudolph.

**DOKE, Sallie George (Fulillove) (Mrs.** Fred Doke), Lometa, Texas.
P.—Born Keachie, La. Pupil of Cincinnati Acad., and Chicago Acad. FA. Member: S. Indp. A. Award: Gold medal at Dallas, 1916.

**DOLINSKY, Nathan,** 709 Willoughby Ave., Brooklyn, N. Y.; summer, Hunter, N. Y.
P., T.—Born in Russia, Aug. 9, 1889. Pupil of NAD. Member: Salma. C.; N. Y. Arch. Lg.; Mural P.

**DONAHEY, James H.,** "Plain Dealer", Cleveland; h: 1887 Hillside Ave., East Cleveland, O.
I., C., W., L., Cartoonist.—Born Westchester, O., Apl. 8, 1875. Pupil of Cleveland School of Art. Member: Cleveland AA.

**DONAHUE, William Howard,** Nanuet, Rockland Co., N. Y.
P.—Born New York City, Dec. 21, 1881. Pupil of Henry R. Poore, E. L. Warner, F. A. Bicknell. Member: Brooklyn SA; Salma C.; Wash. AC.

**DONALDSON, Alice Willets,** 313 West 20th St., New York, N. Y.; h. Huguenot Park, S. I., N. Y.
P., I., C.—Born in Illinois, Sept. 28, 1885. Pupil of Cincinnati Academy. Member: Alumni Pa. Museum School of Industrial Arts; NYWCC; AWCS. Colored frontispieces and covers for "Touring Great Britain," and "The Book of New York," by Robert Shackleton, etc.

**DONALDSON, Mrs. Anne D.,** Chagrin Falls, O.
P.—Member: Pitts. AA.

**DONALDSON, Mrs. John A.,** 24 Herron Ave., Emsworth, Pa.
P.—Member: Pitts. AA.

**DONATO, Giuseppe,** 501 South Broad St.; h. 1512 South 9th St., Philadelphia, Pa.
S.—Born Maida, Calabria, Italy, March 14, 1881. Pupil of Philadelphia Industrial Art School under Grafly and J. Liberty Tadd and PAFA under Grafly; Ecole des Beaux-Arts; Julian and Colarossi academies in Paris. Member: NSS 1909; N.Y.Arch.Lg.; Paris AAA; Union Internationale des Beaux-Arts et des Lettres; Fellowship PAFA. Awards: Stewardson scholarship, PAFA, 1900 (first time awarded); Cresson European scholarship, PAFA, 1903-1905 (first time awarded). Work: "The Quaker," City Hall, Philadelphia; and in Pennsylvania Academy of the Fine Arts.

**DONDO, Mathurin M.,** 526 West 122nd St.; h. Columbia University, New York, N. Y.
P., W., L., T.—Born Mar. 8, 1884. Pupil of Hawthorne, Henri, Bellows and Schumacher. Member: Lg. of N.Y.A.; S. Indp. A.

**DONLEVY, Alice H(eighes),** 308 East 173rd St., Bronx, New York, N. Y.
P., C., I., L., W.—Born Manchester, England, Jan. 7, 1846. Pupil of Women's Art School of Cooper Union, New York. Prize for tapestry, Columbian Exp., Chicago, 1893; second prize for Illumination, Phila. Sketch Club.

**DONLON, Louis J.,** care Connecticut Academy of the Fine Arts, 904 Main St., Hartford, Conn.
P.—Member: Conn. AFA. Award: Dunham prize, Conn. AFA, 1914.

**DONLY, Eva Brook,** 115 East 27th St., New York, N. Y.
P.—Born Simcoe, Ontario, Canada, Apl. 30, 1867. Pupil of F. M. Bellsmith, and John Ward Stimson. Member: NYWCC; NAC; Gamut Club; Newark Society of Keramic Arts; N.A.Women PS; Pen and Brush C.; Wash. AC.; Lyceum Club of London. Works: "Arrival of U-Boat 'Deutschland' at Norfolk, Va.," owned by United States Government; "Elba Beach, Bermuda," "Beach, Lake Erie," National Gallery, Washington, D. C.

**DOOLITTLE, Harold L.,** 127 North Catalina Ave., Pasadena, Calif.
E.—Member: Calif. PM.

**DORAN, Robert C.,** 304 West 52nd St., New York, N. Y.
Dec.,P.,E.—Born Dallas, Tex., Nov. 13, 1889. Pupil of Kenneth Hayes Miller in New York.

**DOSKOW, Israel,** 452 Fifth Ave., New York, N. Y.
P., I.—Born Russia, Nov. 30, 1881. Pupil of PAFA. Member: Salma.C.; SI.

**DOUGHERTY, Louis R.,** 27 Norwood Ave., Stapleton, S. I. N. Y.
S.—Born Philadelphia, Dec. 24, 1874. Pupil of PAFA and Drexel Inst. Member: The Scumblers, Phila.; Fellowship PAFA.

**DOUGHERTY, Parke C(ustis),** 49 Boulevard du Montparnasse; h. 47 Rue Vavin, Paris, France.
P.—Born Philadelphia, Pa., Aug. 11, 1867. Pupil of PAFA; Julian Academy in Paris. Member: AC Phila.; Fellowship PAFA 1916; Paris AAA; Inter.Soc.A.L., Paris. Awards: Third prize, Paris AAA; third class medal, Inter.Exp.Toulouse, France.

**DOUGHERTY, Paul,** care of Knoedler & Company, 556 Fifth Ave., New York, N. Y.
Marine P.—Born Brooklyn, N. Y., Sept. 6, 1877. Studied alone in Paris, London, Florence, Venice and Munich. Member: SAA 1905; ANA 1906, NA 1907; Nat.Inst.A.L.; Lotos C.; Salma.C. 1907; AWCS; Century Assoc. Awards: Osborne prize ($500) 1905; second prize, CI Pittsburgh 1912; Inness gold medal, NAD 1913; gold medal, P.-P. Exp., San F., 1915; Carnegie prize, NAD 1915; Altman prize ($1,000) NAD, 1918. Work: "The Land and the Sea," Corcoran Gallery, Washington; "Flood Tide," Carnegie Inst. Pittsburgh; "Moonlit Cove,"

Toledo Museum; "Sun and Storm," National Gallery, Washington; "Autumn Oaks," Brooklyn Institute Museum; "Storm Quiet," Chicago Art Institute; "October Seas," "The Road to Cayey," and "Lake Louise," Metropolitan Museum, New York; "A Freshening Gale," Buffalo Fine Arts Academy; "Spring in the Hills," Art Museum, Montclair, N. J.; "Coast of Cornwall," Memorial Art Gallery, Rochester, N. Y.; "In a Golden Light," Hackley Gallery, Muskegon, Mich.; "After the Gale," City Art Museum, St. Louis; "Moonlit Surf," Minneapolis Institute; "Sun and Surf," Omaha (Neb.) Museum.

**DOUGHTEN, Alice B.,** 327 Penn St., Camden, N. J.
P.—Member: Fellowship PAFA.

**DOUGLAS, Harold,** Farmington, Conn.
P.—Member: Conn. AFA; Salma.C.

**DOUGLAS, Walter,** 264 West 19th St., New York, N. Y.; summer, Block Island, R. I.
P.—Born Cincinnati, O., Jan. 14, 1868. Pupil of Chase, NAD and ASL in N. Y. Member: AWCS; Salma.C. 1904. Work: "In the Shade," Dallas (Tex.) Art Association. Specialty, poultry.

**DOULL, Mary Allison,** 18 East 9th St., New York, N. Y.; summer, Cape Traverse, Prince Edward Island, Canada.
Min. P., C., T.—Born Prince Edward Island, Canada. Pupil of NAD in New York; Julian Academy in Paris.

**DOVE, Arthur G.,** Westport, Conn. (I.)

**DOW, Arthur W(esley),** 525 West 120th St.; h. 501 West 120th St., New York, N. Y.; summer, Ipswich, Mass.
Ldscp. P., E., T., W., L.—Born Ipswich, Mass. Pupil of Boulanger, Lefebvre, Doucet and Delance in Paris. Instructor, Pratt Institute, Brooklyn, 1895-1904; Professor of Fine Arts, Teachers College, Columbia Univ., since 1904; Director, Summer Art School, Ipswich, Mass. Member: AI Graphic A; Calif. PM. Awards Hon. mention, Paris Exp., 1899; bronze medal for painting and hon. mention for woodcuts, Pan-Am.Exp., Buffalo, 1901; medal, Boston Mechanics Assoc.; bronze medal for woodcuts, P.-P.Exp., San F., 1915. Author of "Composition," "Theory and Practice of Teaching Art," "Constructive Art Teaching," "By Salt Marshes," "Ipswich Prints" and "Prints from Wood Blocks."

**DOW, Lelia A.,** 509 North Henry St., Madison, Wis.
P., C., T.—Born Cooksville, Wis., Apr. 2, 1864. Pupil of AIC; John Vanderpoel; F. W. Fursman. Member: Madison AC.; Wis. PS.

**DOWDALL, Edward,** 369 West 51st St., New York, N. Y.
P.—Member: S.Indp.A.

**DOWNES, Jerome I. H.,** 83 Sutherland Rd., Brookline, Mass.
P.—Member: New Haven PCC.

**DOWNES, J(ohn) I(reland) H(owe),** 254 Lawrence St.; h. 345 Whitney Ave., New Haven, Conn.
Ldscp.P.—Born Derby, Conn., 1861. Pupil of Yale School of Fine Arts and J. Alden Weir; Merson in Paris. Member: New Haven Paint and Clay Club (pres.); Conn.AFA; Librarian, School of Fine Arts, Yale University.

**DOYLE, Alexander,** 718 High St., Dedham, Mass.; summer, Squirrel Island, Me.
S.—Born Steubenville, O., Jan. 28, 1857. Pupil of Nicoli, Dupré, Pellicia; National Academies at Carrara and Florence, Italy. Work: Marble statue of Rev. William Pinkney, Washington; bronze equestrian statue of Gen. Albert Sidney Johnston and of Gen. G. T. Beauregard, New Orleans, La.; "Peace," Gen. Philip Schuyler, on Revolutionary Monument, Saratoga, N. Y.; Gen. James B. Steedman, Toledo; Gen. Garfield, Cleveland; eight colossal allegorical marble statues in rotunda, State Capitol, Indianapolis; statue of Horace Greeley, New York; Gen. Robert E. Lee, New Orleans, La.; "Calling the Roll," New Orleans, La.; Francis Scott Key, Frederick, Md. Henry W. Grady and Sen. Benjamin Hill, Atlanta, Ga.; Edwin M. Stanton, Steubenville, O.; Soldiers' Monument, Montgomery, Ala.; Gen. Thomas H. Benton and Gen. Frank P. Blair, for State of Missouri, and Sen. John E. Kenna, for State of W. Virginia, in Capitol, Washington, D. C.; Emma Willard, Troy, N. Y.

**DRAKE, Charles,** 10 South 18th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**DRAKE, Frank C(ornelius),** "New York World," Pulitzer Bldg., Manhattan; h. 1821 East 15th St., B'klyn., New York, N. Y.
I.—Born Palmyra, N. Y., Aug. 3, 1868. Pupil of G. Ferrari, August Will, and ASL of N. Y. Art director of "New York World."

**DRAKE, Will H(enry),** care W. S. Budworth & Son, 424 West 52nd St., New York, N. Y.; 362 West 9th St., Los Angeles, Calif.
P., I.—Born New York, June 4, 1856. Pupil of Julian Academy in Paris under Constant and Doucet. Member: ANA 1902; AWCS; NYWCC; Salma.C. 1887; A. Fund S. Award: Hon. mention, Paris Exp., 1889; Inness prize, Salma.C. 1903. Specialty, animals. Illustrated Kipling's "Jungle Book."

**DRAYTON, Emily.** See Mrs. J. Madison Taylor.

**DRAYTON, G(race) G(ebbie)** (Mrs. W. Heyward Drayton), 830 Park Ave., New York, N. Y.
I.—Born Philadelphia, Pa., Oct. 14, 1877. Member: Fellowship PAFA; Alliance. Author and illustrator of "Fido," "Kitty Puss" and other children's books. Originator of Campbell Soup cards, unbreakable dolls, paper dolls, etc.

**DREIFOOS, Byron G(olding),** 17 West Kinney St., Newark, N. J.; summer, Oswego, N. Y.
P., I., C., W., L., T.—Born Philadelphia, Jan. 30, 1890. Member: Fawcett Sketch C.; School Craft C.

**DRESSLER, Mrs. Bertha Menzler.** See Menzler-Peyton.

**DREYFOUS, Florence,** 315 West 99th St., New York, N. Y.
P.—Born New York, N. Y. Pupil of Robert Henri.

**DREYFUSS, Albert,** 232 West 14th St., New York, N. Y.
S.—Born New York, N. Y., 1880. Pupil of George Gray Barnard. Member: S. Indp. A.; Lg. of N.Y.A. Work: Arsenal Park Memorial, Pittsburgh, Pa.

**DRIER, Dorothea A.,** Riverdale-on-Hudson, N. Y.
P.—Member: S.Indp.A.

**DROGSETH, Eistein Olaf,** 190 Beniteau Ave., Detroit, Mich. (P.)

**DROUET, Clarke,** 258 Riverside Drive, New York, N. Y. (P.)

**DRURY, Hope Curtis** (Mrs. William H. Drury), Paradise Road, Newport, R. I.
P.—Born Pawtucket, R. I., June 14, 1889. Pupil of R. I. School of Design. Member: Providence AC; Providence WCC.

**DRURY, William H.,** Paradise Road, Newport, R. I.
Marine P.—Born Fitchburg, Mass., Dec. 10, 1888. Pupil of R. I. School of Design; Tarbell and Woodbury. Member: Providence AC; Providence WCC (vice-pres.); Newport AA. Award: Gillespie prize, Newport AA, 1916.

**DRYDEN, Helen,** 9 East 10th St., New York, N. Y.
I., D.—Born Baltimore, Md., Nov. 26, 1887. Pupil of PAFA. Member: S. Indp.A.; SI, 1914 (assoc.); Alliance. Award: Second prize ($500), Newark poster competition, 1915. Designs covers for magazines, posters, stage costumes and scenery.

**DRYSDALE, Alexander John,** 1301 Burgundy St.; h. 3820 Perrier St., New Orleans, La.
P., I.—Born Marietta, Ga., March 2, 1870. Pupil of Paul Poincy in New Orleans; ASL of N. Y., under Curran and Du Mond. Member: Arts and Crafts Club of New Orleans. Award: Gold medal, New Orleans AA., 1909. Represented in Delgado Museum, New Orleans.

**DU BOIS, Guy Pene,** care Montross Gallery, 550 Fifth Ave.; 53 West 9th St., New York, N. Y.; summer, Wilton, Conn.
P., W.—Born Brooklyn, N. Y., Jan. 4, 1884. Pupil of Chase, DuMond and Henri.

**DU BRAU, Gertrud (Margarete),** Piedmont and Columbia Avenues, Cumberland, Md.
P., I., C., T.—Born in Germany, June 1, 1889. Pupil of Maryland Institute, Baltimore, and Royal Academy, Leipsig, Germany. Member: S. Indp. A.. Work: Murals in Masonic Temple, Cumberland, Md.; "Entry of Gen. Braddock into Fort Cumberland, 1754," "Gen. Washington Reviewing Troops at Fort Cumberland, 1794," City Hall Rotunda, Cumberland, Md.

**DUDENSING, F. Valentine,** 116 East 19th St., New York, N. Y.
P.—Member: S.Indp.A.

**DUDLEY, Frank V.,** 6356 Greenwood Ave., Chicago, Ill.
P., L.—Born Delavan, Wis. Studied at Chicago Art Inst. Member: Chicago SA; AIC Alumni Asso.; Chicago WCC; Chicago AC; Chicago AG; Union Internationale des Beaux Arts et des Lettres, Paris. Awards: Chicago Municipal Art League Prize, 1907; Municipal Art League Purchase Prize, 1914; Butler Purchase Prize, AIC, 1915; Cahn Prize, AIC, 1919; Logan Medal and Prize, AIC, 1921. Represented in Chicago Art Institute collection; Municipal collection of Owatona, Minn; collection of Cedar Rapids Art Association; Public School collections of St. Louis and Chicago.

**DUER, Douglas,** 51 West 10th St., New York, N. Y.
P.—Member: SI.

**DUESBERG, Otto,** 10 Eldert St., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**DUFFY, Richard H.,** 9 East 55th St., New York, N. Y.
S.—Born New York, N. Y., Jan. 22, 1881. Pupil of ASL of N.Y.; Mercié in Paris. Member: NSS 1914 (assoc.).

**DUFNER, Edward,** 939 Eighth Ave., New York, N. Y.
P.—Born Buffalo, N. Y., Oct. 5, 1872. Pupil of ASL of Buffalo; ASL of N. Y.; Whistler and Laurens in Paris; studied in Madrid. Member: ANA 1910; NYWCC; AWCS; Salma.C. 1908; Paris AAA; Lotos C.; NAC. Awards: First Wanamaker prize, Paris AAA 1899; bronze medal, Pan-Am.Exp., Buffalo, 1901; hon. mention, Paris Salon, 1902; Fellowship prize, Soc. of Artists, Buffalo, 1904; silver medal, St. Louis Exp., 1904; Evans prize, AWCS 1909. Instructor, ASL of N.Y. Work: "In the Studio," Buffalo Fine Arts Academy; "By the Window," Milwaukee Art Soc.; "Meadow Brook," Rochelle Public Library.

**DULL, John J.,** 1520 Locust St.; 5853 Willows Ave., Philadelphia, Pa.
P., Arch.—Born Philadelphia, Pa., 1862. Pupil of PAFA. Member: Fellowship PAFA; T.Sq.C.; Phila. Sketch C.; Phila.WCC. Award: Gold medal, Plastic C., 1903.

**DUMLER, M(artin) G(eorge),** 19 West 8th St.; h. 1607 Dexter Ave., Cincinnati, O.
P.—Born Cincinnati, Ohio, Dec. 22, 1868. Pupil of Edward H. Potthast, M. Rettig, and R. Busebaum. Member: Salma. C.; Cincinnati AC.

**DUMMETT, Laura Dow,** 867 North 66th St., Overbrook, Philadelphia, Pa.
P., D., T.—Born Allegheny, Pa., Aug. 17, 1856. Pupil of Pittsburgh School of Design for Women; Julian Academy and Desgoffe in Paris. Member: Pittsburgh AA.

**DU MOND, F. Melville,** Monrovia, Calif. (P.)

**DU MOND, F(rank) V(incent),** 109 East 10th St., New York, N. Y.; Briarcliff Manor, N. Y.
P., I., T.—Born Rochester, N. Y., 1865. Pupil of Boulanger, Lefebvre and Constant in Paris. Member: SAA 1905; ANA 1900, NA 1906; ASL of N. Y.; N.Y.ArchLg. 1904; Mural P.; Lotos C.; Salma.C. 1900; Century Assoc.; Players C.; Rochester AC. Awards: Third class medal, Paris Salon, 1890; gold medal, Boston, 1892; gold medal, Atlanta Exp., 1895; silver medals for painting and for illustration, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; hors concours (jury of awards), P.-P.Exp., San F., 1915. Director, Dept. of Fine Arts, Lewis and Clark Exp., Portland, 1905. Instructor at ASL of N.Y. Work: "At the Well," Public Gallery, Richmond, Ind.

**DU MOND, Helen Savier** (Mrs. F. V. Du Mond), 109 East 10th St., New York, N. Y.
Min. P.—Born Portland, Ore., Aug. 31, 1872. Pupil of ASL, Robert Brandegee and F. V. Du Mond in New York; Collin and Merson in Paris. Member: NAC (life).

**DUNBAR, Harold C.,** The Hayden Studio, Belmont, Mass.
P., I.—Born Brockton, Mass., Dec. 8, 1882. Pupil of Mass. Normal Art School under E. L. Major, De Camp and Tarbell; Colarossi in Paris. Member: Boston SWCP; Boston AC; NYWCC; Copley S.; Concord AA; AWCS. Award: Hon. mention, AWCS, 1917. Work: "Spring Evening," Boston Art Club; "Autumn Glow," Boston City Club; "Portrait of Arthur Gilman," Radcliffe College; "Portrait of Gov. Woodbury," State House, Vermont; "The Morning Letter," Municipal Collection, McPherson, Kansas; "Portrait of Chief Justice Watson," Supreme Court, Vt. Instructor, Chatham Summer School of Painting, Cape Cod, Mass.

**DUNBAR, U(lric) S(tonewall) J(ackson),** 1517 H St., N. W.; h. 1832 Biltmore St., Washington, D. C.
S.—Born London, Ont., Canada, Jan. 31, 1862. Pupil of Frederick A. T. Dunbar and Art School, Toronto, Can. Member: Wash. AC. Awards: Bronze medal, Columbian Exp., Chicago, 1893; prize, Pan-Am.Exp., Buffalo, 1901; prize, Atlanta Exp., 1902; prize, Seattle, Wash., 1906; St. Louis Exp., 1904; silver medal, P.-P.Exp., San F., 1915. Work: Bronze statue of Gov. Alexander R. Shepherd, Washington; "Singleton Monument," Oak Hill Cemetery, Washington; bust of Hendricks and Martin Van Buren, U. S. Senate; bust of G. G. Hubbard, Hubbard Memorial Hall, Washington; statue of Col. Hammond, Atlanta, Ga.; Ross memorial bronze, "Grief," Norwich, Conn.

**DUNBIER, Augustus William,** 513 Karbach Blk., Omaha, Neb.
P.—Born Nebraska, Jan. 1, 1888. Pupil of Royal Acad., Dusseldorf; and AIC. Work: "Clouds," in Public Library, Omaha.

**DUNCAN, Charles W.,** 11 Cornelia St., New York, N. Y.
I.—Member: S.Indp.A.

**DUNCAN, Florida Allen-Harris,** Provincetown, Mass.
P.—Born near London, Ontario, Canada. Self-taught. Member: NYWCC.

**DUNCAN, Frederick (Alexander),** 1 West 67th St., New York, N. Y.
P., S.—Born Texarkana, Ark., May 11, 1881. Pupil of ASL of N. Y.

**DUNCAN, G(eraldin) R(ose),** 1550 N. Garfield, Pasadena, Calif.
P., E.—Born Forest Row, Sussex, England, Nov. 12, 1883. Pupil of Desvallieres, Lucien Simon in Paris. Member: Calif. AC; Calif. PM.

**DUNCAN, W. J.,** 7 East 8th St., New York, N. Y.
P.—Member: Salma.C. Official artist, American Expeditionary Forces in France, 1918.

**DUNDAS, Verde Van Voorhees,** 630 Orchestra Hall, Chicago, Ill.; 318 West Court St., Paris, Ill.; summer, Art Institute, Chicago, Ill.
S., W., L.—Born Marlin, Tex., Aug. 31, 1865. Pupil of Lorado Taft. Member: Chicago Mun. AL; Chicago ASL; Western Art Society; AAS. Work: "Baby Buntin'," Arché Club, Chicago.

**DUNLAP, Helena,** Whittier, Cal.; and care of Lefebvre-Foinet, 19 Rue Vavin, Paris, France.
P.—Born Los Angeles, Cal. Pupil of PAFA; AIC; Simon in Paris. Member: Fellowship PAFA; Cal.AC.; San F. AA; Los A. Modern A. Soc. Awards: Gold and silver medals, Panama-Calif. Exp., San Diego, 1915; silver medal, San Francisco AA, 1919.

**DUNLAP, Zoe Fleming,** Dunlap Villa, 2210 Upland Pl., W. H., Cincinnati, O.
Min. P., W.—Born Cincinnati, O., Jan. 13, 1872. Pupil of Cincinnati Academy under Nowottny; studied in Paris. Member: NAC; Cincinnati Woman's AC.

**DUNN, Charles,** 1449 Fairmont St., N. W., Washington, D. C.
P., I., T.—Illustrates for "The Nation's Business."

**DUNN, Edna Marie,** 3820 Main St., Kansas City, Mo. (P.)

**DUNN, Emelene Abbey,** 435 West 119th St., New York, N. Y.; 97 Oxford St., Rochester, N. Y.
P., S., Arch.—Born Rochester, N. Y., May 26, 1859. Pupil in sculpture of Powers in Florence and Munday in Rochester; in painting, of Wiles, Satterlee, Sanderson; Corcos in Florence; Duval in Paris. Supervisor, State Board of Education of Connecticut. Established N. Y. Normal Art School, 1905; American AC, 1913.

**DUNN, Harvey T.,** Tenafly, N. J.
I., P., T.—Born Manchester, S. Dak.,

March 8, 1884. Pupil of AI Chicago; Howard Pyle. Member: SI 1913; Salma.C. Illustrations in current magazines. Official artist A. E. F. during Great War. Represented in Smithsonian Inst., Washington.

**DUNN, Nat,** 47 E. Fayette St., Uniontown, Pa.
P.—Member: Pitts. AA.

**DUNSMORE, John Ward,** 96 Fifth Ave., New York, N. Y.
P.—Born near Cincinnati, O., Feb. 29, 1856. Pupil of Couture in Paris. Member: N.Y.Arch.Lg. 1903; Salma. C. 1903; Boston AC, 1881; AWCS; A. Fund S; Cincinnati AC (pres. 1898-1902.) Awards: Medal, Mass. Charitable Mechanics' Assoc., Boston, 1881; Evans prize, Salma.C.1914. Director, Detroit Institute of Arts 1888-90; director, Detroit School of Arts 1890-94. Work: "Macbeth," Ohio Mechanics' Institute, Cincinnati; "All's Fair in Love and War," Lassell Seminary, Auburndale, Mass.; represented in collection of Salmagundi Club, New York, N. Y. Specialties, historical subjects and portraits.

**DUNTON, W. Herbert,** Taos, Taos Co., New Mexico.
P., I., W.—Born Augusta, Me., Aug. 28, 1878. Pupil of Andreas M. Anderson, De Camp, F. V. Du Mond, William L. Taylor, Ernest L. Blumenschein, Fred C. Yohn. Member: Salma. C.; Taos SA. Work: "The Navaho Country," Peoria (Ill.) Society of Applied Arts. Specialty, paintings of the West.

**DUPARQUE, Paul,** Woodcrest Ave., White Plains, N. Y.
P.—Member: S.Indp.A.

**DUPHINEY, Wilfred I(srael),** Fleur-de-lis Bldg., 7 Thomas St., Providence, R. I.; h. 95 Carpenter St., Pawtucket, R. I.
P., I., T.—Born Central Falls, R. I., Sept. 16, 1884. Pupil of W. C. Loring and Albert F. Schmitt. Member: Prov. AC.; Prov. WCC. Works: Portrait of Bishop Hickey in Providence, R. I.; portrait Ex-Mayor John Lamay, Central Falls, R. I. Illustrations for magazines.

**DUPRE, E.,** 117 Magnolia Ave., Jersey City, N. J. (I.)

**DUPREZ, Mrs. Elizabeth F. Kruseman Van Elten,** care of P. Foinet, 21 Rue Brea, Paris, France.
P.—Born New York. Pupil of NAD; Courtois and Collin in Paris. Member: Paris A. Woman's AA.

**DURKEE, Helen Winslow** (Mrs. C. J. Mileham), 124 West 72nd St., New York, N. Y.
Min. P.—Born New York, N. Y. Pupil of ASL of N. Y., Chase, Du Mond and Mora. Member: Pa.S.Min.P.; N.A.Women P.S.; A.S.Min.P. Award: C. D. Smith Memorial prize, Baltimore Water Color Club.

**DUSHINSKY, J.,** 64 East 88th St., New York, N. Y. (P.)

**DUSTIN, Silas S.,** Wright St., Westport, Conn.
Ldscp.P.—Born Richfield, O. Pupil of NAD and William M. Chase. Member: A.Fund S.; Salma.C.; Lg. of NYA.

**DUTCH, George Sheldon,** 1501 Barnard Ave., Nashville, Tenn.
P., T.—Born Chelsea, Mass., Aug. 16, 1891. Pupil of Mass. Normal Art School under Major and DeCamp. Member: College AA.

**DWIGGINS, W(illiam) A(ddison),** 384A Boylston St., Boston, Mass.; h. Leavitt St., Hingham, Mass.
I., W.—Born Martinsville, Ohio, June 19, 1880. Member: Boston SWCP; Boston Soc. of Printers; Boston AC.

**DWIGHT, Julia S. L.,** 1651 Beacon St., Brookline, Mass.
P.—Born Hadley, Mass., Dec. 2, 1870. Pupil of Tryon and Tarbell in Boston; Brush in New York.

**DWIGHT, Mabel,** 111 West 10th St., New York, N. Y.
P.—Member: S.Indp.A.

**DYE, Clarkson,** 2595 Union St., San Francisco, Cal.; summer, Bon Air, Cal.; and Santa Barbara, Cal.
P.—Born San Francisco, Cal., June 30, 1869. Pupil of Virgil Williams, Burridge, Michelson, etc. Work: Mural decorations in Cathedral of Los Angeles, Durango, Mexico; and Grand Opera House, Waco, Tex.

**DYER, Mrs. Agnes S.,** 483 North Grove St., East Orange, N. J.
P.—Born San Antonio, Texas, Feb. 14, 1887. Pupil of Julian Onderdonk, Arthur Dow, John Carlson. ASL of N. Y.

**DYER, H. Anthony,** 170 Blackstone Blvd., Providence, R. I.
Ldscp.P., L.—Born Providence, Oct. 28, 1872. Studied in Holland and France. Member: Providence AC (ex-pres.); Providence WCC (pres.); Boston SWCP; Newport AA. Work: "The Road that Leads Them Home," water color, Corcoran Gallery, Washington, D. C.

**DYER, H(arry) W.,** 483 North Grove St., East Orange, N. J.
P.,I.—Born Portland, Me., Nov. 16, 1871. Pupil of Chas. L. Fox in Portland; Frank W. Benson and Ross Turner in Boston; Voitz Preissig and ASL of N.Y. Member: S.Indp.A.

**DZIEKOUSKA, Kasimir,** 1947 Broadway, New York, N. Y.
P.—Member: S.Indp.A.

**EAKINS, Susan M.,** 1729 Mt. Vernon St., Philadelphia, Pa. (P.)

**EARHART, John Franklin,** Perin Bldg., Cincinnati, O.; h. Fernbank, O.
Ldscp.P.—Born in Ohio, March 12, 1853. Member: Cincinnati AC. Award: Landscape prize ($100), Cincinnati AC 1903.

**EARLE, Elinor,** 620 S. Washington Sq., h. Stenton Ave., Chestnut Hill, Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA. Member: Plastic C.; Fellowship PAFA. Award: Mary Smith prize, PAFA 1902; bronze medal, St. Louis Exp., 1904.

**EARLE, L(awrence) C(armichael).** Died November 20, 1921.
P.—Born New York, Nov. 11, 1845. Studied in Munich, Florence and Rome. Member: ANA 1897; AWCS; A.Fund S; AIC (hon.); NYWCC. Work: Art Institute of Chicago; decorations in Chicago National Bank. Specialty, portraits.

**EASLEY, J.,** 3 Vandam St., New York, N. Y. (I.)

**EASTMAN, Ruth,** 9 West 9th St., New York, N. Y.
I.—Member: SI.

**EASTMAN, William Joseph,** 1868 East 82nd St., Cleveland, Ohio; summer, Ogunquit, Me.
P., C., T.—Born Cleveland, Nov. 14, 1888. Pupil of Cleveland School of Art.

**EASTON, Spencer G.,** 16 State St., Rochester, N. Y.
P.—Member: Rochester AC.

**EATON, Charles Warren,** h. Bloomfield, N. J.
Ldscp.P.—Born Albany, N. Y., Feb. 22, 1857. Pupil of NAD and ASL of N. Y. Member: AWCS; NYWCC; Salma.C. 1897; A.Fund S.; Lotos C. Awards: Hon. mention, Paris Exp., 1900; Proctor prize, Salma. C. 1901; silver medal, Charleston Exp., 1902; Inness prize, Salma.C. 1902; Shaw prize, Salma.C. 1903; gold medal, ACPhila., 1903; Inness gold medal, NAD 1904; silver medal, St. Louis Exp., 1904; gold medal, Paris Salon, 1906; silver medal, Buenos Aires Exp., 1910. Work: "Dunes at Knocke, Belgium," Cincinnati Museum; "Gathering Mists," National Gallery, Washington; "Connecticut Pines," B'klyn Ins. Museum; "The Strip of Pines," Art Museum, Montclair, N.J.; "Snow Scene" and "Landscape," Hackley Gallery, Muskegon, Mich.

**EATON, Hugh M.,** 339 Halsey St., Brooklyn, New York, N. Y.; summer, "The Fircone," Montville, N. J.
P., I., C.—Born Brooklyn, N. Y., Jan. 25, 1865. Pupil of J. B. Whittaker in Brooklyn; Beckwith, Cox and Chase in New York. Member: NSC. Specialty, bookplates and illumination; Eaton lead block prints.

**EATON, Margaret Fernie** (Mrs. Hugh M. Eaton), 339 Halsey St., Brooklyn, New York, N. Y.; summer, "The Fircone," Montville, N. J.
P., I., C.—Born Leamington, England, April 22, 1871. Pupil of J. B. Whittaker in Brooklyn; ASL of N. Y. under Cox and Mowbray. Member: NY WCC; ASL of N. Y. (life).

**EBBELS, Victoria,** 1213 Carrier St., Denton, Texas.
P., T.—Born Hasbrouck Heights, N. J., Oct. 9, 1900. Pupil of John Sloan, George Luks, Robert Henri, George Bridgman, Frank Van Sloan and others. Member: Alliance; Lg. of N.Y.A.; S. Indp. A.

**EBERHARD, Robert G.,** 1931 Broadway, New York, N. Y.
S.—Member: S.Indp.A.

**EBERLE, Abastenia St. Leger,** 206½ West 13th St., New York, N. Y.
S.—Born Webster City, Ia., April 6, 1878. Pupil of ASL of N. Y.; George Grey Barnard. Member: ANA; NSS, Grey Barnard. Member: NSS 1906. Awards: Bronze medal, St. Louis Exp., 1904; Barnett prize, NAD 1910; bronze medal, P.-P. Exp., San F., 1915. Work: "Girl on Roller Skates" and "Mowgli," Metropolitan Museum, New York; "Windy Doorstep," Worcester Art Museum; Peabody Art Inst., Baltimore; Newark Museum, and Carnegie Inst., Pittsburgh; "Little Mother," Chicago Art Institute; "The Dancer," Venice, Italy, and Twentieth Century Club, Buffalo, N. Y.; "Rag Time," Toledo Art Museum; "Hurdy Gurdy," Detroit Institute.

**EBERT, Charles H.,** Lyme, Conn.; summer, Monhegan Island, Me.
P.—Born Milwaukee, Wis., July 20, 1873. Pupil of Cincinnati Art Academy; ASL of N. Y.; Julian Academy in Paris. Member: Greenwich SA; Salma.C. Awards: Bronze medal, Buenos Aires Exp., 1910; silver medal, P.-P. Exp., San F., 1915.

**EBERT, Mary Roberts** (Mrs. Charles H. Ebert), Lyme, Conn.; summer, Monhegan Island, Me.
P., C.—Born Titusville, Pa., Feb. 8, 1873. Pupil of ASL of N. Y.; Twachtman; Hunt in Boston. Member: AWCS (assoc.); N.A.Women PS.

**EBY, Kerr,** Westport, Conn.
I., E.—Born Tokio, Japan, Oct. 19, 1890. Member: Salma. C.; P.-G.

**ECHERT, Florence,** The Valencia, 276 St. George St., St. Augustine, Fla.; summer, "Little Chalet", Intervale White Mountains, N. H.
P., C.—Born Cincinnati, O. Pupil of Cincinnati AA; ASL of N. Y.; W. M. Chase. Member: Cincinnati Woman's AC.

**ECKFORD, Jessiejo,** 4403 Gaston Ave., Dallas, Texas.
P.—Born Dallas, Texas, Nov. 21, 1895. Pupil of Aunspaugh Art School, Hale Bolton, Frank Reaugh. Member: Dallas Art Asso.; S.Indp.A. Awards: Bronze medal 1916, Gold medal 1919, Dallas Woman's Forum Exhibit.

**EDDY, Henry B.,** care of N. Y. Sunday American, 2 Duane St., New York, N. Y.; h. Mamaroneck, N. Y.
I.—Born New York, N. Y., Sept. 16, 1872. Member: SI 1914.

**EDDY, Henry S(tephens),** 58 West 57th St., New York, N. Y.; h. Springfield Road, Westfield, N. J.; summer, Provincetown, Mass.
P.—Born Rahway, N. J., Dec. 31, 1878. Pupil of Volk, Cox, Twachtman, Alphonse Mucha and Geo. E. Browne.

Member: Salma. C; Beachcombers of Provincetown; A.Aid S.; A.Fund S.; Provincetown AA.; Am. Painters G. Work: "In from the Nets," Milwaukee Art Inst.

**EDENBOROUGH, Aubrey C.,** 373 Fifth Ave., New York, N. Y.; h. 28 Elmhurst Ave., Elmhurst, L. I., N. Y.
Des., C.—Born London, Eng., Mar. 19, 1887. Member: Guild of Free Lance A.

**EDENS, Annette,** University of Washington, Seattle, Wash. (P.)

**EDERHEIMER, Richard,** 18 East 57th St., New York, N. Y.
Port. P.—Born Frankfort, Germany, Oct. 25, 1878. Member: Lg. of N.Y.A.; S.Indp.A.

**EDGERLY, Beatrice,** The Lenox, 13th and Spruce Sts., Philadelphia, P. (P.)

**EDGERLY, Gladys C.,** The Lenox, 13th and Spruce Sts., Philadelphia, Pa. (P.)

**EDHOLM, C(harlton) L(awrence),** 10 Larchmont Ave., Larchmont, N. Y.
P., I., W.—Born Omaha, Neb., Mar. 21, 1879. Pupil of Ludwig Herterich in Munich. Member: Lg. of N.Y.A., Whitney Studio Club.

**EDINGER, Dorothy,** 52 West 12th St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**EDMONDSON, William J.,** 2362 Euclid Ave., Cleveland, O.; h. 2812 Scarborough Rd., Cleveland Heights, O.
P.—Born Norwalk, O., 1868. Pupil of Vonnoh in Philadelphia; Aman-Jean and Lefebvre in Paris. Member: Fellowship PAFA; Cleveland SA; Cleveland AA. Awards: Second Toppan prize, PAFA; European traveling scholarship, PAFA; first prize, figure painting, popular vote prize and Penton medal, Cleveland Museum of Art, 1919. Work in: Delgado Art Museum, New Orleans; Cleveland Museum; Chamber of Commerce, Cleveland; Western Reserve University; Society for Savings, Cleveland; Fellowship PAFA, Philadelphia; State House, Columbus, O.

**EDOUARD, Giovani,** 417 Madison Ave., New York, N. Y.
P.—Member: S.Indp.A.

**EDROP, Arthur N(orman),** 1630 Sansom St., Philadelphia, Pa., h. 5 Woodside Ave., Narberth, Pa.
P., I.—Born Birmingham, England, May 15, 1884. Pupil of Whittaker in Boston. Member: Asso. Artists of Philadelphia. Contributor to "Life", "Judge", etc.

**EDSTROM, David,** 33 West 67th St.; 15 Gramercy Park, New York, N. Y.
S., W., L., T.—Born Hvetlanda, Sweden, March 27, 1873. Pupil of Borjison, Royal Acad., Stockholm; Injalbert in Paris. Award: Silver medal, World's Fair, St. Louis, 1904. Work: "Soldiers Monument," Ottumwa, Iowa; "Isis" and "Nepthys," Masonic Temple, Washington, D. C.; War memorial relief, Montreal, Can.; "Portrait of Judge G. F. Moore," Scottish Rite Temple, Dallas, Tex.; "Athlete," National Museum, Stockholm, Sweden; "Cry of Poverty," "Caliban," "Portrait of Baron Beck-Friis" and "Portrait of Dr. Romdahl" in Gothenburg Museum, Sweden; reliefs in the Faehrens Gallery, Stockholm; "Portrait of the Crown Prince of Sweden," and "Portrait of Princess Patricia of Connaught," in the Royal Palace, Stockholm.

**EDWARDS, A. Elsie,** 3800 Nebraska Ave., Washington, D. C.
P.—Member: Wash. WCC.

**EDWARDS, Edward B.,** 127 West 12th St., New York, N. Y.
P., I., D.—Born Columbia, Pa., Feb. 8, 1873. Studied in Paris and Munich. Member: N.Y.Arch.Lg., 1892; A. I. Graphic A.; Salma.C.; Guild of Free Lance A.

**EDWARDS, George Wharton,** 331 Madison Ave., New York, N. Y.; h. Greenwich, Conn.
P., I., W.—Born Fair Haven, Conn. Studied in Antwerp and in Paris. Member: NYWCC; AWCS; NAC; SI; Greenwich Soc. A. Awards: Bronze and silver medals, Boston, 1884 and 1890; bronze medal, Pan-Am. Exp., Buffalo, 1901, for painting, and hon. mention for drawing; silver medal, Charleston Exp., 1902; medal, Barcelona, Spain, 1902; medal of King Albert, 1920; Golden Palms of French Academy, 1921. Manager, art department, Collier's, 1898 to 1903; Am. Bank Note Co. since 1904. Work: Mural dec., "Henrik Hudson," U. S. Military Academy; illustrated Austin Dobson's "Sun Dial"; "Old English Ballads," "The Last Leaf," by O. W. Holmes, etc. Author of "Alsace-Lorraine," "Vanished Towers and Chimes of Flanders," "Vanished Halls and Cathedrals of France," "Holland of Today," "Belgium, Old and New," etc.

**EDWARDS, H(arry) C.,** 735 Fulton St.; h. 754 Halsey St., Brooklyn, New York, N. Y.; summer, Gananoque, Ontario, Canada.
P., I.—Born Philadelphia, Pa., Nov. 29, 1868. Pupil of Adelphi College, Brooklyn, under J. B. Whittaker; ASL of N. Y. under Mowbray. Member: Salma. C., 1901; Brooklyn SA. Illustrated "The Gun Brand," "Blackwater Bayou," etc.

**EDWARDS, Kate F(lournoy),** 35 East Fourth St., Atlanta, Ga.
P.—Born Marshallville, Ga., July 29, 1877. Pupil of AIC; and Simon in Paris. Member: The Cordon, Chicago; Atlanta AA. Award: First prize, Southeastern Fair Ex. 1916, Atlanta, Ga. first prize, Atlanta AA, 1921. Work: Portrait Judge Barbour, property of U. S. Gov., Washington, D. C.; portrait Gov. Slaton, property of State of Georgia; portrait of Senator A. S. Clay, Georgia State Capitol.

**EDWARDS, Mary L.,** 1 West 67th St., New York, N. Y.
P.—Member: Pittsburgh AA.

**EDWARDS, Robert,** 46 Washington Square, New York, N. Y.
P., I.—Born Buffalo, N. Y., Oct. 4, 1879. Pupil of ASL of Buffalo; ASL of N. Y.;

Chase School; Eric Pape School and Cowles School in Boston. Member: SI 1910. Illustrated "The Lovers of Sanna," "Eve's Second Husband," "The Wiving of Lance Cleveridge." Composer of "The Song Book of Robert Edwards." Editor of "Mr. Quill."

**EGGLESTON, Benjamin,** 164 East 22d St., Brooklyn, New York, N. Y.; summer, Lyme, Conn.
P.—Born Goodhue Co., Minn., Jan. 22, 1867. Pupil of Minneapolis School of Fine Arts under Douglas Volk. Member: Brooklyn AC; Brooklyn WCC; Salma.C., 1903; Brooklyn SA.

**EHMANN, Fred,** 515 West 4th St., Cincinnati, O.
P.—Member: Cincinnati AC.

**EICHLEAY, Harry O.,** 2115 Sidney St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**EILERS, Emma,** 751 St. Marks Ave., Brooklyn, New York, N. Y.; summer, Littleworth Lane, Sea Cliff, L. I., N. Y.
P., C.—Born New York. Pupil of ASL of N. Y. under Cox, Chase, Mowbray, Beckwith and Du Mond. Member: ASL of N. Y.; N.Y.Woman's AC; Fellowship PAFA.

**EILSHEMIUS, Louis,** 118 East 57th St., New York, N. Y.
P.—Member: S.Indp.A.

**EIMER, Elsa,** 209 East 19th St., New York, N. Y.
P.—Member: S.Indp.A.

**EISENLOHR, E. G.,** 324 Eads Ave., Station A, Dallas, Tex.
P., L., T.—Born Cincinnati, O., Nov. 9, 1872. Pupil of R. J. Onderdonk and F. Reaugh in Texas; Academy Karlsruhe, Germany, under G. Schoenleber. Member: Salma C. Work: "The Garden," Dallas Public Art Gallery; Elizabeth Ney Museum, Austin, Tex. Author of "Study and Enjoyment of Pictures"; "Tendencies in Art and Their Significance"; "Landscape Painters."

**ELAND, John Shenton,** Rodin Studios, 200 West 57th St., New York, N. Y.
P., E.—Born Market, Harborough, England, March 4, 1872. Pupil of Sargeant. Member: NAC. Illustrated "Flower Legends for Children", "Willy Wind and Jock and the Cheese", etc.

**ELDER, Arthur J(ohn),** Nutley, N. J.
P. E., C.—Born London, England, Mar. 28, 1874. Pupil Walter Sickert, Theodore Roussel, Charles Swinstead. Member: Art Workers Guild, London. Award: Medal, Crystal Palace, London, 1901.

**ELLEN, Dorothy Hambly,** 512 East End Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**ELLERHUSEN, Ulric H(enry),** 939 Eighth Ave.; 51 West 10th St., New York, N. Y.
S., T.—Born in Germany, Apl. 7, 1879; came to America at age of 15. Pupil of AIC; Lorado Taft; ASL of N. Y.; Karl Bitter. Member: NSS 1912; N. Y. Arch. Lg. 1914; Beaux-Arts Inst. of D. (hon.), 1916; Am. Numismatic Soc. (assoc.), 1919. Award: First prize in competition for medal for St. Louis Art Guild. Work: "Contemplation", "Wonderment", "Meditation" and "Frieze of Garland Bearers", exterior decorations, Fine Arts Bldg., San Francisco; Schwab Memorial Fountain, Yale University Campus, New Haven, Conn.; medal for St. Louis Art League; Pennsylvania Memorial medal to employees of the Penna. R. R. in military service.

**ELLINGER, Carlton D.,** 8 West 92nd St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**ELLIOTT, Eilzabeth Shippen Green** (Mrs. Huger Elliott), Allen Lane, Philadelphia, Pa.
I.—Born Philadelphia, Pa. Pupil of PAFA and of Howard Pyle. Member: Phila. WCC; NYWCC; SI (assoc.) 1903; Inter-Soc. of Sculptors, Painters and Gravers; Fellowship PAFA; Plastic C; Providence AC. Awards: Second Corcoran prize, Wash. WCC 1904; bronze medal, St. Louis Exp., 1904; Mary Smith prize, PAFA 1905; Beck prize, Phila.WCC 1907; silver medal, P.-P.Exp., San F., 1915.

**ELLIOTT, Hannah,** 2036-13th Ave., South, Birmingham, Ala.
P., Min. P., I., T.—Born Atlanta, Ga., Sept. 29, 1876. Studied in America and Europe. Award: Third prize for Miniature, All Southern Exhibition, Charleston, S. C., 1921.

**ELLIOTT, John,** Newport, R. I.
P.—Born in England, April 22, 1858. Pupil of Julian Academy and of Carolus-Duran in Paris; Villegas at Rome. Decorated by King of Italy in 1910 for devotion to survivors of Messina earthquake. Award: Hunt prize, Newport AA, 1917. Work: "Triumph of Time," ceiling decoration, Boston Public Library; "Diana of the Tides," mural decoration, National Museum, Washington, D. C.; Metropolitan Museum, New York, N. Y.; Old State House, Boston, and in the Ethnographical Museum, Athens.

**ELLIOTT, Robert R.,** 170 Green Lane, Manayunk, Pa.
P.—Member: Fellowship PAFA.

**ELLIS, Charles,** care of Provincetown Players, 133 Macdougall St., New York, N. Y.
P.—Member: S.Indp.A.

**ELLIS, Joseph Bailey,** 431 Fourth Ave.; h. 5546 Pocusset St., Pittsburgh, Pa.; summer, North Scituate, Mass.
S., T.—Born North Scituate, Mass., May 24, 1890. Pupil of Albert H. Munsell, Bela Pratt; Peter and Injalbert in Paris. Member: Copley S., Boston Arch. C., Pittsburgh AA.

**ELMENDORF, Stella.** 1320 University Ave., Madison, Wis.
S.—Member: Wis. PS.

**ELMER, Rachel Robinson** (Mrs. Robert Elmer), 508 West 122nd St., New York, N. Y.
P.—Member: N. A. Women PS.

**ELMORE, Elizabeth Tinker,** 345 West 57th St., New York, N. Y. (P.)

**ELWELL, F(rank) Edwin.** Died January 23, 1922.
S.—Born Hubbardville, Concord, Mass., June 15, 1858. Pupil of Daniel C. French in Concord; Falguière and Ecole des Beaux-Arts in Paris. Member: Cincinnati AC (hon.). Curator of the Depart. of Statuary, Metropolitan Museum of Art, New York, 1903-05. Awards: Medal, Columbian Exp., Chicago, 1893; gold medal, AC Phila. 1891 and 1897; silver medal, Pan-Am. Exp., Buffalo, 1901. Silver medal for architecture from King of Belgium. Work: "Dickens and Little Nell," Philadelphia; Equestrian statue of Gen. Hancock, Gettysburg, Pa.; "New Life," Cemetery, Lowell, Mass.; "Greece" and "Rome," New York Custom House; "Dispatch Rider," Orange, N. J.; "Lincoln Monument," Orange, N. J.; "Admiral Davis," National Naval Monument, Vicksburg, Miss.; "Gen. Frederick Steele" and "The Flag," Vicksburg, Miss.; "Death of Strength," Garden of Old Cathedral, Edam, Holland; "Sir Peter Esselmont," Aberdeen (Scotland) Library; "Egypt Awaking," Paris, France; "The New Life," Pennsylvania Academy, Philadelphia, Pa.; "Aqua Viva," Metropolitan Museum, New York; "Genius of Memory," Lowell Cemetery; Amzi Dodd Memorial, Mutual Benefit Life, Newark, N. J.

**ELWELL, John H.,** 30 Bromfield St., Boston, Mass.; h. 33 Brewster Rd., Newton Highlands, Mass.
P., S., I., E., W.—Born Marblehead, Mass., Mar. 10, 1878. Pupil of Vesper L. George, Reuben Carpenter.

**ELY, Edward Francis,** 36 Prospect St., Providence, R. I.
P.—Member: Providence AC.

**ELY, Letitia Maxwell,** New Hope, Pa.
P.—Member: Wash. WCC.

**EMERSON, Arthur W(ebster),** 176 Waverly Pl., New York, N. Y.
P., I., E., T.—Born Honolulu, Hawaii, Dec. 5, 1885. Pupil of John C. Johansen. Member: ASL of N. Y.; Alliance; Provincetown AA.

**EMERSON, C(harles) Chase,** 107 Fenway Studios, 30 Ipswich St., Boston, Mass.
I., P.—Member: SI 1912; Salma.C.; Boston AC.

**EMERSON, Edith,** "Cogslea," Allen Lane, Philadelphia, Pa.
P., T.—Born Oxford, O., July 27, 1888. Pupil of AIC; PAFA and Violet Oakley. Member: Fellowship PAFA; Phila. Print C; Phila. Alliance. Work: Mural decorations in the Little Theatre, Philadelphia; Roosevelt memorial window, Temple Keneseth Israel, Philadelphia, Pa.

**EMERSON, W. C.,** 109 West 84th St., New York, N. Y.; summer, New Canaan, Conn.
P., Arch.—Member: Chicago SA; Chicago WCC; NYWCC; New Canaan SA. Award: Englewood Club prize.

**EMERTON, James H.,** Fenway Studios, 30 Ipswich St., Boston, Mass.
I.—Born Salem, Mass., 1847. Member: Copley S. 1894. Illustrates zoological publications. Specialty, Ame. spiders.

**EMMET, Ellen G.** See Mrs. Wm. B. Rand.

**EMMET, Jane Erin.** See Mrs. Von Glehn.

**EMMET, Leslie,** 126 East 34th St., New York, N. Y.
P.—Member: N. A. Women PS.

**EMMET, Lydia Field,** 535 Park Ave., New York, N. Y.; summer, Stockbridge, Mass.
Port. P., I.—Born New Rochelle, N. Y., Jan. 23, 1866. Pupil of Chase, Mowbray, Cox and Reid in New York; Bouguereau, Collin, Robert-Fleury and MacMonnies in Paris. Member: ANA 1909, NA 1912; ASL of N. Y.; NYWCC; Port. P.; Conn. AFA; N. A. Women PS. Awards: Bronze medal, Columbian Exp., Chicago, 1893; bronze medal, Atlanta Exp., 1895; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Shaw prize, SAA 1906; Proctor prize, NAD 1907; Clarke prize, NAD 1909; hon. mention, CI Pittsburgh, 1912; Bok prize (first award), PAFA 1915; popular prize, Corcoran Gallery of Art, Washington, 1917; Maynard portrait prize, NAD, 1918; Hudson prize, Conn. AFA, 1919.

**EMMET, Rosina.** See Mrs. Sherwood.

**EMMONS, Mrs. C(hansonetta) S(tanley),** 21 Bennington St., Newton, Mass.
P., C.—Born Kingfield, Me., Dec. 30, 1858. Pupil of Enneking and Alice Beckington. Member: Boston SAC. Represented in SAC collection, Boston.

**EMMONS, Dorothy Stanley,** 21 Bennington St., Newton, Mass.
P.—Born Roxbury, Mass., June 14, 1891. Pupil of Woodbury, J. G. Browne, G. A. Thompson and G. L. Noyes. Director of Occupational Therapy at Boston Consumptives' Hospital.

**EMRICH, Harvey,** Woodstock, N. Y. (I.)

**ENGEL, Richard Drum,** 1634 Third St., N. W., Washington, D. C.
P., W.—Born Washington, D. C., Dec. 25, 1886. Member: Wash. AC; Soc. Wash. A.

**ENGELS, Charles,** care of Helen Page, 21 West 9th St., New York, N. Y.
P.—Member: S.Indp.A.

**ENGLE, Amos W.,** 44 West 50th St., New York, N. Y.
P.—Member: NYWCC.

**ENGLE, H(arry Leon),** Athenæum Bldg., 59 East Van Buren St., Chicago, Ill.; summer, Yorkville, Ill.
Ldscp.P.—Born Richmond, Ind., Feb. 24, 1870. Pupil of AI Chicago. Member: Palette and Chisel C.; Chicago SA. Award: Palette and Chisel Club prize, 1917. Work: "Old Lyme Road," purchased by Chicago Art Commission, 1914. "Laurel Blossoms," Long Beach (Calif.) Public Library.

**ENGLER, Arthur,** 150 Nassau St., New York, N. Y.; h. 36 Gardner Ave., Jersey City, N. J.; summer, Ideal Beach, N. J.
Engr., D.—Born Jersey City, Mar. 26, 1885. Pupil of Francis Clarke. Mem-

ber: American Bookplate Soc.; S. Indp. A. Award: 1st prize for bookplate, Grolier Club, 1921.

**ENGLISH, Frank F.,** Point Pleasant, Bucks Co., Pa.
P.—Born Louisville, Ky., Dec. 4, 1854. Pupil of PAFA; studied in England and Holland. Member: Fellowship PAFA; Phila. Sketch C. Award: Gold medal, AAS, Phila. 1902.

**ENGLISH, Mabel Bacon Plimpton** (Mrs. J. L. English), 210 Fern St., Hartford, Conn.; summer, Weekapaug, R. I.
P.—Born Hartford, Feb. 18, 1861. Pupil of Chase and D. W. Tryon. Member: Hartford AS; Hartford AC; Hartford Municipal AS; Conn. AFA; Hartford Arts and Crafts C.

**ENNEKING, J(oseph) Eliot,** 17 Webster Square, Hyde Park, Mass.; summer, Mystic, Conn.
P.—Born Hyde Park, Mass. Pupil of De Camp, Benson and Tarbell in Boston. Member: Boston AC; Copley S.

**ENNIS, George Pearse,** 58 West 57th St., New York, N. Y.; summer, Meddybemps, Me.
P.—Born St. Louis, Mo., July 21, 1884. Pupil of Chase. Member: Salma.C.; AWCS; Allied AA; A.Aid S.; N. Y. Arch. Lg.; NYWCC; Guild of American Painters. Work: Three victory windows in New York Military Acad.; memorial windows, New York Athletic Club; Eastport, Me.

**ENNIS, Georgia L(eaycroft),** (Mrs. G. P. Ennis), 58 West 57th St., New York, N. Y.; summer, Meddybemps, Me.
P., S.—Born Wading River, Long Island. Pupil of Chase and Hayes Miller.

**ENOS, E. Marguerite,** St. Paul's Rectory, Troy, N. Y.
P.—Member: S.Indp.A.

**ENQUIST, Mary B.,** 111-14th St., N. E., Washington, D. C.
S.—Member: Wash. WCC.

**ENRIGHT, Mrs. Maginel Wright,** 20 West 10th St., New York, N. Y.
I.—Member: SI 1912 (assoc.).

**ENRIGHT, Walter J.,** 23 East 9th St., New York, N. Y.
I.—Born Chicago, Ill., July 3, 1875. Pupil of AIC. Member: SI 1910.

**ENTRESS, Albert,** 79 Allen Place, Hartford, Conn.
P.—Member: Conn. AFA.

**ERB, George,** Thaw Bldg., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**ERICSON, David,** 48 Commercial St., Provincetown, Mass.
P.—Born Motala, Sweden, April 15, 1870. Pupil of Chase, Whistler and Prinet. Award: Silver Medal, St. Louis Exposition 1904. Work: "Nativity," City of Duluth; "Moonlight, Provincetown," owned by City of La Crosse; "Barley Field, Etaples," Commercial Club, Duluth.

**ERSKINE, H. P.,** 159 West 56th St., New York, N. Y. (S.)

**ERTZ, Bruno,** Manitowoc, Wis.
P.—Born Manitowoc, Wis., March 1, 1873. Paints birds and insects.

**ERTZ, Edward (Frederick),** Pulborough, Sussex, England.
P., I., Etcher, T.—Born Canfield, Tazewell Co., Ill., March 1, 1862. Pupil of Lefebvre, Constant and Delance in Paris. Member: Royal Soc. of British Artists; Soc. of Arts, London; Imperial Arts League; British WCS; Essex AC; Aberdeen AG; Société Inter. d'Aquarellistes, Paris; Société des Cinquante; Union Inter. des Beaux-Arts; Chicago SE; Chicago AG; Cal. SE. Awards: Diploma of honor, International Exp., St. Etienne; gold medal, Exp. d'Angiers; grand prix, International Exp., Rouen, France; medal, Soc. des Amis des Arts de la Somme, 1899; medal, Ville d'Elboeuf, France; two awards, Bristol (Eng.) Arts and Crafts; medal AAS Philadelphia, 1902. Work: "The Gardener," Alexander Palace Museum, London; "Spanish Water Carrier," Public Gallery, Liverpool; Print Dept., Library of Congress, Washington, D. C., and California State Library; N. Y. Public Library; "The Vacation Girl," "Sunset, Grand Canyon," American Consulate, London.

**ERTZ, Gordon,** 1411 Foster Ave., Chicago, Ill.
P., I., C., T.—Born Chicago, Ill., Feb. 19, 1891. Self-taught. Member: Palette and Chisel C.

**ESCHERICH, Elsa F.,** 1753 West 46th St., Los Angeles, Calif.
P.—Member: Calif. AC.

**ESHERICK, Wharton H(arris),** Paoli, Pa.
P.—Born Philadelphia, Pa., July 15, 1887. Pupil of Chase, Beaux, and Anshutz. Member: Fellowship PAFA.

**ESKRIDGE, Robert Lee,** Coronada Beach, Cal.
P., E., D.—Born Phyllysburg, Pa., Nov. 22, 1891. Pupil of Los Angeles College of Fine Arts; AIC; Chicago Academy of Fine Arts; George Senseney. Member: Chicago SE; Brooklyn SE. Award: Bronze medal for water color, Pan.-Cal. Exp., San Diego, 1915.

**ESSIG, George E(merick),** 9 North Cambridge Ave., Ventnor, Atlantic City, N. J.; summer, Elwyn, Delaware Co., Pa.
P., I., T.—Born Philadelphia, Pa., Sept. 2, 1838. Pupil of PAFA; Edward Moran; James Hamilton. Specialty, marines.

**ETZ, Pearl Potter,** 1515 Rhode Island Ave., Washington, D. C.
P.—Member: Wash.WCC.

**EVANS, Anne,** 1320 Hannock St., Denver, Colo.
P.—Member: Denver AC.

**EVANS, Edwin,** Univ. of Utah; h. 1261 Emerson Ave., Salt Lake City, Utah.
P., T.—Born Lehi, Utah, Feb. 2, 1860. Pupil of Laurens, Lefebvre and Benjamin-Constant in Paris. Member: S. Utah A. (pres. 1905); Utah Art Institute (pres. 1907). Director of Art, University of Utah.

**EVANS, Dulah Marie.** See Dulah Evans Krebheil.

**EVANS, Elizabeth,** 4 Soldiers' Home, Washington, D. C. (P.)

**EVANS, Ethel,** 130 Claremont Ave., New York, N. Y.
P.—Member: N. A. Women PS.

**EVANS, Mrs. Eva Clemence,** 17 Spring St., Providence, R. I.
P.—Member: Providence AC.

**EVANS, Grace (Lydia),** 930 Presser Bldg.; h. 218-32d St., Philadelphia, Pa.
P., I., T.—Born Pittston, Pa., Feb. 19, 1877. Pupil of PAFA under Chase, Anshutz and Breckenridge; Drexel Inst. Member: Phila. Alliance; Fellowship PAFA. Instructor, Fine Arts College of Syracuse University. Award: First prize for fashion drawing for "Good Housekeeping Magazine," 1915. Formerly fashion artist for the "Philadelphia Press." Work: Portrait of Dr. Francis March, March High School, Easton, Pa.

**EVANS, Jessie Benton,** 1517 East 61st St., Chicago, Ill.; winter, Scottsdale, Ariz.
P.—Born in Ohio. Pupil of AIC. Member: Chicago SA; Chicago AC; Cordon C; Salvator Rosa, Naples.

**EVANS, John W(illiam),** 633 St. Mark's Ave., Brooklyn, N. Y.
Wood Engr.—Born Brooklyn, March 27, 1855. Pupil of P. R. B. Pierson. Award: Bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915.

**EVANS, Rudulph,** 71 Washington Pl., New York, N. Y.
S.—Born Washington, D. C. Pupil of Falguière and Rodin. Member: ANA, 1919; Paris AAA; Allied AA. Award: Bronze medal, Paris Salon, 1914; Watrous gold medal, NAD, 1919. Work: Statue acquired by French Government for Luxembourg; "The Golden Hour," Metropolitan Museum, New York.

**EVERETT, Herbert Edward,** 1632 Latimer St., Philadelphia, Pa.
S., T.—Born Worcester, Mass. Pupil of Boston Museum School; Julian Academy in Paris. Member: Phila.WCC.

**EVERS, Ivar Eils,** Tillson, Ulster Co., N. Y.
P., Arch.—Born in Sweden, Oct. 28, 1866. Pupil of Napoleon Cæsar in Sweden; De Camp in Boston; Twachtman in New York: Member: S. Indp.A.

**EYRE, Louisa,** 1003 Spruce St., Philadelphia, Pa.
S.—Born Newport, R. I., Jan. 16, 1872. Pupil of Augustus Saint Gaudens. Member: Phila. ACG; Fellowship PAFA; Philadelphia Alliance. Work: Tablet to Gen. George Sykes for Memorial Hall, West Point, N. Y.

**FABIAN, Lydia Dunham,** 3918 Lake Park Ave., Chicago, Ill.
P.—Born Charlotte, Mich., March 12, 1867. Pupil of the ASL of N. Y.; AIC; Ossip Linde and Henry Henshall; Member: Sante Fé Society of Artists; Alumni of the Chicago Art Institute.

**FAHRENBRUCH, Lottie,** 22 S St., N. W., Washington, D. C. (P.)

**FAIG, Mrs. Frances Wiley,** 3345 Whitfield Ave., Clifton, Cincinnati, O.
P.—Pupil of Duveneck, Grover, and Hawthorne. Member: MacD. C. of Cincinnati; Cin. Woman's AC. Work: Mural decorations in Engineering Library, University of Cincinnati.

**FAILING, Ida C.,** 1041 Acoma St., Denver, Colo.
P.—Member: Denver AA.

**FAIRBANKS, Avard Tenneson,** University of Oregon, Eugene, Ore.
S.—Born Provo, Utah. March 2, 1897. Pupil of ASL of N. Y. under James E. Fraser; Beaux-Arts in Paris, under Injalbert. Award: First prize for bust and first prize for relief, Utah State Fair, 1915; prize for sculpture, Utah State Fair, 1916. Work: "The Indian," "The Pioneer," Salt Lake City Public Schools; monument "The Blessing of Joseph" and fountain in honor of Hawaiian motherhood, Laie, H. I.; "Doughboy of Idaho."

**FAIRBANKS, Charles Mason,** 44 West 44th St., New York, N. Y.
P.—Member: Salma. C.

**FAIRBANKS, Frank P.,** 15 Vanderbilt Ave., New York, N. Y.; h. Larchmont, N. Y.
P.—Born Boston, 1875. Pupil of Tarbell and De Camp in Boston. Member: N.Y.Arch.Lg.1913 (vice-pres.); Mural P. (sec.); Players. Awards: Sears prize and Paige traveling scholarship from the Boston Museum of Fine Arts; Academy at Rome scholarship, 1909-1912. Instructor in painting, Cooper Union.

**FAIRBANKS, John B.,** 1111 Whitlock Ave., Salt Lake City, Utah.
P., T.—Born Payson, Utah, Dec. 27, 1855. Pupil of Constant, Lefebvre and Laurens in Paris. Member: Paris AAA; S. Utah A.; Assoc. Artists Salt Lake City. Awards: First prize, Utah State Fair, 1899; first prize for marine, Utah State Fair, 1913; second prize for marine, Utah State Fair, 1917; second prize for landscape, Utah State Fair, 1918; first, second and third prizes, Utah State Fair, 1920.

**FAIRBANKS, J. Leo.,** 1228 Byran Ave., Salt Lake City, Utah.
P., E., T.—Pupil of Julian Academy, Paris. Member: Associated Artists of Salt Lake City; Utah A. Inst. Designed and assisted in executing sculpture frieze on Mormon Temple, Hawaii. Director of Art in public schools of Salt Lake City.

**FAIRCHILD, C. Willard,** care of Hoyt's Service, Inc., 116 West 32nd St., New York, N. Y.
I.—Member: SI 1912.

**FAIRCHILD, Lucia.** See Mrs. Henry B. Fuller.

**FAIRCHILD, Mary.** See Mrs. Will H. Low.

**FAIRCHILD, May** (Mrs. Charles Nelson Fairchild), 58 West 57th St., New York, N. Y.; h. Rhinebeck, N. Y.
Min. P.—Born Boston, Mass. Pupil of Cowles Art School in Boston; ASL of N. Y.; John F. Carlson. Member: N. A. Women PS; PBC; ASL of N. Y. Taught miniature painting at ASL of N. Y.

**FALCO, Henri Louis,** 643 Carlton Ave., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**FALLER, Mrs. Hortense Gimbel,** St. Leger, Cincinnati, O.; and 60 Lake Flower Ave., Saranac Lake, N. Y.
P.—Born Vincennes, Ind., Dec. 15, 1889. Pupil of St. Louis School of Art and Cincinnati Art Academy. Member: Cin. Woman's AC; Cincinnati AL.

**FALLS, Charles Buckles,** 2 East 23d St. New York, N. Y.
I.—Born Fort Wayne, Ind., Dec. 10, 1874. Member: SI 1909. Award: Beck prize, Phila WCC, 1918.

**FALLS, D(e) W(itt) C(linton),** 16 East 60th St.; h. 449 Park Ave., New York, N. Y.
P., I.—Born New York, Sept. 29, 1864. Pupil of Walter Satterlee. Specialty, military subjects, portraits, comic illustrating.

**FANGEL, Henry Guy,** 360 West 22nd St., New York, N. Y.
P., I.—Member: SI 1913.

**FANGEL, Maud Tousey** (Mrs. H. G. Fangel), 360 West 22nd St., New York, N. Y.
I.—Member: SI 1913 (assoc.).

**FARINA, Pasquale,** 1314 Arch St.; h. 625 North 64th St., Philadelphia, Pa.
Port. P.—Born Naples, Italy, Nov. 2, 1864. Member: Phila. AC; Phila. Alliance; Fellowship PAFA; Print C. Award: Bronze Medal, World's Fair, Chicago, 1903. Founded School of Design, Painting and Sculpture, Tucuman, Argentina.

**FARIS, Ben Howard,** The Primrose Bldg., 434 Race St., Cincinnati, O.
P., I.—Born St. Clairsville, O., July 21, 1862. Pupil of Cincinnati Art Academy. Member: Cincinnati AC. Illustrator for "The Commercial Tribune."

**FARJEON, Eliot E.,** 418 Penn Ave., Pittsburgh, Pa.
Port. P.—Born in New York City. Studied at Cooper Union; NAD; ASL of N. Y.; with Bonnât, Bouguereau, Robert-Fleury and Lefebvre in Paris. Member: Pittsburgh AA.

**FARLEY, R(ichard) B(lossom),** Huntington Valley, Pa.
P.—Born Poultney, Vt., Oct. 24, 1875. Pupil of Whistler, Chase, Cecilia Beaux. Member: Phila.AC.; Fellowship PAFA; Phila. Sketch C.; Allied AA. Awards: Fellowship prize, PAFA, 1912; gold medal, Phila. AC. 1912; fourth W. A. Clark prize ($500), Corcoran Gallery, 1914; silver medal, P.-P. Exp., San F., 1915. Work: "Morning Mists," Pennsylvania Academy of the Fine Arts; "Fog," Corcoran Gallery, Washington, D. C.

**FARLOW, Harry,** Hotel Chelsea, 222 W. 23rd St., New York, N. Y.; h. 49 Beverly Road, Kew Gardens, L. I.; summer Woodstock, N. Y.
P.—Born Chicago, Ill., April 11, 1882. Pupil of Duveneck, Benson, and Tarbell. Member: Salma. C., Lg. of NYA., MacD. C. Portraits in Hunter College, Lawyers' Club, Yale Club, Board of Education, New York; Manufacturers' Club, and Neff College, Philadelphia, P.

**FARNDON, Walter,** Douglaston, Long Island, N. Y.
P.—Born in England, March 13, 1876. Pupil of NAD under Edgar M. Ward. Member: Salma. C.; Brooklyn SA. Award: Turnbull prize, Salma C., 1919.

**FARNHAM, Paul,** 1441 Broadway, Oakland, Calif. (P., I.)

**FARNHAM, Sally James** (Mrs. Paulding Farnham), 57 West 57th St., New York, N. Y.
S.—Born Ogdensburg, N. Y.

**FARNSWORTH, Jerry,** 2020 G St., N. W., Washington, D. C. (P.)

**FARNUM, Herbert Cyrus,** 23 Waterman St., Providence, R. I.; h. Olney Ave., North Providence, R. I.
P.—Born Gloucester, R. I., Sept. 19, 1866. Pupil of R. I. School of Design; Julian Academy in Paris. Member: Providence AC; Providence WCC. Work: "Flood Tide," Rhode Island School of Design.

**FARNUNG, Helen M.,** 413 West 147th St., New York, N. Y.
P., E., T.—Born Jersey City, N. J., Mar. 31, 1896. Pupil of Frank V. DuMond, ASL of N. Y. Member: S. Indp. A.; ASL of N. Y.

**FARR, Bertha M.,** Wyoming, N. Y.
P.—Member: Rochester AC.

**FARRELL, Katherine Levin** (Mrs. Theo. P. Farrell), 330 South 43rd St., Philadelphia, Pa.
P., Etcher.—Born Philadelphia, Pa. Pupil of School of Design, School of Industrial Art and of PAFA. Member: Plastic C.; Fellowship PAFA.

**FARRELL, Ruth Clements,** 39½ Washington Sq., New York, N. Y.
P.—Member: S.Indp.A.

**FARRINGTON, Katherine,** 483 Field Point Rd., Greenwich, Conn.
P., W., T.—Born St. Paul, Minn., May 3, 1877. Pupil of DeCamp, Mowbray, DuMond and ASL of N. Y. Member: St. Paul AS. Soc. Conn. Artists.

**FASANO, Clara,** 5719 Tenth Ave., Brooklyn, N. Y.
S.—Member: S.Indp.A.

**FASSETT, Truman E.,** 58 West 57th St., New York, N. Y.; summer, Woodmere, L. I., N. Y.; West Falmouth, Mass.
P., I.—Born Elmira, N. Y., May 9, 1885. Pupil of Boston Museum School.

**FAULEY, Mrs. Lucy S.,** Lock Box 705, Columbus, O.
P.—Member: S.Indp.A.

**FAULKNER, Barry,** 11 Macdougal Alley, New York, N. Y., and 61 Summer St., Keene, N. H.
Mural P.—Born Keene, July 12, 1881. Pupil of Abbott H. Thayer and George de F. Brush. Member: Mural P.; N.Y.Arch.Lg.1911. Award: American Academy in Rome Scholarship, 1908-1911; medal of honor for painting, N.Y. Arch.Lg. 1914. Work: Mural decorations in the house of Mrs. E. H. Harriman, Arden, N. Y.; panels in foyer of Washington Irving High School, New York City. Pictorial Maps in Cunard Bldg., New York, N. Y.

**FAULKNER, Mrs. E. D.,** 992 Fifth Ave., New York, N. Y.
P.—Member: N. A. Women PS.

**FAULKNER, Herbert W.,** Washington, Conn.
P., I., Engr., W., L.—Born Stamford, Conn., Oct. 8, 1860. Pupil of ASL of N. Y. under Beckwith and Mowbray; Collin in Paris. Member: Salma. C., 1897; Syndicat de la Presse Artistique. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901. Work: "Gondolier's Kitchen," Dallas (Tex.) Art Association; "Palace on Grand Canal," St. Louis Museum; "Une Fête qui finit mal," Minneapolis Museum; "San Georgio, Venice, at Sunset," Herron Art Institute, Indianapolis.

**FAXON, William Bailey,** 7 West 43rd St., New York, N. Y.
P.—Born Hartford, Conn., 1849. Pupil of Jacquesson de la Chevreuse. Member: SAA 1892; ANA 1906; AFAS; A. Aid S.; Century Assoc.

**FAY, Clark,** Westport, Conn.
I.—Member: Guild of Free Lance A.

**FAY, Nancy,** Westport, Conn. (I.)

**FAY, Nellie,** 1612 Washington St., San Francisco, Cal.
P.—Born Eureka, Cal., Feb. 11, 1870. Pupil of Arthur F. Mathews and Emil Carlsen. Member: San Francisco SA; Kingsley Art C., Sacramento.

**FEHRER, Oscar,** 257 West 86th St., New York, N. Y.; summer, Lyme, Conn.
Port. P.—Born New York City in 1872. Studied in New York, Paris and Munich. Member: Allied AA; Salma.C.; NAC (life). Represented in Memorial Hall City Library, Lowell, Mass.

**FEITELSON, Alice L. L.,** 7 West 14th St., New York, N. Y.
P.—Member: S.Indp.A.

**FELDMAN, Baruch M.,** 320 Harmony St., Philadelphia, Pa.; h. Uhlerstown, Pa.
P., W., T.—Born in Russia, Mar. 4, 1885. Pupil of Anshutz. Member: Fellowship PAFA. Award: Hon. mention, Americanization through Art Exhibition, Philadelphia, 1916; first hon. mention, Phila. Sketch C., 1921.

**FELKER, Ruth Kate** (Mrs. W. D. Thomas), 6949 Mitchell Ave., St. Louis, Mo.
Arch., P., I., T.—Born St. Louis, Mo., May 16, 1889. Pupil of School of Architecture at Washington University and St. Louis School of Fine Arts; ASL of N. Y.; Society of Beaux-Arts Architects; studied in Europe. Member: Soc. of Ancients of St. Louis; Wash. Univ. Arch. Soc. (hon.); St. L. AG. Award: Mallinckrodt prize, St. Louis AG, 1915, 1916, 1917, 1919. Work: Mural decoration in St. John's Hospital, St. Louis.

**FELLOWS, A. P.,** 23 West 43rd St., New York, N. Y.
P., Etcher.—Pupil of School of Industrial Art and of Drexel Inst., Philadelphia. Member: Phila. Soc. of Etchers; Phila. Sketch C.

**FELLOWS, Cornelia Faber** (Mrs. A. P. Fellows), 3203 Summer St., W. Philadelphia, Pa.
Port. P.—Born Philadelphia. Pupil of PAFA and Drexel Inst. Member: Fellowship PAFA; Plastic C.

**FENDERSON, Annie M.** (Mrs. Mark Fenderson), 144 West 23d St., New York, N. Y.
Min. P.—Born Spartansburg, Pa. Member: N. A. Women PS.

**FENDERSON, Mark,** 144 West 23d St., New York, N. Y.
I.—Member: SI 1913.

**FENNER, Mrs. Albert,** 78 Oriole Ave., Providence, R. I.
P.—Member: Providence AC; Providence WCC.

**FENTON, Beatrice,** 1523 Chestnut St.; h. 1319 Spruce St., Philadelphia, Pa.
S.—Born Philadelphia, Pa., July 12, 1887. Pupil of School of Industrial Art, Phila., and PAFA. Member: Fellowship PAFA; Plastic C.; Phila. Alliance. Awards: Stewardson sculpture prize, PAFA, 1908; Cresson traveling scholarship, PAFA, 1909 and 1910; hon.mention, P.-P. Exp., San F., 1915; hon. mention, Plastic C., 1916. Represented in permanent collection, Philadelphia Art Club.

**FENTON, Hallie Champlin** (Mrs. Warden Fenton), Bronxville, N. Y.
P.—Born St. Louis, Mo., Oct., 1880. Pupil of AIC; Blanche in Paris; NAD. Member: N. A. Women PS.

**FENTON, John William,** 11 Clove Road, New Rochelle, N. Y.; summer, "Fenton Farms", Conewango Valley, Cattaraugus Co., N. Y.
P., T.—Born Conewango Valley, July 6, 1875. Pupil of N. Y. School of Fine and Applied Art; Cullen Yates and Howard Giles. Member: SAL of N. Y.; New Rochelle AA. Teacher of Art in New York City High Schools.

**FERG, Frank X.,** 6026 Webster St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**FERGUSON, Alice Lowe** (Mrs. H. G. Ferguson), 2330 California St., Washington, D. C.
P.—Born Washington, D. C. Pupil of Corcoran School in Washington; and of Hawthorne. Member: Wash. WCC; Wash. AC; S.Indp.A.

**FERGUSON, Eleanor M.,** 123 Vernon St., Hartford, Conn.
S.—Born Hartford, June 30, 1876. Pupil of C. N. Flagg in Hartford; D. C. French, G. G. Barnard and ASL of N. Y. Member: Conn. AFA.

**FERGUSON, Elizabeth F(oote),** 1039 Fine Arts Bldg.; 2822 Cambridge Ave.; Chicago, Ill.; summer, Bay View, Mich.
I., T.—Born Omaha, Neb., July 2, 1884. Pupil of AIC; PAFA. Member: Omaha AG; Alumni AIC; Cordon C., Chicago.

**FERGUSON, Lillian Prest,** Laguna Beach, Calif.
P., T.—Born Windsor, Ont., Canada, Aug. 18, 1871. Pupil of W. L. Forster, W. M. Chase, Alex. Robinson, Julian School. Member: S. Indp. A.; Calif. AC; Laguna Beach AA; Woman's Art Club of Southern Calif.

**FERGUSON, Nancy M.,** 524 Walnut St.; 53 West Tulpehocken St., Philadelphia, Pa.
P.—Member: N. A. Women PS; Fellowship PAFA. Award: Mary Smith prize, PAFA, 1916.

**FERNBACH, A(gnes) B.,** 48 St. Nicholas Place, New York, N. Y.
E.—Born New York City, June 29, 1879. Pupil of ASL of N. Y., Alphonse Mucha and Ernest Haskell.

**FERNIE, Margaret.** See Mrs. Hugh Eaton.

**FERNOW, Bernice Pauahi Andrews** (Mrs. B. E. Fernow, Jr.), 432 Lafayette Pl., Milwaukee, Wis.
Min. P.—Born Jersey City, N. J., Dec. 17, 1881. Pupil of Olaf M. Brauner and Theodora Thayer. Member: ASL of N. Y.

**FERRARI, Febo,** 96 William St.; h. 94 William St., New Haven, Conn.; summer, Onahill Cottage, Short Beach, Conn.
S.—Born Pallanza, Italy, Dec. 4, 1865. Pupil of Royal Academy, Turin, under Tabacchi. Member: New Haven PCC; New Haven Arch. C.

**FERRER, Vera L.,** 193 Washington Ave., Brooklyn, New York, N. Y.
P.—Born New York, N. Y., Jan. 13, 1895. Pupil of Lucia Fairchild Fuller and J. B. Whittaker; NAD. Member: N. A. Women PS. Specialty, miniatures.

**FERRIS, Jean Leon Gerome,** 8 No. 50th St., Philadelphia, Pa.
Hist.P.—Born Philadelphia, Aug. 8, 1863. Pupil of S. J. Ferris and Christian Schuessele in Philadelphia; Bouguereau and Gérôme in Paris. Member: A. Fund S. of Phila. (treas. and sect.); Phila. SE, 1881; Phila. AC, 1890. Painter of historical genre.

**FERRISS, Hugh,** 210 West 59th St., New York, N. Y.
I., E., A.—Born St. Louis, Mo., July 12, 1889. Member: SI; S. Indp. A.; St. Louis Art Lg. Drawings for Committee on Public Information, "Harpers," "Century," "Pencil Points."

**FERRO, Charles M.,** 515 Madison St., Seattle, Wash. (P.)

**FERRY, Isabella H.,** Skye Studio, Booth-bay Harbor, Me.; h. 189 East St., Easthampton, Mass.
P., T.—Born Williamsburgh, Mass. Pupil of Tryon, Henri, Bouguereau, Boutet de Monvel, Fleury, etc. Member: Springfield, Mass. Art Lg. Supervisor of drawing at Holyoke.

**FETSCHER, Charles W.,** 323 Gulon Ave., Richmond Hill, L. I., N. Y.
P., Arch.—Member: Soc. Deaf A. (pres.).

**FEURER, Karl,** 3125 Western Ave., Seattle, Wash. (P.)

**FICKBOHM, Sallie I.,** 47 East 58th St., New York, N. Y.
P.—Member: S.Indp.A.

**FIELD, Edward,** The Harvard, 4 Trinity St., Hartford, Conn.
P., W.—Born Providence, R. I., Oct. 4, 1858. Member: Conn. AFA.

**FIELD, Hamilton Easter,** 106 Columbia Heights, Brooklyn, N. Y.; summer, Thurnscoe, Ogunquit, Me.
P., E., T.—Born Brooklyn, N. Y., April 21, 1873. Pupil of Gérôme, Collin, Courtois, Fantin-Latour and Lucien Simon in Paris. Member: S. Indp. A.; Brooklyn SA.; Modern Artists of America. Director; Thurnscoe School of Art, Ogunquit, Me.; Ardsley School of Art, Brooklyn, N. Y. Art editor, Brooklyn Daily Eagle; The Touchstone, The Arts, and The American Art Student.

**FIELD, J. M.** 1440 Broadway, New York, N. Y.
P.—Member: Guild of Free Lance A.

**FIELD, Mrs. Louise Blodgett,** 32 Cottage St., Wellesley, Mass.
P.—Born Boston. Pupil of Ross Turner, Fred D. Williams, William Morris Hunt and Tomasso Juglaris in Boston. Member: Boston WCC; Copley S., 1896.

**FIELD, M.** (Mrs. Herman Field), 4826 Kimbark Ave. Chicago, Ill.
P., C.—Born Stoughton, Mass., Jan. 14, 1864. Pupil of AIC. Member: Chicago SA. Award: Bronze medal, Alaska-Yukon-Pacific Exp., Seattle, 1909.

**FINCKEN, James H(orsey),** 1012 Walnut St.; h. 909 South St. Bernard St., Philadelphia, Pa.
P., E., C.—Born Bristol, England, May 9, 1860. Member: Phila. Sketch C.

**FINK, Aimee M.,** 1069 Madison Ave., New York, N. Y.
P.—Member: S.Indp.A.

**FINK, Denman,** Haworth, N. J.
P., I.—Born Springdale, Pa., Aug. 29, 1880. Pupil of Benson, Hale and Walter A. Clark. Member: SI.; Salma.C. Illustrated "Mace's History of United States"; "The Barrier" and "The Post Girl," by Rex Beach; "Lost Borders," by Mary Austen, etc. Illustrations for "Harper's," "Scribner's," "Century," etc.

**FINKELNBURG, Augusta,** Kimmswick, Mo.
P.—Born Fountain City, Wis. Pupil of AIC; Pratt Inst., Brooklyn; studied in Paris, Italy, Holland and England and with Robert Reid, Willard Metcalf, Henry B. Snell, Herbert Adams and Arthur W. Dow. Awards: Three first prizes at Missouri State Fair. Member: St. Louis AG; St. Louis AL. Work: Two pictures in San Francisco Art Museum.

**FINKLE, Melik,** Art Academy of Cincinnati, O.
S.—Work in Cincinnati Museum.

**FIORATO, Noe,** 308 West 56th St., New York, N. Y. (S.)

**FIORENTINO-VALLE, Maude Richmond,** 1136-1140 Corona St., Denver, Colo.; summer, "Mt. Falcon," Mt. Morrison, Colo.
P., I., W., T.—Pupil of ASL of N. Y., under Cox, Chase, Brush, and Beckwith; Academie Julian under Lefebvre, Constant and Beaury-Sorel, in Paris. Member: Denver Art Asso. Art Critic for "Rocky Mountain News."

**FIRESTONE, I(sadore) L(ouis),** 549 Riverside Drive, New York, N. Y.; h. 246 Dinwiddie St., Pittsburgh, Pa.
P., I., T.—Born in Austria-Hungary, Apr. 13, 1894. Pupil of Carnegie Inst. of Tech., and Stevenson Art School, Pittsburgh; ASL of N. Y. Member: Pittsburgh AA.

**FISCHER, Anton Otto,** Bushnellville, Greene Co., N. Y.
I.—Born Munich, Germany, Feb. 23, 1882. Pupil of Julian Academy, Paris. Member: SI 1913.

**FISCHER, H.,** 48 West 90th St., New York, N. Y.
P.—Member: S.Indp.A.

**FISCHER, Mary Ellen Sigsbee (Mrs. Anton O. Fischer),** Bushnellville, Greene Co., N. Y.; and 415 Central Park West, New York, N. Y.
I.—Born New Orleans, La., Feb. 26, 1876. Member: SI (assoc.), 1912.

**FISHBURN, Mrs. Josephine R.,** 110 Huntington Pl., Mt. Auburn, O.
P.—Member: Cincinnati Woman's AC.

**FISHER, Anna S.,** 939 Eighth Ave., New York, N. Y.
P.—Member: ANA: AWCS; NY-WCC; N. A. Women PS; SPNY. Award: National Arts Club prize, N. A. Women PS, 1919. Work: "The Orange Bowl," National Academy of Design, New York, N. Y.

**FISHER, Bud,** 258 Riverside Drive, New York, N. Y.
I.—Born April 3, 1885.

**FISHER, Emily Kohler (Mrs. Charles W. Fisher),** Manheim Apartments, Queen Lane, Germantown, Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**FISHER, George V.,** 858-52nd St., New York, N. Y.
P.—Member: S.Indp.A.

**FISHER, Harrison,** 80 West 40th St., 44 West 77th St., New York, N. Y.
I.—Born Brooklyn, N. Y., July 27, 1875. Studied in San Francisco. Member: SI 1911. Illustrated "The Market Place," by Harold Frederic; "Three Men on Wheels," by Jerome K. Jerome; for "Life," etc.

**FISHER, Vaudrey,** 1730 Broadway, New York, N. Y.; h. care of Miss Piers, Denver Capitol Hill Bank, Denver, Colo.
P., C., T.—Born Staffordshire, England, Aug. 9, 1889. Pupil of von Herkomer, Castellucho, Brangwyn.

**FISHER, William Edgar,** 52 East 19th St.; h. 611 West 136th St., New York, N. Y.
I., D.—Born Wellsville, N. Y., Oct. 24, 1872. Pupil of AIC; Cornell Univ. Member: AI Graphic A.; A. Bookplate S.; Salma. C. Specialty, bookplate designs.

**FISK, H. T.,** 3004 Heath Ave., New York, N. Y.
I.—Member: Guild of Free Lance A.

**FISK, Mary Stella,** Angola, Ind.
S.—Member: Ind. SS.

**FISK, Mrs. Pliny,** Rye, N. Y.
P.—Member: N.A.Women PS.

**FISKE, Gertrude,** 120 Riverway, Boston, Mass.
P., E.—Born Boston, April 16, 1879. Pupil of Tarbell, Benson, Hale and Woodbury. Member: Boston GA; N. A. Women PS; Boston SE. Award: Silver medal, P.-P Exp., San F., 1915; Hudson prize, Conn. AFA, 1918; Samuel Bancroft, Jr., prize, Wilmington, SFA, 1921.

**FISKEN, Jessie,** 1607 Minot Ave., Seattle, Wash.; summer, Wing Point, Winslow, Washington.
P., C., T.—Born Row, Scotland, Mar. 5, 1860. Pupil of Glasgow School of Art. Member: Seattle FAS.

**FITCH, Benjamin Herbert,** 217 West 33rd St., Philadelphia, Pa.
P.—Born Lyons, N. Y., Sept. 4, 1873. Self-taught. Member: Rochester AC; Rochester SA.

**FITCH, Eugene C.,** 327 West 28th St., New York, N. Y.
P.—Member: S.Indp.A.

**FITCH, Walter,** 348 Judah St., San Francisco, Calif.
P.—Member: S.Indp.A.

**FITE, Mrs. Frank E.** See Anne Merriman Peck.

**FITLER, Mrs. W. C.** See Claude Raguet Hirst.

**FITSCH, Eugene C(amille),** 253 West 42nd St., New York, N. Y.; summer, Lyme, Conn.
P., E.—Born Alsace, France, Dec. 11, 1892. Pupil of Mahonri Young, Frank V. DuMond. Member: S. Indp. A.; Lg. of N. Y. A.

**FITTS, Clara Atwood** (Mrs. F. W. Fitts), 40 Linwood St., Roxbury, Mass.
I.—Born Worcester, Mass., Oct. 6, 1874. Pupil of School of the Boston Museum of Fine Arts. Member: Copley S. Work: Altar piece, three panels. St. John's Church, Roxbury, Mass. Illustrates books for children, "St. Nicholas," etc.

**FITZGERALD, Harrington,** 716 Walnut St.; h. 2109 Porter St., Philadelphia, Pa.
Ldscp. P.—Born Philadelphia, Apr. 5, 1847. Pupil of Fortuny and Gerôme in Paris; George Nicholson in Philadelphia. Member: Fairmount Park AA; Phila. Sketch C.; Pen and Pencil C., Phila; Newspaper Artists' Asso. Award: Gold medal, AAS, 1902; bronze medal, Charleston Exp., 1902. Work: "Valley Forge," four panels, State Capitol, Harrisburg, Pa.; "The Wreck." National Gallery, Washington, D. C.; "The Smuggler's Cave," Detroit Institute, "The Smugglers" and "In Cairo," Albright Art Gallery, Buffalo, N. Y.; "On the Shore," Pennsylvania Museum, Philadelphia; "Delaware Water Gap," State College, Pa.

**FITZGIBBON, J. L.,** 3704 Bell St., Kansas City, Mo. (P.)

**FITZPATRICK, Daniel Robert,** Post-Dispatch Bldg., 12th & Olive Sts.; h. 1230 Amherst Place, St. Louis, Mo.
Cartoonist—Born Superior, Wis., Mar. 5, 1891. Pupil of AIC. Member: St. Louis AG.

**FITZPATRICK, J. C.,** 212-1st St., S. E., Washington, D. C.
P.—Member: Wash. WCC.

**FJELDE, Paul,** 333 Fourth Ave., New York. N. Y.
S.—Born Minneapolis, Minn., Aug. 12, 1892. Pupil of Lorado Taft. Member: SW Sc; Chicago SA. Award: Hon. mention, St. Paul Inst., 1918. Work: Lincoln Monument at Kristiania, Norway; John Scott Bradstreet Memorial, Minneapolis Art Institute; Irwin Memorial, Auburn, Me.; Gjertsen Memorial, Minneapolis, Minn.; Lincoln monument, Hillsboro, N. D.; Pioneers' memorial, Council Bluffs, Ia.; Donnersberger memorial, McKinley Park, Chicago, Ill.

**FLACK, Arthur W.,** Atlas Bldg.; h. 78 Fulton Ave., Rochester, N. Y.
P., D., Arch.—Born in San Francisco, 1878. Pupil of Rochester Mechanics' Institute, Fine Arts Dept.; studied in Paris and London. Member: Rochester AC; Rochester AL.

**FLAGG, H. Peabody,** 26 East 23d St., New York, N. Y.
P.—Born Somerville, Mass., 1859. Pupil of Carolus-Duran in Paris. Member: N.Y.Arch.Lg. 1899; Boston AC; Salma.C. 1904. Work: Two historical paintings in Flower Memorial Library, Watertown, N. Y.

**FLAGG, J(ames) Montgomery,** 33 West 67th St., New York, N. Y.
I., P.—Born Pelham Manor, N. Y., June 18, 1877. Pupil of ASL of N. Y.; Herkomer in England; Victor Marec in Paris. Member: SI 1911; Lotos C. Illustrations for "Judge," "Life" and other magazines; collection of drawings published as "The Well-Knowns."

**FLANAGAN, John,** 1931 Broadway, New York, N. Y.
S.—Born Newark, N. J. Pupil of Saint Gaudens in New York; Chapu and Falguiere in Paris. Member: ANA 1911; NSS 1902; N. Y. Arch. Lg. 1914; Conn. AFA; Salma. C. Am. Numismatic Soc. Awards: Silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; medal of honor for section of medals, P.-P. Exp., San F., 1915; Saltus medal, American Numismatic Soc, 1921. Work: Clock, Library of Congress, Washington, D. C.; bronze relief, "Antique Education," Free Public Library, Newark, N. J.; tinted marble relief "Aphrodite," Knickerbocker Hotel, New York, N. Y.; bronze memorial portrait of Samuel Pierpont Langley, Smithsonian Institution, Washington, D. C.; Bulkley memorial, Aetna Life Insurance Bldg., Hartford, Conn.; Alexander memorial medal for School Art League of New York, 1915. Represented in medal collections of the Luxembourg, Paris; Museum of Ghent, Belgium; Metropolitan Museum of Art and American Numismatic Society of New York; Chicago Art Institute; Carnegie Institute, Pittsburgh; Newark Art Museum; war medal for the town of Marion. Mass.; medal for the Garden Club of America; "Medaille de Verdun," voted by Congress, and presented by the President of the United States to the City of Verdun.

**FLEMING, H(enry) S(tuart),** 44 West 47th St.; h. 2 East 65th St., New York, N. Y.; summer, Southampton, L. I., N. Y.
I., P., S., C.—Born Philadelphia, July 21, 1863. Pupil of Lefebvre and Benjamin-Constant in Paris. Member: SI 1901 (sec.).

**FLEMING, Margot,** Hibernia, Flemings Island, Fla.
P.—Member: S.Indp.A.

**FLETCHER, Calvin,** Utah Agricultural College; h. 166 South 4th East, Logan, Utah.
P., S., Arch., C., W., L., T.—Born Provo, Utah, June 24, 1882. Pupil of Pratt Institute; Columbia University; AIC; Central School Arts and Crafts in London; Colarossi and Biloul in Paris; Morse in Chicago. Award: First prize, Utah State Fair Assoc. Work: Two murals in L. D. S. Temple at Logan, Utah.

**FLETCHER, Godfrey Bockius,** Watsonville, Calif.; summer, Monterey, Calif.
P.—Born Watsonville, Calif., Dec. 16, 1888. Pupil of N. Y. ASL and Armin Hansen; Académie de la Grande Chaumière. Award: Silver medal for water color painting, San Francisco AA 1918. Gold medal, San Francisco AA. 1920.

**FLETCHER, Grace,** 222 West 23rd St., New York, N. Y.
P.—Member: N. A. Women PS.

**FLEURY, Albert,** 1133 North Dearborn St., Chicago, Ill.
Mural P., T.—Born Havre, France, Feb. 2, 1848. Pupil of Lehman, Renouf and Ecole des Beaux-Arts in Paris. Officier d'Instruction Publique, France. Member: Chicago SA; Chicago WCC.

**FLISHER, Edith M.,** Church St., Belmont Heights, Tenn.
P., C., T.—Born Nashville, Tenn. Pupil

of PAFA. Member: Nashville AA; Nashville Des. Club. Work: "Portrait of Gov. Tom Rye," State Capital, Nashville.

**FLORANCE, Eustace Lee,** 1090 Washington St., Dorchester, Mass.
P.—Born in Philadelphia. Member: St. Botolph C.

**FLOWER, Sherwood,** Evesham Ave., Baltimore, Md.; summer, Govans, Md.
P., Arch.—Born Oakwood, Cecil Co., Md., Jan. 3, 1878.

**FOBES, Elizabeth C.,** 350 55th St., New York, N. Y.
P.—Member: S.Indp.A.

**FOGARTY, Thomas,** 38 East 22d St.; h. 253 West 71st St., New York, N. Y.
I.—Born New York, 1873. Pupil of ASL of N. Y. Member: SI 1901; Salma.C. 1908. Illustrated "The Making of an American," by Riis; "On Fortune's Road," by Will Payne, etc.

**FOLAWN, Thomas Jefferson,** 1809 Marine St., Boulder, Colo.; summer, Santa Fé, N. M.
P.—Born Youngstown, O., May 1, 1876. Pupil of C. Sanborn Miles. Member: Denver Art Asso.; Brush and Pencil Club, St. Louis; S.Indp.A.

**FOLINSBEE, John Fulton, New Hope,** Pa.
P.—Born Buffalo, N. Y., Mar. 14, 1892. Studied with Birge Harrison, John F. Carlson and Du Mond. Member: Salma. C.; Allied AA; ANA, 1919; Conn. AFA; NAC. Awards: Third Hallgarten prize, NAD, 1916; second Hallgarten prize, NAD, 1917; Greenough memorial prize, Newport AA, 1917; hon. mention, AIC, 1918; hon. mention, Conn. AFA, 1919; Isidor prize, Salma. C., 1920; Carnegie prize, NAD, 1921. Represented in Syracuse (N.Y.), Museum of Fine Arts.

**FOLSOM, Frances,** 277 Eagle St., Buffalo, N. Y. (P., T.)

**FONDA, Mina M.** See Mrs. Leonard Ochtman.

**FOOTE, Mary,** 3 Washington Square, North, New York, N. Y.
P., I.—Member: N. A. Women PS; New Haven PCC; Port. P. Work: "Portrait of an Old Lady," Art Institute of Chicago.

**FOOTE, Will Howe,** Old Lyme, Conn.
P., T.—Born Grand Rapids, Mich., June 29, 1874. Pupil of AIC; ASL of N. Y.; Julian Academy in Paris under Laurens and Constant. Member: ANA 1910; Paris AAA; Salma. C. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; third Hallgarten prize, NAD 1902; bronze medal, St. Louis Exp., 1904; silver medal, P.-P.Exp., San F., 1915.

**FORBELL, Charles,** 116 Nassau St.; 114 East 13th St., New York, N. Y.
I.—Member: Salma. C.

**FORBES, Helen K.,** 426 Palo Alto Ave., Palo Alto, Calif.
P., E.—Born San Francisco, Calif., Feb. 3, 1891. Pupil of San F. AA and A. Hansen. Member: San F. AA.

**FORBES, Laura S.,** 22 East 8th St., New York, N. Y.
P.—Member: S.Indp.A.

**FORCE, Clara G.,** Marine Bank Bldg., Erie, Pa. (Min. P.)

**FORD, J. W. Neilson,** 1124 Calvert St., Baltimore, Md.
P.—Pupil of Léonce Rabillon in Paris; Hugh Newell in New York; B. West Clinedinst in Philadelphia; J. W. Jackson in England; Lippish in Berlin. Member: Baltimore WCC; Plastic C. of Phila.

**FORESMAN, Alice Carter,** 2117 Eighth Ave., Seattle, Wash.
Min. P.—Member: N. A. Women PS.

**FORINGER, A(lonzo) E(arl),** 15 West 67th St., New York, N. Y.; h. Grantwood, N. J.
Mural P., I.—Born Kaylor, Armstrong Co., Pa., Feb. 1, 1878. Pupil of H. S. Stevenson in Pittsburgh; Blashfield and Mowbray in New York. Member: Mural P.; N.Y.Arch.Lg.1911. Award: Third prize ($300), Newark poster competition, 1915. Work: 11 panels, Council Chamber, City Hall, Yonkers, N. Y.; Baptistery and Organ Walls, Church of the Savior, Philadelphia; panel, County Court House, Mercer, Pa.; panel, House of Representatives, Utah State Capitol; bank note designer for European and Canadian banks; Red Cross War poster "The Greatest Mother in the World"; and the post-war poster "Still the Greatest Mother in the World"; 4 panels in the Home Savings and Loan Company Bldg., Youngstown, O. Illustrations for "Scribner's" and other magazines.

**FORKNER, Edgar,** 2615 East Cherry St., Seattle, Wash.
P.—Born Richmond, Ind. Pupil of C. Beckwith, Irving Wiles, F. DuMond, ASL of N. Y.

**FORSYTH, William,** 15 South Emerson Ave., Irvington, Ind.
P., T.—Born Hamilton Co., O. Pupil of Royal Academy in Munich under Loefftz, Benczur, Gysis and Lietzenmeyer. Member: Art Assoc. of Indianapolis. Instructor Herron Art Institute. Awards: Medal Munich, 1885; silver medal for water color and bronze medal for oil, St. Louis Exp., 1904; bronze medal, Buenos Aires Exp., 1910; Fine Arts Bldg. prize ($500), SWA 1910; bronze medal for oil and silver medal for water colors, P.-P.Exp., San F., 1915. Work: "Autumn at Vernon," "The Constitutional Elm—Corydon," "Close of a Summer Day" and "Still Life," Art Association, Indianapolis; "Autumn Roadside," Public Gallery, Richmond, Ind.

**FORSYTHE, (Victor) Clyde,** 40 Prospect St., New Rochelle, N. Y.
P., I.—Born Orange, Calif., Aug. 24, 1885. Pupil of L. E. Garden Macleod; Frank Vincent Du Mond. Member: Salma. C.; So. Calif. A. C. Author of poster used in 5th Victory Liberty Loan, "And They Thought We Couldn't Fight."

**FORTUNE, Miss E. Charlton,** 47 Mardale Crescent, Edinburgh, Scotland.
P.—Born Marin Co., Cal., 1885. Studied at St. John's Wood School of Art in London; ASL of N. Y. under F. V. Du Mond, Mora and Sterner. Member: Cal.AC; San Francisco AA; NY.ASL. Award: Silver medal P.-P.Exp., San F., 1915; silver medal, Panama-Cal. Exp., San Diego, 1915; honorary prize, San F. AA., 1916; Emanuel Walter purchase prize, San Francisco AA., 1920.

**FOSDICK, Gertrude C.** (Mrs. J. W. Fosdick), 33 West 67th St., New York, N. Y.; summer, Sugar Hill, N. H.
P.—Born in Virginia, Apr. 19, 1862. Pupil of Julian Academy in Paris under Bouguereau and Lefebvre. Member: Pen and Brush C.

**FOSDICK, J(ames) William,** 33 West 67th St., New York, N. Y.; summer, Sugar Hill, N. H.
Mural P., C., W.—Born Charlestown, Mass., Feb. 13, 1858. Pupil of Boston Museum School; Julian Academy in Paris under Boulanger, Lefebvre and Collin. Member: N. Y. Arch. Lg. 1890; Mural P.; Copley S. 1904; N.Y. Soc. C.; NAC; Lotos C. Specialty, mural decorations, both in paint and in fire etching. Work: "Adoration of St. Joan of Arc," National Gallery, Washington; "Decorative Portrait Louis XIV," Pennsylvania Academy, Philadelphia. Decorations in National Arts Club.

**FOSTER, Ben,** 119 East 19th St., New York, N.Y.; sum., W. Cornwall, Conn.
Ldscp.P., W.—Born North Anson, Me., July 31, 1852. Pupil of Abbott H. Thayer in New York; Morot and Merson in Paris. Member: SAA 1897; ANA 1901, NA 1904; NYWCC; AWCS; Century Assoc.; Cal. AC; Nat. Inst. AL.; Lotos C.; Salma. C. NAC (life). Awards: Medal Columbian Exp., Chicago, 1893; second prize, Cleveland, 1895; bronze medal, Paris Exp., 1900; silver medal, C.I.Pittsburgh, 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Webb prize, SAA 1901; silver medal, St. Louis Exp., 1904; Carnegie prize, NAD 1906; Inness gold medal, NAD 1909; gold medal and prize, NAC, 1917; Altman prize ($500) NAD 1917. Work: "Sunset in the Litchfield Hills" and "Late Autumn Moonrise," Corcoran Gallery, Washington; "Early Moonlight," Toledo Museum; "Lulled by the Murmuring Brook," Luxembourg Museum, Paris, France; "Birch-Clad Hills," National Gallery, Washington; "A Hill—Early Twilight," Pennsylvania Academy, Philadelphia; "Misty Moonlight Night," Brooklyn Institute Museum; "Late Afternoon, Litchfield Hills," Public Gallery, Richmond, Ind.; "In the Connecticut Hills," and "Late Summer Moonrise," Metropolitan Museum, New York; "Litchfield Hills," Art Institute of Chicago; "Hazy Moonrise," Carnegie Institute, Pittsburgh; and represented in the Montreal Art Association; City Art Museum of St. Louis; Omaha Society of Fine Arts; Grand Rapids Art Association, etc.

**FOSTER, Charles,** Farmington, Conn.
P.—Born North Anson, Me., July 4, 1850. Pupil of Cabanel, Ecole des Beaux-Arts and Jacquesson de la Chevreuse in Paris. Member: Conn. AFA.

**FOSTER, Mrs. Emilie,** 1017 M St., N. W., Washington, D. C.
P.—Member: S. Wash. A.

**FOSTER, Enid,** Ross, Marin Co., Calif.
S.—Born San Francisco, Oct. 28, 1895. Pupil of Chester Beach.

**FOSTER, Ralph L.,** care of Livermore & Knight Co., 42 Pine St.; h. 268 President Ave., Providence, R. I.
D., I.—Born Providence, Mar. 20, 1881. Pupil of R. I. School of Design; ASL of N. Y. Member: Providence AC; Director, Art Dept., Livermore and Knight.

**FOSTER, W(illiam) F.,** care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.
I.—Member: SI 1910; Salma.C.

**FOURNIER, Alexis J(ean),** 150 Walnut St., East Aurora, N. Y.
P., I., L.—Born St. Paul, Minn. Pupil of Laurens, Constant, Harpignies and Julian Academy in Paris. Member: Buffalo SA; Buffalo AC; Toledo Art Klan; Minneapolis A.Lg.; Paris AAA. Awards: Gold and silver medals, Minnesota Industrial Soc.; Hengerer prize, Buffalo, 1911; hon. mention, Chicago AG., 1917. Work: "Clearing After a Storm," Vanderbilt University, Nashville, Tenn.; "The Haunts and Homes of the Barbizon Masters," twenty oil paintings. Represented in Minneapolis Institute, St. Paul Library, Detroit Art Institute, Pa Historical Soc., Congressional Library Print Dept., Woman's Club of Minneapolis; "A France Sky," Hackley Art Gallery, Muskegon, Mich.; Kenwood C., Chicago; Minneapolis Club and Library.

**FOWLER, Carlton C.,** Colonial Studios; h. 39 West 67th St., New York, N. Y.
P.—Born New York, N. Y., Mar. 19, 1877. Pupil of Academie Julian and Caro - Delvaille. Member: NAC; Salma. C.; Lg. of N.Y.A. Award: Hon. mention, Pan-American Exp., Buffalo, 1901.

**FOX, C(ecilia) Beatrice B(ickerton)** Mrs. C. F. Griffith.

**FOX, Fontaine,** care of Wheeler Syndicate, 373 Fourth Ave., New York, N. Y. (Cartoonist.)

**FOX, Selden,** care of Alley and Trask, 52 East 53rd St., New York, N. Y. (P.)

**FRANCE, J(esse) L(each),** 78 Pearl St., New Haven, Conn.; summer, Higgins Beach, Me.
P., I., T.—Born Cincinnati, O., Oct. 8, 1862. Pupil of Carolus-Duran, Lefebvre and Constant in Paris; H. W. Mesdag in Holland. Member: Buffalo Soc of Artists.

**FRANCIS, Helen I.** See Mrs. H. F. Hodge.

**FRANCIS, William C.,** 64 Pearl St.; h. 18 Oakland Place, Buffalo, N. Y.
Dec., Arch.—Born Buffalo, N. Y., May 21, 1879. Pupil of Buffalo ASL; Colum-

bia Univ. Sch. of Arch. Award: Fellowship prize, Buffalo SA, 1918. Member: Alumni Academy in Rome; Buffalo SA; Buffalo GA. Instructor of interior decoration, Albright Art School.

**FRANCISCO, J. Bond,** 1401 Albany St., Los Angeles, Calif.
P.—Born Cincinnati, O., Dec. 14, 1863. Pupil of Fechner in Berlin; Nauen Schule in Munich; Bouguereau, Robert-Fleury and Coutois in Paris. Member: Laguna Beach Asso., Calif.

**FRANK, Charles Lee,** Box 1140, Washington, D. C. (P.)

**FRANK, Gerald A.,** Tree Studio Bldg., 4 E. Ohio St.; summer, Box 8, Clifton, Mass.
P.—Born Chicago, Nov. 22, 1888. Pupil of Reynolds and Ufer in Chicago; Hawthorne, Webster and Nordfeldt in Provincetown, Mass. Member: Chicago SA; Chicago AC; Chicago AG; AIC.Alumni; Provincetown AA. Awards: Chicago AG Fine Arts prize, 1919. Represented in AIC.

**FRANK, Herman,** 950 North Franklin St., Philadelphia, Pa. (S.)

**FRANKLIN, Dwight,** care of The Coffee House, 54 West 45th St., New York, N. Y.
P., S.—Born New York, N. Y., Jan. 28, 1888. Member: Am. Assoc. of Museums. Work in American Museum of Natural History; Newark Public Library; Metropolitan Museum; Children's Museum, Brooklyn; Cleveland Museum; University of Illinois; French War Museum. Specialty, miniature groups for museums, usually of historical nature.

**FRANKLIN, Kate Mann,** 38 Sanford Ave., Flushing, N. Y.
P.—Member: N. A. Women PS.

**FRANTZ, Marshall,** 49 West 37th St., New York, N. Y.
I.—Born Kief, Russia, Dec. 26, 1890. Pupil of Walter Everett. Member: Phila. Graphic Sketch C. Illustrations for: "Saturday Evening Post," "McClure's."

**FRANZEN, August,** 222 West 59th St., New York, N. Y.; summer, Bar Harbor, Me.
Port.P.—Born Norrköping, Sweden, 1863. Pupil of Dagnan-Bouveret in Paris. Member: SAA 1894; ANA 1906; NA 1920; Lotos C. Awards: Medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; gold medal, AAS. 1902. Work: "Yellow Jessamine," Brooklyn Institute Museum; "William H. Taft," Yale University.

**FRASER, James Earle,** 3 Macdougal Alley, New York, N. Y.
S.—Born Winona, Minn., Nov. 4, 1876. Pupil of Falguière in Paris. Member: N.Inst.AL; NSS 1907; ANA 1912; NA 1917. National Commission of Fine Arts. Award: First prize, Paris AAA, 1898; medal Edison competition, 1906; gold medal for sculpture and gold medal for medals, P.-P.Exp., San F., 1915. Represented by medals in Metropolitan Museum, New York; Ghent Museum and Rome; bust Ex-Pres. Roosevelt, Senate Chamber, Capitol, Washington; Fine Arts Academy, Buffalo; statute of Bishop Potter in Cathedral of St. John the Divine, New York, N. Y.; "End of the Trail," City of San Francisco; Buffalo nickel; U. S. Victory Medal; John Hay Memorial, Cleveland. Instructor, ASL. of N. Y. 1906-1911.

**FRASER, Mrs. James E.** See Gardin.

**FRASER, Malcolm,** care of Salmagundi Club, 45 Fifth Ave., New York, N. Y.; h. Brookhaven, N. Y.
I.—Born Montreal, Canada, Apr. 19, 1868. Pupil of ASL of N. Y., under Wyatt Eaton; Julian Academy in Paris under Boulanger and Lefebvre. Member: Salma.C. 1897. Illustrated "Richard Carvel," "Caleb West," etc.

**FRAZEE, Hazel,** Fine Arts Building, Chicago, Ill.
P.—Member: Chicago SA.

**FRAZER, John E.,** 422 Wood St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**FRAZIER, John R(obinson),** University of Kansas, Lawrence, Kan.
P., T.—Born Stonington, Conn., July 29, 1889. Pupil of R. I. School of Design, and C. W. Hawthorne. Member: Providence AC. Award: Phila. WCC. Prize, 1920.

**FRAZIER, Kenneth,** 129 East 40th St., New York, N. Y.; h. Garrison-on-Hudson, N. Y.
P.—Born Paris, France, June 14, 1867. Pupil of Herkomer in England; Constant, Doucet and Lefebvre in Paris. Member: SAA 1893; ANA 1906;; Century Assoc. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901.

**FRECH, Howard,** 1230 St. Paul St., Baltimore, Md.
P.—Member: Char. C.

**FRECHETTE, M(arie)-M(arguerite),** 67 Somerset St., West, Ottawa, Canada.
P.—Born Ottawa, Canada, April 16, 1884. Pupil of Kenyon Cox, Charles Hawthorne; Mme. LaFarge in Paris. Member: Union Internationale des Beaux-Arts et des Lettres. Works: Ten historical portraits, Chateau Frontenac, Quebec.

**FREDERICK, Edmund,** 322 Fenimore St., Brooklyn, N. Y.
I.—Born Philadelphia, Pa., Apr. 2, 1870. Studied at PAFA. Member: SI 1910. Worked in New York for the "World" and "The Morning American." Illustrated books by Elinor Glyn, Robert W. Chambers, Joseph C. Lincoln, etc.

**FREDERICK, Frank F(orrest),** 9 Belmont Circle, Trenton, N. J.
P., C., T., W., L.—Born Methuen, Mass., Oct. 21, 1866. Pupil of Mass. Normal Art School; Royal College of Art, London; Trenton School of Industrial Arts. Director, Trenton School of Industrial Arts.

**FREEDLANDER, Arthur R.,** 153 West 57th St., New York, N. Y.—
P., T.—Born New York. Pupil of

Twachtman and Mowbray in New York; Cormon in Paris. Member: Salma. C.1905. Award: Isidor portrait prize, Salma.C.1915.

**FREEDMAN, Ruth,** 4113 Arcade Bldg.; h. 6731 38th Ave., South, Seattle, Wash.
P.—Born Chicago, Ill., June 4, 1899. Pupil of Chicago AFA. Member: Seattle AC. Award: 1st prize, Seattle SFA, 1921.

**FREELON, Allan R(andall),** 774 South 15th St., Philadelphia, Pa.; summer, Grendell Ave., Torresdale, Pa.
P., T.—Born Philadelphia, Pa., Sept. 2, 1895. Pupil of Pa. Museum School of Industrial Art. Member: Alumni Assoc., Pa. Mus. School of Art.

**FREEMAN, Jane,** 1110 Carnegie Hall, New York, N. Y.
P.—Member: Conn. AFA.

**FREEMAN, Mrs. Margaret,** 43 West 12th St., New York, N. Y.
P.—Member: N. A. Women PS.

**FRENCH, Alice Helm (Mrs. William M. R. French),** 37 Glen Road, Williamstown, Mass.
P.—Born Lake Forest, Ill., Mar. 17, 1864. Pupil of AIC. Member: Chicago SA. Represented in St. Louis Museum; Beloit College Art Museum; Doshisha College, Kotyo, Japan.

**FRENCH, Daniel C(hester),** 12 West 8th St.; h. 125 West 11th St., New York, N. Y.; summer, Glendale, Mass.
S.—Born Exeter, N. H., Apr. 20, 1850. Pupil of Wm. Rimmer in Boston; J. Q. A. Ward in New York; Thomas Ball in Florence. Member: ANA 1900, NA 1901; NSS (hon.pres.) 1893; SAA 1882; N.Y.Arch.Lg.1890; AIA (cor.) 1896; Academy San Luca, Rome; NAC; Century Assoc.; Nat.Inst.A.L.; Am.Acad.A.L. Member Nat. Commission of Fine Arts 1910 to 1915. Awards: Third class medal, Paris Salon, 1892; medal of honor, Paris Exp., 1900; medal of honor for sculpture, N.Y.Arch.Lg.1912; medal of honor, P.-P. Exp., San F., 1915; gold medal of honor, Nat. Inst. AL, 1918. Work: "Death and the Sculptor," memorial to Martin Milmore, Boston; "The Minute Man," Concord, Mass.; "Abraham Lincoln," for Lincoln, Neb.; "Continents," New York Custom House; "Gen. Devens," equestrian statue (in collaboration with E. C. Potter), Worcester, Mass.; "Jurisprudence" and "Commerce," Federal Building, Cleveland; "Quadriga," State Capitol, St. Paul, Minn.; "Alma Mater," Columbia Univ., New York; Parkman Memorial, Boston; "Mourning Victory," memorial to Melvin brothers in Concord, Mass., and replica and "Memory," Metropolitan Museum, New York; bust of Emerson, Art Museum, Montclair, N. J.; "Spirit of Life," Trask Memorial, Saratoga, N. Y.; "Sculpture" on exterior of St. Louis Museum; "Study of a Head," Fine Arts Academy, Buffalo; "Statue of Emerson," Concord, Mass.; "Lafayette Monument," Brooklyn, New York, N. Y. "Lincoln," Lincoln Memorial, Washington, D. C.; Dupont Fountain, Washington, D. C.

**FRENCH, Frank,** 83 Hanover St., Manchester, N. H.
Port.P., I., Wood Engr.—Born Loudon, N. H., May 22, 1850. Mainly self-taught. Member: Soc.of American Wood Engravers; Salma.C. Specialty, illustration of nature books. Awards: bronze medal, Centennial Exp., Philadelphia, 1876; medal, Columbian Exp., Chicago, 1893; silver medal for wood engravings, Pan-Am.Exp., Buffalo, 1901; gold medal for wood engraving, St. Louis Exp., 1904.

**FREUND, Arthur,** 3744 Olinville Ave., New York, N. Y.
P.—Member: S.Indp.A.

**FREW, Wm.,** 1519 Wightman St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**FREY, Erwin F.,** 110 Main St., Flemington, N. J.
S.—Born Lima, O., Apl. 21, 1892. Pupil of Barnhorn, J. E. Fraser and Piccirilli. Member: YS.

**FRIEDLANDER, Leo,** 71 Woodside St., Stamford, Conn.
S.—Born New York City, 1889. Pupil of ASL of N. Y.; Ecole des Beaux Arts of Paris and Brussels. Awards: American Academy in Rome Fellowship, 1913-1916; Helen Foster Barnett Prize, NAD, 1918; hon. mention, AIC, 1920. Work: Sculptures on Washington Memorial Arch, Valley Forge, Pa., 1912; figures on altar of St. Thomas' Church, Frankfort, Pa.

**FRIEDMAN, Sarah,** 49 West 8th St., New York, N. Y.
P.—Member: S.Indp.A.

**FRIES, Charles Arthur,** P. O. Box 28th and Broadway; h. 2876 F St., San Diego, Cal.
P., I., T.—Born Hillsboro, O., Aug. 14, 1854. Pupil of Cincinnati Art Academy. Member: San Diego AG; Cal.A.C. Laguna Beach AA; La Jolla AA. Represented in San Diego Art Museum.

**FRIESEKE, Frederick Carl,** care of Macbeth Galleries, 450 Fifth Ave., New York, N. Y.; and 64 Rue du Cherche Midi, Paris, France.
P.—Born Owosso, Mich., Apr. 7, 1874. Pupil of AIC; ASL of N. Y.; Constant, Laurens and Whistler in Paris. Member: ANA 1912, NA 1914; Assoc.Soc. Nat.des Beaux-Arts, Paris; Paris AAA; Inter.Soc.AL. Awards: Silver medal, St. Louis Exp., 1904; gold medal, Munich, 1904; fourth W. A. Clark prize ($500), Corcoran AG 1908; Temple gold medal, PAFA 1913; grand prize, P.-P. Exp., San F., 1915; Harris silver medal and prize ($500), AIC 1916; Wm. W. R. French Gold Medal, AIC, 1920; Potter Palmer Gold Medal ($1,000), AIC, 1920; Edw. B. Butler prize ($100), AIC, 1920. Work: "Before the Mirror," Luxembourg Museum, Paris; "The Toilet," Metropolitan Museum, New York; "The Open Window," "On the Bank" and "The Toilet," Art Institute, Chicago; "Garden in June," Minneapolis Institute of Arts; "Nude" and "The Hammock," Teifair Academy, Savannah, Ga.; Modern Gallery, Venice, Italy; Museum of

Odessa; "The Sun Bath," Museum of Fine Arts, Syracuse, N. Y.; "The Blue Kimono" and "Torn Lingerie," Art Museum, St. Louis; "Under the Willows," Cincinnati Museum; "Memories," Toledo Museum; "The Bird Cage," New Britain (Conn.) Institute; "The Blue Gown," Detroit, Mich. "Lady in Pink," Corcoran Art Gallery, Washington; "Golden Locket," Cincinnati Museum.

**FRIETSCH, Charlotte,** 138 West 77th St., New York, N. Y.
P., Des.—Born Mud Bay, Wis., Jan. 18, 1893. Member: Alliance; S.Indp.A.

**FRISHMUTH, Harriet W(hitney),** 152 East 36th St., New York, N .Y.
S.—Born Philadelphia, Sept. 17, 1880. Pupil of Rodin and Injalbert in Paris; Gutzon Borglum in New York. Member: NSS, 1914; Alliance; N. A. Women PS. Awards: McMillin sculpture prize, N. A. Women PS.; hon. mention, P.-P. Exp., San F., 1916; NAC prize, N. A. Women PS; 1921.

**FRITZ, Henry E.,** 29 Second Ave., North Pelham, N. Y.
P., T.—Director of drawing, Public Evening Schools, New York City.

**FROEHLICH, George J.,** 44 Love St., Rochester, N. Y.
P.—Member: Rochester AC.

**FROELICH, Paul,** 237 South 11th St., Philadelphia, Pa. (P.)

**FROMEN, Agnes Valborg,** 6016 Ellis Ave., Chicago, Ill.
S.—Born Waldermasvik, Sweden, Dec. 27, 1868. Pupil of AIC under Lorado Taft. Member: Chicago SA; AIC Alumni. Awards: Prize Municipal Art League of Chicago, 1912; Swedish Exhibition, 1912; second and third for frieze of Illinois State Fair Building, 1914; prizes at Swedish American Exhibition, 1917 and 1919. Work: "The Spring," Art Institute of Chicago; "Bust of Washington Irving," Washington Irving School, Bloomington, Ill.; memorial fountain in Englewood High School; memorial tablet in Hyde Park Church of Christ, Chicago.

**FROMKES. Maurice,** 51 West 10th St., New York, N. Y.
P.—Born Russia, Feb. 19, 1872. Pupil of NAD under Ward and Low. Member: Salma. C.; MacD. C.; Allied AA. Award: Isidor portrait prize, Salma. C. 1908. Work: Painting at Delgado Museum, New Orleans; "Portrait," Newcomb College, New Orleans.

**FROMUTH, Charles H(enry),** Concarneau, Finistère, France.
Marine P.—Born Philadelphia, Pa., Feb. 23, 1861. Pupil of PAFA under Thomas Eakins. Member: Fellowship Pennsylvania Academy of Fine Arts; Assoc. Soc. Nat. des Beaux-Arts; Paris; London Pastel Soc.; Soc. des Peintres de Marine, Paris; Berlin Secession Soc. of Painters (cor.). Awards: Second class gold medal, International Exp., Munich, 1897; silver medal, Paris Exp., 1900; gold medal, St. Louis Exp., 1904.

**FROST, A(rthur) B(urdett),** 529 South Madison Ave., Pasadena, Calif.
I., P.—Born Philadelphia, Pa., Jan. 17, 1851. Member: SI 1905; Fellowship PAFA. Award: Hon. mention, Paris Exp., 1900. Author and illustrator of "The Bull Calf," etc.

**FROST, John,** 546 South Madison Ave.; h. 529 South Madison Ave., Pasadena, Calif.
P., I.—Born Philadelphia, May 14, 1890. Pupil A.B. Frost. Member: Calif. AC.

**FRUEH, (Alfred J.),** 34 Perry St., New York, N. Y.
P., I., C.—Born Lima, Ohio, Sept. 2, 1880. Member: S. Indp. A.

**FRY, John H(emming),** 200 West 57th St., New York, N. Y.
P.—Born in Indiana. Pupil of Boulanger and Lefebvre in Paris. Member: Lotos C.; Paris AAA; A.Fund S; Salma.C. 1902.

**FRY, Sherry E(dmundson),** 21 Carmine St., New York, N. Y.
S.—Born Creston, Ia., Sept. 29, 1879. Pupil of AIC under Taft; MacMonnies in Paris. Member: NSS 1908; N.Y. Arch.Lg.1911; ANA 1914. Awards: Hon. mention, Paris Salon, 1906; medal, Salon, 1908; Am. Acad. at Rome scholarship 1908-11; silver medal, P.-P. Exp., San F., 1915; Watrous gold medal, NAD, 1917. Work: Statue, "Indian Chief," Oskaloosa, Iowa; "Au Soliel," fountain, Toledo Museum of Art; "The Dolphin," fountain, Mt. Kisco, N. Y.; "The Turtle," fountain, Worcester, Mass.; fountain for St. George, S. I., N. Y.; Capt. Abbey, Tompkinsville, Conn.; pediment, H. C. Frick house, New York City; pediment Clark Mausoleum, Los Angeles; statute of Ira Allen, U. of Vt.

**FRY, William H.,** Art Academy, Cincinnati, O. (Wood Carver.)

**FRYE, M(ary) H(amilton),** 10 Acacia St., Cambridge, Mass.
C., I.—Born Salem, Mass., April 18, 1890. Pupil of Boston Museum School. Member: Boston SAC.

**FRYER, Bryant W.,** 239 Central Park, West, New York, N. Y.
P.—Member Guild of Free Lance A.

**FUCHS, Emil,** 80 West 40th St., New York, N. Y. (P., S.)

**FUERTES, Louis Agassiz,** Cornell Heights, Ithaca, N. Y.
I., Mural P.—Born Ithaca, Feb. 7, 1874. Pupil of Abbott H. Thayer in Boston. Specialty, illustrations of bird and animal life: Coves's "Key to North American Birds," Eaton's "Birds of New York," etc.; made studies for habitat groups in museum of Natural History, New York.

**FUHR, Ernest,** Westport, Conn.
I.—Member: SI.

**FULLER, Arthur D.,** Westport, Conn.
I.—Member: SI.

**FULLER, Henry B(rown),** 40 Washington Sq., New York, N. Y.; summer, Windsor, Vt.
P.—Born Deerfield, Mass., Oct. 3, 1867; son of George Fuller. Pupil of Cowles Art School in Boston under Bunker; Cox and Mowbray at ASL of N. Y.; Collin in Paris. Member: SAA 1902; ANA 1906. Awards: Bronze medal, Pan-Am.Exp., Buffalo, 1901; Carnegie prize, NAD 1908; silver medal, P.-P. Exp., San F., 1915. Work: "Illusions," National Gallery, Washington.

**FULLER, Lucia Fairchild** (Mrs. Henry B. Fuller), 219 Clifford Ct., Madison, Wis.
Min.P.—Born Boston, Dec. 6, 1872. Pupil of Dennis M. Bunker in Boston; Mowbray and Chase in New York. Member: SAA 1899; ANA 1906; Am. S.Min.P. (hon. vice-pres.); Pa.Min.P.; NYWCC; N. A. Women PS. Awards: Bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904. Work: "Portrait of a Child," Metropolitan Museum, New York.

**FULLER, Mrs. Meta W.** See Warrick.

**FULLER, R(alph) B(riggs),** 170 Ames Ave., Leonia, N. J.
P., I.—Born Capac, Mich., Mar. 9, 1890. Humorous illustrations for Life and Judge.

**FULLER, Walter B.,** 606 West 191st St., New York, N. Y.
P., Arch.—Born Allston, Mass., Oct. 3, 1881. Pupil of NAD.

**FULOP, Koroly,** 7 West 14th St., New York, N. Y.
P.—Member: S.Indp.A.

**FULTON, E. Donald,** care Pa. Academy of the Fine Arts, Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**FUNK, Wilhelm (Heinrich),** 80 West 40th St., New York, N. Y.
Port.P.—Born Hanover, Germany, Jan. 14, 1866; came to United States in 1885. Pupil of ASL of N.Y.; Royal Academy in Munich. Member: NAC; Academy of Fine Arts, Munich.

**FURLONG, Charles (Wellington),** P. O. Box 222, Back Bay 17, Boston, Mass.; summer, Pendleton, Ore.
P., I., W., L.—Born Cambridge, Mass., Dec. 13, 1874. Pupil of Bouguereau, Jean Paul Laurens. Member: Boston Art School Alumni Asso.; Salma. C. Award: Prix de concours, Academie Julian, Paris.

**FURSMAN, Frederick F.,** 4465 North Kildare Ave., Chicago, Ill.
P.—Member: Chicago SA. Award: Cahn prize ($100), AIC 1911. Work: "In the Garden," Museum of Art, Toledo.

**FYFE, Gilbert G.,** 511 Jeanette St., Wilkinsburg, Pa.
P.—Member: Pitts. AA.

**GABAY, Esperanza,** 136 West 91st St., New York, N. Y.
P.—Member: N. A. Women PS.

**GADO, T. K.,** 12 Arden St., New York, N. Y.
P.—Member: S.Indp.A.

**GAFILL, Mrs. John J.,** 506 Southfield Ave., Birmingham, Mich. (S.)

**GAG, Wanda H(azel),** 226 North Washington St., New Ulm, Minn.
I.—Born New Ulm, Minn., March 11, 1893. Pupil of Koehler, Zeigler, Goetsch, Phœnix; ASL of N. Y. Award: New York prize and honorable mention, Minnesota State Art Society.

**GAGE, G(eorge) W(illiam),** 64 Poplar St., Brooklyn, N. Y.
P., I.—Born Lawrence, Mass., Nov. 14, 1887. Pupil of Hale, Benson and Pyle. Designs covers for leading magazines, and has illustrated numerous books.

**GAGE, Harry L.,** 5839 Morrowfield Ave., Pittsburgh, Pa.
P., D., T.—Born Battle Creek, Mich., Nov., 1887. Pupil of AIC. Member: Pittsburgh AA; AI Graphic A. Instructor at Carnegie Institute of Technology.

**GAGE, Robert Merrell,** 1031 Fillmore Ave., Topeka, Kan.
S.—Work: Bronze statue of Lincoln, State House Grounds, Topeka.

**GAGNON, Clarence A.,** 9 Rue Falguiere, Paris, France.
P., E.—Born Montreal, Canada, Nov. 12, 1881. Pupil of Art Gallery, Montreal; Jean Paul Laurens, Julian Academy, Paris. Member: Salma. C., Royal Canadian Society of Arts; Arts Club, Montreal. Awards: Medal, St. Louis Fair, 1904; Honorable mention, Paris Salon, 1906. Represented in National Gallery, Ottawa; Halifax Museum; Toronto Art Gallery; Petit-Palais, Paris; South Kensington Museum, London; Dresden Gallery; Venice, Rome, Florence, Hague, and Mulhausen.

**GALE, Charles F.,** 91 North 20th St., Columbus, O.
P.—Born Columbus, July 3, 1874. Member: Pen and Pencil Club, Columbus; Col.Lg.A. Award: Mary Elizabeth Bascom prize ($100), St. Louis AG, 1914.

**GALE, Walter R.,** Baltimore City College; h. 233 West Lanvale St., Baltimore, Md.
P., I., L., T.—Born Worton Manor, Kent County, Md., Jan. 17, 1878. Pupil of J. P. Haney and Walter Sargent; Maryland Institute; Charcoal Club School of Art. Member: Md. Inst. Alumni A.; College AA; Archaeological Inst.; Balto. WCC; Balto. Municipal AS; Balto. School AL; Balto. Handicraft C.; Eastern Arts Asso.

**GALLAGHER, James A.,** 426 Oakland Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**GALLAGHER, Sears,** 96 Hemenway St., Boston, Mass.; h. West Roxbury, Mass.
P., E.—Born Boston, Apr. 30, 1869. Pupil of Tomasso Juglaris in Boston; Laurens and Constant in Paris. Member: Boston AC; Boston SWCP; Chicago SE; Cal. SE; Boston SE. Etchings in Boston Museum of Fine Arts; Art Institute of Chicago; New York Public Library; Brooklyn Museum; Library of Congress.

**GALLI, Alfredo,** 417 Riverside Drive, New York, N. Y. (I.)

**GALLUP, Jeanie.** See Mrs. Mottet.

**GALT, Charles F(ranklin),** 4021 Washington Ave., St. Louis, Mo.
P.—Born St. Louis, 1884. Pupil of St. Louis School of Fine Arts and of Richard Miller. Award: Bascom prize ($100), St. Louis AG., 1914; Mallinckrodt prize ($100), St. Louis AG, 1917.

**GAMBLE, John Marshall,** 813½ State St., h. Box 313, Santa Barbara, Calif.
P.—Born Morristown, N. J., Nov. 25, 1863. Pupil of San Francisco School of Design; Academie Julian, Laurens and Constant in Paris. Member: San F. AA. Award: Gold medal, Alaska-Yukon-Pacific Exp., 1909. Represented in Museum of Art, Auckland, N. Z.; Park Museum, San Francisco.

**GAMBLE, Roy C.,** 83 Fort St., West, Detroit, Mich.
P.—Born June 12, 1887. Pupil of Detroit Fine Arts Academy; ASL of N. Y.; Julian in Paris. Member: Scarab C. Awards: Second Hopkin prize for painting, Scarab C., Detroit, 1914; gold medal, 1920, Scarab C.. Work in Pennsylvania Academy of the Fine Arts; "Freckles," Detroit Art Institute.

**GAMMELL, R(obert) H(ale) Ives,** 480 Boylston St., Boston, Mass.; h. 170 Hope St., Providence, R. I.; summer, Provincetown, Mass.
P.—Born Providence, R. I., Jan 7, 1893. Pupil of William M. Paxton. Member: Providence AC; Provincetown AA.

**GANIERE, George Etienne,** 6016 Ellis Ave.; 1155 East 62d St., Chicago, Ill.
S., T.—Born Chicago, Ill. Pupil of AIC. Member: Chicago SA; Alumni AIC; SW Sc. Award: Shaffer prize, AIC, 1909. Work: "Baby Head" in John Vanderpoel Memorial Collection; "Lincoln" at Lincoln Memorial School, Webster City, Ia., and at Burlington, Wis.; "Lincoln Fountain," Lincoln Highway, Chicago, Ill.; "Gen. Anthony Wayne," equestrian statue, Fort Wayne, Ind. "Lincoln" and "Douglas," Chicago Historical Society; "Lincoln," Illinois Historical Society; "Lincoln," Grand Army Memorial Hall, Chicago; "Hately Memorial," Highland Park, Ill.; Lincoln Memorial, Starved Rock, State Park, Ill.; Dr. Frank W. Gunsaulus Memorial, Chicago. Former instructor in Sculpture Dept., Chicago Art Inst.

**GANO, Katherine V.,** 2302 Park Ave., Cincinnati, O.
P.—Member: Cinn. Woman's A. C.

**GARBER, Daniel,** 1819 Green St., Phila., Pa.; and Lumberville, Bucks Co., Pa.
P., T.—Born N. Manchester, Ind., Apr. 11, 1880. Pupil of Cincinnati Art Academy under Nowottny; PAFA under Anshutz. Member: ANA 1910, NA 1913. Fellowship PAFA; NAC; Salma. C. Instructor PAFA since 1909. Awards: Cresson scholarship PAFA 1903; first Hallgarten prize, NAD 1909; hon. mention, ACP 1910; hon. mention, CI Pittsburgh 1910; fourth Clark prize, Corcoran Gal. 1910; bronze metal, Buenos Aires Exp., 1910; Lippincott prize, PAFA 1911; Palmer prize ($1,000), AIC 1911; second W. A. Clark prize ($1,500) and silver Corcoran medal, 1912; gold medal, P.-P Exp., San F., 1915; Altman prize ($500), NAD, 1915; Shaw prize, Salma C., 1916; Morris prize, Newport AA., 1916; Altman prize ($1,000), NAD, 1917; Stotesbury prize, PAFA, 1918; Temple gold medal, PAFA, 1919. Work: "April Landscape," Corcoran Gallery, Washington; "Winter—Richmont," Cincinnati Museum; "The Hills of Byram" and "Towering Trees," Art Institute, Chicago, Ill.; "September Fields," City Art Museum, St. Louis; "Midsummer Landscape," University of Missouri; "March," Carnegie Institute, Pittsburgh; "Down the River, Winter." Mus. of Art and Science, Los Angeles; represented in Ann Mary Brown Memorial, Providence; National Arts Club, New York; St. Paul Institute of Art; Pennsylvania Academy of the Fine Arts; Detroit Institute.

**GARBETT, Mrs. C.** (See Cornelia Barns).

**GARDIN, Laura (Mrs. James E. Fraser),** 3 Macdougal Alley, New York, N. Y.
S.—Born Chicago, Ill., Sept. 14, 1889. Pupil of James E. Fraser. Member: NSS; N. A. Women PS. Award: Helen Foster Barnett prize, NAD, 1916. Shaw memorial prize, NAD, 1919.

**GARDINER, Eliza D(raper),** 2139 Broad St., Providence, R. I.
P., Engr., T.—Born Providence, R. I., Oct. 29, 1871. Pupil of RI School of Design. Member: Providence AC; Providence HC; Providence WCC; S.Indp.A.; Calif. P.M. Represented in Detroit Institute, Springfield Public Library and Philadelphia Print Club.

**GARDNER, Donald,** 701 Emerson Ave., Evanston, Ill. (I.)

**GARDNER, Fred D.,** 246 Fuller St.; h. 1234 Pacific St., Brooklyn, N. Y.; summer, Janesville, N. Y.
P., Arch.—Born Syracuse, N. Y., April 16, 1880. Pupil of Pratt Institute, Brooklyn. Member: S.Indp.A.

**GARDNER, Gertrude G(azelle),** 171 Union St., Flushing, L. I., N. Y.; summer, Rocky Neck, Gloucester, Mass.
P., T.—Born Palo Alto Co., Ia., Oct. 26, 1878. Pupil of Henry B. Snell.

**GARDNER, Hamlin,** 12 Gramercy Park, New York, N. Y. (I.)

**GARDNER, Mabel,** 54 Stimson Ave., Providence, R. I.
P.—Member: Providence WCC.

**GARNSEY, Elmer E(llsworth),** Prospect Hill, White Plains, N. Y.
Mural P.—Born Holmdel, Monmouth Co., N. J., Jan. 24, 1862. Pupil of Cooper Union, ASL, George Maynard and Francis Lathrop in New York. Member: Mural P; AIA (hon.), 1899; N. Y. Municipal AS; Century Assoc; A.Aid S. Awards: Bronze designer's medal, Columbian Exp., Chicago, 1893; hon.

mention and silver medal for mural decorations, Paris Exp., 1900. Work: General color schemes—Library of Congress, Washington; Public Library, Boston; Public Library, St. Louis; Library of Columbia University, New York; Memorial Hall, Yale University, New Haven; State Capitol, St. Paul, Minn.; State Capitol, Des Moines, Ia.; State Capitol, Madison, Wis.; U. S. Custom House, New York; Richardson Memorial Library, City Art Museum, St. Louis.

**GARO, John H.,** 747 Boylston St., Boston, Mass.
P.—Member: Boston AC.

**GARRATT, Arthur,** 42 Washington Square, New York, N. Y. (P., I.)

**GARRETSON, Albert M.,** Waite and Bartlett Bldg., 53 Jackson Ave., Long Island City, N. Y.; h. 22nd St. and Bayside Ave., Whitestone, N. Y.
P., I.—Born Buffalo, N. Y., Oct. 12, 1877. Pupil of Laurens in Paris. Member: Salma. C. Award: Inness bookplate prize, Salma. C., 1912.

**GARRETT, Anna,** Lansdowne, Pa.
I.—Member: Plastic Club.

**GARRETT, Clara Pfeifer** (Mrs. Edmund A. Garrett), Bayside, L. I., N. Y.
S.—Born Pittsburgh, Pa. Pupil of St. Louis School of Fine Arts; Ecole des Beaux-Arts; Mercié and Bourdelle in Paris. Awards: Bronze medal, Louisiana Purchase Exp., St. Louis, 1904; hon. mention, NSS, 1905; prize, Artists' Guild of St. Louis, 1915; St. Louis Art Lg. prize, 1916. Work: "Boy Teasing Turtle," Metropolitan Museum, New York City; "McKinley," City of St. Louis; "Children at Play," 50 ft. frieze, Eugene Field School, St. Louis.

**GARRETT, Edmund H(enry),** 110 Tremont St., Boston, Mass.; h. Colonial Court, Cambridge, Mass.
P., I., Etcher, W., L.—Born Albany, N. Y., Oct. 19, 1853. Pupil of Laurens, Boulanger, Lefebvre and Leroux in Paris. Member: Boston AC; Boston SWCP; Copley S. 1902; Paris AAA; Boston SE. Award: Silver medal, Boston, 1890. Work: Paintings in Public Library and Calumet Club, Winchester, Mass.; etchings in Boston Museum of Fine Arts; Boston Public Library; decorations in Brookside Library, Great Barrington, Mass.; Conant Memorial Church, Dudley, Mass.; State House, Boston.

**GARRETT, Theresa A.,** 410 South Michigan Ave., Chicago, Ill.
E.—Born June 8, 1884. Member: Chicago SE.

**GARRISON, Robert,** 1015 Logan St., Denver, Colo.
S.—Pupil of Pennsylvania Academy of the Fine Arts. Work: Decorations Y. M. C. A. Building, Estes Park, Colo.; 2 Bronze African Lions for State Office Bldg. of Colorado, Denver, Colo.

**GARVEY, J(oseph M.),** Alpine, N. J.
P.—Born New York, Sept. 28, 1877. Pupil of William M. Chase. Member: S. Indp. A.

**GASAWAY, John W.,** Edgewood, Pa.
P.—Member: Pittsburgh AA.

**GASBARRO, Nicola,** 947 Steiner St., San Francisco, Calif. (I.)

**GASCH, Herman E.,** 1753 P St., Washington, D. C.
P.—Member: S. Wash. A.

**GASPARD, Leon,** Fine Arts Bldg., Chicago, Ill.
P.—Member: Salma. C.

**GATES, Frank E.,** 155 West 29th St., New York, N. Y.
P.—Member: Salma. C.

**GAUGENGIGL, I(gnaz) M(arcel),** 5 Otis Place, Boston, Mass.
P.—Born Passau, Bavaria, July 29, 1855; came to United States in 1880. Pupil of Academy of Munich. Member: SAA 1895; ANA 1906; Copley S. (hon.); Boston GA. Awards: Medal, New Orleans Exp.; medal, Mass. Charitable Mechanics' Assoc. Work: "An Amateur," R. I. School of Design, Providence. "Une Question Difficile," Metropolitan Museum of Art.

**GAUL, Arrah Lee** (Mrs. A. L. G. Brennan), Spruce and Sixteenth Sts., Philadelphia, Pa. Ludlow Bldg., 34 South 16th St., Philadelphia, Pa.
P.—Member: Plastic C.; AWCS.

**GAUL, C. G.,** 4842 Hazel Ave., Philadelphia, Pa. (I.)

**GAUL, Harvey B.,** 6213 Howe St., Pittsburgh, Pa.
P.—Born New York, N. Y., April 11, 1881. Pupil of Gilbert Gaul and NAD.

**GAUL (William) Gilbert,** 1947 Broadway, Room 605; h. 150 West 105th St., New York, N. Y.
P., I.—Born Jersey City, N. J., March 31, 1855. Pupil of NAD, ASL and J. G. Brown in New York. Member: ANA 1879; NA 1882. Awards: Gold medal, Prize Fund, 1886; bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Appalachian Exp., Knoxville, 1910. Work: "Battery H in Action," Toledo Museum; "Molly Pitcher at Monmouth" and "Exchange of Prisoners," Democratic Club, New York.

**GAULEY, Robert D(avid),** Hotel Nassau, 55 East 59th St., New York, N. Y.
P., T.—Born Carnaveigh, County Monaghan, Ireland, March 12, 1875; came to United States in 1884. Pupil of D. W. Ross in Cambridge; Benson and Tarbell in Boston; Bouguereau and Ferrier in Paris. Member: NYWCC; ANA 1908; AWCS. Awards: Bronze medal, Paris Exp., 1900; hon. mention, Pan- Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; Isidor prize, Salma. C., 1907; Clarke prize, NAD 1908; third prize, Appalachian Exp., Knoxville, Tenn., 1910; Isidor portrait prize, Salma. C. 1912; silver medal, P.-P Exp., San F., 1915. Work: "The Fur Muff,"

National Gallery, Washington, D. C.; Capitol, Washington, D. C.; Public Library, Watertown, N. Y.; Kolding, Denmark; Fine Arts Dept., Harvard Univ., Cambridge, Mass.

**GAUSTA, H(erbjorn),** 1706 Elliot Ave., Minneapolis, Minn.
P.—Born in Norway, June 16, 1854. Pupil of Royal Academy of Munich. Member: Minneapolis A. Lg.

**GAW, William A.,** 2713 Ellsworth St., Berkeley, Calif. (P.)

**GAY, Edward,** Mt. Vernon, N. Y.; summer, Cragsmoor, Ulster Co., N. Y.
P.—Born Dublin, Ireland, Apr. 25, 1837; came to United States in 1848 and settled in Albany. Pupil of J. M. Hart at Albany, N. Y.; Schirmer and Lessing in Karlsruhe, Germany. Member: ANA 1869, NA 1907; NYWCC; A.Fund S; Lotos C. Awards: Prize of $2,000, American Art Assoc., competition 1887; medal, Midwinter Exhibition, San Francisco; medal, New Orleans Exp., 1885; bronze medal, Pan-Am.Exp., Buffalo, 1901; Shaw purchase, SAA 1903; bronze medal, St. Louis Exp., 1904; Inness gold medal, NAD 1905. Works: Mural paintings: Wagner Hotel, Canajoharie, N. Y.; "Taormina," Mount Vernon (N. Y.) Public Library; "The Acropolis, Athens," Frank R. Chambers Library, Crows Nest, Bronxville, N. Y. Paintings: "Washed by the Sea," Layton Museum, Milwaukee; "Broad Acres," Metropolitan Museum, New York; "Time and Tide," Public Library, Mount Vernon, N. Y.; "The Fields at Eastchester, N. Y.," Mount Vernon High School; "Waving Grain," Minneapolis Fine Arts Gallery; "The Hillside," National Gallery, Washington; "The Month of May," Chicago Art Institute; "Summer at Sound Beach," Art Museum, Montclair, N. J.; "Mother Earth," High School, Mt. Vernon, N.Y.

**GAY, George Howell,** 100 Kraft Ave., Bronxville, N. Y.
P.—Born Milwaukee, Wis., Aug. 2, 1858. Pupil of Paul Brown and Henry A. Elkins in Chicago. Settled in New York in 1889. Specialty, marines and landscapes.

**GAY, Lillie H.,** 5 West 39th St., New York, N. Y.
P.—Member: S.Indp.A.

**GAY, Walter,** 11 Rue de l'Université, Paris, France; summer, Le Breau-par-Dammarie - les - Lys, Seine - et - Marne, France.
P.—Born Hingham, Mass., Jan. 22, 1856. Pupil of Bonnât in Paris. Member: ANA 1904; Société Nouvelle; Nat. des Beaux-Arts; Société de la Peinture à l'Eau; Royal Society Water Colors, Brussels; Nat. Inst. A. L. Member executive committee Société des Amis du Louvre, Paris; National Inst. of Arts and Letters. Awards: Hon. mention, Paris Salon, 1885; third class medal, Paris Salon, 1888; gold medal, Vienna, 1893; gold medals, Antwerp and Munich, 1894; gold medal, Berlin and Budapest, 1895; silver medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901; Chevalier of the Legion of Honor 1894, officer 1906. Work: Six pictures bought by the French Government; "White and Blue" and "Las Cigarreras," Luxembourg Museum, Paris; "Interior of the Palazzo Barbaro," Boston Museum of Fine Arts; "Chez Helleu," Pennsylvania Academy, Philadelphia; "The Spinners" and portrait of W. H. Huntington, Metropolitan Museum, New York; "Béédicité," Museum at Amiens, France; represented at Buffalo, N. Y.; Providence, R. I.; Carnegie Institute, Pittsburgh, Pa.; Pinacotheque, Munich; "Interior of Petit Trianon," R. I. School of Design, Providence; "The Green Salon," Metropolitan Museum of Art, New York; "Interior, Château du Bréau (La Commode)," Art Institute of Chicago.

**GAYLOR (Samuel) Wood,** 142 West 127th St., New York, N. Y.
P., E., L.—Born Stamford, Conn., Oct. 2, 1883. Pupil NAD. Member: Penguins; Modern Artists of America.

**GEARHART, Frances H.,** 18 West California St., Pasadena, Calif.
E.—Member: Calif. P.M.

**GEARHART, May,** 18 West California St., Pasadena, Calif.
E.—Member: Calif. P.M.

**GEER, Grace Woodbridge,** 12 Pinckney St., Boston, Mass.
Port. P., T.—Born Boston, 1854. Pupil of Mass. Normal Art School, F. H. Tompkins, Triscott, Tarbell, Vonnoh and Lowell Inst. Member: Copley S. 1900. Represented by portrait at International Institute for Girls, Madrid, Spain; Girls' High School, Boston.

**GELERT, J(ohannes Sophus),** 11 East 14th St., New York, N. Y
S.—Born Nybel, Schleswig, Denmark Dec. 10, 1852; came to United States 1887; citizen 1892. Pupil of Royal Academy of Fine Arts in Copenhagen. Member: NSS 1899;. N. Y. Arch. Lg. 1898. Awards: Scholarship from Danish Government for study in Italy, 1882-83; gold medal, Nashville Exp., 1897; gold medal, AC Phila. 1899; hon. mention, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; gold medal, AAS 1902. Work: "Haymarket" monument, Chicago; Gen. Grant Statue, Galena, Ill.; Hans Christian Andersen and Beethoven monument, Chicago; "Denmark," for U. S. Custom House, New York; "Roman Civilization," four statues, Brooklyn Institute of Arts and Sciences; Furman statue, Vanderbilt University and Furman Memorial Cemetery, Nashville, Tenn.; statue of Col. Stevens, Minneapolis, Minn.; nine statues for Bergen County Court House. Represented in Art Institute of Chicago and museums in Denmark. "Gothic Art" and "Napoleon," St. Louis Museum; six reliefs on Erenshaw Memorial, Cincinnati, O.; statue of C. W. Post, Battle Creek, Mich.

**GELLENBACK, Edith C.,** 407 Resor Ave., Clifton, O.
P.—Member: Cincinnati Woman's AC.

**GELON, Marie Martha J.** See Mrs. Edgar Cameron.

**GENDROT, Felix Albert,** Buena Vista St., Roxbury, Mass.
P., S.—Born Cambridge, Mass., Apr. 28, 1866. Pupil of Mass. Normal Art School, Boston; Julian Academy in Paris under Laurens and Constant; sculpture with Puech and Verlet. Member: Boston AC; Paris AAA; Copley S.

**GENTH, Lillian,** 62 Washington Sq., New York, N. Y.; summer, Falls Village, Ct.
P.—Born Philadelphia, Pa. Pupil of Phila. School of Design for Women under Elliott Daingerfield; Whistler in Paris. Member: ANA 1908; Assoc. Fellowship PAFA; NAC; R. Soc. Arts, London; Inter. Soc. AL. Awards: Mary Smith prize, PAFA 1904; Shaw memorial, NAD 1908; bronze medal, Buenos Aires Exp., 1910; first Haligarten prize, NAD 1911; bronze medal, NAC 1913. Work: "Depths of the Woods" and "Adagio," National Gallery, Washington; "Springtime," Metropolitan Museum, New York; "The Lark," Engineers' Club, New York; "The Bird Song," Carnegie Institute, Pittsburgh; "Pastoral," Brooklyn Institute of Arts and Sciences; "Venice" and "In Normandy," Philadelphia Art Club, Philadelphia; and in Detroit (Mich.) Club; Grand Rapids (Mich.) Art Association; Muncie (Ind.) Art Association; Rochester (N. Y.) Museum; National Arts Club, New York; Cremer Collection, Dortsmund, Germany; Nashville AA.

**GEORGE, H. Margaret,** Newton Center, Mass. (S.)

**GEORGE, Vesper Lincoln,** 120 Riverway, Boston; h. West Gloucester, Mass.
P., T.—Born Boston, Mass., June 4, 1865. Pupil of Constant, Lefebvre and Doucet in Paris. Member: Boston AC; Head of Dept. of Design, State Normal Art School, Boston.

**GEORGESON, Lloyd W.,** 22 West 9th St., New York, N. Y.
P.—Member: S.Indp.A.

**GERDES, Augustus M.,** New Canaan, Conn.
P.—Member: Salma. C.

**GERE, Nellie Huntington,** 123 South Virgil Ave., Los Angeles, Cal.
Ldscp. P., Interior Dec., T.—Born Norwich, Conn. Pupil of AI Chicago under Frederick Freer; Pratt Inst., Brooklyn; Ipswich Summer School under Dow. Member: Chicago ASL. Chairman Art Dept., Southern Branch, University California, Los Angeles.

**GERNHARDT, Henry F.,** South Framingham, Mass.
P.—Member: Conn.AFA.

**GERRER, Robert Gregory,** St. Benedict and Kickapoo Sts., Shawnee, Okla.
P., T.—Born Alsace, France, July 23, 1867. Pupil of Ortiz, Nobile, Gonnella, and Galliazzi. Member: Okla. Assoc. Artists (pres.). Award: Silver medal, Okla. State Exh., 1915. Work: "Portrait of Pope Pius X," in the Vatican, Rome.

**GERSTENHEIM, Louis,** 344 East 57th St., New York, N. Y.
P., T.—Born in Poland, June 10, 1890. Pupil of National Academy of Design. Member: S.Indp.A.; Soc. of N.Y. Artists.

**GERSTLE, Miriam Alice,** 2360 Washington St., San Francisco, Cal.
P., I., E.—Born San Francisco, Cal., Mar. 9, 1898. Member: San Francisco AA.; Whitney Studio Club of N. Y.

**GERSTLE, William L(ewis),** 617 Montgomery St., h. 310 Sansome St., San Francisco, Calif.
P.—Born San Francisco, Jan. 28, 1868. Pupil of George Weiss, ASL of N. Y.; San Francisco School of Fine Arts. Member: San Francisco AA.

**GEST, J(oseph) H(enry),** Art Museum, Eden Park; h. 2144 Grandin Road, Cincinnati, O.
P.—Born Cincinnati, 1859. Member: NAC.; Cin. Municipal AC. Director Cincinnati Museum; President Rookwood Pottery.

**GETCHELL, Edith Loring,** 6 Linden St., Worcester, Mass.
E.—Born Bristol, Pa. Pupil of Phila. School of Design for Women; PAFA. Member: N. Y. EC; Chicago SE; Boston SE. Work in: Library of Congress, Washington, D. C.; New York Public Library; Boston Museum of Fine Arts; Worcester Art Museum; Smithsonian Institute, Washington, D. C.; Walters Collection, Baltimore.

**GETTIER, C. R.,** Tudor Hall, Baltimore, Md.
I.—Member: Char. C.

**GETTIER, G. Wilmer,** 855 North Howard St.; h. 1019 West Lanvale St., Baltimore, Md.
P.—Born Baltimore, Md., Feb. 23, 1877. Studied in Baltimore and Munich. Member: Char. C.; Baltimore Alliance.

**GETTY, Francis E.,** Winchester, Mass.
P.—Member: Salma. C.

**GIBBONS, Caroline L.,** 4421 Osage Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**GIBBS, George,** 1520 Chestnut St., Philadelphia, Pa.; h. Rosemont, Pa.
I., P.—Born New Orleans, La., March 8, 1870. Pupil of Corcoran School and ASL in Washington, D. C. Member: S. Wash. A; Wash. WCC; AC. Phila.; Author and Illustrator of "American Sea Fights," "Tony's Wife," etc.

**GIBSON, Charles Dana,** Carnegie Studios; h. 127 East 73d St., New York, N. Y.
I., P.—Born Roxbury, Mass., Sept. 14, 1867. Pupil of ASL. Member: ANA; SI 1902 (pres.); AI Graphic A.; Nat. Inst. AL; Port.P. Author and illustrator of "Education of Mr. Pipp."

**GIDDINGS, Albert F.,** Hotel Del Prado, 1400 East 59th St., Chicago, Ill.
P., E.—Born Brenham, Texas, Feb. 12, 1883. Pupil of AIC, Frederick W. Freer. Member: Chicago ASL; Alumni Asso. AIC. Decoration in Wendell Phillips High School, Chicago.

**GIDDINGS, Frank A.,** 74 Webster St., Hartford, Conn.
P., E.—Born Hartford, Conn., Dec. 3, 1882. Pupil of Chase. Member: Conn. AFA.

**GIEBERICH, O(scar) H., care of Hawthorne Art School, Provincetown, Mass.**
P., E., T.—Born New York City, Mar. 25, 1886. Pupil of Bridgman, Cox, Mora, Du Mond and Hawthorne. Member: S. Wash. A.; Salma. C. Teacher in Summer School of Charles W. Hawthorne, Provincetown, Mass., and at Notre Dame, Ind.

**GIES, Joseph W.,** 14 West Adams Ave., Detroit, Mich.
P.—Born Detroit. Pupil of Bouguereau and Robert-Fleury in Paris; Royal Academy in Munich. Member: Scarab. C. Work: "Lady in Pink" and "Portrait of Robert Hopkin," Detroit Institute.

**GIESE, Augustus F.,** 1852 Jerome Ave., New York, N. Y.
P.—Member: S.Indp.A.

**GIFFEN, Lilian,** 1004 North Charles St., Baltimore, Md.; summer, East Gloucester, Mass.
P., W.—Born New Orleans, La. Member: Balto. WCC.; Washington AC.

**GIHON, A(lbert) D(akin),** 59 Avenue de Saxe, Paris, France.
Ldscp.P., T.—Born Portsmouth, N. H., Feb. 16, 1866. Pupil of Eakins in Philadelphia; Constant, Laurens and Ecole des Arts Decoratifs in Paris. Member: Fellowship PAFA; Paris AAA. Award: Second prize, Paris AAA, 1900.

**GIHON, Clarence Montfort,** 51 Blvd. St. Jacques, Paris, France.
P.—Born Philadelphia, Oct. 25, 1871. Pupil of Chase and Cox in New York; Laurens and Constant in Paris. Member: Paris AAA.

**GILBERT, Caroline,** Mechanic Arts High School, St. Paul, Minn.; summer, White Bear, Minn.
D., E., C.—Born Pardeeville, Wis., in 1864. Pupil of ASL of N. Y. Member: St. Paul Inst. Artists' S.

**GILBERT, Charles Allan,** 251 East 61st St., New York, N. Y.
I., P.—Born Hartford, Conn., Sept. 9, 1873. Pupil of ASL of N. Y.; Constant and Laurens in Paris. Member: SI 1904; Conn.AFA. Illustrated "Women of Fiction," "A Message from Mars."

**GILBERT, Dorothy,** 490 21st St., Portland, O. (P.)

**GILCHRIST, Meda,** 1152 West 51st St., Los Angeles, Calif.
P.—Member: Calif. AC.

**GILCHRIST, W. Wallace, Jr.,** Brunswick, Me.
P.—Born Mar. 2, 1879. Studied at PAFA and in Munich, Paris and London. Member: AC Phila.; Fellowship PAFA; Phila.WCC; Salma.C. Award: Third Hallgarten prize, NAD 1908; gold medal, Wash.SA 1914. Work: "The Model's Rest," Cincinnati Museum.

**GILDER, Robert F(letcher),** World-Herald Bldg.; h. 4604 Florence Blvd., Omaha, Neb.
P.—Born Flushing, L. I., N. Y., Oct. 6, 1856. Pupil of August Will in New York. Member: Omaha Art G. Work: "Where Rolls the Broad Missouri," University Club, Omaha; "Sunshine and Shadow," Omaha Friends of Art Association; "Winter Morning," St. Paul Institute; "Desert Clouds," Philip Payne Memorial, Amherst College; "Arizona Desert" and "San Gabriel Canyon, Calif.," Omaha Public Library. On Staff of the Omaha "World-Herald."

**GILES, Howard,** 35 West 14th St., New York, N. Y.; h. Forest Hill, N. J.
P., I., T.—Born Brooklyn, N. Y., Feb. 10, 1876. Pupil of ASL of N. Y. under Mowbray. Member: ANA; AWCS; A. Fund S.; Allied AA.; AI Graphic A.; Phila. AC.; Salma. C.; NAC (life); Lg. of N.Y.A.; Guild of Free Lance Artists; Century Asso. Awards: Shaw Purchase Prize ($500), Salma. C., 1915; Shaw illustration prize, Salma. C., 1915; Beck prize, Phila. WCC, 1917; Inness gold medal, NAD, 1918; hon. mention Chicago Art Institute, 1918; Silver medal Carnegie Inst., 1921; Water Color Purchase Prize, AIC, 1921. Represented in Pennsylvania Academy of the Fine Arts; Chicago Art Institute. Director, Dept. of Fine Arts, N. Y. School of Fine and Applied Arts.

**GILKISON, Mrs. A. H.,** 226 West Swissvale Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**GILLESPIE, George,** 711 Penn Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**GILLESPIE, Jessie,** 5909 Wayne Ave., Germantown, Philadelphia, Pa.; summer, Hurryville, Monroe Co., Pa.
I.—Born Brooklyn, N. Y. Pupil of PAFA. Member: Plastic C.

**GILLIAM, Marguerite Hubbard,** 1216 20th St.; h. 2100 Pennsylvania Ave., Boulder, Colo.
P., T.—Born Boulder, Colo., Dec. 22, 1894. Pupil of Edwin H. Blashfield, Emil Carlsen, John Sloan, Hugh H. Breckenridge. Member: Fellowship PAFA.

**GILMORE, Ada,** Provincetown, Mass.
P., Wood Engr.—Born Kalamazoo, Mich., June 17, 1882. Studied with Henri in New York; AIC; and in Paris. Work: "Parasols," purchased by Municipal Art Commission, Chicago.

**GILPIN, Charles Armour,** 5818 Alder St., Pittsburgh, Pa.
P.—Born Cumberland, Md., Oct. 7. 1867. Member: Pittsburgh AA. Work: "Relic of 1824," owned by Hundred Friends of Pittsburgh Art.

**GIMENO, P(atricio),** 807 Jenkins Ave., Norman, Okla.
P., L., T.—Born Arequipa, Peru, S. A., Dec. 25, 1865. Pupil of M. Rosas and Valencia in Spain. Member: Okla. Art League. Award: $500 prize for Allegorical Painting awarded by Okla. City R. R. Co. Work: Portrait of Pres. Pierola in Gov. Palace, Lima, Peru.

**GINTHER, Mary Pemberton.** See Mrs. M. P. G. Heyler.

**GIRARDIN, Frank J.,** 532 San Francisco Ave., Redondo Beach, Calif.
Ldscp.P.—Born Louisville, Ky., Oct. 6, 1856. Pupil of Cincinnati Academy under Noble. Member: Cincinnati AC; Richmond AA; Richmond Group of Painters. Award: First prize, Cincinnati AC 1903; Foulke prize, Richmond Art Association, 1912. Work: "The Hillside" and "Lingering Snow," Public Gallery, Richmond, Ind.; also in Marion Art League, Connersville Art League, and Queen City Club of Cincinnati.

**GLACKENS, William J.,** care Daniel Gallery, 2 West 47th St.; h. 10 West 9th St., New York, N. Y.
P., I.—Born Philadelphia, March 13, 1870. Pupil of PAFA and studied in Europe. Member: SI 1902; SAA 1905; ANA 1906; Am.PS; Fellowship PAFA.; Port. P.; Society Independent Artists; Los Angeles Modern AS. Awards: Gold medal for drawings at Pan-Am. Exp., Buffalo, 1901; silver medal for painting and bronze for illustration, St. Louis Exp., 1904; hon. mention, CI Pittsburgh, 1905; bronze medal, P.-P.Exp., San F. 1915. Work: Drawings in Metropolitan Museum, New York; Minneapolis Institute of Arts.

**GLADDING, Mary,** 20 Arnold St., Providence, R. I.
P.—Member: Providence WCC.

**GLAMAN, Mrs. Eugenie Fish,** 2850 Lexington St., Chicago, Ill.
P.—Born St. Joseph, Mo., Jan. 25, 1873. Pupil of AIC; Simon, Cottet and Fremiet in Paris. Member: Chicago SA; Chicago WCC. Awards: Bronze medal, St. Louis Exp., 1904; Butler purchase prize ($200), AIC., 1913. Work purchased by Chicago Municipal Commission. Specialty, animal subjects.

**GLEESON, Adele Schulenberg (Mrs.** Charles K. Gleeson), 115 Edwin Ave., Kirkwood, Mo.
S.—Born St. Louis, Mo., Jan. 18, 1883. Studied with George J. Zolnay; St. Louis School of Fine Arts; Grafly; and in Berlin. Member: St. Louis AG.

**GLEESON, C(harles) K.,** 115 Edwin Ave., Kirkwood, Mo.
P., E.—Born St. Louis, Mo., March 5, 1878. Pupil of Theo. Steinlen; School of St. Louis Museum of Art; ASL of N. Y.; Colarossi Academy in Paris. Member: Chicago SE; St. Louis AG. Work in: Herron Art Institute, Indianapolis; Worcester Art Museum; Chicago Art Institute; St. Louis Museum of Fine Arts; New York Public Library; Library of Congress, Washington, D. C.; Toledo Art Museum.

**GLENNY, Alice Russell (Mrs. John** Glenny), 1150 Amherst St., Buffalo, N. Y.; and 132 East 19th St., New York, N. Y.
P., S.—Born Detroit, Mich., 1858. Pupil of Chase in New York; Boulanger in Paris. Member: Buffalo SA; ASL of Buffalo; N.A.Women PS. Award: Prize for mural decoration, Buffalo Historical Soc.

**GLINSKY, Vincent,** 13 East 14th St., New York, N. Y. (S.)

**GLOETZNER, Josephine P.,** 1228 M St., N. W., Washington, D. C.
P., D.—Born Washington, D. C. Member: Wash. WCC; S. Wash. A.; Wash. AC; Künstterinen Veriein, Munich.

**GLUECK, Charles M.,** 342 West Portsea St., New Haven, Conn.
P.—Member: S.Indp.A.

**GODDARD, Florence M.,** Southern Calif. Br.,U. of Calif., Los Angeles, Calif.
E.—Member: Calif. P.M.

**GODDARD, Margaret.** See Mrs. John Carlson.

**GODDARD, Ralph (Bartlett),** 290 Broadway, New York, N. Y.; and Madison, Conn.
S.—Born Meadville, Pa., June 18, 1861. Pupil of NAD and ASL of N. Y.; Dampt in Paris. Member: NSS 1899. Work: Statuettes of Carlyle and of Tennyson and bronze portrait medallions, Metropolitan Museum, New York; "Première Epreuve," Detroit Institute; Statue of Gutenberg, Hoe Building, New York.

**GODDING, Mary P.,** "The Albermarle," Washington, D. C.
P.—Member: Wash. WCC.

**GODWIN, Frank,** 61 West 12th St., New York, N. Y. (I.)

**GOETSCH, Gustav F.,** 20 Elm Ave., Glendale, Mo.; School of Fine Arts, Washington University, St. Louis, Mo.
P., E., T.—Born Minneapolis, March 15, 1877. Pupil of Koehler in Minneapolis; Chase and Beckwith in New York; Blanche and Julian in Paris. Member: SFA; St. Louis AG; Chicago SE; Calif. SE; St. L. AL; 2 x 4 Soc. Award: First prize ($100) for painting, Minneapolis AI; hon. mention, St. Paul Inst., 1917; first prize for best work of art, and first prize, thumb box exhibition, St. L. AL, 1918; first prize for best work of art, and first prize for pastel, St. L. AG, 1918. Work in: City Art Museum, St. Louis; Minneapolis Inst. of Arts; and Worcester Art Museum.

**GOETSCH, Mrs. Gustav F.** See Weedell, Hazel.

**GOFF, Clifton D.,** Manhasset, L. I., N. Y.
P.—Member: S.Indp.A.

**GOFF, Sudduth,** 441 West 2nd St., Lexington, Ky.
P.—Born Eminnce, Ky., Aug. 6, 1887. Pupil of Meakin, Nowottny, Benson, and Hale. Member: Alumni Boston

School of Museum of Fine Arts. Work in collection of Kentucky Federation of Women's Clubs.

**GOFFE, Gladys,** 403 West St., Wilkinsburg, Pa.
P.—Member: Pitts. AA.

**GOHL, Edward Heinrich,** Pearson Bldg., Auburn, N. Y.
P.—Born Harrisburg, Pa., Nov. 3, 1862. Pupil of Constant, Laurens, Bashet and Schommer in Paris. Member: Paris AAA.

**GOLDBECK, W(alter) D(ean),** 70 West 45th St., New York, N. Y.; summer, Little Neck, L. I., N. Y.
P., S., E.—Born St. Louis, Mo., Oct. 7, 1882. Award: Cahn hon. mention, AIC, 1911.

**GOLDBERG, Reuben Lucius,** "Evening Mail," 25 City Hall Place, New York, N. Y.
I.—Born San Francisco, Cal., July 4, 1883. Cartoonist on "Evening Mail" since 1907.

**GOLDIE, J. Liddel,** 31 Hancock St., Springfield, Mass. (P.)

**GOLDSWORTHY, Emelia M.,** Art Director, Western States Normal School, Kalamazoo, Mich.
P., T.—Born Platteville, Wis., June 3, 1869. Pupil of AIC and of Otis Art Inst., Los Angeles, and Pratt Inst. under Dow, Forsyth, Snell, Freer, Batcheider and Jean Mannheim. Member: Fine Art Study Club of Kalamazoo; Indiana Painters; Kalamazoo Art Assoc. (pres.). Art instructor, California Univ., Berkeley, summer 1915; Art director, Western State Normal, Kalamazoo (1905-1920).

**GOLDTHWAITE, Anne,** 35 West 10th St., New York, N. Y.
P., E.—Born Montgomery, Ala. Pupil of NAD under Mielatz in New York; Academie Moderne in Paris. Member: N. A. Women PS; P-G.; NYWCC; Eclectics; Calif. P.M. Awards: McMillin landscape prize ($100); N. A. Women PS, 1915; bronze medal for etching, P.-P. Exp., San F., 1915. Work in Library of Congress, Washington, D. C.

**GOLTZ, Walter, Woodstock, N. Y.**
P., T.—Born Buffalo, N. Y., June 20, 1875. Pupil of Mowbray and Birge Harrison.

**GONZALES, Boyer,** 3327 Avenue O, Galveston, Tex.; summer, Woodstock, N. Y.
P.—Born Houston, Tex., Sept. 22, 1867. Pupil of Wm. J. Whittemore in New York; Walter Lansel in Boston; ASL at Woodstock, N. Y.; studied in Holland, Paris and Florence; painted with Winslow Homer. Member: Galveston A. Lg. NYWCC; Salma. C.; NAC; Wash. AC. Awarded Arthur Evarts gold medal, Dallas, 1921. Represented in Galveston Art League; Municipal Schools of Galveston; Delgado Museum, New Orleans, La.

**GOODELMAN, Aaron,** 25 East 14th St., New York, N. Y. (S.)

**GOODHEART, Anna,** 52 S St., N. W., Washington, D. C.
P.—Member: Wash. WCC.

**GOODRICH, J(ames) H(arry),** 2119-24th Ave., North, Nashville, Tenn.; Scotch Plains, N. J.
P.—Born Colon, St. Joseph Co., Mich., Nov. 29, 1878. Pupil of Gies in Detroit; Freer in Chicago.

**GOODWIN, Arthur Clifton,** 41 Washington Sq., New York, N. Y.
P.,I.—Born Portsmouth, N. H., Sept. 12, 1866.

**GOODWIN, Frances,** 320 South Main St., Newcastle, Ind.
S.—Member: Ind. SS.

**GOODWIN, Gilberta D(aniels),** 847 East Blvd., Weehawken, N. J.
P.—Born Burlington, Vt., Aug. 20, 1888. Pupil of John F. Weir, Edwin Taylor, G. A. Thompson, Hayes Miller. Member: NYWCC; New Haven PCC; Conn. Soc. of Painters.

**GOODWIN, Mrs. Harold.** See Alice Hapgood.

**GOODWIN, Helen M.,** 320 South Main St., Newcastle, Ind.
Min. P.—Born Newcastle, Ind. Pupil of Collin and Courtois in Paris. Member: Paris Woman's AAA; Indiana AA.

**GOODWIN, Myrtle.** See Mrs. Nicola D'Ascenzo.

**GOODWIN, Philip R(ussell),** Grove and Louis Sts., Mamaroneck, N. Y.
P., I.—Born Norwich, Conn., Sept 16, 1882. Pupil of R. I. School of Design; Howard Pyle; ASL of N. Y.

**GOOSEY, G. Turland,** care of The Salmagundi Club, 47 Fifth Ave., New York, N. Y.
P.—Member: Salma.C.

**GORDON, F(rederick) C(harles),** High Orchard, Westfield, N. J.
I.—Born Coburg, Ont., Canada, June 30, 1856. Pupil ASL of N. Y.; Julian and Colarossi academies in Paris. Decorator and illustrator of books and magazines.

**GORDON, Leon,** 80 W. 40th St., New York, N. Y.; h. 5 Thurloe Square, S.W.F., London, Eng.
P.—Born Bonsor, Russia, May 25, 1888. Pupil of AIC, ASL. of N. Y. Member: Salma. C.; SI.

**GORE, Thomas H.,** 211 Pleasant St., Covington, Ky.
P., D.—Born Baltimore, Md., Oct. 1, 1863. Studied with Duveneck. Member: Cincinnati AC.

**GORSON, Aaron Harry,** 8 Wood St.; h. 56 Pasadena St., Pittsburgh, Pa.
P.—Born in Russia, July 2, 1872; came to America in 1889. Pupil of PAFA; Julian Academy, Constant and Laurens in Paris. Member: Pittsburgh AA. Specialty, views of factories.

**GOSHORN, John T(homas),** 512 Washington Bank Bldg., Pittsburgh, Pa.
P.—Born near Independence, Ia., Feb. 16, 1870. Pupil of AIC and Smith Art Academy.

**GOSS, John,** 384A Boylston St., Boston, Mass.; h. Walpole, Mass.
P., I.—Born Lewiston, Me., Sept. 19, 1886. Member: Boston AC; Boston SWCP.

**GOSSELIN, Lucien H.,** 52 Rue Vercingetorix, Paris, France; 1061 Elm St.; h. 430 Notre Dame Ave., Manchester, N. H.
S.—Born Whitefield, N. H., Jan. 2, 1883. Pupil of Verlet, Bouchard, Landowski, and Mercie. Member: Societe Libre des Artistes Francais.

**GOTTHOLD Florence W(olf)** (Mrs. Frederick Gotthold), Carnegie Studios; h. 165 West 58th St., New York, N. Y.; summer, Cos Cob, Conn.
P., C.—Born Uhrichsville, O., Oct. 3, 1858. Pupil of B. R. Fitz, H. Siddons Mowbray and H. G. Dearth. Member: N.Y.Pen and Brush C.; MacD. C.; Greenwich SA.

**GOTTHOLD, Rozel,** 1421 Marengo St., New Orleans, La.
P., S., C., W.—Born New Orleans, La., Jan. 26, 1886. Inventor of palm baskets.

**GOTTWALD, F(rederick) C(arl),** 2031 East 100th St., Cleveland, O.
P., T.—Born in 1860. Pupil of ASL of N. Y.; Royal Academy, Munich. Member: Cleveland SA (pres.). Work: "The Umbrian Valley, Italy," Cleveland Museum. Instructor in Cleveland School of Art.

**GOUDY, Frederick W.,** 114 East 13th St., New York, N. Y.
P.—Member: Salma. C.

**GOULD, Carl Frelinghuysen,** 710 Hoge Bldg., Seattle, Wash.; summer, Port Blakely, Wash.
P., Arch., L., T.—Born New York, N. Y., Nov. 24, 1873. Pupil of M. Victor Laloux. Member: Beaux-Arts Architects; Seattle Fine Arts Soc.; AIA. Work: Campus Bldgs., University of Washington; New Seattle Times Bldg.; Instructor of architecture, University of Washington.

**GRABACH, John R.,** 900 South Grove St., Irvington, N. J.
P., S.—Born Newark, N. J., March 2, 1886. Pupil of ASL of N. Y. Member: Lg. of N.Y.A.; S.Indp.A.

**GRAEF, Robert A.,** 70 Fifth Ave., New York, N. Y. (I.)

**GRAF, Carl C.,** 43 Union Trust Bldg., Indianapolis, Ind.
P.—Born Sept. 24, 1890. Pupil of Herron Art Inst., Indianapolis, Ind., and Cincinnati Academy. Member: Ind. AC.; Ind. SS.

**GRAFLY, Charles,** 131 North 20th St., Philadelphia, Pa.; summer, Lanesville Station, Gloucester, Mass.
S.—Born Philadelphia, Dec. 3, 1862. Pupil of Eakins in Philadelphia; Chapu and Dampt in Paris. Member: NSS 1893; ANA 1902, NA 1905; N.Y.Arch.Lg. 1902; AC.Phila.; Nat.Inst.A.L.; Fellowship PAFA; Municipal Art Jury of Phila. Awards: Hon. mention, Paris Salon, 1891; hon. mention, Temple Trust Fund, PAFA 1892; medal, Columbian Exp., Chicago, 1893; silver medal, Atlanta Exp., 1895; gold medal of honor, PAFA 1899; gold medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; grand prize, Buenos Aires Exp., 1910; Widener Memorial medal, PAFA 1913; Lea prize ($300), Phila. W. C. C., 1916; Watrous gold medal, NAD, 1918. Work: "Mauvais Présage," Detroit Institute; "Vulture of War," St. Louis Museum; "Gen. Reynolds," Smith Memorial, Fairmount Park, Philadelphia; "England" and "France," Custom House, New York; "In Much Wisdom," "Bust of Dædalus," busts of Dr. Joseph Price and Thomas P. Anshutz, Pennsylvania Academy, Philadelphia; "Pioneer Mother Monument," San Francisco; "Bust of Duveneck," Carnegie Institute, Pittsburgh. Head of Modeling Dept., School of the Museum of Fine Arts, Boston, and Pennsylvania Academy of the Fine Arts.

**GRAFTON, Robert W.,** 131 West Second St., Michigan City, Ind.
P.—Born Chicago, Ill., Dec. 19, 1876. Pupil of AIC; Julian Academy in Paris; studied in Holland and England. Awards: Mary T. R. Foulke, prize, Richmond AA, 1910 and 1919. Member: Chicago SA (ex-pres.); Palette and Chisel C.; Chicago AC; Chicago AG. Work in: Delgado Museum and New Orleans Art Assoc., New Orleans; LaFayette Art Assoc.; Union Lg. C., Chicago; North Western Univ.; Purdue Univ.; Earlam College; Public Art Gallery, Richmond, Ind.; mural panels in State House, Springfield, Ill.; Tulane University, New Orleans, La.

**GRAHAM, Miss Payson,** 251 West 81st St., New York, N. Y.
S., I., W.—Born London, Ontario, Canada, Apr. 26, 1878. Pupil of Bourdelle in Paris; Fraser and Aitken in New York. Member: ASL of N. Y.

**GRAHAM, Robert A(lexander),** Miller Bldg., 1931 Broadway, New York, N. Y.; 4540 West Hayward Place, Denver, Colo.
P.—Born Brooklyn, Ia., June 29, 1873. Pupil of ASL of N. Y. Member: NYWCC; Salma. C.

**GRANDIN, Elizabeth,** 154 Carnegie Hall, New York, N. Y.; h. Hamden, N. J.; summer, Gloucester, Mass.
P., C.—Born Hamden, N. J. Pupil of Henri and Dow; Guerin in Paris. Member: MacD. C.; Lg. of N. Y. A.

**GRANT, Blanche C.,** Taos, N. M.
P., I., E., L., T.—Born Leavenworth, Kan., Sept. 23, 1874. Pupil of Paxton, Hale, McCarter, Johansen. Award: Hon. mention, St. Paul Inst., 1917.

**GRANT, Charles H(enry),** Bohemian Club, San Francisco, Cal.
Marine P.—Born Oswego, N. Y., Feb. 6, 1866. Pupil of deHaas, and NAD. Member: San. F. AA.; Bohemian Club; Sequoia Club. Work: "Salute to the Flag," Oswego (N.Y). City Hall; "Safe in Port," Syracuse Museum of Art; "After the Rain," Sequoia Club, San F.; "Arrival of Atlantic Battleship Fleet in Golden Gate, San Francisco,

1908," Memorial Museum, San F.; "They Made the World Safe for Democracy," Bohemian Club, San Francisco.

**GRANT, Frederic M.**, 139 East Ontario St., Chicago, Ill.
P., I., E., T.—Born Sibley, Iowa, Oct. 6, 1886. Pupil of Chase, Miller, Vanderpoel and Jonas Lie. Member: Chicago SA; Chicago AG; Chicago AC. Awards: Goodman prize, AIC, 1914; Fine Arts Bldg. prize, Chicago AG, 1916; Cahn prize and Butler prize, AIC, 1917; Municipal AL prize, AIC, 1917; popular prize, Chicago AC, 1918; hon. mention, Chicago AG, 1918; Eisendrath prize, AIC, 1919.

**GRANT, Gordon**, 137 East 66th St., New York, N. Y.; summer, Port Jefferson, L. I., N. Y.
P., I.—Born San Francisco, Cal., June 7, 1875. Pupil of Heatherley's and Lambeth's Schools, in London. Member: AWCS; SI 1911; Salma. C. 1901.

**GRANT, Isaac H.**, 10 Olds Pl., Hartford, Conn.
P.—Member: Conn. AFA.

**GRANT, Lawrence W.**, Studio Arcade, Bronxville, N. Y.; Provincetown, Mass.
P.—Born Cleveland, O., June 10, 1886. Pupil of Chase in New York; Laurens and Lefebvre in Paris. Member: Salma.C.

**GRANVILLE-SMITH.** See Smith, W. Granville.

**GRAVES, Abbott (Fuller)**, Kennebunkport, Me.
P., Arch.—Born Weymouth, Mass., Apr. 15, 1859. Pupil of Inst. of Technology, Boston; Cormon, Laurens and Gervais in Paris. Member: Boston AC; Copley S.; Salma. C. 1909; Paris AAA. Specialty, paintings of gardens.

**GRAY, Abby**, 1545 Blair Ave., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**GRAY, Kathryn**, Van Dyck Studios, 939 Eighth Ave., New York, N. Y.
P.—Born Jefferson Co., Kansas, Nov. 18, 1881. Pupil of Weber; ASL of N. Y.; and La Forge in Paris.

**GRAY, Mrs. Leonia Perin**, 211 Chelsea Place, Delhi, O.
P.—Member: Cincinnati Woman's AC.

**GRAY, Lidie E.**, 400 Atlantic Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**GRAY, Percy**, 628 Montgomery St., San Francisco, Cal.; h. Burlingame, Cal.
P.—Born San Francisco, Oct. 3, 1869. Studied in San Francisco and New York. Member: Bohemian C.; Sequoia C.; San F. AA. Award: Bronze medal, P.-P.Exp., San F., 1915.

**GRAY, W(illiam) F(rancis)**, 10 South 18th St.; h. 2014 Mt. Vernon St., Philadelphia, Pa.
P., L., T.—Born Philadelphia, Pa., May 9, 1866. Pupil of Pa. Museum and PAFA. Member: Phila. AC; Phila. Sketch C. (pres.); Art Teachers' Assoc. of Phila. Head of Art Department, Central High School.

**GRAYSON, Clifford P(revost)**, 262 South 15th St., Philadelphia, Pa.
P.—Born Philadelphia, July 14, 1857. Pupil of PAFA; Gérôme and Bonnât in Paris. Member: Phila.A.C.; Century Assoc. Awards: $2,000 prize, American Art Galleries, New York, 1886; Temple gold medal, PAFA 1887. Work: "Mid-Day Dreams," Corcoran Gallery, Washington; "Rainy Day in Pont Aven," Art Institute, Chicago.

**GREACEN, Edmund W.**, 142 East 18th St., New York, N. Y.
P.—Born New York, 1877. Pupil of Chase and Du Mond in New York; studied in Europe. Award: Shaw Purchase Prize, Salma. C., 1921. Member: ANA.; Salma. C. 1910; Soc. des Artistes Independants, Paris; Allied Arts Assoc., London; Allied AA; NAC.

**GREASON, W.**, 1504 Broadway, Detroit, Mich. (P.)

**GREATHEAD, Miss K.**, Norwood, Pa.
P.—Member: Phila. AA.

**GREBEL, Alphonse**, 174 St. Nicholas Ave., New York, N. Y.
P.—Member: S.Indp.A.

**GRECO, Daniel**, 608 Fifth Ave., New Kensington, Pa.
P.—Member: Pitts. AA.

**GREEN, Bernard I.**, 1058 South Blvd., The Bronx, New York, N. Y.; summer, Gloucester, Mass.
P., E., T.—Born Swerzen, Russia, Feb. 12, 1886. Pupil of Douglas Volk, Francis Jones, Edgar M. Ward and Pressig. Member: N. Y. SE; Chicago AG. Work: "Girl Reading," Museum of Oakland, Cal.

**GREEN, Elizabeth Shippen.** See Mrs. Huger Elliott.

**GREEN, Mrs. Erik H.**, Oldtown, North Attleboro, Mass.
P.—Member: Providence AC.

**GREEN, Frank Russell**, care of Salmagundi Club, 45 Fifth Ave., New York, N. Y.
P.—Born Chicago, Apr. 16, 1856. Pupil of Boulanger, Lefebvre, Collin and Courtois in Paris. Member: ANA 1897; AWCS; NYWCC; Salma.C. 1887; Lotos C. Awards: Lotos Fund, NAD 1896; hon. mention, Paris Salon, 1900; Morgan prize, Salma.C. 1903; bronze medal, St. Louis Exp., 1904; Shaw prize, Salma.C. 1908.

**GREEN, Harold**, 284 Asylum St.; h. 50 Ashley St., Hartford, Conn.
P.—Born Montreal, Canada, Nov. 10, 1883. Pupil of Flagg and Brandagee. Member: Conn. AFA. Awards: Dunham prize, Conn. AFA, 1918. Hon. mention, Farmington, 1904; Dunham prize, Conn. AFA, 1918.

**GREEN, H(iram) H(arold),** Fort Erie, Ont., Can.
P., I., E.—Born Paris, Oneida Co., N. Y., Nov. 15, 1865. Pupil of H. E. Mowbray, Cox, Bridgman. Award: Albright Prize, Albright Art Academy, 1898.

**GREEN, Mildred C., Fort Erie, Ontario,** Canada; summer, Clayville, N. Y.
P., I., T.—Born Paris, Oneida County, N. Y., Apr. 18, 1874. Pupil of Bridgman, Hitchcock and Dufner. Member: Buffalo SA; Buffalo Guild of Allied Arts; Buffalo Fine Arts Academy. Instructor, Buffalo School of Fine Arts.

**GREEN, William Bradford, 151 North** Beacon St., Hartford, Conn.
P.—Member: Conn. AFA.

**GREENBAUM, Mrs. Edward S.** See Schwarcz, Dorothy.

**GREENBERG, Benjamin,** 4221 Florida Ave., Northside, Cincinnati, O.
P.—Member: Cincinnati AC.

**GREENBERG, Maurice,** 608 South Dearborn St.; h. 5759 South Michigan Ave., Chicago, Ill.
I.—Born Milwaukee, Wis., in 1893. Pupil of Wisconsin School of Art; AIC. Member: Palette and Chisel C.

**GREENBERG, Morris,** 563 Howard Ave., Brooklyn, N. Y.
E., W., T.—Pupil of Birge Harrison and Maynard. Member: Brooklyn Municipal AS; Brooklyn SE.

**GREENE, Albert V(an Nesse),** 223 N. 11th St., Philadelphia, Pa.; summer, Chester Springs, Pa.
P., I., E.—Born Jamaica, L. I., N. Y., Dec. 14, 1887. Pupil of Corcoran Gallery, ASL. of N. Y., PAFA. Member: Phila. Sketch C., Fellowship PAFA.

**GREENE, Fred Stuart, Ye Hollie Studio;** h. 115 High St., Westerly, R. I.; summer, North Stonington, Conn.
P.—Born North Stonington, Conn., June 23, 1876. Pupil of R. I. School of Design; ASL of N. Y. Member: Alumni Assoc., R. I. School of Design; Providence WCC.

**GREENE, Helen,** 1840 Madison Road, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**GREENE, Mary Shepard.** See Mrs. E. L. Blumenschein.

**GREENE, Sarah Morris, 7 West 9th St.,** New York, N. Y.
P.—Member: N. A. Women PS; Contemporary.

**GREENFIELD, E. J. Forrest,** The Willows, Point Pleasant, N. J.
P., C., W., T.—Born London, England, June 24, 1866. Pupil of Karl Scheaver. Member: S. Indp. A.; Needle and Bobbin Club.

**GREENING, Harry Cornell, 9 N. Grove** St., E. Orange, N. J.
I.—Born Titusville, Pa., May 30, 1876. Pupil ASL of N. Y. Comic cartoons for "Herald," "Judge," etc.

**GREENLAW, Emma V.,** 34 Bull St., Newport, R. I. (P.)

**GREENLEAF, Ray,** 263 West 11th St., New York, N. Y.
I.—Member: SI.

**GREENLEAF, Richard C(ranch), Lawrence, L. I., N. Y.**
P.—Born Berlin, Germany, Nov. 15, 1887. Pupil of Collin, Courtois, Simon and Ménard in Paris.

**GREENOUGH, Buhler.** See Mrs. Hardy.

**GREENWOOD, Joseph H.,** 2 Woodbine St.; h. 21 Merrick St., Worcester, Mass.
P.—Born Spencer, Mass., Oct. 8, 1857. Pupil of R. Swain Gifford in New York. Member: Conn. AFA. Award: Hon. mention, Conn. AFA, 1918. Work: "Autumn," Worcester Art Museum.

**GREER, Blanche,** 1840 Mintwood Pl., Washington, D. C.
P., I., Dec.—Born Eldora, Ia., Aug. 9, 1884. Pupil of Chase and Eben F. Comins. Member: Phila. WCC; Plastic C; Fellowship PAFA; Wash. WCC; Phila. Alliance. Award: Beck prize, Phila. WCC, 1916.

**GREGORY, John,** 38 West 66th St., New York, N. Y.
S.—Born London, Eng., May 17, 1879. Pupil of ASL of N. Y.; Beaux-Arts, Paris; American Academy, Rome. Member: Beaux-Arts Institute of Design (hon.); NSS; N. Y. Arch. Lg. Awards: American Acad. in Rome Fellowship, 1912-15; N. Y. Arch. Lg. medal in Sculpture 1921. Director of Sculpture Dept., Beaux-Arts Inst. of Design; Associate in Modeling, Columbia University.

**GREGSON, Marie E. (Mrs. A. C. Gregson),** Bell Ave. and Rocky Hill Road, Bayside, L. I., N. Y.
P.—Born New York City, Dec. 16, 1886. Pupil of Twachtman and Cox. Member: N. A. Women PS.

**GREIMS, Mary Hearn** (Mrs. Herbert S. Greims), Ridgefield, Conn.
P.—Born New York. Pupil of Cooper Union and George Smillie in New York; Philadelphia School of Design for Women and PAFA. Member: Plastic C.; Fellowship PAFA; N. A. Women PS.

**GRENHAGEN, Merton,** Oshkosh, Wis.
Port. P.—Born near Oshkosh, Wis. Pupil of Chase in Phila.; Laurens in Paris; Chicago AI. Member: Chicago SA; Wis. PS.

**GRIEST, Mary C. Johnson,** Westview St., Germantown, Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**GRIFFIN, J(ames) M(artin),** 3342 Chestnut St., Oakland, Calif.
P., E., T.—Born Cork, Ireland, Feb. 20, 1850. Pupil of James Brenan at School of Art, Cork. Member: WCS of Ireland.

**GRIFFIN, Walter,** care Portland Society of Art, Portland, Me.
P.—Born Portland, Me., 1861. Pupil of Collin and Laurens in Paris. Member: ANA 1912; Allied AA; NYWCC; Paris AAA; Salma. C. Award:

Medal of honor. P.-P. Exp., San F., 1915. Represented in Memorial Art Gallery, Rochester, and Buffalo Fine Arts Academy.

**GRIFFITH, C. Beatrice B.** (Mrs. C. F. Griffith), 1830 South Rittenhouse Sq., Philadelphia, Pa.
S.—Born Hoylake, Cheshire, Eng., Aug. 6, 1890. Pupil of Giuseppe Donato. Member: Phila. Alliance. Work: Marble portrait of Edith Wynne Mathison, Bennett School, Millbrook; marble portrait, President Ewing, Lahore Union College, Lahore, India; portrait of Howard B. French in College of Pharmacy, Philadelphia.

**GRIFFITH, Edward N.**, Avon Park, Fla.
P.—Member: S.Indp.A.

**GRIFFITH, Louis Oscar**, 1702 Auditorium Tower, Chicago, Ill.
Ldscp. P., Etcher.—Born Greencastle Ind., Oct. 10, 1875. Pupil of Frank Reaugh; St. Louis School of Fine Arts; AIC; studied in New York and Paris. Member: Palette and Chisel C. (pres.); Chicago SA; Chicago SE; Chicago AG. Award: Bronze medal for etching, P.-P.Exp., San F., 1915. Represented in Union League Club of Chicago. "Winter," Chicago Commission purchase; Delgado Museum, New Orleans, La.; Oakland (Cal.) Museum.

**GRIFFITH, W(illiam) A(lexander)**, Laguna Beach, Calif.
P., L.—Born Lawrence, Kan.; Aug. 19, 1866. Pupil of St. Louis School of Fine Arts; Lefebvre and Constant in Paris. Member: Laguna Beach AA.

**GRIFFITHS, Elsa Churchill**, 1114 9th Ave., West, Seattle, Washington.
Min.P.—Award:

**GRIGWARE, Edward T.**, 1204 Century Bldg., 202 State St.; h. 162 Taylor Ave., Oak Park, Ill.
P., I., T.—Born Caseville, Mich., Apr. 3, 1889. Pupil of Chicago AFA. Member: AIC.

**GRIMES, Frances**, 229 East 48th St., New York, N. Y.
S.—Born Braceville, O. Pupil of Pratt Inst. in Brooklyn. Member: NSS 1912; N.A.Women PS. Award: Silver medal for medals, P.-P. Exp., San F., 1915; McMillin sculpture prize, N.A. Women PS, 1916. Association Medal, NA Women PS, 1920. Work: Overmantel, Washington Irving High School, New York City; "Girl by Pool" and "Boy with Duck," Toledo Museum of Art.

**GRINAGER, Alexander**, Mohegan Heights, Tuckahoe, N. Y.
P.—Born Minneapolis, Minn. Pupil of Royal Academy, Copenhagen, Denmark; Laurens and Constant in Paris; studied also in Norway, Italy and Sicily. Member: Allied AA; Salma.C. 1908; Minneapolis A.Lg.

**GRINNELL, G. Victor**, 40 East Main St., Mystic, Conn.
P.—Member: New Haven PCC.

**GROLL, Albert L(orey)**, 222 West 59th St., New York, N. Y.
Ldscp.P.—Born New York, Dec. 8, 1866. Pupil of Gysis and Loefftz in Munich. Member: ANA 1906, NA 1910; NYWCC; AWCS; A.Fund S.; Salma.C. 1900; Lotos C; NAC. Awards: Morgan prize, Salma. C. 1903; hon. mention, Munich; Shaw prize, Salma.C. 1904; silver medal, St. Louis Exp., 1904; Sesnan medal, PAFA 1906; medals, Buenos Aires and Santiago Exp., 1910; Inness gold medal, NAD 1912; silver medal, P.-P.Exp., San F., 1915. Work: "No Man's Land—Arizona," Corcoran Gallery, Washington; "California Redwoods" and "Washoe Valley, Nevada," Brooklyn Institute Museum; "Acoma Valley, New Mexico," National Gallery, Washington; "Hopi Mesa," Public Gallery, Richmond, Ind.; "Laguna River, New Mexico," Art Museum, Montclair, N. J.; "Silver Clouds," Metropolitan Museum, New York; "The Milky Way," Minneapolis Institute of Arts; "On the Beach," and "The Garden of the Gods," Lotos Club; "Storm Cloud, Arizona," Fort Worth (Tex.) Museum; "In New Mexico," Boston Museum; "Arizona Desert," St. Louis Museum; "Passing Shadows," National Arts Club, New York; "In Arizona," St. Paul Museum. Specialty, Western scenes. "Land of the Sage Brush," Carnegie Museum, Pittsburgh.

**GRONHOLDT, A.**, 458 Pearl St., New York, N. Y.
P.—Member: S.Indp.A.

**GROOM, Emily**, Genesee Depot; h. 325 Cambridge Ave., Milwaukee, Wis.
P.—Born Wayland, Mass., Mar. 17, 1876. Pupil of AIC; Brangwyn in London. Member: Wis. PS; Concord AA; NYWCC; N.A.Women PS. Awards: Gold Medal, St. Paul Inst., 1917; hon. mention, Milwaukee Art Inst., 1918; Medal of honor, Milwaukee Art Inst., 1920. Work: "Hillside—November," St. Paul Inst.; and in Milwaukee Art Inst.

**GROOME, Esther M.**, Library Bldg., State Normal School, West Chester, Pa.; h. Carlisle, Pa.; summer, Gloucester, Mass.
P., E., T.—Born York County, Pa. Pupil of Fuchs, Castaigne, William M. Chase, Henri, and Cecilia Beaux. Member: Fellowship PAFA.

**GROSBECK, Dan Sayre**, care of Foster and Kleiser, 287 Valencia St., San Francisco, Calif. (P., I.)

**GROSS, Albert R.**, 1230 St. Paul St., Baltimore, Md.
P.—Member: Char. C.

**GROSS, Mrs. Juliet White**, 1720 Sansom St., Philadelphia, Pa.; summer, Sellersville, Pa.
P.—Born Philadelphia, Pa., June 19, 1882. Pupil of Philadelphia School of Design; PAFA. Member: Fellowship PAFA. Award: Mary Smith prize, PAFA, 1919; Fellowship PAFA prize, 1920.

**GROSS, Oskar**, 19 East Pearson St., Chicago, Ill.
P.—Born in Vienna, Austria, 1870. Pu-

pil of Imperial Royal Academy of Fine Arts, Vienna; studied in Munich and Paris. Member: Wiener Kunstler-Genossenschaft; Austrian Artists' Assoc. (hon.); Chicago SA. Work: "Dreams of Future," Chicago Municipal Commission purchase; "At the Market," Municipal Gallery, Vienna.

**GROSSE, J. L.,** 906 Union Avenue, Bronx, N. Y. (P.)

**GROSSMAN, Edwin Booth,** 133 East 21st St., New York, N. Y.
P.—Born Boston, Mass., Apr. 9, 1887. Pupil of W. M. Chase and Richard Miller. Member: S.Indp.A.

**GROSSMAN, J(oseph) B(ernard),** 1722 Chestnut St.; h. 2508 North 33rd St., Philadelphia, Pa.
P., T.—Born Szagory, Russia, July 2, 1888. Pupil of PAFA. Member: Fellowship PAFA.

**GROSVENOR, Thelma Cudlipp,** 128 East 61st St., New York, N. Y.; summer, York Harbor, Me.
I.—Born Richmond, Va., Oct. 14, 1891. Studied ASL. of N. Y., St. John's Wood School, London, England. Member: SI. Covers for "Vanity Fair," "Town and Country." Illustrations for "Saturday Evening Post," "Harper's," "Century," "McClure's," "Vanity Fair."

**GROUT, H. L.,** care of Pedlar, Inc., 246 Fifth Ave., New York, N. Y. (I.)

**GROVER, Oliver Dennett,** 9 East Ontario St., Chicago, Ill.
P.—Born Earlville, Ill., Jan. 29, 1861. Pupil of Frank Duveneck in Munich; Boulanger, Lefebvre and Laurens in Paris. Member: ANA 1913; Art Service Lg.; Chicago SA (ex-pres.); Salma.C.; Alumni Assoc. AIC (pres.); Port.P.; NAC; Cliff Dwellers, Chicago. Awards: First Yerkes prize, Chicago SA, 1892; silver and bronze medals, St. Louis Exp., 1904; Fine Arts Bldg. prize, Chicago, 1906; Municipal Art League and Fortnightly prize, Chicago, 1910; Cahn prize, AIC 1913; Fine Arts Bldg. prize, SWA 1914; silver medal, P.-P. Exp., San F., 1915; French memorial gold medal, AIC 1918. Work: Decoration of Branford (Conn.) Public Library; "The Arts," Chicago Public Library; "Mending the Nets," Union League Club, Chicago; "On the Riva," "Mountain, Sea and Cloud" and "June Morning, Lake Orta," Art Institute of Chicago; "A Fresh Breeze," Art Museum, St. Louis; "Street Scene, Venice," Art Institute, Detroit; "Genoese Coast," Cincinnati Art Museum.

**GROVES, Hannah Cutler,** Pressor Bldg., 1710 Chestnut St., Philadelphia, Pa.; h. 214 King's Highway, East, Haddonfield, N. J.
P., T.—Born Camden, N. J., Dec. 30, 1868. Pupil of William M. Chase and School of Design, Phila.

**GRUB, Henry,** Studio 53, Greenwich Ave., New York, N. Y.
P., S., I., Arch.—Born Baltimore, Md., Dec. 10, 1884. Pupil of Maynard, Ward and Bridgman. Member: Lg. of N.Y.A.; S.Indp.A.

**GRUBB, Ethel McAllister,** 224 Presidio Ave., San Francisco, Calif.
P.—Born San Francisco, Calif. Feb. 18, 1890. Pupil of San F. AI; ASL of N. Y. Member: San Francisco AA.

**GRUENFELD, Caspar,** 209 East 31st St., Los Angeles, Cal.
P.—Member: Cal. AC.

**GRUPPE, C(harles) P(aul),** 106 West 55th St.; h. 138 Manhattan Ave., New York, N. Y.
P.—Born Picton, Canada, Sept. 3, 1860. Studied in Holland; chiefly self-taught. Member: NYWCC; AWCS; AC Phila.; Salma.C. 1893; NAC; Rochester AC; Pulchre Studio, The Hague. Awards: Gold medal, Rouen; gold medal, AAS 1902; two gold medals, Paris; silver medals for oils and for water color, St. Louis Exp., 1904; bronze medal, Appalachian Exp., Knoxville, 1910; Tuthill prize, AIC, 1917. Work: "The Old Water Wheel," Brooklyn Institute Museum; "A Dutch Canal," Inst. of Arts, Detroit; National Arts Club, New York; Art Club of Philadelphia; "The Meadow Brooks," National Gallery, Washington, D. C.; "Homeward Way," Reading (Pa.), Museum; water color in Butler Museum, Youngstown, O.

**GRUPPE, Emile A(lbert),** 158 Manhattan Ave., New York, N. Y.
P., I., T.—Born Rochester, N. Y., Nov. 23, 1896. Pupil of Bridgman, John F. Carlson; ASL of N. Y. Member: Salma.C.

**GRUPPE, Karl H(einrich),** 141 Sixth Ave., New York, N. Y.
S., P.—Born Rochester, N. Y., Mar. 18, 1893. Pupil of Karl Bitter. Member: YS; NSS (asso.); NL Arch. Lg. (asso.). Work: Final figure, Italian towers, P.-P. Exp., San F., 1915; Memorial Tablet, City Club, New York; Memorial Tablet, Princeton Charter Club.

**GUARINA, Salvatore Anthony,** care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.
P., E.—Born Girgenti, Sicily, May 16, 1883. Pupil of Whittaker and Blum. Member: Salma.C.; P-G.; Wash. AC. Award: Chevalier of the Crown of Italy. Work: "Il Mago della Via C.," in the Modern Art Gallery, Palermo, Sicily.

**GUDEBROD, Louis A(lbert),** 69 Silver St., Meriden, Conn.
S.—Born Middletown, Conn., Sept. 20, 1872. Pupil of Yale Art School; ASL of N. Y., under Mary Lawrence and Augustus Saint Gaudens; Dampt in Paris. Member: NSS 1902; N.Y.Arch. Lg. 1902; Conn. AFA.; New Haven PCC. Awards: Silver medal, Charleston Exp., 1902; gold medal, Panama-Pacific Exp., San Francisco, Calif., 1915. Assistant to Saint Gaudens in Paris. Director of Sculpture, Charleston Exp., 1902. Work: "Anderson Prison Monument" for New York State at Andersonville, Ga.; "Henry Clay Work Memorial," Hartford, Conn.

**GUENTHER, Lambert,** 162 West 48th St., New York, N. Y.
I.—Member: Salma. C.

**GUERIN, Jules,** 50 E. 23rd St.; h. 24 Gramercy Park, New York, N. Y.
I., P.—Born St. Louis, Mo., Nov. 18, 1866. Pupil of Constant and Laurens in Paris. Member: AWCS; NYWCC; SI 1901; Nat.Inst.AL; The Players; N.Y.Ach.Lg. 1911; Mural P.; ANA 1916; N. Y. Art Com. Awards: First Yerkes medal, Chicago; hon. mention, Paris Exp., 1900; hon. mention for drawings, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Beck prize, Phila. WCC, 1913; gold medal, P.-P.Exp., San F., 1915. Specialty, architectural subjects and decoration. Director of color, Panama-Pacific Exp., San Francisco, 1915. Painted decorations, in Lincoln Memorial, Washington, D. C., and Pennsylvania Station, New York.

**GUERNSEY, Eleanor Louise,** James Milliken University, Decatur, Ill.; h. 2943 Wabash Ave., Chicago, Ill.; and Fargo, N. Dak.
S., T.—Born Terre Haute, Ind., Mar. 9, 1878. Pupil of AIC. Member: ASL of Chicago; Ind. SS. Award: Walton prize, AIC 1909.

**GUINNESS, Mrs. Benjamin,** 8 Washington Sq., N., New York, N. Y.
P.—Member: N.A.Women PS.

**GUINZBERG, Frederic Victor,** 21 West 89th St., New York, N. Y.
P.—Member: S.Indp.A.

**GUISLAIN, J. M.,** 725 West 172nd St., New York, N. Y., h. 178 rue Americaine, Brussels, Belgium.
P., W.—Born Louvain, Belgium, Mar. 27, 1882.

**GULLEDGE, Josephine,** Fairmont Seminary, Washington, D. C.
P.—Member: Wash. WCC.

**GULLIVER, Mary,** 1101 Orange Ave., Eustis, Florida.
P., T.—Born Norwich, Conn., Sept. 9, 1860. Pupil of Boston Museum of Fine Arts School under Grundmann, Vonnoh and Crowninshield; Whistler, Collin, Delance, Callot, Lazar and Prinet in Paris. Member: Copley S. 1883.

**GUNN, Archie,** 120 West 49th St., New York, N. Y.; summer, Inglesea Bungalow, East Rockaway, L. I., N. Y.
P., I., E., T.—Born Taunton, Somersetshire, England, Oct. 11, 1863. Pupil of Archibald Gunn, P. Calderon in London.

**GUNN, Edwin,** 252 Mt. Hope Ave., New York, N. Y.
P.—Member: Salma. C.

**GUSSOW, Bernard,** 54 Charles St., New York, N. Y.; summer, Irvington, N. Y.
P., T.—Born in Russia, Jan. 1880. Pupil of Bonnat in Paris. Member: S. Indp. A.; Modern Artists of America.

**GUSTIN, Paul Morgan,** 1113-35th St., Seattle, Wash. (P.)

**GUTHERSON, F. Gerome,** 2007 Forbes St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**GUTMANN, Bernhard,** Silvermine (R. F. D. No. 43), New Canaan, Conn.
I., P., T.—Born Hamburg, Germany, Sept. 26, 1869. Studied in Düsseldorf and Karlsruhe, Germany, and in Paris. Member: Allied AA; S.Indp.A.; Salma. C.

**GUYSI, Alice V.,** 209 Longfellow Ave., Detroit, Mich.
P., T., L.—Born Cincinnati, O. Pupil of Colarossi Academy and of Harry Thompson in Paris. Lecturer on the history and criticism of art. Member: Cincinnati Woman's AC; Detroit SAC. Supervisor of drawing in Public Schools, Detroit.

**GUYSI, Jeannette,** 209 Longfellow Ave., Detroit, Mich.
P., C., T.—Born Cincinnati, O. Pupil of Colarossi Acad. and of Harry Thompson in Paris. Member: Cincinnati Woman's AC; Detroit SAC; Crafters.

**HAAG, Charles,** Winnetka, Ill.; summer, Silvermine, Norwalk, Conn.
S.—Born Norrkoping, Sweden, 1867. Pupil of Junghaenel Ziegler and Injalbert. Awards: Bronze and silver medal; first prize, Swedish-American Exhibition. Work: "Cornerstone of the Castle" in Winnetka; "Accord," Metropolitan Museum, New York; series of fountains, among them the "American Fountain," at Johnstown, Pa. Sculptor of Symbolic and Poetic Art.

**HAAS, Fridolin,** 41 Union Square, New York, N. Y.
P.—Member: Guild of Free Lance A.

**HACK, Gwendolyn Dunlevy Kelley** (Mrs. Charles Wesley Hack), 12 West 93rd St., New York, N. Y.
Min. P.—Born Columbus, O., Nov. 10, 1877. Pupil of Mme. Debillemont, Mme. Gallet and Julian Academy and Colarossi Academy in Paris. Decorated by Queen Margherita of Italy for miniature painting.

**HACKETT, Grace E(dith),** 297 Newbury St., Boston, Mass.
P., I.—Born Boston, Sept. 22, 1874. Pupil of Mass. Normal Art School in Boston; H. B. Snell in Europe. Member: Boston SAC; NYWCC. Supervisor of drawing in public schools, Boston.

**HADEN, Elmer S.,** Nyack, N. Y.
P.—Born in United States. Pupil of Flameng in Paris.

**HADLEY, Mary Hamilton,** 355 Willow St., New Haven, Conn.
P.—Member: New Haven Paint and Clay Club.

**HADLEY, Paul,** 44 Union Trust Bldg., Indianapolis; h. Mooresville, Ind.
P., D.—Born Indianapolis, Ind. Pupil of Pa. Museum, Phila. Member: Ind. AC. Work: Decoration in Eagle's Club, Indianapolis, Ind.; design for Indiana flag accepted by the legislature, 1917.

**HAFFNER, F. J.,** 684 Downing St., Denver, Colo.
I.—Member: Denver AA.

**HAFTEL, Charles,** 9 East Tenth St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**HAGEN, Louise,** 130 West 57th St.; 112 Waverly Place, New York, N. Y.; h. 1300 North Dearborn St., Chicago, Ill.
P.—Born Chicago, Ill., Mar. 16, 1888. Pupil of Henri, Hawthorne, and Jonas Lie.

**HAGENDORN, Max,** Bullard St., Sharon, Mass.
P., D., T.—Born Stuttgart, Germany, June 27, 1870. Pupil of Faller, Kurtz, Seubert in Stuttgart; Gebhard Fugel in Munich; Royal Academy of Fine and Industrial Arts, Stuttgart. Award: Prize, St. Louis Exp., 1904.

**HAGGIN, Ben Ali,** 875 Madison Ave., New York, N. Y.
P.—Award: Third Hallgarten prize, NAD 1909. Member: ANA 1912; Port.P.

**HAGIUDA, Shinyo,** 131 West 23rd St., New York, N. Y.
P.—Member: S.Indp.A.

**HAGUE, Maurice S(tewart),** 1194 Oak St., Columbus, O.
Ldscp. P.—Born Richmond, Jefferson Co., O., May 12, 1862. Member: S. Indp.A. Work in Columbus Gallery of Fine Arts.

**HAIGH, Eliza V.,** Citizen Bldg., Winsted, Conn.
P.—Member: Conn. AFA.

**HAIGHT, Mrs. Charles V.,** Norwood, O.
P.—Member: Cincinnati Woman's AC.

**HAILMAN, Johanna K. Woodwell** (Mrs. James Hailman), 7010 Penn Ave., Pittsburgh, Pa.
P.—Born Pittsburgh, 1871. Member: N. A. Women PS; Pittsburg AA. Awards: Second prize, Pittsburgh AA, 1911; silver medal, P.-P. Exp., San F., 1915.

**HAINES, B(owen) Aylesworth,** 402 Hayward Bldg., Rochester, N. Y.; h. Hilton, N. Y.
P., I.—Born in Canada, Dec. 21, 1858. Pupil of Frank Smith and Mrs. Emma Lampert Cooper. Member: Rochester AC.

**HAINES, Marie Bruner,** "Studio House," 368 Peachtree St.; h. 45 Gammon Ave., Atlanta, Ga.
P., I., C., W., L., T.—Born Cincinnati, Ohio, Nov. 16, 1885. Pupil of Noble, Volk, Francis Jones, DuMond, Dimitri Romanofsky. Member: Atlanta AA.; PBC; Arts and Crafts, Atlanta. Award: 1st portrait prize, Southern Artists Exhibition, Atlanta, 1917; 1st prize figure painting, Macon, 1920. Work: "Dr. F. B. Clark," "The Path," State College, Texas.

**HAKE, Otto E.,** 29 Quincy St., Chicago, Ill.
P., I.—Born in Germany in 1876. Pupil of AIC; Matisse in Paris; Debschitz in Munich. Member: Palette and Chisel C.; Chicago SA.

**HALBERG, Charles Edward,** 1114 North Parkside Ave., Austin, Ill.
Marine P.—Born Gothenburg, Sweden, Jan. 15, 1855. Member: Chicago SA; Swedish-American AS. Award: Rosenwald purchase prize ($200), AIC 1914. Represented in Stockholm Museum and Gothenburg Museum.

**HALE, Ellen Day,** 1748 N St., Washington, D. C.; summer, Lanesville Station, Gloucester, Mass.
P.—Born Worcester, Mass., Feb. 11, 1855; daughter of Rev. Edward Everett Hale. Member: Wash. SA; Wash. WCC. Award: Third Corcoran prize, S.Wash.A., 1905. Work: "The Lily," St. Paul Institute.

**HALE, Gardner,** 25 Charlton St., New York, N. Y.
P.—Member: S.Indp.A.

**HALE, Lilian Westcott** (Mrs. Philip L. Hale), Federal Hill, Dedham, Mass.
P.—Born Hartford, Conn., Dec. 7, 1881. Pupil of Tarbell and Chase. Member: Conn. AFA; Boston GA.; Concord AA.; Port P. Award: Bronze medal, Buenos Aires Exp., 1910; gold medal and medal of honor, P.-P. Exp., San F., 1915; gold medal, Phila., AC, 1919; Potter Palmer Gold medal, AIC, 1919. Represented in the collection of the Pennsylvania Academy of the Fine Arts and the Philadelphia Club.

**HALE (Mary Powell) Helme** (Mrs. William Hale), 45 Middle St., Gloucester, Mass.
P., S., T.—Born Kingston, R. I., Apr. 12, 1862. Pupil of ASL of N. Y.; R. I. School of Design; Chase; Saint Gaudens; Duveneck; Knowlton. Member: Alumni Assoc. R. I. School of Design; Cape Ann Artists.

**HALE, Philip L(eslie),** Fenway Studios, 30 Ipswich St., Boston, Mass.; h. Federal Hill, 213 Highland St., Dedham, Mass.
P., T., W.—Born Boston, May 21, 1865; son of Rev. Edward Everett Hale. Pupil of J. Alden Weir in New York. Member: Phila. AC; St. Botolph C.; Boston GA; ANA, 1917; San F. AC.; Fellowship PAFA (assoc.); Eclectics; Port. P. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; gold medal, Buenos Aires Exp., 1910; Harris silver medal ($500), AIC 1914; hors concours (jury of awards), P.-P.Exp., San F., 1915; Proctor prize, NAD 1916; Lea prize, Phila. WCC, 1916; popular prize, PAFA, 1919. Instructor at Boston Museum School and PAFA. Work: "The Crimson Rambler," Pennsylvania Academy, Philadelphia; "Spirit of Antique Art," Museum of Montevideo, Uruguay; "Girl with Muff," Corcoran Gallery, Washington, D. C.; "Girl with Pearls," Philadelphia AC.

**HALE, Robert,** 670 Portland Ave., St. Paul, Minn.
P., E., W., L., T.—Born Chicago, Ill., Feb. 26, 1876. Work: "Triptych of Villaggio Regina Elena," in Royal Palace, Rome.

**HALL, Florence S(locum),** 63 West Ontario St., Chicago, Ill.; summer, General Delivery, Denver, Colo.
P., T.—Born Grand Rapids, Mich. Pupil of AIC and Johansen. Member: Chicago ASL.

**HALL, Mrs. Frances Devereux Jones,** "Springside," Chestnut Hill, Philadelphia, Pa.
P., S., Arch.—Born New Orleans, La. Pupil of Sophie Newcomb College, New Orleans; John Twachtman, Howard Pyle, Charles Grafly. Member: Phila. Alliance.

**HALL, Frederick G.,** 120 Riverway, Boston, Mass. (P.)

**HALL, George F.,** 806 Union Trust Bldg., Providence, R. I.
P.—Member: Providence AC.

**HALL, Margaret,** Central Ave., Wilmette, Ill.
P.—Member: Chicago WCC.

**HALL, Susan,** 130 West 57th St., New York, N. Y.
S.—Member: N. A. Women PS.

**HALL, T. Victor,** 115 East 34th St., 57 West 37th St., New York, N. Y.
P.—Member: Salma. C.

**HALL, Thomas,** Holbein Studio, 63 West Ontario St.; h. 5757 Fifth Ave., Chicago, Ill.
P.—Born in Sweden, Apr. 23, 1883. Pupil of Freer, Wolcott, Reynolds. Member: S.IndpA.; Swedish Soc., Chicago; Scandinavian Am. Soc., New York.

**HALL, W. W.,** 235 South 11th St., Philadelphia, Pa. (P.)

**HALLADAY, Milton R.,** Providence Journal Co., Providence, R. I.
I.—Member: Providence AC.

**HALLER, Alfred J.,** 2203 Center Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**HALLIDAY, Laura.** See Mrs. L. H. De Beukelaer.

**HALLOWELL, George H(awley),** 299 Park Ave., Arlington Heights, Mass.; summer, Jefferson Highlands, N. H.
P., I., C., Arch.—Born Boston, Dec. 5, 1872. Pupil of Benson and Tarbell in painting; Rotch and H. L. Warren in architecture. Member: Boston WCC; NYWCC 1904. Awards: Beal prize, NYWCC 1904; gold medal, St. Louis Exp., 1904; gold medal for water colors, P.-P.Exp., San F., 1915.

**HALLOWELL, May.** See Mrs. Loud.

**HAMACHI, Seimatsu,** 53 East 59th St. New York, N. Y. (P.)

**HAMBIDGE, Jay,** Yale University Press, New Haven, Conn.
I., P., W., L.—Born Simcoe, Canada, Jan. 13, 1867. Pupil of ASL and Chase in New York. Member: Graphic AC of Toronto. Discoverer of Dynamic Symmetry.

**HAMILTON, Agnes,** Ft. Wayne, Ind.; and 146 W. Lehigh Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**HAMILTON, Mrs Ethel Heaven,** 9 West 14th St., New York, N. Y.; summer, Pontoosuc Studio, Lanesboro, Mass.
P. T.—Born in Mexico, July 14, 1871. Pupil of Chase, MacMonnies, Colorossi School, Paris. Member: N. A. Women PS; NYWCC.

**HAMILTON, George (Theodore),** 37 East Hancock Ave., Detroit, Mich.
I., T., W., L.—Born Philadelphia, Pa., Feb. 25, 1882. Pupil of Pa. Museum School of Industrial Art and Denman Ross. Member: Detroit SAC; Detroit FAS; Alliance. Director of Detroit School of Design since 1911.

**HAMILTON, Hamilton, R. F. D.** 43, Norwalk, Conn.
P.—Born 1847. Member: ANA 1886, NA 1889; AWCS. Work: "The Valley of Fountains," "Sunset After a Storm" and "Summer in the North Woods," Fine Arts Academy, Buffalo, N. Y.

**HAMILTON, Helen,** Silvermine, Norwalk, Conn. (P.)

**HAMILTON, J(ames) Whitelaw,** The Grange, Helensburgh, Scotland.
P.—Born Glasgow, Scotland, Nov. 26, 1860. Pupil of Dagnan-Bouveret, A. Morot. Member: ARSA; RSS of Painters in Water Color; Chevalier of the Order of the Crown of Italy, Associate of the Royal Scottish Academy, Royal Glasgow Institute of Fine Arts. Award: Gold medal, Int. Exp., Munich, 1905. Works: "Richmond Castle", the Corporation of Glasgow; "Landscape Kircudbright," the Scottish Modern Arts Asso., Edinburgh; "Clyde Ship Yard", City Art Museum, St. Louis; "Venice", Albright Art Gallery, Buffalo; "A Scottish Farm", Carnegie Inst., Pittsburgh; "Summer Night", Royal Pinakothek, Munich.

**HAMILTON, Jessie,** Clinton St., Fort Wayne, Ind.
P.—Member: Fellowship PAFA.

**HAMILTON, John McLure,** Hermitage, Kingston-on-Thames, England; and Stone Hall, Wolf Castle, Pembrokeshire, England.
Port. P., I.—Born Philadelphia, Pa., Jan. 31, 1853. Pupil of PAFA; Royal Acad. in Antwerp; Ecole des Beaux-Arts in Paris. Member: Phila.WCC (hon.); Fellowship PAFA; Royal Soc. of Port. P.; Pastel Soc. Award: Hon. mention, Paris Salon, 1892; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; hors concours (jury of awards), P.-P.Exp., San F., 1915; gold medal of honor, PAFA, 1918. Work: "Gladstone at Downing Street," "Hon. Richard Vaux," "George Meredith," "William T. Richards," "Henry Thouron" and "Cardinal Manning," Pennsylvania Academy, Philadelphia; "Sketch No. 4," Carnegie Institute, Pittsburgh, "Gladstone," Luxembourg Museum, Paris; "Prof. Tyndall," "Aislow Ford," "Cosmo Monkhouse"; Ridley Corbet," Nat. Gallery, London.

**HAMILTON, Norah,** 62 Washington Sq., New York, N. Y.; Hull House, Chicago, Ill.
E.—Born Fort Wayne, Ind., 1873. Pupil of Cox in New York; Whistler in Paris. Member: Chicago SE.

**HAMILTON, Robert,** 9 West 14th St., New York, N. Y.; summer, Pontoosuc Studio, Lanesboro, Mass.
P., T.—Born County Down, Ireland. Studied in London and Paris.

**HAMILTON, Wilbur Dean,** Trinity Court, Dartmouth St., Boston, Mass.
P., I., C.—Born Somerfield, Ohio, 1864. Pupil of Ecole des Beaux-Arts in Paris. Member: Copley S. 1903; Boston GA; St. Botolph C. Awards: Jordan prize in Boston; medal, Atlanta Exp., 1895; gold medal, P.-P. Exp., San F., 1915. Work: "Beacon Street, Boston," R. I. School of Design, Providence. Instructor at Mass. Normal Art School. Work in Boston Museum, Boston University, American University, etc.

**HAMMELL, Mrs. George M.,** 2 Collins Pl., Cincinnati, O.
P.—Member: Cinn. Woman's AC.

**Hammer, Oscar F.,** Leechburg, Pa.
P.—Member: Pittsburgh AA.

**HAMMER, Trygve,** 1931 Broadway, New York, N. Y.; h. Douglaston, L. I., N. Y.
S., C.—Born Arendal, Norway, Sept. 6, 1878. Pupil of ASL of N. Y. and NAD. Member: S.Indp.A.; Lg. of N.Y.A.

**HAMMERSLOUGH, Ruth H(elprin),** 31 Rue Campagne 1re, Paris, France.
P.—Born Washington, D. C., Sept. 3, 1883. Pupil of Chase.

**HAMMERSMITH, Paul,** 116 Michigan St.; h. 567 Belleview Pl., Milwaukee, Wis.
E.—Born Naperville, Ill., March 17, 1857. Self-taught. Member: Milwaukee AS; Cal. SE; Chicago SE; Wisconsin PS. Work in: New York Public Library; Newark Public Library. Award: Bronze medal for etching, St. Paul Inst., 1916; silver medal for etching, St. Paul Inst., 1918.

**HAMMITT, Clawson S(hakespeare),** 12th and Jefferson St.; h. 1108 Jefferson St., Wilmington, Del.
P., T.—Born Wilmington, Del., Nov. 7, 1857. Pupil of Eakins and Chase; Constant and Lefebvre, Paris. Member: Fellowship PAFA; AAS; Phila. Sketch C. Work: Portraits of James Latimer and Henry Latimer, in Diplomatic Gallery, U. S. Capitol; 25 portraits in State House, Dover, Del.; 4 portraits in State College, Newark, Del.; portraits of Delaware naval heroes on Battleship Delaware.

**HAMMON, Walter E.,** 4003 Aurora Ave., Seattle, Wash. (S.)

**HAMMOND, Arthur J.,** 424 Humphrey St., h. 81 King St., Swampscott, Mass.; summer, Deerfield, N. H.
P.—Born Vernon, Conn., Apr. 3, 1875. Pupil of Eric Pape, Charles Woodbury and G. L. Noyes. Member: Conn. AFA. Award: Hon. mention, Conn. AFA, 1919.

**HAMMOND, Edith,** 1701 Chase Ave., Rogers Park, Chicago, Ill.
P., S., T.—Born Omaha, Neb. Pupil of Fursman, Polasek, Vanderpoel, Clute, Mulligan. Member: Alumni AIC; Chicago ASL. Work: Painting in civic art collection, Chicago Municipal Pier. Assistant instructor, Summer School of Painting, Saugatuck, Mich.

**HAMOND, Richard Henry,** 806 Barr St., Cincinnati, O.
P.—Born Cincinnati, Aug. 2, 1854. Pupil of Noble, Weber and Duveneck in Cincinnati. Member: Cincinnati AC; Poster Artists' Assoc. of America. Awards: Silver medal, 1873; gold medal, 1877.

**HANCOCK, Joseph Lane,** Lakeside, Mich.; and 5454 University Ave., Chicago, Ill.
Ldscp.P.—Born Chicago, April 12, 1864. Pupil of AIC.

**HANDFORTH, T. S.,** 421 North Sixth St., Tacoma, Wash. (P.)

**HANDY, Ray D.,** News-Tribune; h. 1922 E. Superior St., Duluth, Minn.
I.—Born Minneapolis, Aug. 21, 1877. Cartoonist on Duluth News-Tribune.

**HANEY, Irene W.,** 6828 Lyric St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**HANEY, James Parton,** 500 Park Ave.; h. 1233 Third Ave., New York, N. Y.
P., T., W., L.—Born New York, Apr. 16, 1869. Pupil of Bell, Du Mond, Mucha and Woodbury. Member: Salma.C. 1901; N.Y.Municipal A.S.; MacD.C.; School Crafts C. (pres. 1901); School Art Lg. Nat. Educational Assoc.; Council of Supervisors of Manual Arts (pres. 1901-04); Nat. Soc. for Promotion of Industrial Education (sect. 1908); Int. Fed. for Art Teaching; Nat. Asso. Decorative Arts and Industries, 1918-19. Dir. of art, elementary public schools of New York (Manhattan and Bronx), 1896-1909; Dir. of art, high schools of New York, since 1909; Dir. of art. N. Y. Univ. Summer School since 1907.

**HANNA, Theodore,** 212 Lexington Ave., Brooklyn, N. Y.
P.—Member: Guild of Free Lance A.

**HANNA, T(homas) K(ing),** Caldwell, N. J.
I., P.—Born Kansas City, Mo., Apr. 10, 1872. Pupil of ASL of N. Y. Member: SI 1904; Salma. C.; Guild of Free Lance Artists. Work in National Art Gallery, Sydney, N. S. W., Australia.

**HANNAFORD, Alice Ide** (Mrs. Foster Hannaford), 1900 Dupont Ave., South, Minneapolis, Minn.; summer, Manitou Island, White Bear, Minn.
S.—Born Baltimore, Md., Aug. 28, 1888. Pupil of Fraser and ASL of N.Y. Work: "Wigwam Dance," Brooklyn Institute Museum.

**HANSELL, Ingeborg,** Lawrence Park, Bronxville, N. Y.
P.—Member: S.Indp.A.

**HANSEN, Armin Carl,** 716 Pacific St.; h. 621 Cass St., Monterey, Calif.
P., E., T.—Born San Francisco, Calif. Oct. 23, 1886. Pupil of Mathews; Grethe at Royal Academy, Stuttgart, Germany. Member: San F. AA; Calif. SE; Salma. C.; Allied AA, Wis. PS. Société Royale des Beaux-Arts, Brussels. Awards: Prize International Exp., Brussels, 1910; silver medal, Panama-Pacific Exp., 1915; silver medals for drawing and painting, San F. AA. purchase prize, San F. AA. 1918; gold medals for drawing and painting, San F. AA, 1919; first Hallgarten prize, NAD, 1920. Represented in Memorial Museum, San Francisco; Los Angeles Museum of History, Science and Art; Palace of Fine Arts, San Francisco.

**HANSEN, Hans Peter,** 467 West 159th St., New York, N. Y.
P., T.—Born in Denmark, Oct. 4, 1881. Member: Kunst Gewerbe Verein. Award: Mention, collaborative competition, N.Y.Arch.Lg., 1915. Instructor Art Students' League, New York.

**HANSON, Floy Katherine,** 1947 Broadway, New York, N. Y. (P.)

**HANSON, Henry T(hurland),** 225 West 39th St.; h. 867 West 181st St., New York, N. Y.; summer, 228 2nd Ave., Laurel Beach, Milford, Conn.
P., I.—Born Chicago, Ill., Aug. 12, 1888. Pupil of DuMond, Bridgman, Snell and John Carlson.

**HANSON, Maude,** Woodstock, N. Y.
P.—Member: NYWCC, Art Directors' Club.

**HANWELL, T. Leopold,** 114 Roland Ave., Crafton, Pa.
P.—Member: Pittsburgh AA.

**HAPGOOD, Alice Hathaway** (Mrs. Harold Goodwin, Jr.), 3927 Locust St., Philadelphia, Pa.; summer, Weekapang, R. I.
P., I., C., T.—Born Hartford, Conn., Nov. 5, 1893. Pupil of Breckenridge and Emil Carlsen.

**HARBESON, Georgiana (Newcomb) Brown,** (Mrs. John F. Harbeson), 5301 Knox St., Germantown, Pa.
P., I., C.—Born New Haven, Conn., May 13, 1894. Pupil of Hugh Breckenridge, Joseph T. Pearson, Jr., Dan. Garber, Violet Oakley. Member: Fellowship PAFA; Philadelphia Alliance; Plastic C.

**HARDENBERGH, H. Elizabeth R(utgers),** 939 Eighth Ave., New York, N. Y.; summer, Byrdcliffe, Woodstock, Ulster Co., N. Y.
P.,C.—Born New Brunswick, N. J. Pupil of H. B. Snell and Mrs. E. M. Scott. Member: Boston SAC; N. A. Women PS; NYWCC. Specialty, pottery.

**HARDING, Charlotte.** See Mrs. James A. Brown.

**HARDING, George,** 10 South 18th St., Philadelphia, Pa.
Mural Dec., I.—Born Philadelphia, Pa., Oct. 2, 1882. Pupil of PAFA and Howard Pyle and studied abroad. Member: SI; Salma. C.; Phila WCC; Phila. AC; Fellowship PAFA; Phila. Sketch C; N. Y. Arch. Lg.; Phila. Alliance. Special artist, "Harper's Magazine," around the world, 1913. Mural decorations, Hotel Traymore, Atlantic City, N. J. "Sourabaya Harbor," Phila. Art Club; Stanley Theatre, Philadelphia and Capitol Theatre, Trenton; War Dept. Collection, Smithsonian Institution, Washington, D. C. Imperial War Museum Library, London. Member of Faculty, Architectural Dept., Univ. of Pa. Official artist, A. E. F., 1918. Member of Faculty of the Pennsylvania Academy of the Fine Arts, and Arch. Dept., University of Pa.

**HARDWICK, Alice R.** (Mrs. Melbourne H. Hardwick), 486 Boylston St., Boston, Mass.; summer, Annisquam, Mass.
P., W., T.—Born Chicago, Jan. 18, 1876. Pupil of Du Mond, Birge Harrison, Melbourne H. Hardwick; ASL of N. Y.; studied in Holland and Belgium. Member: Concord AA; S. Indp. A.; Copley S.

**HARDY, Anna E.,** South Orrington, Me.
P.—Born Bangor, Jan. 26, 1839. Pupil of George Jeanin in Paris; Abbott H. Thayer in Dublin, N. H. Specialty, flowers.

**HARDY, Mrs. Beulah Greenough,** Pelham Court, Mt. Airy, Philadelphia, Pa.; summer, 30 Court St., Westfield, Mass.
P.—Born Providence, R. I. Pupil of Collin, Merson, Courtois and Virginia Reynolds in Paris; studied also in Boston and London. Member: Soc. of Miniaturists, London; Plastic C.; Phila. Alliance.

**HARDY, Charles,** 27 East 22nd St., New York, N. Y.; h. White Plains, N. Y.
I.—Born in England, May 29, 1888. Pupil of E. P. Kinsella. Member: Guild of Free Lance A.

**HARDY, Horace W.,** 3555 North 11th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**HARDY, Walter Manly,** 159 Wilson St., Brewer, Me.
P., I.—Born Brewer, 1877. Pupil of Lazar in Paris; Blum, Brush, Cox, Clark and Bridgman in New York.

**HARE, Elizabeth Sage,** 35 Fifth Ave., New York, N. Y.
P.—Member: Conn. AFA.

**HARE, J. Knowles,** 27 East 27th St., New York, N. Y.
I.—Born Montclair, N. J., Jan. 19, 1882. Designer of covers for "Saturday Evening Post", "American Magazine", etc.

**HARER, Frederick W.,** 319 Walnut St., Philadelphia, Pa.
E.—Born Blossburg, Pa., Nov. 15, 1880. Pupil of PAFA under Anshutz and Chase. Member: Chicago SE; Fellowship PAFA. Represented in Pennsylvania Acedemy of the Fine Arts.

**HARGENS, Charles, Jr.,** 216 South 45th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**HARHBERGER, Mrs. Florence E. Smith,** 223 West Fayette St., Syracuse, N. Y.
P., I., T.—Born Freetown, Cortland Co., N. Y., Nov. 19, 1863. Pupil of ASL and Cooper Union in New York, under

Brush, J. Alden Weir, Shirlaw and Frederick Freer. Member: Utica Art C.; Utica Sketch C.

**HARLAND, Mary,** 1323 14th St., Santa Monica, Cal.
P.—Born Yorkshire, Eng., Oct. 8, 1863. Studied in London, Dresden and Paris. Member: Cal.Soc.Min.P. Award: Silver medal, P.-P.Exp., San F., 1915.

**HARLES, Victor Joseph,** Hanley Road & Canton Ave., Clayton, Mo.
P., T.—Born St. Louis, Mo., Feb. 22, 1894. Pupil of St. Louis School FA. Member: St. Louis AL.

**HARLEY, Charles R(ichard),** 709 West 169th St., New York, N. Y.; New Hope, Pa.
S.—Born Philadelphia, Pa., March 25, 1864. Pupil of Spring Garden Inst. and of PAFA in Philadelphia; Julian Academy, Chapu, Falguière and Dampt in Paris. Member: Boston SAC; N.Y.ArchLg. 1902; Fellowship PAFA. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901.

**HARLOW, H(arry) M(errick) S(utton),** 47 Fourth Ave., Haverhill, Mass.
P., C.—Born Haverhill, July 19, 1882. Pupil of Eric Pape in Boston. Member: Haverhill SAC. Work: Mural decorations, Trinity Church, Haverhill, Mass.; St. Martin banner, St. Augustine and St. Martin Mission Church, Boston, Mass.; panels in Chapel of the Society of the Divine Compassion, New York City; panels in Christ Church, Portsmouth, N. H. Specialty, illumination.

**HARMON, Evelyn Shaylor,** 147 Pine St., Portland, Me. (Min. P.)

**HARPER, Lois,** 612 West 115th St., New York, N. Y.
P.—Member: S.Indp.A.

**HARPER, Marian Dunlap,** 847 Grove St., Glencoe, Ill.
Min. P.—Studied at AIC and in Paris. Member: Chicago SA; Chicago S. Min. P.; Chicago AG.

**HARRIS, A(lexandrina) R(obertson),** Quincy Arms, 186 Quincy St., Brooklyn, N. Y.
Min. P.—Born Aberdeen, Scotland, July 11, 1886. Pupil of Phila. Art School under Whitaker; ASL of N. Y.; Am. School of Min. P. Member: N. A. Women PS; Brooklyn S. Min. P.; Pa. Soc. Min. P.

**HARRIS, Charles X.,** 356 Mountain Road, West Hoboken, N. J.
P.—Born Foxcroft, Me., 1856. Pupil of Cabanel in Paris. Work in: Memorial Hall, Philadelphia; portraits in Manor Hall, Yonkers; Mercantile Library; Lambs' Club, New York; stained glass window, Doylestown, Pa.; Percé, Quebec, Canada.

**HARRIS, George E(dgerly),** 356 Mountain Rd., West Hoboken, N. J.
P.—Born Milford Hundred, Del., Oct. 22, 1898. Pupil of NAD.

**HARRIS, Sarah L.,** 5538 Camelia St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**HARRIS, William Laurel,** 120 Central Park South, New York, N. Y.; summer, R. F. D. No. 1, Lake George, N. Y.
Mural P., C., W., L.—Born New York, N. Y., Feb. 18, 1870. Pupil of T. W. Dewing in New York; Gerome, Galland, Lefebvre and Doucet in Paris. Member: Mural P.; N. Y. Arch. Lg. 1898; NAC; N.Y.Municipal AS (pres. 1912-14; A. Aid S.; MacD.C.; Fine Arts Fed. of N. Y. Director of the Art Center; contributing editor, "Good Furniture Magazine." Work: "St Francis de Sales before Pope Clement VIII," Catholic University, Washington; "The Holy Sacrifice" and "Our Lady of the Lake," St. Mary's, Lake George, N. Y.; "The Crucifixion" and thirty other large mural paintings with the entire decorative scheme of the Paulist Church, New York; Tapestry back to the Cardinal's Throne, St. Patrick's Cathedral, New York; decorative scheme and mural paintings for Corpus Christi Chapel, New York; decorations and color harmonies at St. Nicholas of the Children, Passaic, N. J.; decorations in the Catholic Club, New York, N. Y.

**HARRISON, Helen,** 477 State St., Bridgeport, Conn.
P.—Member: New Haven PCC.

**HARRISON, (Lovell) Birge,** New Hope, Pa.
P., I., T., W.—Born Philadelphia, Oct. 28, 1854. Pupil of Cabanel in Paris. Member: ANA 1902, NA 1910; SAA 1882; Nat.Inst.A.L.; Fellowship PAFA; Century Assoc.; NAC (life); MacD.C.; NYWCC; Allied AA; Salma.C.; Ends of the Earth Club; Rochester AC. Award: Silver medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal. Pan-Am. Exp., Buffalo, 1901; 2nd Corcorcan prize, S. Washington A., 1904; silver medal, St. Louis, Exp., 1904; gold medal, AAS Phila., 1907; 1st medal, Dallas, Tex., 1912; "Hors Concours," Paris Salon. Founder, summer school of ASL of N.Y. Author of "Landscape Painting." Work: "The Mirror," Wilstach Gallery, Philadelphia; "Autumn Sunset" and "A Glimpse of the St. Lawrence," Pennsylvania Academy, Philadelphia; "Fifth Avenue at Twilight," Institute of Arts, Detroit; museums at Quimper and Marseilles, France; Spartanburg, S. C.; "Woodstock Meadows," Toledo Museum of Fine Arts; "Rose and Silver Moonrise," Corcoran Gallery, Washington, D. C.; "The Flatiron After Rain," City Art Museum, St. Louis; "Drifting," St. Paul Institute; "Summer Night," Omaha Museum of Fine Arts; "Early Lamplight," municipal collection, Spartanburg, S. C.; "Moonlight on the St. Lawrence," municipal collection, Oakland, Cal.; "Sunset on the St. Charles," Art Association, Lincoln, Neb.; "The Harbor Light," Herron Art Institute, Indianapolis; "Quebec from the Harbor," Atlanta Art Association; "Early Candle-light," Brooks Memorial Art Gallery, Memphis, Tenn,; "Floating Ice," California Club, Los Angeles; "The Soaring Cloud," Na-

tional Arts Club, New York; "St. Michael's, Charleston," and "Bridge at Cos Cob," Mahoning Institute of Art, Youngstown, O.; "Bryant Park Twilight," Lawrence (Kan.) Art Museum; "Calling Home the Cows," Chicago Art Institute. Represented in collections of Dallas (Tex.) Art Asso.; Richmond (Ind.) Art Asso.; Calumet Club, New York; Chicago Club, Chicago; "Moonlight on the River," Luxembourg, Paris.

**HARRISON, (Thomas) Alexander,** 6 Rue du Val de Grace, Paris, France; and Century Assoc., 7 West 43d St., New York, N. Y.
P.—Born Philadelphia, Pa., Jan. 17, 1853. Pupil of PAFA; Ecole des Beaux-Arts, Bastien-Lepage and Gérôme in Paris. Member: SAA 1885; ANA 1898, NA 1901; AC Phila.; Paris SAC; Fellowship Penna. Acad. of Fine Arts; Century Assoc.; Phila.WCC(hon.); Cercle d'Union Artistique; Soc.Nat.des Beaux-Arts; Royal Inst. of Painters in Oil Colors, London; Soc.of Secessionists, Berlin and Munich (cor.); Nat.Inst.A.L. Awards: Hon. mention, Paris Salon, 1885; Temple silver medal, PAFA 1887; gold medal, Paris Exp., 1889; second medal, Munich Salon, 1891; medal of honor, Brussels and Ghent 1892; gold medal of honor, PAFA 1894; medals of honor at Vienna and Berlin. Chevalier of Legion of Honor 1889, Officer 1901; Officer of Public Instruction, by French Government. Work: "L'Arcadie" and "Solitude," Luxembourg Museum, Paris; "The Wave," Pennsylvania Academy, Philadelphia; "Crepuscule," St. Louis Museum; "Crepuscule," Corcoran Gallery, Washington, D. C.; "Sables et Lune," Quimper Museum, France; "Les Amateurs," Art Institute, Chicago; "Nude," Royal Gallery, Dresden; "A Festival Night," "Boys Bathing, East Hampton," "Le Grand Miroir" and "Marine," Wilstach Gallery, Philadelphia; "Castles in Spain," Metropolitan Museum, New York; "Golden Dunes," St. Paul Institute.

**HARRITON, Abraham,** 272 Third Ave., New York, N. Y.
P., E.—Born Bucharest, Roumania, Feb. 9, 1893. Pupil of J. W. Maynard and C. F. Mielatz. Member: S. Indp. A. Represented in Oakland (Cal.) Public Museum.

**HARSHE, Robert B.,** 2764 Hampton Ct., Chicago, Ill.
P., E., T., W.—Born Salisbury, Mo., May 26, 1879. Pupil of AIC; ASL of N. Y.; Univ. of Mo.; Teachers Col., New York, under Dow; Laszlo in London; Colarossi Academy in Paris. Member: Cal.SE (hon.); Brooklyn SE (hon); Chicago SE; N.Y.SE. Work in: Luxembourg Museum, Paris. Asst. chief, Dept. of Fine Arts, Panama-Pacific Exp., San Francisco, 1915; ex-asst. director, Dept. of Fine Arts, Carnegie Institute, Pittsburgh, Pa., Director of AIC.

**HART (George Overbury),** Coytesville, N. J.
P.—Born Cairo, Ill., May 10, 1868. Self-taught. Member: AWCS.

**HART, Lance W.,** 36½ Heron St., Aberdeen, Wash. (P.)

**HART, Leon,** 311 West 24th St., New York, N. Y.
P.—Member: S.Indp.A.

**HART, Letitia B(ennet),** 94 First Place, Brooklyn, New York; N. Y.; summer, Lakeville, Conn.
P.—Born New York, Apr. 20, 1867. Pupil of her father, James M. Hart; NAD under Edgar M. Ward. Award: Dodge prize, NAD 1898. Work: Miss Mattie Harris, Virginia College, Roanoke.

**HART, William H(oward),** 131 East 66th St., New York, N. Y.
P.—Born Fishkill-on-Hudson, N. Y., 1863. Pupil of ASL and J. Alden Weir in New York; Boulanger and Lefebvre in Paris. Member: Salma.C. 1898.

**HARTING, G(eorge) W.,** 51 West 10th St., New York, N. Y.
I., P., T.—Born Little Falls, Minn., Dec. 11, 1877. Pupil of Henri, Chase, Mora, Miller and Koehler. Member: SI 1912; Dutch Treat C.; Salma C., 1917. Illustrations in magazines—"McClure's," "Harper's," "Vogue," "House and Garden," etc.

**HARTLEY, Joseph,** 1442 Minford Pl., New York, N. Y.
S.—Born Albany, N. Y., May 19, 1842. Member: Salma. C.

**HARTLEY, Marsden,** 550 East 85th St., New York, N. Y.
P.—Member: S.Indp.A.

**HARTLEY, Thomas R.,** 5825 Fifth Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**HARTMAN, C. Bertram,** care of the Montross Gallery, 550 Fifth Ave., New York, N. Y.
P., Dec.—Born Junction City, Kan., Apr. 18, 1882. Studied at AIC; Royal Acad., Munich; and in Paris. Member: Chicago SA; AWCS; N. Y. Arch. Lg.; Mural P.

**HARTMAN, Sydney K.,** 13 West 30th St., New York, N. Y.
P., I., T.—Born in Germany, Aug. 2, 1863. Pupil of Laurens and Benjamin Constant in Paris.

**HARTRATH, Lucie,** 4 East Ohio St., Chicago, Ill.
P., T.—Born Boston. Pupil of Rixens, Courtois and Collin in Paris; Angelo Jauk in Munich. Member: Chicago SA; Chicago WCC; Cordon C; Chicago AC; Chicago AG; Künstlerinen Verein, Munich. Awards: Butler purchase prize, AIC 1911; Young Fortnightly prize, AIC 1912; Rosenwald purchase prize ($200), AIC 1915; Carr landscape prize, AIC 1916.

**HARTSON, Walter C.,** Wassaic, Dutchess Co., N. Y.
P.—Born Wyoming, Ia., Oct. 27, 1866. Member: NYWCC; Salma.C.; S. Indp. A.; Allied AA. Awards: Bronze medal and hon. mention, Atlanta Exp., 1895; third Hallgarten prize, NAD 1898; gold medal, AAS 1902; first landscape prize, Osborne competition 1904.

**HARTWELL, Edith,** 27 East 35th St., New York, N. Y.
P.—Member: S.Indp.A.

**HARTWELL, G(eorge) K(enneth),** 556 West 180th St., New York, N. Y.
P., I., C.—Born Fitchburg, Mass., June 6, 1891. Pupil of Frank DuMond, Kenneth Miller, W. R. Leigh. Member: American Fakirs. Award: Fakir prize, 1920. Work: Covers for "Architectural Record," "Century," "Scribner's," "Farm and Fireside."

**HARTWELL, Marjorie,** 44 Casper Street, Hartford, Conn. (P.)

**HARVEY, Eli,** 50 Charles St., New York, N. Y.
S., P., C.—Born Ogden O., Sept. 23, 1860. Pupil of Cincinnati Academy under Leutz, Noble and Rebisso; Julian Academy in Paris under Lefebvre, Constant and Doucet; Delecluse Academy under Delance and Callot, and of Frémiet at the Jardin des Plantes. Member: NSS 1902; N. Y. Arch. Lg. 1903; Paris AAA; School Art Lg. Awards: First class gold medal for painting, Paris-Province Exp., 1900; Wanamaker prize for sculpture, Paris AAA 1900; bronze medal for sculpture, Pan.-Am. Exp., Buffalo, 1901; bronze medal St. Louis Exp., 1904; bronze medal P.-P. Exp., San F., 1915. Work: "Maternal Caress" and American bald eagle for honor roll, Metropolitan Museum, New York; sculpture for Lion House, New York Zoo; recumbent lions for Eaton Mausoleum; portrait of "Dinah," gorilla, for New York Zoological Society; medal commemorating entry of the United States into the war, for American Numismatic Society; represented in museums of St. Louis, London, Liverpool, Newark, Cinciniati.

**HARVEY, George W(ainwright),** 47 River Road, Annisquam, Mass.
P., E.—Born Gloucester, Mass., Jan. 13, 1855. Studied in Holland.

**HARVEY, Paul,** R. F. D. No. 1, Santa Barbara, Cal.
P.—Born Chicago, Ill. Pupil of AIC; Boston Museum School. Member: Boston AC; Cal. AC. Work: "The Cedars," Boston Art Club.

**HARWOOD, J(ames) T.,** 9232 Cherry St., Oakland, Calif.
P., T.—Born Lehi, Utah, 1860. Pupil of Laurens and Bonnat in Paris. Member: Soc. Utah Artists.

**HARWOOD, Sara B.,** 8 West Hill Place, Boston, Mass. (S.)

**HASKELL, Ernest,** 540 Sutter St., San Francisco, Calif.
P., Lith., Etcher, W.—Born Woodstock, Conn., July 30, 1876. Member: Chicago SE.; P.-G. Award: Bronze medal for etching, P.-P.Exp., San F., 1915.

**HASKELL, Ida C.,** 232 East 15th St., New York, N. Y.; summer, Brookhaven, L. I., N. Y.
P.—Born in California. Studied in Chicago, Philadelphia and Paris. Member: N.A.Women PS.

**HASLER, William N.,** Hillside Ave., Caldwell, N. J.
Ldscp.P.—Born Washington, D. C., May 9, 1865. Pupil of ASL of N. Y. Member: Salma.C. 1908.

**HASSAM, Childe,** 130 West 57th St., New York, N. Y.
P., E.—Born Boston, Oct. 17, 1859. Pupil of Boulanger and Lefebvre in Paris. Member: ANA 1902; NA 1906; AWCS; NYWCC; Boston AC; Ten Am.P.; P.-G.; Munich Secess. (cor.); Assoc. Soc.Nat.des Beaux-Arts; Nat.Inst.A.L.; Am. Acad. A.L. Awards: Bronze medal, Paris Exp., 1889; gold medal, Munich, 1892; medal, AC Phila. 1892; bronze medal, Columbian Exp., Chicago, 1893; prize, Cleveland Art Assoc. 1893; Webb prize, SAA 1895; prize, Boston AC 1896; second class medal, C.I.Pittsburgh, 1898; Temple gold medal, PAFA 1899; silver medal, Paris Exp., 1900; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Clarke prize, NAD 1905; third class medal, C.I. Pittsburgh, 1905; Lippincott prize, PAFA 1906; Carnegie prize, SAA 1906; third prize, Worcester, 1906; Sesnan gold medal, PAFA 1910; third W. A. Clark prize, Corcoran AG 1910; Evans prize, AWCS 1912; first W. A. Clark prize ($2,000) and Corcoran gold medal, Washington, 1912; Altman prize ($500), NAD 1918; Hudnut prize, AWCS, 1919; Phila. WCC prize 1919; Converse gold medal, PAFA 1920. Work: "Isles of Shoals" and "Golden Afternoon, Oregon," "The Brush House" and "Street in Portsmouth, New Hampshire," Metropolitan Museum, New York; "Northeast Headlands—New England Coast" and "New York Window," Corcoran Gallery, Washington; "Pont Royal," "The Calker" and "House on the Place Lannion," Cincinnati Museum; "Fifth Avenue in Winter" and "Spring Morning," also set of twenty-nine drawings, Carnegie Institute, Pittsburgh; "Summer Sea," Museum of Art, Toledo; "Church at Old Lyme" and "Brook Back of New Canaan," Fine Arts Academy, Buffalo; "The Messenger Boy" and "Street Scene," Rhode Island School of Design, Providence; "The Breakfast Room, New York," "Yonkers from the Palisades" and "Sylph's Rock, Appledore," Worcester Art Museum; "Spring—Navesink Highlands" and "The Georgian Chair" (Evans Col.) and "The Chinese Merchants" (Freer Col.), National Gallery, Washington; "Cat Boats—Newport," Pennsylvania Academy, Philadelphia; "Cliffe Rock—Appledore," Art Association, Indianapolis; "Place Centrale and Fort Cabanas Havana," Institute of Arts, Detroit; "Contre-Jour," Art Institute, Chicago; "Isles of Shoals," Minneapolis Institute of Arts; "View of Central Park," Brooklyn Institute Museum; "Diamond Cove, Isles of Shoals," "The East Window" and "The Fête of Lannion, Gray Evening," City Art Museum, St. Louis.

**HASSELBUSCH, Louis,** 1026 Arch St., Philadelphia, Pa.; h. Logan, Pa.; summer, Edison, Pa.
P.—Born Philadelphia, Nov. 8, 1863. Pupil of PAFA; Academy Julian under Constant and Lefebvre in Paris; Royal Academy in Munich. Member: Phila. Sketch C. Specialty, portraits.

**HASTE, L. B.,** 1411 Sixth Ave., San Francisco, Calif. (I.)

**HASWELL, Ernest Bruce,** 148 East 4th St.; h. 818 Oak St., W. H., Cincinnati, O.
S., W., L., T.—Born Kentucky, July 25, 1887. Pupil of Barnhorn, Meakin, Dubois. Member: Cin. MacD. S.; Cincinnati AC; Crafters' Guild. Work: "Spinoza," bas-relief, Hebrew Union College and Spinoza House, The Hague; "Northcott Memorial," Springfield, Ill.; Cincinnati Museum, Cincinnati MacDowell Society, Rookwood Pottery; St. Coleman's Church, Cleveland.

**HATCH, Emily Nichols,** 62 Washington Sq., New York, N. Y.
P.—Born Newport, R. I. Pupil of John Ward Stimson, Chase and Hawthorne. Member: N. A. Women PS; SPNY; P.B.C. Award: McMillin prize, N. Y. Woman's AC, 1912. Represented in National Museum, Washington.

**HATFIELD, Joseph Henry,** Canton Junction, Mass.
P.—Born near Kingston, Canada, June 21, 1863. Pupil of Constant, Doucet and Lefebvre in Paris. Awards: Silver medal, Mass. Charitable Mechanics' Assoc., Boston, 1892; second Hallgarten prize, NAD 1896. Work in Boston Art Club.

**HATHERELL, W.,** care of Harper & Bros., London, Eng. (I.)

**HAUENSTEIN, Eugenia,** 105 Ashland Ave., Buffalo, N. Y. (P.)

**HAUPT, Erik G.,** care of the Charcoal Club, 1230 St. Paul St.; Baltimore, Md.
P.—Born Cassel, Germany, Aug. 7, 1891. Pupil of Laurens and Richard Miller in Paris.

**HAUSEMAN, George,** 116 West 30th St., New York, N. Y. (P.)

**HAUSER, Josephine,** 128 East 54th St., New York, N. Y. (P.)

**HAUSHALTER, George M.,** Sheepscot, Maine; New Hope, Pa.
P.—Born Portland, Me., Jan. 9, 1862. Pupil of Julian Academy and Ecole des Beaux-Arts, Member: AWCS; Rochester AC. Work: Decorations in St. Andrew's and St. Philip's Church, Rochester, N. Y.

**HAVENS, Belle.** See Mrs. H. M. Walcott.

**HAWEIS, Stephen,** Nassau, N. P., Bahama Islands, B. W. I.
P., C., E., W—Born London, England. Pupil of Alphonse Mucha and Eugene Carriere in Paris. Work: Mural decorations in War Memorial Chapel of St. Francis Xavier, Nassau, Stone Ridge Church, New York; painted windows in St. Anselm's Church, Bronx, N. Y.; paintings in Detroit Institute and Toledo Museum; etchings in the National Gallery, Sydney, Australia. Author of "The Book about the Sea Gardens, Nassau."

**HAWKS, Rachel M(arshall)** (Mrs. Arthur W. Hawks), Ruxton, Baltimore Co., Md.
S., T.—Born Port Deposit, Md., March 20, 1879. Pupil of Maryland Institute, Rinehart School of Sculpture under Ephraim Keyser, Charles Pike. Member: Handicraft C. of Baltimore; Maryland Int. Alumni. Work: Bust of Dr. Basil Gildersleeve, Johns Hopkins University, Baltimore. Specialty, mural decorations in relief.

**HAWKINS, Edward M(ack) C(urtis),** 120 East State St., Ithaca, N. Y.
P.—Born New York, Nov. 24, 1877. Pupil of Whistler, Cazin, Monet, and Beardsle. Awards: Silver medal, Liege, Belgium, 1899-1902; Order of Leopold of Belgium; Iron Crown, Roumania. Works owned by Queen of Roumania, King of Serbia and late King Leopold of Belgium.

**HAWLEY, Benjamin,** Queen Lane Manor, Philadelphia, Pa.
P.—Member: AC Phila.; Fellowship PAFA.

**HAWLEY, Carl,** 615 Walnut Ave., Syracuse, N. Y. (P.)

**HAWLEY, Margaret Foote,** 20 St. Botolph St., Boston, Mass.
Min. P.—Member: Am.S.Min.P.; Pa. S.Min.P.; Boston GA; Wash.WCC.; New Haven PCC. Awards: Medal of honor, PAFA, 1918; Lea prize ($50), PAFA, 1920. Work in: Metropolitan Museum, New York.

**HAWLEY, Theodosia,** 141 East 40th St., New York, N. Y.
P.—Member: NA. Women PS.

**HAWORTH, Edith E.,** 96 Fifth Ave., New York, N. Y.
P.—Member: S.Indp.A.

**HAWTHORNE, Charles W(ebster),** care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.; summer, Provincetown, Mass.
P., T.—Born in Maine, 1872. Pupil of NAD and ASL in New York; Chase at Shinnecock, L. I. Member: ANA 1908, NA 1911; Salma.C. 1900; NAC; Lotos C.; A.Fund S.; Players; Société Nat.des Beaux-Arts, Paris. Awards: Obrig prize, Salma.C. 1902; first Hallgarten prize, NAD 1904; Evans prize, Salma.C. 1904; Shaw prize, Salma.C. 1904; second prize, Worcester, 1904; second Hallgarten prize, NAD 1906; hon. mention, C.I.Pittsburgh, 1908; silver medal, Buenos Aires Exp., 1910; Clarke prize, NAD 1911; Isidor medal, NAD 1914; Temple gold medal, PAFA 1915; silver medal, P.-P. Exp., San F., 1915; Altman prize ($1,000), NAD 1915. Work: "The Trousseau," Metropolitan Museum, New York; "Fisherman's Wife," Corcoran Gallery, Washington; "Mother and Child," Syracuse Museum of Fine Arts; "Net Mender" and "Girl in White," Rhode Island School of Design, Providence; "Venetian Girl," Worcester Museum; "The Family," Buf-

falo Fine Arts Academy; "Refining Oil," Detroit Institute; "Madonna of the Fishermen," City Art Museum, St. Louis; "The Florist's Daughter," Hackley Art Gallery, Muskegon, Mich; "Little Sylvia," Art Institute of Chicago; "Fisher Boys," Peabody Institute of Baltimore; "Provincetown Fisherman," Herron Art Inst., Indianapolis; "The Mother," Boston Museum of Art; "Florist's Daughter," Engineer's Club of New York.

**HAWTHORNE, Marion G(ambell)** (Mrs. Charles W. Hawthorne), care Macbeth Gallery, 450 Fifth Ave., New York, N. Y.; Provincetown, Cape Cod, Mass.
P.—Born Joliet, Ill. Pupil of AIC; Chase. Member: N. A. Women's PS.

**HAY, Alice.** See Mrs. Clay.

**HAYDEN, Ella Frances,** 160 Taber Ave., Providence, R. I.; summer, Blandford, Mass.
P.—Born Boston, Mass., Mar. 21, 1860. Pupil of NAD; Delecluse School, Paris; National Art School, Munich; Cowles Art School, Boston. Member: Providence AC; Providence WCC. Specialty, landscapes.

**HAYDEN, Florentine H.,** 146 Pine St., Waterbury, Conn.
P.—Member: S.Indp.A.

**HAYDEN, Sara S.,** 3319 Michigan Ave., Chicago, Ill.
P., L., T.—Born Chicago. Pupil of AIC; Collin, Merson and Lazar in Paris; Chase and Duveneck. Member: Chicago SA.

**HAYES, Chester C.,** Etaples, France. (P.)

**HAYES, Lee,** 1020 West Bldg., Butte, Mont.
P., E.—Born in Platteville, Wis., Oct. 13, 1854. Self-taught.

**HAYES, Louisa,** 217 North St., Buffalo, N. Y.; summer, "Shore Oaks," Ridgeway, Ontario, Canada.
P., S., C.—Born Buffalo, N. Y., Jan. 15, 1881. Pupil of Buffalo Albright Art School, Robert Reid. Member: Buffalo SA; Buffalo GAA.

**HAYNES, Caroline Coventry,** Highlands, N. J.
P.—Born New York. Pupil of ASL of N. Y.; Alfred Stevens and Courtois in Paris. Member: NYWCC.; N. A. Women PS.

**HAYMAKER, Susan I.,** 35 King Edward Apts., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**HAYS, George A.,** Room 42, Woods Bldg., 19 College St., Providence, R. I.
Ldscp.P.—Born Greenville, N. H., Nov. 23, 1854. Self-taught. Member: Providence AC; Copley S. 1892; S. Indp. A. Specialty, landscapes with cattle.

**HAYS, William J(acob),** Millbrook, N. Y.
P.—Born Catskill, N. Y., July 1, 1872; son of Wm. J. Hays, ANA. Pupil of NAD in New York; Julian and Colarossi academies in Paris. Member: ANA 1909; Salma. C. 1900. Award: Shaw prize, Salma. C. 1912.

**HAYWARD, Alfred,** 200 South 15th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.; Phila. WCC. Award: Dana gold medal, Phila. WCC, 1919.

**HAZARD, Arthur Merton,** 64 Commonwealth Ave., Boston, Mass.; h. Brookline, Mass.
P., T.—Born North Bridgewater, Mass., Oct. 20, 1872. Pupil of School of Museum of Fine Arts and Cowles' Art School in Boston; Prinet and Henri Blanc in Paris. Member: St. Botolph C.; Copley S.; Awards: Medal, Mass. Charitable Mechanics' Assoc., 1892. Work: "Israel, the Light of the Nations," mural dec., Temple Israel, Boston; work in State House, Boston, and Court House, Baltimore. Specialty, portraits and mural decorations.

**HAZELL, Frank,** 130 East 31st St., New York, N. Y.
P., I.—Born Hamilton, Canada, June 7, 1883. Pupil of ASL of N.Y., Alphonse Mucha. Member: Salma. C.; SI., NYWCC; Guild of Am. Painters; Guild of Free Lance Artists.

**HAZELTON, I(saac) B(rewster),** 2 East 23rd St., Nutley, N. J.; summer, Isle au Haut, Me.
P., I.—Born Boston, Dec. 30, 1875. Pupil of Tarbell, Benson, and W. F. Brown. Member: Guild of Free Lance A.

**HAZELTON, Mary Brewster,** 304 Fenway Studios, Boston; h. Wellesley Hills, Mass.
P., T.—Born Milton, Mass. Pupil of Edmund C. Tarbell. Member: Copley S.; Boston GA. Awards: First Hallgarten prize, NAD 1896; Paige traveling scholarship, School of Boston Museum of Fine Arts, 1899; hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, P.-P. Exp., San F., 1915; Popular Prize, Newport AA, 1916. Work: Decoration for chancel, Wellesley Hills Congregational Church, 1912.

**HAZELWOOD, Ella,** Allegheny High School, N. S., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**HAZEN, Bessie E(lla),** care of Southern California Branch of the University of California; h. 1042 West 36th St., Los Angeles, Calif.
P., E., T.—Born Waterford, New Brunswick, Canada. Pupil of Columbia Univ., New York. Member: Cal. AC; Calif. P.M.; Calif. SE.; Laguna Beach AA. Awards: Second prize for water color, Arizona State Fair, 1916; second prize for watercolor and prize for black and white, Arizona State Fair, 1917; second prize for water color, Arizona State Fair, 1919.

**HAZEN (Fannie) Wilhelmina** (Mrs. B. F. Ledford), 240 Golden Gate Ave., San Francisco, Cal.; summer, care A. T. Hazen, Santa Cruz, Cal.
P. S., T.—Born Murphy's Gulch, Cal., Aug. 27, 1877. Pupil of Hopkins Inst., San Francisco, and Academie Moderne, Paris.

**HAZZARD, Sara,** 29 East 29th St., New York, N. Y.; h. 516 Second St., Jamestown, N. Y.
P.—Member: N.A. Women PS.; Pa. S. Min.P.

**HEARD, Mrs. Edith V. R.,** 6314 Marchand St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**HEARN, Mary H.** See Mrs. Herbert Greims.

**HEATH, Alice,** 61 West 92nd St., New York, N. Y.
P.—Member: N. A. Women PS.

**HEATH, Howard P.,** 294 West 11th St., New York, N. Y.; h. Norwalk, Conn.
P., I.—Born Boulder, Colo., Oct. 2, 1879. Pupil of AIC; ASL of N. Y.; Frank Nankivell. Member: Salma.C.; SI 1911; NYWCC.

**HEATON, (Augustus) G(eorge),** 1400 South Olive St., West Palm Beach, Fla.
P.—Born Philadelphia, Pa., April 28, 1844. Pupil of Cabanel at Ecole des Beaux-Arts 1863 and of Bonnat 1879 in Paris. Member: Phila. Sketch C. (pres. 1867); S. Indp. A.; Salma. C. 1908, Amer. Numismatic Assoc. (pres. 1888). Award: Bronze medal, Columbian Exp., Chicago, 1893. Work: "The Recall of Columbus," U. S. Capitol, Washington; "Washington's First Mission," Union League Club, Philadelphia; "Baron Steuben at Valley Forge," War College, Washington; portraits in State Dept. and Navy Dept., Washington, D. C.; Delaware State House; New York Historical Society; Tulane Univ.; Cornell Univ. Author: "The Heart of David," "Fancies and Thoughts in Verse," "Mint Marks," etc.

**HEAVEN, Ethel R.** See Mrs. Hamilton.

**HEBER, Carl Augustus,** 51 West 10th St., New York, N. Y.; h. Nyack-on-Hudson, N. Y.
S.—Born Stuttgart, Germany, April 15, 1874. Pupil of Taft in Chicago. Member: NSS 1904; N.Y.Arch.Lg. 1911. Awards: Bronze medal, St. Louis Exp., 1904; bronze medal, P.-P.Exp., San F., 1915. Work: "Pastoral," Art Institute, Chicago, Ill.; "Champlain Memorial," Crown Point, N. Y.; "Champlain Statue," Plattsburg, N. Y.; "Schiller Monument," Rochester, N. Y.; "Benjamin Franklin," Princeton University.

**HECHT, Victor D(avid),** 205 East Broadway; h. 14 East 60th St., New York, N. Y.
P.—Born Paris, France, May 15, 1873. Pupil of ASL of N. Y.; Lefebvre and Robert-Fleury in Paris. Member: Port.P.

**HECKMAN, Albert W.,** 525 West 120th St., New York, N. Y. (P.)

**HEEBNER, Ann.** See Mrs. McDonald.

**HEERMAN, Norbert,** Ralston Galleries, 4 East 46th St., New York, N. Y.; summer, Woodstock, N. Y.
P., W.—Born Frankfort-on-the-Main, Germany, May 10, 1891. Pupil of Reynolds, in Chicago, Fleury in Paris, Corinth in Berlin, Duveneck in Cincinnati. Member: Cincinnati AC; Colorado Springs AS. Works: "The Continental Divide" (mural). Evanston School, Cincinnati; "Cameron's Cone, Colorado", Hughes High School, Cincinnati. Author of "Frank Duveneck", a biography.

**HEIDEL, Mrs. Edith Ogden,** 2827-28th St., N.W., Washington, D. C. (S.)

**HEIFFEL, Eugene,** 153 Avenue B, New York, N. Y.
P.—Member: S.Indp.A.

**HEIL, Charles Emile,** 1215 Grand Concourse, New York, N. Y.
P., I., T.—Born Boston, Feb. 28, 1870. Studied in Boston and Paris. Member: Salma.C.; Boston WCC; S.Indp.A. Award: Gold medal for water color, P.-P.Exp., San F., 1915. Represented in Worcester (Mass.) Art Museum; Malden (Mass.) Public Library.

**HEILPRIN, Gertrude,** 2620 University Pl., Washington, D. C. (P.)

**HEINTZELMAN, Arthur William,** care of Frederick Keppel & Co., 4 East 39th St., New York, N. Y.; 4 Square Desnouttes XV, Paris, France.
P., E., L., T.—Born Newark, N. J., Nov. 22, 1891. Pupil of R. I. School of Design; studied in Holland, France, Belgium, Spain, England and Scotland. Member: Chicago SE; Providence AC.; Calif. P.M.; Calif. SE; Canadian Soc. P.-G; Salma. C. Awards: Logan prize AIC, 2 yrs.; Barnett Prize, Brooklyn SE, 1920; 1st prize, Calif. P.M., 1921. Etchings in Metropolitan Museum, N. Y.; Chicago Art Inst.; New York Public Library; Detroit Institute of Arts; Library of Congress, Washington; Newark Public Library; Milwaukee Art Inst.; Los Angeles Museum; Rhode Island School of Design; Cincinnati Museum; Corcoran Gallery, Washington, D. C.

**HEINZ, Charles L(loyd),** Shelbyville, Ill.
P.—Born Shelbyville, Ill., Jan. 8, 1885. Pupil of R. M. Root; St. Louis School of FA; Chicago Acad. FA. Awards: Ten first and seven second prizes at Indiana State Fair, Indianapolis; two second prizes, State Fair, Springfield, Ill.

**HEINZMANN, Samilla L. Jameson,** The Willow Bridge Studio, 28 Terrace Ave., Princess Bay, S. I., N. Y.
P., S., I., C.—Born Indianapolis, Ind., April 22, 1881. Pupil of Chicago Art Institute, Detroit Fine Arts Academy; De Lug in Vienna. Member: S. Ind.A.; Lg. of N.Y.A.

**HEITMULLER, Marian R(oeder),** 1307 Fourteenth St., N. W., Washington, D. C.
P.—Born Washington, D. C., Dec. 22, 1894. Pupil of Howard Helmick.

**HEKKING, William M(athews),** 219 East 11th St., Kansas City, Mo.; 1447 Massachusetts St., Lawrence, Kan.
P., I., L., T.—Born Chelsea, Wis., Mar. 10, 1885. Pupil of Laurens. Member: College Art Asso.; Wilmington Soc. Painters. Work: Decorations in Natural History Museum, State University of Kansas, Lawrence. Instructor

in drawing, State University of Kansas, Lawrence.

**HELD, John, Jr.,** R.F.D. 12, Westport, Conn.
P., E., I.—Born Salt Lake City, Utah, Jan. 10, 1889. Member: P-G.

**HELLER, Eugenie M.,** 502 West 113th St., New York, N. Y.
P., S., C.—Pupil of J. Alden Weir in New York; Aman-Jean, Grasset and Whistler in Paris.

**HELLER, Helen West,** East Walnut St., Limits, Canton, Ill.
P., W.—Born Rushville, Ill. Member: S.Indp.A. Subjective painter.

**HELMUTH, Jessie L.,** 4722 Calumet Ave., Chicago, Ill.
S., P.—Born Chicago, Ill., July 20, 1892. Pupil of Mulligan, Crunelle, Polasek and Charles Schroeder.

**HELWIG, Albert M(ettee),** Baltimore Sun Bldg., Baltimore and Charles Sts.; h. 1223 East North Ave., Baltimore, Md.
I.—Born Baltimore, Md., Sept. 27, 1891. Pupil of C. Y. Turner and Henry B. Snell. Pupil of Maryland Inst. School of Art. Member: Charcoal C.

**HEMING, Arthur,** 72 Madison Ave., Toronto, Canada; summer Old Lyme, Conn.
I., W.—Born Paris, Ontario, Canada, Jan. 17, 1870. Pupil of Frank Brangwyn, Frank V. DuMond. Member: SI; Arts and Letters Club of Toronto. Represented in Canadian National Gallery; 10 pictures in The Royal Ontario Museum. Author and illustrator—"Spirit Lake," "The Drama of the Forests."

**HENCKE, Albert,** Box 116, Manasquan, N. J. (I.)

**HENDERSON, A. Elizabeth,** 79 Hamilton Pl., New York, N. Y.
Min. P.—Born Ashland, Ky., Oct. 25, 1873. Pupil of ASL of N. Y.; New York School of Art, and Cincinnati Academy. Member: N. A. Women PS.

**HENDERSON, William Penhallow,** care of the Cliff Dwellers, Orchestra Hall, Chicago, Ill.; Santa Fe, N. M.
Mural P., T.—Born Medford, Mass., 1877. Pupil of Boston Museum School under Tarbell. Holder of Paige traveling scholarship, Boston Museum School. Member: Denver AA. Work: "The Green Cloak"; series of Indian dance pastels, Art Institute of Chicago; Marquette and Joilet mural decorations, High School, Joilet, Ill.; "Felipe de los Valles," Denver Art Association.

**HENDRICKSON, David,** Occidental Hotel, San Francisco, Calif. (I.)

**HENIUS, L(illian) G(race),** 1315 Cordova Rd., Pittsburgh, Pa.
P.—Born Aug. 6, 1879. Pupil of Henry Keller, Chas. W. Hawthorne, and George Sotter. Member: Pittsburgh AA; S.Indp.A.

**HENNING, Ludwig H.,** Valley Engraving Co., Johnstown, Pa.
P.—Member: Pitts. AA.

**HENNINGS, E. Martin,** Tree Studio Bldg., 4 East Ohio St.; h. 3705 West Irving Pk. Blvd., Chicago, Ill.
P.—Born Pennsgrove, N. J., Feb. 5, 1886. Pupil of AIC; Nat. Acad., Munich. Member: AIC; Palette and Chisel C. Award: Palette and Chisel Club gold medal, 1916; Englewood Woman's Club prize AIC 1916.

**HENOCH, Hanley,** 51 Chalton St., New York, N. Y. (P.)

**HENRI, Mrs. Robert.** See Organ, Marjorie.

**HENRI, Robert,** 10 Gramercy Park, New York, N. Y.
P.—Born Cincinnati, O., June 24, 1865. Pupil of PAFA; Julian Academy and Ecole des Beaux-Arts in Paris; studied in Spain and Italy. Member: SAA 1903; ANA 1904, NA 1906; Nat.Inst.AL; Port.P.; Mac.D.C.; NAC (life); Am. PS. Taos SA; Los A. Modern A. Soc.; S. Indp. A.; Boston AC.; Lg. of N.Y.A.; N.Y.Soc.A. Awards: Silver medal, Pan.-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Harris prize ($500), AIC 1905; gold medal, AC Phila., 1909; silver medal, Buenos Aires Exp., 1910; Beck medal, PAFA 1914; silver medal, P.-P.Exp., San F., 1915; Portrait Prize, Wilmington SFA, 1920. Work: "La Neige," Luxembourg Gallery, Paris; "Young Woman in Black," Art Institute of Chicago; "The Equestrian," Carnegie Institute, Pittsburgh; "Girl with Red Hair," Gallery of Spartanburg, S. C.; "Happy Hollander," Art Association, Dallas, Tex.; "Dancer in Yellow Shawl," Gallery of Fine Arts, Columbus, O.; "Spanish Gypsy Girl," Art Association, New Orleans; "Laughing Girl" and "Landscape," Brooklyn Institute Museum; "Girl with Fan," Pennsylvania Academy, Philadelphia; "Girl of Toledo," Carolina Art Association, Charleston, S. C.; "The Blue Necklace," Art Institute of Kansas City; "Lillian," San Francisco Institute of Art; "The Spanish Gipsy," Metropolitan Museum, New York; "Romany Girl," National Arts Club, New York; "Portrait of a Boy," Minneapolis Institute of Arts; "Tam Gan," Fine Arts Academy, Buffalo; "Spanish Gipsy Girl," Oberlin (O.) College Gallery; "Diegito Roybal," Museum of Art and Archaeology, Santa Fé, N. M.; "Achille Girl," Memphis (Tenn.) Museum.

**HENRY, Alice,** 2011 Murray Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA; S. Indp.A.

**HENRY, J.,** 545 West 158th St., New York, N. Y. (I.)

**HENRY, Sarah,** P. O. Box 28, West Chester, Pa.
P.—Member: S.Indp.A.

**HENSHAW, Anne Bigelow,** 100 Bowen St., Providence, R. I.
P.—Member: Providence AC.

**HENSHAW, Gorham,** 87 Weybosset St., Providence, R. I.
P.—Member: Providence AC.

**HENSHAW, Julia.** See Mrs. C. M. Dewey.

**HENTSCHEL, W. E.,** care of Art Alliance of America, 19 East 47th St., New York, N. Y.
E.—Member: Chicago SE.

**HEPPENSTALL, George M. P.,** 1139 Mellon St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**HERDLE, George Linton,** 47 Clinton Ave., N.; h. 19 Sumner Pk., Rochester, N. Y.
P., C.—Born Rochester, Aug. 27, 1868. Studied in Holland and in Paris. Member: Rochester AC.; Rochester Municipal Art Com.; Director, Memorial Art Gallery of Rochester University.

**HERGESHEIMER, Ella S.,** 803½ Broad St., Nashville, Tenn.
P.—Born Allentown, Pa. Pupil of PAFA under Cecilia Beaux and Chase; Prinet and Mucha in Paris and in Italy and Spain. Member: Fellowship PAFA. Awarded traveling scholarship PAFA. Director of art schools in Tennessee and Kentucky.

**HERING, Elsie Ward** (Mrs. Henry Hering), 65 Irving Pl., New York, N. Y.
S.—Studied in Denver, Colo. Pupil of Augustus Saint Gaudens. Member: Denver AC. Awards: Silver medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Work: Schermerhorn memorial font in Chapel of Our Savior, Denver, Colo.; W.C.T.U. drinking fountain, St. Louis Museum.

**HERING, Henry,** Waldorf Bldg., 16 West 33d St.; h. 65 Irving Pl., New York, N. Y.
S.—Born New York City, Feb. 15, 1874. Pupil of Augustus Saint Gaudens. Member: N.Y.Arch.Lg. 1910; NSS 1913. Awards: Silver medal for medals and bronze medal for sculpture, P.-P.Exp., San F., 1915. Work: Civil War Memorial, Yale University, New Haven; Robert Collyer Memorial, Church of Messiah, New York; Sculpture on Field Museum of Natural History, Chicago.

**HERMAN, Leonora Owsley,** 1521 Pine St., Philadelphia, Pa.
P., E.—Born Chicago, July 2, 1893. Pupil of Simon, Menard, Hellen, Leon in Paris. Member: Phila. Alliance; Fellowship PAFA.

**HERMAN, Max,** 246 Fulton St., Brooklyn, N. Y.
P.—Member: Salma. C.

**HERNDON, Lawrence,** 1947 Broadway, New York, N. Y.
P.—Member: Guild of Free Lance A.

**HERR, Laetitia (Neff).** See Mrs. John E. Malone.

**HERR, Margaret,** 244 Riverside Drive, New York, N. Y.
P.—Member: N. A. Women PS.

**HERRICK, Margaret Cox,** 312 Pacific Ave,. Piedmont Calif.
P.—Born San Francisco, Calif., June 24, 1865. Pupil of Carlsen, Fred Yates and Mary C. Richardson. Member: San F. AA. Work: Lunette in Y. W. C. A., Oakland, Calif.

**HERSCHEL, S. Frances,** The Dupont, Washington, D. C.
P.—Member: Wash.WCC.

**HERTER, Adele** (Mrs. Albert Herter), 130 East 67th St., New York, N. Y.
P.—Born New York. Pupil of Courtois, Bouguereau and Robert-Fleury in Paris. Member: N.A. Women PS. Awards: Hon. mention Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

**HERTER, Albert,** 114 Chapala St., Santa Barbara, Calif.; h. East Hampton, L. I., N. Y.
Mural P., C.—Born New York, March 2, 1871. Pupil of ASL of N. Y. Under Beckwith; Laurens and Cormon in Paris. Member: SAA, 1894; ANA, 1906; AWCS; NYWCC; Mural P; N.Y. Arch.Lg.1901; Century Assoc. Awards: Hon. mention, Paris Salon, 1890; medal, Atlanta Exp., 1895; Lippincott prize, PAFA 1897; hon. mention, Nashville Exp., 1897; Evans prize, AWCS 1899; bronze medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901. Work: Painting, "Two Boys," Metropolitan Museum, New York; "Hour of Despondency," Brooklyn Institute Museum. Specialty, mural paintings and portraits.

**HERTER, Christine,** 30 East 68th St., New York, N. Y.
P.—Born Irvington-on-Hudson, N. Y., Aug. 25, 1890. Pupil of Sergeant Kendall. Member: NYWCC; New Haven PCC; N. A. Women PS; Newport AA. Award: Second Hallgarten prize, NAD, 1916.

**HERTHEL, Alice,** 3841 Flora Blvd., St. Louis, Mo.
P.—Born St. Louis. Pupil of St. Louis School of Fine Arts; Simon and Anglada-Camarasa in Paris. Member: Soc. of Ancients, St. Louis; St. Louis AG.

**HERZEL, Paul,** Beaux-Arts Institute of Design, 126 East 75th St., New York, N. Y.
S., P., I.—Born Silesia, Aug. 28, 1880. Pupil of St. Louis School of Fine Arts; Beaux-Arts Inst. of Design, New York. Member: NSS. (assoc.) Awards: Mrs. H. P. Whitney "Struggle" prize, 1915; Barnett prize, NAD. 1915.

**HERZOG, Lewis,** 80 West 40th St., New New. N. Y.; h. Scarsdale, N. Y.
P.—Born Philadelphia, Pa., Oct. 15, 1868. Studied in London, Rome, Berlin, Düsseldorf, Munich and Venice. Member: AC Phila.; NAC; Salma.C. Awards: Gold medal, Munich; hon. mention, Berlin; bronze medal, St. Louis Exp., 1904.

**HESS, Alexander,** 439 W. 123rd St., New York, N. Y.
P., E.—Born Bath, N. Y., Aug. 17, 1892.

**HESS, Emma Kipling.** See Mrs. D. W. Ingersoll.

**HESS, Mary G.** See Mrs. Karl A. Buehr.

**HESS, Sara (M.),** Hillsdale, N. J.
P., T.—Born Troy Grove, Ill., Feb. 25, 1880. Pupil of Richard Miller, Ossip Linde, AIC. Member: N.A. Women PS; Nanuet Painters; Lg. of N.Y.A.

**HETZEL, Mrs. Lila B.,** Hetzel Farm, Somerset, Pa.
P.—Member: Pitts. AA.

**HEUERMANN, Magda,** Fine Arts Bldg.; h. 2031 Fremont St., Chicago, Ill.; summer, Palisades Park, Mich.
P., I., W., L.—Born Galesburg, Ill. Pupil of F. H. C. Sammons in Chicago; Roth, von Lenbach and Duerr in Munich. Member: Chicago S.Min.P. (pres.); Chicago AG; Chicago AC; Chicago Woman's C.; Cordon C.; Schleswig-Holstein, Kunstlerbund; Chicago Press League; Chicago SA. Awards: Medals at New Orleans, Philadelphia, Atlanta, Columbian Exp., Chicago, 1893. Author of "How I Paint A Head," "Miniatures Old and New," etc. Represented in Carnegie Library, Joliet, Ill., and in University of Iowa.

**HEUSY, Charles W.,** 15 School St., Etna, Pa.
P.—Member: Pitts. AA.

**HEUSTIS, Edna F.** See Mrs. Simpson.

**HEUSTIS, Louise L(yons),** 53 East 56th St., New York, N. Y.
Port. P., I.—Born Mobile, Ala. Pupil of ASL of N. Y. under Chase; Julian Academy, Lasar and MacMonnies in Paris. Member: N.Y.Woman's AC.; N.A.Women PS.

**HEWES, Horace G.,** Technology Chambers, Boston, Mass.; summer, Ogunquit, Me.
P.—Born Boston, Mass. Pupil of Lowell Inst. and Massachusetts Inst. of Technology. Represented in the Portland Museum of Fine Arts.

**HEWITT, Edwin H.,** 716 Fourth Ave., S.; h. 126 E. Franklin Ave., Minneapolis, Minn.
A., P.—Born Red Wing, Minn., March 26, 1874. Studied architecture at Paris Ecole des Beaux-Arts under Pascal. Member: Fellow AIA; Minn. State Art Commission (pres.) Director, Minneapolis Art Inst. (bd. of directors). Awards: Hon. mention for painting, Minn. State Art Society, 1914; gold medal in architecture.

**HEWLETT, J. Monroe,** 345 Fifth Ave., New York, N. Y. (Mural P.)

**HEWTON, Otto,** 294 Seward St., Rochester, N. Y.
P.—Member: Rochester AC.

**HEYER, H(erman),** Douglaston, L. I., N. Y.; summer, Deer Park, L. I., N. Y.
P., I., E., C.—Born in Germany, July 31, 1876.

**HEYLER, Mary P. Ginther** (Mrs. M. P. G. Heyler), Gable End, Buckingham, Pa.
P., I., C., W.—Born Phila., Pa. Pupil of PAFA. Member: Plastic C.; Fellowship PAFA. Stained glass windows, "St. John on Patmos," Church of the Restoration, Philadelphia; "Peter and John at the Tomb," and angel panels below, St. John's Church, Suffolk, Va. Illustrates for magazines and books.

**HEYWOOD, Mona,** 5564 29th St., N. E., Seattle, Wash. (P.)

**HIATT, Miss Maurine,** 2021 East Mercer St., Seattle, Wash. (P.)

**HIBBARD, Aldro T.,** 90 Somerset St., Belmont, Mass.; summer, Summer School, 71 A Main St., Rockport, Mass.
P.—Born Falmouth, Mass., Aug. 25, 1886. Pupil of De Camp, Major and Tarbell. Member: Boston GA.; St. Botolph C. Award: First prize at Duxbury, 1920. Work: "The Moate Range," National Academy of Design; "Winter," Boston Art Museum.

**HIBBARD, Frederick Cleveland,** 923 East 60th St., h. 6209 Ellis Ave., Chicago, Ill.
S.—Born Canton, Mo., June 15, 1881. Pupil of AIC under Taft. Member: Chicago SA; Cliff Dwellers. Awards: Hon. mention, AIC 1913; Shaffer prize ($100), AIC 1914. Work: "Mark Twain," Hannibal, Mo.; "Gen. James Shields," Carrollton, Mo.; "The Virginian," Winchester, Va.; "U. D. C. Shiloh Memorial," Shiloh National Park, Tenn.; "General Grant," Vicksburg, Miss.; "Dr. G. V. Black," Lincoln Park, Chicago, Ill.; "Volney Rogers," Youngstown, O.; "Gen. H. W. Lawton," Ft. Wayne, Ind.

**HIBBEN, Helene,** 5433 University Ave., Indianapolis, Ind.
S.—Born Indianapolis, Nov. 18, 1882. Pupil of William Forsyth at Herron Art Inst.; Lorado Taft at AIC; James Earle Frazer at ASL of N. Y. Member: NSC; Ind. SS.

**HICKEY, Isabel,** 1820 Wallace St., Philadelphia, Pa.
P.—Born Philadelphia, Pa., Oct. 25, 1872. Pupil of Chase, Pyle, Hayley Lever and Martha Walter. Member: Plastic C.; Fellowship PAFA.

**HICKMAN, Harriet,** Erie and Edwards Rd., Hyde Park, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**HICKMAN, Harry L.,** Arnold, Pa.
P.—Member: Pittsburgh AA.

**HICKS, Amy Mall,** 9 East 17th St., New York, N. Y.
P., C., W., L., T.—Born Brooklyn, N. Y. Pupil of William M. Chase and J. W. Stimson. Member: Boston SAC; N. Y. Soc. C.; Alliance; S. Indp. A. Awards: Hon. mention, World's Fair, Chicago, 1893, and St. Louis World's Fair, 1904. Work: Memorial tablets in Bowdoin College, Maine. Author, "The Craft of Hand-made Rugs."

**HICKS, Herbert,** 1223 Sixth St., S. W., Washington, D. C. (P.)

**HIGGINS, Eugene,** 182 Madison Ave., New York, N. Y.
P., E., S.—Born Kansas City, Mo., Feb., 1874. Pupil of Laurens, Benjamin Constant, Gérôme and Ecole des Beaux-Arts in Paris. Member: P-G.; NYWCC; Brooklyn SE; ANA. Work:

"The Little Mother," Carnegie Inst., Pittsburgh; etchings in New York Public Library and Brooklyn Museum; Congressional Library, Washington, D. C.

**HIGGINS, (W.) Victor,** 1700 Auditorium Tower; 220 South Michigan Ave., Chicago, Ill.; summer, Taos, N. M.
P., T.—Born Shelbyville, Ind., June 28, 1884. Pupil of AIC and Academy of Fine Arts in Chicago; Réné Ménard and Lucien Simon in Paris; Hans von Hyeck in Munich. Member: Chicago SA; Palette and Chisel C.; Chicago Commisson for Encouragement of Local Art; Taos Society of Artists; P-G.; Los Angeles Modern AS. Awards: Gold medal, Palette and Chisel C., 1914; Municipal Art League purchase prize, 1915; Cahn prize ($100), AIC 1915; Butler purchase prize ($200), AIC 1916; Chicago SA medal 1917; Logan medal, AIC 1917; Hearst prize, AIC 1917; Altman prize ($1,000), NAD 1918. Work: "Moorland Piper," Terre Haute Art Association; "Moorland Gorse and Bracken," Municipal Gallery, Chicago; mural decorations in Englewood Theater, Chicago; "Women of Taos," Santa Fé Railroad; "Juanito and the Suspicious Cat," Union League C., Chicago; "The Bread Jar," City of Chicago; "A Shrine to St. Anthony," collection of Des Moines Association of Fine Arts, etc. Instructor, Chicago Academy of Fine Arts.

**HILDEBRANDT, Cornelia (Ellis),** 39 West 67th St., New York, N. Y.; summer, New Canaan, Conn.
P.—Born Eau Claire, Wis. Pupil of AI, Chicago; Augustus Koopman and Virginia Reynolds in Paris. Member: N. A. Women PS.

**HILDEBRANDT, Howard L(ogan),** 306 East 51st St., New York, N. Y.
P.—Born Allegheny, Pa., Nov. 1, 1872. Pupil of Ecole des Beaux-Arts under Constant and Laurens in Paris; NAD in New York. Member: ANA; Salma. C. 1899; NYWCC; Lotos C; AWCS; NAC; Pittsburgh AA; Allied AA; S. Indp. A. Awards: Evans prize, AWCS 1906; first honor, Associated Artists of Pittsburgh, 1911. Work: "Cleaning Fish." John Herron Art Institute, Indianapolis, represented in Lotos Club, New York; Butler Art Inst., Youngstown, O.

**HILDER, G. Howard,** Charleston, S. C.
P., I.—Born London, England, Sept. 28, 1868. Pupil of Bouguereau, Ferrier, Dagnan-Bouveret, De la Gandara and Jacque in Paris; De Bock in Amsterdam. Member: St. Lucas Soc., Amsterdam, Holland; Newport AA.

**HILDRETH, Susan W.,** 425 West 118th St., New York, N. Y.; summer, care of A. R. Kimball, Orange, N. J.
P.—Born Cambridge, Mass. Pupil of Ross Turner; ASL of N. Y.

**HILGENDORF, Fred C.,** 1158½ Island Ave., Milwaukee, Wis.
P.—Member: Wis. PS.

**HILL, A(rthur) T(urnbull),** 33 West 67th St., New York, N. Y.
P.—Born New York, April 26, 1868. Pupil of Brooklyn Inst. Art School; chiefly self-taught; studied works of George Inness. Member: A.Fund S.; Brooklyn AC; NAC (life); Salma C.; Lg. of N.Y.A. Work: "The Dunes—Amagansett" and "The Marshes—Amagansett," Museum of the Brooklyn Institute; "After a Storm," National Gallery, Washington, D. C.; "Low Tide—Amagansett," National Arts Club, New York.

**HILL, Clara,** Arts Club, 2017 I St.; 808 17th St., Washington, D. C.
S.—Born in Massachusetts. Pupil of Augustus Saint Gaudens; Julian Academy under Puech, and Colarossi Academy under Injalbert, in Paris. Member: S.Wash.A.; Allied AA. Award: Grand prize, Seattle Exp., 1909.

**HILL, James Jerome II.,** 260 Summit Ave., St. Paul, Minn.
P.—Member: S.Indp.A.

**HILL, Pearl L(avinia),** 10 South 18th St., Philadelphia, Pa.
P., I.—Born Lock Haven, Pa., Dec. 11, 1884. Pupil of Pa. Museum & School of Indus. Art, PAFA. Member: Plastic C; Fellowship PAFA; Phila. Alliance.

**HILL, R(obert) Jerome,** 1802½ Elm St., Dallas, Texas.
P., I., T.—Born Austin, Texas. Pupil of ASL of N. Y.; and with Kunz-Meyer. Member: Dallas AA; Texas Art Lg.; Dallas AC.

**HILL, Sara B.,** 135 East 66th St., New York, N. Y.
E.—Born Danbury, Conn. Pupil of Alphaeus Cole. Member: American Bookplate Soc., Bookworkers Guild.

**HILL, W. E.,** Hotel Margaret, 97 Columbia Hgts., Brooklyn, N. Y. (I.)

**HILLBOM, Henrik,** Wallingford, Conn.; summer, Shady-in-the-Catskills, N. Y.
P., C.—Born Sweden, Apr. 3, 1863. Pupil of Lefebvre and Constant. Member: Conn. AFA; New Haven PCC. Silver designer with Wallace Mfg. Co. since 1899.

**HILLER, Lejaren A.,** 135 West 44th St.; h. 332 West 28th St., New York, N. Y.
I., P.—Born Milwaukee, Wis., July 3, 1880. Pupil of AI Chicago. Member: SI 1910.

**HILLS, A(nna) A(lthea),** Laguna Beach, Calif.
P., L., T.—Born Ravenna, Ohio. Pupil of AIC., Cooper Union; Julian in Paris. Member: Calif. AC; Laguna Beach AA. Awards: Bronze medal, Panama-Calif. Exp., San Diego, 1915; Bronze medal, Calif. State Fair, 1919.

**HILLS, Laura Coombs,** 66 Chestnut St., Boston Mass.
Min.P.—Born Newburyport, Mass., Sept. 7, 1859. Pupil of Helen M. Knowlton; Cowles Art School in Boston; ASL of N. Y. Member: SAA 1897; ANA 1906; Boston WCC; Copley S. 1892; Boston GA; Am.S.Min.P. Pa.S.Min.P. Awards: Bronze medal, Paris Exp., 1900; second Corcoran prize, S.Wash.A. 1901; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp.,

1902; gold medal, St. Louis Exp., 1904; medal of honor, P.-P.Exp., San F., 1915; medal of honor, PAFA 1916; Lea prize ($100), PAFA, 1920. Work: "Persis," Metropolitan Museum, New York.

**HIMMELSBACH, Paula B.** See Mrs. Balano.

**HINCHMAN, John H.,** Woodmont, Conn.
P.—Member: S.Indp.A.

**HINCHMAN, Margaretta S.,** 3635 Chestnut St., Philadelphia, Pa.
P.,I.,Dec.—Born Philadelphia. Pupil of Howard Pyle and Kenyon Cox. Member: Plastic C.; Phila ACG.; Phila. Alliance; Fellowship PAFA; Print C.

**HINEY, Elsie I.,** 4046 Powelton Avenue, Philadelphia, Pa.
P.—Member: S.Indp.A.

**HINSDALE, Mrs. Mabel F.,** 2654 Madison Rd., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**HINTERMEISTER, H(enry),** 4622 14th Ave., Brooklyn, New York, N. Y.
P., I.—Born New York, N. Y., June 10, 1897. Pupil of Will Taylor, Otto Walter Beck, Anna Fisher. Member: NYWCC; AWCS.

**HINTON, Charles Louis,** 74 Gard Ave., Armour Villa Park, Bronxville, N. Y.
P., I., S.—Born Ithaca, N. Y., Oct. 18, 1869. Pupil of NAD under Will H. Low; Gérôme and Bouguereau, in Paris. Member: Mural P. (treas.); NSS; A. Aid S. (sec.); N. Y. Arch. Lg. 1911; ANA 1916. Award: Traveling scholarship, NAD 1893. Work: Mural decoration in court house, Wilkes-Barre, Pa. Illustrated "Emmy Lou," etc.

**HIRAMOTO, Masaji,** 102 W. 123rd St., New York, N. Y.
P., S.—Born Tokyo, Japan, Dec. 8, 1882. Pupil of A. Dow. Member: S. Indp. A.

**HIRSCH, Stefan A.,** Hotel Ansonia, 72nd St. and Broadway, New York, N. Y.
P.—Member: S.Indp.A.

**HIRSCHBERG, Carl,** Kent, Conn.
P., I.—Pupil of ASL of N. Y.; Ecole des Beaux-Arts under Cabanel in Paris. Member: Salma.C.

**HIRSH, Alice,** 51 West 10th St.; h. 161 West 76th St., New York, N. Y.
P.—Member: N. A. Women PS.

**HIRSIG, Alma M.** See Mrs. Bliss.

**HIRST, Claude Raguet** (Mrs. W. C. Fitler), 65 West 11th St., New York, N. Y.
P.—Born Cincinnati, O. Pupil of Cincinnati Art Academy under Noble; Agnes D. Abbatt, George Smillie and Charles C. Curran in New York. Member: N. A. Women PS. Awards: First hon. mention, Syracuse, 1897; second prize, Syracuse, 1898. Work in: Boston Art Club; Art Club of Philadelphia.

**HITCHCOCK, Cecil Jay** (Mrs. George Hitchcock). See Jay, Cecil.

**HITCHCOCK, D(avid) Howard,** Laniakeal; h. 25 Judd St., Honolulu, Hawaiian Islands.
P., S., I.—Born Hawaii, May 15, 1861. Pupil of Virgil Williams; Bouguereau and Ferrier in Paris. Member: Salma.C. 1904.

**HITCHCOCK, Lucius Wolcott,** Premium Point Park, New Rochelle, N. Y.
P., I.—Born West Williamsfield, O., Dec. 2, 1868. Pupil of ASL of N. Y.; Lefebvre, Constant, Laurens and Colarossi Academy in Paris. Member: SI 1904; Salma.C.1907. Awards: Silver medal for illustration, Paris, 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; silver medal for illustration and bronze for painting, St. Louis Exp., 1904.

**HITCHCOCK, Mary D.,** 118 West 91st St., New York, N. Y.
P.—Member: S.Indp.A.

**HITCHNER, Mary R.,** 235 South 11th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**HITTLE, Margaret A.,** 550 Arlington Pl., Chicago, Ill.
P., I., E., L., T.—Born Victor, Iowa Co., Iowa, April 19, 1886. Pupil of AIC; ASL of Chicago. Member: Chicago SA. Work: Three panels, "Miles Standish," James R. Doolittle School, Chicago; panel, "The Rolling Mills," Lane Technical High School, Chicago; ceiling and frieze of Bennett Museum, Garrett Biblical Institute, Evanston, Ill.

**HOARD, Margaret,** 140 Wadsworth Ave., New York, N. Y.
S.—Born in Iowa. Pupil, ASL. of N. Y. Member: L'Union Internationale des Beaux-Arts et des Lettres, Paris, 1914; ASL of N.; NA Women PS. Award: Hon. mention, P.-P. Exp., San F., 1915. Represented in Metropolitan Museum of Art, New York, N. Y.

**HOBAN, Frank J.,** 608 South Dearborn St.; h. 5345 Winthrop Ave., Chicago, Ill.
P., Des.—Born Cincinnati, O. Member: Palette and Chisel C.

**HOBART, Clark,** 1371 Post St., San Francisco, Cal.
E., P.—Born in Illinois. Pupil of Mark Hopkins Inst. of Art in San Francisco; ASL of N. Y. under Bridgman and Robert Blum; studied in Paris. Member: San Francisco SA; Cal.SE. Award: Silver medal for monotype, P.-P.Exp., San F., 1915; Crocker prize ($100), San F. AA., 1918. Work in Golden Gate Museum. Editor, Burr-McIntosh Monthly, 1903-10.

**HOBART, Gladys Marie,** 907 Valencia St., San Francisco, Calif.
P., T.—Born Santa Cruz, Calif. Aug. 28, 1892. Pupil of J. C. Johansen. Member: San F. AA.

**HOBART, Helen F.,** 246 West 14th St., New York, N. Y.
P.—Member: S.Indp.A.

**HOBBS, George L.,** 705 Chestnut St., Philadelphia, Pa. (P.)

**HOBBS, Louise.** See Allen.

**HODGE, Mrs. Helen F(rancis),** 714 Kansas Ave.; h. 1515 Boswell Ave., Topeka, Kan.
P., L.—Born Topeka, Kan. Pupil of Corcoran School of Art in Washington, George M. Stone. Member: Topeka AG. Awards: Five first prizes, Kansas State Fair.

**HODGE, Margaret M(agill),** 2312 19th St., Washington, D. C.
P.—Born Washington. Pupil of Corcoran School of Art. Member: Wash. WCC.

**HODGSKIN, Helen,** 869 President St., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**HOECKNER, Carl,** 63 W. Ontario St., Chicago, Ill.
P.—Born Munich, Germany, Dec. 19, 1883. Studied in Hamburg and Cologne. Member: Chicago SA., "Cor Ardens."

**HOELZEL, Elise Emilia,** 2700 Gilliam Rd., Kansas City, Mo.
P.—Born Kansas City, Mo., Jan. 8, 1897. Pupil of C. A. Wilimovsky.

**HOFFBAUER, Charles,** The Players Club, 16 Gramercy Park, New York, N. Y.; summer, 70 bis Rue Notre-Dame-des-Champs, Paris, France.
P.—Born Paris, France, June 28, 1875. Pupil of Gustave Moreau, F. Flameng and Cormon in Paris. Member: Société des Artistes Français; Société Internationale; N.Y.Arch.Lg. 1912. Awards: Hon. mention, Paris Salon, 1898; second class medal, Paris Salon, 1899; bronze medal, Paris Exp., 1900; Bourse de Voyage, 1902; Prix Rosa Bonheur, 1902; Prix National du Salon, 1906; Knight of the Legion of Honor. Work: "Les Gueux," Museum of Rouen; "The Roof Garden," Carnegie Institute, Pittsburgh; "Revolte de Flamands," Memorial Hall, Philadelphia; "Coin de Bataille," Luxembourg, Paris; "Sur les Toits," National Gallery, Sydney, N. S. Wales; mural decorations in Confederate Memorial Hall, Richmond, Va.

**HOFFHINE, Helen G.,** 182 Madison Ave., New York, N. Y.
P.—Member: Guild of Free Lance A.

**HOFFMAN, Frank,** 6809 Greenview Ave., Chicago, Ill.
P.—Member: Chicago SA.

**HOFFMAN, Gustave Adolph,** 5 Laurel St., Rockville, Conn.
P., E., L.—Born Brandenburg, Germany, Jan. 28, 1869. Pupil of NAD and Royal Acad. FA., Munich. Represented by a series of etchings in the National Gallery, Berlin; Royal Gallery, Munich; National Gallery, Leipzig; Art Gallery, Frankfort; British Museum, London; Lenox Library, New York City; Capitol, Hartford, Superior Court, Rockville, Conn.

**HOFFMAN, Harry Leslie,** 50 West 67th St., New York, N. Y.; summer, Old Lyme, Conn.
P.—Born Cressona, Pa. Pupil of ASL under Du Mond in New York; Julian Academy in Paris. Member: Salma. C. 1908; MacD.C.; Allied AA; S.Conn.P.; A. Aid S.; Lotos C.; AWCS. Award: Gold medal, P.-P.Exp., San F., 1915.

**HOFFMAN, Malvina,** 157 East 35th St.; h. 120 East 34th St., New York, N. Y.
S., P.—Born New York City, June 15, 1887. Pupil of Rodin in Paris; Gutzon Borglum in New York. Member: Nat.Inst.of Social Sciences; Three Arts Club, N. Y. (hon.); N. A. Women PS.; Appui aux Artistes (treas.). Awards: First prize, "Russian Dancers" exhibit, Paris; hon. mention for sculpture, P.-P. Exp., San F., 1915; Shaw memorial prize, NAD, 1917; Widener gold medal, PAFA, 1920; Barnett prize, NAD, 1921. Work: "Russian Bacchanale," Luxembourg Museum, Paris; "Head of Modern Crusader," Metropolitan Museum of Art; "Pavlowa Gavotte," Detroit Institute; "Modern Crusader," AIC.

**HOFFMANN, Maximilian A.,** 4 East Ohio St., Chicago, Ill.
S., P.—Born Trier, Germany, Feb. 6, 1888. Pupil of Milwaukee ASL; Royal Academy, Munich. Member: Chicago SA; SW. Sc.

**HOFFSTETTER, W. A.,** Glenside, Pa.
P.—Member: Fellowship PAFA; Phila. WCC; Phila. AC.

**HOFTRUP, J. L.,** 1947 Broadway, New York, N. Y.
P.—Member: Buffalo SA.

**HOLBERG, Richard A.,** 232 West 22nd St., New York, N. Y. (P.)

**HOLBERG, Mrs. R. A.,** 232 West 22nd St., New York, N. Y. (P.)

**HOLLAND, F(rancis) Raymond,** 627 Madison Ave., New York, N. Y.; summer, Darien, Conn.
P.—Born Pittsburgh, Pa., Jan. 10, 1886. Pupil of ASL of N. Y. Member: S.Indp.A.; Silvermine Group; Conn. SA.; Pittsburgh AA. Award: Second prize, Pittsburgh AA, 1916. Work: "Marsh House," Darien, Conn.

**HOLLAND, W. J.,** 5545 Forbes St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**HOLLISTER, Antoinette B.,** Foster Hall, University of Chicago, Chicago, Ill.
S.—Born Chicago, Ill., Aug. 19, 1873. Pupil of AIC; Injalbert and Rodin in Paris. Member: SW. Sc.; Chicago SA. Award: Hon. mention for Sculpture, P.-P. Exp., San F., 1915; Shaffer prize for sculpture, AIC, Chicago, 1919.

**HOLLOWAY, Edward Stratton,** 1327 Spruce St., Philadelphia, Pa.
I.,P.,C.,W.—Born Ashland, Green Co., N. Y. Pupil of PAFA. Award: Bronze medal, St. Louis Exp., 1904. Art director, J. B. Lippincott Co.; joint author, "The Practical Book of Interior Decoration."

**HOLLOWAY, Ida H(oiterhoff)** (Mrs. George C. Holloway), Norway Ave., Avondale, Cincinnati, O.
P., I., C.—Born Cincinnati. Pupil of

Cincinnati Art Academy under Frank Duveneck; Henry B. Snell, and studied in Europe. Member: Cincinnati Woman's AC; MacD.C.; The Crafters C., Cincinnati.

**HOLM, Victor S.,** School of Fine Arts, Washington University, St. Louis, Mo.; h. Clayton, Mo.
S., T.—Born Copenhagen, Denmark, Dec. 6, 1876. Pupil of AIC under Lorado Taft; Philip Martiny in New York. Member: NSS, 1913; St. Louis AG; St. Louis AL; 2 x 4 S. of St. Louis; Municipal Art Com. (pres.); Alumni AIC. Awards: Silver medal, Mo. State Fair, 1913; Carleton prize ($100), St. Louis AG, 1914, 1916, 1917; hon. mention, P.-P. Exp., San F., 1915. Work: Parker Memorial, State University Library, Rolla, Mo.; Ives Memorial, City Art Museum, St. Louis; Barnes Memorial, Barnes Hospital, St. Louis; Missouri State Monument at Vicksburg, Miss.; Gov. Carlin Monument, Carrollton, Ill.; Washington Fischel Monument, Bellefontaine, St. Louis, Mo.; "Boy With Father's Sword," St. Louis Public Library; decorations on exterior of St. Pius' Church, St. Louis.

**HOLMAN, Abigail,** 31 East 18th Ave., Denver, Colo.
P., T.—Member: Denver AA. Director, Fine Arts Academy of Denver.

**HOLMES, Ethel G(reenough)** (Mrs. Massey Holmes), 1040 West 53rd St., Kansas City, Mo.; summer, care of M. S. Greenough, Nahant, Mass.
P.—Born Boston, Mass., May 30, 1879. Member: S. Indp. A.

**HOLMES, Frank G.,** Lenox, Inc., Trenton, N. J.
P.—Member: Salma. C.

**HOLMES, Harriet Morton** (Mrs. J. Garnett Holmes), 826 North Central Ave., Phoenix, Ariz.
E.—Born Portland, Me. Member: Calif Print Makers; Calif. SE.

**HOLMES, Mrs. Kate Osgood,** 1454 Belmont St., Washington, D. C.
P.—Member: Wash. WCC.

**HOLMES, Ralph,** Atascadero, Calif.; P.O. Morro, Calif.
P., I., T.—Born La Grange, Ill., Oct. 1, 1876. Pupil of AI Chicago; studied in Europe.

**HOLMES, Rhoda Carleton Marian.** See Mrs. Nicholls.

**HOLMES, William H.,** National Museum, h. 1454 Belmont St., Washington, D. C.
P.—Born Harrison Co., O., Dec. 1, 1846. Member: S.Wash.A.; Wash. WCC.; NYWCC. Awards: First Corcoran prize, Wash. WCC 1900; Parsons prize, Wash.WCC 1902. Work: "Midsummer," Corcoran Gallery, Washington, "The Wanderlusters' Rest," National Gallery of Art, Washington, D. C.; Director, National Gallery of Art, Smithsonian Institution, Washington.

**HOLMWOOD, Loren C.,** 161 Columbus Ave., New York, N. Y.
P.—Member: Guild of Free Lance A.

**HOLSLAG, Edward J.,** 1012 North Dearborn St., Chicago, Ill.
P., Dec.—Born Buffalo, N. Y., 1870. Pupil of NAD and John La Farge. Member: Mural P.; Chicago SA; Palette and Chisel C. Award: Scripps traveling scholarship. Work: Mural paintings in Library of Congress, Washington, D. C., and in numerous hotels.

**HOLSMAN, Elizabeth Tuttle,** 1224 East 57th St., Chicago, Ill.; summer, Lotus Island, Lauderdale Lakes, Wis.
P., S.—Born Brownville, Neb., Sept. 25, 1873. Pupil of AIC. Member: Chicago SA; Chicago AC. Award: Silver medal, St. Paul Inst., 1916. Work: "Still Waters," Omaha Society of Fine Arts; "Portrait of David Rankin," bronze bas-relief, and "Portrait of Joseph Addison Thompson," Tarkio College, Tarkio, Mo.; bronze bas-relief of Dr. C. E. Bessey, University of Nebraska, Lincoln, Neb.; bronze bas-relief of Dean Reese, Law School, University of Nebraska, Lincoln, Neb.; war memorial bas-relief "Lieut. Alexander McCornick" in U. S. Destroyer "The McCornick"; war memorial "Victory" with honor roll in Harrison Technical High School, Chicago.

**HOLTERHOFF, Ida.** See Mrs. George C. Holloway.

**HOLZER, J. A.,** 182 East 72d St., New York, N. Y.
Mural P., S.—Born Berne, Switzerland, Oct. 30, 1858. Pupil of Fournier and Bernard in Paris. Member: N.Y. Arch.Lg. 1894; S.Indp.A. Award: Columbian Exp., Chicago, 1893. Work: "Homer," mural decoration, Princeton University, Princeton, N. J.; mosaic windows at Troy, N. Y.

**HOLZHAUER, Emil,** 78 Perry St., New York, N. Y.
P., S.—Born Schwäbisch Gmünd, Germany, Jan. 21, 1887. Pupil of Robert Henri, Homer Boss. Member: S. Indp. A.; Lg. of N.Y.A.

**HOMER, Eleazer B.,** 270 Blackstone Blvd., Providence, R. I.
P.—Member: Providence AC.

**HOMER, Ruth Wellington,** 270 Blackstone Blvd., Providence, R. I.
P.—Member: Providence AC.

**HONIG, George H.,** 315 Mercantile Bank Bldg., Evansville, Ind.
Port. P., S.—Born Rockport, Ind., 1881. Pupil of NAD and H. A. MacNeil in New York. Work: Spanish-American war memorial at Salina, Kan.; "The Spirit of 1861" and "The Spirit of 1916," on Vanderburg County Soldiers' and Sailors' Coliseum, Evansville, Ind. "The Hiker," Fairview Park, Denver, Colo.; portrait of Cleo Baxter Davis in Court House, Bowling Green, Ky.; portrait in bronze of J. B. Gresham for War Mothers of America, Evansville, Ind.; war memorials in: Elks House, Princeton, N. J.; Evansville, Ind. and Mt. Vernon, Ind., in Eagles Home at Anderson and Richmond, Ind.; in Masonic Temple, Evansville Ind.; in Court House at Bloomington, Ill. and Evansville, Ind.

**HOOKER, Evelyn,** 3639 Reading Rd., Avondale, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**HONORE, Paul,** 4729 Fourth Ave., Detroit, Mich.; summer, Birmingham, Mich.
P., I., E., W., L., T.—Born Pennsylvania, May 30, 1885. Pupil of Brangwyn and Wicker. Member: Scarab C.; Assoc. for Culture, New York; Fine and Industrial Art Guild.

**HOOPER, Mrs. Annie Blakeslee,** 200 Fifth Ave., New York, N. Y.; h. Kew Gardens, L. I., N. Y.
P., I., C.—Born in California. Pupil of San Francisco Art School; ASL of N. Y. and Charles Melville Dewey. Member: NYWCC.

**HOOPER, Will Phillip,** 200 Fifth Ave., New York, N. Y.
P., I.—Born Biddeford, Me. Pupil of Benjamin Fitz and ASL of N. Y.; Mass. Normal Art School, Boston. Member: NYWCC; Salma. C.

**HOOVER, Bessie M.** See Mrs. H. H. Wessel.

**HOPKINS, C(harles) E(dwin),** 3525 Trimble Ave., Evanston, Cincinnati, O.
P., E.—Born Cincinnati, O., Dec. 19, 1886. Pupil of Nowottny and Barnhorn. Member: Cincinnati AC.

**HOPKINS, Edna Boies** (Mrs. James R. Hopkins), 55 rue de Dantzig, Paris, France.
Engr.—Born in Michigan. Member: Société Internationale des Graveurs en Couleurs; Sociéte Internationale des Graveurs sur Bois; Société Nationale des Beaux-Arts in Paris. Award: Silver medal, P.-P.Exp., San F., 1915. Work in Library of Congress, Washington, D. C.; Walker Art Gallery, Liverpool; National Museum, Stockholm; Kunst Gewerke Museum, Berlin; Bibliotheque d'Art et Archaeologie, Paris; Cincinnati Art Museum; Detroit Institute of Arts.

**HOPKINS, James R.,** 55 Rue de Dantzig, Paris, France; and Art Academy of Cincinnati, O.
P.—Born in Ohio, 1878. Pupil of Cincinnati Art Academy. Member: ANA; Paris AAA. Award: Lippincott prize, PAFA 1908; bronze medal, Buenos Aires, 1910; gold medal, P.-P. Exp., San F., 1915; Harris bronze medal and prize ($300) AIC 1916; Clarke prize, NAD, 1920. Work: "Frivolity," Cincinnati Museum; "A Kentucky Mountaineer," Chicago Art Inst.; "Reflections," Atlanta Art Association.

**HOPKINS, Mark,** Giverny-par-Vernon, Eure, France; and Williamstown, Mass.
S.—Born Williamstown, Mass. Feb. 9, 1881. Pupil of Frederick MacMonnies. Member: Société des Artistes Français; Union Internationale des Beaux-Arts.

**HOPKINSON, Charles Sidney,** Fenway Studios, 30 Ipswich St., Boston, Mass.; h. Manchester, Mass.
P.—Born Cambridge, Mass., July 27 1869. Pupil of ASL of N. Y. Member: Boston AG; Boston WCC; SAA 1898; Copley S. 1898; Port P. Awards: Bronze medal, Pan-Am.Exp., 1901; bronze medal, St. Louis Exp., 1904; second prize ($200), Worcester Museum, 1902 and 1905; Beck gold medal, PAFA, 1915; silver medal, P.-P.Exp., San F., 1915. Represented in Rhode Island School of Design; Harvard University, National Gallery of Art, Washington.

**HOPP, George,** 49 West 37th St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**HOPPE, Leslie F.,** 415 South Claremont Ave., Chicago, Ill.
Des.—Born Jerseyville, Ill., 1889. Pupil of Chicago AFA and AIC. Member: Palette and Chisel C.

**HOPPER, Edward,** 3 Washington Sq., North, New York, N. Y.; summer, 53 North Broadway, Nyack, N. Y.
P., I.—Born Nyack, N. Y., July 22, 1882. Pupil of Henri; Hayes Miller; Chase. Member: S.Indp.A.; Whitney Studio C. Represented in Calif. State Library.

**HOPPIN, Howard,** 32 Westminster St., Providence, R. I.
P.—Member: Providence AC.

**HOPPIN, Tracy,** New Hope, Pa.
P.—Member: Salma. C.

**HOPSON, William Fowler,** 730 Whitney Ave., New Haven, Conn.
E., Engr.—Born Watertown, Conn., Aug. 30, 1849. Pupil of L. Sanford in New Haven; J. D. Felter and August Will in New York. Member: Grolier C., New York; Rowfant C., Cleveland; AI Graphic A.; Acorn C. and Paint and Clay C, New Haven; Odd Volume C., Boston. Award: Hon. mention for copper engraving, Pan-Am. Exp., Buffalo, 1901. Work in Chicago Art Institute. Specialty, bookplates.

**HORE, Ethel.** See Mrs. John Townsend.

**HORNBY, Lester G(eorge),** Dover, Mass.
I., Engr., P.—Born Lowell, Mass. March 27, 1882. Pupil of R. I. School of Design, Providence; Pape School, Boston; ASL of N. Y.; Laurens and others in Paris. Member: Providence AC.; Providence WCC; Chicago SE; N. Y. SE; Salma. C.; Paris AAA (dir. 1907-1908). Work in: Victoria and Albert Museum, London; Library of Congress, Washington, D. C.; New York Public Library; Art Institute of Chicago; Detroit Institute; R. I. School of Design, Providence; Carnegie Institute, Pittsburgh. Illustrated "Sketch-book of London," Edinburgh, Paris, Boston, Series of war etchings.

**HORNE, Laura Trevitte,** Woodstock, N. Y.; h. 854 W. 81st St., New York, N. Y.
P., W., L.—Born Dalton, Ga., June 30, 1891. Pupil of John Carlsen, Francis Jones, Van Dearing Perrine. Member: Newport AA.

**HORTER, Earl,** 4920 Parkside Ave., Philadelphia, Pa.
I.—Member: SI 1910. Award: Silver medal, P.-P.-Exp., San F., 1915.

**HORTON, William S(amuel),** 64 Rue de la Rochefoucauld, Paris, France.
P., W.—Born Grand Rapids, Mich., Nov. 16, 1865. Pupil of ASL and NAD in New York; Laurens and Julian Academy in Paris. Member: NYWCC; Societé Moderne, and Salon d'Automne, Paris. Work: "Good Friday in Seville," Luxembourg Museum, and in the Musée Carnavalet, Paris, France, and in the Brooklyn Museum.

**HOUGH, Walter,** 1423 Monroe St., Washington, D. C.
P., W., L.—Born Morgantown, W. Va., April 23, 1859. Pupil of E. F. Andrews, W. H. Holmes. Member: Wash. WCC.

**HOULAHAN, Kathleen,** 2159 Shelby St., Seattle, Wash.
P.—Born Winnipeg, Canada, Jan. 31, 1887. Pupil of Robert Henri. Member: NAC; S.Indp.A.; Seattle Fine Arts Soc.

**HOUSTON, Grace,** 211-B, Iroquois Apts., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**HOUSTON, Nora,** 519 East Franklin St., Richmond, Va.
P., L., T.—Pupil of Kenneth Hayes Miller, Connah, Henri and Chase; Simon, Blanche, Ménard and Cottet in Paris. Award: Hon. mention, Appalachian Exp., Knoxville, 1910.

**HOVENDEN, Martha,** Plymouth Meeting, Pa.
S.—Member: Fellowship PAFA; Plastic C.

**HOVER, Lillian Sooy** (Mrs. John I. Hover), 266 West 94th St., New York, N. Y.
P.—Born Colorado Springs, Colo., Sept. 19, 1889. Pupil of William Sartain.

**HOW, Kenneth (Gayoso),** 37 West 39th St.; h. 469 Fourth Ave., New York, N. Y.
P., A.—Born Wautaugh, L. I., N. Y., June 8, 1883. Pupil of Jane Peterson. Member: NYWCC; N. Y. Arch. Lg.; Salma. C. Work: Buckwood Inn, Shawnee-on-Delaware, Pa.; additions to Hotel Gramatan, Bronxville, N. Y.

**HOWARD, Clara F(rances),** Stuyvesant Chambers, 20 Gramercy Park, New York, N. Y.; summer, Poughkeepsie, N. Y.
Min.P., T.—Born Poughkeepsie, N. Y., Dec. 5, 1866. Pupil of NAD and ASL of N. Y. under Brush and Chase. Member: N. A. Women PS; Am.S.Min.P.

**HOWARD, Edith Lucile,** 10 East 9th St., New York, N. Y.; h. 10 Swarthmore Ave., Ridley Park, Pa.
P., T.—Born Bellows Falls, Vt. Pupil Phila. School of Design for Women under Daingerfield, Snell. Member: NYWCC.; Phila. Alliance; Plastic C.; N.A. Women PS. Awards: Hon. mention, Plastic C, 1915; gold medal, Plastic C., 1917.

**HOWARD, Eloise,** 107 West 47th St., New York, N. Y. (E.)

**HOWARD, H(ugh) H(untington),** 8820 Carnegie Ave., Cleveland, O.
P.—Born Cherry Valley, O., July 28, 1860. Member: Cleveland SA.

**HOWARD, Lizzie,** 266 Exford St., Rochester, N. Y.
P.—Member: Rochester AC.

**HOWARD, Marion,** 1517 H St., N.W.; h. The Woodward, Connecticut Ave., Washington, D. C.; summer, Fir Lodge, North Conway, N. H.
Ldscp.P.,Dec.—Born Roxbury, Mass., 1883. Pupil of Boston Museum School under Tarbell, Benson and Hale; also of Chase and Edward H. Barnard. Member: N. A. Women PS.

**HOWARD, Q. F.,** Westport, Conn. (I.)

**HOWE, Wallis E.,** 1208 Turks Head Bldg., Providence, R. I.
P.—Member: Providence AC.

**HOWE, William H(enry),** Lawrence Park, Bronxville, N. Y.
P.—Born Ravenna, O., 1846. Pupil of Otto de Thoren and Vuillefroy in Paris. Member: ANA 1894, NA 1897; SAA 1899; Nat.Inst.A.L.; Salma.C. 1891; A. Fund S.; Lotos C. Awards: Hon. mention, New Orleans Exp., 1885; hon. mention, Paris Salon, 1886; third class medal, Paris Salon, 1888; silver medal, Paris Exp., 1889; Temple gold medal, PAFA 1890; grand gold medal, Crystal Palace, London, 1890; gold medal, Boston, 1890; medal, Columbian Exp., Chicago, 1893; gold medal, California Midwinter Exp., 1894; gold medal, Atlanta Exp., 1895; Officer d'Academie, Paris, 1896; Chevalier of the Legion of Honor, 1899; silver medal, Pan-Am.Exp., Buffalo, 1901. Specialty, landscapes with cattle. Work: "My Day at Home"; "Monarch of the Farm," National Gallery, Washington, D. C.

**HOWELL, Felicie Waldo,** The Sherwood, 58 West 57th St., New York, N. Y.
P.—Born Sept. 8, 1897. Pupil of Corcoran Art School, Washington, D. C.; Phila. School of Design for Women; and Henry B. Snell. Member: NYWCC; PBC; N.A.WomenPS.; SPNY; Wash. WCC.; AWCS. Awards: Prize, N. A. Women Painters and Sculptors, 1916; 1st Hon. mention, Concord Art Asso., 1919; silver medal, Soc. Washington Artists, 1921; second Hallgarten prize, NAD, 1921; silver medal, Wash. WCC, 1921; Mr. and Mrs. Augustus S. Peabody prize, AIC, 1921. Work: "A New England Street," Corcoran Gallery, Washington; "The Return of the 27th Division," National Gallery, Washington; "The Avenue of the Allies," American Legion Bldg., Gloucester, Mass. Instructor in painting, New York School of Fine and Applied Art.

**HOWELL, Helen,** 2417 Salutaris Ave., Walnut Hills, Cincinnati, O.
Ldscp. P., T.—Pupil of Cincinnati Art Academy; summer schools in Indiana, Michigan, and New York. Member: Cincinnati Woman's AC; MacD. C. of Cincinnati. Specialty, silhouettes.

**HOWELL, Josephine C.**, 14 East 44th St., New York, N. Y.
P.—Member: S.Indp.A.

**HOWITT, John Newton**, 147 West 23d St., New York, N. Y.
P., I.—Born White Plains, N. Y., May 7, 1885. Pupil of ASL of N. Y. Member: SI 1912; Salma. C.; Guild of Free Lance Artists; Lg. of N.Y.A.

**HOWLAND, Mrs. Anna Goodhart**, 1429 Belmont St., N. W., Washington, D. C.
P.—Born Atchison, Kan., May 10, 1871. Pupil of J. H. Moser. Member: Wash. WCC.

**HOWLAND, Edith**, 6 West 28th St., New York, N. Y.; h. Catskill-on-Hudson, N. Y.
S.—Born Auburn, N. Y. Pupil of Gustave Michel in Paris; and of Augustus Saint Gaudens. Member: ASL of N. Y.; N. A. Women PS. Award: Hon. mention, Paris Salon, 1913.

**HOWLAND, Elizabeth H.**, 1361 East 56th St., Chicago, Ill.; Provincetown, Mass.
P.—Member: N. A. Women PS.

**HOWLAND, George**, 29 Quai Voltaire, Paris, France.
P.—Born New York, Feb. 12, 1865. Pupil of Benjamin-Constant, Laurens and Collin in Paris. Awards: Hon. mention, Paris Salon, 1914; silver medal, Paris Salon, 1921. Member: Chevalier of the Legion of Honor of France.

**HOYT, Edith**, 1301 21st St., N. W., Washington, D. C.
P.—Born West Point, N. Y. Pupil of Charles Woodbury.

**HUBBARD, C(harles) D(aniel)**, 37 Park St., Guilford, Conn.
P., I., T.—Born Newark, N. J., July 14, 1876. Pupil of Kenyon Cox and John H. Niemeyer. Member: New Haven PCC; Guild of Free Lance Artists.

**HUBBARD, Kin**, Indianapolis News, Indianapolis, Ind. (I.)

**HUBBARD, Mary W(ilson)**, 142 East 40th St., New York, N. Y.
P.—Born Springfield, Mass. April, 1871. Pupil of ASL of N. Y.; Constant in Paris. Member: N.A.Women PS; NYWCC.

**HUBBARD, Whitney M(yron)**, 511 First St., Greenport, L. I., N. Y.
P.—Born Middletown, Conn., June 18, 1875. Pupil of F. V. Du Mond. Member: Conn. SA; Brooklyn WCC; Conn. AFA.

**HUBBELL, Henry Salem**, Carnegie Institute of Technology, Pittsburgh, Pa., and Silvermine, Norwalk, Conn.
P.—Born Paola, Kan., Dec. 25, 1870. Pupil of AIC; Whistler, Collin, Laurens and Constant in Paris. Member: ANA 1906; Paris SAP; Port P.; NAC; Allied AA; Salma.C. Awards: Hon. mention, Paris Salon, 1901; third class medal, Paris Salon, 1904; silver medal, St. Louis Exp., 1904; third prize, Worcester (Mass.) Museum, 1905; third Harris prize and bronze medal, AIC 1910. Director, School of Painting and Decoration, Carnegie Inst. of Technology, Pittsburgh, Pa. Work: "Child and Cat," Luxembourg, Paris; "The Samovar," Museum of Lille, France; "Larkspurs," Government Collection, France; "The Brasses," Wilstach Collection, Philadelphia; "Paris Cabman," Union League Club, Philadelphia; "Woman with Fan," Art Association, Grand Rapids.

**HUBBELL, Katherine**, 70 Grove St., New York, N. Y. (S.)

**HUBER, Leo**, 149 East 15th St., New York, N. Y.
P.—Member: S.Indp.A.

**HUDNUT, Alexander, M.**, 5 Nassau St.; h. 19 West 54th St., New York, N. Y.; summer, Allenhurst, N. J.
P.—Born Princeton, N. J. Member: Salma.C.; Century Assoc.; and Lotos Club; NYWCC; Grolier C.

**HUDSON, Charles W(illiam)**, 13 Hilton St., Hyde Park, Boston, Mass.
P.—Born Boston, Aug. 21, 1871. Pupil of Boston Museum School under Grundmann, Tarbell and Benson. Member: Boston WCC; NYWCC.

**HUDSON, Elmer F(orrest)**, Gramatan Court, Bronxville, N. Y.; summer, Monhegan Island, Me.
Marine P.—Born Boston, Aug. 14, 1862. Member: Boston AC; Copley S, 1895; Salma.C.

**HUDSON, Eric**, Bronxville, N. Y. (P.)

**HUDSPETH, R(obert) N(orman)**, 49 Thoreau St., Concord, Mass.
P., C., T.—Born Caledonia, Ontario, Canada, July 2, 1862. Pupil of Academie Julian under Bouguereau, Ferrier, Bashet and Doucet. Work: Portrait miniature owned by Lord Milner, England; vase owned by H. R. H. Queen Mary of England.

**HUESTIS, Joseph W.**, 564 Jefferson Ave., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**HUEY, Florence G(reene)** (Mrs. J. Wister Huey), Ruxton, Baltimore Co., Md.
P.—Pupil of Gabrielle D. Clements, Joseph De Camp and Cecilia Beaux.

**HUF, Karl (Philip)**, 16th and Locust Sts.; h. 2721 North Fifth St., Philadelphia, Pa.
P., I.—Born Philadelphia, Pa., Sept. 28, 1887. Pupil of PAFA.

**HUFFINGTON, John C.**, Darien, Conn.
P.,I.,T.—Member: NYWCC; Conn. AFA.

**HUGHES, Daisy M.**, 1941 South Union Ave., Los Angeles, Calif.; summer, Carmel, Monterey Co., Calif.
P., T.—Born Los Angeles, Calif., Jan. 24, 1883. Pupil of L. E. Garden Macleod, Ralph Johonnot, Rudolph Schaeffer, and C. P. Townsley. Member: Calif. AC; Laguna Beach AA; Art Teachers' Assoc. of Southern Calif.

**HUGHES, R. V.**, 3137 Raleigh Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**HUGO, Joseph**, 836 Hazelwood Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**HULBERT, Charles Allen,** South Egremont, Mass.
P.—Born Mackinac Island, Mich. Pupil of PAFA; Metropolitan Museum Art School, and Artist-Artisan Institute in New York. Member: Salma.C.; Brooklyn SA. Work: "The Old Trunk," Public Library, Erie, Pa.; "Portrait of Secretary Edward Lazansky," in the Capitol, Albany, N. Y.

**HULBERT, Katherine Allmond** (Mrs. Charles A. Hulbert), South Egremont, Mass.
P.—Born in Sacramento Valley, Cal. Pupil of San Francisco School of Design; NAD and John Ward Stimson in New York. Member: N. A. Women PS; Brooklyn SA. Work: "The Old Mill," Library of Girls' High School, Brooklyn.

**HULL, Mrs. Marie Atkinson,** 222 North St., Jackson, Miss.
P., I., T.—Born Summit, Miss., Sept. 28, 1890. Pupil of PAFA, and of Carlson and Reid at the Broadmoor Art Academy. Member: Mississippi AA. Award: Miss. AA gold medal, 1920. Work: "Ancient Oaks, Biloxi," owned by Mississippi Art Association.

**HUMPHREY, David W.,** 259 West 23rd St., New York, N. J.
P., I.—Born Elkhorn, Wis., Feb. 28, 1872. Pupil of AIC; Julian Academy, Colarossi, and Whistler in Paris. Member: S.Indp.A.

**HUMPHREYS, Albert,** 96 Fifth Ave., New York, N. Y.
P., S.—Born near Cincinnati, O. Pupil of Gérôme, Robert-Fleury and Alexander Harrison in Paris. Member: Paris AAA; Phila. Sketch C.; Inter. Soc. of Pts., Paris (hon.). Award: Landscape prize, Paris AAA. Represented by a painting in Detroit Institute of Arts; paintings in Boston Public Library; sculpture in National Gallery of Art, Washington; Children's fountain, South Manchester, Conn.

**HUMPHRISS, Charles H.,** 162 East 35th St.; h. 502 West 173d St., New York, N. Y.
S.—Born in England, 1867. Member: NSS, 1908; S.Indp.A.

**HUNT, E. Aubrey,** Val Verde, Dudley Rd., Hastings, Sussex, England.
P.—Born Weymouth, Mass., Feb. 7, 1855. Pupil of Gérôme in Paris. Member: English Art Club, London. Represented in Leeds Gallery of Art, and Leicester Gallery of Art, England.

**HUNT, Esther,** 1683 Oak St., San Francisco, Calif.
P., S.—Born Grand Island, Neb., Aug. 30, 1885. Pupil of Chase. Award: Gold medal for sculpture, Pan-Cal. Exp., San Diego, 1915.

**HUNT, Leigh,** Convent Ave. and 139th St., New York, N. Y.; summer, Housatonic, Mass.
Etcher, T., W., L.—Born Galena, Ill., May 19, 1858. Pupil of Henry Farrer. Member: A. Fund S.; Soc. of American Etchers; Arti et Amicitae, Holland (cor.). Professor, College of the City of New York.

**HUNT, Thomas,** 198 Fingerboard Rd., Ft. Wadsworth, S. I., N. Y.
P.—Member: NYWCC.

**HUNT, Una Clarke** (Mrs. Arthur P. Hunt), 5 Chelsea Sq., New York, N. Y.; summer, Pasaconaway, N. H.
P., I.—Born Cincinnati, O., Jan. 6, 1876. Pupil of Boston Museum School and Denman W. Ross. Member: Wash. WCC. Work: Reredos in St. Michael's Church, Geneseo, N. Y.

**HUNTER, David Charles,** 646 North Clark St., Chicago, Ill.
P., S., T.—Born in England. Pupil of John Gelert and AIC. Member: Palette and Chisel C.

**HUNTER, Edward,** 9 Troy St., N. S., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**HUNTER, Isabel,** 2050 Santa Clara Ave., Alameda, Calif.
P., I., T.—Born San Francisco, Calif. Pupil of Arthur Mathews, Emil Carlsen, Joullin. Member: San F. AA. Illustrates for "Sunset" Magazine.

**HUNTER, Lizbeth C(lifton),** 58 West 57th St., New York, N. Y.
P.—Born Gilroy, Cal. Member: NYWCC; Boston WCC; N.A. Women PS.

**HUNTINGTON, Margaret Wendell,** 53 Washington Sq., New York, N. Y.
P.—Member: N.A. Women PS.

**HURLBURT, Irving E.,** 15 Wolcott St., New Haven, Conn.
P.—Member: New Haven PCC.

**HURLEY, E(dward) T(imothy),** Rookwood Pottery; h. 2112 St. James Place, W. H., Cincinnati, O.
P., Etcher.—Born Cincinnati, O., Oct. 10, 1869. Pupil of Cincinnati Art Academy under Frank Duveneck. Member: Cincinnati AC; Chicago SE; Richmond Art Assoc.; Crafters Company of Cincinnati. Awards: Gold medal for originality in art workmanship, St. Louis World's Fair, 1904; Logan Medal, AIC, 1921. Work: "Midnight Mass," Cincinnati Museum; etchings in Richmond (Ind.) Art Association; Art Association of Indianapolis; Detroit Institute; Toledo Museum of Art; New York Public Library; Library of Congress, Washington, D. C.; Chicago Art Institute; British Museum, London, England.

**HURLEY, Irene Bishop** (Mrs. E. T. Hurley), 2121 St. James Place, Cincinnati, Ohio.
Min. P.—Born Colorado Springs, Colo., Dec. 5, 1881. Pupil of Cincinnati Art Academy. Member: Cincinnati Woman's AC.

**HURRY, Mrs. Lucy Washington,** 60 Greenwich St., Hempstead, L. I., N. Y.
P., C. Dec.—Born Hagerstown, Md., Oct. 17, 1884. Pupil of ASL of N. Y. under Kenyon Cox; Marshall Fry; Fayette Barnum. Member: NYWCC; N.A. Women PS.

**HURST, L(ou) E.,** Avon, Lorain Co., Ohio.
P., I., C.—Born Avon, O., Oct. 30, 1883. Pupil of Cleveland School of Art, F. C. Gottwald and H. G. Keller. Specialty, botanical illustrating.

**HURTT, Arthur R.,** 1518 Mohawk St., Los Angeles, Cal.
P., I.—Born in Wisconsin, Oct. 31, 1861. Pupil of Douglas Volk. Member: Cal. AC. Award: Bronze medal, Pan.-Cal. Exp., San Diego, 1915. Painter of stage scenery, murals and panoramas.

**HUTAF, August W(illiam),** 1—31st St., Woodcliff-on-Hudson, N. J.
P., I.—Born Hoboken, N. J., Feb. 25, 1879. Pupil of W. D. Streetor. Member: Am. Numismatic Society; SI. Specialty posters, book covers and decorations. Author of poster "The Spirit of the Fighting Tanks", 5th Liberty Loan.

**HUTCHENS, Frank Townsend,** 48 Barrow St., New York, N. Y.; h. Norwalk, Conn.
P., L.—Born Canandaigua, N. Y., June 7, 1869. Pupil of ASL of N. Y., under Wiles, Du Mond and Mowbray; Julian Academy under Constant and Laurens, and Colarossi Academy in Paris. Member: Paris AAA; Salma. C.; AWCS. Work: "Betrayal of Christ," Carnegie Library, Sioux Falls, S. Dak.; portrait of Gen. Edgar S. Dudley, Museum at West Point, N. Y.; "Autumn Afternoon," Art Club, Erie, Pa.; "A Winter Morning," Herron Art Institute, Indianapolis; "Twilight in Picardie," Toledo Museum; "Hon. James W. Wadsworth," Capitol, Albany; "Olive Garden, Capri," Sioux Falls Art Asso.

**HUTCHINS, John E(ddy),** 709 Putnam Ave., Brooklyn, New York, N. Y.; summer, Kiamesha, N. Y.
P., C.—Born Wyoming, Pa., Mar., 1891.

**HUTCHINS, Will,** Deerfield, Mass.; h. 1348 Euclid St., Washington, D. C.
P., W., L.—Born Westchester, Conn., June 11, 1878. Pupil of Yale School of FA; Laurens in Paris.

**HUTCHISON, D. C.,** 145 Hawthorne Ave., Yonkers, N. Y. (I.)

**HUTCHISON, Mrs. Ellen Wales,** 866 Elm St., New Haven, Conn.
P., T.—Born East Hartford, Conn., June 12, 1868. Pupil of C. E. Porter, Geo. Thomson. Member: Conn. AFA.

**HUTCHISON, F(rederick) W.,** 45 E. 59th St., New York, N. Y.
P.—Born Montreal, Canada. Pupil of Jean Paul Laurens, Benjamin-Constant. Member: Allied AA.; Salma. C.

**HUTSON, Charles Woodward,** 7321 Panola St., New Orleans, La.
P., W.—Born McPhersonville, S. C., Sept. 23, 1840.

**HUTTIO, E. W.,** Century Bldg., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**HUTTY, Alfred H.,** 96 Fifth Ave., New York, N. Y.; Woodstock, N. Y.
P.—Born Grand Haven, Mich., Sept 1877. Pupil of St. Louis School of Fine Arts; ASL of N. Y. under Chase and Birge Harrison. Member: Salma. C, Woodstock AA; Carolina Art Asso Represented in Gibbes Memorial Art Gallery, Charleston, S. C. Director, School of Art of Carolina Art Association.

**HYATH, Winfred S.,** Bryn Athyn, Pa (P.)

**HYATT, Anna Vaughn,** 44 Gramercy Park, New York, N. Y.
S.—Born Cambridge, Mass., March 10, 1876. Pupil of Henry H. Kitson in Boston; H. A. MacNeil and Gutzon Borglum in New York. Member: NSS 1905; ANA 1916. Awards: Bronze medal, St. Louis Exp., 1904; hon mention, Paris Salon, 1910; silver medal, P.-P.Exp., San F., 1915; purple rosette from French Government, 1915; gold medal, Plastic C., 1916; Saltus medal, NAD, 1920. Work: "Lion," erected at Dayton, O.; bronze "Fighting Elephants," Carnegie Institute, Pittsburgh; "Joan of Arc," New York City. Curator of Sculpture at French Museum, New York, 1918. Specialty, animals.

**HYATT, Harriet Randolph.** See Mrs. Mayer.

**HYDE, Hallie Champlin** (Mrs. Edward B. Hyde). See Mrs. Fenton.

**HYDE, Mary Elizabeth,** 3 The Roanoke, Clifton, O.
P.—Member: Cincinnati's Woman's AC.

**HYDE, Russell Taber,** 159 Summer St., Waltham, Mass.; summer, Summer School of Painting, Ogunquit, Me.
P., E., L., T.—Born Waltham, Mass., July 14, 1886. Pupil of Laurens, Bachet, Richer. Member: Dissenters.

**HYDE, William H(enry),** 829 Park Ave., New York, N. Y.; summer, Windsor, Vt.
Port. P.—Born New York, Jan. 29, 1858. Pupil of Boulanger, Lefebvre, Doucet and Alexander Harrison in Paris. Member: ANA 1900; SAA 1893; Century Assoc. Awards: Hon. mention, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; hon. mention, P.-P.Exp., San F., 1915.

**HYETT, Will J.,** care of Gillespie Galleries, 422 Wood St., Pittsburgh, Pa.; h. Gibsonia, Pa.
P.—Born Chiltenham, England, Jan. 10, 1876. Pupil of Sir Alfred East. Member: Pittsburgh AA; Pittsburgh Arch. C. Awards: Bronze medal, P.-P. Exp., San F., 1915; third honor, Pittsburgh AA, 1917.

**IDE, Alice Steele.** See Mrs. Foster Hannaford.

**IHRIG, Clara Louise,** 12 Buffalo St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**ILLAVA, Karl,** 412 East 37th St., New York, N. Y. (S.)

**ILLIAN, George (John),** 139 East 38th St., New York, N. Y.; h. 252 Garden Ave., Mt. Vernon, N. Y.
I.—Born Milwaukee, Wis., Nov. 29, 1894. Pupil of Milwaukee Art Inst.; AIC; ASL of N. Y. Member: SI; Salma. C.; Guild of Free Lance Artists.

**INGELS, Kathleen Beverley.** See Robinson.

**INGERLE, Rudolph F.,** McClurg Bldg., 28 S. Wabash St.; h. 6851 Ridgeland Ave., Chicago, Ill.
P.—Born Vienna, Austria, April 14, 1879. Member: Chicago SA; Cliff Dwellers; Palette and Chisel Club; Bohemian AC. Work: "After the Storm," City of Chicago; "Moonrise," Arché Club, Chicago.

**INGERSOLL, Anna Warren,** 1815 Walnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**INGERSOLL, Emma K. Hess** (Mrs. D. W. Ingersoll), Chestertown, Md.
P., T.—Born Chicago, Ill., Jan. 18, 1878. Pupil of AIC. Member: Designers' Alumni of AIC. Award: Bronze medal for miniatures, St. Louis Exp., 1904.

**INGHAM, Elizabeth Howell,** (Mrs. F. S. Smith), E. Palisade Ave., Englewood, N. J.
P., I.—Born Easton, Pa. Pupil of PAFA and Drexel Inst. in Phila.; Whistler in Paris, and studied in London. Member: Phila. WCC; N. A. Women PS; NYWCC; Wash. WCC.

**INGLIS, John J.,** 144 North Union St., Rochester, N. Y.
P., I., C.—Born Dublin, Ireland, Aug. 26, 1867. Pupil of Gerome, Courtois, and Collin in Paris, and studied in London. Member: Royal Hibernian Academy of Arts, Dublin; Rochester AC. Award: Taylor Scholarship for painting, Dublin Academy.

**INGRAHAM, George Hunt,** 1127 Guardian Bldg.; h. 2052 Cornell Rd., Cleveland, O.
E., Arch.—Born New Bedford, Mass., Mar. 17, 1870. Pupil of Mass. Inst. of Technology. Member: Cleveland Chamber of Commerce.

**INNESS, George, Jr.,** care of Century Co., 353 Fourth Ave., New York, N. Y.; summer, Cragsmoor, Ulster Co., N. Y.
P.—Born Paris, France, Jan. 4, 1853, of American parents. Pupil of his father, George Inness. Member: ANA 1893, NA 1899; SAA 1880; Boston AC; Salma. C. 1876 (Life 1899); A.Fund S; Lotos C. Awards: Gold medal, Paris Salon, 1899; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; gold medal, AAS 1902. Work: "Shepherd and Sheep," Metropolitan Museum, New York; "Sheep Grazing," Art Museum, Montclair, N. J.

**INVERNIZZI, Prosper,** 500 West 178th St., New York, N. Y.
P.—Member: S.Indp.A.

**IORIO, Adrian J.,** Lang Studios, 6 Newbury St.; h. 28 Park St., Boston, Mass.
P., I., W., L.—Born New York, N. Y., May 13, 1879. Pupil of Will H. Bradley. Member: The Artists-Designers Lg. of New England. Illustrations for H. M. Caldwell Co.; Oliver Ditson Co.; Ginn and Co.

**IOUKAI, Kyahel,** 106 West 55th St., New York, N. Y. (P.)

**IPSEN, Ernest L.,** 119 East 19th St., New York, N. Y.
Port.P.—Born Malden, Mass., Sept. 5, 1869. Pupil of Boston Museum School; Royal Academy at Copenhagen. Member: NAC (life); ANA; Allied AA; Salma.C. Represented in Chicago Art Institute; Massachusetts Institute of Technology; Boston State House; Trenton State House.

**IRELAND, Leroy,** 53 East 59th St., New York, N. Y.
P.—Born Philadelphia, Pa., Dec. 24, 1889. Pupil of Pennsylvania Academy of Fine Arts, under Daniel Garber. Work: "God of the Snake Dance," Dallas Art Association.

**IRELAND, William Addison,** Columbus Evening Dispatch; h. 264 Woodland Ave., Columbus, Ohio.
I.—Born Chillicothe, Ohio, Jan. 8, 1880.

**IRISH, Margaret Holmes** (Mrs. H. C. Irish), Webster Grove, St. Louis, Mo.
P.—Born Chatham, Ontario, May 2, 1878. Pupil of Neb. State University; St. Louis School of Fine Arts under Cornoyer. Member: St. Louis Woman's AL (pres.); S.Indp.A.; St. Louis Art Students' Assoc.; Twentieth Century C. Awards: Hon. mention, Woman's Art League, St. Louis; bronze medal, MFWC; hon. mention and prize, Missouri State Fair, 1912. Member: Art Students' Assoc.; St. Louis Ancients.

**IRVIN, Rea,** Spuyten Duyvil, N. Y.
I.—Born San Francisco, Cal., Aug. 26, 1881. Pupil of Hopkins Art Institute, San Francisco. Member: SI 1913.

**IRVINE, M. Bell,** Albemarle Court, Norfolk, Va.
P.—Member: Fellowship PAFA.

**IRVINE, Wilson H.,** Hamburgh, Conn.
Ldscp.P.—Born Byron, Ill., Feb. 28, 1869. Pupil of AIC. Member: Chicago SA; Chicago WCC; Cliff Dwellers; Palette and Chisel C., Chicago; Salma. C. Awards: Cahn prize, ($100), AIC 1912; Carr prize ($100), AIC 1915; silver medal, P.-P.Exp., San F., 1915; medal, Chicago SA 1916; Palette and Chisel C. prize, AIC 1916; Grower prize, AIC 1917. Work: "The Road" and "Autumn," Art Institute of Chicago, Mun. AL purchase, 1911.

**IRVING, Anna D.,** 22 High St., New Haven, Conn.
P.—Member: New Haven Paint and Clay Club.

**ISRAEL, Nathan,** 15 Kossuth Place, Brooklyn, N. Y.
P.—Born Brooklyn, N. Y.; Dec. 21, 1895. Pupil of Max Weber, K. H. Miller, B. Robinson. Member: ASL of N. Y.; S.Indp.A.

**IVES, Neil McD(owell),** Woodstock, N. Y.
P.—Born St. Louis, Mo., Nov. 27, 1890. Pupil of Du Mond, Carlson and Dasburg.

**IVES, Percy,** 22 West Mountain St.; h. 502 Cass Ave., Detroit, Mich.
Port.P., T.—Born Detroit, Mich., June 5, 1864. Pupil of L. T. Ives; Bouguereau, Gérôme, Lefebvre and Boulanger in Paris. Member: Detroit Art Assoc.; Fellowship PAFA. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901.

**IVINS, Mrs. Florence W.,** 75 West 55th St., New York, N. Y.
P., Engr.—Member: N. A. Women PS.

**IVORY, P. V. E.,** 51 West 10th St., New York, N. Y.
I.—Member: Salma. C.

**IZOR, Estelle Peele,** "The Wellington," West Michigan St., Indianapolis, Ind.
P.,W.—Pupil of Forsyth and Steel in Indianapolis; Freer and Vanderpoel in Chicago; Chase and Herter in New York; H. D. Murphy in Boston. Member: Ind. AC.

**JACKSON, Annie Hurlburt,** 329 Tappan St., Brookline, Mass.
P.—Born Minneapolis, Minn., Aug. 19, 1877. Pupil of Eric Pape; Murphy; Woodbury. Member: Copley S.; Boston GA; Pa.S.Min.P.; Am.S.Min.P.

**JACKSON, Chevalier,** Schwenkville, Pa.
I., W., L., T.—Born Pittsburgh, Pa., Nov. 4, 1865. Pupil of A. Bryan Wall. Member: Pittsburgh AA.

**JACKSON, Elbert McGran,** 116 East 66th St., New York, N. Y.
I.—Member: Guild of Free Lance A. Illustrates for "Saturday Evening Post."

**JACKSON, Hazel Brill,** 1386 Beacon St., Brookline, Mass. (P.)

**JACKSON, John Edwin,** 57 West 37th St., New York, N. Y.
P., I.—Born Nashville, Tenn., Nov. 7, 1875. Pupil of NAD, ASL. of N. Y. Member: Salma. C.; SI; Guild of Free Lance Artists. Illustrations for "Scribner's," Century Co., "Harper's Magazine," "Cosmopolitan."

**JACKSON, (Miss) Lesley,** "The Concord," Washington, D. C.
P.—Born Rochester, Minn. Member: S.Wash.A.; Wash.WCC; Wash.SFA; N. A. Women PS; NYWCC. Award: Second Corcoran prize, Wash.WCC, 1905.

**JACKSON, Martin J(acob),** Bradbury Bldg.; h. 222 South Mariposa Ave., Los Angeles, Calif.
P.—Born Newburgh, N. Y., April 12, 1872. Pupil of Cooper Union and NAD under Edgar M. Ward in New York; Comelli in London; also studied in Paris, Brussels and Antwerp. Member: S.Indp.A. Awards: Silver medal for oil painting and silver medal for water colors, Alaska-Yukon Exp., Seattle, 1909.

**JACKSON, Mrs. May Howard,** 1816 16th St., Washington, D. C.
S.—Born Philadelphia, Pa., May 12, 1877. Pupil of PAFA. Member: S. Indp. A. Work: "William P. Price," St. Thomas' Church, Phila.; "Paul Lawrence Dunbar," Dunbar High School, Washington, D. C.; William H. Lewis, ex-Asst. Attorney General; Kelly Miller, Howard University, Washington, D. C.

**JACKSON, Roy,** 1015 Madison St., Seattle, Wash. (P.)

**JACOB, F. W.,** 2546 Melrose Ave., Norwood, O.
P.—Member: Cincinnati AC.

**JACOBS, Harry W.,** 45 Brantford Pl., Buffalo, N. Y. (P., T.)

**JACOBS, Michel,** 58 West 57th St., New York, N. Y.
Port. P., S., T.—Born Montreal, Canada, Sept. 10, 1877. Pupil of Laurens in Paris; E. M. Ward at NAD. Member: Salma. C. Work: "Portrait of Senator Underwood" and "Portrait of Champ Clark", in the Capitol, Washington; 26 portraits in Baron de Hirsch Inst., Montreal, Canada; Medal for "Military Order of World War." Author of "The Art of Color."

**JACOBSEN, Mrs. E. M. P.** (See Plummer.)

**JACOBSON, Oscar B(rousse),** University of Oklahoma; h. 609 Chautauqua St., Norman, Okla.
P., L., T.—Born Westervik, Sweden, May 16, 1882. Pupil of Birger Sandzen, Weir, Albert Thompson and Neimeyer; Yale Art School. Member: College AA., Oklahoma AA.; Work: "Prayer for Rain," McPherson Art Gallery, Kans.; "Voices of the Past," Bethany Art Gallery, Lindsborg, Kans.; "Portrait of Gov. Williams," State Capitol, Oklahoma City, Okla.; "Rio Grande," Hayes Normal School. Represented in collection of the University of Oklahoma, Norman.

**JACOBY, Helen Eaton,** 859 East 58th St., Indianapolis, Ind.; summer, 277 North Shore Drive, South Haven, Mich.
P., I.—Born Indianapolis, Ind. Pupil of Otto Stark in Indianapolis; Pratt Inst. Brooklyn. Member: Indiana Artists C.

**JAEDIKER, Theodore,** 19 East 28th St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**JAEGERS, Albert,** Suffern, N. Y.
S.—Born Elberfeld, Germany, March 28, 1868. Member: NSS 1899; N. Y. Arch.Lg.; Nat.Inst.A.L. Work: Baron Steuben statue, Washington, D. C. Partorius monument, Germantown, Pa.

**JAEGERS, Augustine,** 404 Twelfth Ave., Long Island City, New York, N. Y.
S.—Born Barmen, Germany, Mar. 31, 1878. Pupil of ASL of N. Y.; NAD; Ecole des Beaux-Arts in Paris under

Mercié. Member: NSS, 1909. Awards: Collaborative and Avery prize, Arch. Lg. of N. Y., 1909.

**JAMAR, S. Corinne,** Elkton, Cecil Co., Md.
Min. P.—Born Elkton, Md. Pupil AIC; Drexel Inst., Phila.

**JAMES, Alexander R.,** Dublin, N. H.
P.—Born Cambridge, Mass., 1890. Pupil of Museum of Fine Arts, Boston, A. H. Thayer. Work: "Portrait of Prof. William James" and "Portrait of a Girl," Museum of Fine Arts, Boston.

**JAMES, Arthur E.,** 2 East 23rd St., New York, N. Y.
I.—Member: SI.

**JAMES, Mrs. Esther M(orse),** 16 Strathmore Rd., Brookline, Mass.
Min. P.—Born Brookline, Mass., Oct. 15, 1885. Pupil of Hale and Benson.

**JAMES, Faustina.** See Mrs. John H. Kelly.

**JAMES, John Wells,** 1239 Dean St., Brooklyn, New York, N. Y.
P.—Born Brooklyn, N. Y., Feb. 22, 1873. Pupil of James Knox. Member: Salma. C.

**JAMES, William,** Riverway Studios, Boston, Mass.; h. 89 Irving St., Cambridge, Mass.
P., T.—Born Cambridge, Mass., June 17, 1882. Pupil of Benson and Tarbell. Member: Boston GA. Award: Silver medal, P.-P.Exp., San F., 1915.

**JAMESON, Arthur E(dward),** 141 Sixth Ave.; h. 29 East 38th St., New York, N. Y.
I.—Born in England, March 26, 1872. Pupil of ASL of N. Y. Member: SI.

**JANSSON, Alfred,** 1851 Byron St., Chicago, Ill.
P.—Born in Sweden, 1863. Studied in Stockholm and Paris. Member: Palette and Chisel C.; Chicago SA; Chicago AC; Chicago AG. Awards: Swedish American Artists 3d prize, 1911; Rosenwald purchase prize ($200), AIC 1912; Carr landscape prize, AIC 1914. Work: "Icy Rocks," Municipal Commission purchase.

**JAQUES, Bertha E.** (Mrs. W. K. Jaques), 4316 Greenwood Ave., Chicago, Ill.
Etcher, Printer, W., T.—Born Covington, O. Pupil of AIC. Member: Chicago SA; Chicago SE (sect.); Cal. SE; Calif. P.M. Award: Bronze medal, P.-P.Exp., San. F., 1915. Work in: Art Institute of Chicago; New York Public Library; Library of Congress, Washington, D. C.; St. Paul Institute of Art.

**JAQUISH, O. W., Jr.,** 217 West 33rd St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**JAY, Cecil** (Mrs. George Hitchcock), 39 West 67th St., New York, N. Y.
P., Min. P.—Member: NYWCC. Awards: Hon. mention for oil painting and silver medal for miniatures, P.-P.Exp., San F., 1915.

**JEMNE, Mrs. Elsa Laubach,** 649 Endicott Bldg., St. Paul, Minn.
P., I.—Born St. Paul, Minn., July 7, 1888. Pupil of Violet Oakley, Cecilia Beaux, Daniel Garber, Emil Carlsen and Joseph Pearson. Member: St. Paul AS; Fellowship PAFA. Awards: Silver medal, St. Paul Inst., 1911; J. J. Hill gold medal, St. Paul Inst., 1915; Cresson European Scholarship, PAFA, 1914 and 1915; gold medal for painting, St. Paul Institute of Art, 1916.

**JENKINS, Mrs. Hannah T(empest),** Rembrandt Hall, Pomona College, Claremont, Los Angeles Co., Calif.
P., W., L., T.—Born Philadelphia, Pa. Pupil of Spring Garden Inst., School of Industrial Art and PAFA in Philadelphia; Robert Fleury and Constant in Paris. Member: Plastic C.; Fellowship PAFA. Award: Diploma, Alaska-Yukon-Pacific Expo., Seattle, 1909. Head of Art Dept. of Pomona College, Claremont, Calif.

**JENKINS, Mrs. Martha E.,** 5538 Cornell Ave., Chicago, Ill.
P.—Born Charleston, Ill. Studied in Boston and Chicago, and under Duveneck. Member: Chicago AC.; Washington AC.

**JENKINS, Mattie M(aud),** 704 Washington St., Whitman, Mass.; summer, Bythesea Cottage, Brant Rock, Mass.
Min. P., I.—Born Whitman, Mass., July 29, 1867. Pupil of Henry Cook, Ethel B. Colver and Charles W. Reid.

**JENNEWEIN, Carl Paul,** 560 West 26th St.; 84 Grove St., New York, N. Y.
P., S.—Member: NSS; N. Y. Arch. Lg.; American Academy in Rome. Alumni. Awards: Collaborative prize for sculpture and Avery prize, N.Y. Arch. Lg., 1912; mention, collaborative competition, N.Y. Arch. Lg., 1915; Am. Acad. in Rome Fellowship in Sculpture, 1916-19.

**JENNEY, Edgar W(hitfield),** 15 West 38th St., New York, N. Y.; h. 17 Summit St., Glen Ridge, N. J.
P., Arch.—Born New Bedford, Mass., Dec. 11, 1869. Pupil of Major in Boston; Laurens in Paris. Member: Mural P.; N. Y. Arch. Lg. Work: Decorations in Wisconsin State Capitol; Union Central Life Insurance Co., Cincinnati, O.; Senate Chamber and House of Commons, Ottawa, Canada; Hibernia Bank, New Orleans, La.

**JENNY, Charles O.,** 114 North 17th St., Philadelphia, Pa. (S.)

**JENSEN, Dorothy Dalph,** 2700 W. Hayes St., Seattle, Wash. (P.)

**JENSSEN, Haakon A.,** 22 Castro St., San Francisco, Calif.
P.—Born Kristiania, Norway, Dec. 10, 1883. Member: San F. AA.

**JENTTER, Charles,** 14 Boyd Avenue, Jersey City, N. J.
P.—Member: S.Indp.A.

**JEPSON, Mrs. W. R.** See Wiles, Gladys.

**JESSUP, Josephine,** Rowaton, Conn.
P., I.—Born New York. Pupil of Wyatt Eaton. Member: N. A. Women PS.

**JEWETT, Maude S.** (Mrs. Edward H. Jewett), 245 East 61st St., New York, N. Y.
S.—Born Englewood, N. J., June 6, 1873. Pupil of ASL of N. Y. Member: N. A. Women PS. Work: Fountain in Cleveland Museum.

**JIROUCH, Frank L.,** 4821 Superior Ave., Cleveland, O.
P., S.—Born Cleveland, O., Mar. 3, 1876, Pupil of Matzon, Ludikie, Grafly, Garber, Pearson. Member: Cleveland AC. Work: Bronze relief in Church of Lady of Lourdes; "Christ and Angels," stone, St. Colman's Church; "Diana of Ephesus," Union National Bank; Chapman Memorial, Cleveland Ball Park; Altar of Sacrifice, Cleveland; Fitzsimons bronze tablet, Paris.

**JOCHIM, Arthur,** 48 Leinan Place, Jersey City, N. J.
P.—Member: S.Indp.A.

**JOHANSEN, Anders D.,** 442 First St., Brooklyn, N. Y. (P.)

**JOHANSEN, John C(hristen),** 12 West 9th St., New York, N. Y.
P.—Born Copenhagen, Denmark, Nov. 25, 1876. Pupil of AIC; Duveneck; Julian Academy in Paris. Member: ANA 1911, NA 1915; Port.P.; Players; NAC; Salma.C. 1906; MacD.C. Awards: Municipal League Purchase prize and Young Fortnightly prize, AIC 1903; hon. mention, Arts C. of Chicago, 1903; silver medal, Chicago SA, 1904; bronze medal, St. Louis Exp., 1904; gold medal, Buenos Aires Exp., 1910; Saltus gold medal, NAD 1911; Harris silver medal ($500), AIC 1911; hon. mention, CI Pittsburgh, 1912; H. S. Morris prize, Newport AA, 1915; gold medal, P.-P. Exp., San F., 1915. Represented in National Gallery, Santiago, Chili; Pennsylvania Academy of the Fine Arts; "Piazza San Marco," Art Institute of Chicago; "Fiesole," Public Gallery, Richmond, Ind.; Museum, Dallas, Tex.; Conservative Club, Glasgow; Art Museum, Syracuse, N. Y.; Union League Club, Chicago; Proteus Club, Des Moines, Ia.; Arché Club, Chicago; University Club, Chicago; Gallery of Vincennes, Ind.; State Normal School, Terre Haute, Ind.

**JOHANSEN, M. Jean McLane** (Mrs. John C. Johansen). See McLane.

**JOHNSON, Mrs. Adelaide,** care of the National Women's Party, Washington, D. C.; 20 Vicolo di San Nicollo da Tolentino, Rome, Italy; care of the Lyceum Club, 128 Piccadilly, London, Eng.
S.—Born Plymouth, Ill. Pupil of Monteverde and Fabi Altini in Rome. Work: Portrait bust of Susan B. Anthony, Metropolitan Museum, New York.

**JOHNSON, B. D.,** Studio 2200½, Columbia Avenue, Philadelphia, Pa. (P.)

**JOHNSON, Burt W.,** 86 Grove St., Flushing, N. Y.; summer, Claremont, Calif.
S., T.—Born Flint, O., Apr. 25, 1890. Pupil of Louis Saint Gaudens, J. E. Fraser, Robert Aitken, George Bridgman. Instructor at ASL of N. Y. Member: Laguna Beach AA. Work: "Spanish Music Fountain" and "Greek Tablet," Pomona College, Claremont, Calif.; panel "Christ," St. Francis Hospital, La Crosse, Wis.; memorial fountain, Huntington Park, Calif.; Pomona Valley memorial monument, Pomona, Calif.; E. N. Dimick statue, West Palm Beach, Calif.

**JOHNSON, Charles M.,** 810 Classon Ave., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**JOHNSON, Clarence R.,** 15 Windermere Ave., Lansdowne, Pa. (P.)

**JOHNSON, (Miss) Content,** 200 West 57th St., New York, N. Y.
P.—Born Bloomington, Ill. Pupil of Julian Academy under Constant and Laurens in Paris; N.Y.School of Art under Chase. Member: SPNY.

**JOHNSON, Cordelia,** 2346 South 34th St., Omaha, Neb.
P.—Born Omaha, July 11, 1871. Pupil of J. Laurie Wallace. Member: Omaha Art Guild.

**JOHNSON, Frank Edward,** 3038 N St., Washington, D. C.; Havana, Cuba; summer, Norwich, Conn.
P., W., L.—Born Norwich, Conn., July 6, 1873. Pupil of Laurens and Constant in Paris. Member: Wash. WCC.

**JOHNSON, Frank Tenney,** 48 Charles St., New York, N. Y.
P., I.—Born Big Grove, Ia., June 26, 1874. Pupil of Lorenz, Heinie and Henri. Member: NYWCC; Allied AA; SI 1914; Salma. C.; Soc. Animal P and S. Award: Hon. mention, Wis. PS, 1919. Represented in National Gallery, Washington, D. C., and Dallas Art Asso.

**JOHNSON, G(race) M(ott),** 145 Trenchard St., Yonkers, N. Y.; Taos, N. M.; summer, Woodstock, Ulster Co., N. Y.
S.—Born New York City, July 28, 1882. Pupil of Hermon McNeil and Gutzon Borglum. Member: NSS (Assoc.); N A. Women PS.; S.Indp.A.; Soc. Animal P. and S. Award: McMillin sculpture prize. N. A. Women PS 1917. Specialty, animals.

**JOHNSON, Harry L.,** Swarthmore, Pa. Min. P.—Member: Pa. S. Min. P.; Am. S. Min. P.

**JOHNSON, Herbert,** 518 Walnut St.; h. 6333 Drexel Rd., Overbrook, Philadelphia, Pa.; summer, Huntingdon Valley, Pa.
I.—Born Sutton, Neb., 1878. Member: SI 1913. Cartoonist for various magazines.

**JOHNSON, Jeanne Payne** (Mrs. Louis C. Johnson), 39 Remsen St., Brooklyn, New York, N. Y.
P.—Born near Danville, O., April 14, 1887. Pupil of ASL of N. Y.; Mme. La Farge, Richard Miller and Lucien Simon in Paris. Member: Brooklyn Miniature Soc.

**JOHNSON, Margaret,** 11 Willow Pl., Mt. Vernon, N. Y.
I.—Born Boston, Mass., Apr. 5, 1860. Pupil of Cooper Union and ASL in New York. Author and illustrator: "The Procession of the Zodiac," "A Bunch of Keys," "Polly and the Wishing Ring," etc.

**JOHNSON, Marie Runkie,** 255 South Fair Oaks Ave., Pasadena, Cal.
P.—Born Flemington, N. J., Dec. 21, 1861. Pupil of Collin, Girardot, Courtois and Prinet, in Paris; Chase, in New York. Member: Cal. AC. Award: Medal, Pan.-Cal. Exp., San Diego, 1915.

**JOHNSON, Merle DeVore,** 1440 Broadway, New York, N. Y.; h. Douglaston, L. I., N. Y.
I.—Born Oregon City, Ore., Nov. 24, 1874. Member: Guild of Free Lance Artists. Manager, Art Dept., "Evening Journal," 1910-1913.

**JOHNSON, P. D.,** 147 West 23rd St., New York, N. Y. (I.)

**JOHNSON, Robert,** Leonia, N. J.
I.—Member: SI.

**JOHNSON, W. J.,** Uniontown, Pa.
P.—Member: Pitts. AA.

**JOHNSON, W. Parke,** 1133 Broadway, New York, N. Y.
P.—Member: Guild of Free Lance A.

**JOHNSON, Wynne,** 1223 K St., N. W., Washington, D. C. (P.)

**JOHNSTON, Bertha Gill,** 201 South Craig St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**JOHNSTON, Frederick G.,** Leader Publishing Co., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**JOHNSTON, M(ary) Virginia Del C(astillo),** Riverdale, Md.
P.—Born Puerto Principe, Cuba, Aug. 16, 1865. Pupil of E. H. Andrews, E. C. Messer, and Robert Henri. Member: S.Wash.A.; League of Am. Pen Women.

**JOHNSTON, Robert E.,** 490 Broad Ave., Leonia, N. J
I.—Born Toronto, Canada, Sept. 14, 1885. Pupil of Harvey Dunn; Walter Sichert in London. Member: SI; Arts and Letters Club of Toronto.

**JOHNSTON, Winant P.,** 3337 Walnut St., Philadelphia, Pa.
S.—Member: Ind. SS.

**JOHST, Paul Spener,** 167 West 13th St., New York, N. Y.
P.—Member: S.Indp.A.

**JOINER, Harvey,** 405 Equitable Bldg., Louisville, Ky.; h. Prather, Ind.
P.—Born Charlestown, Ind., Apr. 8, 1852. Self-taught. Member: Louisville Artists Lg. Specialty, Kentucky beechwoods.

**JONES, Albertus E.,** 93 Niles St., Hartford, Conn.; h. South Windsor, Conn.
P., T.—Born South Windsor, Conn., Oct. 31, 1882. Pupil of Charles Noel Flagg. Member: Conn. AFA; S. Indp. A.; Soc. of Conn. Artists. Award: Dunham prize, Conn. AFA, 1912. Instructor of drawing and painting, Hartford Art Society School.

**JONES, Aristine M. P.,** 4306 Tenth St., N. E., Seattle, Wash. (Min. P.)

**JONES, Bayard,** 40 West 28th St., New York, N. Y.; h. Merrick, L. I., N. Y.
I.—Born Rome, Ga., Oct. 9, 1869. Pupil of Laurens and Constant in Paris. Member: SI 1903.

**JONES, Elizabeth Sparhawk.** See Sparhawk-Jones.

**JONES, Ernest E.,** 29 Ericsson S., Rochester, N. Y.
P., T.—Born Penn Yan, N. Y., July 27, 1885. Pupil of F. von der Lancken and Otto Beck.

**JONES, Frances Devereux.** See Hall.

**JONES, Francis C(oates),** 33 West 67th St., New York, N. Y.
P., T.—Born Baltimore, Md., July 25, 1857. Pupil of Boulanger and Lefebvre at Ecole des Beaux-Arts in Paris. Member: ANA 1885, NA 1894 (treas.); SAA 1882; AWCS; N.Y.Arch. Lg. 1888; Mural P; Nat.Inst.A.L.; NAC; A.Aid S; Century Assoc. Awards: Clarke prize, NAD 1885; silver medal, Pan-Am.Exp., Buffalo, 1901; Shaw purchase, SAA 1904; silver medal, St. Louis Exp., 1904; Isidor medal, NAD 1913; silver medal, P.-P.Exp., San F., 1915.

**JONES, Grace Church,** 118 Sherman St., Denver, Colo.; summer, Taos, N. M.
P., T.—Born West Falls, N. Y. Pupil of Delance, Gaspard, Calot, Colarossi Academy in Paris. Member: Provincetown AA; Denver AA.

**JONES, H(ugh) Bolton,** 33 West 67th St., New York, N. Y.
Ldscp.P.—Born Baltimore, Md., Oct. 20, 1848. Studied in France. Member: ANA 1881, NA 1883; SAA 1881; AWCS; Nat.Inst.A.L.; NAC; A.Fund S; Century Assoc. Awards: Bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; Webb prize, SAA 1902; Shaw Fund prize, SAA 1902; gold medal, St. Louis Exp., 1904; silver medal, P.-P.Exp., San F., 1915. Work: "Spring" and "Autumn," Metropolitan Museum, New York; "Springtime," Corcoran Gallery, Washington; "Sheep Pasture," Pennsylvania Academy of the Fine Arts, Philadelphia; "Landscape," Brooklyn Institute Museum.

**JONES, Leon Foster,** Port Jefferson, L. I., N. Y.
P.—Born Manchester, N. H., Oct. 18, 1871. Pupil of Cowles Art School in Boston under Major and De Camp. Member: Salma.C.; A. Fund S. Award: Silver medal, P.-P. Exp., San F., 1915.

**JONES, Nancy C(hristine),** Handicraft Club, Benefit St., Providence, R. I.; h. Diamond Hill, Manville, R. I.
P., T.—Born Providence, R. I., May 7, 1888. Pupil of R. I. School of Design, Charles Hawthorne. Member: Handicraft Club; Sail-Loft Club, Providence.

**JONES, Paul,** 3031 Stanton Ave., Cincinnati, O. (P.)

**JONES, Seth C.,** Municipal Bldg.; h. 435 East Main St., Rochester, N. Y.; summer, Linden, N. Y.
P., I., T.—Born Rochester, N. Y., July 15, 1853. Pupil of Wm. H. Holmes and Thomas Moran. Member: Rochester AC; Picture Painters C. (pres.); Municipal Art Com. (sec.); Chicago A. G.

**JONES, Thomas B.,** 5113 Chester Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**JONGERS, Alphonse,** 40 West 59th St., New York, N. Y.
Port.P.—Born in France, Nov. 17, 1872. Pupil of Ecole des Beaux-Arts under Delaunay and Gustave Moreau; studied two years in Spain. Came to U. S. in 1897. Member: SAA 1905; ANA 1906; Lotos C. Awards: Silver medal, St. Louis Exp., 1904; third class medal, Paris Salon, 1909. Work: "William T. Evans," National Gallery, Washington, D. C.; "Louise" and "Arthur H. Hearn," Metropolitan Museum, New York, N. Y.

**JONSON, C. Raymond,** 19 East Pearson St., Chicago, Ill.
P.—Born Chariton, Ia., July 18, 1891. Pupil of W. J. Reynolds. Member: "Cor Ardens." Work: "The Bur Reed," a decoration, City of Chicago; "Irony," University of Oklahoma, Norman; "Mountain Vista," Mississippi Art Asso., Jackson, Miss.

**JORDAN, David W(ilson),** 19 West Ashmead Pl., Germantown, Philadelphia, Pa.
Ldscp.P.—Born Harrisburg, Pa., June 2, 1859. Pupil of PAFA under Schüssele and Eakins. Member: ACPhila.; Phila.Sketch C; Fellowship PAFA.

**JORDAN, Mildred C.,** 129 Whalley Ave., New Haven, Conn.
Min.P.—Born Portland, Me. Pupil of Yale School of Fine Arts. Member: New Haven Paint and Clay C.

**JOSEPH, Adelyn L.,** 4334 Drexel Blvd., Chicago, Ill.
S., I., C., W.—Born Chicago, June 16, 1895. Pupil of Mulligan and Polasek. Member: Chicago SA; SW Sc.; Chicago AG.

**JOSEPHI, I(saac) A.,** 106 West 57th St.; h. 321 Riverside Drive, New York, N. Y.
Min.P., Ldscp.P.—Born New York. Pupil of ASL of N. Y.; Bonnât in Paris. Member: AS Min.P. (ex-pres.); AWCS; Royal Soc. of Min.Painters, London; Salma.C. 1890; Lotos C. Awards: Hon. mention, Paris Exp., 1900; silver medal, Charleston Exp., 1902.

**JOSLYN, Adele,** 185 Lancaster Ave., Buffalo, N. Y. (P., T.)

**JOULLIN, Mme. Lucile,** Caffney Bldg., 376 Sutter St.; h. 745 47th Ave., San Francisco, Calif.
P.—Born Illinois, Aug. 7, 1876. Pupil of John Vanderpoel, Fred Freer, Ralph Clarkson, AIC., Arthur Mathews, San Francisco Art Asso. Work: "Algerian Slave," Bohemian Club, San Francisco, Calif.

**JUDD, Neale M.,** National Museum, Washington, D. C.
S.—Member: Wash. WCC.

**JUDSON, Alice,** 58 West 57th St., New York, N. Y.; h. 9 Leonard St., Beacon, N. Y.
P.—Born Beacon, N. Y. Pupil of ASL of N. Y. and J. H. Twachtman. Member: N.A. Women PS. Work: Over mantle decoration, Administration Bldg., Matteawan State Hospital, Beacon, N. Y.

**JUDSON, Almira,** 123 Edgewood Ave., San Francisco, Calif; summer, Los Gatos, Calif.
P.—Born Milwaukee, Wis. Pupil of Woman's Academy, Munich; Colorossi in Paris; Henri in New York. Member: San F.A.A.

**JUDSON, Jane Berry** Castile, N. Y.
P.—Member: Rochester AC.

**JUDSON, Mrs. Minnie Lee,** Main St., Stratford, Conn.
P.—Born Milford, Conn., Oct. 20, 1866. Pupil of Yale School of Fine Arts. Member: Conn. AFA.; New Haven PCC.

**JUDSON, William L(ees),** College of Fine Arts, 212 Thorne St.; h. 201 Avenue 66, Los Angeles, Cal.
P., T.—Born Manchester, England, Apr. 1, 1842. Came to U. S. 1852. Pupil of J. B. Irving in New York; Boulanger and Lefebyre in Paris. Member: Calif AC; Laguna Beach AA. Dean, College of Fine Arts, Univ. of Southern California since 1901. Author of "Kuhleborn," "Building of a Picture," etc.

**JUERGENS, Alfred,** 213 South Grove Ave., Oak Park, Ill.
P.—Born Chicago, Aug. 5, 1866. Pupil of Chicago AD; Munich Royal Academy, under Gysis and Diez. Member: Chicago SA; Munich Artists Assoc; Artists Assoc. of Germany; Soc.Inter.des Beaux-Arts. Awards: Silver medal, Madrid and Munich; Cahn prize ($100), AIC 1914; bronze medal, P.-P.Exp., San F., 1915; William Randolph Hearst $300 prize, AIC. Work: "John the Baptist at the River Jordan" and "Suffer Little Children to Come Unto Me," St. Paul's Church, Chicago; "November Afternoon," Cliff Dwellers Club, Chicago; "Afternoon in May," Municipal Gallery, Art Institute, Chicago, 1913; "Lilac Time," Union League Club, Chicago; "A Lilac Bush," Clark Gallery, Grand Rapids, Mich.

**JULIUS, Oscar H.,** 67 West 87th St., New York, N. Y.
P.—Member: Salma. C.

**JUNGE, Carl S(tephen),** 143 South Harvey Ave., Oak Park, Ill.
P., I.—Born Stockton, Cal., June 5, 1880. Pupil of School of Art in London; Julian Academy in Paris. Awards: Prizes 1916, 1917 and 1921 from American Bookplate Society.

**JUSTICE, Martin,** 33 West 67th St., New York, N. Y.
I., P.—Member: SI 1911.

**JUSZKO, J(eno),** 59 East 59th St., New York, N. Y.
S.—Born in Hungary, Nov. 26, 1880. Member: NSS; Salma. C.; Am. Numismatic Soc. Work: Monument of Archbishop Samy, Santa Fe, N. M.

**KAELIN, Charles S(alis),** Atlantic Ave., Rockport, Mass.
P.—Born Cincinnati, Dec. 19, 1858. Pupil of Cincinnati Art School; ASL of N. Y. Member: Cincinnati AC; AWCS. Award: Silver medal, P.-P.Exp., San F., 1915. Work: "Pastel," Cincinnati Museum; Queen City Club; University Club.

**KAGANN, Theo,** 1497 South Blvd., New York, N. Y. (S.)

**KAHILL, Joseph B.,** 562 Congress St.; h. 2 Crescent St., Portland, Me.
Port.P.—Born Alexandria, Egypt, May 15, 1882. Pupil of Charles L. Fox, Richard Miller, Collin and Prinet in Paris. Member: Paris AAA; PSA of Portland. Represented in Walker Art Gallery of Bowdoin College.

**KAHILL, Victor,** 1429 Arch St., Philadelphia, Pa. (P.)

**KAHLE, Julie,** 325 West End Ave., New York, N. Y.
P.—Member: N.A. Women PS.

**KAHLER, Carl** 49 West 8th St., New York, N. Y.
P.—Member: S.Indp.A.

**KAHLES, C. W.,** Queens, L. I., N. Y. (I.)

**KAHN, Isaac,** 2426 Reading Rd.; h. 2943 Fairfield Ave., W. H., Cincinnati, O.
P., C., W., L., T.—Born Cincinnati, O., Aug. 16, 1883. Pupil of Duveneck and Lindsay. Member: Cincinnati AC.

**KAISER, August,** 111 East 35th St., New York, N. Y.
P., I., E.—Born Krumbach, Bavaria, Germany, Oct. 2, 1889. Pupil of Sloan in New York; Randall in St. Paul. Member: Guild of N. Y. A.; Attic C. of Minneapolis.

**KALDENBERG, F(rederick) R(obert),** 95 Fifth Ave.; h. 307 East 20th St., New York, N. Y.
S., C.—Born New York, June 7, 1855. Self-taught. Member: NSS 1893; N. Y. Arch. Lg. 1898; N. Y. Soc. C. Awards: Bronze medal, American Inst., New York, 1869; gold medal, Cincinnati, 1884. Specialty, ivory carving.

**KAMPF, Mrs. Melissa Q.,** 200 Rodney St., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**KANTOR, Morris,** 1947 Broadway, New York, N. Y.; h. 230 Smith St., Brooklyn, N. Y.
P.—Born in Russia, April 15, 1896. Pupil of Homer Boss. Member: S.Indp. A.

**KARASZ, Ilonka,** 27 West 8th St., New York, N. Y.
P.—Member: S.Indp.A.

**KARFIOL, Bernard,** Ridgefield, N. J.
P.—Born Brooklyn in 1886. Pupil of Laurens in Paris. Member: Paris AAA.

**KARFUNKLE, David,** 13 East 14th St., New York, N. Y.
P., S., Etcher.—Born Vienna, Austria. Pupil of NAD; Royal Academy in Munich under Herterich. Member: Salma.C. 1907.

**KASE, Paul G(eorge),** 30 North 8th St., Reading Pa.; h. Mount Penn, Pa.
P., C.—Born Reading, Pa., Nov. 4, 1896. Pupil of Breckenridge and PAFA. Member: Fellowship PAFA. Work: "Rocks, Bluff Point," Reading Museum of Art.

**KASSEL, Morris,** 220 West 42nd St., New York, N. Y.
P.—Member: S.Indp.A.

**KATO, Kentaro,** 131 West 23d St., New York, N. Y.; h. Fukuoka, Japan.
P.—Born in Japan, Nov. 15, 1889. Pupil of Henry Read. Award: Second Hallgarten prize, NAD, 1920.

**KATOAKA, Genjiro,** 57 Hayashicho, Koishikawa, Tokio, Japan.
P., I.—Born Arita, Japan, 1867. Pupil of J. H. Twachtman in New York. Member: NYWCC; Salma.C. 1889. Award: Morgan prize, Salma.C. 1905.

**KATZENSTEIN, Elizabeth Gutman,** See Mrs. E. G. Kaye.

**KATZIEFF, Julius D.,** 126 Dartmouth St., h. 46 Cortes St., Boston, Mass.; summer, Rockport, Mass.
P., E.—Born Lithuania, Oct. 16, 1892. Pupil of Boston Museum School and PAFA.

**KAUFFMAN, G. Francis,** 5005 West Superior St., Chicago, Ill. (I.)

**KAUFMAN, Jean Francois,** 1208 Carnegie Hall; h. 883 Seventh Ave., New York, N. Y.
P., S., E., A., W.—Born Uznach, Switzerland, Oct. 31, 1870. Pupil of Gerome, Ecole Nationale des Beaux-Arts, Paris. Works: "Portrait Hon. Asa Bird Gardner," War Department, Washington, D. C.; decorations in Monumental Church, Richmond, Va.; monumental bronze bust, Poughkeepsie, N. Y.

**KAUFMANN, Ferdinand,** 9 Wood St.; h. 908 Cherokee St., Pittsburgh, Pa.
P.—Born Oberhausen, Germany, Oct. 17, 1864. Pupil of Laurens, Constant and Bouguereau in Paris. Member: Paris AAA; Pittsburgh AA.

**KAULA, Lee Lufkin** (Mrs. W. J. Kaula), 311 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Erie, Pa. Pupil of C. M. Dewey in New York; Aman-Jean in Paris.

**KAULA, William J(urlan),** 311 Fenway Studios, 30 Ipswich St., Boston, Mass.
Ldscp.P.—Born Boston, 1871. Pupil of Normal Art School and Cowles Art School in Boston; Collin in Paris. Member: Boston AC; NYWCC; Paris AAA; Boston WCC; Boston GA. Award: Bronze medal, P.-P.Exp., San F., 1915.

**KAVANAUGH, Marion.** See Mrs. Elmer Wachtel.

**KAVANAUGH, Katharine** (Mrs. William V. Cahill), 2625 Polk St., San Francisco, Calif.
P.—Born Falmouth, Ky., May 5, 1890. Pupil of Wm. V. Cahill. Member: Southern Calif. AC; Laguna Beach AA.

**KAWACHI, J(oseph) B(unzo),** 170 Fifth Ave.; h. 291 East 155th St., New York, N. Y.
P., C.—Born Toyoaka Tajima, Japan, June 26, 1885. Studied in Japan. Member: S. Indp. A.

**KAY, Gertrude A.,** 133 South Union Ave., Alliance, O.
P.—Member: N. A. Women PS.

**KAYE, Mrs. Elizabeth Gutman,** 856 Park Ave., Baltimore, Md.
P.—Born Baltimore, Md., Sept. 5, 1887. Pupil of S. Edwin Whiteman, Hugh Breckenridge and H. B. Snell.

**KAYE, Joseph,** 429 Fourth Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**KEANE, Theodore J.,** 5027 Dorchester Ave., Chicago, Ill.
P.—Born in San Francisco in 1880. Pupil of Calif. School of Design and AIC. Member: Palette and Chisel C.; Chicago SA; Cliff Dwellers; NAC; Attic C. of Minneapolis. Specialty animal paintings. Formerly director of Minneapolis Society of Fine Arts and dean of School of the Chicago Art Institute.

**KEARFOTT, Robert,** care of McCann Agency, 415 Montgomery St., San Francisco, Calif. (P., I.)

**KEAST, Susette S.,** 655 Cypress St., Presser Park, Veadon, Pa. (P.)

**KECK, Charles,** 40 West 10th St., New York, N. Y.
S.—Member: NSS 1906; N.Y.Arch. Lg. 1909; Allied AA.

**KEELER, Charles B.,** Fin del Viaje, Glendora, Los Angeles Co., Calif.
P., E.—Born Cedar Rapids, Ia., 1882. Pupil of AI Chicago; Johansen, Stevens and Nordfeldt. Member: Chicago SE. Awards: Silver medal for etchings, St. Paul Inst., 1915; hon. mention, P.-P. Exp., San F., 1915.

**KEELER (Louis Bertrand) Rolston,** Sammis Ave., Huntington, Suffolk Co., N. Y.
P.—Born New York, Nov. 9, 1882. Pupil of NAD. Member: Lg. of N.Y.A.

**KEELER, (R.) Burton,** 224 West 11th St., New York, N. Y.
P.—Born Philadelphia, April 5, 1886. Pupil of PAFA. Member: N. Y. Arch. Lg.; Guild of Free Lance A. Awards: Cresson Traveling Scholarship, PAFA, 1911 and 1912.

**KEELEY, Mrs. Lester,** 217 Dean St., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**KEEP, Helen,** 753 Jefferson Ave., Detroit, Mich. (P.)

**KEEP, Virginia.** See Mrs. Marshall Clark.

**KEFFER, Frances,** Hillsdale, N. J.
P., T.—Born Des Moines, Ia., Jan. 6, 1881. Pupil of Pratt Inst., Alex. Robinson, Frank Brangwyn, Ossip Linde. Member: N.A. Women PS; Nanuet Painters; Lg. of N.Y.A. Award: $100 prize Women's Club, Des Moines, Iowa, 1912.

**KEHRER, F. A.,** 24 W. Maynard Ave., Columbus, O.
I.—Member: Pen and Pencil Club, Columbus.

**KEISTER, Roy C.,** 1909 Republic Bldg.; h. 805 Crescent Pl., Chicago, Ill.
I.—Born in Ohio in 1886. Pupil of AIC. Member: Palette and Chisel C.

**KEITH, Dora Wheeler** (Mrs. B. Keith), 33 West 67th St., New York, N. Y.; and Onteora, Catskills, N. Y.
P., I., C.—Born Jamaica, L. I., N. Y., March 8, 1857. Pupil of ASL of N. Y. and of Chase; studied in Paris. Member: SAA 1886; ANA 1906. Awards: Prang prize ($500), 1885; Prang prize ($2,000), 1886; hon. mention, Pan-Am. Exp., Buffalo, 1901.

**KEITH, Warren,** 132 East 29th St., New York, N. Y. (P.)

**KELLER, Arthur I(gnatius),** 250th St. and Goodrich Ave., New York, N. Y.; summer, Cragsmoor, Ulster Co., N. Y.
I., P.—Born New York, July 4, 1866. Pupil of NAD under Wilmarth and Ward; Loefftz in Munich. Member: AWCS; NYWCC; AI Graphic A.; NAC; SI 1901 (ex-pres.); Salma. C. 1900; Guild of Free Lance Artists. Awards: Gold medal for water color, ACPhila. 1899; silver medal, Paris Exp., 1900; bronze medal for drawings, Pan-Am.Exp., Buffalo, 1901; Evans prize, AWCS 1902; second prize ($300), "Herald" Christmas competition, 1904; gold medal for illustrations and silver medal for paintings, St. Louis Exp., 1904; Isidor prize, Salma.C. 1914; gold medal for illustrations, P.-P.Exp., San F., 1915. Work: "At Mass," Munich Academy. Illustrated: "The Virginian," "The Right of Way," Irving's "Legend of Sleepy Hollow," "Her Letter," "The Red City," "The World for Sale," "The Valley of Fear," "Graustark," "The Fortunate Youth."

**KELLER, Clyde Leon,** 450 Wabash Ave., Portland, Ore. (P.)

**KELLER, Edgar,** 77 West 50th St., New York, N. Y.; 6523 Hollywood Blvd., Los Angeles, Cal.
P.—Member: Phila. AC.

**KELLER, George,** 24 Park Terrace, Hartford, Conn.
P.—Member: Conn. AFA.

**KELLER, Henry George,** 1381 Addison Road, Cleveland, O.
P.—Born Cleveland, Apr. 3, 1870. Pupil of Bergman at Düsseldorf; Baische at Karlsruhe; Zügel at Munich. Award: Silver medal, Munich, 1902. Specialty, animals. Work: "In the Sand Pit," Cleveland Museum. Instructor of composition and design, Cleveland School of Art.

**KELLER, Marie De Ford,** St. James Apartment, Charles and Center St., Baltimore, Md. (P., I., T.)

**KELLOGG, Edmund P(hilo),** 30 North Michigan Ave.; h. 3546 Ellis Ave., Chicago, Ill.
P., I., T.—Born Chicago, 1879. Pupil of Freer, Duveneck, Chase and Albert Herter. Member: Designers Alumni of AIC; Chicago AC. Represented in St. Paul Institute; "Ready for Flight," Chicago Athletic Asso. Instructor at The Academy of Fine Arts, Chicago, Ill.

**KELLY, Annie D.,** 1919 N St., N. W., Washington, D. C.
P.—Member: Wash. WCC.; S. Wash. A.

**KELLY, James E(dward),** 318 West 57th St., New York, N. Y.
S., I.—Born New York, July 30, 1855. Pupil of NAD and ASL of N. Y.; Theodore Robinson and Carl Hirschberg. Illustrated for "Harper's," etc., until 1881; since exclusively sculptor. Work: "Monmouth Battle Monument"; equestrian Gen. Sherman; "Col. Roosevelt at San Juan Hill," etc.

**KELLY, Julia,** 15 North Hempstead Turnpike, Great Neck, Long Island, N. Y.
P.—Member: S.Indp.A.

**KELLY, J. Redding,** 55 West 95th St., New York, N. Y.; h. Yorktown, N. Y.
Port.P., T.—Born New York, Aug. 5, 1873. Pupil of NAD. Member: Salma.C. 1898. Professor in Art Dept., College of the City of New York.

**KELMAN, Ben(jamin),** 1692 Park Ave., New York, N. Y.
P., I., T.—Born Roumania, April 5, 1890. Pupil of Pennsylvania Academy of Fine Arts, NAD. Member: Lg. of N.Y.A.; Graphic Sketch Club. Represented in Graphic Sketch Club of Philadelphia.

**KEMBLE E(dward) W(indsor),** care Leslie's Weekly, New York, N. Y.
I.—Born Sacramento, Cal., Jan. 18, 1861. Self-taught. Specialty, negro subjects. Illustrated: "Uncle Tom's Cabin," "Huckleberry Finn"; author "Kemble's Coons."

**KEMP, Oliver,** Knickerbocker Bldg., 116 West 39th St.; h. 1046 Amsterdam Ave., New York, N. Y.; summer, Bowerbank, Piscataquis Co., Maine.
P., I., W.—Born Trenton, N. J., May 13, 1882. Pupil of Howard Pyle, Chase, Gerome. Illustrations for "Scribner's," "Harper's," "Century," "Saturday Evening Post."

**KEMPER, Ruby Webb,** Milford, Ohio.
P., C.—Born Cincinnati, Ohio, Dec. 8, 1883. Pupil of T. E. Noble, L. H. Meakin, W. H. Fry, Frank Duveneck, Anna Riis. Member: Cincinnati Ceramic Club; Cincinnati Woman's AC; The Crafters Soc.

**KEMPTON, Elmira,** 916 Main St.; h. 75 South 17th St., Richmond, Ind.
P., C.—Born Richmond, Ind., Aug. 9, 1892. Pupil of James R. Hopkins, H. H. Wessel; C. J. Barnhorn. Member: Indiana Artists' Club.

**KENDAL, Minerva,** 1738 N St., Washington, D. C.
P.—Member: S. Wash. A.

**KENDALL, Beatrice,** 58 Trumbull St., New Haven, Conn.
P.—Born New York City, Jan. 14, 1902. Pupil of Yale School of the Fine Arts.

**KENDALL, Elisabeth,** 58 Trumbull St., New Haven, Conn.
P., S., I.—Born Gerrish Island, Maine, Sept. 22, 1896. Pupil of Yale School of the Fine Arts.

**KENDALL, Margaret (Stickney)** (Mrs. Sergeant Kendall), 58 Trumbull St., New Haven, Conn.
Min.P.—Born Staten Island, N. Y., Nov. 29, 1871. Pupil of J. Alden Weir, Rolshoven and Sergeant Kendall. Member: Am.S.Min.P.; New Haven PCC. Award: Bronze medal, St. Louis Exp., 1904.

**KENDALL, Mrs. Marie B(oening),** 2122 Perkins Ave., Long Beach, Calif.; summer, Laguna Beach, Cal.
P., T.—Born Mt. Morris, N. Y., Aug. 16, 1885. Pupil of William M. Chase and Jean Mannheim. Los Angeles College of Fine Arts. Member: Calif. AC.; West Coast Arts; S. Indp. A. Work: Three paintings in the Virginia Hotel, Long Beach, Calif.

**KENDALL (William) Sergeant,** School of Fine Arts, Yale University; h. 58 Trumbull St., New Haven, Conn.
P., S.—Born Spuyten Duyvil, N. Y., Jan. 20, 1869. Pupil of ASL of N. Y.; Eakins in Philadelphia; Ecole des Beaux-Arts and Merson in Paris. Member: SAA 1898; ANA 1901, NA 1905; Nat.Inst.AL; NYWCC; Conn.AFA; Century Assoc.; New Haven PCC. Dean School of Fine Arts of Yale Univ. since 1913. Awards: Hon. mention, Paris Salon, 1891; medal, Columbian Exp., Chicago, 1893; Lippincott prize, PAFA 1894; hon. mention, Tennessee Centennial Exp., Nashville, 1897; second prize, Worcester Museum, 1900; bronze medal, Paris Exp., 1900; bronze medal, C.I. Pittsburgh, 1900; second prize, Worcester Museum, 1901; silver medal for painting, bronze medal for drawing and hon. mention for sculpture, Pan-Am.Exp., Buffalo, 1901; Shaw prize, SAA 1901; Shaw Fund Purchase, SAA 1903; gold medal, St. Louis Exp., 1904; Isidor medal, NAD 1908; Harris prize, AIC 1908; Palmer gold medal, AIC 1910; gold medal for painting and silver medal for sculpture, P.-P.Exp., San F., 1915; Butler prize, AIC, 1918. Work: "Beatrice," Pennsylvania Academy, Philadelphia; "The Seer" and "Psyche," Metropolitan Museum, New York; "An Interlude," National Gallery, Washington; "Narcissa," Corcoran Gallery, Washington; "Crosslights," Detroit Institute of Arts; "Intermezzo," R. I. School of Design, Providence.

**KENNEDY, Lawrence,** 30 North Michigan Blvd., Chicago, Ill.; h. 29 N. Oak St., Hinsdale, Ill.
P.—Born Pittsburgh, Pa., Oct. 31, 1880. Pupil AIC. Member: Chicago SA.; Cliff Dwellers.

**KENNEDY, Sam(uel) J(ames),** 4 East Ohio St., Chicago, Ill.; summer, Laguna Beach, Calif.
P.—Born Mt. Pleasant, Mich., June 7, 1877. Pupil of Henri Martin. Member: Chicago SA. Work: "Young Genius," Mt. Pleasant Public Gallery; "The Marshes," Library of Michigan Agricultural College.

**KENNEL, Louis,** 741 Monroe St., New Durham, N. J.; h. 212 Palisade Ave., Union Hill, N. J.; summer, Middlebury, Conn.
P.—Born North Bergen, N. J., May 7, 1886. Pupil of George Bridgman, Wm. H. Lippincot, Charles Graham, Ernest Gros. Member: S.Indp.A. Designs stage scenery.

**KENT, Ada Howe,** 29 Atkinson St., Rochester, N. Y.
P.—Born Rochester. Pupil of Brush, Abbott Thayer and Whistler. Member: NYWCC.

**KENT, Dorothy,** Tarrytown, N. Y. (P.)

**KENT, Rockwell,** care of M. Knoedler & Co., 556 Fifth Ave., 101 Park Ave., New York, N. Y.
P.—Born Tarrytown Heights, N. Y., June 21, 1882. Pupil of Chase, Henri, Hayes Miller, Thayer. Work: "Marine," in Metropolitan Museum, New York.

**KENYON, Henry R.,** Ipswich, Mass.
P.—Member: Providence AC. Work: "Landscape, Holland," "November Twilight" and "Venice," Rhode Island School of Design, Providence.

**KEPLINGER, Lena Miller,** Bethesda, Md.
P.—Member: Wash.WCC.

**KER, Marie Sigsbee.** See Mrs. A. O. Fischer.

**KERIGAN, Mrs. Ambrose, Jr.** See Mildred Post.

**KERN, Josephine M.,** 5718 Kenwood Ave., Chicago, Ill. (S.)

**KERNS, Fannie M.,** 916 Grattan St., Los Angeles, Calif.
P., I., C., T.—Born Los Angeles, Calif. Pupil of Arthur Dow, Frank Ingerson, Ralph Johonnot. Member: Chicago Fine Arts Soc.; Boston SAC.

**KERR, Mrs. Chester,** 55 East 76th St., New York, N. Y.
P.—Member: S.Indp.A.

**KERR, George,** Art Department, "N. Y. Journal," New York, N. Y.
I.—Member: SI 1913.

**KERR, Irene Waite,** 144 East 14th St., Oklahoma City, Okla.
P., L., T.—Born Pauls Valley, Okla., Jan. 11, 1873. Pupil of Walcott, Clarkson, William M. Chase, James Fraser DuMond and F. L. Mora. Member: Okla. AA. Award: First and second prizes, Okla. State Fair.

**KETCHAM, Susan M.,** 1010 Carnegie Hall, New York, N. Y.; summer, Ogunquit, Me.
P.—Born Indianapolis, Ind. Pupil of ASL of N. Y., under Chase and Bell. Member: ASL of N. Y.; N. A. Women PS. Award: Elling prize, N.Y.Woman's AC 1908. Work: "A Young Student"; "Beatrix," "The Restless Sea, Ogunquit, Me.," Herron Art Inst., Indianapolis.

**KETTEN, Maurice,** 50 West 67th St., New York, N. Y.
I.—Member: SI 1913.

**KETTERER, Gustav,** 1502 Walnut St., Philadelphia, Pa.
P.—Member: Phila.AC.

**KEUHNE, Max,** 18 Bank St., New York, N. Y.
P.—Born in New York, Nov. 7, 1880. Pupil of Kenneth Hayes Miller, Chase and Henri.

**KEY, Mabel,** 610 Fullerton Parkway, Chicago, Ill.
P., T.—Born Paris, France, 1874, of American parents. Member: Wis. PS. Awards: Hon. mention for water color, St. Paul Inst., 1915; silver medal, St. Paul Inst., 1916; hon. mention, Milwaukee Art Inst., 1917; silver medal, Wis. PS, 1919. Instructor, Milwaukee Art Institute.

**KEYS, Harry J.,** "Columbus Citizen," Columbus, O.
I.—Member: Pen and Pencil C., Columbus.

**KEYSER, Ephraim,** 2408 Linden Ave., Baltimore, Md.
S., T.—Born Baltimore, Oct. 6, 1850. Pupil of Royal Academies in Munich and Berlin. Member: NSS 1907; Charcoal C. of Baltimore. Awards: Silver medal, Munich Academy; first class medal, New Orleans Exp., 1885. Work: Maj. Gen. Baron de Kalb, Annapolis, Md.; memorial to Pres. Chester A. Arthur, Rural Cemetery, Albany, N. Y.; "Psyche," life size marble, Cincinnati Art Museum; "Bust of Sidney Lanier," Johns Hopkins University. Instructor Rinehart School for Sculpture, Maryland Inst.

**KEYSER, Ernest Wise,** 249 West 74th St., New York, N. Y.
S., P.—Born Baltimore, Md., 1874. Pupil of Maryland Inst. Art School in Baltimore; ASL of N. Y.; Julian Academy in Paris; Augustus Saint Gaudens. Member: NSS 1902; Paris AAA; N.Y. Arch.Lg. 1908. Work: "Enoch Pratt Memorial," Baltimore; Adm. Schley statue, Annapolis; "Sir Galahad" for Harper memorial, Ottawa, Canada.

**KIBBEY, Ilah Marion,** 4001 Genesee St., Kansas City, Mo. (P.)

**KIDDER, Ben L.,** 57 West 57th St., New York, N. Y. (I.)

**KIDDER, Frank Howard,** 210 South Main St., New Canaan, Conn.
P.—Born Litchfield, Conn., Sept. 16, 1886. Pupil of Kenneth Hayes Miller and Denys Wortman.

**KIEFER, Sam P.,** 147 West Maynard Ave., Columbus, O.
P.—Member: Pen and Pencil C., Columbus.

**KIER, Sadie,** Geneva College, Beaver Falls, Pa.
P.—Member: Pittsburgh AA.

**KILENYI, Julio,** 20 East 90th St., New York, N. Y.
S., Medalist—Born in Hungary, 1885. Member: N.Y. Arch. Lg.; Lg. of N.Y.A.; NSS; Am. Numismatic Soc.; Allied AA. Designer of distinguished service medal of the U. S. Navy Dept. Represented in the Metropolitan Museum of Art and Numismatic Museum, New York; Cleveland Museum of Art; Boston Museum of Fine Arts; Massachusetts Historical Museum.

**KILROY, J. C.,** 3rd and Liberty Sts., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**KIMBALL, Alonzo M(yron),** 2248 Euclid Ave., Cleveland, Ohio.
P., I.—Born Green Bay, Wis., Aug. 14, 1874. Pupil of ASL of N. Y.; Julian Academy in Paris, under Lefebvre, also Whistler and Courtois. Member: SI 1911.

**KIMBALL, H. M.,** 285 Ridgewood Ave., Glen Ridge, N. J. (P.)

**KIMBALL, Isabel Moore,** 290 Adelphi St., h. 65 Quincy St., Brooklyn, New York, N. Y.; summer, Riceville, Ia.
S.—Born Wentworth, Mitchell Co., Ia. Pupil of Herbert Adams. Member: N. A. Women PS.; Brooklyn SA. Work: "Wenonah" Fountain in Central Park, Winona, Minn.; gold medal, Y. M. C. A. swimming and life saving; Richards memorial tablet, Vassar College; Barrett memorial, Historical Soc., Des Moines, Iowa; War Memorial Tablet for Essex County.

**KIMBALL, Katharine,** care of Brown, Shipley & Co., 123 Pall Mall, London, S. W., England.
E., I.—Born in New Hampshire. Pupil of NAD in New York; Royal College of Art, London. Member: Asso. Royal Soc. of Painter-Etchers and Engravers, London; Section de Gravure, Salon d'Automne, Paris; Chicago SE. Award: Bronze medal, P.-P. Exp., San F., 1915. Illustrated: Okey's "Story of Paris;" Gialliat-Smith's "Brussels;" Stirling Taylor's "Canterbury" and "Rochester," etc. Work: Complete set in Bibliotheque d'Art et d'Archéologie, Paris. Work in Victoria and Albert Museum, London; New York Public Library; Boston Museum of Fine Arts; Library of Congress, Washington, D. C.; Oakland (Calif.) Public Museum.

**KIMBEL, Richard,** care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.
P.—Member: Salma. C.

**KIMBEL, Richard M.,** 13 West 30th St., New York, N. Y.
P.—Member: Allied AA.

**KIMBERLY, Cara Draper** (Mrs. Samuel A. Kimberly), 2112 O St., N. W., Washington, D. C.
P.—Born St. Louis, Mo. Pupil of Hawthorne, Vanderpoel, Messer. Member: S. Wash. A.; Wash. WCC.

**KINDLER, Alice Riddle** (Mrs. Hans Kindler), 1701 Locust St., Philadelphia, Pa.
P.—Born Germantown, Pa., Oct. 3, 1892. Studied PAFA. Works: "The Yellow Still Life," Pennsylvania Academy of the Fine Arts, Philadelphia; Mural, "The Canterbury Pilgrimage," West Philadelphia High School.

**KINDLUND, Anna Belle Wing** (Mrs. Alois Trnka), 27 Westchester Ave., White Plains, N. Y.
P.—Born Buffalo, N. Y., Feb. 18, 1876. Pupil of Lucius W. Hitchcock in Buffalo; George Bridgman in New York. Member: Buffalo Soc. of Artists; N.Y.Soc.C. Awards: Hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; silver medal for miniatures, P.-P.Exp., San F., 1915.

**KING, Albert F.,** 605 McCance Bldg.; h. 815 South Braddock Ave., Pittsburgh, Pa.
P.—Born Pittsburgh, Pa., Dec. 6, 1854. Self-taught. Member: Pittsburgh AA; S.Indp.A. Work: Portrait in Homeopathic Hospital and in Duquesne Club, Pittsburgh, Pa.

**KING, Charles B.,** 814 Jefferson Ave., Detroit, Mich.
E., E.—Born Angel Island, Cal., Feb. 2, 1869. Pupil of Laurens in Paris; Brangwyn in London. Member: Soc.de la Gravure Originale en Couleur, Paris; Chicago SE. Work in: New York Public Library; Library of Congress, Washington, D. C.

**KING, Clement,** Walkerville, Ont., Canada.
P.—Member: Salma. C.

**KING, Edward,** Prospect Ave., Pelham Manor, N. Y.
P.—Member: S.Indp.A.

**KING, Emma B.,** 2118 North Talbott St., Indianapolis, Ind.
P.—Born Indianapolis. Pupil of Cox, Beckwith, Chase and ASL in New York; Boulanger, Lefebvre, Carolus-Duran and Frank E. Scott in Paris. Member: ASL of N. Y.

**KING, Gertrude,** 32 Miller St., Newark, N. J.
P.—Member: N.A. Women PS.

**KING, Hamilton,** 200 West 57th St., New York, N. Y.
P., I.—Born Lewiston, Me., Dec. 21, 1871. Pupil of Julian Academy in Paris. Member: SI 1915.

**KING, James S.,** 798 Valley Road, Upper Montclair, N. J.
Etcher, P.—Born New York, Dec. 26, 1852. Pupil of Ecole des Beaux-Arts under Gérôme. Member: Salma.C. 1884; Allied AA.

**KING, Louise H.** See Mrs. Kenyon Cox.

**KING, Paul,** 10 South 18th St., Philadelphia; h. 279 West Tulpehocken St., Germantown, Philadelphia, Pa.
P.—Born Buffalo, N. Y., Feb. 9, 1867. Pupil of ASL of Buffalo; ASL of N. Y. under Mowbray. Member: ANA; Salma.C.; AC Phila.; A.Fund S.; A.Aid S.; Allied AA. Awards: Shaw prize, Salma C. 1906; Inness prize, Salma.C. 1906; hon. mention, AC Phila. 1911; gold

medal, Phila.AC 1913; silver medal, P.-P. Exp., San F., 1915; Philadelphia prize, PAFA, 1918. Work: "A Cool Retreat," Engineers' Club, New York; "Boulder Pass," Art Club of Philadelphia; "Sailing Boats," Reading Museum.

**KING, W. B.,** 118 East 28th St., New York, N. Y.
I.—Member: SI 1910.

**KINGSBURY, Edward R(eynolds),** 24 St. Botolph St., Boston, Mass.; summer, Ogunquit, Me.
P., T.—Born Boston. Pupil of Mass. Normal Art School and Boston Museum School; studied in Paris. Member: Boston AC; Salma.C. Work: "Time and the World," mural painting in Charlestown (Mass.) High School.

**KINKEAD, Charles Edwin,** 253 Lawrence St., New Haven, Conn.
P.—Member: Salma. C.

**KINNEY, Margaret West** (Mrs. Troy Kinney), 154 East 38th St., New York, N. Y.
I.—Born Peoria, Ill., June 11, 1872. Pupil of ASL of N. Y.; Julian Academy in Paris under Robert-Fleury, Collin, Merson and Lefebvre. Member: Assoc. SI 1912.

**KINNEY, Troy,** 154 East 38th St., New York, N. Y.
I.,E.—Born Kansas City, Mo., Dec. 1, 1871. Pupil of AIC; N. Y. School of Art. Member: Chicago SE; Brooklyn SE; New York SE.; N. Y. Arch. Lg. Work in Chicago Art Institute. Specialty, decorations and etchings.

**KINSELLA, James,** 438 West 20th St., New York, N. Y.; summer, Marblehead, Mass.
P.—Born New York, Dec. 14, 1857. Pupil of NAD; Ecole des Beaux-Arts in Paris. Member: A. Aid S.; NAC (life). Award: Silver medal, AAS 1903. Work: "Seven O'Clock from Manasquan," Museum of Newark (N. J.) Technical School.

**KINSEY, Alberta,** Wilmington, O.
P.—Member: Cincinnati Woman's AC.

**KINSMAN-WATERS, R.,** 1143 Lincoln Road, Columbus, O.
P.—Member: NYWCC.

**KIRALFY, Verona A(rnold),** Corner 3rd and Wood Sts., Pittsburgh, Pa.
Port. P.—Born New York City in 1893. Pupil of Chase and ASL of N. Y. Member: Pittsburgh AA.

**KIRBY, C. Valentine,** 219 State St., Harrisburg, Pa.
C., W., L., T.—Born Canajoharie, N. Y., July 19, 1875. Pupil ASL. of N.Y. Member: Pittsburgh AA.; Phila. Sketch C. State director of Art Education, Harrisburg, Pa.

**KIRKHUM, Mrs. R. N.,** 3615 Macomb St., Washington, D. C.
P.—Member: S. Wash. A.

**KIRKPATRICK, Marion Powers** (Mrs. W. A. Kirkpatrick). See Powers.

**KIRKPATRICK, W(illiam) A(rber-Brown),** 30 Ipswich St., Boston, Mass.; h. Waldoboro, Me.; summer, Friendship, Me.
I., P.—Born in England. Studied in Paris and London. Member: Boston AC.; St. Botolph C.

**KIRPAL, Elsa.** See Mrs. Tower Peterson.

**KIRSCH, Agatha,** care of Bon Marche, Seattle, Wash. (P.)

**KIRTLAND, Elizabeth Scribner,** 40 Benedict Ave., Tarrytown, N. Y.
P.—Member: S.Indp.A.

**KISSACK, R. A.,** 411 Algonquin Pl., Webster Grove, Mo.
P.—Born St. Louis, March 4, 1876. Pupil of St. Louis School of Fine Arts and studied in Paris. Member: St. Louis AG. Award: Gold medal, St. Louis School of Fine Arts.

**KITSON, H(enry) H(udson),** St. Botolph Studios, 4 Harcourt St., Boston, Mass.
S.—Born Huddersfield, England, Apr. 9, 1865. Pupil of Ecole des Beaux-Arts in Paris under Bonnaissieux. Member: Copley S. 1899; Boston SAC; Boston AC; Eclectics. Awards: Three gold medals, Mass. Charitable Mechanics' Association; gold medal, American Art Association, New York, 1886; bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; decoration from King of Roumania; medal Paris Exp., 1900. Work: "The Minute Man," Lexington, Mass.; Cedar Rapids, Iowa; Dyer Memorial Fountain, Providence; W. M. Hunt Memorial, Boston; "Music of the Sea," Boston Museum; "Viscount James Bryce," bronze bust, National Gallery, Washington, D. C.; National Gallery, London, England; Newark Museum; "Admiral Selfridge," Vicksburg, Miss.; "Roger Conant statute," Salem, Mass.; Patrick A. Collins Monument," "Robert Burns Monument," Henry B. Endicott Memorial," "Gov. Banks' Monument," Boston, Mass.; "Farragut Statute"; "Lt. Gen. Stephen D. Lee,'' "Gen, Martin L. Smith," "Iowa State Memorial," Vicksburg, Miss.; "Thomas A. Doyle statute," Providence, R. I.; "Walt Whitman," bust, London, England; "Elizabeth, Queen of Roumania (Carmen Sylva)',, "Carol, King of Roumania," Bucharest, Roumania; "Christ," Drexel Memorial Chapel, Philadelphia, Pa.; "Haynes Memorial," Newark, N. J.

**KITSON, Theo Alice Ruggles** (Mrs. H. H. Kitson), Framingham, Mass.
S.—Born Brookline, Mass., 1876. Pupil of H. H. Kitson in Boston; Dagnan-Bouveret in Paris. Member: Copley S.; NSS. Award: Hon. mention, Paris Salon, 1890; two medals, Mass. Charitable Mechanics' Assoc.; bronze medal, St. Louis Exp., 1904. Work: "Minute Man of '76," Framingham, Mass.; "Mother Bickerdyke" group for Illinois, "Volunteer of '61," Newburyport, Mass.; soldier monuments at Goshen, N. Y.; Walden, N. Y.; Vicksburg, Miss.; Minneapolis, Minn.; Pasadena, Calif.; Providence, R. I.; Little Falls, R. I.; Ashburnham, Mass.; North Andover, Mass.; North Attleboro, Mass.; Sharon, Mass.; Topfield, Mass.

**KITT, Mrs. Katherine,** 319 South Fourth Ave., Tucson, Ariz.
P.—Born in California, Oct. 9, 1876. Pupil of Richard Miller. Member: Cincinnati Woman's AC.

**KLAGES, Frank H(enry),** 2027 North 31st St., Philadelphia, Pa.
P., I., T.—Born Philadelphia, Pa., July 24, 1892. Pupil of Emil Carlsen, Cecilia Beaux, Philip Hale. Member: Fellowship PAFA. Award: Cresson traveling scholarship, PAFA, 1914.

**KLAGSTAD, August,** 305 West Broadway; h. 1715 Girard Ave., N., Minneapolis, Minn.
P.—Born Bingen, Norway, Aug. 14, 1866. Pupil of Feudell, W. J. Reynolds, AIC, and Chicago Academy of Fine Arts. Member: Scandinavian Art Soc. of America. Award: Hon. mention, Minneapolis Inst., 1915.

**KLAR, Walter H.,** University of Pittsburgh, Pittsburgh, Pa.
P.—Pupil of NAD; Mass. Normal Art S. Member: Pittsburgh AA. Award: First honorable mention, Pittsburgh AA, 1919. Professor of Fine and Industrial Arts, University of Pittsburgh.

**KLAUDER, Mary,** Bala, Pa.
S.—Member: Fellowship PAFA.

**KLAW, Alonzo,** Carmel, N. Y.
P.—Born Louisville, Ky., Apr. 15, 1885. Pupil of New York School of Art, ASL of N. Y. Member: Salma. C.; AWCS; NYWCC.

**KLEIMINGER, A. F.,** 4164 Lake Park Ave., Chicago, Ill.; summer, Nonquitt, Mass.
P.—Born Chicago, Ill., Dec. 4, 1865. Pupil of Henri Martin. Member: Chicago SA; S. Indp. A.; New Bedford SA.

**KLEIN, Isidore,** 123 East 22nd St., New York, N. Y.
P., E.—Born in Russia, Oct. 12, 1897. Pupil of NAD; Fawcett Art School, Newark. Member: S.Indp.A.; Lg. of N.Y.A.

**KLEPPER, Frank X. E. L.,** 405 West Davis St., McKinney, Texas.
P., E., T.—Born Plano, Texas, May 3, 1890. Pupil of AIC; Harry Lachman in Paris. Award: Hon. mention, Texas State Artists, 1916; Everts gold medal, Texas State Artists, 1920.

**KLINE, George T.,** 407 Mathews St., Columbia, Mo.
P., I., T.—Born Baltimore, Md., Aug. 22, 1874. Pupil of S. E. Whiteman. Member: Art Lovers' Guild of Columbia. Illustrates scientific articles.

**KLINE, Hibbard Van Buren,** Leonia, N. J.; summer, Fort Hunter, N. Y.
P., I.—Born Auriesville, N. Y., Nov. 8, 1895. Pupil of College of Fine Arts, Syracuse University; and ASL. of N.Y. under Chase and Mora. Member: SI.

**KLINE, William F(air),** 244 West 14th St., New York, N. Y.
Mural P., I., C.—Born Columbia, S. C., May 3, 1870. Pupil of NAD under Low and Ward, and of John La Farge in New York; Julian Academy, under Bouguereau and Constant, and Colarossi Academy in Paris. Member: ANA 1901; Mural P.; NYWCC, 1918; AWCS, 1919. Awards: Lazarus traveling scholarship 1894; silver medal, Pan-Am. Exp., Buffalo, 1901; Clarke prize, NAD 1901; second Hallgarten prize, NAD 1903; bronze medal for painting and gold for window, St. Louis Exp., 1904. Work: Crerar Memorial Window, Second Presbyterian Church, Chicago, Ill.

**KLINK, Ethel H.** See Mrs. Jerome Myers.

**KLOPPER, Zan(will) D(avid),** 1642 West Division St., Chicago, Ill.
P., I.—Born in Russia, Oct. 20, 1870. Pupil of Julian Academy in Paris under Repin and Laurens. Is physician and makes specialty of anatomical drawings. Work: "Immaculate Conception," mural decoration in St. Mary's of the Woods.

**KLOTZ, L. Edmund,** East Gloucester, Mass.
P.—Member: Salma. C.

**KLUMPKE, Anna Elisabeth,** Chateau-de-By, 12 Rue Rosa Bonheur, Thomery, Seine-et-Marne, France.
P.—Born San Francisco, Cal. Pupil of Rosa Bonheur, Robert-Fleury, Lefebvre and Julian Academy in Paris. Member: Copley S. 1893. Awards: Hon. mention, Paris Salon, 1885; silver medal, Versailles, 1886; Temple gold medal, PAFA 1889; bronze medal, St. Louis Exp., 1904. Author of "Rosa Bonheur, sa vie son œuvre." Work: "In the Wash House," Pennsylvania Academy, Philadelphia.

**KNATHS, Otto Carl,** Provincetown, Mass.
P.—Born Eau Claire, Wis., Oct. 21, 1892. Pupil of Chicago Art Institute. Member: S. Indp. A.

**KNAUBER, Alma,** Hayes Hall, Ohio State University, Columbus, Ohio; h. 3331 Arrow Ave., Pleasant Ridge, Cincinnati, Ohio.
P., T.—Born Cincinnati, Ohio, Aug. 24, 1893. Pupil of F. Duveneck, L. H. Meakin, C. J. Bornhorn. Member: Cincinnati AL; College AA.

**KNECHT, Fern Edie,** 4142A Lafayette St., St. Louis, Mo. (P.)

**KNECHT, K(arl) K(ae),** Courier Bldg.; 111 Adams Ave., "The Jae-Kae," Evansville, Ind.
Cartoonist, I.—Born Iroquois, S. Dak., Dec. 4, 1883. Pupil of AIC. Member: American Press Humorists. On staff of "Evansville Courier."

**KNIFFIN, Herbert R.,** University of Pittsburgh, Pittsburgh, Pa.
P., T.—Studied at Cooper Union; NAD; and in Paris and Munich. Member: Pittsburgh AA. Professor of Fine and Applied Art, University of Pittsburgh.

**KNIGHT, Augustus,** 4216 Harney St., Omaha, Neb.
P.—Award: Hon. mention for water colors, St. Paul Institute, 1916.

**KNIGHT, Bert,** 52 East 34th St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**KNIGHT, Charles R(obert),** 27 West 67th St., New York, N. Y.; h. Lawrence Park, Bronxville, N. Y.
P., S., I.—Born Brooklyn, N. Y., Oct. 21, 1874. Pupil of Brush and Du Mond. Member: N.Y.Arch.Lg. 1912. Specialty, animals and birds, modern and fossil.

**KNIGHT, Clayton,** 36 East 29th St., New York, N. Y.; summer, Sparkhill, N. Y.
P., I.—Born Rochester, N. Y., Mar. 30, 1891. Pupil of Von der Lancken, Henri, and Bellows. Member: Guild of Free Lance A. Illustrates for magazines.

**KNIGHT, D(aniel) Ridgway,** Place de l'Eglise, Poissy, Seine-et-Oise; and Rolleboise-par-Bonnières, France.
P.—Born Philadelphia, 1839. Pupil of PAFA; Ecole des Beaux Arts, Gleyre and Meissonier in Paris. Member: Paris SAP. Officer of the Legion of Honor, France; Knight of St. Michael of Bavaria. Awards: Hon. mention, Paris Salon, 1884; third class medal, Paris Salon, 1888; gold medal, Munich, 1888; silver medal, Paris Exp., 1889; Legion of Honor 1889; medal, Columbian Exp., Chicago, 1893; medal of honor, PAFA 1893; medal, Antwerp Exp., 1894. Work: "Hailing the Ferry," Pennsylvania Academy, Philadelphia; "The Shepherdess," Brooklyn Institute Museum.

**KNIGHT, Frederick C.,** 30 East 34th St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**KNIGHT, L(ouis) Aston,** 147 Rue de la Pompe, Paris, France; Beaumont le Roger, Eure, France.
Ldscp.P.—Born Paris, France, 1873, son of D. Ridgway Knight. Pupil of Lefebvre Robert-Fleury and of his father, Ridgway Knight, in Paris. Member: Rochester AC. Awards: Bronze medal, Paris Exp., 1900; hon. mention, Paris Salon, 1901; gold medal, Rheims Exp., 1903; gold medal, Lyons Exp., 1904; gold medal, Nantes Exhb., 1904; gold medal, Geneva Exh., 1904; third class medal, Paris Salon, 1905; second class medal, Paris Salon, 1906; gold medal, AAS 1907; Knight of the Legion of Honor, 1920. Work: "The Torrent," Toledo Museum of Art; "The River Wharf," "Sous le Moulin," Luxembourg Museum, Paris. Represented in Rochester Memorial Art Gallery.

**KNOPF, Nellie Augusta,** Illinois Woman's College, Jacksonville, Ill.
P., T.—Born Chicago, Sept. 19, 1875. Pupil of AIC under Vanderpoel and Freer; Charles H. Woodbury; John F. Carlson. Member: Jacksonville Art Assoc.; Chicago AG; AIC Alumni; College Art Asso. Director School of Fine Arts, Illinois Woman's College. Represented in John H. Vanperpoel memorial collection.

**KNOWLES, Mrs. Elizabeth A. McG(illvray),** care of Babcock Art Gallery, 19 East 49th St., New York, N. Y.
P., T.—Born Ottawa, Can., Jan. 8, 1866. Pupil of F. M. G. Knowles. Member: Royal Canadian Academy; N. A. Women PS. Work: In Canadian National Gallery; Ontario Government collection.

**KNOWLES, F. McGillvray,** care of Babcock Art Gallery, 19 East 49th St., New York, N. Y.
P., I., W., L., T.—Born Syracuse, N. Y., May 22, 1860. Studied in England, France, Canada and the United States. Member: R. C. A. Awards: Hon. mention, Pan-Amer. Exp., Buffalo, 1901; medal, La. Purchase Exp., St. Louis, 1904; medal, Panama-Pacific Exp., San Francisco, 1915. Represented in National Galleries of Ottawa and Toronto.

**KNOWLTON, Annie D.,** 6 Granger Pl., Rochester, N. Y.
P.—Member: Rochester AC.

**KNOWLTON, Mrs. Daniel,** 178 Summer St., Buffalo, N. Y. (P.)

**KNOX, Edward,** Tom's River, N. J.
P.—Member: S.Indp.A.

**KNOX, James,** 54 Seventh Ave., Brooklyn, New York, N. Y.
P.—Born Glasgow, Scotland, April, 1866. Pupil of Joseph H. Boston. Work: "First Attack of the Tanks," U. S. National Museum, Washington, D. C.

**KNOX, Jean,** 310 West Upsal St., Germantown, Philadelphia, Pa. (P.)

**KNOX, Susan Ricker,** 119 East 19th St., New York, N. Y.; summer, York Harbor, Me.
P.—Born Portsmouth, N. H. Studied in Philadelphia, New York and Europe. Member: NAC; Pen and Brush; SPNY; N.A. Women PS. Specialty, portraits.

**KNUEBEL, John,** Technical High School, Buffalo, N. Y. (P., T.)

**KOBBE, Marie O(lga),** 77 East 89th St., New York, N. Y.; h. 203 Clinton Ave., New Brighton, S. I., N. Y.
P.—Member: NYWCC.

**KOBMAN, Clara H.,** 3 Eden Park Terrace, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**KOCH, Edna,** 100 Garfield Place, Brooklyn, N. Y.
P.—Member: S.Indp.A.

**KOCH, Helen C.,** 253 Hearne Ave., Cincinnati, O.
P.—Member: Cincinnati Woman's A. C.

**KOCH, William,** "Baltimore American," Baltimore, Md.
I.—Member: Char. C.

**KOECHL, Paul,** 1947 Broadway; h. 15 East 40th St., New York, N. Y.
P., T.—Born Brooklyn, July 27, 1880. Pupil of Homer Boss.

**KOHLER, Rose,** 3016 Stanton Ave., Cincinnati, O.
P., S.—Born Chicago, Ill. Pupil of Cincinnati Academy under Duveneck and Barnhorn. Member: Cincinnati Woman's AC.

**KOHLMANN, Rena Tucker (Mrs. A. R. Kohlmann),** 108 West 57th St., New York, N. Y.

P., S., W.—Born Indianapolis, Nov. 29, 1880. Pupil of Joseph De Camp, Charles H. Woodbury and Geo. Grey Barnard.

**KOHLMEIER, Helen M.,** 1054 Ingraham St., Los Angeles, Cal.
P.—Member: Cal. AC.

**KOHN, Irma,** East Gloucester, Mass.; h. Arts Club, 6105 Michigan Ave., Chicago, Ill.
Ldscp. P.—Born Rock Island, Ill. Pupil of AIC; Charles Francis Brown, H. B. Snell, H. L. Lathrop. Member: NYWCC; Chicago SA; Chicago AG; N.A.Women PS. Represented in Toledo Museum; Pennsylvania Academy of the Fine Arts, Philadelphia.

**KOHUS, Frank,** 710 Clark St., Cincinnati, O.
S.—Member: NSS.

**KOLDE, Frederick W(illiam),** 103 Juergens Ave., Clifton, Cincinnati, O.
P.—Member: Cincinnati AC.

**KOLLER, E. Leonard,** 540 Jefferson Ave., Scranton, Pa.
I., L., W., T.—Studied under Pyle, Morse and Willett. Member: N.Y. Soc.C. Work: "Soldiers Memorial Monument," near Gettysburg battlefield.

**KOMROFF, Mrs.** See Elinor M. Barnard.

**KONTI, Isidore,** 314 Riverdale Ave., Yonkers, N. Y.
S.—Born Vienna, Austria, July 9, 1862. Pupil of Imperial Academy in Vienna under Helmer and Kundmann. Came to United States in 1890. Member: NSS 1897; N.Y.Arch.Lg. 1901; Salma.C. 1904; ANA 1901; NA 1905; Allied AA. Award: Gold medal, St. Louis Exp., 1904. Work: "Genius of Immortality," Metropolitan Museum, New York; groups for Bureau of Am. Republics Bldg., Washington, D. C.; medal "Landing of Jews in America," Minneapolis Institute; "Orpheus," Peabody Institute, Baltimore, Md.; group on Dewey Arch, New York; monument to Kit Carson and Lt. Beal, National Museum of Art, Washington; statues of Justinian and Alfred the Great, Court House, Cleveland.

**KOOPMAN, John R.,** 1367 Plimpton Ave., New York, N. Y.
P.—Born Falmouth, Mich., June 5, 1881. Pupil of Chase, Henri, K. H. Miller, Wiles. Member: Salma. C.

**KOPMAN, Benjamin D.,** 8 East 15th St., New York, N. Y.
P.—Member: Allied AA. Work: "Portrait of a Young Man," Pennsylvania Academy of the Fine Arts, Philadelphia; "Interior," Brooklyn Museum.

**KORACH, Dean,** 61 Poplar Street, Brooklyn, N. Y.
P.—Member: S.Indp.A.

**KORBEL, Mario J.,** care Gorham, Fifth Avenue and 36th St., New York, N. Y.
S.—Born Osik, Czechoslavakia, Mar. 22, 1882. Studied in Munich and Paris. Member: Chicago SA. Award: Shaffer prize, AIC, 1910. Work: Dancing group, Cleveland Museum; "Andante," Metropolitan Museum of Art; "Minerva," University of Havana, Cuba; marble bust in Chicago Art Institute; McPhee Memorial monument, Denver.

**KORDA, Augustyn,** 1214 Broadway, Denver, Colo.; h. 55 Warren Ave., Buffalo, N. Y.
P.—Born Buffalo, June 17, 1894. Pupil of J. E. Thompson. Member: Denver AA.

**KORNHAUSER, David E.,** 3038 Chestnut St., Philadelphia, Pa.
P.—Member: Pittsburgh AA; Fellowship PAFA; Graphic Sketch C. Work: "Along the Schuylkill River," Pennsylvania Academy of the Fine Arts, Philadelphia.

**KORNHAUSER, Mary Parker,** 1425 Walnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**KOST, Frederick W.,** 146 West 55th St., New York, N. Y.; h. Brookhaven, Long Island, N. Y.
Ldscp.P.—Born New York, May 15, 1861. Pupil of NAD under Wm. Macy. Member: SAA 1889; ANA 1900, NA 1906; A. Fund S.; Lotos C.; Century C. Awards: Hon. mention, Paris Exp., 1900; bronze medal, Pan.-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "On the St. John River, N. B.," Pennsylvania Academy, Philadelphia; "Smithfield Marshes, Staten Island," Brooklyn Institute Museum; "Moonrise, Fox Hills," Art Museum, Montclair, N. J.

**KOTZ, Daniel,** Park Ridge, N. J.
Ldscp.P.—Born near South Bend, Ind., March 21, 1848. Pupil of Henry F. Spread. Member: Salma.C.

**KOULISH, Meyer,** 1446 Webster Ave., Bronx, N. Y.
P.—Member: S.Indp.A.

**KOWNATZKI, Hans,** Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; summer, Peconic, L. I., N. Y.
P.,S.—Born Königsberg, Germany, Nov. 26, 1866. Pupil of Neide and Koner; Lefebvre in Paris. Member: S. Indp.A.

**KRAFFT, Carl R.,** 220 South Michigan Ave.; h. 3552 South Seeley Ave., Chicago, Ill.
P.—Born Reading, O., Aug. 23, 1884. Member: Chicago SA; Palette and Chisel C.; Chicago AG; Cliff Dwellers; Society of Ozark Painters; Chicago AC. Austin, Oak Park and River Forest Art Lg. Awards: Englewood Woman's Club prize ($50)), AIC, 1915; Municipal Art Lg. purchase prize, 1916; hon. mention, Chicago AG, 1916; Fine Arts Bldg. prize, Artists Guild, 1917; Logan Medal, AIC, 1920; bronze medal, Illinois Artists Exhibition, 1920; silver Medal, Chicago SA, 1921. Represented in Municipal Art League Collection Chicago; collection of Peoria (Ill.) Soc. of Allied Arts; Englewood Woman's Club; Los Angeles Museum; Art League, Aurora, Ill.; "Quiet of Evening," Arché Club, Chicago; "Morning Fog," City of Chicago.

**KRAMER, E. A.,** 1865 Monroe Ave., New York, N. Y.; summer, Bloomingdale, N. Y.

Ldscp. P.—Born in New York City in 1866. Pupil of von Diez in Munich; Laurens and Constant at Julian Academy in Paris.

**KRAMER, Erwin,** 500 West 24th St., Milwaukee, Wis.
P.—Member: Wis. PS.

**KRATZ, H(arriett) Frances,** 57 West Logan St., Germantown, Philadelphia, Pa.
P., T.—Born Germantown, Philadelphia, Pa., Apr. 25, 1893. Pupil of Daingerfield, Snell, Everett and Seyffert.

**KREHBIEL, Albert H.,** Park Ridge, Chicago, Ill.
P., T.—Born Chicago, Ill. Pupil of AIC and Frederick Richardson; Laurens in Paris. Member: Paris AAA; Chicago SA; Chicago WCC; Cliff Dwellers. Instructor AIC. Work: Mural decorations for Supreme Court, Springfield, Ill.

**KREHBIEL, Dulah Evans** (Mrs. Albert Krehbiel), Park Ridge, Chicago, Ill.
P., I.—Pupil of AIC; W. Appleton Clark and ASL in N. Y. Member: Chicago AC; Cordon C. Designer and publisher of Ridge Craft cards.

**KREMELBERG, Mary,** 1007 No. Charles St., Baltimore, Md.
P.—Member: N. A. Women PS; Fellowship PAFA.

**KRETZINGER, Clara Josephine,** Lyme, Conn.; h. 917 Monadnock Bldg., Chicago, Ill.
P.—Born Chicago. Pupil of AIC and Chicago AFA; Lefebvre, Robert-Fleury, Laurens, Congdon and Richard Miller in Paris. Member: Chicago SA; Chicago AC. Award: Hon. mention, Paris Salon. Represented in Beloit Art Museum.

**KRIEGHOFF, W. G.,** care of The Art Alliance, 1823 Walnut St.; h. 1915 Rittenhouse St., Philadelphia, Pa.
P.—Born Philadelphia, Aug. 31, 1875. Pupil of Chase. Member: Phila. Alliance; Phila. Sketch C.

**KROLL, Leon,** 253 West 42d St., New York, N. Y.
P., T.—Born New York, Dec. 6, 1884. Pupil of ASL of N. Y. and NAD; Laurens in Paris. Instructor at NAD, 1911-18. Member: ANA.; NAC (life); S.Indp.A.; New Soc. Etchers. Salma. C.; Phila. AC; New York Soc. of Etchers, Boston AC. Awards: Porter prize, Salma. C. 1914; bronze medal, P.-P.Exp., San F., 1915; Logan prize AIC, 1919; Purchase Prize AIC, 1919; First prize, Wilmington SFA., 1921; Clarke prize, NAD, 1921. Work: "A Basque Landscape," Pennsylvania Academy of Fine Arts, Philadelphia; "North River Front," Art Institute of Chicago; "In the Country," Detroit Institute; "Broadway and 42nd St.," Los Angeles Museum.

**KROMER, E. A.,** Laclede Hotel, New York, N. Y. (I.)

**KRONBERG, Louis,** care of Boston Art Club, Newbury and Dartmouth Sts., Boston, Mass.
P., T.—Born Boston, Mass., Dec. 20, 1872. Pupil of Museum of Fine Arts, Boston; ASL of N. Y.; Julian Academy under Benjamin-Constant, Laurens and Collin in Paris. Member: Boston AC; Boston GA; Copley S.; Salma. C. Awards: Longfellow traveling scholarship, Boston Museum, 1894 to 1897; silver medal, P.-P.Exp., San F., 1915; Shaw prize, Salmagundi Club, 1919. Work: "Pink Sash," Metropolitan Museum, New York; "Behind the Footlights," Pennsylvania Academy of the Fine Arts, Philadelphia; "Ballet Girl Preparing for the Dance," Boston Museum of Fine Arts; "Oriental Dancer," Herron Art Institute, Indianapolis; "Ballet Girl in White," Gardner collection, Boston, Mass.

**KRULLAARS, William J.,** 673 East 37th St., Chicago, Ill.
P.—Born Rotterdam, Holland, 1878. Pupil of Rotterdam Academy of Fine Arts, and AIC. Member: Palette and Chisel C.

**KRUSE, Alexander Z.,** 125 East 115th St., New York, N. Y.
P.—Member: S.Indp.A.

**KUEMMEL, Cornelia A.,** Pritchett College, Glasgow, Mo.
P., S., T.—Born Glasgow, Howard Co., Mo. Pupil of St. Louis School of Fine Arts, under John Fry and E. Wuerpel. Member: St. Louis AG.

**KUHN, Harry P(hilip),** Colt Bldg., Paterson, N. J.; summer, Wheelerville, Pa.
P., C.—Born Zurich, Switzerland, Nov. 27, 1862. Award: Gold medal, Louisiana Purchase Exp., St. Louis, 1904.

**KUHN, Walt,** Fort Lee, N. J.
P.—Born New York, 1877. Pupil of Zügel in Munich. Member: Am.PS. Award: Silver medal, Munich, 1905.

**KUNIYOSHI, Katherine Schmidt,** Ardsley Studios, 110 Columbia Heights, Brooklyn, N. Y.; summer, Ogunquit, Me.
P.—Born Xenia, Ohio, Aug. 15, 1898. Pupil of Kenneth Hayes Miller. Member: S. Indp. A.

**KUNIYOSHI, Yasuo,** 110 Columbia Heights, Brooklyn, N. Y.; summer, Ogunquit, Me.
P.—Born Okayama, Japan, Sept. 1, 1893. Pupil of Kenneth Hayes Miller.

**KUNZ, J. E.,** 148 East 4th St., Cincinnati, O. (P.)

**KUNZE, E(dward),** 222 Bowers St., Jersey City, N. J.
P., C., T.—Born Waldenburg, Germany, Oct. 8, 1848. Pupil of Kugl, Danisch Academi of Art, Copenhagen. Member: S.Indp.A.; Lg. of N.Y.A.

**KUPFERMAN, Murray,** 239 Penn St., Brooklyn, New York, N. Y. (P.)

**KURTZ, Julia Wilder,** Markeen Hotel, Buffalo, N. Y. (P.)

**KURTZ, Wilbur G.,** 141 East North Ave., Atlanta, Ga.
P., I.—Born Oakland, Ill., Feb. 28, 1882. Pupil of AIC. Member: PBC; Atlanta AA. Represented in Atlanta Woman's Club.

**KURTZWORTH, H(arry) M(uir),** Kansas City Art Inst., Kansas City, Mo.; h. 2136 Stanley Ave., Detroit, Mich.
P., D., L., W., T.—Born Detroit, Mich., Aug. 12, 1887. Pupil of Detroit Museum School of Art under Paulus and Gies; Detroit Academy of Fine Arts under Wicker; Columbia University, New York, under Dow; Pa. School of Industrial Art; and with Julius Melchers. Member: Fourth International Art Congress, Dresden, 1912; Detroit Soc. A. and C. Organizer and director Grand Rapids School of Art and Industry, 1916. Director, Michigan Art Institute, 1918; Associate Director, Chicago Academy of Fine Arts, 1920. Director Kansas City Art Institute. Author of "Industrial Art a National Asset."

**KUSCHE, Carlton J(ules),** 524 Tenth St., Oshkosh, Wis.
P., I.—Born Oshkosh, Wis., Aug. 15, 1873. Pupil of AIC; William Wendt; French; Dressler. Member: S.Indp. A.

**LACEY, Bertha J.,** 40 Irving Pl., New York, N. Y.; and Perrysville, Ind.
P.—Born Perrysville, Ind., March 6, 1878. Pupil of Vanderpoel, Meakin and Duveneck. Member: ASL of Chicago; Indiana Artists; Cincinnati Woman's AC.

**LACEY, Jessie P.,** 305 Davis St., Evanston, Ill.
P.—Member: Chicago SA.

**LA CHAISE, Eugene A.,** 39 Rue Joubert, Paris, France.
P.—Member: Paris SAP (sect.).

**LACHAISE, Gaston,** 77 Washington Place, New York, N. Y. (P.)

**LACHMAN, Harry B.,** 6 rue du Val de Grace, Paris, France.
P.—Born La Salle, Ill., June 29, 1886. Member: Societé Inter. des Artistes et Sculpteurs; Societé Paris Moderne; Chevalier of the Legion of Honor, France. Work: "Toledo," Delgado Museum of Art, New Orleans, La.; "St. Nicolas du Chardonnet," "Uzerche," "Antibes" in Musée du Luxembourg; "Printemps Parisien," Musée du Petit Palais, Paris; "Old Tower" and "Old Church," Chicago Art Institute; "Notre Dame Sunset," Delgado Museum, New Orleans.

**LADD, Anna Coleman** (Mrs. Maynard Ladd), 270 Clarendon St., Boston, Mass.; summer, Beverly Farms, Mass.
S.—Born Philadelphia, Pa., 1878. Studied in Paris and Rome. Member: NSS 1915 (assoc.); Boston GA. Award: Hon. mention, P.-P.Exp., San F., 1915. Work: Bronze medal, "The Spirit of Serbia," R. I. School of Design; "Bronze Lady," Gardner collection, Boston. Head of A.R.C. Studio for Portrait Masks, France, 1917-1918; "Wind and Spray," Borghese Collection, Rome; "Fountain of Youth," Torresdale, Pa.; Soldiers' Monument, Hamilton, Mass.

**LADD, Laura D. Stroud** (Mrs. Westray Ladd), 508 South 41st St., Philadelphia, Pa.
P.—Born Philadelphia, Pa., July 1, 1863. Pupil of Phila. School of Design for Women and PAFA. Member: Fellowship PAFA; Plastic C.; Phila. WCC; Alliance.

**LAESSLE, Albert,** 38 W. Washington Lane, Germantown, Philadelphia, Pa.
S.—Born Philadelphia, March 28, 1877. Pupil of Spring Garden Inst., Drexel Inst., PAFA, Charles Grafly, and studied in Paris. Member: NSS, 1913; Fellowship PAFA; Phila. Alliance; N.Y. Soc.C.; New SA of N.Y.; Société les Amis de la Médaille d'Art, Brussels; Soc. of Animal P.S.; Phila. Alliance; Fellowship PAFA. Awards: Stewardson prize 1902, and Cresson traveling scholarship PAFA, 1904; bronze medal, Buenos Aires, 1910; PAFA Fellowship prize ($100), 1915; gold medal, P.-P. Exp., San Francisco, 1915; first sculpture prize, Americanization through Art, Philadelphia, 1916; Widner gold medal, PAFA, 1918; hon. mention AIC, 1920. Work: "Turtle and Lizards." "Blue Eyed Lizard," Pennsylvania Academy, Philadelphia; "Heron and Fish," Carnegie Institute, Pittsburgh; 3 small bronzes, Peabody Institute, Baltimore; Metropolitan Museum, New York; Philadelphia AC.

**LA FARGE, Bancel,** Edgehill, Mt. Carmel, Conn.
P., C.—Member: Mural P.; NYWCC; Century Assoc.; Paris AAA; Nat.Inst. AL; New Haven PCC. Mosaic, stained glass and figure designer.

**LA FARGE, Mabel** (Mrs. Bancel La Farge), Mt. Carmel, Conn.
P.—Born Cambridge, Mass., June 26, 1875. Pupil of John La Farge. Member: New Haven PCC.

**LA GATTA, John,** 59 West 37th St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**LAHEY, Richard F(rancis),** 80 Tonnele Ave., Jersey City, N. J.
P., E., T.—Born Jersey City, N. J., June 23, 1893. Pupil of Bridgman, Henri, K. H. Miller. Member: Whitney Studio Club; ASL. of N.Y.; Guild of Free Lance Artists.

**LALONDE, J(oseph) W(ilfrid),** 303 Pittsburgh Bldg.; h. 1790 Grand Ave., St. Paul, Minn.
P., S.—Born Minneapolis, Minn., March 19, 1897. Pupil of Gustave Goetsch, Louis F. Mora, F. V. Du Mond. Work: Mural of Joan d'Arc and St. Louis, St. Louis Church, St. Paul, Minn.

**LAMB, Charles R(ollinson),** 23 Sixth Ave.; h. 360 West 22d St., New York, N. Y.
P., C., Arch.—Born New York. Pupil of ASL of N. Y. Member: Mural P.; NSS (lay); N. Y. Municipal AS; ASL of N. Y.; NAC; N. Y. Arch. Lg.; AFAS. Specialty, religious, historical and municipal art.

**LAMB, Ella Condie** (Mrs. Charles R. Lamb), 360 West 22d St., New York, N. Y.; summer, Cresskill, N. J.
P., I., C.—Born New York. Pupil of Chase and C. Y. Turner in New York; Collin and Courtois in Paris. Member: Mural P.; S. Indp. A.; N. Y. Municipal AS; NAC. Awards: Dodge prize, NAD 1889; hon. mention, Columbian Exp., Chicago, 1893; medal, Atlanta Exp., 1895; hon. mention, Pan-Am. Exp., Buffalo, 1901. Represented in collection of the National Arts Club. Specialty; Designs for stained glass and mosaics.

**LAMB, F(rederick) S(tymetz)**, 23 Sixth Ave.; h. 356 West 22d St., New York, N. Y.; summer, Cresskill, N. J.
Mural P., C., W., L.—Born New York, June 24, 1863. Pupil of ASL under Wm. Sartain and Beckwith in New York; Lefebvre and Boulanger in Paris. Member: N.Y.Arch.Lg. 1887 (ex-v.pres.); ASL of N. Y.; Mural P; N. Y. Municipal AS (ex-sect.); NAC; American Scenic and Historic Preservation Soc.; N.Y.Soc.C. (ex-sect.); AI Graphic A.; Architectural League of America (ex-pres.). Awards: Hon. mention, Columbian Exp., Chicago, 1893; gold medal, Atlanta Exp., 1895; medal, Paris Exp., 1900. Work: Series of historic windows, Plymouth Church, Brooklyn, and Church of the Messiah, New York; "Conference of Gen. Washington before the Battle of Long Island," mural painting, Public School No. 5, Brooklyn.

**LAMB, F. Mortimer**, Stoughton, Mass.
Ldscp.P.—Born Middleboro, Mass., 1861. Pupil of Massachusetts Normal Art School; School of Boston Museum of Fine Arts; Julian Academy in Paris. Member: NYWCC; AWCS; Wash. WCC; New Haven PCC. Awards: Gold medal, 20th Century Exp., Boston, 1900; silver medal, P.-P.Exp., San F., 1915. Work: Memorial corridor, City Hall, Brockton, Mass.; "The Good Samaritan," Universalist Church, Stoughton, Mass.; "Spring," Chicataubut Club, Stoughton, Mass.; 2 landscapes in Christian Science Students' Library, Brookline, Mass.

**LAMBDEN, Herman**, 250 Main St.; h. 115 Paine Ave., New Rochelle, N. Y.
P.—Born New Rochelle, N. Y., Jan. 4, 1859. Member: Salma.C.

**LAMBERT, Gertrude A.** 12 East 15th St.; h. 215 So. Center St., Bethlehem, Pa.
P.—Born So. Bethlehem, Pa., Aug. 10, 1885. Pupil of Phila. School of Design for Women and PAFA. Member: Fellowship PAFA; Plastic C.; N. A. Women PS. Awards: Cresson traveling scholarship, PAFA, 1912-13; Mary Smith prize, PAFA, 1915; silver medal, P.-P. Exp., San F., 1915. Work: "The Little Market, Baveno," Pennsylvania Academy of the Fine Arts. Instructor in water color, Philadelphia School for Women, 1910-11.

**LAMBERT, Nora Sarony**, 139 Lexington Ave., New York, N. Y.
P.—Member: N. A. Women PS.

**LAMEY, Richard**, 1728 Ridge Ave., Philadelphia, Pa.
P.—Member: Phila. AA.

**LANCE, Elizabeth**, 44 Reynolds St., Kingston, Pa.
P.—Member: S.Indp.A.

**LANDEAU, Sandor L.**, care of Paul Foinet, 21 Rue Brea, Paris. France.
P.—Born in Hungary, 1864. Pupil of Laurens and Constant in Paris. Member: Paris AAA. Awards: Second Wanamaker prize, Paris AAA; hon. mention, Pan-Am.Exp., Buffalo, 1901; hon. mention, Paris Salon, 1905; third class medal, Paris Salon 1907.

**LANDIS, Marguerite A.**, 2143 Fifth, West, Seattle, Wash. (P.)

**LANDT, Theodora Lins**, Arleigh Road, Douglas Manor, L.I., N. Y.
P., C., Dec.—Born New York, Feb. 10, 1885. Pupil of Pratt Institute and ASL of N. Y. Member: S. Indp. A.; Lg. of NYA.

**LANE, Marian**, 806 17th St., Washington D. C.
P., C.—Born Great Gransden, Huntingdonshire, England. Member: Wash. WCC; Wash. Handicraft G.; N. Y. Guild of Bookworkers.

**LANG, Charles M.**, Miller Bldg. Studio, 1931 Broadway, New York, N. Y.
P., S., I., C., T.—Born Albany, N. Y., Aug. 26, 1860. Pupil of John Benzer, Prof. Lofftz. Member: Salma. C. Work: "Gov. David B. Hill," "Gov. Roswell P. Flower," City of Albany; "Hugo Flagg Cook," Capitol, Albany, N. Y.; Judges Parker and Henton, Court House, Albany.

**LANG, Henrietta Dean**, 175 Lincoln Ave., Detroit, Mich. (P., T.)

**LANGDON, Katherine.** See Mrs. W. H. Corson.

**LANGENBACH, Clara Emma**, 449 Auburn Ave., Buffalo, N. Y.
P. T.—Born Ontario, Canada, Jan. 28, 1872. Pupil of Ernest Fosberg and F. Carlson. Member: Rochester AC; Buffalo SA; Buffalo GAA.

**LANGHORNE, Katherine.** See Mrs. Benjamin P. Adams.

**LANGLEY, Mrs. Sarah**, Arts and Crafts Guild, 11th and Locust Sts.; h. 1104 Spruce St., Philadelphia, Pa.; summer, Forest Inn, Eagles Mere Park, Pa.
P., S., I., W., T.—Born Texas, July 12, 1885. Pupil PAFA. Member: Fellowship PAFA. Works: "Jewels," Pennsylvania Academy of the Fine Arts.

**LANGSDORF, Clara M.**, 3964 Eastern Ave., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**LANGTON, Berenice Frances** (Mrs. Daniel W. Langton), 165 West 82d St., New York, N. Y.
S.—Pupil of Augustus Saint Gaudens in New York; Rodin in Paris. Member: N. A. Women PS. Award: Bronze medal, St. Louis Exp., 1904.

**LANGTRY, Mary,** 241 Ryerson St., Brooklyn, New York, N. Y.
P.—Member: NYWCC; N. A. Women PS.

**LANGZETTEL, George H(enry),** Yale School of Fine Arts; h. 725 Whitney Ave., New Haven, Conn.
P., T.—Born Springfield, Mass., Apr. 3, 1864. Pupil of Yale School of the Fine Arts. Member: New Haven PCC. Assistant curator of Yale Art Museum.

**LANSIL, Walter F(ranklin),** 175 Tremont St., Boston, Mass.
P.—Born Bangor, Me., March 30, 1846. Pupil of J. P. Hardy at Bangor; Julian Academy in Paris. Member: Boston AC. Work: "Dutch Fishing Craft," Boston Art Club.

**LANSING, Richard H.,** Elwanger and Barry Bldg., Rochester, N. Y.
P.—Member: Rochester AC.

**LAPPE, Alexander H.,** 743 South Linden Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**LARSEN, Charles P(eter),** 17 East 14th St.; 1 Stuyvesant Alley, New York, N. Y.; h. 662 Madison Ave., York, Pa.
P., E.—Born Philadelphia, Pa., Mar. 7, 1892. Pupil of PAFA. Member: Chicago SE. Represented in Chicago Art Institute.

**LARSEN, May Sybil,** 4437 North Francisco Ave., Chicago, Ill.
P.—Born Chicago, Ill. Member: S.Indp.A.

**LARSH, Theodora,** Netherland Hotel, Fifth Ave., New York, N. Y.; summer, Beach Hotel, Chicago, Ill.
Min. P., T.—Born Crawfordsville, Ind. Pupil of ASL of N. Y.; AIC; Mme. La Forge in Paris. Member: N. A. Women PS; ASL of Chicago; Chicago Soc. Min. P.; Chicago AG.

**LARSON, Fred T.,** 2935 North Whipple St., Chicago, Ill.
P.—Born Chicago, Apr. 19, 1868. Pupil of AIC. Member: Palette and Chisel C.

**LATHROP, Elinor (Louise),** 96 Niles St.; h. 83 Gillette St., Hartford, Conn.; summer, Madison, Conn.
P., S.—Born Hartford, Conn., Sept. 26, 1899. Pupil of Philip Hale, R. F. Logan and Albertus Jones. Member: Hartford Art Society.

**LATHROP, Ida Pulis** (Mrs. Cyrus Clark Lathrop), 151 South Allen St., Albany, N. Y.
P.—Born Troy, N. Y., Oct. 27, 1859. Self-taught. Member: N.A. Women PS; Lg. of N.Y.A. Work: "Still Life," Prendergast Art Gallery, Jamestown, N. Y. Specialty, portraits and landscapes.

**LATHROP, W(illiam) L(angson),** New Hope, Bucks Co., Pa.
P.—Born Warren, Ill., March 29, 1859. Member: ANA 1902, NA 1907; NYWCC; Rochester AC. Awards: Evans prize, AWCS, 1896; gold medal, AC. Phila., 1897; Webb prize, SAA, 1899; bronze medal, Pan.-Am. Exp., Buffalo, 1901; third prize ($500), C. I. Pittsburgh, 1903; second prize, Worcester, 1904; bronze medal, St. Louis Exp., 1904; gold medal for oil painting and silver medal for water colors, P.-P. Exp., San F., 1915. Work: "The Meadows," Metropolitan Museum, New York; "Clouds and Hills," Minneapolis Museum; "Three Trees," National Museum of Art, Washington; "Abandoned Quarry," Carnegie Institute, Pittsburgh; "Old Covered Bridge," Hackley Art Gallery, Muskegon, Mich.

**LAUBER, Joseph,** 280 East 162nd St., New York, N. Y.
Mural P., Etcher, C.—Born Meschede, Westphalia, Germany, Aug. 31, 1855; came to U. S. at age of nine. Pupil of Karl Müller, Shirlaw and Chase; worked with La Farge. Member: Mural P.; N. Y. Arch. Lg., 1889; A. Aid S.: Salma, C., 1902. Awards: Hon. mention for mosaics and glass, Columbian Exp., Chicago, 1893; gold and bronze medals for mosaic and mural designs Atlanta, 1895; medals, for etchings and mural work, Midwinter Fair, California. Specialty, stained glass and mosaics. Work: Paintings: Sixteen symbolic figures, Appellate Court, New York; portrait of ex-Speaker Pennington, House of Representatives, Washington, D. C.; windows in Church of the Ascension, New York. Instructor of art at Columbia University, New York.

**LAUDERDALE, Ursula** (Mrs. Edward Seay Lauderdale), 4005 Miramar Ave., Dallas, Tex.
P., T.—Born Moberly, Mo., July 29, 1879. Pupil of DeVoe and Maurice Braun. Member: Dallas AA.

**LAUGHLIN, Alice D(enniston),** 400 Devonshire St., Pittsburgh, Pa.; summer, Hyannisport, Mass.
P.—Born Pittsburgh, Pa., Oct. 19, 1895. Member: NAC; Pittsburgh AA; ASL of N. Y.

**LAUGHNER, L. M.,** Shady Park, Ligonier, Pa.
P.—Member: Pittsburgh AA.

**LAURENT, Robert,** 106 Columbia Hghts., Brooklyn, New York, N. Y.; summer, Ker Fravaal, Cape Neddick, Me.
S.—Born Concarneau, France, June 29, 1890. Pupil of Hamilton Easter Field; Maurice Sterne; British Academy in Rome. Instructor at Ogunquit (Me.) School of Art. Member: Brooklyn SA; S. Indp. A; Modern Artists of America.

**LAURIE-WALLACE, J(ohn),** 4032 Izard St., Omaha, Neb.
P., S., I., L., T.—Born Garvagh, Ireland, July 29, 1864. Pupil of Thomas Eakins; PAFA. Member: Omaha AG; Chicago SA.

**LAUTER, F(lora),** 12 East 9th St., New York, N. Y.; h. 612 East 13th St., Indianapolis, Ind.
P.—Born New York, July 21, 1874. Pupil of Henri, Chase and Mora in New York. Member: Women's Inter.Art Club, London; Chicago AC; Alliance; S. Indp. A.; Lg. of N.Y.A.

**LA VALLEY, J(onas), J(oseph),** 317 Main St.; 101 Allen St., Springfield, Mass.
P.—Born Rouse Point, N. Y., Aug., 1858. Member: Springfield AL. Work: "Birth of Springfield," owned by City of Springfield. Represented in Springfield Art Museum.

**LAW, Margaret Moffet,** 13 East Read St., Baltimore, Md.; h. 364 Spring St., Spartanburg, S. C.
P., T.—Born Spartansburg, S. C. Pupil of Chase, Henri, Mora and Hawthorne. Member: Balto. WCC; Balto. HS; S.Indp.A.; N.A.Women PS. Awards: 3rd prize All Southern Exhibition, Charleston, S.C., 1921. Work: "Feeding Chickens," Kennedy Library, Spartanburg, S. C.; "Wayside Chat," Converse College, S. C.

**LAWFORD, Charles,** Los Angeles, Calif.
P.—Member: Attic C. Minneapolis; Minneapolis AL. Awards: First prize ($100), Minneapolis Inst., 1915; bronze medal, St. Paul Inst., 1917; gold medal, Minnesota State Art Commission, 1917.

**LAWLESS, Carl,** 3228 North Broad St., Philadelphia, Pa. (P.)

**LAWLOR, George W(arren),** Studio Bldg., 110 Tremont St., Boston, Mass.
P.—Born Chelsea, Mass., Oct. 21, 1848. Pupil of Julian and Colarossi Academies and at Ecole des Beaux-Arts in Paris. Member: Boston AC.

**LAWRENCE, Sidney,** Anchorage, Alaska. (P.)

**LAWRIE, Lee O.,** 256 West 55th St., New York, N. Y.
S.—Born Oct. 16, 1877. Pupil of Saint Gaudens and Martiny. Instructor in sculpture Harvard University, 1910-12; Yale University, 1908-18. Member: NSS. Work: Decorations in United States Military Academy; West Point; Church of St. Vincent Ferrer, and reredos of St. Thomas' Church, New York; Harkness Memorial Tower and Archway, Yale University.

**LAWSON, Adelaide J.,** 209 West 97th St., New York, N. Y.
P.—Born New York, N. Y., June 9, 1890. Pupil of Kenneth Hayes Miller. Member: S. Indp. A.; Alliance; People's AG.

**LAWSON, Ernest,** care Daniel Gallery, 2 West 47th St., New York, N. Y.
P.—Born in California, 1873; Studied in Kansas City; ASL of N. Y.; and in Paris. Member: ANA 1908, NA 1917; Inst A. and L.. Awards: Silver medal, St. Louis Exp., 1904; Sesnan medal PAFA 1907; gold medal AAS 1907; first Hallgarten prize, NAD 1908; gold medal, P.-P. Exp., San F., 1915; Altman prize ($500) NAD 1916; second W. A. Clark prize ($1,500), and Corcoran silver medal, 1916; Innes gold medal, NAD 1917; Temple gold medal, PAFA, 1920; Altman prize ($1,000), NAD, 1921; first prize, Pittsburgh Intn. Exp., 1921. Work: "An Abandoned Farm," National Gallery, Washington; "The Swimming Hole," Art Museum, Montclair, N. J.; "Winter," Metropolitan Museum, New York; "Landscape" and "Winter," Brooklyn Museum; "Road at the Palisades," City Art Museum, St. Louis; "Boat House, Harlem River, Winter," Corcoran Gallery, Washington, D. C.; and in museums at Worcester, Mass.; Chicago, Ill.; San Francisco, Calif.; Pittsburgh, Pa.; Youngstown, O.; Savannah, Ga.

**LAWSON, H. Raymond,** 1331 Grace Ave., Hyde Park, Cincinnati, O.
P.—Member: Cincinnati AC.

**LAWSON, Jess M.,** 120 Lexington Ave., New York, N. Y.
S.—Born Edinburgh, Scotland, Feb. 18, 1885. Member: British Institute, Assoc. Royal College of Art, London; Alliance; NSS; N. A. Women PS. Awards: Helen Foster Barnett prize, NAD, 1918; Widener gold medal, PAFA, 1919.

**LAWSON, Katharine S(tewart),** "Lone Pine Studio," Westport, Conn.
S.—Born Indianapolis, Ind., May 9, 1885. Pupil of Lorado Taft, Herman A. MacNeil. Member: N.A. Women PS. Award: Shaw Prize. NAD, 1921.

**LAYBOURN-JENSEN (Lars Peter),** 211 Locust St., Roselle Park, N. J.
P., S.—Born Copenhagen, Denmark, July 3, 1888. Pupil of Danish Academy. Member: S.Indp.A.

**LAYMAN, Elizabeth,** 1731 East McMillan St., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**LAYNG, George W.,** 220 Emerson St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**LAZARD, Mrs. Alice A.,** Klaubers, Louisville, Ky.
P., T.—Born New Orleans, La., Nov. 1, 1893. Pupil of Charles Sneed Williams and AIC. Member: N. O. AA; Springfield, Ill., A.A; Chicago AC; AIC Alumni Asso.

**LAZZELL, Blanche,** Provincetown, Mass.
P., E.—Born Maidsville, Monongalia Co., W. Va. Pupil of Charles Guerin, William Schumacher. Member: S. Indp. A.; Provincetown Printers; Provincetown AA. Works: Wood blockprints, "The Violet Jug," Detroit Art Inst.; "Tulips," "The Monongahela," "Trees" and "Fishing Boat," W. Va. University Library.

**LEA, Bertha.** See Mrs. Low.

**LEACH, Bernard (Howell),** care of Dr. W. E. Hoyle, Crowland. Llandaff, Cardiff, Wales.
P., E., C., L., W., T.—Born Hong Kong, China, Jan. 5, 1887. Pupil of Slade School of London and Frank Brangwyn. Member: Chicago SE.

**LEAKE, Gerald,** 390 Wadsworth Ave., New York, N. Y.
I.—Member: Salma. C.

**LEARNED, Arthur G(arfield),** 27 West 46th St., New York, N. Y.
I., P.—Born Chelsea, Mass., Aug. 10, 1872. Studied in Munich, Vienna and Paris. Member: Chicago SE; NAC;

MacD. C. Work in: New York Public Library; Brooklyn Institute Museum; Library of Congress, Washington, D. C.; University of Pa. Illustrated: "Breviary Treasures," trans. by Nathan Haskell Dole; drawings for "Life," etc.

**LEARY, Daniel F.,** 1034 Pennsylvania Ave., Monaca, Pa.
P.—Member: Pittsburgh AA.

**LEAVITT, Agnes,** 58 North 10th St., San José, Cal.
Ldscp.P., T.—Born Boston, 1859. Pupil of Enneking, Hardwick and Sandham in Boston; Spread in Chicago. Award: Silver star for water color, Boston AC. Specialty, landscapes and water colors.

**LE BLANC, Emilie de Hoa,** 1543 Exposition Blvd., New Orleans, La.
P.—Born New Orleans, La. Pupil of Newcomb Normal Art School, AIC; and studied in Europe. Award: Silver medal, N. O. AA. Represented in Delgado Museum of Art, New Orleans, La.

**LE BLANC., Marie de Hoa,** 1543 Exposition Blvd., New Orleans, La.
P., I.—Born New Orleans. Pupil of Newcomb College Normal Art School, and studied in Europe. Member: La. Draw'g Teachers' Asso. Awards: Bronze medal, St. Louis Exp., 1904; gold medal, N. O. AA.

**LE BOUTILLIER, George,** Ridgefield, Conn.
P.—Member: S.Indp.A.

**LE BOUTILLIER, Isabel G.** (Mrs. George Le Boutillier), Ridgefield, Conn.
P.—Member: N. A. Women PS.

**LEDFORD, Mrs. B. F.** See Wilhelmina Hazen.

**LE DUC, A(rthur Conrad),** 617 Lexington Ave., New York, N. Y.; h. King's Highway, Haddonfield, N. J.
P.—Born Washington, D.C., March 23, 1892. Pupil of John Sloan, Academie Julian, Colarossi. Member: S. Indp. A.

**LEE, Arthur,** care of Jno. Williams Co., 556 West 27th St., New York, N. Y.; h. Leonia, N. J.
S., P.—Award: Hon. mention for sculpture, P.-P.Exp., San F., 1915.

**LEE, Bertha Stringer,** 2744 Steiner St., San Francisco, Cal.
P.—Born San Francisco, Dec. 6, 1873. Pupil of Wm. Keith in San Francisco; Joseph Mathews in New York; studied abroad. Member: San Francisco Art Assoc.; California AC; Arts and Crafts C. Awards: Chicago Exp., 1893; Seattle Exp.; San Francisco Art Assoc.; Sacramento State Fair. Work: "Monterey Coast," Del Monte Art Gallery; "In the Gloaming," Golden Gate Park Museum, San Francisco.

**LEE, Cora,** Oakmont, Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**LEE, Henry C.,** Cornwall, N. Y.
P., W., L.—Born New York City, May 3, 1864. Pupil of Josef Israels and George Holston. Member: Lotos C.; Salma.C. Work: "French Dunes," Bohemian Club, San Francisco, Cal.

**LEE, Homer,** 551 West End Ave., New York, N. Y.
P., Engr.—Born Mansfield, O., May 18, 1856. Pupil of his father, John Lee; R. C. Minor; Robert Mackintosh of Toronto, Canada; also studied in Europe. Founded the Homer Lee Banknote Co. of New York. Member: Lotos C. 1895; Salma.C. 1895; A.Fund S. Awards: Hon. mention, Vienna, 1873; first class medal, State of Ohio, 1887; hon. mention, Paris Exp., 1900; bronze medal, Charleston Exp., 1902.

**LEE, Laura,** 5 Cazenove St., Boston, Mass.; summer, R. F. D. No. 1, Framingham, Mass.
P.—Born Charlestown, Mass., Mar. 17, 1867. Pupil of School of Boston Museum of Fine Arts; Julian Academy in Paris. Member: Copley S.; N.A. Women PS; Boston SAC.

**LEE, Selma V. P.,** 430 West 116th St., New York, N. Y. (E.)

**LEE, Thomas A.,** Ardsley-on-Hudson, N. Y.
P.—Member: S.Indp.A.

**LEEDY, Mrs. Laura A.,** 713 Fairmount Ave., St. Paul, Minn.
P., T.—Born Bloomington, Ill., Oct. 26, 1881. Pupil of Pousset-Dart.; Minnesota School of Art.

**LEEPER, Vera B(eatrice),** 6 Morningside Ave., New York, N. Y.
P., C.—Born Denver, Colo., March 13, 1893. Pupil of Eben S. Comins, Boston Museum School, and studied in Paris.

**LEESON, E(dith) M(argaret).** See Mrs. Everett.

**LEHMER, Caroline,** 332 Broadway, Cincinnati, O.
P.—Member: Cincinnati Woman's A.C.

**LEICH, Chester,** 315 Mercantile Bldg.; h. 610 Riverside Ave., Evansville, Ind.
P., E.—Born Evansville, Ind., Jan. 31, 1889. Studied in Florence, Munich, Berlin, and with Siebelist in Hamburg. Member: Chicago SE; Brooklyn SE.

**LEIGH, William R(obinson),** 11 East 44th St., New York, N. Y.
P., I.—Born Berkeley Co., W. Va., Sept. 23, 1866. Pupil of Maryland Inst., Baltimore under Hugh Newell; Raupp. Gysis, Leofftz and Lindenschmid in Munich. Member: Allied AA. Salma. C.; AWCS. Awards: Hon. mention, Paris Salon, 1892; two silver and three bronze medals, Munich Academy; first class medal, Appalachian Exp., Knoxville, Tenn., 1911. Work: 3 portraits, Washington and Lee University; "Getting Acquainted," Nayasset Club, Springfield, Mass.; "The Great Spirit," "The Poisoned Pool," "The Maya Historian," "The Stampede," "Hunting with a Boomerang—Hopi Reservation," Fine Arts Museum, Huntington, L. I., N. Y.

**LEIGHTON, Kathryn W(oodman),** 1633 West 46th St., Los Angeles, Calif.
P.—Born Plainfield, N. H., Mar. 17, 1876. Pupil of Boston Normal Art S. Member: Calif. AC; West Coast Arts.

**LEINDORFER-LUBZER, Mrs. Adele,** Canoe Ave., Livingston, N. J.
P.—Born in Austria, June 22, 1876. Pupil of Robert-Fleury in Paris. Member: S.Indp.A.

**LEISENRING, L. Morris,** 1320 New York Ave.; h. 1777 Church St., Washington, D. C.
P., Arch.—Born Lutherville, Md., Oct. 29, 1875. Pupil of Maryland Institute; Drexel Institute; PAFA; Univ. of Pennsylvania; Duquesne in Paris; American Academy in Rome. Member: Wash. AC; Wash. WCC; Wash. Chapter AIA.

**LEISENRING, Mathilde Mueden** (Mrs. L. M. Leisenring), 1777 Church St., Washington, D. C.
Port.P.—Born Washington. Pupil of ASL of N. Y. and of Washington; Laurens, Constant and Henner in Paris. Member: S.Wash.A; Wash.WCC. Wash. AC. Awards: Third Corcoran prize, S. Wash.A. 1903; second Corcoran prize. Wash.WCC 1903; second honor, Appalachian Exp., Knoxville, Tenn., 1910. Instructor, Corcoran Gallery, Washington.

**LEITH-ROSS, Harry,** Woodstock, Ulster Co., N. Y.
P.—Born Mauritius, Jan. 27, 1886. Pupil of Birge Harrison and J. F. Carlson; Laurens in Paris Member: Salma. C.; Conn, AFA; Allied AA. Award: Porter Prize, Salma. C., 1915; Charles Noel Flagg prize, Conn. AFA. 1921; 2nd prize, Duxbury, Mass., AA, 1921.

**LEITNER, L(eander),** 10 Beekman Pl., New York, N. Y.; summer, Edgemoor, Del.
P., I., C.—Born Delphos, O., April 30, 1873. Pupil of J. B. Whittaker, Henry Prelwitz, Joseph Boston and F. V. Du Mond. Member: S. Indp. A.; Lg. of N.Y.A.

**LEMMON, G. N.,** 314 Maple Ave, Marietta, Ga.
P.—Member: Pittsburgh AA.

**LEMOS, Frank B.,** Palo Alto, Calif.
E.—Member: Calif. PM.

**LEMOS, Pedro J.,** Museum of Fine Arts, Leland Stanford Junior University, Stanford University, Calif.; h. 460 Churchill Ave., Palo Alto, Calif.
E., P., I., C., W., T.—Born Austin, Nev., May 25, 1882. Pupil of Mary Benton, Arthur Dow, San Francisco Inst. of Art. Member: Cal. SE; Chicago SE; Calif. P.M.; Bohemian C. Awards: Hon. mention for etching, P.-P. Exp., San F., 1915; gold medal for prints, California State Fair, 1916. Director Museum of Fine Arts, Leland Stanford University; also of Rionido, Calif., Summer School of Art; Editor, School Arts Magazine. Illustrated: "Easy Steps in Bible Stories"; "Elo the Eagle"; "Heralds of the Morning," etc. Author of series of articles: "Pen Drawing for Reproduction"; "Schoolroom Prints"; "Sketching from Nature"; "Easy Drawing Lessons"; "Print Methods"; "Art Simplified"; "Applied Art."

**L'ENGLE, Lucy,** 144 East 19th St.; h. 535 Park Ave., New York, N. Y.; summer, Provincetown, Mass.
P.—Born New York, Sept. 28, 1899. Member: S.Indp.A.

**L'ENGLE, W(illiam) J., Jr.,** 144 East 19th St.; New York, N. Y.
P.—Born Jacksonville, Fla., April 22, 1884. Pupil of Richard Miller, J. P. Laurens, Collin and Louis Biloul. Member: S. Indp. A.; Provincetown A.A.

**LENSKI, Lois L.,** 139 East 16th St., New York, N. Y. (P.)

**LENTELLI, Leo,** 51 West 10th St., New York, N. Y.
P., S.—Born Bologna, Italy, Oct. 29, 1879. Member: NSS 1907; N.Y.Arch.Lg. 1909. Awards: Avery prize, N.Y.Arch. Lg. 1911 and 1921; collaborative prize and Avery prize, N.Y.Arch.Lg. 1913; purchase prize, San F. AA. 1916. Work: Figure of the Saviour and sixteen angels for the reredos of the Cathedral of Saint John the Divine, New York; group over entrance of Mission Branch Library, San Francisco; five figures for façade of San Francisco Public Library; decorations for St. Louis Orpheum Theatre; Flagpole, Rice Memorial Playfield, Pelham, N. Y.; panels, Straus Bank Bldg., New York. Former instructor of sculpture, California School of Fine Arts; instructor of drawing, ASL of N.Y.

**LENZ, Alfred,** 71 Broadway, Flushing, N. Y. (S.)

**LEONARD, George H(enry),** 71 Rue Boissonade, Paris, France.
Ldscp.P.—Born Boston, May 3, 1869. Pupil of Gérôme, Bouguereau and Aman-Jean in Paris. Member: Paris AAA; Boston AC.

**LEONARD, William J(ackson), Norwell,** Mass.
P.—Born Hinsdale, N. H., 1869. Pupil of Laurens and Constant in Paris.

**LEPPERT, Rudolph E.,** 354 Fourth Ave., New York, N. Y.; h. Harrison, Westchester, Co., N. Y.
I.—Born New York City, Dec. 20, 1872. Pupil of G. deF. Brush, and C. deGrimm. Member: Salma. C.

**LESSHAFFT, Franz,** 1020 Chestnut St., Philadelphia, Pa.
P.—Born Berlin, Germany, March 8, 1862. Pupil of Royal Academy of Fine Arts, Berlin, under Anton V. Werner, Thumann and Meyerheim. Member: Phila. Sketch C.; Fellowship PAFA; S. Indp. A.; Phila. AC. Awards: Hon. mention, Berlin; hon. mention for water color, AAS, 1902.

**LESTER, William H(arold),** 121 South Hill St., Los Angeles, Calif.; summer, Eatons Ranch, Wolf, Wyoming.
I., E., W.—Born Valparaiso, Chili, S. A., July 23, 1885. Pupil of AIC. Member: Chicago SE; Brooklyn SE.

**LEUSCH, Franziska A(ugusta),** 114 Wharton Ave., Glenside, Pa.
P., C., T.—Born Philadelphia, Pa. Pupil of Fred Wagner. Instructor in Philadelphia Normal School.

Robert Aitken, N.A. By Sidney Dickinson

Walter McEwen

**LEVER, Hayley,** 253 West 42d St., New York, N. Y.
P., E., T.—Born Adelaide, South Australia, Sept. 28, 1876. Studied in Paris, London, New York. Member: Royal British Artists, London; Royal Inst. Oil Painters, London; Royal West of England Academy; NAC (life); Contemporary; New Soc. Artists; P.-G. Awards: Hon. mention, CI Pittsburgh, 1913; silver medal, NAC, 1914; Carnegie prize, NAD, 1914; gold medal, P.-P. Exp., San F., 1915; gold medal, NAC, 1916; Sesnan gold medal, PAFA, 1917; Phila. WCC prize, 1918. Work: "Port of St. Ives," Sydney Art Gallery, Australia; "Fishing Boats," Adelaide Art Gallery, Australia; "Winter, St. Ives," Brooklyn Institute Museum; "Sunshine, St. Ives, Cornwall," Pennsylvania Academy of the Fine Arts, Philadelphia; "Dawn," Corcoran Gallery, Washington, D. C.; "Smeaton's Quay, St. Ives," Fort Worth (Tex.) Museum; "Boats Gloucester," and "Changing Nets, Gloucester," Detroit Institute; "Gloucester, Mass.," Los Angeles Museum; "Fishermen's Quarters," Dallas Art Museum; "Hudson River," National Arts Club. Instructor at Art Students' League of New York.

**LEVERING, Albert,** 617 West 170th St., New York, N. Y.
I.—Born Hope, Ind., 1869. Practiced architecture; studied drawing in Munich. On staff of "Puck," "Life" and "Harper's Weekly." Member: SI 1912.

**LEVI, Julian Clarence,** Tilden Bldg., 105 West 40th St.; h. 150 West 59th St., New York, N. Y.
P., Arch.—Born New York City, Dec. 8, 1874. Pupil of William R. Ware at Columbia University; Scellier de Gisors in Paris. Member: AIA; French Inst. in Am.; S. B-A. A.; Arch. Lg. of N. Y. Awards: French Government Diploma, 1904; honorable mention, Paris Salon, 1904.

**LEVITT, Joel J.,** 6 West 28th St., New York, N. Y.
P.—Born in Russia, April 29, 1875. Pupil of Repin; Imperial Academy of Art, Petrograd. Member: Salma. C. Represented in Wilna, Russia, Museum; Petrograd Museum; Toronto Museum.

**LEVY, Alex(ander) O(scar),** 41 Berkeley Place, Buffalo, N. Y.
P., I.—Born Bonn, Germany, May 26, 1881. Pupil of Duveneck, Chase and Henri. Member: Buffalo SA; Buffalo AC.

**LEVY, Beatrice S.,** 1540 East 57th St., h. 6040 Drexel Ave., Chicago, Ill.
P., E.—Born Chicago, April 3, 1892. Pupil of AIC; Voyt Preissig and Charles Hawthorne. Member: Chicago SE; Chicago AC; Chicago SA; Art Service League. Award: Hon. mention for etching, P.-P.Exp., San F., 1915. Work in Chicago Art Institute.

**LEVY, Herman,** 209 East 56th St., Chicago, Ill.
P.—Born Hartford, Conn., 1868. Pupil of Beaux-Arts and Julian in Paris. Member: Palette and Chisel C.

**LEVY, William Auerbach,** 210 West 14th St., New York, N. Y.
E., P.—Born in Russia, Feb. 14, 1889. Pupil of NAD in New York; Julian Academy in Paris under Laurens. Member: Sal. SE; Chicago SE; P-G.; Lg. of N.Y.A.; Wash. AC. Awards: Mooney traveling scholarship, NAD, 1911; first figure prize, Chicago SE, 1914; bronze medal, P.-P.Exp., San F., 1915; Logan prize $25, Chicago SE, 1918; third Hallgarten prize, NAD, 1921. Work in: Art Institute of Chicago; Worcester Museum; New York Public Library; Carnegie Institute of Pittsburgh; "Corner of My Studio," Detroit Institute of Arts. Instructor of etching at National Academy of Design and Educational Alliance, New York.

**LEWIS, Alice L.,** 62 Benevolent St., Providence, R. I.
P., T.—Born Providence, R. I., 1872. Pupil of Collin in Paris; J. L. Tadd in Philadelphia. Member: Providence WCC.

**LEWIS, Alonzo Victor,** 2611 Eastlake Ave., Seattle, Wash. (P.)

**LEWIS, (Arthur) Allen,** Southington, Conn.
P., Etcher, I., Engr.—Born Mobile, Ala., Apr. 7, 1873. Pupil of George Bridgman in Buffalo; Gérôme in Paris. Member: Chicago SE; N. Y. SE; P-G; Brooklyn SE; Calif. P.M. Awards: Bronze medal, St. Louis Exp., 1904; Logan prize, Chicago SE 1915; gold medal P.-P Exp., San F., 1915; Barnett prize, Brooklyn SE, 1917. Work in: New York Public Library, Brooklyn Institute Museum; Herron Art Institute, Indianapolis; Chicago Art Institute; Oakland (Cal.) Public Museum; Newark Public Library; Detroit Institute of Arts.

**LEWIS, Bertram,** 1209 Eighth Ave., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**LEWIS, Elizabeth H.,** 215 East 15th St., New York, N. Y.; summer, St. Peter's Rectory, Peekskill, N. Y.
P., C., L., T.—Born in Peekskill, N. Y. Member: Lg. of N.Y.A.; S.Indp.A.

**LEWIS, Helen V(aughan),** Irvington-on-Hudson, N. Y.
P.—Born New York City, Mar., 1879. Pupil of Cox, Du Mond and Beckington. Member: Pa. S. Min. P.

**LEWIS, Josephine M(iles),** Carnegie Studios, 154 West 57th St., New York, N. Y.
P.—Born New Haven, Conn., March 10, 1865. Pupil of John F. Weir and John H. Niemeyer at Yale School of Art; Frederick MacMonnies and Aman-Jean in Paris. Member: N. A. Women PS; New Haven PCC. Award: Shaw memorial prize, NAD, 1916.

**LEWIS, Mrs. Laura C.,** 2004 Ontario St., Philadelphia, Pa.
P.—Born Philadelphia, Pa., Aug. 21, 1874. Pupil of Phila. School of Design for Women; PAFA; Elliott Daingerfield; W. L. Lathrop and William M. Chase, Member: Plastic C.

**LEWIS, Louise G.,** Agnes Scott College, Atlanta, Ga. (P.)

**LEWIS, Phillips F(risbie),** 843 Sixth Ave., Oakland; summer, Peter's Villa, Monterey, Calif.
P.—Born Oakland, Calif., Aug. 26, 1892. Pupil of Calif. School of Arts and Crafts and Armin C. Hansen. Member: San F. AA; Oakland AA.

**LEYENDECKER, Frank X.,** 80 West 40th St.; h. 75 East 81st St., New York, N.Y.
I.—Born Montabour, Germany, Jan. 19, 1877. Pupil of Laurens and Constant in Paris. Member: SI.

**LEYENDECKER, G.,** 80 West 40th St., New York, N. Y. (P., I.)

**LEYENDECKER, J(oseph) C(hristian),** 80 West 40th St., New York, N. Y.; h. 114 Pelham Road, New Rochelle, N. Y.
I.—Born Montabour, Germany, March 23, 1874. Pupil of AIC; Julian Academy in Paris. Member: Salma.C.

**LICHTENAUER, J(oseph) Mortimer,** 24 West 59th St., New York, N. Y.
Port. and Mural P.—Born New York, May 11, 1876. Pupil of Mowbray in New York; Merson and Laurens in Paris. Member: N.Y.Arch.Lg. 1902; Mural P.; ASL of N. Y.; S. Conn. A.; Salma. C. Awards: President's prize, N. Y. Arch. Lg. 1903 and 1907. Work: Proscenium Arch, Frazee Theatre, New York; 35 panels in Shubert Theatre, New York; "Portrait of Gen. Julius Stahel"; "Portrait of Gen. Palmer Pierce"; National Museum of Art, Washington; 24 bas-relief for Rice Memorial Playfield, Pelham, N. Y.

**LIE, Jonas,** 58 West 57th St.; h. 2 East 81st St., New York, N. Y.
Ldscp.P.—Born Norway, April 29, 1880. Pupil of NAD and ASL of N. Y. Member: ANA, 1912; Am. PS; S. Indp. A.; Los Angeles Modern AS; SPNY; Salma. C. Awards: Silver medal, St. Louis Exp., 1904; first Hallgarten prize ($300), NAD 1914; silver medal, P.-P.Exp., San F., 1915; Greenough memorial prize, Newport AA 1916. Work: "Fishing Boats at Sunrise," Carnegie Institute, Pittsburgh; "The Conquerors," Metropolitan Museum, New York; "Culebra Cut," Detroit Institute; "Afterglow," Art Institute of Chicago; also represented in Peabody Institute, Baltimore, Md.; Memorial Art Gallery, Rochester, N. Y.; Museum of Art, Syracuse, N. Y.; Art Association of Dallas, Tex.; Art Association of Lafayette, Ind.

**LIELLO, John,** 6 Patchen Place, New York, N. Y.
P.—Member: S.Indp.A.

**LIGGET, Jane S.,** 157 North 21st St., Philadelphia, Pa. (P.)

**LIGGETT, John, Jr.,** 211 Fourth Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**LINCOLN, Agnes Harrison,** 637 Hackett Ave., Milwaukee, Wis.
P.—Member: N. A. Women PS.

**LINCOLN, F. Foster,** Union Village, RFD, Woonsocket, R. I.
I.—Member: SI 1910.

**LINDBORG, Ingeborg A.** See Mrs. Andreasen-Lindborg.

**LINDE, Ossip L.,** care of Guaranty Trust Co., 1 Rue des Italiens, Paris, France; Westport, Conn.
P.—Born Chicago. Pupil of AIC; Laurens in Paris. Member: Allied AA; Salma. C.; SPNY. Awards: Hon. mention, Paris Salon, 1907; third class medal, Paris Salon, 1910. Represented in Oakland (Cal.) Museum.

**LINDENMUTH, Arlington N.,** 26 North Sixth St., Allentown, Pa.
P.—Member: Salma. C.

**LINDENMUTH, Tod,** 26 North 6th St., Allentown, Pa.; summer, Provincetown, Mass.
P., E.—Born Allentown, Pa., May 4, 1885. Pupil of Henri, Webster and Browne. Member: Salma. C.; Provincetown AA; Alliance; Wash, WCC. Work: "Mending Nets" and Provincetown Wharf," Toledo Museum; "Garden Near the Dunes," "Pennsylvania State College Museum; "The Runway," Rochester Memorial Art Gallery; and represented in the New York Public Library.

**LINDER, C. Bennett,** Carnegie Hall, New York, N. Y.
P.—Member: Salma. C.

**LINDIN, Carl (Olof) (Eric),** Woodstock, Ulster Co., N. Y.
P.—Born Sweden, 1869. Pupil of Laurens, Constant and Aman-Jean in Paris. Award: First prize, Swedish Club, Chicago. Decorations in Hull House, Chicago, Ill.

**LINDING, Herman M(agnuson),** 154 East 64th St., New York, N. Y.
P., S., C.—Born in Sweden, June 1, 1880. Pupil of Callmander, Carl Wilhelmson, Colarossi. Member: S. Indp. A.; Whitney Studio Club; Alliance.

**LINDNER, Norman,** 159 Driving Park Ave., Rochester, N. Y.
P.—Member: Rochester AC.

**LINDNEUX, Robert O(ttakar),** 2939 East Colfax Ave., Denver, Colo.
P.—Born New York, N. Y., Dec. 11, 1871. Studied in Dusseldorf, Germany. Member: Denver A. A. Specialty, animals.

**LINDSAY, Henry A.,** 20 Exchange Pl., New York, N. Y.
P.—Member: Salma. C.

**LINDSLEY, E(mily) E(arle),** 23 Chatsworth Ave., Larchmont, N. Y.; summer, Mt. Washington, Mass.
P., I., T.—Born New Rochelle, N. Y., Feb. 25, 1858. Pupil of W. Chase, John Weir, C. Ferrari. Member: N.A. Women PS.

**LINK, B. Lillian,** 260 West 76th St., New York, N. Y.
S.—Born New York. Pupil of Mrs. Charles Sprague-Smith, George Grey Barnard and Herbert Adams. Member: MacD.C.; Alliance. Awards;

Avery prize, N.Y.Arch.Lg. 1907; sculpture prize, N. Y. Woman's AC, 1912.

**LINS, Theodora.** See Mrs. Landt.

**LINSON, Corwin Knapp,** Atlantic Highlands, N. J.
P., I., C., W.—Born Brooklyn, N. Y., Feb. 25, 1864. Pupil of Gérôme and Laurens in Paris. Member: NYWCC; Salma. C. Work: "The Olympian Columns," Westboro Library, Mass.; illustrated: "I. N. R. I.," by Rosegger; "The Lost Word," by Dr. H. Van Dyke; "Life of the Master," by Dr. Watson; "Modern Athens," by George Horton; own articles in "Scribner's," "Century," "Cosmopolitan," "The House Beautiful," etc., including "Pont Aven Vignettes," "Color at Vesuvius," "Sunset at "Jerusalem"; five memorial windows in Baptist Temple, Brooklyn, N. Y.

**LINTON, Frank B. A.,** 1707 Chestnut St.; h. 1310 North 15th St., Philadelphia, Pa.
P.—Born Philadelphia, Feb. 26, 1871. Pupil of Gerome, Benjamin-Constant, Bouguereau, Bonnat and Laurens in Paris. Member: Internationale Union des Beaux-Arts et des Lettres, Paris; Phila. AC.

**LIPPERT, Leon,** 621 Main St., Cincinnati, O.; h. 658 Nelson Pl., Newport, Ky.
P.—Born in Bavaria, March 15, 1863. Pupil of Cincinnati Art Academy, under Nowottny and Duveneck, and studied abroad. Member: Cincinnati AC.

**LISLE, Mable,** care of the Seattle Fine Arts Society, Seattle, Wash. (P.)

**LITCHFIELD, J. Homer,** 56 Charles St., New York, N. Y.
P.—Member: NYWCC.

**LITLE, Arthur,** care Salmagundi Club, 45 Fifth Ave; 15 West 29th St., New York, N. Y.
I.—Member: SI 1912; Salma.C.; AI Graphic A.

**LITTLE, Gertrude L.,** 3705 Wallingford Ave., Seattle, Wash.
P.—Born Minneapolis, Minn. Pupil of Seattle AS; ASL of N.Y.; School of Am. S. Min. P. of N.Y.; William M. Chase. Member: Seattle FAS. Award: 1st prize for miniatures, Seattle FAS, 1920.

**LITTLE, J(ohn) Wesley,** Picture Rocks, Pa.
Ldscp.P.—Born Forksville, Sullivan Co., Pa., Aug. 24, 1867. Pupil of NAD and of Leonard Ochtman in New York. Member: Wash.WCC; Phila.WCC; Phila.Sketch C.; Chicago WCC. Award: Silver medal, AAS. Phila., 1902. Work: Mural decoration, Franklin Bldg., Williamsport, Pa.

**LITTLE, Philip,** Daniel's Street Court; h. 10 Chestnut St., Salem, Mass.; summer, MacMahan Island, Me.
P.,E.—Born Swampscott, Mass., Sept. 6, 1857. Pupil of Boston Museum School. Member: Boston GA; Chicago SE; Boston SE; Portland (Me.) AA (life); P-G; Brooklyn SE; NAC (life). Awards: Hon. mention AIC, 1912, for "The Brook"; silver medal P.-P. Exp., San F., 1915. Work: "In the Wake of the Moon," Pennsylvania Academy, Philadelphia; "Where Hawthorne Wrote and Derby Traded," City Art Museum, St. Louis, Mo.; "An Off Shore Breeze," Minneapolis Society of Fine Arts; "Seining at Dawn," Bowdoin College Art Gallery, Brunswick, Me.; "Gulls in Fog," Portland (Me.) Society of Art; "Surf at Sunset," Nashville Art Association; "Awakening of the Day," Milwaukee Art Association; "The Old Wharf," Dubuque Art Association; "A Relic of History," Essex Inst., Salem; "Transport Going East off Marblehead, 1917," R. I. School of Design; "February Thaw," Boston Museum; etchings in Congressional Library, Washington; Curator Art, Essex Institute, Salem, Mass.

**LITTLEJOHN, C(ynthia Pugh),** 1221 Leontine, New Orleans, La.
P.—Born Assumption Parish, La. Pupil of Ellsworth Woodward and A. A. Dow. Member: NAC; New Orleans Arts and Crafts Club.

**LITZINGER, Dorothea M.** (Mrs. John W. Thompson), 335 East 50th St., New York, N. Y.
P., E.—Born Cambria County, Pa., Jan. 20,1889. Pupil of NAD; SPNY. Illustrates for "Country Life in America."

**LIVEZEY, Will(iam) E.,** 538 South Dearborn St.; h. 2320 Cleveland Ave., Chicago, Ill.
P., S., I.—Born near Unionville, Mo., April 12, 1876. Illustrated "The Days of Long Ago," by W. E. Comstock, etc.

**LLOYD, Lucile** (Mrs. Addison Brown), 941 Mira Vista Terrace, Pasadena, Calif.
P., I.—Born Cincinnati, Aug. 20, 1894. Pupil of Frank Fairbanks, and Eugene Savage. Member: American Bookplate Soc.

**LLOYD, Mary Lowell,** 624 South Washington Sq., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**LLOYD, Mary Wingate** (Mrs. Horatio Gates Lloyd), Haverford, Pa.
P.—Born New York, June 3, 1868. Pupil of Chase, Cecilia Beaux and Mowbray. Member: Plastic C.

**LLOYD, Sara A. Worden** (Mrs. Hinton S. Lloyd), Hamilton, N. Y.
P.—Born Xenia, O. Pupil of R. Swain Gifford, Volk and Chase in New York. Work: "Sunshine and Shadow," Mt. Holyoke College; Portrait of John J. Jones, Colgate University; Portrait of Miss Slade, Hamilton (N. Y.) High School; Portrait W. G. Morehead, Theological Seminary, Xenia, O.

**LOBER, Georg John,** 6 East 15th St.; h. 535 West 113th St., New York, N. Y.
S.—Born Chicago, Ill., Nov. 7, 1891. Pupil of Calder, Borglum and Longmans, NAD and Beaux Arts Inst. Member: N.Y. Arch. Lg.; NSS. Award: Avery collaborative prize, N. Y.; Arch. Lg., 1911; hon. mention, AIC., 1918. Represented in Corcoran Gallery, Washington, D. C.; Memorial Museum, San Francisco.

**LOCHOW, Curt F.,** 1421 Frink Blvd., Seattle, Wash. (P.)

**LOCKE, Alexander S.,** 103 Pineapple St.; h. 87 Winthrop St., Brooklyn, New York, N. Y.
Mural P.—Born New York, Feb. 14, 1860. Pupil of John La Farge. Member: N.Y.Arch.Lg. 1894; Mural P.; NAC.

**LOCKE, Charles W(heeler),** care of Traxel Galleries; h. 3906 Hazel Ave., Norwood, O.
P., I., E.—Born Cincinnati, Ohio, Aug. 31, 1899. Pupil of Art Academy of Cincinnati.

**LOCKMAN, De Witt M.,** 58 West 57th St., New York, N. Y.
P.—Member: Port.P.; Salma.C.; ANA 1917; Allied AA. Award: Silver medal, P.-P. Exp., San F., 1915; Lippincott prize, PAFA, 1918.

**LOEB, Dorothy,** 4346 North Hermitage Ave., Chicago, Ill.; summer, Provincetown, Mass.
P., E.—Born in Bavaria, July 3, 1887, of American parents. Pupil of AIC; T. W. Stevens; Hawthorne, and studied in Paris and Munich. Award: Tuesday Art and Travel Club European Scholarship. Decorations in Lane Technical High School and Smith Public School, Chicago.

**LOEBL, Florence Weinberg,** 135 West 79th St., New York, N. Y.
P., W.—Born New York, Nov. 13, 1894. Pupil of Kenneth Hayes Miller. Member: S.Indp.A.; Lg. of N.Y.A.

**LOEWENGUTH, Frederick M.,** 401 Powers Bldg., Rochester, N. Y.
P., C.—Born Rochester, N. Y., April 18, 1887. Studied in London and Paris. Member: Rochester Art Club.

**LOGAN, Maurice,** care of Dregge and Farnum, 448 Fourth St., San Francisco, Calif. (P., I.)

**LOGAN, Robert Fulton,** Villa Adrien, Route des Gardes, Meudon, Seine et Oise, France.
P., E., T.—Born Lauder, Manitoba, Canada. Pupil of Boston School of the Museum of Fine Arts; AIC; Philip L. Hale. Member: Conn. AFA.; Chicago SE; Soc. Int. Gravure Originale en Noir; Paris AAA. Work: "Spanish Iris," Art Society of Hartford; "Les Molineaux-Billancourt," Luxembourg Museum, Paris. Assistant Director, Atelier of Painting, Bellevue Art Training Centre, A.E.F., 1919.

**LOGASA, Charles,** Room 405 Westory Bldg., Washington, D. C.
P.—Member: S.Indp.A.

**LOHR, Alfred,** care of Ralo Toy Co., Worcester, Mass.
P.—Member: S.Indp.A.

**LOHMANN, F. D.,** 2609 Jefferson Ave., Cincinnati, O.
P.—Member: Cincinnati AC.

**LOKKE, Marie.** See Mrs. Mathiesen.

**LOMBARDO, Emilio Vincent,** 422 Massachusetts Ave., Boston, Mass.
P.—Member: S.Indp.A.

**LONDONER, A(my),** 1947 Broadway; h. Hotel Endicott, New York, N. Y.; sum-
P.—Born Lexington, Mo., Apr. 12, 1878. Pupil of Robert Henri and John Sloan. Member: ASL of N. Y.; S.Indp.A.; Lg. of N.Y.A.

**LONG, Adelaide Husted** (Mrs. George T. Long), 57 North Broadway, White Plains, N. Y.
P., T., W.—Born New York. Pupil of ASL of N.Y., John Twachtman, Ernest Knaufft and George T. Collins; Anglade in Paris. Member: NAC.

**LONG, Ellis B(arcroft),** 127 Richmond St., Baltimore, Md.
P., S.—Born Baltimore, Md., Oct. 30, 1874. Pupil of Andre Castaigne and E. S. Whiteman in Baltimore; Cox, Mowbray, Saint Gaudens and D. C. French in New York. Member: Char. C.

**LONGACRE, Breta,** 27 West 67th St., New York, N. Y.
P.—Member: N. A. Women PS.

**LONGACRE, Lydia E(astwick),** 27 West 67th St., New York, N. Y.
Min.P.—Born New York, Sept. 1, 1870. Pupil of ASL of N. Y., under Chase and Mowbray; Whistler in Paris. Member: Am. S. Min. P.; Pa. Soc. Min. P.; N. A. Women PS.

**LONGFELLOW, Mary King,** 116 State St., Portland, Me.
P.—Member: Boston WCC.

**LONGMAN (Mary) Evelyn B(eatrice)** (Mrs. N. H. Batchelder), Windsor, Conn.
S.—Born Winchester, O., Nov. 21, 1874. Pupil of AIC under Taft; French in New York. Member: NSS 1906; ANA 1909; NA, 1919; Am. Numismatic Soc.; N. Y. Municipal AS. Award: Silver medal, St. Louis Exp., 1904; silver medal, P. P. Exp., San F., 1915; Shaw memorial prize, NAD, 1918; W.M.R. French gold medal, AIC, 1920; Widener gold medal, PAFA, 1921. Work: Bronze doors of Chapel, U. S. Naval Academy, Annapolis; bronze doors of Library, Wellesley College, Wellesley, Mass.; Ryle memorial, Public Library, Paterson, N. J.; "Torso" and "Victory," Metropolitan Museum, New York; "Victory," and "Electricity," Toledo Museum, Allison monument, Des Moines, Ia.; "Electricity," Western Union Telegraph Bldg., New York; centennial monument, Chicago; Naugatuck War Memorial, Naugatuck, Conn.; also represented in Chicago Art Institute; City Art Museum, St. Louis; Cincinnati Museum of Art; Cleveland Museum; Herron Art Inst., Indianapolis.

**LOOMIS, Chester,** Englewood, N. J.
P., I.—Born near Syracuse, N. Y., Oct. 18, 1852. Pupil of Harry Thompson and Bonnât in Paris. Member: SAA 1888; ANA 1906; N.Y.Arch.Lg. 1891; A. Fund S; Mural P. Awards: Gold medal, Mass. Charitable Mechanics' Assoc., 1890; President's prize, N.Y. Arch.Lg. 1904. Work: "Christopher Sly," Herron Art Institute, Indianapolis; windows and mural paintings in Cornell Univ., Ithaca.

**LOOMIS, M. C.,** 1445 North California Ave., Chicago, Ill.
P.—Born at Fairview, Pa. Studied at San Francisco School of Design under Virgil Williams, and at the Chicago Art Institute under Vanderpoel, Grover and Boutwood.

**LORD, Austin W.** Died January 19, 1922.
P.—Member: Salma. C.

**LORD, Caroline A.,** 975 East McMillan St., Cincinnati, O.
P., T.—Born Cincinnati, March 10, 1860. Pupil of Cincinnati Art Academy; ASL of N. Y.; Julian Academy in Paris. Member: Cincinnati Woman's AC (hon.). Instructor in Cincin. Art Acad. Award: Bronze medal, Columbian Exp., Chicago, 1893. Work: "First Communion" and "Old Woman," Cincinnati Museum.

**LORD, Harriet,** 208 East 68th St., New York, N. Y.
P.—Member: N. A. Women PS.

**LORENZANI, Arthur E.,** 23 McDougal Alley, New York, N. Y.
S., T.—Born Carrara, Italy, Feb. 10, 1885. Pupil of Royal Academies of Arts, Carrara and Rome. Member: Assoc. Internationale Artistica, Rome. Award: $200 prize at International Exp., Parma, Italy.

**LORING, William C.,** 62 Humboldt Ave., Providence, R. I.
P., T.—Born Newton Center, Mass., Aug. 10, 1879. Studied in New York, Boston, London and Paris. Member: Boston AC; Providence AC; Providence WCC. Head of free hand department of drawing and painting, R. I. School of Design. Represented in Brown University; Rhode Island State House; Rhode Island School of Design; Royalston (Mass.) Public Library.

**LORRAINE, Alma Royer,** 1617 California Ave., West Seattle, Wash.
P., T.—Born Randolph, O. Pupil of AIC, and studied in Seattle and Rome. Award: Silver medal, Alaska-Yukon-Pacific Exp., Seattle, 1909. Work: "Aqueducts of Claudius," West Chester Seminary.

**LORRAINE, Helen,** St. Elizabeth's Hospital; h. 2619a Park Ave., Richmond, Va. Medical I.—Born Webster Grove, Mo., June 23, 1892. Pupil of Nora Houston, Adele Clark and Max Brödel.

**LOTHROP, Mrs. C. B.,** 50 West 67th St., New York, N. Y. (P.)

**LOTHROP, Gertrude Fay,** Lester Studios, 30 East 57th St., New York; summer, Shelter Island, N. Y.
P., I., W.—Born Springfield, Mass., Nov. 19, 1889. Pupil of Louis Gaspard Monte.

**LOUDERBACK, Walter,** The Chelsea, West 23rd St., New York, N. Y. (I.)

**LOVE, C. W.,** 16 West 46th St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**LOVEN, Frank W.,** 3435 Boulevard, Jersey City, N. J.
P., I.—Born Jersey City, N. J., Oct. 2, 1868. Pupil of Birge Harrison, F. V. Du Mond and John Carlson. Member: Salma. C.

**LOVETT-LORSKI, Boris,** Layton Art School, Milwaukee, Wis.; summer, 33 Perkins St., Winthrop, Mass.
S., T.—Born in Russia, Dec. 25, 1891. Pupil of Hugo Zaleman. Member: S.Indp.A.; Copley S. Awards: Prix de Rome, Imperial Academie, 1914 and 1915. Work: Portrait bust, Grayson Stetson, Boston University.

**LOW, Mary Fairchild** (Mrs. Will H. Low), Lawrence Park, Bronxville, N. Y.
P.—Born New Haven, Conn., 1866. Pupil of St. Louis School of Fine Arts; Carolus-Duran and Julian Academy in Paris. Member: SAA 1896. ANA 1906; International Woman's AC, London; Assoc.Soc.Nat. des Beaux Arts. Awards: Paris, three years' scholarship from St. Louis School of Fine Arts; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Dresden, 1902; Julia Shaw prize, SAA 1902; gold medal, Rouen, 1903; gold medal, Marseilles, 1905; gold medal, Normandy Exp., Rouen, 1911. Represented in Museum at Rouen, France; Union League Club, Chicago; City Art Museum, St. Louis; Museum of Vernon, France.

**LOW, Will H(icok),** Lawrence Park, Bronxville, N. Y.
P., I., T., W., L.—Born Albany, N. Y., May 31, 1853. Pupil of Ecole des Beaux-Arts, under Gérôme and of Carolus-Duran in Paris. Member: ANA 1888, NA 1890; SAA 1878; Mural P.; N.Y.Arch,Lg. 1889; Century Assoc.; Lotos C.; Nat.Inst.A.L. Awards: Silver medal for drawing, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; Lotos Club Fund, NAD 1895; silver medal, Pan-Am.Exp., Buffalo, 1901. Work: "The Orange Vender," Art Institute, Chicago; "Christmas Morn," National Gallery, Washington; "Aurora," Metropolitan Museum, New York, N. Y.; mural decorations; ceiling of reception room, Waldorf Hotel, and ballroom Hotel Astoria, New York; panels in Essex Co. Court House, Newark, N. J.; Luzerne Co. Court House, Wilkesbarre, Pa.; Federal Bldg., Cleveland; St. Paul's P. E. Church, Albany, N. Y.; "The Sylvan Year," Art Museum, Montclair, N. J.; 32 panels in State Education Bldg., Albany, N. Y.; Frieze in Legislative Library, N. Y. State Capitol; decorative painting, "Victory 1918," Columbia University. Author: "A Chronicle of Friendship," "A Painter's Progress," Delivered Scammon course of lectures, AIC 1910.

**LOWE, Alice Leszinska.** See Mrs. H. G. Ferguson.

**LOWELL, Edith Allen,** 116 Carnegie Hall, New York, N. Y.; summer, 66 Crescent St., Greenfield, Mass.
P., W.—Born Greenfield, Mass. Pupil

of Augustus Saint Gaudens, George Auguste Renouard.

**LOWELL, Orson,** Astor Trust Bldg., 5th Ave. and 42nd St., New York· h. Rochelle Park, New Rochelle, N. Y.
P., I.—Born Wyoming, Ia., Dec. 22, 1871. Pupil of Vanderpoel and Grover at AIC. Member: SI 1901; Guild of Free Lance Artists; New Rochelle AA. Work: Drawings in Cincinnati Museum; La Crosse (Wis.) AA; Maryland Institute, Baltimore; Mechanics' Institute, Rochester.

**LOWENHEIM, F(rederick),** 303 Fifth Ave., New York. N. Y.; h. 99 Leland Ave., New Rochelle, N. Y.
I.—Born Berlin, Germany. Pupil of Kunst-Schule, Berlin; AIC. Member: SI, 1911; Salma. C., 1911.

**LUCAS, Albert P(ike),** 1947 Broadway, New York, N. Y.
P., S.—Born Jersey City, N. J. Pupil of Hébert, Boulanger, Dagnan-Bouveret and Courtois in Paris. Member: ANA; Soc. Nat des Beaux-Arts, Paris, NAC; Lotos C.; Allied AA; Salma. C. Awards: Hon. mention, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901. Work: "October Breezes," National Gallery, Washington; "Ecstasy," marble figure, Metropolitan Museum, New York.

**LUCAS, E. B.,** 204 Richmond St., Baltimore, Md., (P.)

**LUCAS, J. Carrell,** 6 East Pleasant St., Baltimore, Md.
Min.P.—Member: Charcoal C

**LUCAS, Jean W(illiams),** 418 Potomac Ave., Hagerstown, Md.
P., T.—Born North Hagerstown, Md., Aug. 5, 1873. Pupil of Henri Daingerfield and Whittemore. Member: N. A. Women PS; Pa. S. Min. P. Award: Honorable mention for miniature, P.-P. Exp., San Francisco, 1915.

**LUCE, Mrs. Laura H.,** 120 E. Main St., Titusville, Pa.
Ldscp.P., T., L.—Born Salem, N. Y., June 19, 1845. Pupil of A. H. Wyant, C. B. Coman and H. B. Snell in New York. Member: N. A. Women PS.

**LUCE, Mrs. Marie Huxford,** Skaneateles, N. Y.
P.—Born Skaneateles, N. Y. Pupil of J. S. H. Keever in Holland; Mr. and Mrs. Charles H. Woodbury in Boston. Member: NYWCC; N. A. Women PS.

**LUCIUS, Florence G.,** 5 West 16th St., New York, N. Y.
P., S.—Member: N. A. Women PS.

**LUDOVICI, Alice E.,** 167 North Orange Grove Ave., Pasadena, Cal.; summer, Santa Barbara, and Carmel-by-the-Sea, Calif.
Min. P.—Born Dresden, Germany, Nov. 7, 1872; Italian and English descent. Pupil of Julius Ludovici in New York. Member: Cal. S. Min. P. (pres.). Awards: Silver medal for miniatures, Alaska-Yukon-Pacific Exp., Seattle, 1909; gold medal for miniatures, Cal. S. Min. P., 1914; gold medal, Pan.-Cal. Exp., San Diego, 1915, for miniatures.

**LUEBKERT, Alma,** 518 Kosciusko St., Brooklyn, New York, N. Y. (P.)

**LUFKIN, Lee.** See Mrs. Wm. J. Kaula.

**LUISI, N.,** 93—16th St., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**LUKEMAN, (Henry) Augustus,** 68 West 56th St., New York, N. Y.; summer, Stockbridge, Mass.
S.—Born Richmond, Va., Jan. 28, 1872. Pupil of Launt Thompson and D. C. French in New York; Ecole des Beaux-Arts in Paris, under Falguière. Member: N.Y.Arch.Lg. 1898; NSS 1898; ANA 1909. Award: Bronze medal, St. Louis Exp., 1904. Work: "McKinley," Adams, Mass.; and Dayton, O., "Manu," Appellate Court, New York; four figures for Royal Bank Bldg., Montreal; four figures, Brooklyn Institute Museum; Columbus Custom House; "Prof. Joseph Henry," Princeton Univ.; "Kit Carson," Trinidad, Colo; Straus Memorial, New York, 1915; U. S. Grant memorial, San Diego, Cal.; Soldiers' monument, Somerville, Mass.; statue, "Franklin Pierce," Concord, N. H.; "Women of the Confederacy," monument, Raleigh, N. C.; "Gen. Wm. Shepard," Westfield, Mass.; "Honor Roll." Prospect Park, Brooklyn, N. Y.; "Soldiers' Memorial," Red Hook Park, Brooklyn, N. Y.

**LUKS, George (Benjamin),** 680 Fifth Ave., New York, N. Y.
P.—Born Williamsport, Pa., Aug. 13, 1867. Pupil of PAFA and Düsseldorf Academy; studied in Paris and London. Member: Port. P.; Am. PS; NYWCC; Boston AC. Awards: Fourth W. A. Clark prize ($500), and Corcoran hon. mention, 1916; Hudnut prize, NYWCC, 1916; Temple gold medal, PAFA, 1918; Logan Medal, AIC., 1920. War Correspondent in Cuba, 1895-96.

**LUM, Mrs. Bertha,** 136 St. Anne Alley, Chinatown; h. 3665 Washington St., San Francisco, Calif.
P., E.—Born in Iowa. Pupil of AIC; Frank Holme and Anna Weston. Member: Boston SAC; Cal. SE; Asiatic Soc. of Japan; Alumni AIC. Award: Silver medal, P.-P. Exp., San. F., 1915. Specialty, wood block prints.

**LUMIS, Harriet R(andall)** (Mrs. Fred W. Lumis), 28 Bedford Road, Springfield, Mass.
P.—Born Salem, Conn., May 29, 1870. Pupil of Willis S. Adams; Leonard Ochtman; New York Summer School of Art; Hugh Breckenridge. Member: Conn. AFA; Springfield Art Lg.; Phila. Alliance.

**LUMSDON, Mrs. E. Christine,** Carnegie Studios, 154 West 57th St., New York, N. Y..
P., T.—Born Brooklyn, N. Y. Pupil of Carolus-Duran. Henry Mosler, Childe Hassam and George de Forest Brush. Member: N. A. Women PS; S. Indp. A.

**LUND, Harold,** Leonia, N. J. (I.)

**LUNDBERG, A. F.,** 48 No. Grant Ave., W., Columbus, O.
Scenic P.—Member: Pen and Pencil C., Columbus.

**LUNDBORG, Florence,** 63 Avenue de Breteuil, Paris, France.
P., I.—Born San Francisco, Cal. Studied at Mark Hopkins Inst. of Art, and in Paris and Italy. Member: N. A. Women PS; San F. AA; MacD. C. Awards: Gold medal, San F., AA; bronze medal, P.-P. Exp., San F., 1915. Work: Mural decorations for California Bldg. at Panama-Pacific Exposition; "Queen of Hearts," at Henriettes, Paris. Illustrated "Rubaiyat," "Yosemite Legends," "Honey Bee"; "Odes and Sonnets," etc.

**LUNGREN, Fernand (Harvey), Mission** Canyon Road, Santa Barbara, Cal.
P., I.—Born Maryland, Nov. 13, 1859. Member: Cal. AC. Specialty, the desert.

**LUNDGREN, Martin,** 5242 Bernard St., Chicago, Ill.
Mural P.—Born in Sweden in 1871. Pupil of AIC, and Louis Betts. Member: Palette and Chisel C.

**LUNDIN, Mrs. Emelia A.,** 553 Stuart Bldg., Seattle, Wash.
P., W.—Born Stockholm, Sweden, Jan. 16, 1884. Pupil of Paul Gustin, F. Tadema. Member: Seattle Fine Arts Soc.

**LUQUIENS, Elizabeth Koll,** 189 East Rock Road, New Haven, Conn.; summer, Wonalancet, N. H.
P.—Born Salem, O., Jan. 19, 1878. Pupil of Albert G. Thompson; Delecluse and Mucha in Paris. Member: New Haven Paint and Clay C.

**LUQUIENS, Huc Mazelet,** 2425 Manoa Ave., Honolulu, Hawaii.
E.,P.—Born Auburndale, Mass., June 30, 1881. Pupil of Bonnat and Merson in Paris. Member: Chicago SE; Conn. AFA; New Haven PCC; P-G. Award: Winchester fellowship, Yale Art School, 1904.

**LUTHER, Jessie,** 2098 Pawtucket Ave., East Providence, R. I.; h. Box 546, Providence, R. I.
P., S., C., W., L., T.—Born Providence, R. I., Nov. 3, 1860. Pupil of S. R. Burleigh; Paul Bartlett and Raphael Collin in Paris. Member: Providence AC and Boston SAC.

**LYMAN, Mary Elizabeth,** Middlefield, Conn.
P.—Born Middlefield, Conn., Dec. 2, 1850. Pupil of Bail, Yale School of Fine Arts, and John H. Niemeyer. Member: New Haven PCC.

**LYNCH, Anna,** 9 Tree Studio Bldg., Chicago, Ill.; h. 54 South Crystal St., Elgin, Ill.
Min. P.—Born Elgin, Ill. Pupil of AIC; Bouguereau, Simon, Cottet and Mme. Debillemont in Paris. Member: Alumni AIC; Chicago SA; Chicago WCC; Paris A. Woman's AA; Chicago AC; Chicago S. Min. P.; Cordon C. Awards: Miniature prize, Chicago AC; bronze medal, P.-P. Exp., San F., 1915; Hon. men. AIC. Work: Portrait of Judge Joseph E. Gary, Chicago Court House; portrait of Judge Arba E. Waterman, Memorial Hall, Chicago.

**LYNCH, Virginia,** 270 East 142nd St., New York, N. Y.
P., C., W., L., T.—Born New York City, Dec. 2, 1878. Pupil of Julius Schledorn in Munich, ASL of N.Y., also studied in China and Japan. Member: NAC, N.A. Women PS; S. Indp. A.

**LYND, J. Norman,** "New York Herald," New York, N. Y.; h. 300 Denton Ave., Lynbrook, L. I., N. Y.
I.—Born Northwood, Logan Co., O., Nov. 15, 1878. Member: SI, 1913.

**LYNN, Mrs. Katherine,** Princeton, N. J.
P.—Member: Wash. WCC.

**LYON, Jeannette Agnew** (Mrs. William T. Lyon), 9806 Lamont Ave., Cleveland, O.
Ldscp. P.—Born Pittsburgh, Pa. Pupil of Robert C. Minor of New York; Mesdag at the Hague; Constant in Paris.

**McALISTER, R. F.,** 230 West Eighth Ave., Columbus, O.
I.—Member: Pen and Pencil C., Columbus.

**McALLISTER, Ethel Louise,** 607 6th St., N. E., Washington, D. C.
P., I., T.—Born Providence, R. I., April 7, 1898. Pupil of Messer, Brooke, Tarbell, Critcher and Bertha Perrie.

**McAULEY, Mary E.,** 230 North Craig St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**McBEY, James,** 4 East 39th St., New York, N. Y. (P., E.)

**McBURNEY, James E.,** 609 Fine Arts Bldg., Chicago, Ill.
P., I., L., T.—Born Lore City, O., Nov. 22, 1868. Studied with Arthur W. Dow, Howard Pyle, Charles H. Davis; and in Paris: Member: Calif. AC; Cliff Dwellers, Chicago. Award: Silver medal, Pan.-Cal. Exp., San Diego, Cal., 1915. Work: "The Mission Period" and "The Spanish Period," Southern California Counties' Commission, San Diego. Instructor, College of Fine and Applied Arts, A. E. F. University, Côte d'Or, France, 1919. Lecturer on History of Art, AIC, 1920.

**McCabe, Junius D.,** 1310 State St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**McCAIG, Mrs. Flora T.,** 5122 Kenmore Ave., Chicago, Ill.
P.—Born Royalton, N. Y., Sept. 7, 1856. Pupil of PAFA and Carroll Beckwith. Member: Buffalo SA. Work: "A Mothers' Meeting," Women's Union, Buffalo, N. Y.; "First Lessons," Kindergarten Training School; mural paintings in Genesee Hotel, Buffalo, N. Y.

**McCAN, J(ames) Ferdinand, O'Connor** Bldg., Victoria, Texas.
P.—Born Tralee, County Kerry, Ireland, Sept. 25, 1869. Pupil of Kensington Art School, London, Eng. Member: Soc. Tex. A. (vice-pres.).

**McCARTAN, Edward,** 157 East 35th St.; h. 148 West 126th St., New York, N. Y. S.—Pupil of ASL of N. Y.; Ecole des Beaux Arts in Paris. Member: NSS 1912; Allied AA; N. Y. Arch. Lg. Awards: Barnett prize for sculpture, NAD, 1912; Widener gold medal, PAFA, 1916. Represented in Fine Arts Academy, Buffalo; Metropolitan Museum, New York; City Art Museum, St. Louis.

**McCARTER, Henry,** 200 South Fifteenth St., Philadelphia, Pa.
I., T.—Born Norristown, Pa., July 5, 1865. Pupil of Eakins in Philadelphia; Puvis de Chavannes, Bonnat and Alexander Harrison in Paris. Member: Fellowship PAFA. Awards: Bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Beck prize, Phila.WCC 1906; gold medal for illustrations, P.-P.Exp., San F., 1915.

**McCARTHY, C. J.,** 143 East 21st St., New York, N. Y.; summer, Woodstock, N. Y.
I.—Born Rochester, N. Y., May 21, 1887. Pupil of F. Luis Mora and F. R. Gruger. Member: Salma. C.

**McCARTHY, Helen K.,** 1716 Chestnut St., Philadelphia, Pa.; summer, Huntingdon, Pa.
P.—Born Poland, O., Sept. 6, 1884. Pupil of Phila. School of Design. Member: Plastic C.; Alumni of Pa.School of Design; Inter. Soc. AL; N. A. Women PS. Award: Gold medal, Plastic C., 1914; Mary Smith prize, PAFA, 1918; sketch prize, N. A. Women PS, 1919.

**McCARTNEY, Edith,** 1143 Connecticut Ave., Washington, D. C. (P.)

**McCAY, Winsor,** "New York American," 238 William St., New York, N. Y. (Cartoonist.)

**MacCHESNEY, Clara T(aggart),** 15 West 67th St., New York, N. Y.; summer, Onteora, Tannersville, N. Y.
P.—Born Brownsville, Cal. Pupil of San Francisco School of Design, under Virgil Williams; Gotham Art School in New York, under Mowbray and Beckwith; Girardot, Courtois and Colarossi Academy in Paris. Member: AWCS; N. A. Women PS; NAC (life) SPNY; Art Workers' C.; N. Y. Municipal AS; Barnard C.; Lyceum C. of London. Awards: Two medals, Columbian Exp., Chicago, 1893; Dodge prize NAD 1894; gold medal for water color, AC Phila. 1900; second Hallgarten prize, NAD 1901; bronze medal, Pan-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Work: "Retrospection," Boston Art Club; "Portrait of George Pardee," State Capitol, Sacramento, Cal.; still life and "Knitting," National Arts Club, New York; "Portrait of Mr. McMahon," Emigrant Savings Bank, New York; "The Discovery," Union League Club, Chicago; "A Good Story," National Gallery, Washinton; "Portrait of Dr. Dudley," Altoona (Pa.) Library; "The Philosopher," Aldine Club, New York; "Sleep," Erie Art Club.

**McCLAIN, Helen Charleton),** 344 West 72nd St., New York, N. Y.
P.—Born Toronto, Ont., Canada, May 25, 1887. Member: N. A. Women PS. Award: National Arts Club prize, N. A. Women PS, 1918.

**McCLEARY, Mrs. Bee L.,** 5639 Callowhill St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**McCLELLAN, Mary,** 5531 Wayne Ave., Philadelphia, Pa.
P., I.—Born Philadelphia, Pa., July 12, 1860. Pupil of PAFA; Academie Delecluse in Paris. Member: Plastic C.; Fellowship PAFA; Phila. Alliance. Award: Plastic Club gold medal, 1919.

**McCLELLAND, Rachel P.,** 5th and Wilkins Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**McCLURE, Maud,** Eagle's Nest Camp, Oregon, Ill.
S.—Born Mt. Morris, Ill., Oct. 4, 1884. Pupil of AIC and Lorado Taft. Member: Alumni AIC; Chicago AC.

**McCOMAS, Francis,** Monterey, Calif.
P.—Born Fingal, Tasmania, Oct. 1, 1874. Member of the jury, Panama-Pacific International Exp., 1915. Member: Phila. WCC; AWCS. Award: Dana gold medal, Phila. WCC; 1918. Two mural decorations on the Del Monte Lodge, Pebble Beach, Calif.; and represented in the Metropolitan Museum of Art, New York; Park Museum of San Francisco, Portland Art Society.

**McCOMB, M(arie) L(ouise),** 2009 Mt. Vernon St., Philadelphia, Pa.
I.—Born Louisville, Ky. Pupil of PAFA. Award: Traveling Scholarship PAFA, 1912.

**McCOMMON, Mrs. Frances V.,** 5712 Forbes St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**McCONNELL, Emlen,** Haddonfield, N. J.
I.—Born Philadelphia, Pa., Aug. 2, 1872. Pupil of Chase and Pyle. Member: Fellowship PAFA.

**MacCORD, Charles William,** 458 John St., Bridgeport, Conn.; summer, Stockbridge, Mass.
P.—Born Allegheny City, Pa., Feb. 3, 1852. Self-taught. Member: Salma. C. 1897; Thumb Tack C., Bridgeport (pres. 1903-04); Lotos C. Work: "Light on the Hills," Bridgeport Public Library; "The Last Ray," Sea Side Club, Bridgeport.

**MacCORD, Mary N(icholena),** 458 John St., Bridgeport, Conn.
P.—Born Bridgeport, Conn. Member: N. A. Women PS; AWCS; Conn. AFA; NYWCC; NAC; New Haven PCC; N. Y. Soc. Painters; Wash. WCC; Wash. AC; Bridgeport Art Lg.

**McCORMACK, Mrs. Nancy Mal Cox,** 19 East Pearson St., Chicago, Ill.
S.—Born Nashville, Tenn., Aug. 15, 1885. Pupil of Victor Holm, St. Louis; Charles Mulligan, Chicago. Member: WS Sc.; Cordon C.; Chicago AC; Nashville Art Assoc.; Alumni AIC. Work: "Harmony," Nashville Museum; Car-

mack Memorial, Nashville, Tenn.; Woodruff Memorial, First National Bank, Joliet, Ill.; panels in Trinity Ch., Chicago.

**McCORMICK, Howard,** Leonia, N. J.
P., I., Engr.—Born in Indiana, Aug. 19, 1875. Pupil of Forsyth and Chase; Laurens in Paris. Member: Salma. C., 1907; P-G.; Guild of Free Lance A. Work: Hopi, Apache and Navajo habitat group, American Museum of Natural History, New York; "Hopi World" (gesso), John Herron Art Inst.; Wood engravings in numerous magazines.

**McCORMICK, Katherine Hood,** 1716 Chestnut St.; h. 3416 Race St., Philadelphia, Pa.; summer, Pocono Lake Preserve, Pocono, Pa.
P., I.—Born Philadelphia, Pa., Sept. 17, 1882. Pupil of PAFA. Member: Fellowship PAFA.

**McCOUCH, Gordon (Mallet),** Ascona, Switzerland.
P., E.—Born Philadelphia, Pa., Sept. 24, 1885. Pupil of Howard Pyle in Wilmington; Frederic Bridgman in New York; Heinrich von Zügel in Munich. Member: Zurcher Kunstgesellschaft.

**McCOY, Julia,** 512 Shaw Ave., McKeesport, Pa.
P.—Member: Pittsburgh AA.

**McCREA, S(amuel) Harkness,** Scraggycrag, Darien, Conn.
Ldscp.P.—Born Palatine, Cook Co., Ill., March 15, 1867. Studied in San Francisco, Chicago, New York, Paris and Munich. Member: Salma.C.

**McCREERY, Franc Root,** 15 Elmview Place, Buffalo, N. Y.
P.—Born Kansas. Pupil of Students' School of Art, Denver, Colo.; AIC, Buffalo SA.

**McCREERY, Frances,** 1003 Allegheny Ave., N. S., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**McCULLOUGH, Minnie,** 1219 Woodycrest Ave., New York, N. Y.
P.—Member: S.Indp.A.

**McCURDY, Caroline Gardiner,** 99 East 81st St., New York, N. Y.
P.—Studied at Norwich Academy and in Paris. Member: N. A. Women PS; S. Indp. A.

**McCUTCHEON, John T(inney),** care The Chicago Tribune, 1018 Fine Arts Bldg.; h. 37 East Schiller St., Chicago, Ill.
Caricaturist.—Born near South Raub, Tippecanoe Co., Ind., May 6, 1870. Pupil of Ernest Knaufft in New York. Member: SI 1911. On staff Chicago "Tribune" since 1903; correspondent during Spanish War. Author: "Stories of Filipino Warfare," "Bird Center Cartoons," etc.

**McDADE, Ira,** 118 South Graham St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**McDERMITT, William T.,** State College, Pullman, Wash. (P.)

**McDONALD, Mrs. Ann Heebner,** 10 South 18th St.; summer, 8305 Seminole Ave., Chestnut Hill, Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA; Hugh H. Breckenridge; Whistler School in Paris. Member: Fellowship PAFA; Plastic C.; NAC; N. A. Women PS.

**MacDONALD, Donald,** 1040 Boylston St., Boston, Mass.
P.—Member: Boston AC.

**MacDONALD, Frank E.,** 4420 Norledge Pl., Kansas City, Mo. (P.)

**MacDONALD, Harold L.,** Purcellville, Va.
P., S., I., T.—Born Manitowoc, Wis., May 13, 1861. Pupil of Boulanger and Lefebvre in Paris. Member: S.Wash. A.

**McDONALD, William P(urcell),** Rookwood Pottery, Cincinnati, O.
P.—Born Cincinnati, Sept. 18, 1863. Pupil of Cincinnati Art Academy under Duveneck. Member: Cincinnati AC; Duveneck Soc. PS. On Rookwood Pottery staff since 1882.

**MacDONALL, Angus (Peter),** Westport, Conn.
P., I.—Born St. Louis, Mo., Apr. 7, 1876. Illustrates for "Life," "Scribner's," "Judge," "American," "Saturday Evening Post," "Country Gentleman," etc.

**MacDOUGALL, John A.,** 46 Clifford Rd., Nantucket, Mass.
Min.P., T.—Born New York, 1843. Pupil of NAD in New York; Cormon in Paris. Member: Am.S.Min.P. Award: Silver medal, Charleston Exp., 1902.

**MacDOUGAL, R(obert) B(ruce),** 137 West 12th St., New York, N. Y.; summer, Nantucket, Mass.
P., T.—Born Newark, N. J., Dec. 25, 1872. Pupil of Joseph DeCamp, Frank DuMond. Member: Salma. C.

**McEWEN, Alexandrine,** Society of Arts and Crafts, 47 Watson St., Detroit, Mich.
I., C., W., D.—Born in England. Member: Detroit SAC; Boston SAC.

**McEWEN, Katherine,** Society of Arts and Crafts, 47 Watson St., Detroit, Mich.
P., C., D.—Born in England. Pupil of Chase and Woodbury. Member: Detroit SAC; N. A. Women PS.

**McEWEN, Walter,** 11 Rue Legendre; h. 59 Rue Galilée, Paris, France; Century Assoc., 7 West 43d St., New York, N. Y.
P.—Born Chicago, Feb. 13, 1860. Pupil of Cormon and Robert-Fleury in Paris. Member: ANA 1903; Paris SAP (first vice-pres.); Nat.Inst.A.L. Counselor Cresson Scholarship, PAFA Students. Awards: Hon. mention, Paris Salon, 1886; silver medal, Paris Exp., 1889; first class gold medal, Berlin, 1891; medal, Columbian Exp., Chicago, 1893; medal of honor, Antwerp, 1894; second class medal, Munich, 1897; silver medal, Paris Exp., 1900; first gold medal, Munich, 1901; first class medal, Vienna, 1902; Lippincott prize, PAFA 1902; Harris prize, AIC 1902; gold medal, St. Louis Exp., 1904; first medal, Liège, 1905; hors concours (jury of awards), P.-P.Exp., San F., 1915. Chevalier Legion of Honor 1896, Officer 1908;

Order of St. Michael, Bavaria; Order of Leopold II Belgium, 1909; Proctor prize, NAD, 1919. Work: "Sunday in Holland," Luxembourg Museum, Paris; decorations in Library of Congress, Washington; "An Ancestor," Corcoran Gallery, Washington; "The Letter," Art Association, Indianapolis; "Lady in White Satin Gown" and "The Judgment of Paris," Art Institute of Chicago; "Phyllis," Pennsylvania Academy, Philadelphia.

**McFADDEN, Sarah Yocum.** See Mrs. Frederick A. Boyle.

**McFEE, Henry Lee,** Woodstock, N. Y.
P.—Member: Pittsburgh AA.

**McGILLIVRAY, F(lorence) H(elena),** 292 Frank St., Ottawa, Can.; summer, Whitby, Ontario, Can.
P.—Born Whitby, Ontario, Can., 1864. Pupil of Simon and Menard in Paris. Member: Inter. Art Union, Paris; N. A. Women PS; Ontario SA. Work: "Afterglow," and "Stack in Winter," owned by the Canadian Government.

**MacGILVARY, Norwood Hodge,** 61 Poplar St., Brooklyn, New York, N. Y.
P.—Born in Bangkok, Siam, Nov. 14, 1874. Pupil of Davidson College; Mark Hopkins Inst, San Francisco; Myron Barlow; Laurens in Paris. Member: NYWCC; AWCS; Allied AA; Providence WCC; Providence AC; N.Y. Arch. Lg.; Brooklyn SE. Award: Silver medal, P.-P. Exp., San F., 1915. Work: "Twilight After Rain," National Gallery, Washington, D. C.

**MacGINNIS, H(enry) R.,** School of Industrial Arts, State and Willow Sts., Trenton, N. J.; h. 38 West State St., Trenton, N. J.; summer, Wentworth, N. H.
P., T.—Born Martinsville, Ind., Sept. 25, 1875. Pupil of J. O. Adams and T. C. Steele, Indiana; Collin and Courtois in Paris; Royal Academy, Munich. Member: S. Indiana A. Award: Hon. mention, Royal Academy, Munich. Work: Mural painting, Memorial Room, Gregory School, Trenton, N. J.

**McGRAW, Mrs. T. A., Jr.,** 1710 Jefferson Ave., Detroit, Mich. (P.)

**MacGREGOR, Donald,** 1523 Chestnut St.; h. 2048 North 29th St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA under Chase. Member: Phila.Sketch C.; Fellowship PAFA. Award: Silver medal, AAS 1902.

**MacGREGOR, Sara Newlin** (Mrs. Donald MacGregor), 1523 Chestnut St.; h. 2048 North 29th St., Philadelphia, Pa.
Min.P., I.—Born in Pennsylvania. Pupil of Wm. M. Chase, Ben Gilman, Cecilia Beaux and Henry Thouron. Member: Fellowship PAFA; Plastic C.; Award: Bronze medal, AAS 1902.

**McGUIRE, William J.,** 174 Marshall St., Paterson, N. J.
P. Member: S.Indp.A.

**McILRATH, Vira,** Lambertville, N. J.
P.—Member: Fellowship PAFA; N. A. Women PS.

**McINTIRE, Katherine Angela,** 160 Waverly Pl., New York, N. Y.; summer, Ogunquit, Me.
P., E.—Born Richmond, Va., Nov. 20, 1880. Pupil of Chase, Alice Beckington, George Bridgman in New York; Mme. La Forge in Paris.

**MacINTOSH, Marian T.,** 291 Nassau St., Princeton, N. J.
P.—Born Belfast, Ireland. Pupil of Heinrich Knirr and Henry B. Snell. Member: Phila. Alliance; Plastic C.

**MacKAY, Edwin Murray,** 241 East Euclid Ave., Detroit, Mich.; summer, Silvermine, Norwalk Conn.
P.—Born Detroit, Mich. Pupil of Laurens, Blanche and Kenyon Cox. Member: Scarab C.; Conn. Soc. A. Work: Portraits of "Ex-Gov., Sleeper," Mich. State Capitol Bldg.; "Justice McAlvey," "Chief Justice Steere," "Justice Ostrander," Mich. Supreme Court, Lansing, Mich. Drawings in N. Y. Public Library.

**McKAY, Helen C.,** 1015 North Euclid St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**McKELL, James C.,** 524 Walnut St., Philadelphia, Pa. (I.)

**McKENZIE, R(obert) Tait,** University of Pennsylvania; h. 2014 Pine St., Philadelphia, Pa.
S., W., L.—Born Almonte, Ont., Canada, May 26, 1867. Member: Phila.Sketch C.; Fellowship PAFA (assoc.); Century Assoc. Awards: Silver medal, St. Louis Exp., 1904; King's medal, Sweden, 1912; hon. mention, P.-P.Exp., San F., 1915. Work: "Sprinter," Fitz William Museum, Cambridge, England; "College Athlete," Ashmolean Museum, Oxford, England; "Juggler" and "Competitor," Metropolitan Museum, New York; "Competitor," Canadian National Gallery, Ottawa, Canada; "Onslaught" a group, and "Relay," statuette, Art Gallery, Montreal, Canada; statuettes "Boy Scout" and "Blighty" and "Capt. Guy Drummond," memorial statue, Canadian War Museum, Ottawa, Canada; portraits in low relief of Samuel Jackson and Nathaniel Chapman, F. K. Huger and Crawford W. Long, Univ. of Pa.; D. W. W. Keen, Brown Univ., Providence; Dr. A. A. Browne, McGill Univ., Montreal, Canada; "The Youthful Benjamin Franklin," bronze statue, Univ. of Pa. Campus; "Portrait of Weir Mitchell," and medals for Franklin Inst., Philadelphia; "Portrait of Thomas Buchanan," National Gallery, Edinburgh; "Sir George Drummond," St. Margaret's Home, Montreal, Canada; "Baron Tweedmouth" and "Lady Tweedmouth," Guisachan, Scotland; fountain with panel in high relief "Laughing Children," Athletic Park Playground, Philadelphia; "Rev. George Whitfield," bronze statue, Triangle of the University of Pa. dormitories, 1919; "Norton Davis Aviator," St. Paul's School; Victory Memorial, Cambridge, Eng. Professor and director of department in physical education, Univ. of Pa.

**McKERNAN, Frank,** 524 Walnut St., Philadelphia, Pa.; h. Ridley Park, Pa.
P., I.—Born Philadelphia, Sept. 19, 1861. Pupil of PAFA and of Howard Pyle. Member: Phila.Sketch C.; Fellowship PAFA.

**MacKILLOP, William,** Van Dyck Studios, 939 Eighth Ave., New York, N. Y.
P.—Born Philadelphia, Pa. Pupil of St. Louis School of Fine Arts; Jean Paul Laurens and Ernest Laurent in Paris. Member: Allied AA; Salma. C. Award: Silver medal, P.-P. Exp., San F., 1915.

**MacKINNON, Mrs. Mary,** 12 Gramercy Park, New York, N. Y.
I.—Member: SI.

**McKINSTRY, Elizabeth,** 1046 Elmwood Ave., Buffalo, N. Y. (S.)

**McKINSTRY, Grace E.,** 228 West 72nd St., New York, N. Y.; Faribault, Minn.
Port.P., S., T.—Born Fredonia, N. Y. Pupil of ASL of N. Y.; AIC; Julian and Colarossi academies and Collin in Paris. Member: Minneapolis Artists' League: S. Wash. A; Lg. of American Pen Women (hon.); Awards: first prize Minn. State Art Soc., 1905; Hon. mention, Minn. State AA 1914. Work: Portraits in the Capitol, St. Paul, Minn.; Univ. of Minn., Minneapolis; Lake Erie College, Painesville, O.; Charleton College, Northfield, Minn.; Shattuck School, Faribault, Minn.; Army and Navy Club, Washington, D. C., etc.

**McLAIN, Mary,** 16 East 60th St., New York, N. Y. (Min. P.)

**McLANE, Jean** (Mrs. John C. Johansen), 12 West 9th St., New York, N. Y.
Port.P.—Born Chicago, Ill., Sept. 14, 1878. Pupil of AIC, and Duveneck. Member: ANA, 1912; Port. P. Awards: Bronze medal, St. Louis Exp., 1904; first prize, Inter.Lg., Paris, 1907 and 1908; Elling prize, N.Y.Woman's AC 1907; Burgess prize, N.Y.Woman's AC 1908; Julia A. Shaw prize, NAD 1912; third Hallgarten prize, NAD 1913; Lippincott prize, PAFA 1914; silver medal, P.-P.Exp., San F., 1915. Work: "Girl in Gray," Museum of Art, Toledo, O.; "Virginia and Stanton." Art Institute of Chicago; "Girl in Green," Syracuse Art Museum; "Portrait of a Boy," San Antonio (Tex.) Museum.

**McLAUGHLIN, Charles J.,** Rookwood Pottery, Cincinnati, O.; 321 Front St., Covington, Ky.
P., D., Dec.—Born Covington, Ky., June 6, 1888. Pupil of Cincinnati Art Academy and Duveneck. Member: Cincinnati AC; MacD. C. of Cincinnati; Cincinnati Arch. Lg. Designer at Rookwood Potteries, 1913-1920.

**MacLAUGHLIN, Donald Shaw,** 569 Fifth Ave., New York, N. Y.
Etcher, P.—Born Boston, Mass., Nov. 9, 1876. Pupil of W. D. Hamilton. Member: Paris AAA; Salon Champs de Mars. Awards: Silver medal for etching, Pan-Am.Exp., Buffalo, 1901; medal of honor, Limoges 1903; bronze medal, St. Louis Exp., 1904; gold medal, P.-P.Exp., San F., 1915. Work: "Lauterbrunnen," Carnegie Institute, Pittsburgh.

**MacLELLAN, Charles A.,** 1305 Franklin St., Wilmington, Del.; summer, Trenton, Ontario, Can.
P., I.—Born Trenton, Ontario, Can., June 22, 1885. Pupil of AIC; Howard Pyle. Member: Wilmington SFA.

**McLELLAN, Ralph,** Pennsylvania Museum and Industrial Art School, Pine and Broad Sts., Philadelphia, Pa.
P., E., T.—Born San Marcos, Tex., Aug. 27, 1884. Pupil of Philip Hale, Edmund Tarbell and Frank Benson in Boston. Member: Copley S.; Concord AA. Awards: Dunham prize, Conn. AFA, 1917; Isador medal, NAD, 1919. Instructor in Pennsylvania Industrial Art School.

**MacLEOD, A(lexander) S.,** 628 Montgomery St., San Francisco, Calif.; h. 5974 Vine St., Kerrisdale P. O., B. C., Canada.
P., E.—Born Orwell, Prince Edward Island, Canada, April 12, 1888. Pupil of Van Sloun. Member: Calif. SE.

**MacLEOD, John,** West Fort Lee, N. J.
P.—Member: S.Indp.A.

**McMANUS, Blanche.** See Mrs. F. M. Mansfield.

**McMANUS, George,** International Features Service, 246 West 59th St., New York, N. Y.
I.—Member: SI.

**McMANUS, James Goodwin,** Sage Bldg.), 86 Pratt St., P. O. Box 298; h. 18 Lenox St., Hartford, Conn.
P., T.—Born Hartford, Conn., Feb. 5, 1882. Pupil of C. N. Flagg, Robert B. Brandegee, W. G. Bunce, Montague Flagg and Walter Griffin. Member: Conn. AFA; Hartford Municipal Art Soc. Work: "Portrait of Alfred E. Burr," Burr Grammar School, Hartford; "Dr. George C. Bailey," Brown School, and St. Francis' Hospital, Hartford. Instructor at Hartford Public High School and the Conn. League of Art Students.

**McMEIN, Miss Neysa Moran,** 226 Fifth Ave.; h. 57 West 57th St., New York, N. Y.
P., I.—Born Quincy, Ill., Jan. 25, 1889. Pupil AIC. Member: SI. Work: Covers for "McClure's," "American Magazine," etc.

**McMILLEN, Mildred,** 3 Central St., Provincetown, Mass.
Wood Engr.—Born Chicago, Ill., June 8, 1884. Studied in Chicago, New York, Paris. Work: "A Merry-Go-Round," National Museum of Canada, Ottawa; "Low Tide, Etaples" and "The Ship Yard," New York Public Library.

**MacMONNIES, Frederick W(illiam),** 20 West 10th St., New York, N. Y., and Giverny-par-Vernon, Eure, France.
S., P.—Born Brooklyn, N. Y., Sept. 28, 1863. Pupil of NAD, ASL and Augustus Saint Gaudens in New York; of Falguière, Ecole des Beaux-Arts and Mercié in Paris. Member: SAA 1891; ANA 1901, NA 1906; N.Y.Arch.Lg. 1892;

NSS 1893; Nat.Inst.AL; NAC. Awards: Hon. mention, Paris Salon, 1889; second class medal, Paris Salon, 1891; medal, Columbian Exp., Chicago, 1893; first class gold medal, Antwerp, 1894; medal, ACPhila.1895; medal, Atlanta Exp.,1895; grand prize of honor, Paris Exp., 1900; medal, Munich; first prize, Boston AC; hon. mention for painting, Paris Salon, 1901; gold medal for sculpture, Pan-Am. Exp., Buffalo, 1901; hon. mention for painting, Paris Salon, 1902; third medal for painting, Paris Salon, 1904. Chevalier of the Legion of Honor 1896; Chevalier Order of St. Michael of Bavaria. Work: "Nathan Hale," City Hall Pk., New York; "Army" and "Navy" and "Horse Tamers," Brooklyn, New York; "Bacchante," Metropolitan Museum, New York, and Luxembourg, Paris; "Victory," West Point, N. Y.; "Sir Henry Vane," Boston Public Library; central bronze door and statue of "Shakespeare," Library of Congress, Washington; "Pioneer Monument," Denver; "Pan of Rohallion," Fine Arts Academy, Buffalo, N. Y.

**MacMONNIES, Mary Fairchild.** See Mrs. Will H. Low.

**McMULLEN, Mrs. Elizabeth M.,** 6 Forbes Terrace, Pittsburgh, Pa.
P.—Member: Pitts. AA.

**McMUNIGLE, Mary G.,** 4502 Fifth Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**McMURTRIE, Edith,** 1430 South Penn Sq.; h. Pelham Court, Philadelphia; summer, Orr's Island, Me.
P., T.—Born Philadelphia, Pa. Pupil of PAFA. Member: Fellowship PA FA; S. Indp. A.; Phila. Alliance. Award: Cresson traveling scholarship, PAFA. Work: "The Circus," Pennsylvania Academy of Fine Arts. Instructor, Wilmington High School.

**McNAMEE, Dorothy Swinburne** (Mrs. Luke McNamee), 1723 Corcoran Street, Washington, D. C. (P.)

**MacNEIL, Carol Brooks** (Mrs. H. A. MacNeil), care of The American Academy in Rome, Rome, Italy.
S.—Born Chicago, Ill., Jan. 15, 1871. Pupil of AIC under Lorado Taft; MacMonnies and Injalbert in Paris. Member: NSS, 1907; N. A. Women PS. Awards: Hon. mention, Paris Exp., 1900; bronze medal, St. Louis Exp., 1904.

**MacNEIL, H(erman) A(tkins),** care of The American Academy in Rome, Rome, Italy.
S.—Born Everett, Mass., Feb. 27, 1866. Pupil of Mass. Normal Art School in Boston; Chapu at Julian Academy and Falguière at Ecole des Beaux-Arts in Paris. Member: NSS 1897 (expres.); ANA 1905, NA 1906; SAA 1901; N.Y.Arch.Lg. 1902; Century Assoc.; N. Y. Municipal AS; Nat. Inst. AL. Awards: Rinehart Roman scholarship, 1896-1900; designer's medal, Columbian Exp., Chicago, 1893; silver medal, Atlanta Exp., 1895; silver medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; commemorative gold medal, St. Louis Exp., 1904; commemorative medal, Jewish Settlement in America; gold medal, Buenos Ayres Exp., 1910; gold medal for medals, P.-P.Exp., San F., 1915; medal of honor for sculpture, N.Y.Arch.Lg. 1917. Work: "Sun Vow" and "Primitive Chant," Metropolitan Museum, New York; "Sun Vow," Corcoran Gallery, Washington; "Coming of the White Man," City Park, Portland, Ore.; "McKinley Memorial," Columbus, O.; "Soldiers and Sailors Monument," Whitinsville, Mass.; "Soldiers and Sailors Memorial," Albany, N. Y.; Senator Orville Hitchcock Platt Memorial, State Capitol, Hartford, Conn.; "The Moqui Prayer for Rain," Art Institute, Chicago; "The Sun Vow," Art Museum, Montclair, N. J.; groups "Physical and Intellectual Development," Northwestern Univ., Evanston, Ill.; Ezra Cornell monument, Cornell University, Ithaca, N. Y.; "D. L. Moody," Northfield Univ., Northfield, Mass., "Gen. Washington," Washington Arch, New York. Designer of Pan-American medal of award, N. Y. Arch. Lg. medal of honor; United States Government quarter dollar.

**McPHERSON, J. C.,** 68 Perry St., New York, N. Y.
P.—Member: S.Indp.A.

**McQUAIDE, Lee F.,** 223 Atwood St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**MacRAE, Elmer L(ivingston),** care Montross Gallery, 550 Fifth Ave., New York, N. Y.; Cos Cob, Conn.
P.—Born New York, July 16, 1875. Pupil of ASL of N. Y. under Twachtman, Beckwith, Blum and Mowbray. Member: NYWCC; Am. PS; Pastelists; Greenwich SA.

**MacRAE, Emma Fordyce,** 12 West 69th St.; h. 8 West 77th St., New York, N. Y.; summer, Atlantic Highlands, Gloucester, Mass.
P.—Born Vienna, Austria, Apr. 27, 1887. Pupil of Luis Mora, Robert Reid, Kenneth Hayes Miller. Member: MacD. C.

**McRICKARD, James P.,** Third St., Bayside, L. I., N. Y.
P.—Born Nov. 7, 1872. Pupil of ASL of N. Y.; Douglas Volk, and George de Forest Brush. Member: Salma. C.; S. Indp. A.; Lg. of N.Y.A.

**McTIGHE, Anne,** 140 West 57th St., New York, N. Y.
P.—Member: N. A. Women PS.

**MACDONALD, Arthur N.,** 54 North 17th St., East Orange, N. J.
Engr.—Born Attleboro, Mass., Mar. 31, 1866. Member: American Bookplate Soc. 1919. Awards: Two first prizes, Am. Bookplate Soc, 1919.

**MACDONALD, F(rank) E.,** 4420 Norledge Place, Kansas City, Mo.
P., I.—Born Kansas City, Mo., Feb. 8, 1896. Pupil of Roland Thomas, G. V. Millett, and J. D. Patrick. Member: Kansas City AG.

**MACFARLAN, Christina,** 1805 Chestnut St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of Chase, Breckenridge and Cecilia Beaux. Member: Fellowship PAFA.

**MACKALL, R. McGill,** The Charcoal Club, 1230 St. Paul St., Baltimore, Md.
P., E., C.—Born Baltimore, Md., Apr. 15, 1889. Pupil of Laurens and Richard Miller in Paris. Member: Salon d'Automne, Paris; Mural decorations in First English Lutheran Church; Church of the Fourteen Holy Martyrs; St. Luke's Church; Lobby of the Century Theatre, Baltimore Md.

**MACKAY, William A(ndrew),** 345 East 33d St.; and "The Players," 16 Gramercy Park, New York, N. Y.; summer, Coytesville, Fort Lee, N. J.
Mural P., I.—Born Philadelphia, July 10, 1878. Pupil of Constant and Laurens in Paris; Academy in Rome; Robert Reid in New York. Member: SI 1910; Mural P.; N.Y.Arch.Lg. 1911; Players C.; Paris AAA. Work: Mural paintings in: Senate Reading Room, Congressional Library, Washington; House of Representatives, St. Paul, Minn.; Supreme Court Room, Essex County Court House, Newark, N. J.; Castlegould, Port Washington, L. I.; façade of 19 East 57th St., New York; decoration and painting Knickerbocker 42nd St. Bldg.; Robbins Corporation; Vincent Bldg.; Cambridge Bldg.; Astor Court, New York, N. Y. Murals in Freer Gallery, Washington, D. C.

**MACKENZIE, J. B.,** 1906 Sansom St., Philadelphia, Pa.
P.—Member: Phila. AA.

**MACKENZIE, Janet,** 166 Van Dyke Ave., Detroit, Mich. (P. T.)

**MACKENZIE, Roderick D.,** The Art Studio, School of Art, 223 Dauphin St., Mobile, Ala.
P., S., I., E., W., L., T.—Born London, England, April 30, 1865. Pupil of Constant, Laurens, Jules Lefebvre, Chapu, and the Ecole National des Beaux-Arts. Member: Royal Society of Arts, London. Award: Curzon Gold Medal, India. Works: "State Entry Delhi, Durbar, 1903," Museum at Calcuta; "The Chitor Elephants," gate to Fort, Delhi, India.

**MACKNIGHT, Dodge,** East Sandwich, Mass.
P.—Born Providence, R. I., Oct. 1, 1860. Pupil of Cormon in Paris. Member: Phila. WCC; Boston WCC. Work: Fifteen water colors, Museum of Fine Arts, Boston; "The Almond Tree," Institute of Arts, Detroit; "The Bed of the Brook," R. I. School of Design, Providence; 10 water colors, Fogg Museum, Cambridge; 260 water colors in Fitz-Gerald Gallery, Brookline; represented in Gardner collection, Boston.

**MACKY, Constance L.,** 178 Park Hill Ave., San Francisco, Calif. (P.)

**MACRUM, George H.,** care of American Express, Paris, France.
P., T.—Pupil of ASL of N. Y. Member: Allied AA; Salma. C.; Phila. AC. Awards: Gold medal, Appalachian Exp., Knoxville, Tenn., 1911; Turnbull prize, Salma.C., 1914; silver medal, P.-P. Exp., San F., 1915. Work: "The Pile Driver," Pennsylvania Academy of the Fine Arts; "The Pardon on the Mountain," Canadian National Gallery, Toronto, Canada.

**MACSOUD, Nicolas S.,** 191 Clinton St.; h. 212 Clinton St., Brooklyn, New York, N. Y.
P.—Born Zahlé, Mt. Lebanon, Syria, March 7, 1884. Pupil of NAD. Member: Brooklyn S. Min. P.; Brooklyn SA; Salma. C.; Wash. WCC.

**MACY, Harriet,** 1321 28th St., Des Moines, Ia.
P.—Born Des Moines, Ia. Pupil of Cumming School of Art, Des Moines; ASL of N. Y. Member: Iowa AG. Award: Des Moines Women's C. 1915.

**MADEIRA, Mrs. Clara N.,** 2300 Pine St., Philadelphia, Pa.
P.—Born Philadelphia, Pa. Pupil of PAFA; Simon and Cottet in Paris. Member: Phila. WCC; Fellowship PAFA; Phila. Alliance; N. A. Women PS; Wash. WCC.

**MAESCH, F(erdinand),** 303 Fifth Ave.; h. 1350 Ogden Ave., New York, N. Y.
P.—Born Mühlhausen, Germany, June 21, 1865. Studied in Germany and France. Work: Portrait of Hon. Herbert T. Ketcham, Surrogate Court, Kings Co., N. Y.

**MAGEE, James C.,** 718 Walnut St., h. 4156 Leidy Ave., Philadelphia, Pa.
P.—Born Brooklyn, N. Y. Pupil of PAFA; Chase in N. Y.; Robert Henri in Paris. Member: S. Indp. A.; AAS; Lg. of N.Y.A.; Fellowship PAFA; Concord AA. Awards: Silver medal, AAS, 1902; gold medal, AAS, 1907. Represented in Johnson collection, Philadelphia; Lord Richmond collection, London.

**MAGER, (Charles) Gus,** Sand Brook, N. J.; h. 80 Glen Ave., Wyoming, N. J.
P.—Born Newark, N. J., Oct. 21, 1878. Member: Newark AL; Peoples' Art Guild, N. Y.; S.Indp.A.

**MAGONIGLE, Edith M.** (Mrs. H. Van Buren Magonigle), 829 Park Ave., New York, N. Y.
Mural P.—Born Brooklyn, N. Y., May 11, 1877. Member: N. A. Women PS. Work: Frieze on Administration Bldg., Essex County Park Commission, Newark, N. J.

**MAGONIGLE, H. Van Buren,** 101 Park Ave.; h. 829 Park Ave., New York, N. Y.
P., A., W.—Born Bergen Heights, N. J., Oct. 17, 1867. Pupil of Vaux, Radford, Charles C. Haight, McKim, Mead, and White. Member: AIA; Architectural League of Kentucky; Society of Beaux-Arts Architects; Alumni American Academy in Rome. Works: McKinley National Memorial, Canton, Ohio; National Maine Monument, New York; Firemen's Memorial, New York.

**MAHONEY, John H.,** 909 Lexington Ave., Indianapolis, Ind.
S.—Member: Ind. SS.

**MAHONY, Felix,** Conn. Ave. and M St.; h. The Champlain, 1424 K St., Washington, D. C.
P., I., L., T.—Born New York, N. Y. Pupil of Steinlen in Paris. Member: Wash. AC; Beachcombers; Provincetown A.A. Director, National School of Fine and Applied Art, Washington, D. C.

**MAINE, Henry C.,** 210 Oxford St., Rochester, N. Y.
P.—Member: Rochester AC.

**MAJOR, Ernest L.,** Fenway Studios, Boston, Mass.
P., T.—Born Washington, D. C., 1864. Pupil of ASL of N. Y., and Boulanger and Lefebvre in Paris. Member: Boston AC; Boston GA. Instructor in Mass. Normal Art School, Boston. Awards: Silver medal, P.-P. Exp., San F., 1915; Bok prize, PAFA, 1917.

**MAKIELSKI, Leon A.,** R. F. D. 5, Geddes Ave., Ann Arbor, Mich.
P.—Born Morris Run, Pa. Pupil of AIC; Julian Academy and Grande Chaumiére Academy in Paris. Awards: Traveling John Quincy Adams Scholarship, AIC., 1908; 2nd prize, 1918; 1st prize, 1920, Detroit Inst. of Arts. Instructor in Arch., U. of Mich.

**MALCOM, Thalia W.** (Mrs. Donald C. Malcom), 114 East 66th St., New York, N. Y.; summer, care of Morgan Harjes, 14 Place Vendome, Paris, France.
P.—Born New York City, Sept. 10, 1883. Pupil of Randall Davey and Albert André.

**MALLISON, Euphame C(lason),** 30 West 54th St., New York, N. Y.
P., C.—Born Baltimore, Md., Apr. 30, 1895.

**MALLONEE, Miss Jo,** 39 West 39th St., New York, N. Y.; summer, Stratton, Me.
P., C.—Born Stockton, N. Y.; Sept. 4, 1892. Pupil of G. Bridgman. Member: ASL of N.Y.; Lg. of N.Y.A.

**MALM, Gustav N.,** Malm Studio, Lindsborg, Kan.
P., I., C., W.—Born Svarttorp, Sweden, Jan. 20, 1869. Studied in Sweden. Member: Smoky Hill Art Club. Author and illustrator of "Charlie Johnson," a study of the Swedish emigrant.

**MALONE, Laetitia Herr (Mrs. John E. Malone,** Lancaster, Pa.
P., I.—Born Lancaster, Pa., May 30, 1881. Pupil of Chase, Moza, Beaux, Anshutz and McCarter at PAFA. Member: Fellowship PAFA; Phila. Alliance.

**MANDL, A(dolph),** 2336 Columbia Ave., Philadelphia, Pa.
P.—Born Munich, July 13, 1894. Pupil of Daniel Garber and LeRoy Ireland. Member: Fellowship PAFA.

**MANGRAVITE, Joseph G.,** 9 East 59th St., New York, N. Y.
P.—Member: S.Indp.A.

**MANIGAULT, E(dward) Middleton,** 130 West 57th St., New York, N. Y.; summer, Colebrook, N. H.
P.—Born London, Ontario, Can., June 14, 1887. Pupil of Kenneth Hayes Miller.

**MANLEY, Thomas R.,** 38 St. Luke's Pl., Montclair, N. J.
P., E.—Born Buffalo, N. Y., Nov. 29, 1853. Pupil of PAFA. Member: NAC; NYWCC. Award: Bronze medal for etchings, St. Louis Exp., 1904. Work in: Montclair Art Association, and the Yale Club, New York.

**MANN, Edith Marian,** 327 Winona Ave., Germantown, Philadelphia, Pa.
P.—Member: Fellowship PAFA, 1916.

**MANNHEIM, Jean,** 500 Arroyo Drive, Pasadena, Cal.
P.—Born Kreuznach, Germany, Nov. 18, 1862. Pupil of Ecole Delecluse, Colarossi, London School of Art. Member: Cal. A.C. Awards: Gold medal, Seattle, Exp., 1909; gold and silver medals, San Diego Exp., 1915. Represented in Denver (Colo.) Museum.

**MANOIR, Irving K.,** 4 East Ohio St.; 821 North Trumbull Ave., Chicago, Ill.
P., I.—Born Chicago, Ill., Apr. 28, 1891. Pupil of Wellington Reynolds, H. M. Walcott, and AIC. Member: Chicago SA; Chicago AC. Work: "Blue Hills," in Joliet (Ill.) Public Library; mural decoration in Vincennes (Ind.) High School. Teacher at Chicago Art Institute.

**MANON, Estelle Ream,** 716½ Tely St.; h. 2405 Patee St., St. Joseph, Mo.
P., T.—Born Lincoln, Ill., May 11, 1884. Pupil of William M. Chase and Charles W. Hawthorne. Member: St. Joseph AL and Oklahoma AL. Head of art department, Oklahoma City High School.

**MANSFIELD, Blanche McManus (Mrs. Francis Miltoun Mansfield),** 9 Rue Falguière, Paris, France.
I., P.—Born East Feliciana, La., Feb. 2, 1870. Studied in Paris. Specialty, book and periodical illustration. Author "The American Woman Abroad," "Our French Cousins," etc.

**MANSFIELD, Louise B(uckingham),** 368 Hancock St., Brooklyn, N. Y.
P., I.—Born Le Roy, N. Y., Jan. 16, 1876. Pupil of ASL of N. Y. Member: N. A. Women PS; Brooklyn SA; Brooklyn WCC; ASL of N. Y.

**MANSHIP, Paul,** 42 Washington Mews, New York, N. Y.
S.—Born St. Paul, Minn., Dec. 25, 1885. Member: NSS 1912; N.Y.Arch.Lg. 1913; ANA 1914, NA 1916. Awards: American Academy in Rome scholarship, 1909-12; Barnett prize, NAD, 1913; Widener gold medal, PAFA, 1914; gold medal, P.-P.Exp., San F., 1915; Helen Foster Barnett prize, NAD, 1917. Work: "Centaur and Nymph," Metropolitan Museum, New York; "The Duck Girl," bronze fountain, Fairmount Park, Philadelphia; "Centaur and Dryad" and "Flight of Night," Detroit Institute of Arts; "In-

dian and Pronghorn Antelope" and "Dancing Girl and Fawns," Art Institute of Chicago; City Art Museum, St. Louis; Pratt Institute, Brooklyn; "Playfulness," Minneapolis Institute of Art; "Dancer and Gazelles," Cleveland Museum; Luxembourg, Paris, also Corcoran Gallery of Art, Washington, D. C.; designer of Civic Forum medal; J. P. Morgan Memorial, Metropolitan Museum of Art. Portrait of John D. Rockefeller.

**MANSON, Harold,** Calverton, L. I., N. Y.
P.—Member: S.Indp.A.

**MANUEL, Margaret,** 64 East 90th St., New York, N. Y. (E.)

**MANY, Alexis B.,** 826 Connecticut Ave., Washington, D. C.
P.—Born Indianapolis, Ind., Aug. 10, 1879. Member: Salma.C.; Wash. SA; Wash. AC. Awards: Bronze medal, S. Wash. A., 1921; Corcoran prize, S. Wash. A., 1921.

**MANYARD, Adolph Best,** 725 Seventh Ave., New York, N. Y.
P.—Member: Guild of Free Lance A.

**MAQUARRE, D.,** 224a Sixth Avenue, Brooklyn, N. Y.
P.—Member: S.Indp.A.

**MARAFFI, Luigi,** 1311 Christian St., Philadelphia, Pa.
S., C.—Born Aversa, Italy, Dec. 4, 1891. Pupil of Grafly. Member: Graphic Sketch C., Phila. Award: Stewardson prize and two Cresson Scholarships PAFA. Work: Bronze portrait of Edward T. Stotesbury, Drexel Bank, Philadelphia.

**MARCUS (Edwin),** 1604 University Ave., New York, N. Y.; summer, South Bay House, Blue Point, L. I., N. Y.
Cartoonist—Born New York, N. Y., March 16, 1885. Pupil of Twachtman.

**MARCUS, Peter,** 30 West 59th St., New York, N. Y.
P., E., W.—Born in New York City, Dec. 23, 1889. Pupil of Ecole des Beaux Arts, Ecole des Beaux Arts Decoratifs in Paris; Charles H. Davis; Henry W. Ranger. Member: N.Y. Arch. Lg.; Conn. AFA.; Lotos C.; Salma. C.; New Haven PCC. Award: Hon. mention, Conn. AFA, 1918. Author and illustrator of "New York, the Nation's Metropolis."

**MARGULIES, Joseph,** 974 East 178th St., New York, N. Y. (E.)

**MARGULIES, Pauline,** Cooper Hall, 20 East Seventh St., New York, N. Y.
S.—Born New York, N. Y., Sept. 1, 1895. Pupil of Abastenia Eberle, G. W. Brewster and Fraser.

**MARIE-TERESA (Sister),** The College of St. Catherine, St. Paul, Minn.
P., T.—Born Stillwater, Minn., Apr. 27, 1877. Pupil of New York School of Art; ASL of N. Y.; PAFA; Robert Henri; studied in Florence and Munich. Awards: Hon. mention for painting, St. Paul Inst., 1916; bronze medal for oil, St. Paul Inst., 1918; hon. mention, Minn. State Art, 1919; silver medal and prize, Minnesota AA, 1920. Member: St. Paul AS; College AA.

**MARIN, John,** 291 Fifth Ave., New York, N. Y.; h. 4 Sixth St., Weehawken, N. J.
P., E.—Born Rutherford, N. J., 1875. Pupil of PAFA; ASL of N. Y.; Delecluse in Paris. Member: P-G; Paris Salon d'Automne, 1908. Award: Prize, Fellowship, PAFA 1900. Work: "Mills of Meaux," owned by French Government; "Falling Leaves, Autumn," San Francisco Art Museum; Art Institute of Chicago.

**MARK, Louis,** 130 West 57th St., New York, N. Y.
P., L.—Born in Hungary, Aug. 25, 1867. Pupil of Bouguereau and Robert-Fleury in Paris. Member: NAC. Awards: Silver medal and hon. mention, Paris; diploma d'honneur, Torino; gold medals at Munich, Budapest, San Francisco. Work: "Trinkets" and "Fever," Royal Museum, Hungary; "Idyll," Buffalo Academy of Fine Arts; "Col. Henry Waterson," New York Manhattan Club.

**MARKHAM, Charlotte (Hobbs),** 704 Marshall St., Milwaukee; summer, 521 North 5th St., Manitowoc, Wis.
P., T.—Born Manitowoc, Wis., Jan. 22, 1892. Pupil of AIC. Member: Wis. PS.

**MARKHAM, Marion E(sther),** 430 La Fayette St., New York, N. Y.
P., T.—Born Syracuse, N. Y., Oct. 15, 1875. Pupil of Chase; Syracuse Univ. Member: S. Indp. A. Work: "Girl in Red" and "Portrait of a Child," Syracuse Museum of Fine Arts.

**MARKS, Stella Lewis** (Mrs. Montague Marks), Bryant Park Studios, 80 West 40th St., New York, N. Y.; h. Brighton, Melbourne, Australia.
P.—Born Melbourne, Australia, Nov. 27, 1892. Member: R. M. S., London; N. A. Women PS. Work: "H. R. H. The Princess Patricia of Connaught," owned by H. R. H. The Duke of Connaught.

**MARR, Carl,** Royal Academy of Fine Arts, Munich, Bavaria.
P., I., T.—Born Milwaukee, Wis., Feb. 14, 1858. Pupil of Weimar Academy under Schaus; Berlin Academy under Gussow; Munich under Seitz and Lindenschmit. Member: Academies of Munich, Berlin, Athens, etc.: Nat.Inst.A. L. Awards: Gold medal, Prize Fund Exhibition, New York, 1886; medals, Vienna, Berlin, Munich, Dresden, Madrid, Salzburg, Barcelona, Antwerp, Budapest; first medal, Liège 1905. Work: "Dusk," Museum of Art, Toledo; "Gossip" and "The Mystery of Life," Metropolitan Museum, New York. Asst. Director, Academy of Fine Arts, Munich.

**MARS, Ethel,** 34 Rue St. Louis, Vernon, Eure, France.
P., Eng., C.—Born Springfield, Ill. Member: P-G; Societé des Dessinateurs Humoristes, and Salon d'Automne, Paris. Represented in collection of the French Government. Specialty, colored woodblock prints.

**MARSCHALL, Frederick,** Great Kills, S. I., N. Y.
Mural P.—Member: A.Aid S.

**MARSCHENER, Arthur A.,** 1720 Field Field Ave., Detroit, Mich.
P., E.—Born Detroit, Mich., Apr. 11, 1884. Pupil of J. P. Wicker. Member: Chicago SE.

**MARSH, Mrs. Alice Randall,** Nutley, N. Rochelle, N. Y.; Sakonnet Point, R. I.
Min.P.—Born Coldwater, Mich. Pupil of AIC; Merson, Collin, Whistler and MacMonnies in Paris. Member: Am. S.Min.P.

**MARSH, Charles H(oward),** care of the College of Fine Arts, University of Redlands, Redlands, Calif.; summer, Laguna Beach, Calif.
P., E., T.—Born Magnolia, Ia., Apr. 8, 1885. Pupil of W. V. Cahill, Guy Rose, Clarence Hinckle, and Stickney Memorial School of Pasadena. Member: Calif. AC; Laguna Beach AA. Award: First prize, Southern California Fair Exhibition, Riverside, Calif., 1920.

**MARSH, Fred Dana,** Wykagyl Park, New Rochelle, N. Y.; Sakonnet Point, R. I.
P.—Born Chicago, Ill., April 6, 1872. Pupil of AIC. Member: SAA 1902; ANA 1906; N.Y.Arch.Lg. 1902; Mural P. 1904. Awards: Bronze medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904. Work: "Berkshire," Rochester Art Gallery; decorations in Hotel McAlin, New York; United Engineering Societies Bldg.; Museum of Safety, New York, N. Y.

**MARSH, Mary E.,** 1089½ W. 35th Place, Los Angeles, Calif.
P.—Born Cincinnati, Ohio. Pupil of Birger Sandzen, Chicago AFA, Cincinnati Art Academy. Member: Calif. AC.; Laguna Beach Art Asso. Assistant Art Curator, Los Angeles Museum.

**MARSHALL, Frank H(oward),** P. O. Box 418, Jamestown, N. Y.
P.—Born in England, 1866. Pupil of ASL of N. Y.; Chase School, New York; Julian Academy in Paris under Laurens; studied in Madrid and London. Member: Salma.C. 1910.

**MARSHALL, Frank W(arren),** 652 Angell St., Providence, R. I.
P., I.—Born Providence, R. I., Sept. 24, 1866. Pupil of R. I. School of Design; Julian Academy, Paris. Member: Providence AC; Providence WCC. Instructor of drawing at Rhode Island School of Design; art editor, Providence "Journal."

**MARSHALL, May C.,** 1921 K St., N. W., Washington, D. C.
P.—Member: S. Wash. A.

**MARSHALL, Rachel.** See Mrs. Arthur L. Hawks.

**MARTIN, Easoin J.,** 340 East 61st St., New York, N. Y.
P.—Member: S.Indp.A.

**MARTIN, Edna M.,** 227 Fall River Ave., Seekonk, Mass.
P.—Member: Providence, WCC.

**MARTIN, Paul,** 141 East 27th St., New York, N. Y. (P.)

**MARTINEZ, Xavier (Timoteo Martinez y Orozco),** 816 Scenic Ave., Piedmont, Cal.
P., Etcher, T.—Born Guadalajara, Mexico, Feb. 7, 1874. Pupil of Mark Hopkins Inst., San Francisco; Ecole des Beaux-Arts under Gérôme and Carrière. Member: San F. Sketch C.; Bohemian C. Awards: Gold medal, San F.Art Assoc. 1895; hon. mention, Paris Exp., 1900; hon. mention for etching, P.-P.Exp., San F., 1915.

**MARTINO, Michel,** 1931 Broadway, New York, N. Y.; h. 62 Lyons St., New Haven, Conn.
S.—Born Alvignano, Casserta, Italy, Feb. 22, 1889. Pupil of Lee Lawrie and H. Kitson. Award: English Fellowship prize to Yale University. Work: "Landing of Pilgrims," "Battle of Lexington," Strong School, New Haven; White Plains High School Memorial Tablet; commemorative medal, American Public Health Society; Memorial Flag Staff, Brooklyn, N. Y.

**MARTINY, Philip,** 400 West 23rd St., New York, N. Y.
S.—Born Alsace, then France, May 19, 1858; came to America in the early eighties. Pupil of Eugène Dock in France; Augustus Saint Gaudens in United States. Member: ANA 1902; SAA 1891; N.Y.Arch.Lg. Work: Doors for St. Bartholomew's Church, New York; McKinley Monument, Springfield, Mass.; Soldiers and Sailors Monument, Jersey City, N. J.; portrait statue of ex-Vice-President G. A. Hobart, Paterson, N. J.; sculpture in Hall of Records, New York; two groups in Chamber of Commerce, New York.

**MARULIS, Athan,** 211 Fourth Ave., North, Seattle, Wash.
P.—Born Athens, Greece, Dec. 25, 1889. Pupil of Manos, Paul M. Gustin, Yasushi Tanaka. Member: Seattle Fine Arts Soc.

**MARVIN, F. H.,** Provincetown, Mass.
P.—Born in New York City. Work in: Toledo Museum.

**MARWEDE, Richard L.,** 976 Anderson Ave., New York, N. Y.
P.—Born New York, N. Y., Feb. 5, 1884. Pupil of ASL of N. Y. Member: ASL of N. Y.; Alliance.

**MASE, C(arolyn) C(ampbell),** 396 Genesee St., Utica, N. Y.
Landscp. P.—Born Matteawan, N. Y. Pupil of J. H. Twachtman. Member: Conn. AFA; N. A. Women PS.

**MASON, John,** 1502 North 17th St., Philadelphia, Pa.
P., D.—Born New York, N. Y., 1868. Pupil of Julian Academy in Paris under Laurens and Constant. Member: Alliance. Award: Bronze medal, Paris Exp., 1889. Work: Decoration of dining room of Harmonic Club, New York; "Portrait of Admiral Dewey" and "Portrait of Major S. Ellis Briggs," in Armory, New York City.

**MASON, Mary (Stuard) Townsend,** 8233 Seminole Ave., Chestnut Hill, Philadelphia, Pa.
P.—Born Zanesville, O., Mar. 21, 1886. Pupil of Chase and Breckenridge at PAFA; Maryland Inst., Baltimore. Member: Fellowship PAFA; Phila. Alliance; Plastic C., 1917. Awards: Cresson traveling scholarship, PAFA, 1909; Gold medal, Plastic C., 1921. Work: "Blue and Gold," Fellowship Pennsylvania Academy of the Fine Arts.

**MASON, Maud M.,** 18 East 9th St., New York, N. Y.
P., C., T.—Born Russellville, Ky., Mar. 18, 1867. Pupil of Chase, Dow and Snell in New York; Brangwyn in London. Member: MacD.C.; Boston SAC; N.Y. Soc. C.; N. A. Women PS; NAC; Pen and Brush C. Awards: Gold medal, P.-P. Exp., San F., 1915; bronze medal, NAC, 1920.

**MASON, Robert Lindsay,** 230 East Church Ave., Knoxville, Tenn.
I., P., W.—Born Knoxville, Tenn., June 5, 1874. Pupil of Howard Pyle. Member: Nicholson Art Lg.; Wilmington FAS. Award: Rush Strong medal, Southern Appalachian Exposition. Illustrations for books and magazines, "Harper's," etc.; author of short stories and articles on out-of-door life, with illustrations.

**MASON, William Albert,** 212 West Chelten Ave., Germantown, Philadelphia, Pa.
P., T.—Born Dec. 25, 1855. Member: ACPhila.; Fellowship PAFA (assoc.). Director of drawing, public schools of Philadelphia.

**MASSIE, Julia M.,** 5919 Ichoripitoulas St., New Orleans, La.
P.—Born in Mississippi, Nov. 27, 1875. Member: N. O. AA. Award: N. O. AA gold medal.

**MASTERS, Frank B.,** 38 East 22nd St., New York, N. Y.; summer, 10 Fenwick Road, Winchester, Mass.
I.—Born Watertown, Mass., Sept. 25, 1873. Pupil of C. H. Woodbury and Howard Pyle. Member: SI 1907; Salma.C.

**MASTON, R. Thomas,** 246 Conkey Ave., Rochester, N. Y.
P.—Born Greenfield, Ind. Pupil of E. E. Siebert. Member: Rochester AC.

**MATCHEREK, Karl A.,** 204 South Rebecca St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**MATHESON, Johanna,** 2021 East Mercer St., Seattle, Wash. (P.)

**MATHEWS, Arthur F(rank),** 670 Fell St., San Francisco, Cal.
P., T.—Born Wisconsin, Oct. 1, 1860. Pupil of Boulanger in Paris; also studied architecture. Work: Mural decoration (15 panels), Oakland (Cal.) Library; mural paintings, California State Capitol Bldg.;4 triptych panels, University of Calif. Libr.; in The Mechanics' Inst., Rochester; Library of Stanford University; decorations wall and dome of Commanding Hall, Masonic Temple, San Francisco; "California Landscape," Metropolitan Museum, New York. Director California School of Design 1890-1906; managing editor "Philopolis Magazine."

**MATHEWS, F(erdinand) Schuyler,** 17 Frost St., Cambridge, Mass.
P., C., I., W.—Born New Brighton, S. I., N. Y., May 30, 1854. Pupil of Cooper Union in New York; traveled in Italy. Author and illustrator: "The Golden Flower," "Familiar Trees," "Fieldbook of American Wild Flowers," "Fieldbook of Wild Birds and Their Music," "Fieldbook of American Shrubs and Trees." Botanical artist on staff of Gray Herbarium, Harvard University. Specialty, landscape in water color and illumination.

**MATHEWS, Lucia Kleinhans (Mrs. Arthur F. Mathews),** 670 Fell St., San Francisco, Cal.
P., I., C.—Born San Francisco, Aug. 29, 1872. Pupil of A. F. Mathews, Whistler. Award: Silver medal, P.-P. Exp., San F., 1915.

**MATHEWSON, Frank C(onvers),** 29 Waterman St., Providence, R. I.; summer, Matunuck, South Kingston, R. I.
P.—Born Barrington, R. I., May 12, 1862. Pupil of Laurens and National School of Decorative Art in Paris. Member: NYWCC; Providence, AC; Providence WCC; Chicago WCC; Alliance. Award: Sullivan prize, Providence, 1903. Work: "Ogunquit Pasture," Rhode Island School of Design, Providence; "The Weisser Thurm," Boston Art Club.

**MATHEWSON, Lucy Stickney,** 1755 N St., Washington, D. C.
P.—Member: Wash. WCC.

**MATHIEU, Hubert,** South Dakota State College, Brookings, South Dakota. (I.)

**MATHUS, Henry,** 39 Henry St., Edgewood, Providence, R. I.
Lith.—Member: Providence WCC.

**MATSEN, Ida M.,** 4910 Burk Ave., Seattle, Wash. (P.)

**MATTEI, Virgilio P.,** 19 Mayor St., Ponce, Porto Rico.
P.—Born Porto Rico, June 30, 1898. Member. S.Indp.A. Award: First prize Exhibition, Ponce, 1919.

**MATTHEWS, Anna Lou,** 6016 Ellis Ave., Chicago, Ill.
S., P., I.—Born Chicago, Ill. Pupil of Taft and Vanderpoel at AIC; Ecole des Beaux-Arts and under Collin,, Simon and Garrido in Paris. Member: Chicago SA; SW Sc. Awards: Hon. mention, Minn. State Art Com., 1913; second sculpture prize, Minn. State Art. Com. 1914. Represented in St. Paul Institute of Art.

**MATTHEWS, William F.,** 643 West 215th St., New York, N. Y.
P.—Born St., Louis. Mo., 1878. Pupil of St. Louis School of Fine Arts. Member: St. Louis AG; 2 x 4 Soc.; Soc. of Ancients. Awards: Ives landscape prize, St. Louis AG, 1914 and 1915.

**MATTOCKS, Muriel,** 4106 Lark St., San Diego, Calif.
P., I.—Born Hastings, Neb. Pupil of M. C. Carr, John S. Ankeney, Birger Sandzen, AIC.

**MATZEN, Herman N.,** Cleveland School of Art, Cleveland, O.
S., T.—Born in Denmark, July 15, 1861. Pupil of Munich and Berlin Academies of Fine Art. Member: NSS; NAC; Cleveland SA. Awards: Second medal, Berlin, 1895; first medal, Berlin Exp., 1896. Work: "War" and "Peace," Indianapolis Soldiers and Sailors Monument; "Schiller Monument," Detroit; "Law" and "Justice," Akron (O.) County Court House; "Wagner Monument," Cleveland; Burke Mausoleum; "Moses" and "Gregory," Cleveland Court House; "Cain and Abel," Lake County Court House; Tom L. Johnson monument, Cleveland Public Square; Holden Mausoleum; Thomas White Memorial, Cleveland.

**MATZKE, Albert,** 244 West 14th St., New York, N. Y.
P., I.—Born Indianapolis, Ind., Aug. 8, 1882. Pupil of ASL of N. Y. under Du Mond and George Bridgman.

**MATZKES, F. W.,** 115 Natchez St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**MATZKIN, Meyer,** 110 Tremont St., Boston, Mass.; 29 Homestead St., Roxbury, Mass.
S.—Born in Russia, Nov. 25, 1880.

**MAUCH, F. A.,** 422 Kingsboro St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**MAUNSBACH, Olin C.,** 104 West 40th St., New York, N. Y.
P.—Member: S.Indp.A.

**MAURER, Alfred H(enry),** 9 rue Falguiere Paris, France; 404 West 43rd St., New York, N. Y.
P.—Born New York Apr. 21, 1868. Pupil of NAD under Ward; studied in Paris. Member: Salma.C. 1901; Paris AAA; Paris SAP. Awards: Inness prize, Salma. C., 1900; first prize ($1,500), C. I. Pittsburgh, 1901; first prize, Worcester, 1901; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis, 1904; third medal, Liège Exp., 1905; gold medal, Int. Exp., Munich, 1905. Represented in Memorial Hall Museum, Philadelphia, Pa.

**MAURY, Cornelia Field,** 5815 Pennsylvania Ave., St. Louis, Mo.
P.—Born New Orleans, La. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris. Member: St. Louis AG. Represented in City Art Museum, and Public Library, St. Louis.

**MAXWELL, Guida B.,** 180 Manheim St., Germantown, Philadelphia, Pa.
P.—Born Philadelphia, Oct. 1, 1896. Pupil of Fred Wagner. Member: Plastic C.; Phila. Alliance.

**MAY, Beulah,** Fruit and Mabury Sts.; h. R. F. D. No. 1, Santa Ana, Calif.
S.—Born Hiawatha, Kansas, June 26, 1883. Pupil of Lorado Taft, Wm. Chase, Charles Grafly. Member: Calif. AC.; West Coast Arts.

**MAY, Charles C.,** 15 East 40th St., New York, N. Y.; h. Pleasantville, N. Y.
P., A.—Born Lee, Mass., July, 1887. Member: N.Y. Arch. Lg.

**MAY, Thomas,** care of "Detroit Journal," Detroit, Mich.
Cartoonist.—Born Detroit, June 30, 1860. On staff "Detroit Journal" since 1892.

**MAYER, A. E.,** 21 West 58th St., New York, N. Y.
P.—Member: S.Indp.A.

**MAYER, Bela,** 366 Fifth Ave.; h. 33 Vermilyea Ave., New York, N. Y.; summer, Beacon Hill, Port Washington, L. I., N. Y.
P.—Born Hungary, Aug. 5, 1887. Pupil of C. Y. Turner, Olinsky and Ward. Member: Salma. C.

**MAYER, Casper,** American Museum of Natural History, 1931 Broadway, New York, N. Y.; h. 24 Carver St., Astoria, L. I., N. Y.
S.—Born in Bavaria, Dec. 24, 1871. Pupil of J. Q. A. Ward, schools of Cooper Union, and NAD in New York. Award: Silver medal, St. Louis Exp., 1904. Makes anthropological groups for American Museum of Natural History.

**MAYER, Edward A(lbert),** 2242 North Tripp Ave., Chicago, Ill.
P.—Born Columbus, O., Jan. 8, 1889.

**MAYER, H(enr)y,** 15 West 67th St., New York, N. Y.
Caricaturist.—Born Worms-on-Rhine, Germany, July 18, 1868; son of London merchant; came to United States in 1886. Member: Salma. C. 1898. Work: "Impressions of the Passing Show," New York "Times," 1904-14; editor-in-chief "Puck." Author: "A Trip to Toyland," "The Autobiography of a Monkey," "Adventures of a Japanese Doll," etc. Contributor to many weeklies in the United States and Europe. Originator of "Travelaughs" for moving pictures. Creator of "Tiss me" Doll.

**MAYER, Louis,** 253 West 42d St., New York, N. Y.; summer, R. F. D. No. 2, Hopewell Jct., N. Y.
P., S.—Born Milwaukee, Nov. 26, 1869. Pupil of Max Thedy in Weimar; Paul Hoecker in Munich; Constant and Laurens in Paris. Member: International Society AL; Wisconsin PS; Awards: Bronze medal for sculpture, St. Paul AI 1915; silver medal, P.-P. Exp., San F., 1915. Work in: State Historical collections at Des Moines, Iowa, and Madison, Wis.; Public Library, Burlington, Iowa; Springer Collection, National Museum, Washington, D. C.; Milwaukee Art Institute.

**MAYER, Milton,** 220 Broadway, New York, N. Y.
P.—Member: S.Indp.A.

**MAYER, William G.,** 6461 Frankstown Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**MAYFIELD, R(obert) B(ledsoe),** 1638 Dublin St., New Orleans, La.
P., Etcher.—Born Carlinville, Ill., Jan. 1, 1869. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris under Lefebvre and Constant. Award: First gold medal of New Orleans Art Assoc. Work: "In the Studio," "The Giant Oak," Delgado Museum of Art, New Orleans, La. Literary editor of the "New Orleans Times-Picayune."

**MAYHEW, Nell Brooker,** 5016 Aldama St., Los Angeles, Cal.
P., E.—Born Astoria, Ill., April 17, 1875. Pupil of University of Illinois under Newton A. Wells; AI Chicago under Johansen. Member: Calif. AC; Chicago SE; Calif. P.M. Award: Medal for color etching, Alaska-Yukon Exp., Seattle, 1909.

**MAYNARD, George W(illoughby),** 3321 Giles Place, Kingsbridge, New York, N. Y.
P.—Born Washington, D. C., March 5, 1843. Pupil of NAD in New York; Royal Acad. in Antwerp. Member: ANA 1881, NA 1885; SAA 1880; AWCS; A. Aid S.; Salma.C. (hon.); Century Assoc. Awards: Temple gold medal, PAFA 1884; medal, American Art Assoc., New York, 1888; Evans prize, AWCS 1889; designer's medal, Columbian Exp., Chicago, 1893; Shaw prize, SAA 1897; silver medal, Pan-Am. Exp., Buffalo, 1901. Work: Decorations: "Moses and King David," St. John's Church, Jamaica Plain, Mass.; "Music and Dance," Bijou Theatre, Boston; ceiling Metropolitan Opera House, New York; frieze, Appellate Court House, New York; "Adventure," "Discovery," "Conquest," "Civilization" and "The Virtues," panels in Library of Congress, Washington; frieze, Essex Co. Court House, Newark, N. J.; brass inlay in floor, Entrance Hall, Boston Public Library; brass inlay in floor, Entrance Hall, Library of Columbia University, New York. Pictures: "In Strange Seas," Metropolitan Museum, New York; "Sappho," Pennsylvania Academy, Philadelphia; represented in National Gallery, Washington; numerous portraits in public buildings. Librarian of National Academy of Design.

**MAYNARD, R(ichard) F(ield),** 33 West 67th St., New York, N. Y.; summer, 284 Genesee St., Utica, N. Y.
Port.P.—Born Chicago, Ill., Apr. 23, 1875. Pupil of Chase, Irving R. Wiles and Blum in New York. Member: NYWCC; MacD. C; Allied AA; SPNY; NAC.

**MAYOR, Mrs. Harriet Hyatt,** Annisquam, Mass.; winter, Princeton, N. J.
S.—Born Salem, Mass., Apr. 25, 1868. Pupil of Henry H. Kitson and Dennis Bunker in Boston. Award: Silver medal, Atlanta Exp., 1895. Specialty, portraits.

**MAZIERES, Marquise de Traysseix,** 22 East 89th St., New York, N. Y.
P.—Member: S.Indp.A.

**MAZUR, Wladyslaw,** 1070 Central Ave., Cincinnati, O.
S.—Born Jaslo, Poland, May 3, 1874. Pupil of Academy of Fine Arts at Vienna. Member: Salon d'Automne 1904. Award: Bronze medal, P.-P. Exp., San F., 1915.

**MAZZANOVICH, L(awrence),** Westport, Conn.
P.—Born California, Dec. 19, 1872. Pupil of AIC and ASL of N. Y. Member: Salma. C., 1905; NAC, 1913. Represented in Hackley Gallery, Muskegon, Mich., and Chicago Art Institute.

**MEADOWS, Mrs. Dell,** 1133 West 36th Pl., Los Angeles, Cal.
P.—Member: Cal. AC.

**MEAGHER, M(arion) T.,** 939 Eighth Ave., New York, N. Y.; summer, Fishers' Island, N. Y.
P., S., T.—Born New York City. Pupil of NAD, Chase, Beckwith, R. Swain Gifford in New York, and studied in Paris and Antwerp. Artist to the Dept. of Anthropology, American Museum of Natural History and New York Ophthalmic College.

**MEARS, Henrietta Dunn,** 16 Park Drive, Brookline, Mass.; summer, Provincetown, Mass.
P., E.—Born Milwaukee, Wis., Feb. 28, 1877. Pupil of Hawthorne and Pape. Member: Copley S.; Provincetown AA.

**MEESER, Lillian B. (Mrs. Spenser B.** Meeser), Crozer Campus, Chester, Pa.
P.—Born Ridley Park, Pa., July 8, 1864. Pupil of PAFA; ASL of N. Y.; Worcester Art Museum. Member: Fellowship PAFA; Plastic C.; Phila. Alliance.

**MÈGE, Violette (Clarisse),** 119 West 87th St., New York, N. Y.
P., S.—Born in arrondisement de Tiziozon, Alger, French Algiers, March 19, 1889. Pupil of Georges Rochegrosse, Ecole Nationale des Beaux Arts, Academie Julian, J. P. Laurens, Humbert, in Paris. Member: Societe des Artistes Francais; S.Indp.A. Award: Fellowship of French Government.

**MEINSHAUSEN, George F. E.,** 4617 Station Ave., Norwood, O.
P., I., Wood Engr.—Born Achim, Hanover, Germany, Jan. 6, 1855. Pupil of Cincinnati Art Academy. Award: Silver medal, St. Louis Exp., 1904. Work: Water colors, "The Phantom Ship" and "The Life Boat," and wood-engravings of same. Art Museum, Cincinnati; prints in Carnegie Institute, Pittsburgh; Library of Congress, Washington, D. C.; New York Public Library.

**MEIERHANS, Joseph,** 4924 Eleventh Ave., Brooklyn, N. Y.
P.—Born in Ober-Lunkhofen-Oargan, Switzerland, Feb. 22, 1890. Pupil of A. N. Lindenmuth, John Sloan. Member: Lg. of N.Y.A.; S.Indp.A.; A.S.L. of N.Y.

**MEISSNER, Alfred,** 3057 North Christiana Ave., Chicago, Ill.
Port. P., I.—Born in Chicago in 1877. Pupil of AIC. Member: Palette and Chisel C.

**MELCHER, Mrs. Bertha Corbett,** Topanga, Cal.
I., P.—Born Denver, Colo., Feb. 8, 1872. Pupil of Volk in Minneapolis; Pyle at Drexel Institute, Philadelphia. Specialty, miniatures and illustration of children's books.

**MELCHERS (J.) Gari,** 80 West 40th St., New York, N. Y.; and Fredericksburg, Va.
P.—Born Detroit, Mich., Aug. 11, 1860. Pupil of Düsseldorf Academy, 1877-80; Lefebvre and Boulanger in Paris. Member: ANA 1904, NA 1906; Paris SAP; Soc.Nat.des Beaux-Arts, Paris; Inter.Society of Artists, London; Munich Secession (cor.); Berlin R.Acad.; Nat. Inst.A.L. Awards: Hon. mention, Paris Salon, 1886; first class medal, Amsterdam, 1887; third class medal, Paris Salon, 1888; first class medal, Munich, 1888; grand prize, Paris Exp., 1889; first prize, AIC 1891; medal of honor, Berlin, 1891; gold medal, ACPhila. 1892; medal of honor, Antwerp, 1894; Temple gold medal, PAFA 1896; first class medal, Vienna, 1898; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; second W. A. Clark prize, Corcoran Gal. 1910. Knight of the Order of St. Michael of Bavaria; Chevalier of the Legion of Honor of France 1895, Officer 1904; officer R. Prussian Order of Red Eagle 1907. Work: "Maternity" and "Peasant Nurse and Two Children," Luxembourg Museum, Paris, France; "Penelope," and "Maternity," Corcoran Gallery, Washington; "Mother and Child," Carnegie Institute, Pittsburgh; "Skaters," Pennsylvania Academy, Philadelphia; "Portrait of ex-President Roosevelt," National Gallery, Washington; "The Vespers," "The Wedding," "Portrait of Mrs. Melchers," "Ik Marvel," "The Fencing Master," Institute of Arts, Detroit; "Portrait of Charles L. Hutchinson," Art Institute, Chicago; "Madonna," Metropolitan Museum, New York; "Marriage," Minneapolis Institute of Arts; "Vespers," City Art Museum, St. Louis; "Still Life," School of Design, Providence; "Drummer, Royal Scots," Toronto (Can.) Museum.

**MELIODON, Jules Andre,** Lincoln Park, N. J.
S., T.—Born Paris, France, June 1, 1867. Pupil of Falguière, Fremiet, Barrau and Messagé in Paris. Member: N. Y. Arch. Lg.; Soc. des Artistes Français; Soc. des Professeurs Francais en Amerique. Awards: Hon. mention, Paris Salon, 1902; Diploma of Officer of Academy 1898; Diploma of Officer of Public Instruction, 1904. Work: "The Explorer Lesueur," Museum of Natural History, Paris; decorative sculpture on the reconstructed Sorbonne, Paris; Bahai's Vase (with Tiffany and L. Bourgeois, architect). Instructor at Y. M. C. A.

**MELLON, Eleanor M.,** 157 East 35th St., New York, N. Y. (S.)

**MELVILL, Mrs. Antonia,** 424 Music-Art Studio Bldg., Room 424, Los Angeles, Calif.
Port. P.—Born Berlin, Germany, Nov. 28, 1875, came to America in 1894. Studied in London under W. P. Frith at the Heatherley School of Art. Work: "Portrait of Bishop J. H. Johnson," Good Samaritan Hospital, Los Angeles; "Portrait of Mrs. Dollard," Capitol at Pierre, S. D.; in Public Library, Sacramento, Calif.

**MELZER, William,** 810 Park Ave., Weehawken, N. J.
P.—Member: S.Indp.A.

**MENDENHALL, Emma,** 2629 Moorman Ave., Cincinnati, O.
Ldscp. P.—Born Cincinnati. Pupil of Cincinnati Art Acad. under Nowottny and Duveneck; Julian Academy in Paris; summer school under Mrs. Rhoda Holmes Nicholls, Woodbury and Snell. Member: Cincinnati Woman's AC; AWCS; N. A. Women PS; Cincinnati MacDowell C.; NYWCC.

**MENTE, Charles,** Congers, N. Y.
P., I.—Born New York. Pupil of Gabl and Loefftz in Munich. Member: AWCS; Chicago WCC. Awards: First prize, Chicago SA 1893; gold medal, AC Phila. 1895; silver medal and hon. mention, Atlanta Exp., 1895; Evans prize, AWCS 1904.

**MENTEL, Lillian,** 2893 Romana Place, Oakley, Cincinnati, O.
P., I., T.—Born Cincinnati, O., Nov. 2, 1882. Pupil of Cincinnati Art Academy and Pratt Inst. Member: Cincinnati Woman's AC.

**MENZLER-PEYTON, Bertha S.** (Mrs. Alfred Conway Peyton), 33 West 67th St., New York, N. Y.
Ldscp. P.—Born Chicago, Ill. Pupil of AI Chicago; Merson, Collin and Aman-Jean in Paris. Member: Chicago SA; Chicago WCC; N. A. Women PS; NYWCC; AWCS; Allied AA. Awards: Special prize, AIC, 1903; Young Fortnightly prize, AIC, 1909; Grower prize, AIC, 1910. Work in: Union League Club, Chicago; Nike and Klio Clubs and West End Woman's Club, Chicago; Evanston (Ill.) Woman's Club; Mural decorations in Fine Arts Bldg., Chicago. Specialty, Western scenery.

**MERCER, Geneva,** 4029 Bigelow Blvd., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**MERINGTON, Ruth,** 1 Wallace St., Newark, N. J.
P., T.—Born London, England. Pupil of NAD and ASL in New York, under Edgar M. Ward, Bruce Crane and Birge Harrison; Julian Academy in Paris under Constant.

**MERO, Lee,** care of Charles Daniel Frey, 104 Michigan Ave., South, Chicago, Ill.
I.—Born Ortonville, Minn., May 30, 1885. Pupil of Robert Koehler in Minneapolis; Robert Henri in New York. Specialty, advertising art and decorative illustration.

**MERRELS, Mrs. Gray Price,** 248 Oxford Street, Hartford, Conn.
Min. P.—Born Topeka, Kan., 1884. Pupil of ASL of N. Y. under Shirley Turner. Member: Brooklyn Soc. Min. P.

**MERRIAM, Irma S.,** 1531 Madrona Drive, Seattle, Wash. (P.)

**MERRICK, Arthur T.,** 32 Union Square, New York, N. Y. (I.)

**MERRILL, Hiram C(ampbell),** 522 West 134th St., New York, N. Y.
P., Wood Engr.—Born Boston, Mass., Oct. 25, 1866. Pupil of Douglas Volk; ASL of N. Y. Member: NYWCC, 1914. Awards: Bronze medal. Pan.-Am. Exp., Buffalo, 1901, and at St. Louis Exp., 1904, for wood engraving. Work in: Carnegie Institute, Pittsburgh.

**MERRILL, Katherine,** 415 West 23rd St.; 42 Washington Sq. South, New York, N. Y.; summer, Woodstock, N. Y.
E.—Born Milwaukee, Wis., 1876. Pupil AI Chicago; Brangwyn in London. Member: Chicago SE; NYWCC. Work in: Library of Congress, Washington, D. C.

**MERRIMAN, Helen Bigelow** (Mrs. Daniel Merriman), 73 Bay State Road, Boston, Mass.; summer, Intervale, N. H.
P., W.—Born Boston, July 14, 1844. Pupil of Wm. Hunt. Member: Boston WCC.

**MERRITT, Anna Lea** (Mrs. Henry Merritt), The Limes, Hurstbourne-Tarrant, Andover, Hampshire, England.
P., Etcher.—Born Philadelphia, Pa., Sept. 13, 1844. Pupil of Henry Merritt in London. Awards: Centennial Exp., Philadelphia, 1876; hon. mention, Paris Exp., 1889; two medals (oil painting and mural decoration), Columbian Exp., Chicago, 1893; medal, Atlanta Exp., 1895; medal, Pan.-Am. Exp., Buffalo, 1901. Work: "Love Locked Out," National Gallery of British Art, London; "Piping Shepherd," Pennsylvania Academy, Philadelphia; numerous portraits, including "James Russell Lowell," Memorial Hall, Harvard University, Cambridge, and "Mrs. Arnold Toynbee," Lady Margaret Hall, Oxford; eight mural paintings in St. Martin's Church, Wanersh, Guildford, England. Author "Memoir of Henry Merritt," "A Hamlet in Old Hampshire," "An Artist's Garden."

**MERTON, Owen,** 57 Hillside Ave., Flushing, Long Island, N. Y.
P.—Born Christchurch, N. Z., May 14, 1887. Pupil of Tudor-Hart in Paris. Represented in the National Gallery of New Zealand. Designs and color schemes for flower gardens.

**MERYMAN, Richard S(umner),** Corcoran Gallery of Art; h. 813 Eighteenth St., Washington, D. C.; summer, Dublin, N. H.
P., T.—Born Boston, Mass., April 4, 1882. Pupil of Thayer, Tarbell, Benson. Member: Boston GA. Award: Silver medal, P.-P. Exp., San F., 1915.

**MESSERSCHMITT, Charles,** 367 Orchard St., Rochester, N. Y.
P.—Member: Rochester AC.

**METCALF, Marie S.,** 54 Stockton Pl., East Orange, N. J.
P.—Member: Providence WCC.

**METCALF, Willard L(eroy),** 140 West 79th St.; and The Century Club, 7 West 43rd St.; 27 West 67th St., New York, N. Y.
Ldscp.P., T.—Born Lowell, Mass., July 1, 1858. Pupil of Museum of Fine Arts and George L. Brown in Boston; Boulanger and Lefebvre in Paris. Member: AWCS; Ten Am.P.; Nat.Inst.AL. Awards: Hon. mention, Paris Salon 1888; medal, Columbian Exp., Chicago, 1893; Webb prize, SAA 1896; hon. mention, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Temple gold medal, PAFA 1907; Clark gold medal and first prize, Corcoran AG 1907; Harris medal and prize, AIC 1910; gold medal, Buenos Aires Exp., 1910; medal of honor, PAFA 1911; Sesnan medal, PAFA 1912; medal of honor, P.-P.Exp., San F., 1915. Work: "May Night," Corcoran Gallery, Washington; "On the River," Cincinnati Museum; "May Pastoral," Museum of Fine Arts, Boston; "The Prelude," Worcester (Mass.) Art Museum; "The Family of Birches," "Blossom Time," "The White Pasture"; "Old Church, Deerfield, Mass."; "The White Lilac," National Gallery, Washington; "Twin Birches," Pennsylvania Academy, Philadelphia; "Unfolding Buds," "The White Veil," Institute of Arts, Detroit; "Ice-Bound," Art Institute, Chicago; "The First Snow" and "The Partridge Woods," Boston Museum of Fine Arts; "Le Sillon," Hackley Art Gallery, Muskegon, Mich.; "Dogwood Blossoms," Carnegie Institute, Pittsburgh; "Summer Night," St. Louis Museum; "The Golden Hour," Rochester Memorial Museum; "Pelago, Tuscany," Albright Gallery, Buffalo; "Little White House," New Orleans Museum.

**METEYARD, Thomas B(uford),** Moses Hill Farm, Fernhurst, Sussex, England.
I., P.—Born Rock Island, Ill., Nov. 12, 1865. Studied in Europe. Member: St. John's Wood AC, London. Specialty, decorative illustrations.

**METZKES, F. W.,** 435 Natchez St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**MEURER, Charles A.,** Terrace Park, O.
P.—Born Germany, March 15, 1865. Pupil of Julian Academy, Bouguereau, Doucet and Ferrier in Paris. Member: Cincinnati AC. Specialty, still life; also sheep and cattle.

**MEYENBERG, John C.,** 127 East 3d St., Cincinnati, O.; h. Covington, Ky.; summer, Tell City, Ind.
S., C.—Born Tell City, Ind., Feb. 4, 1860. Pupil of Cincinnati Art Academy under Thomas S. Noble; Beaux-Arts in Paris under Jules Thomas. Member: Cincinnati AC. Work: "Egbert Memo-

rial," Fort Thomas, Ky.; "Pediment," Covington (Ky.) Carnegie Library; "Aunt Lou Memorial," Linden Grove Cemetery; Theodore F. Hallam, bust, Court House, Covington, Ky.; "Nancy Hanks," Lincoln Park entrance, State of Indiana; "Benn Pitman Memorial, Cincinnati Public Library.

**MEYER, Alvin (William),** 1606 Cherry St., Philadelphia, Pa.; h. Cambridge, Md.
S.—Born Bartlett, Ill., Dec. 31, 1892. Pupil of Charles Grafly. Member: Char. C. Award: Cresson Traveling Scholarship of the PAFA.

**MEYER, Enno,** 972 McMillan St.; h. 3240 Red Bank Ave., Cincinnati, O.
P., S., I.—Born Cincinnati, Aug. 16, 1874. Pupil of Duveneck. Member: Cincinnati AC (ex-sec. and v.-pres.). Specialty, animals.

**MEYER, Ernest,** Tylerville, Conn.
P.—Born at Rothenburg, Germany, Dec. 24, 1863. Pupil of Chase, Twachtman, Ward, DuMond, Turner. Member: Conn. AFA; Salma. C.

**MEYER, George Bernhard,** 6 East Pleasant St., Baltimore, Md.
Min.P.—Member: Charcoal C.

**MEYER, Herbert,** 867 West 181st St., New York, N. Y.
P., I.—Born New York, N. Y., March 6, 1882. Pupil of ASL of N. Y., Twachtman and Du Mond. Member: SI; Salma. C.; Guild of Free Lance Artists.

**MEYEROWITZ, William,** 39 West 67th St., New York, N. Y.; summer, Folley Cove, Gloucester, Mass.
P., E.—Born in Russia, July 15, 1887. Pupil of NAD. Member: S. Indp. A.; P.-G.; Lg. of N. Y. A.; Brooklyn SE. Etchings in Public Library, Concord, Mass., and Ralph Cross Johnson Collection, Washington, D. C.

**MEYERS, Harry Morse,** 7 West 42nd St., New York, N. Y.
I.—Member: Guild of Free Lance A.

**MEYERS, O. Erwin,** 4 East Ohio St., Chicago, Ill.
P.—Member: Chicago SA.

**MEYLAN, Paul J(ulien),** 140 Wadsworth Ave., New York, N. Y.
I., P.—Born Canton of Vaud, Switzerland, May 17, 1882. Pupil of NAD in New York. Member: SI 1907; AAS. Illustrated: "Two Faces," by Marie Van Vorst; "The Poor Lady," by Mary E. Wilkins Freeman; "Sarolta," by Agnes and Egerton Castle; "Come Out of the Kitchen" and "Ladies Must Live," by Alice Duer Miller; "The Unexpected," by Elizabeth Jordan, etc.

**MEYNER, Walter,** 150 Nassau St.; h. 200 West 101st St., New York, N. Y.
P., I.—Born Philadelphia, Pa., Feb. 12, 1867. Pupil of PAFA. Member: Salma.C.; Fellowship PAFA; S.Ind.A.

**MEYROWITZ, Jenney Delony Rice** (Mrs. Paul A. Meyrowitz), 140 West 57th St., New York, N. Y.
Port.P., Min.P., T.—Born Washington, Hempstead Co., Ark., May 13, 1866. Pupil of Cincinnati Art Academy; St. Louis Art School; Julian, Delance and Délécluse academies in Paris. Member: NAC; N. A. Women PS. Work: "Jefferson Davis," Arkansas Capitol; "George G. Williams," N. Y. Clearing House and Chemical National Bank, New York City; and other public portraits.

**MEYVIS, Aimé Leon,** 22 Centennial Bldg.; h. 360 Main St., East Rochester, N. Y.
P.—Born St. Gilles-Waes, Belgium, May 17, 1877. Pupil of Mechanics' Inst., Rochester; Royal Academy, The Hague. Member: Rochester AC; Arti et Amici, Amsterdam. Awards: Hon. mention, Buffalo Soc. of Artists, 1903; silver medal, Ville de Paris, 1904; silver medal, Enghien-les-Bains, 1904; bronze medal, Inter.Exp., Utrecht, Holland, 1909. Work in: Modern Museum, The Hague, Holland; Sibley Hall Library, Rochester.

**MICKS, J(ay) Rumsey,** 57 West 10th St., h. 10 East 16th St., New York, N. Y.; summer, 66 Cayuga St., Seneca Falls, N. Y.
I.—Born Baltimore, Md., Feb. 22, 1886. Pupil of Henry McCarter. Illustrations for "Everybodys," "Scribner's," "Harper's," "Red Book."

**MIDDLETON, Stanley (Grant),** 1 West 67th St., New York, N. Y.
P.—Born Brooklyn, N. Y., June 8, 1852. Pupil of Jacquesson de la Chevreuse, Harpignies, Constant and Dagnan-Bouveret at Julian Academy in Paris. Member: A.Fund S.; Lotos C. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; hon. mention, Charleston Exp., 1902. Work: Portrait of Hon. Lynn Boyd, the Capitol, Washington; "Normandy Fish Wife," Hamilton Club, Brooklyn; "Portrait of George H. Daniels, en Costume de Bal," Lotos Club, New York; portraits of Dr. Weisse, Dr. Starr and Dr. Satterlee, New York College of Dentistry; portrait of Gen. Austin, Bronx Armory; Col. William S. Gordon, West Point; Tneo. B. Connoly, City Hall, N. Y.; portrait of Charles A. Moore, Montauk Club, Brooklyn, N. Y.; portrait of Albert S. Bickmore, Museum of Natural History, New York; portrait of Hon. Andrew D. White, Smithsonian Inst., Washington, D. C.; portraits of Gens. Anthony Wayne and Nathaniel Greene, Frances' Tavern, Sons of the Revolution, New York.

**MIELZINER, Joseph,** 79 West 12th St., New York, N. Y. (P.)

**MIELZINER, Leo.,** 79 West 12th St., New York, N. Y.
P., S., I.—Born New York. Pupil of Cincinnati Art Academy; Gérôme, Bouguereau and Ecole des Beaux-Arts, under Collin and Courtois in Paris; Kroyer in Copenhagen. Member: Paris AAA; Boston AC; Cincinnati AC; Allied AA; Salma.C.; P-G.

**MIKKELSON, Gwendolen Hathorne,** Route 2, Danbury, Conn.
S.—Member: S.Indp.A.

**MILAM, Mrs. Annie Nelson,** 2724 Grant Ave., El Paso, Texas.
P., T.—Born Homer, La., Nov. 20, 1870. Pupil of John Carlson.

**MILBANK, Mrs. Alberta,** 123 East 37th St., New York, N. Y.
P.—Member: S.Indp.A.

**MILES, Harold W.,** 544 North Hill St.; 342 North Main St., Los Angeles, Calif.
P., T.—Born Des Moines, Ia., Sept. 2, 1887. Pupil of C. S. Cumming and J. F. Smith. Member: Calif. AC. Work: Mural decorations in West Des Moines High School.

**MILHAU, Zella de,** 1022 Park Ave., New York, N. Y.; summer, Laffalot, Southampton, L. I., N. Y.
Etcher, I.—Born New York. Pupil of Arthur Dow and E. Nimmo Moran; ASL of N. Y. Member: NAC.

**MILIONE, Louis,** 121 South 24th St.; h. 1426 South 9th St., Philadelphia, Pa.
S., T.—Born Padua, Italy, Feb. 22, 1884. Pupil of Charles Grafly; Herman Deigendesch; Porter. Member: Fellowship PAFA. Awards: Cresson scholarship PAFA, 1907. Work: "Brig. Gen. Kirby Smith," Vicksburg, Miss.; and in Church of the Redeemer, Bryn Mawr; Germantown High School, Philadelphia.

**MILLER, Anna Hazzard** (Mrs. Edward J. Miller), 1515 West 16th St., Oklahoma City, Okla.
P.—Born Minnesota, June 4, 1863. Pupil of Maurice Braun. Member: Oklahoma Art League; Oklahoma State Artists Assoc.

**MILLER, Benjamin,** 131 East 3rd St., Cincinnati, O.
P.—Pupil of Duveneck. Member: Cincinnati AC.

**MILLER, Charles H(enry).** Died January 23, 1922.
Ldscp.P., W., L.—Born New York, March 20, 1842. Pupil of NAD in New York; Adolph Lier and Bavarian Academy in Munich. Member: ANA 1873; NA 1875; Century Assoc; Lotos C.; Queensborough Soc.of Applied Arts and Crafts (pres.). Awards: Gold medal, Phila.Centennial, 1876; gold medal, Boston; gold medal, New Orleans. Work: "The Bouquet of Oaks," Metropolitan Museum, New York; "Sunset at East Hampton, L. I.," Brooklyn Institute Museum; "New York City from Long Island," Republican Club; "Highbridge from Harlem Lane," Democratic Club, New York; "Landscape," R. I. School of Design, Providence.

**MILLER, (Miss) Delle,** 3448 East 62nd St., Kansas City, Mo.; summer, Rocky Neck, East Gloucester, Mass.
P., C., T.—Born Independence, Kan. Pupil of H. H. Breckenridge.

**MILLER, Emma D.,** 1952 North Broad St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**MILLER, Hester,** 18 West 8th St., New York, N. Y., and Woodstock, N. Y.
P.—Member: N. A. Women PS.

**MILLER, J(oseph) Maxwell,** 1335 Greenmount Ave.; h. 1508 Madison Ave., Baltimore, Md.
S.—Born Baltimore, Dec. 23, 1877. Pupil of Maryland Inst.School of Art and Design, Rinehart School of Sculpture and Charcoal C. in Baltimore; Julian Academy in Paris under Verlet. Member: NSS 1908; Charcoal C. Awards: Gold medal of honor, Maryland Inst.School of Art and Design, 1897; Rinehart scholarship to Paris 1900-05; hon. mention, Paris Salon, 1902; silver medal, St. Louis Exp., 1904; Officier d'Academie 1912; hon. mention for medals, P.-P. Exp., San. F., 1915. Work: "Cardinal Gibbons," Pennsylvania Academy of the Fine Arts and Metropolitan Museum, New York; "Ishmael," St. Louis Museum; "Separation of Orpheus and Eurydice," Peabody Institute, Baltimore; "Bust of Lady," Walters Gallery, Baltimore; monuments to French soldiers, Annapolis, Md.; "School Children," Baltimore, Md.; monument to the Confederate women of Maryland, Baltimore.

**MILLER, Kate Reno,** Art Academy; h. 4919 Ash St., East Norwood, Cincinnati, O.
P.—Pupil of Cincinnati Art Academy; Hawthorne. Member: Cincinnati Woman's AC. Instructor Cincinnati Art Academy.

**MILLER, Kenneth Hayes,** 408 West 23d St., New York, N. Y.
P., T., W.—Born Kenwood, N. Y., March 11, 1876. Pupil of ASL of N. Y. under Mowbray and Cox; NewYork School of Art under Chase. Instructor of painting and composition, Art Students' League of New York.

**MILLER, Leslie W(illiam),** Oak Bluffs, Mass.
P., T., W., L.—Born Brattleboro, Vt., Aug. 5, 1848. Pupil of Mass. Normal Art School and School of Boston Museum. Member: ACPhila.; Eastern Art Teachers' Assoc.; T Sq. C. (hon.); Boston AC; Fairmount Park AA (sec.); AIA. (hon.). Principal Emeritus School of Industrial Art of the Pennsylvania Museum since 1880.

**MILLER, Mrs. Mildred Bunting,** Pennsylvania Academy of the Fine Arts, Chester Springs, Chester Co., Pa.
P., T.—Born Philadelphia, Pa., June 21, 1892. Pupil of Anshutz, Vonnoh, Breckenridge and Violet Oakley. Member: Fellowship PAFA; Phila. Alliance. Awards: Two Cresson Scholarship PAFA; Mary Smith prize, PAFA, 1920. Work: "Reflections," Fellowship Pennsylvania Academy of the Fine Arts, Philadelphia; "Belgian Refugees," Mississippi Art Assoc., Jackson, Miss.

**MILLER, Minnie M.,** 1521 West Lehigh Ave., Philadelphia, Pa.
P.—Member: Plastic C.; Phila. AC.

**MILLER, Oscar,** Bristol Ferry, R. I.
P.—Born New York, 1867. Pupil of Constant and Laurens in Paris. Member: Salma. C.; NYWCC.

**MILLER, Richard E.**, 16 Rue Boissonade, Paris, France; 3806 Arsenal St., St. Louis, Mo.; care of Macbeth Gallery, 450 Fifth Ave., New York, N. Y.
P., I.—Born St. Louis, Mo., March 22, 1875. Pupil of St. Louis School of Fine Arts; Constant and Laurens in Paris. Member: ANA 1913, NA 1915; Port P.; St. L. AG; Salma. C.; Inter. Soc. of Painters, Sculptors and Gravers; Paris AAA; Paris SAP. Awards: Third medal, Paris Salon, 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St.LouisExp., 1904; second medal Paris Salon, 1904; second medal, Liège Exp., 1905; Knight of the Legion of Honor, France, 1908; Temple gold medal, PAFA 1911; Palmer gold medal, AIC 1914; Clarke prize, NAD 1915; medal of honor, P.-P.Exp., San F., 1915. Work: "The Old Maidens" and "Portrait of an Old Woman," Luxembourg Gallery, Paris; "The Chinese Statuette," Metropolitan Museum, New York; "Lady with Fan," Gallery of Modern Art, Rome, Italy; "The Boudoir," Corcoran Gallery of Art, Washington; "Reverie," City Art Museum, St. Louis; "The Toilet," Albright Gallery, Buffalo; "B. Frost," Pennsylvania Academy of the Fine Arts, Philadelphia; "Sunlight," Art Institute, Chicago; "Summer Reveries," Detroit Institute; "Japanese Kimono," Cincinnati Museum; represented in Royal Museum of Christiania; King of Italy's private collection; Museum of Fine Arts, Antwerp; Modern Gallery of the City of Venice; Musée du Petit Palais, Paris.

**MILLER, Roy**, Wildnei Rd., R. F. D., Chila, N. Y.
P.—Member: Rochester AC.

**MILLER, William**, 1037 Jackson Ave., New York, N. Y.
Wood Engr.—Born New York, Dec. 3, 1850. Studied engraving on wood at Frank Leslie's publishing house; also in Germany. Awards: Medal, 1887; medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901. Represented in United States National Museum, Washington, D. C.; Boston Museum of Art, New York Public Library; Springfield (Mass.) Museum; Carnegie Institute, Pittsburgh.

**MILLER, William Henry**, 102 West Montgomery Ave., Ardmore, Pa.
Port.P., T.—Born Philadelphia, Pa., Nov. 25, 1854. Pupil of PAFA under Eakins. Member: Fellowship PAFA; Phila. Sketch C. Instructor of drawing, Episcopal Academy, Philadelphia.

**MILLESON, Royal Hill**, 2336 Osgood St., Chicago, Ill.
Ldscp.P.—Born Batavia, O., Nov. 23, 1849. Member: Chicago SA; Boston AC. Work: "Mt. Hood, Oregon," Herron Art Institute, Indianapolis, Author, "The Artist's Point of View."

**MILLET, Geraldine B.** (Mme. François Millet), Barbizon, S. et M., France.
P.—Born in America. Pupil of Wyatt Eaton in New York; Carolus-Duran, Merson, and Alfred Stevens in Paris.

**MILLET, Louis J.**, 649 Wrightwood Ave., Chicago, Ill.
Mural P., C., T.—Born New York. Pupil of Ecole des Beaux-Arts in Paris. Member: Chicago SA; Chicago Arch. C.; Municipal A.Lg. of Chicago. Awards: Medals, Paris, 1889; Chicago, 1893; Paris, 1900. Specialty, designing interior decorations.

**MILLETT, G. Van**, 520 Studio Bldg.; h. 720 Indiana Ave., Kansas City, Mo.
P.—Born Kansas City, Mo., Apr. 5, 1864. Pupil of Royal Academy of Fine Arts in Munich, under Gysis and Loefftz. Award: Silver medal, Munich Academy. Represented in Kansas City Public Gallery and City Hall, Kansas City.

**MILLET, Thalia W.** See Malcom.

**MILLS, Thomas Henry**, Bass Rocks, Gloucester, Mass.
P., I., E., W.—Born Hartford, Conn., Oct. 19, 1877. Pupil of Kenyon Cox and W. M. Chase.

**MILNE, David B.**, Boston Corners, Columbia County, N. Y.
P., I.—Born Paisley, Ontario, Canada, Jan. 8, 1882. Pupil of ASL of N. Y., under Du Mond, Reuterdahl and Bridgman. Member: NYWCC; Phila. WCC. Award: Silver medal, P.-P. Exp., San F., 1915. Represented in Canadian War Memorials Collection, Ottawa.

**MILNE, May Frances**, Boston Corners, Columbia Co., N. Y.
P.—Born Brooklyn, N. Y., May 1, 1894.

**MILROY, Harry C.**, Delphi, Ind.
S.—Member: Ind. SS.

**MILSOM, E(va) Grace**, 60 Ashland Ave., Buffalo, N. Y.
P., C., W., T.—Born Buffalo, N. Y., Dec. 8, 1868. Studied with Bischoff and in Europe. Member: Buffalo SA; Buffalo GA. Represented in Albright Art Gallery, Buffalo.

**MINARD, Florence H.**, 42 College St., Providence, R. I.
P., I.—Member: Providence AC.

**MINER, Fred R.**, 2202 West 25th St., Los Angeles, Calif.
P., W.—Born New London, Conn., Oct. 28, 1876. Pupil of ASL of N.Y.; William Wendt. Member: Calif. AC; Laguna Beach AA; S. Indp. A. Award: Bronze medal, Panama-Calif. Exp., San Diego, 1915.

**MINER, Georgia Watson** (Mrs. Lewis H. Miner), 1717 South 6th St., Springfield, Ill.; summer, Old Mission, Mich.
P., C., W., L., T.—Born Springfield, Ill., April 4, 1876. Pupil of C. A. Herbert and Dawson-Watson. Member: Chicago AG; Springfield AA. Awards: Ill. State Centennial medals, 1918, for best painting and work in ceramics.

**MINOR, Anne (B.) Rogers**, Waterford, Conn.
P.—Born East Lyme, Conn., Apr. 7, 1865. Pupil of Robert C. Minor. Member: New Haven PCC.

**MISERENDINO V(incenzo)**, 1947 Broadway; h. 620 Van Nest Ave., Bronx, New York, N. Y.
S.—Born Italy, Jan. 29, 1876. Pupil of Loiacolo.

**MISH, Charlotte (Roberta)**, 962 Mount Adams Dr., Portland, Ore.; summer, Seaside, Ore.
P., S., I.—Born Lebanon, Pa., Aug. 17, 1900. Pupil of W. L. Judson.

**MITCHELL, (Al)fred**, 1527 Granada Ave., San Diego, Calif.
P., T.—Born York, Pa., June 18, 1888. Pupil of Daniel Garber, Joseph T. Pearson, and Maurice Braun. Member: Fellowship PAFA. Awards: Silver Medal, Panama-California Exp., San Diego, 1915; Cresson Traveling Scholarship, PAFA, 1920. Work: "Mission Valley, San Diego," Reading Museum, Reading, Pa.

**MITCHELL, Arthur**, 4211 Castleman Ave., St. Louis, Mo.
P.—Born Gillespie, Ill., Feb. 5, 1864. Pupil of St. Louis School of Fine Arts. Member: 2 x 4 Soc.; St. Louis AG.

**MITCHELL, Mrs. Eleanor B.**, San Anselmo, Marin Co., Cal.
P., T.—Born Pittsburgh, Pa. Sept. 19, 1872. Pupil of Arthur Mathews in San Francisco; Vitti Academy under Collin and Merson and of Garrido in Paris. Member: San Francisco SA.

**MITCHELL, Eva B(lanche)**, Harlan Rd., Riverside, Ill.
S.—Born Williamsport, Pa., April 1, 1872. Pupil of Lorado Taft.

**MITCHELL, G. Bertrand**, Rutherford, N. J.
I.—Member: Salma. C.

**MITCHELL, Mrs. Gladys Vinson**, 139 South Elmwood Ave., Oak Park, Ill.
P., S.—Born Albuquerque, N. M., March 1, 1894. Pupil of Boyer Gonzales and E. G. Eisenlohr. Member: Chicago AG. Award: Silver medal, Woman's Forum, Dallas AA, 1916. Work: "Snow Composition," Museum of Santa Fe; represented in collection of Houston AL.

**MITCHELL, Harry C.**, 318 South Broadway, Yonkers, N. Y.
P.—Member: S.Indp.A.

**MITCHELL, Laura M. D.**, 307 South 4th St., Alhambra, Cal.
Min. P.—Born Halifax, Nova Scotia, Canada, Jan. 12, 1883. Pupil of George Bridgman, Kenyon Cox, Alice Beckington at ASL of N. Y. Member: Cal. S. Min. P. (sec.-treas.); Calif. AC; Hollywood AA. Awards: First prize, C. W. Wolfe Art Club, 1908; Gold medal, Panama-Pacific Exp., San Francisco, 1915; Panama-Calif. Exp., San Diego, 1916.

**MITCHELL, Thomas John**, 53½ South Ave.; h. 47 Franklyn St., Rochester, N. Y.
P.—Born Rochester, N. Y., Feb. 22, 1875. Pupil of Mechanics' Inst., Rochester. Member: Rochester AC.

**MITCHILL, Neil R.**, Romford, Conn.
P.—Member: Salma. C.

**MITTELL, Sybilla**, 7 Landscape Ave., Yonkers, N. Y.
P.—Member: N. A. Women PS.

**MIZUNO, S.**, 88½ Third St., Portland, Ore. (P.)

**MOCH, G(ladys) A(my)**, 156 Waverly Pl.; h. 348 Central Park, W., New York, N. Y.
P., E.—Born New York, N. Y., Nov. 1, 1891. Pupil of ASL of N. Y.

**MOCINE, Ralph F.**, 616 Broadway Central Bldg., Los Angeles, Cal.
P.—Member: Cal. AC.

**MODJESKA, Marylka H.**, University Sta., Tucson, Ariz.
E.—Born Chicago, Ill., Jan. 22, 1893. Pupil of AIC and George Senseney. Member: Chicago SE; Alumni AIC; Provincetown AA.

**MODRA, T(heodore) B.**, West A., Ontario, Cal.
P.—Born in Poland, May 13, 1873. Pupil of Henri; Colarossi Academy, Paris; Groeber in Munich. Member: NAC; MacD. C.; Cal. AC; Allied AA; S.Indp.A.

**MOE, George Eugene**, 1486 Fulton St., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**MOELLER, Gustave**, 757 36th St., Milwaukee, Wis.
P., T.—Born Wisconsin, Apr. 22, 1881. Studied in Milwaukee, New York, Paris and Munich. Member: Wis. PS. Awards: Hon. mention, Milwaukee, AI, 1917. Instructor at Wisconsin School of Arts.

**MOELLER, Louis (Charles)**, "Edenwald," Wakefield, N. Y.
P.—Born New York, Aug. 5, 1855. Pupil of NAD in New York; Diez and Duveneck in Munich. Member: ANA 1884, NA 1894. Work: "Disagreement," Corcoran Gallery, Washington.

**MOELLER, Selma M. D.**, 823 West End Ave., New York, N. Y.; summer, Hickory Bluff, South Norwalk, Conn.
Min.P.—Born New York, Aug. 3, 1880. Pupil of ASL of N. Y. under Cox, Chase, Birge Harrison, F. V. Du Mond; Lucia Fairchild Fuller and Alice Beckington for miniature painting. Member: N. A. Women PS. Award: Silver medal, P.-P. Exp., San F., 1915.

**MOFFETT, Ross E.**, Provincetown, Mass.
P.—Born Iowa, Feb. 18, 1888. Pupil ASL of N. Y.; AIC; Charles W. Hawthorne. Awards: Silver medal, AIC, 1918; first Hallgarten prize, NAD, 1921; hon. mention, Carnegie Inst., 1921. Work: "A Street in Provincetown," Pennsylvania Academy of the Fine Arts, Philadelphia.

**MOHLTE, J(ohn) A(lfred)**, 41 Shepard Ave., East Orange, N. J.
P.—Born Gothenburg, Sweden, April 2, 1865. Pupil of NAD in New York; Benjamin-Constant and Laurens in Paris. Member: S.Indp.A. Specialty, portraits and mural decorations.

**MOLARSKY, Abraham**, 62 High St., Nutley, N. J.
P.—Born Kieff, Russia, Jan. 15, 1879. Pupil of Chase in Philadelphia. Member: Fellowship PAFA.

**MOLARSKY, Maurice,** 39 West 67th St., New York, N. Y.
P.—Born Kieff, Russia, May 20, 1885. Studied at School of Industrial Art and PAFA, Philadelphia; and in France and England. Member: P.-G.; Phila. Alliance; Lg. of N. Y. A. Awards: Cresson Scholarship PAFA; hon. mention, Phila. AC; Fellowship prize PAFA; silver medal, P.-P. Exp., San F., 1915; gold medal, Art Club of Philadelphia, 1919.

**MOLARSKY, Sarah Shreve,** 62 High St., Nutley, N. J. (P.)

**MOLIN, C. G.,** 180 State St., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**MOLINA, Valentino,** 222 West 59th St., New York, N. Y.
P.—Member: Salma. C.

**MOLINARY, Marie Seebold** (Mrs. Andrés Molinary), 2322 Canal St., New Orleans, La.
P.—Born New Orleans, La., 1876. Pupil of William Chase and A. Molinary. Member: N. O. AA. Work in Delgado Museum, New Orleans.

**MOLL, Aage,** 59 Lincoln St., Hartford, Ct.
P.—Member: Conn. AFA.

**MONAGHAN, Gertrude,** 3309 Baring St., Philadelphia, Pa.
Mural P.—Born West Chester, Pa. Pupil of School of Design for Women; PAFA. Member: Plastic C.; Fellowship PAFA.

**MONAHAN, P. J.,** 238 30th St., Woodcliff-on-Hudson, N. Y.
I.—Member: SI 1912.

**MONCURE, Elise Vance,** Wide Water, Va. (P.)

**MONTAGUE, Harriotte Lee Taliaferro** (Mrs. Jeffry Montague), 1609 Hanover Ave., Richmond, Va.
P., T.—Pupil of George de Forest Brush and Twachtman in New York; Angelo Yank, Fehr, Hummel, and Knurr in Munich; Simon in Paris. Member: Richmond AC. Work: "Portrait of Capt. Sallie Tompkins," Richmond Art Club; portraits in D. A. R. Hall, Washington, D. C.; in Confederate Museum and the State Library in Richmond; also in Westmoreland (Va.) Court House.

**MONTANA, Pietro,** 75 Wilson Ave.; h. 651 Kosciosko St., Brooklyn, New York, N. Y.
P., S.—Born Italy, June 29, 1890. Pupil of Macdugal, Brewster and Delbestin.

**MOON, Anne Douglas.** See Mrs. Philip B. Peyton.

**MOORE, Benson B(ond),** The Oneida, 147 R St., N. E., Washington, D. C.
P., I.—Born Washington, D. C., Aug. 13, 1882. Pupil of Corcoran School of Art, Wash. Member: Wash. SA.; Wash. WCC; Wash. Landscp. C.

**MOORE, Cecil Gresham,** 126 Plymouth Ave., Rochester, N. Y.; summer, Rideau River, Kingston, Ontario, Canada.
P., I., C., W., T.—Born Kingston, Ontario, Canada, June 12, 1880. Pupil of Rochester Athenaeum & Mechanics Inst. Member: Rochester AC. Work: Mural decorations in Powers Hotel, Rochester.

**MOORE, Edwin A(ugustus),** 901 West Lane, Kensington, Conn.
P., E., W.—Born Hartford, Conn., Aug. 24, 1858. Pupil of NAD, his father, N. A. Moore, and in Dresden.

**MOORE, Ellen Maria,** Kensington, Conn.; Box 115, Boothbay Harbor, Me.
Min. P., T.—Born Kensington, Conn. Pupil of ASL of N. Y.; Mary Elmer and I. A. Josephi. Member: Copley S.

**MOORE, Frank M(ontague),** 939 Eighth Ave., New York, N. Y.
P.—Born Taunton, Somersetshire, England, Nov. 24, 1877. Pupil of John Finnie, Liverpool. Member: NYWCC; Salma. C.

**MOORE, Mrs. Grace Cook,** 2814 Melrose Ave., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**MOORE, Guernsey,** Swarthmore, Pa.
I.—Member: SI 1912; Fellowship PAFA.

**MOORE (Harry) Humphrey,** 75 Rue de Courcelles, Paris, France.
P.—Born New York, N. Y., 1844. Pupil of Bail in New Haven; S. Waugh in Philadelphia; Ecole des Beaux-Arts in Paris, under Gérôme, Boulanger and Yvon. Member: Rochester AC.

**MOORE, Mrs. Lou Wall,** 5476 Ridgewood Court, Chicago, Ill.
S.—Member: Chicago SA. Award: Bronze medal, St. Louis Exp., 1904.

**MOOREPARK, Carton,** 63 Washington Sq., New York, N. Y.
P., I.—Member: SI.

**MORA, F(rancis) Luis,** 142 East 18th St., New York, N. Y.
P., I., T.—Born Montevideo, Uruguay, July 27, 1874. Pupil of School of Boston Museum, under Benson and Tarbell; ASL of N. Y. under Mowbray. Member: ANA 1904, NA 1906; ASL of N. Y.; Salma.C. 1899; SI 1901; SAA 1905; N.Y.Arch.Lg. 1903; AWCS; NYWCC; AlliedAA; P-G; NAC. Awards: Gold medal, AC Phila. 1901; gold medal, AAS 1902; two bronze medals, St. Louis Exp., 1904; first Hallgarten prize, NAD 1905; Beal prize, NYWCC 1907; Evans prize, Salma.C. 1908; Shaw prize, Salma.C. 1910; gold medal for oil painting and gold medal for water color painting, P.-P.Exp., San F., 1915. Work: Decoration for Lynn (Mass.) Public Library; "Spanish Merrymakers," Museum of Art, Oakland, Cal.; "Jeanne Cartier," Toledo Museum; "Color Harmony," Newark Museum Association.

**MORAHAN, Eugene,** 1931 Broadway, Manhattan; h. 305a President St., Brooklyn, New York, N. Y.
S.—Born Brooklyn, N. Y., Aug. 29, 1869. Pupil of Augustus Saint Gaudens. Member: NSS. Work: Alfred Gwynne Vanderbilt memorial fountain, Newport, R. I.; Elks Memorial, Buffalo; Soldiers and Sailors Memorial, Carroll Park, Brooklyn, N. Y.

**MORAN, Percy,** 105 East 78th St., New York, N. Y.; and Easthampton, Long Island, N. Y.
P., Etcher.—Born Philadelphia, Pa., July 29, 1862. Pupil of his father, Edward Moran; PAFA under S. J. Ferris; NAD in New York; studied four years in Paris and London. Member: AWCS. Awards: First Hallgarten prize, NAD 1886; first gold medal, Am. Art Assoc., New York, 1888. Work: "Castle Garden, New York," Wilstach Gallery, Philadelphia, Pa.; "Washington and Betsy Ross," Masonic Hall, Chicago; "Signing the Compact on Mayflower," Plymouth Museum; "The Woodcutter's Daughter," Hamilton Club, Brooklyn.

**MORAN, (John) Leon,** 97 Mercer Ave., Plainfield, N. J.
P.—Born Philadelphia, Pa., Oct. 4, 1864. Pupil of his father, Edward Moran, and of NAD; and in France and England. Member: AWCS; AAS. Awards: Gold medal, ACPhila. 1893; gold medal, AAS. 1902.

**MORAN, Thomas,** 253 West 42nd St.; New York, N. Y.; summer, Easthampton, L. I., N. Y.
Ldscp.P., Engr.,E.—Born Bolton, Lancashire, England, Jan. 12, 1837; brought to America in 1844. Pupil of James Hamilton in Philadelphia; studied in London, Paris and Italy. Member: ANA 1881, NA 1884; AWCS; PAFA; Salma.C. 1888; Century Assoc.; Lotos C; A.Fund S. of Phila. Awards: Medal and diploma, Centennial Exp., Philadelphia, 1876; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, AAS 1902. Work: "The First Ship at Salvador," "View in the Susquehanna Valley," "Ruins on the Nile" and two studies after Turner, Wilstach Gallery, Philadelphia; "Bringing Home the Cattle," Fine Arts Academy, Buffalo; "Grand Cañon of the Yellowstone" and "Chasm of the Colorado," the Capitol, Washington; "The Breaking Wave," Carnegie Inst., Pittsburgh.

**MOREY, Bertha Graves,** 327 West Fourth St., Ottumwa, Iowa; summer, Green Lake, Wis.
P., E., C., W., T.—Born Ottumwa, Iowa, July 22, 1881. Pupil of AIC, Chicago AG, Alliance. Award: prize ($100) for silk design, Art Alliance of America, 1918.

**MORGAN, Alexander C(onverse),** 134 West 73d St., New York, N. Y.
P.—Born Sandusky, O., July 1, 1849. Member: Artists' Fund S. (pres.); Salma.C. 1876; Century Assoc.

**MORGAN, F(ranklin) Townsend,** Moylan, Rose Valley, Pa.
P., I., E., C.—Born Brooklyn, N. Y., Dec. 27, 1883. Pupil of Bridgman, Carlsen. Member: Phila. Alliance; Phila. Sketch C.; Phila. PC; Fellowship PAFA; The Print Society, England.

**MORGAN, Lynn T(homas),** 522 West 112th St., New York, N. Y.
P., I.—Born Richmond, Ind., April 24, 1889. Pupil of William Forsyth, Meakin, James Hopkins, George Bridgman. Member: S. Indp. A.; SI; SPNY.

**MORGAN, M. De Neale,** Box 67, Carmel, Monterey Co., Cal.
P., T.—Born San Francisco, Cal., 1868. Pupil of San Francisco Art Institute, and Chase. Member: San Francisco Art Assoc.; Carmel Club Arts and Crafts; N. A. Women PS. Work in Memorial Museum, Los Angeles; Del Monte Gallery; San Francisco Art Assoc.; University of Texas; Stanford Univ.; Univ. of Southern Calif. Director Carmel (Calif.) Summer School of Art.

**MORGAN, M.,** 244 Arlington Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**MORGAN, Theo. J.,** 1814 16th St., N. W., Washington, D. C.; Provincetown, Mass.
P.—Born Cincinnati, O., Nov. 1, 1872. Member: Wash. SA; Wash. AC; NAC; NYWCC; Beachcombers; Wash. WCC.

**MORGAN, Wallace,** 312 West 93rd St., New York, N. Y.
I.—Member: SI, 1909. Official artist with American Expeditionary Forces in France during world war.

**MORITZ, T. E.,** 1513 Sherwin Ave., Chicago, Ill. (P.)

**MORRELL, Edith Whitcomb,** 660 Madison Ave., New York, N. Y.
P.—Pupil of Richard Miller, ASL of N. Y. Member: N. A. Women PS.

**MORRIS, Adelaide,** 904 West 52nd St., Los Angeles, Calif.
P.—Member: Calif. AC.

**MORRIS, Catharine Wharton,** Old York Road and 65th Ave.; h. Oak Lane P. O., Philadelphia, Pa.; summer, Jamestown, R. I.
P.—Born Philadelphia, Jan. 26, 1899. Pupil of H. B. Snell and Leopold Seyffert. Member: NYWCC; Phila. Alliance; Phila. WCC.; Newport AA.

**MORRIS, George Spencer,** Crozer Bldg., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**MORRIS, Nathalie,** 43 South 18th St.; h. 323 West Mermaid Lane, Chestnut Hill, Philadelphia, Pa.
P.—Born Philadelphia. Pupil of PAFA under Anshutz. Member: Fellowship PAFA.

**MORRISON, David H(erron),** 242 East 105th St., New York, N. Y.
P.—Born Rawalpindi, Punjab, British India, Nov. 15, 1885. Pupil of Kenneth Hayes Miller and Geo. B. Bridgman. Member: N. Y. ASL.

**MORRISON, L. G.,** 5233, 12th St., N. E., Seattle, Wash. (P.)

**MORRISON, M. M.,** 2113 East 52nd St., Seattle, Wash. (P.)

**MORRISON, Zaidee (Lincoln),** 152 West 57th St., New York, N. Y.; summer, Gloucester, Mass.
P., I., T.—Born Skowhegan, Me. Pupil of J. H. Twachtman, F. V. DuMond, Chase, R. H. Nicholls. Member:

ASL of N.Y.; Alliance; NYWCC. Work in Mary Lyon Room, Mount Holyoke College, Mass.; Colby University, Waterville, Me.; magazine covers for "Life," "Judge"; posters, etc.

**MORROW, Julie (Mathilde),** 101 West 85th St., New York, N. Y.
P., T.—Born New York, N. Y. Pupil of Jonas Lie and C. W. Hawthorne. Member: N. A. Women PS; Provincetown AA; Lg. of N. Y. A.

**MORSE, Anne Goddard,** care of Dr. C. C. Simmons, P. O. Box 235, North Scituate, Mass.
P., I.—Born Providence, R. I., Jan. 17, 1854. Pupil of Mass. Normal Art School; ASL of N. Y.; Wyatt Eaton in New York; John La Farge for stained glass. Member: Prov. WCC.

**MORSE, Edward L(ind),** 164 Bartlett Ave., Pittsfield, Mass.
P., W.—Born Poughkeepsie, N. Y., March 29, 1857; son of S. F. B. Morse. Pupil of Thumann, Gussow, Thedy in Germany; Bouguereau and Ferrier in Paris.

**MORSE, Jean H.,** Englewood, N. J.
S.—Member: N. H. PCC.

**MORSE, Mary Minns,** 211 Savin Hill Ave., Boston, Mass.
P.—Born Dorchester, Mass., June 30, 1859. Pupil of Ross Turner and Louis Ritter in Boston; George Hitchcock in Holland. Member: Boston WCC; Copley S. Specialty, landscapes and marines in water colors.

**MORSE, Sadie May,** 11 Hancock Ave., Lexington, Mass.
P., C., T.—Born Lexington, Mass., May 5, 1873. Pupil of Mass. Normal Art School, Boston; one year in Italy. Member: Boston SAC; Hingham Arts and Crafts Society. Educational director under Federal Board for Vocational Education.

**MORTON, Christina (Mrs. Benjamin A. Morton),** 27 West 67th St., New York, N. Y.
P.—Born Dardanelle, Ark. Member: Allied AA; N. A. Women PS; MacD. C.

**MORTON, Mrs. Josephine A(mes),** 144 Main St., Williamstown, Mass.
P.—Born Boston, Mass., Mar. 12, 1854. Pupil of Eakins; Laurens and Constant in Paris. Member: Newport AA; S.Indp.A.

**MOSCHOWITZ, Paul,** 42 West 39th St.; h. 2085 Lexington Ave., New York, N. Y.
Port.P., T.—Born Giralt, Hungary, March 4, 1876. Pupil of ASL in New York; Julian Academy in Paris. Member: SAA 1901; ANA 1906. Awards: Silver medal, St. Louis Exp., 1904. Instructor, Pratt Inst., Brooklyn.

**MOSCON, Arthur,** 253 West 42nd St., New York, N. Y.
P.—Member: S.Indp.A.

**MOSELEY, Helen E.,** 206 Cherry St., Grand Rapids, Mich.
P.—Born Grand Rapids, Mich., 1883. Pupil of ASL of N. Y. and Hawthorne. Member: N. A. Women PS.

**MOSER, Carl,** 80 Winfield Ave., Jersey City, N. J.
P.—Member: S.Indp.A.

**MOSES, Thomas G.,** 417 South Clinton St., Chicago, Ill.; h. 233 South Euclid Ave., Oak Park, Ill.
Ldscp. P.—Born Liverpool, England, in 1856. Pupil of AIC, and of R. M. Shurtleff. Member: Palette and Chisel C.; Chicago SA; Calif. AC; Laguna Beach AA; Salma. C.

**MOTLEY, Mrs. Thomas,** 22 Commonwealth Ave., Boston, Mass.
P.—Member: Boston WCC.

**MOTTET, Jeanie Gallup (Mrs. Henry Mottet),** 47 West 20th St., New York, N. Y.
P.—Born Providence, R. I., Nov. 14, 1864. Pupil of Chase, Richard E. Miller, E. Ambrose Webster. Member: N. A. Women PS; Provincetown AA. Curator of painting, Museum of French Art, New York, N. Y.

**MOTT-SMITH, May,** 941a West Sixth St., Los Angeles, Cal.
P.,S.,Min.P.,C.—Born Honolulu, T. H., Mar. 17, 1879. Pupil of Colarossi Academy; Van Der Weyden; Spicer Simson. Member: Calif. AC; S. Indp. A. Awards: Bronze medal for small relief, Panama-Calif. Exp., San Diego, 1915; silver medal for jewelry, P.-P. Exp., San F., 1915.

**MOTZ, Ray E.,** Monessen, Pa.
P.—Member: Pittsburgh AA. Award: Water color pastel prize, Pittsburgh AA, 1913.

**MOTZ-LOWDON, Elsie,** 105 East 17th St.; 23 East 62nd St., New York, N. Y.
P., T.—Born Waco, Tex. Pupil of ASL of N.Y.; Am. School of Min. P. Member: N. A. Women PS.

**MOULTON, Claxton B.,** 172 Townsend St., Boston, Mass. (P.)

**MOUNTFORT, Arnold,** Sherwood Studios, 58 West 57th St., New York, N. Y.
P.—Born Eggbaston, England, Jan. 21, 1873. Pupil of Birmingham Municipal School of Art, England.

**MOWAT, H. J.,** Westport, Conn.; 315 Tote Rd., W., Montreal, Quebec, Canada.
I.—Member: SI 1912; Salma.C.

**MOWBRAY, H(enry) Siddons,** Washington, Conn.
P.—Born Alexandria, Egypt, Aug. 5, 1858, of English parents; brought to U. S. in 1859. Pupil of Bonnât in Paris. Member: SAA 1886; ANA 1888, NA 1891; Conn.AFA; A.Fund S.; Century Assoc.; Nat.Inst.AL.; National Commission of Fine Arts. Awards: Clarke prize, NAD 1888; medals at Atlanta, Boston, Chicago; gold medal, Pan-Am. Exp., Buffalo, 1901. Work: "A Lady in Black," Fine Arts Academy, Buffalo; "Idle Hours," National Gallery, Washington. Mural decorations: Appellate Court, New York; University Club Library, New York; Morgan Library, New York; Gunn Memorial Library, and St. John's Episcopal Church, Wash-

ington, Conn.; Federal Court, Cleveland. Director American Academy in Rome, 1903-4.

**MOWBRAY-CLARKE, John Frederick,** 53 East 44th St., New York, N. Y.; summer, "The Brocken," Pomona, Rockland Co., N. Y.
S.—Born Jamaica, West Indies, Aug. 4, 1869. Pupil of Lambeth School, London. Member: Am.P.S. Represented in Metropolitan Museum, New York.

**MOWRIS, Mrs. C. C.,** South Lima, N. Y.
P.—Member: Rochester AC.

**MRUK, W(ladyslaw E.),** 38 Ashley St., Buffalo, N. Y.
P.—Born Buffalo, N. Y., June 12, 1895. Pupil of J. E. Thompson.

**MUEDEN, Mathilde.** See Mrs. L. M. Leisenring.

**MUELLER, Alexander,** School of Fine and Applied Arts of State Normal School; h. 495 Stratford Ct., Milwaukee, Wis.
P., L., T.—Born Milwaukee, Wis., Feb. 29, 1872. Pupil of Richard Lorenz in Milwaukee; Max Thedy in Weimar; Carl Marr in Munich. Member: Wisconsin PS; Milwaukee AS; Milwaukee Art Commission; Wisconsin Soc. Applied Arts; Alliance. Director School of Fine and Applied Arts of State Normal School.

**MUELLER, John C.,** 4224 Ivanhoe Ave., Norwood, O.
P.—Member: Cincinnati AC.

**MUENDEL, George F.,** Rowayton, Conn.
P.—Born West Hoboken, N. J., 1871. Pupil of Ochtman and ASL of N. Y. Member: Conn. AFA. Award: Prize ($100), Conn. AFA 1914.

**MUHLHOFER, Elizabeth,** 130 Eleventh St., S. E., Washington, D. C.
P.—Born Maryland. Pupil of Corcoran School under Moser, Brooke and Messer. Member: Wash.WCC; S.Wash.A.; Chicago WCC.

**MULFORD, Stockton,** 3004 Heath Ave., New York, N. Y. (I.)

**MULHAUPT, Frederick J(ohn),** 57 East 59th St., New York, N. Y.
P.—Born Rockport, Mo., March 28, 1871. Pupil of Art Academy in Kansas City; AIC; Paris schools. Member: Palette and Chisel C., Chicago; Salma. C.; Paris AAA.; NAC. (life); Allied AA. Awards: Evans prize, Salma. C.; Proctor prize, Salma. C., 1921.

**MULLER, Mrs. Olga Popoff,** 77 Franklin Pl., Flushing, N. Y.
S.—Born New York City, Dec. 1, 1883. Member: N. A. Women PS. Awards: Cahn hon. mention AIC, 1911; McMillin prize, N. A. Women PS, 1914; medal of honor, Paris exhibition of women's works; bronze medals, P.-P. Exp., San F., 1915.

**MULLER-URY, Adolph,** 33 West 67th St., New York, N. Y.
Port.P.—Born in Switzerland, March 28, 1864. Came to U. S. 1886. Pupil of Royal Academy in Munich; Ecole des Beaux-Arts in Paris under Cabanel. Member: Lotos C.

**MULLIKIN, Mary Augusta,** 22 Elgin Terrace, Tientsin, China.
P., L.—Born in Ohio. Pupil of Walter Beck in Cincinnati; Birge Harrison at Woodstock; Whistler in Paris. Member: Copley S. Work in Lasell Seminary, Auburndale, Mass.; Peking Inst. of Fine Arts.

**MUMFORD, Alice Turner.** See Mrs. Roberts.

**MUMFORD, Jane.** See Mrs. Pearson.

**MUMMERT, S(allie) B(lyth),** 1308 South Adams St., Fort Worth, Texas.
P.—Born Cisco, Texas, Oct. 12, 1888. Pupil of Chase in Florence; Aunspaugh Art School, Dallas. Member: S. Indp. A.; Forth Worth AA. Award: Linz medal for best figure, Woman's Forum Annual Art Exhibit, Texas.

**MUNCY, P. W.,** 152 West 55th St., New York, N. Y. (P.)

**MUNDY, Ethel Frances,** 121 College Place, Syracuse, N. Y.
Wax Port.—Born Syracuse, N. Y. Pupil of Twachtman, Beckwith and Sacker. Member: A.R.M.S., London.

**MUNDY, Louise E.,** University of Nebraska; h. 1507 R St., Lincoln, Neb.
P., T.—Born Nokomis, Ill. Pupil of Univ. of Neb.; AIC; Stout Inst.; Chicago Academy of Fine Arts. Member: Neb. AA.

**MUNGER, Anne Wells** (Mrs. W. L. C. Munger), Sign of the Pine, South Wellfleet, Mass.
Ldscp.P., C.—Born Springfield, Mass., July 17, 1862. Pupil of Philip Hale, Woodbury and De Camp in Boston; Brush in New York. Member: Boston SAC; Worcester AS; Provincetown AS. Specialty, landscape painting.

**MUNN, Marguerite C.,** 1242 16th St., N. W., Washington, D. C. (P.)

**MUNRO, Albert A.,** Springfield, L. I., N. Y.
P., E., T.—Born Hoboken, N. J., Aug. 17, 1868.

**MUNRO, Ruth,** 211 B Iroquois Apts., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**MUNROE, Marjory,** 12 East 30th St.; h. 121 Madison Ave., New York, N. Y.; summer, East Hampton, L. I., N. Y.
P.—Born in New York, N. Y., Sept. 21, 1891. Pupil of Frank DuMond, E. Percy Moran, Geo. Elmer Browne.

**MUNROE, Sarah Sewell,** 1903 N. St., Washington, D. C.; summer, "Windover," Provincetown, Mass.
P.—Born Brooklyn, N. Y. Member: Wash. SA.; N. A. Women PS; Wash. A.C.; Wash. WCC. Awards: Second Corcoran prize, Wash. WCC; hon. mention, S. Wash. A., 1921.

**MUNSELL, W(illiam) A. O.**, 416 Stimson Bldg., Los Angeles; h. 1970 South El Molino Ave., Pasadena, Calif.
P., A.—Born Cold Water, O., March 2, 1866. Member: AIA; S. Indp. A; Laguna Beach AA.

**MURA, Frank**, 12 Lafayette Ave., Brooklyn, N. Y. (I.)

**MURDOCH, Ada Oliphant**, 1748 Broadway, New York, N. Y.
P.—Born Edinburgh, Scotland. Member: Lg. of N. Y. A.

**MURDOCH, Dora Louise**, 245 West Biddle St., Baltimore, Md.
P., C.—Born New Haven, Conn., Sept. 14, 1857. Pupil of Courtois, Rixen and Boutet de Monvel in Paris. Member: Baltimore WCC; NYWCC. Award: Purnell prize, Baltimore WCC 1903.

**MURDOCH, Florence**, 2448 Maplewood Ave., Mt. Auburn, O.
P.—Member: Cincinnati Woman's AC.

**MURDOCH, Frank C.**, 5709 Woodmont St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**MURDOCK, Mary Frances**, F2 Alder Ct., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**MURPHY, Ada C(lifford)** (Mrs. J. Francis Murphy), 222 West 23d St., New York, N. Y.
P., I.—Pupil of Cooper Union and Douglas Volk in New York. Member: N. A. Women PS; NAC. Awards: Hallgarten prize, NAD, 1894; hon. mention, Pan.-Am. Exp., Buffalo, 1901.

**MURPHY, Christopher P. H.**, 11 Perry St., Savannah, Ga. (P.)

**MURPHY, Ella**, 320 Sunset Ave., Dayton, O.
P.—Member: Cincinnati Woman's AC.

**MURPHY, Emma J.**, 630 Bedford Ave., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**MURPHY, H. Dudley**, East Lexington, Mass.
P., I., C., T.—Born Marlboro, Mass., Aug. 25, 1867. Pupil of Boston Museum School; Laurens in Paris. Member: Copley S. 1886; Boston WCC; NYWCC; Salma.C.; Boston SAC; Boston GA; NAC; Boston AC; Boston SWCC. Awards: Bronze medal, Pan.-Am. Exp., Buffalo, 1901; silver medal for portrait and bronze medal for water color, St. Louis Exp., 1904; silver medal for oil painting and silver medal for water colors, P.-P. Exp., San F., 1915. Work: "Mt. Monadnock," Art Institute of Chicago; "The Opal Sunset," Art Association, Nashville, Tenn.; "Murano" and "Still Life," Albright Art Gallery, Buffalo, N. Y.; "Moro Castle, San Juan," Dallas (Tex.) Museum of Fine Arts. Noted as designer of frames.

**MURPHY, Henry C., Jr.**, Greenwich, Conn.
P.—Member: Salma. C.

**MURPHY, John J. A.**, 21 Greenwich Ave., New York, N. Y.
P.—Member: Guild of Free Lance A.

**MURPHY, L. M.**, 115½ North Main St., Los Angeles, Cal.
P.—Member: Cal. AC.

**MURPHY, M(ichael), Thomas**, 4 East Ohio St.; h. 5739 Harper Ave., Chicago, Ill.
S.—Born Cork, Ireland, Nov. 24, 1867. Studied at Royal College of Art, London. Member: Western Society of Sculptors; Chicago SA. Work: Relief in Fourth Presbyterian Church, Chicago.

**MURPHY, Mrs. Minnie B. Hall**, 805 Gaylord St., Denver, Colo.
P.—Born Denver, Colo., May 2, 1863. Pupil ASL of N. Y.; AIC; Henry Read in Denver. Member: Denver AA.

**MURPHY, Nelly Littlehale** (Mrs. H. Dudley Murphy), East Lexington, Mass.
P., I.—Born Stockton, Cal., May 7, 1867. Pupil of Museum FA, Boston. Member: Copley S.

**MURPHY, T. Rowley**, 235 South 11th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**MURRAY, Grace H.** (Mrs. Archibald Gordon Murray), 129 East 56th St., New York, N. Y.; North Hampton, N. H.
P.—Born New York, Nov. 9, 1872. Pupil of Bouguereau and Gabriel Ferrier. Member: N. A. Women PS.

**MURRAY, Samuel**, 3326 Lancaster Ave.; h. 3324 Lancaster Ave., Philadelphia, Pa.
S., T.—Born Philadelphia, June 12, 1870. Pupil of Thomas Eakins. Awards: Diploma, Columbian Exp., Chicago, 1893; gold medal, ACPhila. 1894; hon. mention, ACPhila. 1897; hon. mention, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "Prophets," Witherspoon Bldg., Philadelphia; "Com. Barry" and "Joseph Leidy"; and J. H. Windrim portrait, Smith Memorial, Fairmount Park, Philadelphia; Pennsylvania State monument, Gettysburg, Pa.; Corby statue, Notre Dame University, Notre Dame, Ind.; portrait, Dr. J. C. Wilson, Jefferson Medical College, Philadelphia.

**MUSGRAVE, A(rthur) F(ranklyn)**, 3241 Thirty-Eighth St., Santa Fe, N. M.
P.—Born Brighton, England, July 24, 1880. Pupil of Stanhope Forbes, Newlyn School of Art, London. Member: Santa Fe AS.

**MUSSELMAN-CARR, M(yra) V.**, 1 Stuyvesant Alley, New York, N. Y.; summer, Zena, Ulster Co., N. Y.
S.—Born Georgetown, Ky., Nov. 27, 1880. Pupil of Bourdelle; ASL of N. Y., Cincinnati Art School. Work: Fountain, Kansas City; Roslyn, L. I., N. Y.

**MUSSER, B(yron) J.**, 392 Fifth Ave.; h. 112 Twenty-Third St., Elmhurst, N. Y.
I., E.—Born Chicago, Ill.; Feb. 15, 1885. Pupil of Robert Henri. Member: Art Directors Club. Work: "Interior," Santa Fe Museum.

**MUTTON, Hilda,** 1946 Vista Del Mar, Hollywood. Calif.
E.—Member: Calif. P.M.; Calif. AC.

**MYERS, Annie M., Castile, N. Y.**
P., T.—Born Warsaw, N. Y., Apr. 19, 1858. Pupil of Perkins and Rondel in New York; Bourgoyne in Paris. Member: Rochester AC.

**MYERS, Datus E.,** 1549 East 57th St., Chicago, Ill.
P.—Born Jefferson, Ore., Sept. 29, 1879. Pupil of Los Angeles School of Art and Design; AIC. Member: Chicago ASL; Chicago SA; Oregon SA. Award: Englewood Women's Club prize, AIC, 1913.

**MYERS, E. E.,** Willowby-on-the-Ohio, Chesapeake, O. (E., P.)

**MYERS, Ethel (Mrs. Jerome Myers),** 143 East 58th St., New York, N. Y.; Carmel, N. Y. (P., I., S.)

**MYERS, Frank H.,** 5011 Stewart Park. Norwood, Cincinnati, O. (P.)

**MYERS, Jennie C(hace), Castile, N. Y.**
P., Min. P., T.—Born Avon, N. Y., Aug. 7, 1861. Pupil of Granville Perkins and W. J. Whittemore in New York; Ertz in Paris. Member: Rochester AC.

**MYERS, Jerome,** 143 East 58th St., New York, N. Y.; h. Carmel, N. Y.
P.—Born Petersburg, Va., March 20, 1867. Pupil of Cooper Union and ASL in New York. Member: ANA; P.-G. Awards: Bronze medal, St. Louis Exp., 1904; Clarke prize, NAD, 1919. Specialty, New York street scenes. Work: "The Night Mission," Metropolitan Museum, New York.

**MYERS, Mary S. Lukens, 445 Ivanhoe** Pl., Milwaukee, Wis.
P.—Member: Fellowship PAFA.

**MYERS, O. Irwin, Studio Bldg., 4 East** Ohio St., Chicago, Ill.
P., I.—Born Bananza, Neb., Nov. 12, 1888. Pupil of AIC; Chicago Academy of Fine Arts. Member: Chicago SA; Chicago AG; Chicago AC; Chicago S. Indp. A.; Alumni AIC.

**MYRICK, Katherine S. (Mrs. H. M. Myrick),** Pelham Manor, N. Y.
Min.P.—Member: Am. S. Min. P.; N. A. Women PS.

**NADELMAN, Eli,** 6 East 46th St., New York, N. Y.
S.—Member: Contemporary.

**NAEGELE, Charles Frederick,** R. F. D., Marietta, Ga.
Port P.—Born Knoxville, Tenn., May 8, 1857. Pupil of William Sartain, Chase and C. Myles Collier. Member: A. Fund S.; Salma C. 1893; Lotos C.; Atlanta Art Assoc.; NAC. Awards: Gold medal, Mechanics Fair, Boston, 1900; silver medal, Charleston Exp., 1902. Work: "Mother Love." National Gallery, Washington.

**NAGEL, Eva M.** See Mrs. Addison Wolf.

**NAGLE, Fred,** Spuyten Duyvil, New York, N. Y. (P.)

**NAGEL, Herman F.,** 23 Pennington St., Newark, N. J.
P.—Born Newark, N. J., Dec. 1, 1876. Pupil of NAD. Member: S.Indp.A.

**NAHL, Perham W.,** 6043 Harwood Ave., Oakland, Calif.
P., T.—Born San Francisco, Jan. 11, 1869. Studied at San Francisco, Paris, and Munich. Member: Calif. SE; FAA of the University of Calif.; San F. AA. Represented in the Palace of Fine Arts, San Francisco; Municipal Art Gallery, Oakland; University of California. Assistant Professor of Fine Art, University of California.

**NANKIVELL, Frank A(rthur),** 219 West 14th St., New York, N. Y.
P., I., E.—Born Maldon Victoria, Australia, Nov. 16, 1869. Studied in New York and London.

**NASH, Edgar S.,** care of The Beck Engraving Co., 620 Sansom St., Philadelphia, Pa. (I.)

**NASH, Willard,** Museum of New Mexico, Santa Fe, N. M. (P.)

**NASON, Gertrude,** Fenway Studios, Ipswich St., Boston, Mass. (P.)

**NAVE, Royston,** 146 West 55th St., New York, N. Y.; h. Victoria, Tex.
P.—Born La Grange, Tex., Nov. 5, 1876. Pupil of Robert Henri. Member: Salma. C. Work: "Mrs. Rebecker Fisher," State of Texas.

**NEAL, Grace Pruden,** 715 West 170th St., New York, N. Y.
S.—Born St. Paul, Minn., May 11, 1876. Studied in Munich and Paris. First prize, Minnesota Art Soc., 1906; hon. mention, AIC, 1917.

**NEALE, Marguerite B., The Woodley,** Columbia Rd., Washington, D. C.
P.—Member: Wash. WCC.

**NEANDROSS, Lief,** Ridgefield, N. J.
P.—Member: NYWCC.

**NEANDROSS, Sigurd,** Ridgefield, N. J.
S.—Born Stavanger, Norway, Sept. 16, 1871; came to America at age of 10; U. S. citizen, 1894. Pupil of Cooper Union evening classes in New York; P. S. Kroyer and Stefan Sinding in Copenhagen. Member: NSS. Award: Mention, collaborative competition, N. Y. Arch. Lg., 1915.

**NEBEL, Berthold,** American Academy in Rome, Porta San Pancrazio, Rome, Italy.
S.—Award: Fellowship, American Academy at Rome, 1914-17.

**NEEBE, Minnie Harms,** 1320 Clybourn Ave., Chicago, Ill.
P., C., L., T.—Born Chicago, Ill., Dec. 25, 1873. Pupil of Hawthorne, Browne, Webster, Reynolds, Ufer. Member: Chicago SA.

**NEEDHAM, Charles Austin,** 145 East 23d St.; h. 218 East 19th St., New York, N. Y.
Ldscp.P., S., I., C.—Born Buffalo, N. Y., Oct. 30, 1844. Pupil of August Will and ASL of N. Y. Member: NYWCC; AWCS; Salma.C. 1903. Awards: Medal and hon. mention,

Atlanta Exp., 1895; hon. mention, New York State Fair, Syracuse, 1898; bronze medal, Paris Exp., 1900; silver medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904.

**NEEL, Birdie M.**, Stanley St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**NEILL, Frances Isabel**, 939 Eighth Ave., New York, N. Y.
P., E., T.—Born Warren, Pa. Studied in New York, Boston and Paris. Member: N. A. Women PS; Balto. WCC; MacD.C.

**NEILL, John R.**, 36 East 28th St.; 593 Riverside Drive, New York, N. Y.
I.—Member: Salma. C.

**NEILSON, Raymond P(erry), Rodgers**, Westbury, Long Island, N. Y.
P.—Born New York. Pupil of Chase in New York, Laurens and Lucien Simon and of Richard Miller in Paris. Awards: Silver medal, Paris Salon, 1914; silver medal, P.-P.Exp., San F., 1915. Work: "Le Chapeau Noir," owned by French Government.

**NELL, (Miss) Tony**, 2 Riverview Terrace, New York, N. Y.
P., I., T.—Born Washington, D. C. Pupil of Chase; DuMond; Denver Students' School of Art. Member: NYWCC; Chicago WCC. Awards: Beal prize, NYWCC, 1910; Harriet Brooks Jones prize, Baltimore WCC, 1921.

**NELL, William**, 106 South Troy Ave., Ventnor, N. J. (P.)

**NELSON, Clara K.**, 617 Hope St., Providence, R. I.
P.—Member: Providence WCC.

**NELSON, G. Lawrence**, 15 West 67th St., New York, N. Y.
P., T.—Born New Rochelle, N. Y., Sept. 26, 1887. Pupil of NAD; Laurens in Paris. Member: Allied AA; Salma. C.; AWCS, 1917; Conn. AFA; NYWCC. Award: Dunham portrait prize, Conn. AFA, 1918. Work: Portraits in New York Hospital and Mt. Sinai Hospital, New York; Reed Memorial Library, Carmel, N. Y. Instructor, National Academy of Design and Cooper Union.

**NELSON, G. Patrick**, 140 Wadsworth Ave., New York, N. Y.
I.—Member: SI 1911.

**NEMOEDE, Eda.** See Mrs. Casterton.

**NESBERT, Vincent**, 258 Oakland Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**NESEMAN, Enno**, 1635 Euclid Ave., Berkeley, Calif.
P.—Born Maysville, Calif., April 25, 1861. Pupil of Alfred Hart. Member: S. Indp. A. Work: "The First Discovery of Gold in California at Sutter's Mill," De Young Memorial Museum, San Francisco, Calif.

**NETTLETON, Walter**, Stockbridge, Mass.
Ldscp.P. — Born New Haven, Conn., June 19, 1861. Pupil of Yale School of Fine Arts; Boulanger and Lefebvre in Paris. Member: SAA 1901; ANA 1905; Conn.AFA.; New Haven PCC. Awards: Hon. mention, Paris Salon, 1892; silver medal, St. Louis Exp., 1904; gold medal, AAS, 1907; bronze medal, Buenos Aires and Santiago Exp., 1910. Work: "December Sunshine," Yale Art Museum, New Haven; "A January Morning," Museum of Art, New Britain, Conn.; "The Beloved Physician," Jackson Library, Stockbridge, Mass.; "Waldesdämmerung," Vassar College Art Gallery.

**NEUBAUER, Frederick August**, 22 Hulbert Block, Sixth and Vine Sts.; h. 3227 Vine St., Cincinnati, O.
Ldscp.P., I.—Born Cincinnati, 1855. Pupil of Cincinnati Art Academy. Member: Cincinnati AC.

**NEUHAUS, Eugen**, 2922 Derby St., Berkley, Cal.
P., W., L., T.—Born Barmen, Germany, Aug. 18, 1879. Pupil of Royal Art School, Kassel; Institute of Applied Art, Berlin. Member: San Francisco AA.

**NEUHAUSER, Marguerite Phillips** (Mrs. Roy L. Neuhauser), 1707 21st St., N. W., Washington, D. C.
P.—Born North Arlington, Va., Aug. 31, 1888. Pupil of Bertha Perrie, George Noyes, Corcoran School of Art. Member: S. Wash. A.; Wash. AC.

**NEWCOMER, Florence E.**, 323 Wallace Bldg., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**NEWELL, G(eorge) Glenn**, Carnegie Hall, 57th St. and Seventh Ave., New York, N. Y.
P.—Born Berrian Co., Mich., 1870. Pupil of NAD under Ward; Teachers College, New York, under Will S. Robinson, and W. H. Howe. Member: ANA; Salma.C. 1898; AWCS; NAC; Allied AA. Award: Prize, ($500) Salma. C. 1906. Work: "Mists of the Morning," National Gallery, Washington; "Twilight," Detroit Institute; "My Pets" and "The Old Red Mill," Art Assoc., Dallas, Tex.; "The Unconquered" and "Monarch of All He Surveys," "The Drovers' Inn," Butler Museum, Youngstown, O. Specialty, Cattle and sheep.

**NEWELL, Hugh**, 51 Warren St., Bloomfield, N. J.
P.—Born Belfast, Ireland, Oct. 4, 1830. Pupil of Antwerp Academy; Couture in Paris; South Kensington Museum in London. Member: AWCS. Was principal, four years, of Maryland Inst., Baltimore.

**NEWELL, Peter (Sheaf)**, Leonia, N. J.
I., P.—Born in Illinois, March 5, 1862. Pupil of ASL of N. Y. Member: SI 1912; Salma.C.

**NEWHALL, D. W.**, 140 W. 57th St., New York, N. Y. (P.)

**NEWHALL, Harriot B.**, Studio Bldg., 82 Chestnut St., Boston, Mass.
P., E., T.—Born Topeka, Kan., June 23, 1874. Pupil of Benson, Woodbury, Denman Ross and Hawthorne. Member: Copley S.

**NEWLIN, Sara Julia.** See Mrs. Donald MacGregor.

**NEWMAN, Allen G.**, 1947 Broadway; h. 263 West 71st St., New York, N. Y.; summer, Marbletown, N. Y.
S.—Born New York, Aug. 28, 1875. Pupil of J. Q. A. Ward. Member: NSS 1907; Beaux-Arts Inst.; NAC. Award: NAC prize ($500) for design for "Valor Medal." Work: Marble figures; "Day and Night," Harriman Bank, New York; Henry Hudson Monument, New York; "The Hiker," Providence, R. I.; "Gate City Guard Peace Monument" and portrait on "Joel Chandler Harris Monument," Atlanta, Ga.; statue of "Governor Oates," Montgomery, Ala.; "Gen. Philip Sheridan Monument," Scranton, Pa.; "Doughboy Monument," Pittsburgh, Pa.

**NEWMAN, Anna Mary**, 25 North 16th St., Richmond, Ind.
P., I., T.—Born Richmond, Ind. Pupil of AIC; School of Applied and Normal Art, Chicago; Overbeck School of Design and Pottery, Cambridge City, Ind. Member: Alumni AIC; Chicago ASL; Richmond AA. Work: "Old Irish Chain Quilt," Vanderpoel Memorial, Chicago; "William Mossman," Y. M. C. A., Fort Wayne; "Chester T. Lane," High School, Fort Wayne, Ind.; "Judge Erwin," Supreme Court, Indianapolis. Instructor in Art at Fort Wayne High and Manual Training School.

**NEWMAN, Carl**, R. F. D., Huntington Valley, Pa.
P.—Member: S.Indp.A.

**NEWMAN, Willie Betty** (Mrs. J. W. Newman), Hotel Tulane, Nashville, Tenn.
P.—Born Murfreesboro, Tenn. Pupil of Cincinnati Art School under T. S. Noble; Constant, Bouguereau, Bachet, Robert Fleury and Laurens in Paris, and in Holland and Italy. Awards: Hon. mention, Paris Salon 1900; gold medal, Nashville AA; first prize, Tenn. State Fair, 1914, 1915, 1916 and 1917. Work: "Fisherman's Daughter," Cincinnati Museum; "En Penitence," Nashville Art Association; "Le Pain Bénite," Centennial Club, Nashville; "Reverie," Philadelphia Art Club; "Fisherman's Daughter," Cincinnati Art Museum; "Mrs. E. W. Cole," and "Bishop Galloway," Vanderbilt University; "Bishop Galloway," University of Mississippi; "Hon. John Bell," U. S. Capitol, Washington,

**NEWTON, Clara C.**, care of Cincinnati Woman's Club, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**NEWTON, E(dith) W(hittlesey)**, New Milford, Conn.
P.—Born Saginaw, Mich., June 7, 1878. Member: N.A. Women PS.

**NEWTON, Francis**, 130 West 57th St., New York, N. Y.
P.—Born Lake George, N. Y., June 30, 1873. Pupil of Howard Pyle in Wilmington, Del.; ASL and Chase School, New York; Drexel Inst., Philadelphia; Colarossi Academy in Paris. Member: N.Y.Arch.Lg. 1911; Mural P.; N.Y. Municipal AS; Lg. of N. Y. A.

**NEWTON, Josephine** (Mrs. R. C. Newton), Scarsdale, N. Y.
P.—Member: N. A. Women PS.

**NEWTON, Parker**, 507 Madison Ave., New York, N. Y.; Norfolk, Conn.
P.—Member: Salma. C.

**NEWTON, Richard, Jr.**, 270 Park Ave., New York, N. Y. (P.)

**NEY, Lloyd R.**, care of Pennsylvania Academy of the Fine Arts, Philadelphia, Pa. (P.)

**NEYLAND, Harry**, 391 County St., New Bedford, Mass.
P.—Born Erie, Pa., 1877. Pupil of Zanerian Art College, Columbus; Pratt Inst., Brooklyn; ASL of N. Y.; Colarossi, Julian, and Grande Chaumiére Academies in Paris under Baschet, Gervais and Laurens; Henry Snell. Member: Boston AC; Copley S.; Providence AC; New Bedford AC. Director of Swain Galleries and Swain Free School of Design, New Bedford, Mass.

**NICHOLLS, Josephine (Lewis)**, 188 Franklin St., Buffalo, N. Y.
P., C., W., L.—Born Hamilton, Ontario, Sept. 26, 1865. Pupil of Siddons Mowbray, G. Bridgman, Lucius Hitchcock. Member: Alliance; Buffalo SA; Guild of Allied Arts; Mineral Painters of Buffalo.

**NICHOLLS, Mrs. Rhoda Holmes**, 39 West 67th St., New York, N. Y.; summer, Rowayton, Conn.
P., I., W., T.—Born Coventry, England; came to America in 1884. Pupil of Bloomsbury School of Art in London; Cammerano and Vertunni in Rome. Member: ASL of N. Y.; AWCS (assoc.); NYWCC; NAC; Pen and Brush C.; MacD.C.; Woman's Art Assoc., Canada (hon.); SPNY; N.A. Women PS. Awards: Gold medal, Competitive Prize Fund Exh., New York; medal, Columbian Exp., Chicago, 1893; medal, Atlanta Exp., 1895; medal, Nashville Exp., 1897; medal, Boston; medal, Charlotte, N. C.; bronze medal, Pan-Am.Exp., Buffalo, 1901; bronze medal, Charleston Exp., 1902; bronze medal, St. Louis Exp., 1904. Work: "The Scarlet Letter," "Those Evening Bells," "Indian After the Chase," and "Searching the Scriptures," Boston Art Club; "Prima Vera, Venezia," and "Water Lilies," Boston Museum of Fine Arts.

**NICHOLS, H(arley) D(e Witt)**, 189 Montague St.; h. 258 Clinton Ave., Brooklyn, N. Y.
Ldscp.P., I.—Born Barton, Washington Co., Wis., Feb. 3, 1859. Pupil of Hakel in Munich. Member: NYWCC. Illustrated "French and English Furniture" and "Loves of Great Poets";

architectural illustrations for books and magazines, chiefly for "Harper's" and "Century."

**NICHOLS, (Henry) Hobart,** Lawrence Park, West, Bronxville, N. Y.
Ldscp.P., I.—Born Washington, D. C., May 1, 1869. Pupil of Howard Helmick and ASL in Washington; Julian Academy and Castellucho in Paris. Member: ANA 1912; NA 1920; S. Wash. A.; Fellowship PAFA; Wash. WCC; NYWCC; Salma. C.; Cosmos C.; NAC; Allied AA. Awards: Second Corcoran prize, Wash. WCC; 1901; Parsons prize, S. Wash. A., 1902; Parsons prize, Wash. WCC, 1904; first Corcoran prize, Wash. WCC, 1906; Turnbull prize ($100), Salma. C., 1913; Evans prize ($100), Salma. C., 1915; bronze medal NAC, 1915; silver medal ($300), NAC, 1920. Assist. to Dir. of Fine Arts, U. S. Commission, Paris Exp., 1900. Work: "Moonrise at Ogunquit," National Gallery, Washington; represented in Museum of Natural History, New York.

**NICHOLS, Hildegarde** (Mrs. Hobart Nichols), Lawrence Park, West, Bronxville, N. Y.
P.—Member: N.A. Women PS.

**NICHOLS, John W.,** 819 Carnegie Hall, New York, N. Y.; h. Vassar College, Poughkeepsie, N. Y.; summer, Univ. of Vt., Burlington, Vt.
E.—Born Keokuk, Iowa, Aug. 1, 1881. Pupil Charles A. Cumming.

**NICHOLS, Peggy (Martin),** 517 South Coronado St., Los Angeles, Cal.
P., S., Arch., C.—Born Atchison, Kan., Mar. 22, 1884. Pupil of Cecilia Beaux and Chase. Member: Calif. AC.

**NICHOLS, Spencer B(aird),** Bronxville, N. Y.
P., I.—Born Washington, D. C., 1875. Pupil of ASL in Washington under Howard Helmick; Corcoran Art School. Member: Wash.WCC; S.Wash.A.; Salma. C.; NYWCC; AWCS; Lg. of N. Y. A. Award: Third Corcoran prize, S. Wash. A., 1901.

**NICHOLSON, Frank S.,** 116 West 39th St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**NICHT, Edward W(illiam),** 105 Cook St., East Onondaga, Syracuse, N. Y.; Onondaga Valley, N. Y.
P.—Born Auburn, N. Y., March 7, 1872.

**NICKLES, Martha,** 1406 John St., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**NICOLAY, Helen,** 2301 Connecticut Ave., N. W., Washington, D. C.
P.—Member: Wash.WCC.

**NICOLOSI, Joseph,** 1079 Lexington Ave., New York, N. Y.
P., S., A., L., T.—Born in Italy, Aug. 4, 1893. Pupil of Beaux Arts Inst. of Design.

**NICOLSON, Edith Reynaud** (Mrs. H. W. Nicolson), 4 Parmley Pl., Summit, N. J.
I.—Born Mount Vernon, N. Y., Sept. 24, 1896. Pupil of New York School of Applied Design for Women.

**NIEDECKEN, George Mann,** 436 Milwaukee St.; h. 523 Prospect Ave., Milwaukee, Wis.
Mural P., Arch., C.—Born Milwaukee, Wis., Aug. 16, 1878. Pupil of Mucha, Robert-Fleury, Lefebvre and Laurens in Paris. Member: S.Milwaukee A.

**NIEHAUS, Charles H(enry),** Eagle Crest Studio, Grantwood, N. J.
S.—Born Cincinnati, O., Jan. 24, 1855. Pupil of McMicken School in Cincinnati; Royal Academy in Munich. Member: N.Y.Arch.Lg. 1895; NSS 1893; ANA, 1902; NA, 1906; Salma. C., 1908; Nat. Inst. AL. Awards: Gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; gold medal, St. Louis Exp., 1904. Work: "Dr. Hahnemann, Washington, D. C.; "Garfield," Cincinnati, O.; Astor Memorial doors, Trinity Church, New York; "Caestus" and "The Scraper," Metropolitan Museum, New York.

**NIELSON, Harry A.,** 701 California Terrace; h. 346 Lincoln Ave., Pasadena, Calif.
P.—Born Slagelse, Denmark, Sept. 25, 1881. Pupil of AIC, Jean Manheim. Member: Calif. AC.

**NIEMEYER, John H(enry),** 251 Lawrence St., New Haven, Conn.
P., T., L.—Born Bremen, Germany, June 25, 1839; came to U. S. in 1843. Pupil of Gérôme and Yvon at Ecole des Beaux-Arts, and of Jacquesson de la Chevreuse and Cornu in Paris. Member: SAA 1882; ANA 1906; Paris AAA; Conn. AFA; New Haven PCC. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901. Prof. Yale School of Fine Arts 1871-1908; emeritus since 1908.

**NIEPOLD, Frank,** 913 F St., S. W., Washington, D. C.; h. Thrifton, Va.
P., C.—Born Frederick, Md., Jan. 1, 1890. Pupil of Corcoran School of Art, Washington. Member: Wash AC; S. Wash. A.

**NIKOLAKI, Z. P.,** 33 West 67th St., New York, N. Y. (E., I.)

**NISBET, Robert H.,** South Kent, Conn.
P.—Born Providence, R.I., Aug. 25, 1879. Pupil of R. I. School of Design; ASL of N.Y. Member: ANA, 1920; N.Y.Arch. Lg. 1912; Providence AC; Conn.AFA; NAC (life); Salma. C.; Allied AA. Awards: Dunham prize, Conn. AFA, 1913; third Hallgarten prize, NAD, 1915; silver medal, P.-P. Exp., San F., 1915. Work: "Eve of St. John," National Arts Club, New York; "Earliest Spring," R. I. School of Design, Providence; "The Emerald Robe," Mahoning Institute of Art, Youngstown, O.

**NITZSCHE, Elsa Koenig,** Westview St., Germantown, Pa.
P., L.—Born Philadelphia, Pa. Pupil of Elliot Daingerfield, Dagnan Bouveret. Work: "Boy Blowing Bubbles," Art Club, Philadelphia; Portrait in National Museum, Washington, D. C.

**NIVEN, Frank R.,** 402 Municipal Bldg.; h. 424 Electric Ave., Rochester, N. Y.
P., I., C.—Born Rochester, N. Y., March 2, 1888. Pupil of S. C. Jones. Member: Rochester AC.

**NOBLE, Mrs. Ida C(handler),** care of David Lipscomb College; h. Scott and Straightway Ave., Nashville, Tenn.
P., T.—Born Beech Grove, Tenn., Feb. 25, 1865. Pupil of Bryson. Represented by portraits in David Lipscomb College.

**NOBLE, John,** Provincetown, Mass.; 9 Rue Falguiere, Paris, France.
P.—Born Wichita, Kan., March 15, 1874. Pupil of Cincinnati Academy of Fine Arts; Jean Paul Laurens; Julian; Academy des Beaux Arts, Brussels. Member: Paris American Art Association; Society of Artists of Picardy; Independents of Paris; Allied Artists, London; Salma. C.; Provincetown Art Association.

**NOBLE, W. Clark,** 739 Boylston St., Boston, Mass.
P., S.—Born Gardiner, Me., Feb. 10, 1858. Pupil of Pierce and Greenough, and studied in London. Member: NSS. Work: Walters' Memorial, W. E. Channing and Soldiers and Sailors Monument, Newport, R. I.; memorial to Bishop Phillips Brooks in Church of the Incarnation, New York; portrait bust of Gen. Potter, Chamber of Commerce, New York; Challenge statue and Gen. Christ statue, Antietam, Md.; Gov. Curtin, Bellefonte, Pa.; jewelled crucifix in Church of St. Mary the Virgin.

**NOLL, Arthur Howard,** 608 Woodlawn St., Memphis, Tenn.
Engr., C., W., L., T.—Born Caldwell, N. J., Feb. 4, 1855. Award: Hon. mention, Am. Bookplate Soc., 1919.

**NORDELL, Carl J.,** Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Copenhagen, Denmark. Pupil of Boston Museum School under Tarbell; ASL of N. Y. under Bridgman and Du Mond; Julian Academy in Paris under Laurens; R.I.School of Design. Member: ASL of N. Y.; Boston AC; Boston WCC; Providence AC; Providence WCC; Salma. C. Award: Fourth W. A. Clark prize ($500) and hon. mention, Corcoran Gallery, Washington, 1912; silver medal, P.-P. Exp., San F., 1915; first prize, Swedish-American Exhibition, Chicago, 1917.

**NORDELL, Emma A.** (Mrs. Carl J. Nordell), 409 Huntington Ave., Boston, Mass.
P.—Member: Providence AC; Providence WCC.

**NORDFELDT, B(ror) J(ulius) (Olsson),** Santa Fé, N. M.
P., E., Engr., T.—Born Tulstorg, Scania, Sweden, Apr. 13, 1878. Pupil of AIC; Albert Herter in New York; Laurens in Paris; Frank M. Fletcher in Reading, England. Member: Chicago SE; P-G; Calif. SE. Awards: Silver medal, Milan, Italy, 1906, for wood block prints; silver medal for etching, P.-P. Exp., San F., 1915. Work in Sidney (Australia) Museum of Fine Arts; Chicago Art Institute; New York Public Library; Toledo Art Museum; Biblioteque des Arts et Archeologie, Paris; National Museum, Christiania, Norway; Detroit Inst. of Arts; Toronto Art Museum; Museum of New Mexico.

**NORDMARK, A.,** 1116 East Thomas St., Seattle, Wash. (P.)

**NORMAN, Mrs. Da Loria,** Crags Studio, Lyme, Conn.
P., C.—Born Leavenworth, Kan., Nov. 18, 1872. Studied abroad. Represented in New York Public Library.

**NORRIS, Marie deJarnet,** 1947 Broadway, New York, N. Y.
P.—Member: S.Indp.A.

**NORRIS, S. Walter,** 1716 Chestnut St.; h. Bryn Mawr, Philadelphia, Pa.
Ldscp. P., W.—Born Philadelphia, Jan. 12, 1868. Pupil of PAFA. Member: Phila. Sketch C.; Fellowship PAFA; Phila. Alliance.

**NORRIS, W. J.,** 60 East 8th Ave., Columbus, O.
I.—Born Chicago, Ill., Aug. 20, 1869. Member: Pen and Pencil C., Columbus; Art Lg. Instructor in art, Ohio State University, Columbus, O.

**NORSTAD, Magnus,** Valhalla, N. Y.
P.—Born Norway, June 24, 1884. Pupil of NAD. Member: St. Paul SA. Awards: Hon. mention, Minnesota State Art Exh., 1914; silver medal, St. Paul Inst., 1917; prize for group of four pictures at Minnesota State Art Exh., 1917. Work: "The City on the Hill," St. Paul Institute.

**NORTHCOTE, Stafford M(antle),** 283 Carlton Ave., Brooklyn, New York, N. Y.
Wood Engr.—Born Brooklyn, July 7, 1869. Studied engraving with E. Heineman; drawing and painting at Art Inst., Brooklyn, under Boyle. Awards: Hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

**NORTON, Clara Mamre,** 49 Woodland St., Bristol, Conn.
P., I., T.—Born Burlington, Conn. Pupil of School of Boston Museum of Fine Arts; under Tarbell and Benson. Member: Conn. AFA; S. Conn. A.; S. Indp. A.; Alliance. Award: Paige traveling scholarship, School of Boston Museum of Fine Arts.

**NORTON, Elizabeth,** 353 Lowell Ave., Palo Alto, Calif.
P., S.—Born Chicago, Ill., Dec. 16, 1887. Pupil of AIC; ASL of N. Y. Member: Alliance. Work: Wall fountain in Detroit Athletic Club.

**NORTON, Helen G(aylord),** Laguna Beach, Calif.; h. 189 Magnolia Ave., Riverside, Calif.
P.—Born Portsmouth, Ohio, April 12, 1882. Pupil of Mills College; Jean Manheim. Member: Laguna Beach AA; Calif. AC. Awards: Second prize, Riverside Co. Fair, 1914; First prize, Southern Calif. Fair, 1920.

**NORTON, John Warner,** Lockport, Ill.
P.—Born Lockport, 1876. Pupil of AIC. Member: Chicago SA. Instructor Chicago Academy of Fine Arts.

**NOSWORTHY, Florence (Pearl), England** (Mrs. William A. Nosworthy), Hampton, Conn.
P., I., D.—Born Milwaukee, Wis. Pupil of Boston Museum School under Tarbell

and Benson; Cowles Art School in Boston; ASL of N. Y. under Cox and Barse. Illustrated "Betty of Wye," "The Cardinal's Snuff Box," "Land of Play," "Diary of a Birthday Doll," "Tommy Tucker's Book," "Bunny Brown," etc. Designs calendars and postal cards.

**NOTMAN, Howard,** 136 Joralemon St., Brooklyn, New York, N. Y.; summer, Keene Valley, Essex Co., N. Y.
P.—Born Brooklyn, April 20, 1881. Pupil of Constantin Herzberg, Brooklyn Polytechnic Institute. Member: Brooklyn SA; S. Indp. A.

**NOURSE, Elizabeth,** 80 Rue d'Assas, Paris, France.
P.—Born Cincinnati, O., 1860. Pupil of Art Academy in Cincinnati; Lefebvre, Henner and Carolus-Duran in Paris. Member: Soc.Nat.des Beaux-Arts 1901; Paris Woman's AAA; N. A. Women PS (hon.). Awards: Medal, Columbian Exp., Chicago, 1893; third class medal, Inst.de Carthage, Tunis, 1897; first class gold medal, Nashville Exp., 1897; silver medal, Paris Exp., 1900; silver medal, St. Louis Exp., 1904; gold medal, P.-P.Exp., San F., 1915. Work: "Closed Shutters," Luxembourg Museum, Paris; "Peasant Woman of Borst," Cincinnati Museum; "Twilight," Toledo Museum; "Happy Days," Detroit Institute; "Mother and Children," Art Institute, Chicago; "Fisher Girl of Picardy," National Gallery, Washington.

**NOVANI, Cossado,** 126 East 75th St., New York, N. Y. (S.)

**NOVANI, Guilio,** 126 East 75th St., New York, N. Y.
S.—Born Massa-Carrara, Italy, June 11, 1889. Pupil of Academy of Massa-Carrara and Beaux-Arts Institute in New York.

**NOWELL, Effie Alexander,** 14 St. James Ave., Boston, Mass.
P.—Born Boston. Pupil of Juglaris, Henry R. Rice and Louis Kronberg. Member: Copley S. 1892.

**NOXON, Grace P.** 710 Carnegie Hall, 56th St. and 7th Ave., New York, N. Y.
P., W., L., T.—Born Ossining, N. Y. Pupil of Laurens; Ecole des Beaux-Arts; Chase at ASL of N. Y.; N. Y. School of Applied Design. Member: S. Indp. A.; Lg. of N. Y. A.

**NOYES, Bertha,** 614 19th St., N. W., Washington, D. C.
P.—Member: S.WashA.; Wash.WCC; Wash. AC; N. A. Women PS.

**NOYES, George L.,** 100 Revere St., Boston, Mass.
P.—Born in Canada. Pupil of Courtois, Rixen, Le Blanc and Delance in Paris. Member: Boston AC. Award: Silver medal, P.P.Exp., San F., 1915. Work: "Gloucester Wharves," Museum of Fine Arts, Boston; "New Hampshire Hills," Des Moines Art Museum; "Road to Lisbon," Utah State Museum.

**NUDERSCHER, Frank,** 119 North 7th St.; h. 3130 South Compton Ave., St. Louis, Mo.; summer, Provincetown, Mass.
P., I., E., T.—Born St. Louis, Mo., July 19, 1880. Self-taught. Member: Artists Guild; 2x4 Soc. Award: Chamber of Commerce, ($350) prize, 1919. Works: Mississippi River scenes, in Chamber of Commerce, St. Louis, Mo.

**NUNN, Evylena,** 802 North Ross St., Santa Ana, Calif.
P., L., T.—Born Mayfield, Kan., July 4, 1888. Pupil of ASL of N. Y.; Berkshire Summer School of Art and A. A. Hills; School of Art and Design of Pomona College; studied in Japan. Member: Calif. AC; Laguna AA; Santa Ana AG; West Coast Arts.

**NUNN, Frederic,** 320 Harmony St., Philadelphia, Pa.
P.—Born Philadelphia, Aug. 18, 1879. Pupil of PAFA under Anshutz, Breckenridge, Chase and Cecilia Beaux. Member: Fellowship PAFA; Sketch C.; Phila. Alliance; Phila. WCC. Represented in the collection of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia.

**NUSE, R(oy) C(leveland),** Beechwood School of Fine Arts, Jenkintown, Pa.; h. Pipersville, Pa.
P., T.—Born Springfield, O., Feb. 23, 1885. Pupil of Duveneck, Cincinnati Art Academy, PAFA. Member: Fellowship PAFA; Lg. of N.Y.A.; Phila. Alliance. Awards: Cresson European Scholarship, PAFA, 1918; second Cresson, first Toppan and first Thouron prizes, PAFA, 1918; medal, Phila. Sketch C., 1921. Director of Beechwood School of Fine Arts, Jenkintown, Pa.

**NUYTTENS, J(osef) P(ierre),** 19 East Pearson St., Chicago, Ill.; summer, Antwerp, Belgium.
P., E.—Born Antwerp, Aug. 7, 1880. Studied at Antwerp Royal Academy, Ecole des Beaux-Arts in Paris and in Brussels. Awards: Bronze medal from Queen of Belgium, 1918; Chevalier of the Order of Leopold, II. Member: Cliff Dwellers, Chicago; Alumni AIC. Work in Chicago Art Institute; White House, Washington; Royal Palace, Brussels, Belgium; State House, Springfield Ill.

**NYE, Edgar,** 75 Bryant St., N. W., Washington, D. C.
P.—Born Richmond, Va., Apr. 30, 1879 Pupil of Corcoran Gallery of Art, Washington, and John Noble Barlow, England. Member: Wash. SA; Wash. WCC. Work: Picture in Plymouth Gallery, England.

**NYE, Elmer L(esly),** Grand Fords, N. D.; summer, Santa Fé, N. M.
E., C.—Born St. Paul, Minn., June 29, 1888. Member: Minneapolis Attic C. Award: First prize, poster, Minn. SA.

**NYHOLM, Arvid F.**, 4 East Ohio St.; h. 4829 Warner Ave., Chicago, Ill.
P.—Born Stockholm, Sweden, 1866. Pupil of Royal Academy, Stockholm, and of Anders Zorn; Colarossi Academy in Paris. Member: Chicago SA; Chicago WCC. Awards: Municipal Art Lg. prize, also popular prize, AIC, 1915. Work: "Captain John Ericson," National Gallery, Washington, D. C.; "Gen. Whipple," West Point Academy.

**NYS, O. A.**, 431 West 47th St., New York, N. Y.
P.—Member: S.Indp.A.

**OAKEY, Maria.** See Mrs. T. W. Dewing.

**OAKLEY, Thornton**, 10 South 18th St.; h. 905 Clinton St., Philadelphia, Pa.
I., P., W., Arch., T.—Born Pittsburgh, Pa., 1881. Studied architecture at Univ. of Pa. (B.S. and M.S. in Arch.); pupil of Howard Pyle at Wilmington. Member: T. Sq.C.; Phila.WCC (sect.); Phila.Sketch C.; SI 1913; Fellowship PAFA; Phila. Alliance; Wilmington Society Fine Arts. Awards: Beck Prize ($100), Phila. WCC, 1914; silver medal, P.-P. Exp., San F., 1915. Instructor in drawing, Univ. of Pa., 1914-15; in charge, Dept. of Illustration, School of Industrial Art of the Pa. Museum; 1914-21. Drawings of Hog Island adopted 1918 by U. S. Government for Foreign News Service; Lithographs in Library of Congress, National Gallery, Washington; Boston Public Library; New York Public Library; Phila. Free Library; Newark Free Library; State Library of Calif.; Seattle Public Library; St. Louis Public Library; Musée de la Guerre, Paris; British Museum, London.

**OAKLEY, Violet**, Cogslea, Allen Lane, Philadelphia, Pa.
Mural P., I., C.—Born New York, 1874. Pupil of ASL of N. Y.; PAFA under Howard Pyle and Cecilia Beaux; Aman-Jean, Collin and Lazar in Paris. Member: ANA; Phila. WCC; Fellowship PAFA; NYWCC; Plastic C.; SI (Assoc.) 1904; Mural P; AIA (hon.); Phila. Alliance. Awards: Gold medal for illustration and silver medal for mural decoration, St. Louis Exp., 1904; gold medal of honor, PAFA 1905; medal of honor, P.-P.Exp., San F., 1915; medal of honor for painting, N.Y.Arch.Lg. 1916. Work: Decorations in All Angels' Church, New York; frieze, "Founding of the State of Liberty Spiritual," 18 panels, State Capitol, Harrisburg; panel, "The Constitutional Convention," Cuyahoga Co., C. H., Cleveland; 9 panels, "The Creation and Preservation of the Union," Senate Chamber, Harrisburg.

**OBERHARDT, William**, 11 East 14th St.; h. 920 Bryant Ave., New York, N. Y.; summer, Quonocontang Beach, R. I.
P., I., E.—Born Guttenburg, N. J., Sept. 22, 1882. Pupil of NAD; Munich Academy of Fine Arts. Member: SI; Guild of Free Lance Artists; Art Directors' Club. Illustrated "The Science of Poetry" and "Philosophy of Language," by Hudson Maxim; "God's Country and the Woman," by Oliver Curwood, etc.

**OBERTAUFFER, Helen**, 139 West 55th St., New York, N. Y. (P.)

**OBERTEUFFER, George**, care of Wisconsin School of Art, Milwaukee, Wis.
P.—Born Philadelphia, 1878. Pupil of Chase, Anshutz. Member: Salon d'Automne; Salon des Independents. Works: "Stevenson's Moret," and "Eglise St. Roch," Brooklyn Museum; "Springtime, Paris," National Gallery of New South Wales; "Winter," owned by French Government.

**OBERTEUFFER, Henriette Amiard**, care of State Normal School, Milwaukee, Wis.
P.—Born Havre, France, 1878. Pupil of Laurens, Constant. Member: Salon d'Automne, Salon des Independents. Work: Still life owned by French Government.

**O'BRIEN, Catherine C.**, 437 West 117th St., New York, N. Y.
P.—Member: S.Indp.A.

**O'CALLAHAN, C(linton) C(lement)**, American Art Association, 4 Rue Joseph-Bara, Paris, France.
P.—Born Hartford, Conn., Feb. 19, 1890. Pupil of Charles Noel Flagg, Charles Hawthorne, Charles Guerin. Member: Soc. Conn. Artists; Paris AAA.

**OCHTMAN, Dorothy**, Cos Cob, Conn.
P.—Born Riverside, Conn., May 8, 1892. Pupil of NAD and Ochtman.

**OCHTMAN, Leonard**, "Grayledge," Cos Cob, Conn.
Ldscp.P.—Born Zonnemaire, Holland, Oct. 21, 1854; settled at Albany, N. Y., 1866. Self-taught. Member: SAA 1891; ANA 1898; NA 1904; AWCS; NY. WCC; Brooklyn AC; A.Fund S; A.Aid S.; Salma.C. 1901; Lotos C.; NAC; Nat. Inst. A.L.; Greenwich Society of Artists. Awards: Prize, Brooklyn AC 1891; medal, Columbian Exp., Chicago 1893; gold medal, ACPhila. 1894; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; Morgan prize, Salma.C. 1902; Shaw fund prize, SAA 1902; Inness gold medal, NAD 1903; Evans prize, Salma.C. 1903; Webb prize, SAA 1904; two gold medals (oil and water color), St. Louis Exp., 1904; second Corcoran prize, S.Washington A. 1905; Rhead purchase, Richmond (Ind.) AC 1905; Inness prize, Salma.C. 1906; Evans prize, Salma.C. 1907; medal of second class, Knoxville Exp., 1911; silver medal, P.-P.Exp., San F., 1915. Work: "Winter Light," Metropolitan Museum, New York; "November Morning," Corcoran Gallery, Washington; "Frosty Acres," City Art Museum, St. Louis; "Silent Morning," Columbus (O.) Gallery of Art; "Morning Haze," Evans Collection, National Gallery, Washington; "A Gray Morning," Brooklyn Institute Museum; "December," Museum of Art, Fort Worth, Tex.; "Winter Morning," Art Association, Dallas, Tex.; "Landscape," Hackley Art Gallery, Muskegon, Mich; "Autumn Morning," Bruce Museum, Greenwich, Conn.

**OCHTMAN, Mina Fonda** (Mrs. Leonard Ochtman), "Grayledge," Cos Cob, Conn.
P.—Born Laconia, N. H., March 28, 1862. Pupil of ASL in New York and of Leonard Ochtman. Member: ASL of N. Y.; AWCS; N. A. Women PS; Chicago WCC; Greenwich SA.

**O'CONNOR, Andrew, Jr.,** Worcester, Mass.
S.—Born Worcester, Mass., June 7, 1874. Pupil of his father; of D. C. French in New York. Member: ANA, 1919. Awards: Bronze medal, Pan-Am. Exp., Buffalo, 1901; second class medal, Paris Salon, 1906. Work: "Meditation," Art Association, Indianapolis; work purchased by French Government; "Adam and Eve," marble, Corcoran Gallery, Washington, D. C.; Lincoln statue, State House Grounds, Springfield, Ill.; Santa Fortunata, Springfield (Ill.) Art Association.

**O'CONNOR, Henry M., 58 Putnam Ave.,** Cambridge, Mass.
P., E.—Born Brookline, Mass., Mar. 5, 1891. Pupil of Mass. Normal Art School and Boston Museum School. Member: Boston SE; Copley S.; Chicago SE.

**OF, George F(erdinand),** 2794 Morris Ave., New York, N. Y.
P.—Born New York, N. Y., Oct. 16, 1876. Pupil of ASL of N. Y.; Weinhold in Munich; Delecluse Academy in Paris. Member: S. Indp. A.; Modern Artists of America.

**OFFUTT, Lucy Lee,** Friendship Heights, Md.
P.—Member: Wash.WCC.

**OGDEN, Helen Eastman.** See Mrs. Campbell.

**OGDEN, Henry A.,** 709 Times Bldg., New York, N. Y.; h. Englewood, N. J.
I.—Born Philadelphia, Pa., July 17, 1856. Pupil of NAD; ASL of N. Y. Member: SI, 1911. Work: Collection of uniforms of the United States Army, 1775-1906, made by order of Quarter-Master General's Department. Author and illustrator of "The Boy's Book of Famous Regiments," etc. Specialty, military and historical subjects.

**OGDEN, Lyman Garfield,** East St.; h. 66 North St., Walton, N. Y.
P., I., C., Landscp. Arch.—Born Walton, N. Y., March 23, 1882. Pupil of Thomas Anshutz, Robert Henri.

**O'KELLY, Aloysius,** 402 Clermont Ave., Brooklyn, N. Y.
P.—Born Dublin, Ireland, 1853. Pupil of Bonnât and Gérôme at Ecole des Beaux-Arts in Paris. Member: NYWCC.

**OLINSKY, Ivan G.,** 27 West 67th St., New York, N. Y.
P.—Born in Russia 1878. Studied at NAD and in France and Italy. Member: ANA, 1914; NA, 1919; Mural P.; N. Y. Arch Lg., 1912; Salma. C.; Phila. AC; AAS; NAC; Allied AA. Awards: Clarke prize ($300). NAD, 1914: Shaw purchase prize, Salma. C., 1919. Work: "Ada," Omaha Society of Fine Arts; "Young Girl," Detroit AC; "Gossip," Dallas (Tex.) Art Asso.; "Old Fashioned Gown" and "Two Girls," Detroit Institute; "Maytime"; "Fairy Stories"; portraits of Mr. Stambaugh and Mr. J. G. Butler, Butler Art Institute, Youngstown, O.

**OLIVE, Myron A.,** 131 Waverly Pl., New York, N. Y. (P.)

**OLIVER, Ellis A.,** 3311 Walnut St., Philadelphia, Pa. (P.)

**OLIVER, Frederick W.,** Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Member: Boston AC.

**OLIVER, Jean Nutting, Fenway Studios,** 30 Ipswich St., Boston, Mass.; summer, East Gloucester, Mass.
Min. P., T., W.—Born Lynn, Mass. Pupil of Boston Museum School, C. H. Woodbury, Philip Hale. Member: Copley S, 1883; N. A. Women PS; Boston GA; Conn. AFA; Concord AA; Provincetown AA. Awards: Hudson prize, PAFA, 1916; "People's Prize," Boston Women Painters Exhibition, 1917.

**OLIVER, Myron A(ngelo),** 106 Main St., Monterey, Calif.; summer, care of American Express Co., 11 Rue Scribe, Paris, France.
P.—Born Fulton, Kansas, June 16, 1891. Pupil of Chase, DuMond. Member: ASL of N.Y.; Lg. of N.Y.A.; Salma. C.

**OLMSTEAD, Vincent H., 264 Asylum St., Hartford, Conn.**
P.—Member: Conn. AFA.

**OLSON, Albert Byron,** 25 East 18th St.; 817 Pearl St., Denver, Colo.
P., C.—Born Montrose, Colo., May 3, 1885. Pupil of PAFA under Chase, Anshutz and McCarter. Member: Denver AA. Represented in collection of Denver Art Asso., St. Mark's Church, Denver.

**OLSON, J. Olaf,** 104 Columbia Heights, Brooklyn, N. Y.
P.—Born Buffalo, Minn., Jan. 28, 1894. Pupil of H. Tadama. Member: AWCS.

**ONDERDONK, Julian,** 128 West French Place, San Antonio, Tex.
P.—Born San Antonio, Tex., July 30, 1882. Pupil of his father, R. J. Onderdonk; Chase. Henri and Du Mond in New York. Member: Salma. C., 1913; Allied AA. Work: "Springtime," Dallas (Tex.) Art Association; "Morning Sunlight," San Antonio (Tex.) Art League.

**O'NEILL, George Kerr,** 1515 Arch St.; h. 1411 Reed St., Philadelphia, Pa.
P.—Born Philadelphia, March 1, 1879. Pupil of PAFA.

**O'NEILL, R(aymond) E(dgar), 331 Johnston Ave., Trenton, N. J.**
P., C., T.—Born Trenton, N. J., July 8, 1893. Pupil of A. W. Dow, Lachman, Angel Zarrago and C. H. Martin. Member: S. Indp. A.

**O'NEILL, Rose Cecil.** See Mrs. Wilson.

**OPERTI, Albert (Jasper Ludwig Roccabigllera),** American Museum of Natural History, West 77th St., New York, N.Y.
I., P., S.—Born Turin, Italy, March 17,

1852. Studied abroad. Member: Palette Club; Tile Club. Scenic artist in New York theatres; illustrator of books on arctic subjects, having made two voyages to the arctic regions with Rear Admiral Peary. Awards: Medals and diplomas as official artist, U. S. Government exhibits, Chicago and San Francisco Expositions. Work: "Rescue of the Greeley Party" and "Farthest North"; paintings for Army and Navy Dept., Washington; mural decorations in Museum of Natural History, New York; "The Last Franklin Search," American Geographic Society, New York, etc.

**OPPER, Frederick Burr,** care of "New York American," New York, N. Y.; h. 62 Circuit Road, New Rochelle, N. Y.
Cartoonist.—Born Madison, Lake Co., O., Jan. 2, 1857. Member: SI 1910. On staff of "Journal" since 1899. Illustrated "Mark Twain," "Mr. Dooley."

**ORDWAY, Mrs. S. H.,** 123 East 71st St., New York, N. Y.
P.—Member: N. A. Women PS.

**ORGAN, Marjorie (Mrs. Robert Henri),** 10 Gramercy Park, New York, N. Y.
Caricaturist.—Born New York, N. Y., Dec. 3, 1886. Pupil of Dan McCarthy and Robert Henri. Member: S. Indp. A. Work: "Reggie and the Heavenly Twins," "The Man Haters' Club," "Strange What a Difference a Mere Man Makes," in New York "Journal"; caricatures of stage, etc., for New York "World."

**ORMOND, M. Georgia,** 1861 Parkwood Ave., Toledo, O.
S.—Member: N. A. Women PS.

**ORR, Alfred Everitt,** 14 West 72nd St., New York, N. Y.; h. San Gabriel, Calif.
P., I.—Born New York, N. Y., Jan. 6, 1886. Pupil of N. Y. ASL; Royal Academy in London; W. M. Chase and Hawthorne. Author of poster, "For Home and Country," for 5th Liberty Loan.

**ORR, Frances (Morris),** Woodland Road, Sewickley, Pa.; summer, Amos Chesebro Farm, Stonington, Conn.
P.—Born Springfield, Mo., Sept. 26, 1880. Pupil of G. A. Thompson. Member: New Haven PCC; Pittsburgh AA.

**ORR, Mrs. J. B.,** Woodland Rd., Pittsburgh, Pa.
P.—Member: Pitts AA.

**ORR, J. Edward,** 1421 Franklin Ave., Columbus, O.
P.—Member: Pen and Pencil Club, Columbus

**ORR, Louis,** 5 Rue Mazarine, Paris, France.
P., E.—Born Hartford, Conn., May 19, 1879. Pupil of Laurens in Paris; Knight of the Legion of Honor. Work: Mural decorations in State Bank, Hartford, Conn.; 22 original pencil drawings "Rheims Cathedral, 1917," and 11 etchings in the Luxembourg, Paris; one etched copper plate in the Louvre, Paris; one plate in New York Public Library; two etchings in Oakland (Calif.) Museum; etching in Strasbourg Museum; 3 etchings of Rheims Cathedral, National American Red Cross; 2 plates in French Government collection.

**ORWIG, Louise,** City Library, Des Moines, Iowa.
P., L., T.—Born Mifflinburg, Pa. Pupil of William M. Chase, Henry McCarter and Daniel Garber. Member: Fellowship PAFA; Des Moines AFA. Awards: Cresson scholarship, PAFA, 1911; Women's Club prize ($100), 1911, 1921.

**OSBORN, Frank,** Box 236, Dobbs Ferry, N. Y.
P., E.—Born Altamont, Albany Co., N. Y., June 13, 1887. Member: S. Indp.A.

**OSBORN, Mrs. Robie,** Dobbs Ferry, N. Y.
P.—Member: S.Indp.A.

**OSGOOD, Harry Haviland,** 1538 East 57th St.; h. 5647 Blackstone Ave., Chicago, Ill.
P., E.—Born in Illinois, Sept. 1875. Pupil of AIC; Julian and Colarossi Academies in Paris. Member: Chicago SA.

**OSGOOD, Mrs. Nellie Thorne,** 1538 East 57th St.; h. 5647 Blackstone Ave., Chicago, Ill.
P., T.—Born in Michigan, June, 1879. Pupil of AIC; Julian and Colarossi Academies, Paris.

**OSGOOD, Ruth,** 1713 P St., N. W., Washington, D. C.
P.—Member: Wash.WCC.

**O'SHEA, John,** Carmel, Calif. (P.)

**OSNIS, Benedict A.,** 1611 Chestnut St.; h. 2129 North Ninth St., Philadelphia, Pa.
P., T.—Born in Russia, 1872. Pupil of PAFA. Member: ACPhila.

**OSNIS, D. Hartman,** southwest corner 15th and Walnut Sts., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**OSTHAUS, Edmund H(enry),** 27 Bedford Rd., Summit, N. J.
P.—Born Hildesheim, Germany, Aug. 5, 1858. Pupil of Royal Academy in Düsseldorf. Came to U. S. 1883. Member: Toledo Tile C. Specialty, dogs. Work: "Afield," "A Good One," Museum of Art, Toledo, O.

**OSTRANDER, William C(hesebrough),** 48 West Housatonic St., Pittsfield, Mass.
P.—Born New York, N. Y., March 5, 1858. Pupil of Carl Hecker and Venino. Member: Salma.C. 1897; A.Fund S.

**OSTROWSKY, Sam,** 1868 South Central Park Ave., Chicago, Ill.
P., L., T.—Born Russia, May 5, 1885. Pupil of Harry Wolcott and AIC, Laurens and Academie Julian in Paris. Member: S. Indp. A. Award: Hon. mention, AIC.

**OSWALD, Kalman,** 520 East 82nd St., New York, N. Y.
P.—Member: S.Indp.A.

**OTIS, Amy,** Wheaton College, Norton, Mass.
Min. P., T.—Born Sherwood, N. Y. Pupil of Philadelphia School of Design and PAFA; Colarossi Academy, Courtois

and Garrido in Paris. Member: Plastic C.; Phila.WCC; Pa.S.Min.P.; Fellowship PAFA. In charge, Art Dept., Wheaton College.

**OTIS, Sam(uel) D(avis),** 112 Waverly Pl., New York, N. Y.; summer, Westport, Conn.
I., E.—Born Sherwood, N. Y., July 24, 1889. Pupil of H. McCarter.

**OTT, Ralph C.,** 645 Belmont St., Springfield, Mo. (P.)

**OUREN, Karl,** 1536 North Kedzie Ave., Chicago, Ill.
P.—Born in Norway in 1882. Studied in Copenhagen and at AIC. Member: Palette and Chisel C. Award: Gold medal, Palette and Chisel C., 1919.

**OUTCAULT, Richard F(elton),** 245 Madison Ave., Flushing, L. I., N. Y.
Comic I.—Born Lancaster, O., Jan. 14, 1863. On staff of the "New York Journal" since 1905. Created the "Yellow Kid" and "Buster Brown." Member: Salma.C.

**OVERBECK, Hannah,** Cambridge City, Ind.
P., C.—Member: Cincin. Woman's AC.

**OVERBECK, Mary Frances,** Cambridge City, Ind.
P., C.—Born Cambridge City, Ind., Jan. 28, 1878. Pupil of Arthur Dow at Columbia University, New York. Member: Cincinnati Woman's AC; Indiana Artists' Club.

**OVERLAND, Mrs. Cora L.,** Scituate, Mass. (S.)

**OWEN, Mrs. Esther S. D.,** 40 Willard St., Hartford, Conn.
P.—Born Boston, Mass., Sept. 19, 1843. Pupil of Votin, Geary and Tuckerman. Member: Conn.AFA. Represented in Worcester Art Museum.

**OWEN, R. Emmett,** Springdale, Conn.
P.—Member: Conn.AFA.

**PACH, Walter,** 13 East 14th Street, New York, N. Y.
P.—Born New York, July 11, 1883. Pupil of Leigh Hunt, Chase and Henri in New York. Member: Société des Artistes Indépendants, Paris; S.Indp.A.

**PACKARD, Mabel,** 2031 Berkshire Ave., South Pasadena, Calif.
Min.P.—Born in Iowa. Pupil of AIC; Colarossi Academy in Paris. Member: Chicago SA. Award: Bronze medal, St. Louis Exp., 1904.

**PACKER, Francis H(erman),** 53 Lakeside Drive, New York, N. Y.
S.—Member: NSS 1905.

**PADDOCK, Ethel Louise,** 12 East 15th St.; h. 149 West 72nd St., New York, N. Y.
P.—Born New York City, Apr. 19, 1887. Pupil of New York School of Art, and Henri. Member: S. Indp. A.; N. A. Women PS.

**PADDOCK, Josephine,** 141 West 70th St., New York, N. Y.
P.—Member: N. A. Women PS; Conn. AFA.

**PADDOCK, Willard D(ryden),** care of Glenn Hall Gallery, 6 West 56th St., New York, N. Y.; summer, South Kent, Conn.
S., P.—Born Brooklyn, N. Y., Oct. 23, 1873. Pupil of Herbert Adams in New York; Pratt Inst. in Brooklyn; Courtois and Girardot in Paris. Member: Salma.C. 1904; MacD.C.; NSS 1915 (assoc.); A.Aid S.; Allied AA; Wash. AC; Century Asso.; Guild of N. Y. A.

**PAEFF, Bashka,** 6 Pinckney St., Boston, Mass.
S., T.—Born Minsk, Russia, Aug. 12, 1893. Pupil of Bela Pratt. Member: Boston GA; Detroit SAC; BSAC; Boston SA.

**PAGE, Josephine,** 1863 Kalorama Road, Washington, D. C. (P.)

**PAGE, Marie D(anforth)** (Mrs. Calvin G. Page), 128 Mariborough St., Boston, Mass.
Port.P.—Born Boston. Pupil of School of the Boston Museum of Fine Arts. Member: Copley S. 1890; Inter. Soc.; AL; Newport AA. Awards: Boston GA; bronze medal, P-P. Exp., San. F., 1915; Bok prize, PAFA 1916; Shaw Memorial prize, NAD 1916; First prize and hon. men., Duxbury AA, 1920.

**PAGE, Walter Gilman,** 310 Fenway Studios, 30 Ipswich St., Boston, Mass.
P., W., T.—Born Boston. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Member: Copley S.; Mass. State Art Commission. Work: "A Head," Toledo Museum of Art; portraits in: Massachusetts State House; Portland (Me.) City Hall; Bowdoin College; Maine Historical Society; Colby College, Maine; Vermont State House; Worcester Public Library, etc. Chairman, State Art Commission, Mass.

**PAGES, Jules,** 42 Rue Fontaine, Paris, France.
P., T.—Born San Francisco, Cal., 1867. Pupil of Constant, Lefebvre and Robert-Fleury in Paris. Awards: Hon. mention, Paris Salon, 1895; third medal, Paris Salon, 1899; second medal, Paris Salon, 1905. Knight of the Legion of Honor, 1910. Instructor at the Julian Academy night class since 1902; life class since 1907. Member: Int. Soc. Paris SP. Represented in Museum of Pau, France; Museum of Toulouse, France; the Luxembourg, Paris; Golden Gate Park Museum and Art Inst., San Francisco; Municipal Art Gallery, Oakland, Calif.

**PAGON, Katherine W. Dunn** (Mrs. William W. Pagon), 114 St. John's Road, Roland Park, Md.
P.—Member: Fellowship PAFA.

**PAINE, Richard G.,** East Falls Church, Va.
S.—Born Charleston, S. C., Feb. 15, 1875. Pupil of Amateis and Kemeys.

**PALL, Augustin G.,** 19 East Pearson St., Chicago, Ill.
P.—Member: Chicago SA.

**PALMER, Adelaide,** 739 Boylston St., Boston, Mass.; summer, Piermont, N. H.
P., T.—Born Orford, N. H. Pupil of John J. Enneking in Boston and G. H. Bartlett. Member: Copley S. 1893.

**PALMER, Elizabeth.** See Mrs. Bradfield.

**PALMER, Mrs. Fredrikke S(chjöth),** 221 Everit St., New Haven, Conn.
P.—Born Drammen, Norway, May 26, 1860. Pupil of Knut Bergslien in Christiania; Carl Gussow in Berlin. Member: New Haven Paint and Clay C. Staff artist for "Woman's Journal."

**PALMER, Herman,** 73 West 55th St., New York, N. Y. (I.)

**PALMER, Mrs. Minette D.,** 3539 Reading Road, Avondale, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**PALMER, Pauline** (Mrs. Albert E. Palmer), 4 East Ohio St., Chicago, Ill.
P.—Born McHenry, Ill. Pupil of AIC, Chase, Miller and Hawthorne; Collin, Prinet, Courtois and Simon in Paris. Member: Chicago SA; Chicago WCC; Chicago Municipal AL; Chicago Art Guild; Chicago AC; Cordon C.; Chicago Alliance; Alumnae AIC. Awards: Bronze medal, St. Louis Exp., 1904; Young Fortnightly prize, AIC 1907; Marshall Field prize, AIC 1907; Thompson portraiture prize, AIC 1914; participant in Fine Arts prize, SWA 1915; hon. mention Chicago AG 1915; Cahn hon. mention AIC 1916; Rosenwald purchase prize AIC, 1916; hon. mention, AIC, 1916; Carr prize, AIC, 1917; Butler Purchase Prize, AIC, 1920; silver medal, Chicago SA, 1920. Represented in permanent collections of West End Woman's Club; Municipal Art League collection at Art Institute of Chicago; Niké Club; Klio Association and Arché Club, all of Chicago; public school collection of Decatur, Ill.; Muncie (Ind.) Art Association; "Village by the Sea," Chicago Municipal Commission purchase; represented in collection of Aurora, Ill.; Art Association.

**PALMER, Samuel M.,** 1020 Chestnut St., Philadelphia, Pa. (P.)

**PALMER, Walter L(aunt),** 5 Lafayette St., Albany, N. Y.
Ldscp.P.—Born Albany, Aug. 1, 1854; son of the sculptor, Erastus Dow Palmer. Pupil of F. E. Church at Hudson, N. Y.; Carolus-Duran in Paris. Member: ANA 1887, NA 1897; SAA 1881; NYWCC; AWCS; Salma.C. 1901; Pastel; Century Assoc.; Union Inter.des Beaux-Arts et des Lettres. Awards: Second Hallgarten prize, NAD 1887; medal, Columbian Exp., Chicago, 1893; gold medal, ACPhila. 1894; Evans prize, AWCS 1895; first prize, Boston 1895; second prize, Tennessee Centennial Exp., Nashville, 1897; hon. mention, Paris Exp., 1900; silver medal for water color, Pan-Am.Exp., Buffalo, 1901; silver medal for water color, Charleston Exp., 1902; silver medal for water color and bronze medal for oil, St. Louis Exp., 1904; silver medal, Philadelphia, 1907; bronze medal, Buenos Aires Exp., 1910; Butler prize, AIC, 1919. Specialty, winter landscapes. Work: "Sundown at Walpole, N. H.," Buffalo Fine Arts Academy, Buffalo, N. Y.; "The Pasture Fence," Public Gallery, Richmond, Ind.; "Lingering Oak Leaves," Omaha (Neb.) Art Society; "Under the Pines," Memorial Art Gallery, Rochester, N. Y.; "Silent Dawn," Metropolitan Museum of Art; "The Dell," Art Museum, Youngstown, O.

**PALMGREEN, Charles J.,** 615 Bayne St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**PALUMBO, Alphonse,** 778 Prospect Ave., New York, N. Y. (P.)

**PANCOAST, Morris Hall,** 12 East 8th St., New York, N. Y.
P., I.—Born Salem, N. J., April 27, 1877. Pupil of PAFA under Anshutz; Julian Academy under Laurens in Paris. Member: Fellowship PAFA; Phila. Sketch C.; Salma. C. Work: "Pennsy Train Shed," Pennsylvania Academy of the Fine Arts, Philadelphia; "Easter Storm," Municipal Art League, Williamsport, Pa.

**PAOLO, C(artaino) S(ciarrino),** 80 Washington Square, East, New York, N. Y.; 739 Boylston St., Boston, Mass.
S.—Born Palermo, Italy, June 29, 1882. Pupil of American Academy in Rome; Fine Arts Institute of Palermo. Work: Bust of ex-Gov. MacCall of Mass., in State House, Boston; Cardinal O'Connell in Boston Cathedral; marble memorial in Cathedral of St. John the Divine, New York; "Cardinal Mercier of Belgium," New York University; bronze female figure, Toledo Museum of Art; bronze tablet for John Burroughs memorial field.

**PAPE, Eric,** "The Plains," Manchester-by-the-Sea, Mass.; and The Players, Gramercy Park, New York, N. Y.
P., I.—Born San Francisco, Cal., Oct. 17, 1870. Pupil of Emil Carlsen in New York; Ecole des Beaux-Arts in Paris under Gérôme, Constant, Lefebvre, Doucet and Delance. Member: United Arts C., London; Royal Soc.of Arts, London; Atlantic Union, London; North British Academy; Players C., New York. Director, Eric Pape School of Art 1898 to 1913. Awards: Five medals and diplomas at various exhibitions. Illustrations for "The Fair God," "The Scarlet Letter," "The Life of Napoleon Bonaparte"; "Life of Mahomet"; "Poetical Works of Madison Cawein"; portraits for "The Memoirs of Ellen Terry," etc. Designed monument at Stage Fort Park, Gloucester, commemorating founding of Massachusetts Bay Colony, 1623. Director and master of pageants, "The Canterbury Pilgrims," Gloucester, Mass., 1908, and "The Flowers of the Sea," Lookout Hill, Mass., 1912.

**PARAMINO, John F.,** 295 Huntington Ave., Boston, Mass.; 28 Everett St., Arlington, Mass.
S., T.—Born Boston, 1889. Pupil of Augustus Saint Gaudens and Bela L. Pratt. Member: Boston GA.

**PARCELL, Malcolm,** Washington, Pa.
P.—Member: Pittsburgh AA. Award: Saltus gold medal, NAD, 1919.

**PARIS, William Francklyn,** 53 West 39th St., New York, N. Y.
Mural P., Arch., W., L.—Born in New York. Pupil of ASL of N. Y.; Julian Academy in Paris; Salvi in Rome. Member: N.Y.Arch.Lg. 1898; NSS (lay); Century Assoc.; Museum of French Art (bd. trustees); A. Aid S.; Alliance. Author: "Rodin as a Symbolist"; "Biography of Albert Besnard"; "The French Institute and American Art"; "Modern Gobelin Tapestries,"; "Decorative Elements in Architecture," etc. Lecturer, Univ. of Pa., Vassar College, St. John's College, Univ. of Md., Cornell Univ. U. S. Commissioner of Decorative Art, Paris Exp., 1900.

**PARKER, A(nna) B(enedict)** (Mrs. Neilson T. Parker), Woodstock, N. Y.
P.—Member: N. A. Women PS; NAC.

**PARKER, Cora,** Greenwich, Conn.
P., I.—Born in Kentucky. Pupil of Cincinnati Art School; Julian Academy in Paris. Work: "Blue Waters of Gloucester," Kansas City (Mo.) Art Club; "Prune Orchard, California," Nebraska Art Association, Lincoln, Custodian Art Gallery, Bruce Museum, Greenwich, Conn.

**PARKER, Cushman,** Woodstock, Ulster Co., N. Y.; Onset, Mass.
I.—Born Boston, Mass., Apr. 28, 1881. Pupil of Laurens and Carl Marr. Member: SI. Designer of covers for "Saturday Evening Post", "McCall's", "Collier's", etc.

**PARKER, Emma Alice,** 42 College St., Providence, R. I.
P., I.—Born Gardner, Mass., Feb. 15, 1876. Pupil of Sydney R. Burleigh, Robert Henri, F. V. Du Mond and H. R. Poore. Member: Providence WCC.

**PARKER, John E.,** 3413 Hamilton St., Philadelphia, Pa.
P.—Member: Salma. C.

**PARKER, John F.,** 401 Convent Ave., New York, N. Y.
P., S.—Born New York City, May 10, 1884. Pupil of Henri in New York; studied in England and with Laurens and Steinlen in Paris. Member: AG of Am.; Alliance; Salma. C. Award: Whitney prize, Labor Competition. Directed pageant of the City History Club, New York, 1916; Westfield 200th Anniversary pageant, etc. Represented in National Gallery, Wash.

**PARKER, Lawton S.,** 2 Rue Brea, Paris, France.
Port.P., T.—Born Fairfield, Mich, Aug. 7, 1868. Pupil of Gérôme, Laurens, Constant, Besnard and Whistler in Paris; Chase in New York. Instructor, St. Louis School of Fine Arts, 1892; director of fine arts, Beloit College, 1893; president, New York School of Art, 1898-9; director of Parker Academy, Paris, 1900; non-resident professor, Art Institute of Chicago, 1902; president, Chicago Academy of Fine Arts, 1903 Member: ANA 1916; Chicago SA; Paris AAA. Awards: John Armstrong Chandler five-year European Scholarship, 1896; hon. mention, Paris Salon, 1900; third medal, Paris Salon, 1902; silver medal, St. Louis Exp., 1904; gold medal, Inter. Exp., Munich, 1905; hon. mention, CI Pittsburgh, 1907; first medal, Chicago SA, 1908; Cahn prize, AIC 1909; gold medal, Paris Salon 1913; medal of honor, P.-P. Exp., San F., 1915; Altman prize, NAD, 1916. Work: President Harry Pratt Judson and Martin A. Ryerson, Chicago University; Judge Peter S. Grosscup and Judge James G. Jenkins, U. S. Court of Appeals, Washington; "Portrait of a Lady," Art Institute of Chicago.

**PARKER, Mrs. W. L.,** 312 Dartmouth St., Boston, Mass.
P.—Member: Boston WCC.

**PARKHURST, Anita** (Mrs. Willcox), 412 West 20th St., New York, N. Y.
P., I.—Born Chicago, Nov. 11, 1892. Pupil of AIC. Member: Guild of Free Lance Artists; SI. Illustrations for Saturday Evening Post, Collier's, etc.

**PARKHURST, C(lifford) E(ugene),** 63 East 59th St., New York, N. Y.; summer, Vails Gate, Orange Co., N. Y.
I.—Born Toledo O., Dec. 5, 1885. Pupil of Vanderpoel, Freer and Armstrong. Member: N. Y. Arch. Lg. Awards: Three hon. mentions, AIC, 1906.

**PARKHURST, Thomas Shrewsbury,** Highlands Studio, Carmel-by-the-Sea, Calif.
Ldscp.P., I.—Born Manchester, England, Aug. 1, 1853. Self-taught. Member: Toledo Tile C.; Salma. C.; NAC. Work: "October Skies" and "The Spirit of the Maumee," Toledo Museum of Art; "Landscape," Grand Rapids Art Association; "Chariot of the Sky," Oakland (Calif.) Art Museum; represented in Lima (O.) Art League; Des Moines (Ia.) Art Club; Oklahoma Art League.

**PARRISH, Clara Weaver** (Mrs. Wm. P. Parrish), 39 West 67th St., New York, N. Y.
P., E., W.—Born Selma, Ala. Pupil of ASL of N.Y. under Chase, Mowbray, Cox and J. Alden Weir; Collin in Paris. Member: NYWCC; AWCS (assoc.); N. A. Women PS; NAC; Pen and Brush C.; SPNY; MacD.C. Awards: Watrous prize, N. Y. Women's AC, 1902 and 1913; silver medal. Appalachian Exp., Knoxville, 1910; silver medal, P.-P. Exp., San F., 1915.

**PARRISH, Maxfield,** Windsor, Vt.
I., P.—Born Philadelphia, Pa., July 25, 1870; son of Stephen Parrish. Pupil of PAFA and Howard Pyle. Member: SAA 1897; ANA 1905, NA 1906; Fellowship PAFA; Nat.Inst.A.L.; Union Inter. des Beaux-Arts et des Lettres. Awards: Hon. mention, Paris Exp., 1900; silver medal for drawings, Pan-Am.Exp., Buffalo, 1901; Beck prize, Phila. WCC 1908; gold medal, N. Y. Arch. Lg., 1917.

**PARRISH, Stephen,** Windsor, Vt.
Etcher,P.—Born Philadelphia, Pa., July 9, 1846. Member: R. Soc. Painter-Etchers, London; N. Y. Etching C. Work: "The Break-up of Winter, Cornish, N. H.," painting, Toledo Museum of Art; "Winter at Trenton, N. J.," Carnegie Institute, Pittsburgh.

**PARSHALL, De Witt,** Santa Barbara, Calif.
Ldscp., P.—Born Buffalo, N. Y., Aug. 2, 1864. Pupil of Cormon and Alexander Harrison and Julian Academy in Paris. Member: ANA 1910; NA 1917; Allied AA; SMPF West; Inter. Soc. AL; Lotus C. (life); Century Assoc.; NAC. MacD.C.; Calif. AC; S. Indp. A.; NAC. Work: "Catskills," Metropolitan Museum, New York; "Granite Gorge," Toledo (O.) Museum of Art; "Isis Peak," Syracuse (N. Y.) Museum of Art; "Hermit Creek Canyon," Worcester Art Museum; "Great Abyss," Metropolitan Museum of Art.

**PARSHALL, Douglass Ewell,** Santa Barbara, Calif.
P.—Born New York, N. Y., Nov. 19, 1899. Pupil of DeWitt Parshall. Work: "Marine", Syracuse Museum.

**PARSONS, Mrs. Edith Barretto Stevens,** 204 West 13th St., New York, N. Y.
S.—Born Houston, Va., July 4, 1878. Pupil of ASL of N. Y. under French and Barnard. Member: N. A. Women PS.

**PARSONS, Margaret,** 122 East 76th St., New York, N. Y.
P.—Member: N. A. Women PS.

**PARSONS, Maude B.,** 618 West Highland Drive, Seattle, Wash. (P.)

**PARSONS, Philip N.,** 5735 Dorchester Ave., Chicago, Ill.
P.—Member: S.Indp.A.

**PARSONS, Sheldon,** Santa Fé, N. M.
P.—Member: Salma. C.

**PARTINGTON, Richard Langtry,** 1713 Sansom St., Philadelphia, Pa.
P.—Born Stockport, Eng., Dec. 7, 1868. Member: Bohemian Club, Athenean Club, and San F. AA.

**PARTON, Ernest,** The Chelsea, 222 West 23rd St.; 119 East 19th St., New York, N. Y.
Ldscp. P.—Born Hudson, N. Y., March 17, 1845. Member: AFund S.; Royal Inst.of Painters, London. Awards: Hon. mention, Paris Exp., 1889; hon. mention, Paris Exp., 1900. Has resided in England since 1873.

**PARTON, Henry W.,** 119 East 19th St., New York, N. Y.
P.—Member: Salma. C., 1889; Century Assoc.; NAC.

**PARTRIDGE, Roi,** 4540 Evelyn St., Oakland, Calif.
Etcher.—Born Centralia, Wash., Oct. 14, 1888. Pupil of NAD in New York. Member: Chicago SE; Cal. SE. Awards: Two silver medals, Alaska-Yukon-Pacific Exp., Seattle, 1909; Logan medal, AIC, 1921. Work in: New York Public Library; Newark (N. J.) Public Library; Library of Congress, Washington, D. C.; Park Museum, San Francisco, Calif.; Worcester (Mass.) Art Museum; Art Institute of Chicago; Walker Art Gallery, Liverpool, England; Toledo Museum of Art; Carnegie Institute, Pittsburgh.

**PARTRIDGE, William Ordway,** Bar Harbor, Me.
S., W.—Born Paris, France, Apl 11, 1861, Studied in New York, Paris, Florence and Rome. Member: Lotos C.; N. Y. Arch. Lg. Work: Equestrian statue of Gen. Grant, Union Lg. Club, Brooklyn; statue of Alexander Hamilton, Brooklyn; "Shakespeare", Lincoln Park, Chicago; "Pocahontas", Jamestown, Va,; "Nathan Hale", St. Paul, Minn.; font, Cathedral of St. Peter and St. Paul, Washington, D. C.; Schermerhorn Memorial Columbia Univ., New York. Author: "Art for America", "The Song of Life of a Sculptor", "The Technique of Sculpture".

**PASQUELLE, Frances M. L.,** Box 151, Glenbrook, Conn.
P.—Member: S.Indp.A.

**PATIGIAN, Haig,** 923 Polk St.; h. 898 Francisco St., San Francisco, Cal.; and Bohemian Club, San Francisco.
S.—Born in Armenia, Jan. 22, 1876. Pupil of Marquet in Paris. Member: NSS; Société des Artistes Francais: Member: Jury of Awards, Panama-Pacific Inernational Exp., San Francisco, 1915. Work: "Ancient History," Bohemian C., and "Gen. Funston," City Hall, San Francisco; monument to Dr. Rowell, Fresno, Calif.; bust of John Keith, Memorial Museum, San Francisco; pediment for Metropolitan Life Bldg., San Francisco; allegoric figures and tympanum for Memorial Museum, San Francisco, etc.

**PATRICOLA, Philip,** 247 Cherry St., Buffalo, N. Y.
P.—Member: Buffalo SA.

**PATTEE, Elsie Dodge,** 154 West 57th St., New York, N. Y.
P., I., L., T.—Born Chelsea, Mass., Sept. 4, 1876. Pupil of Julian Academy in Paris. Member: AS Min. P.; N. A. Women PS. Award: Silver medal, Panama-Pacific Exp., San F 1915.

**PATTERSON, Ambrose,** 917 Seneca St., Seattle, Wash.
P., T.—Born Daylesford, Victoria, Australia. Member: Salon d'Automne, Paris. Award: Hon. mention, Seattle Fine Arts Society, 1920. Works: "Boulevard Waterloo, Brussels," National Gallery, Adelaide, Australia, and "Collens St., Melbourne," National Gallery, Sydney, Australia; portrait C. C. Kingston, Australian Commonwealth Government.

**PATTERSON, C. R.,** 119 East 19th St., New York, N. Y. (P.)

**PATTERSON, Charles W.,** 4403 Stanton Ave., Pittsburgh, Pa.
P. — Member: AA, Pittsburgh. Award: Second prize AA Pittsburgh, 1914.

**PATTERSON, Howard A(shinan),** 514 Walnut St.; h. 4032 Green St., West Philadelphia, Pa.
P.—Born Philadelphia, Pa., Sept. 13, 1891. Pupil of Phila. Ind. Art School; PAFA. Member: Fellowship PAFA; Phila. Sketch C.; S. Indp. A. Work: "Lines and Patches". Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia.

**PATTERSON, Margaret (Jordan),** Trinity Court, Boston, Mass.
P., I.—Born Soerabaija, Java. Pupil of Pratt Inst. under Arthur Dow in Brooklyn; Charles H. Woodbury in Boston; Castellucho in Paris. Member: Boston SE; Boston WCC; Copley S. 1900; Phila.WCC; N. A. Women PS; Calif. P.M. Award: Hon. mention for etching, P.-P. Exp., San F., 1915. Work: "Basque Fishing Boats," Museum of Fine Arts, Boston; represented in Oakland (Cal.) Art Museum. Director, art department, Dana Hall School, Wellsley, Mass.

**PATTERSON, Rebecca Burd Peale,** 5522 Morris St., Germantown, Philadelphia, Pa.
P.—Born Philadelphia, Pa. Pupil of Pa. Museum and School of Ind. Art, Phila.; Rebecca Van Trump and W. J. Whittemore, New York. Member: Pa. Soc. Min. P.

**PATTON, Katharine,** 1522 Chestnut St., Philadelphia, Pa.
P.—Born Philadelphia. Pupil of Cox, Hawthorne and Snell in New York; Frank Brangwyn in London. Member: N. A. Women PS; Phila. WCC; Fellowship PAFA; Plastic C.; Phila. Alliance. Awards: Silver medal, Knoxville, Tenn., Exp., 1913; prize for landscape, N. A. Women PS, 1918. Work: "The Maple Woods," Pennsylvania Academy of the Fine Arts; "Wood Interior," Fellowship, Pennsylvania Academy of the Fine Arts, Philadelphia; "Through the Old Window Screen," Southern High School, Philadelphia, Pa.

**PATTON, Katherine Maxey,** 718 Southwest St., Wheaton, Ill.
P.—Award: Mary Smith prize, PAFA, 1921.

**PATTY, W(illiam) A(rthur),** 1454 Seventy-Eighth St., Brooklyn, New York, N. Y.
P.—Born New Hartford, Conn., Mar. 17, 1884. Pupil of Charles Noel Flagg, Robt. B. Brandegee, Edgar M. Ward. Member: Brooklyn SA; S. Indp. A; Brooklyn WCC; Lg. of N. Y. A.

**PAUL, Charles R.,** 17th and the Parkway, Philadelphia, Pa.; h. Wynwood, Pa.
I.—Born Indiana, Pa., Dec. 29, 1888. Pupil of Anshutz, Chase and McCarter. Member: Phila. Sketch C.

**PAULDING, John,** 1200 Steinway Hall, Chicago, Ill.; h. Park Ridge, Ill.
S.—Born Dark County, O., Apr. 5, 1873. Pupil of AIC. Member: Alumni AIC; Chicago SA; Cliff Dwellers.

**PAULI, Corinne,** 524 Walnut St., Philadelphia, Pa. (I.)

**PAULLIN, Telford,** 61 Poplar St., Brooklyn, New York, N. Y. (I.)

**PAULUS, Francis Petrus,** Bruges, Belgium.
P., Etcher.—Born Detroit, Mich., March 13, 1862. Pupil of PAFA; Royal Academy in Munich under Loefftz; Ecole des Beaux-Arts in Paris under Bonnat. Member: Chicago SE; NAC; La Gravure Originale en Noir; Société Inter. des Beaux-Arts et des Lettres. Work: "Alley in Bruges," Herron Art Institute, Indianapolis; "Low Tide," "Fish Market," "Shimmering Sea," "Old Bridge, Bruges," and set of etchings, Detroit Institute. Etchings in: New York Public Library; Library of Congress, Washington, D. C.; Oakland (Cal.) Museum.

**PAXON, Edgar Samuel,** 611 Stephens Ave., Missoula, Mont.
I., P.—Born East Hamburg, N. Y., April 25, 1852. Specialty, Indians and American pioneers. Work: Eight murals in Missoula County Court House; six murals in Montana Capitol; "Custer's Last Fight," exhibited in many cities.

**PAXSON, Ethel,** (Mrs. Clement Esmond), Kew Gardens, L. I., N. Y.
P., I., W., T.—Born Meriden, Conn., Mar. 23, 1885. Pupil of Chase, Poore and PAFA.

**PAXTON, Mrs. Elizabeth Okie,** 19 Montvale Rd., Newton Centre, Mass.
P.—Born Providence, R. I. Pupil of W. M. Paxton. Award: Silver medal, Panama-Pacific Exp., San F., 1915.

**PAXTON, W. A.,** 955 Edgeware Road, Los Angeles, Calif.
P.—Member: Calif. AC.

**PAXTON, William M(cGregor),** Riverway Studios, 120 Riverway, Boston, Mass.
P., T.—Born Baltimore, Md., June 22, 1869. Pupil of Ecole des Beaux-Arts in Paris under Gérôme; Dennis M. Bunker in Boston. Member: ANA 1917; Copley S. 1894; Boston GA; St. Botolph C., Boston; Phila. AC. Awards: Hon. mention, Pan.-Am. Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904; Lippincott prize, PAFA 1915; hors concours (jury of awards), P.-P.Exp., San F., 1915; popular prize, Corcoran Gallery, Washington, 1919; Philadelphia prize and Stotesbury prize, PAFA, 1921. Work: "A Girl Sweeping," Pennsylvania Academy, Philadelphia; "Tea Leaves," Metropolitan Museum, New York; mural decoration, Army and Navy Club, Washington, D. C.; "Nude," Museum of Fine Arts, Boston; "Interior," Cincinnati Museum; "Girl Combing Her Hair," Detroit Inst. of Arts; "The Housemaid," Corcoran Gallery of Art.

**PAYNE, Edgar,** 867 North Dearborn St., Chicago, Ill.
P.—Born Washburn, Mo., March 1, 1882. Pupil of AIC; chiefly self-taught. Member: Palette and Chisel C.; Chicago SA; Int. Soc. A. L.; Calif. AC; 10

Painters of Los A.; Alumni AIC. Chisel Club, 1913; gold medal, Sacramento State Fair, 1918. Works: Mural decorations American and Empress Theatres, Chicago; Northern Hotel, Billings, Mont.; Clay County Court House, Brazil, Ind.; Hendricks County Court House, Danville, Ind.; Queen Theatre, Houston, Tex.; "Hills of El Toro," Nebraska Art Assoc., Lincoln; "The Hills of Marin," Peoria (Ill.) Society of Allied Arts; "Pleasant Valley," Chicago Muncipal Art Commission purchase; "The Restless Sea," Herron Art Institute, Indianapolis.

**PAYNE, Jeanne.** See Mrs. Louis C. Johnson.

**PEABODY, Grace Allen,** 830 Park Ave., New York, N. Y.
P.—Member: S.Indp.A.

**PEABODY, Mrs. R. S.,** 940 Park Ave., New York, N. Y. (P.)

**PEACEY, Jess.** See Lawson.

**PEARCE, Edgar L(ewis),** 3620 Washington Blvd., St. Louis, Mo.
P., E., T.— Born Philadelphia, Pa., Apl. 26, 1885. Pupil of Chase and Weir. Member: Union Internationale des Arts et des Lettres. Represented in Pennsylvania Academy of the Fine Arts collection, Philadelphia; National Academy of Design collection, New York; Carnegie Institute, Pittsburgh.

**PEARSALL, Mrs. A. B.,** 92 Fifth Ave., New York, N. Y.
P.—Member: S.Indp.A.

**PEARSON, Mrs. Jane Mumford,** Feather Farm, High Falls, Ulster Co., N. Y.
P.—Born Baltimore.

**PEARSON, Joseph T., Jr.,** 5139 Wayne Ave., Germantown, Philadelphia, Pa.
P., T.—Born Germantown, Feb. 6, 1876. Pupil of J. Alden Weir and Wm. M. Chase. Member: ANA; NA 1919; Fellowship PAFA. Awards: Second Hallgarten prize, NAD, 1911; hon. mention, C. I. Pittsburgh, 1911; Sesnan medal, PAFA, 1911; Inness medal, NAD, 1915; gold medal, P.-P. Exp., San F., 1915; Harris silver medal and prize ($500), AIC 1915; Temple gold medal, PAFA 1916; Stotesbury prize, PAFA 1916; Beck gold medal, PAFA 1917; Saltus gold medal, NAD, 1918. Instructor, Pennsylvania Academy of the Fine Arts.

**PEARSON, (Nils) Anton,** 226 South Washington St., Lindsborg, Kan.
P.—Born Sweden, May 23, 1892. Pupil of Birger Sandzen. Member: Smoky Hill AC.

**PEARSON, Ralph M.,** Ranches of Taos, New Mexico.
E.—Born Angus, Ia., May 27, 1883. Pupil of AIC under C. F. Browne and Vanderpoel. Member: ASL of Chicago; Chicago SE; N.Y.SE.; Cal.AC; Calif.P.M.; Calif.SE; Brooklyn SE. Awards: Prize, Chicago SE, 1914; silver medal for etching, P.-P.Exp., San F., 1915.; first prize for bookplate, American Bookplate Soc., 1917. Work in: New York Public Library; Library of Congress, Washington, D. C.; Mechanics' Institute, Rochester, N. Y.; Art Institute of Chicago; Museum of Fine Arts, Los Angeles; Chicago University Library; Avery Library, Columbia University, New York.

**PEART, Caroline.** See Mrs. Christian Brinton.

**PEBBLES, Frank M.,** 1160 Bay St., Alameda, Calif.
P.—Born Wyoming, N. Y., Oct. 16, 1839. Pupil of NAD and Edwin White in New York; G. P. A. Healy in Chicago. Member: Chicago SA; Chicago Artists' G.; Chicago AD (ex-pres.). Award: Medal, San Francisco, 1877.

**PECK, Anne Merriman** (Mrs. Frank E. Fite), 164 Waverly Pl., New York, N. Y.
P., I.—Born Piermont, N. Y., July 21, 1884. Pupil of Robert Henri and Irving R. Wiles. Member: Guild of Free Lance Artists; Whitney Club; S. Indp. A. Specialty, children's portraits. Illustrated "Mother Goose Primer," "Every Child's Fairy Book," etc.

**PECK, Clara Elsene.** See Mrs. Williams.

**PECK, Henry J(arvis),** 121 East 23rd St., New York, N. Y.; summer, Warren, R. I.
I., P.—Born Galesburg, Ill., June 10, 1880. Pupil of Eric Pape and Howard Pyle. Member: Alliance.

**PECK, Julia,** 80 West 40th St., New York, N. Y. (P.)

**PECK, Julia E.,** 3201 Conger St., Edison Beach, Port Huron, Mich.
P.—Member: S.Indp.A.

**PECK, Natalie,** 50 Sixth Ave.; h. 12 West 92d St., New York, N. Y.
P.—Born Jersey City, N. J., Feb. 27, 1886. Pupil of Kenneth Hayes Miller. Member: N. A. Women PS; S.Indp.A. Work: "Storm Clouds," in Pennsylvania Academy of the Fine Arts.

**PEDDLE, Caroline.** See Mrs. Ball.

**PEETS, Orville Houghton,** Woodstock, N. Y.
P., E.—Born Cleveland, O. Pupil of Baschet, Royer and Laparra in Paris. Member: Salma. C. Award: Hon. mention, Paris Salon, 1914. Painting owned by French Government.

**PEGRAM, Fred(erick),** 11 Avenue Studios, Fulham Road; h. 67 Earls Court Square, London, S. W.; summer, Worlington, Mildenham, Suffolk, England.
P., I., E.—Born London, Dec. 19, 1870. Pupil of Frederick Brown. Member: Graphic SA; Imperial Arts League. Contributor to "Punch."

**PEIRCE, H. Winthrop,** 39 Pinckney St., Boston, Mass.
P., I.—Born Boston, Nov. 25, 1850. Pupil of Boston Museum School under Grundmann and Rimmer; Bouguereau and Robert-Fleury in Paris. Member: Copley S. 1879 (v.-pres.); Boston SWCP; S. Indp. A.; Chicago AG. Work: in: John-Esther Gallery, Andover; Phillips Academy, Andover, Mass.; Bowdoin College, Brunswick, Me.; Public Library, Malden, Mass.

**PEIXOTTO, Ernest C(lifford),** 137 East 66th St., New York, N. Y.; and Crédit Lyonnais, Paris, France.
I., P., W.—Born San Francisco, Cal., Oct. 15, 1869. Pupil of Constant, Lefebvre and Doucet in Paris. Member: ANA 1909; Mural P.; N.Y.Arch. Lg. 1911; SI 1906; Salma.C.; MacD.C. (pres.); Allied AA; Societé des Artistes Français. Awards: Hon. mention, Paris Salon, 1895; chevalier of theLegion of Honor, 1921. Work: Scenes from "Le Morte d'Arthur" in Library of Henry A. Everett, near Cleveland, O.; illustrations for Roosevelt's "Life of Cromwell." Author: "By Italian Seas," "Romantic California"; "Our Hispanic Southwest," "The American Front," etc. Official artist, American Expeditionary Forces, 1918. Director, Atelier of Painting, A. E. F. Art Training Center, Bellevue, France, 1919. Director, Dept. of Mural Painting, Beaux Arts Inst., New York.

**PEIXOTTO, Mrs. Ernest,** 137 East 66th St., New York, N. Y.
P.—Born in San Francisco. Pupil of San F. A.A., and Delecluse. Member: N. A. Women PS.

**PEIXOTTO, George Da Maduro,** Waldorf-Astoria Hotel, New York, N. Y.; summer, 21 Fairview Ave., Tuckahoe, N. Y.
P.—Born Cleveland, O. Pupil of Meissonier and Munkacsy. Member: Société des Artistes Français. Awards: Silver medal, Royal Academy, Dresden.

**PELL, Ella Ferris,** Beacon, N. Y.
P., S., I.—Born St. Louis, Mo., Jan. 18, 1846. Pupil of Cooper Union in New York under Rimmer; Laurens, Ferdinand Humbert and Gaston St. Pierre in Paris. Work: "Salome" painting owned by Boston Art Club; "Andromeda" heroic statue.

**PELTON, Agnes,** 160 West 13th St., New York, N. Y.; summer, Culver Hill, Southampton, L. I., N. Y.
P.—Born Stuttgart, Germany, of American parents, Aug. 22, 1881. Pupil of Pratt Inst. under Dow; W. L. Lathrop, Hamilton E. Field; and in Rome. Member: N. A. Women PS; Inter. Soc. AL.

**PEMBER, Ada Humphrey,** 103 Jackson St., Janesville, Wis.; summer, Tepeewashta, Lake Kegonsa, Stoughton, Wis.
P.—Born Shopiere, Wis., Oct. 3, 1859. Pupil of W. M. Clute and F. Fursman. Member: Janesville AL; Wis. PS.

**PENFIELD, Edward,** Pelham Manor, N. Y.
I., P.—Born Brooklyn, N. Y., June 2 1866. Pupil of ASL of N. Y. Member: AWCS; SI 1901; Salma. C. 1905; Specialty, posters and cover designs. Author and illustrator of "Holland Sketches" and "Spanish Sketches"; decorations for Rochester Country Club.

**PENMAN, Edith,** Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; summer, Byrdcliffe, Woodstock, Ulster Co., N. Y.
P., C.—Born London, England. Pupil of R. Swain Gifford, Henry B. Snell. Member: N. A. Women PS; SPNY; NYWCC; Boston SAC; Alliance.

**PENNELL, Joseph,** Hotel Margaret, Columbia Heights, Brooklyn, N. Y.
I., Etcher, W.—Born Philadelphia, Pa., July 4, 1860. Pupil of PAFA and Pa. School of Industrial Art. Member: ANA 1907, NA 1909; Nat.Inst.A.L.; Phila. WCC (hon.); N.Y. Arch. Lg. 1894; Salma. C.; Phila. SE; New York SE; SI; Inter. Soc. of Painters, Sculptors and Gravers, London; Soc. of Illustrators, London; Royal Belgian Academy, assoc. 1914, member, 1917; Paris SAP; T Square C.; Societé des Peintres-Graveures Francais; Paris Art Workers Guild, London; Pa. Chapter AIA (hon.); Royal Inst. British Architects (hon.); Fellowship PAFA. Awards: Hon. mention, Paris Exp., 1889; medal, AC Phila, 1892; medal, Columbian Exp., Chicago, 1893; gold medal, Paris Exp., 1900; hon. mention, Paris Salon, 1901; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Dresden, 1903; Grand Prize, St. Louis Exp., 1904; gold medal, Liège, 1905; Grand Prix, Milan, 1906; Barcelona, 1907; Brussels, 1910; gold medal, Amsterdam, 1912; grand prize, London, 1913; grand prize, Florence, 1915; medal, P.-P.Exp., San F., 1915. Represented in Luxembourg and Cabinet aux Estampes, Paris; Uffizi Gallery, Florence; Modern Gallery, Venice; Modern Gallery, Rome; British and South Kensington Museums, London; Library of Congress, Washington; Art Institute of Chicago; Brooklyn Museum; Berlin, Dresden, and Munich Galleries. Author: "Modern Illustration," "Life of J. McN. Whistler" (with Mrs. Pennell); "The Graphic Art Series," etc.

**PENNIMAN, H(elen) A. F.,** 609 Cathedral St., Baltimore, Md.; summer, Elkridge, Md.
P., W.—Born New York, N. Y., Mar. 26, 1882. Pupil of Twachtman, Beckwith; S. E. Whiteman, Everett L. Bryant, and Anshutz, and studied in Germany. Member: S. Indp. A.

**PENNOYER, A(lbert) Sheldon,** 152 West 55th St., New York, N. Y.; summer, Litchfield, Conn.
P.—Born Oakland, Cal., Apr. 5, 1888. Pupil of Ecole des Beaux-Arts, Academies Julian and Grande Chaumière, Réné Ménard and Lucien Simon in Paris; Giuseppe Casciaro and Carlandi in Italy; PAFA. Member: NAC, San F. AA.

**PEPPER, Charles Hovey,** Fenway Studios, 30 Ipswich St., Boston, Mass.; h. Concord, Mass.
P.—Born Waterville, Me., Aug. 27, 1864. Pupil of Chase in New York; Constant, Laurens and Aman-Jean in Paris. Member: NYWCC; Boston WCC; Copley S. 1900; Boston AC; St. Botolph C.; New Haven PCC.

**PERARD, Victor S(emon),** 55 Charles St., New York, N. Y.
Etcher, I.—Born Paris, France, Jan. 16, 1870. Pupil of NAD and ASL of New York; Ecole des Beaux-Arts in Paris,

under Gérôme. Member: SI; Salma. C. Instructor at Cooper Union. Specialty, character sketches.

**PERCY, Isabelle Clark** (Mrs. George Parsons West), 17 East 11th St., New York, N. Y.; 9 Montague Terrace, Brooklyn, N. Y.
I.—Born Alameda, Cal., Nov., 1882. Pupil of Mark Hopkins Inst., San Francisco; Dow and Snell in New York; Brangwyn in England. Member: Cal.SE; SanF.AA. Awards: Hon. mention, California bookplate and poster competitions; bronze medal for etching, P.-P.Exp., San F., 1915.

**PERERA, Gino,** 382 Commonweath Ave., Boston, Mass.
S., P.—Born Siena, Italy, Aug. 2, 1872. Pupil of Royal Academy, Rome; School of Boston Museum; H. D. Murphy, Birge Harrison and Ochtman. Member: Boston AC; St. Botolph C; Copley S.; Salma. C.

**PERKINS, John U(re),** 815 A St., N. E., Washington, D. C.
P.—Born Washington, D. C., Nov. 22, 1875. Pupil of Chase and Richard N. Brooke. Member: S.Wash.A.

**PERKINS, Lucy Fitch** (Mrs. Dwight H. Perkins), 2319 Lincoln St., Evanston, Ill.
I., T.—Born Maples, Ind., July 12, 1865. Pupil of Boston Museum School. Member: Chicago SA. Author and illustrator of "A Book of Joys," "The Goose Girl," "The Dutch Twins," "Dandelion Classics," "Cornelia," etc.

**PERKINS, Mary Smyth** (Mrs. William F. Taylor), Lumberville, Pa.
P.—Born Philadelphia. Pupil of PAFA; Robert Henri; Philadelphia School of Design under William Sartain; Lawton Parker School, Cottet and Simon in Paris. Member: Plastic C.; Fellowship PAFA; N. A. Women PS. Award: Mary Smith prize, PAFA, 1907. Work: "Portrait of James L. Miles," City Hall, Philadelphia, Pa.

**PERLE, Henry,** 5 Maspeth Ave., Brooklyn, N. Y.
P.—Born Germany, Feb. 24, 1872. Self-taught. Member: S.Indp.A.

**PEROT, Annie Lovering,** 1305 Locust St., Philadelphia, Pa.; summer, Ft. Washington, Pa.
P.—Born Oct. 20, 1854. Pupil of Anshutz, Breckenridge, Chase. Member: Phila Alliance; Plastic C; Fellowship PAFA.

**PERRAULT, Mme. Marie,** 292 Woodward Ave., Detroit, Mich. (P.)

**PERRETT, A. Louise,** 316 South Grove Ave., Oak Park, Ill.
P., I.—Born Chicago, Ill. Pupil of AIC; Howard Pyle.

**PERRETT, Galen Joseph,** 51 West 10th St., New York, N. Y.; h. 492 Mt. Pleasant Ave., Newark, N. J.
I.—Born Chicago, Ill., Sept. 14, 1875. Pupil of AIC; Munich Art Academy, Germany; Julian Academy in Paris. Member: Salma.C.; NYWCC.

**PERRINE, Van Dearing,** The Palisades, Englewood, N. J.
P.—Born Garnett, Kan., Sept. 10, 1869. Self-taught. Member: S.Indp.A.; P-G. Awards: Silver medal, Charleston Exp., 1902; hon. mention, CI Pittsburgh, 1903; silver medal, P.-P.Exp., San F., 1915. Work: "The Robbers," Carnegie Institute, Pittsburgh Experiments with color music.

**PERRY, Clara Fairfield** (Mrs. Walter Scott Perry), 56 Cambridge Pl., Brooklyn, New York, N. Y.; summer, Elmcroft, Stoneham, Mass.
P.—Born Brooklyn, N. Y. Pupil of Walter Scott Perry, Henry B. Snell, Ettore Caser. Member: Pen and Brush C.; Brooklyn SA.

**PERRY, Clara G(reenleaf),** 344 Boylston St., Boston, Mass.
P., S.—Member: N. A. Women PS.

**PERRY, Edith Dean Weir** (Mrs. James DeWolf Perry), Bishopes House, Providence, R. I.
Min.P.—Born New Haven, Conn., Aug. 17, 1875. Pupil of Yale School of Fine Arts under her father, John F. Weir; of Lucia Fairchild Fuller and of Adele Herter. Member: Copley S.; Providence AC. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901. Work: "Virgin and Child," St. Paul's Church, New Haven, Conn.; Tabernacle door, Christ Church, West Haven, Conn. Specialty, portraits, miniatures.

**PERRY, Lilla Cabot** (Mrs. Thomas S. Perry), Fenway Studios, 30 Ipswich St.; h. 312 Marlborough St., Boston, Mass.
P., W.—Born Boston, Mass. Pupil of Cowles Art School under Dennis M. Bunker and Robert W. Vonnoh in Boston; Julian and Colarossi academies and at Alfred Stevens' studio in Paris. Member: Boston GA (sec.); Allied A.Assoc., London; Société des Artistes Independants, Paris; Inter. Soc. AL; Women's Inter.AC, Paris and London; Nippon Bijitsu-in, Tokyo. Awards: Silver medal, Boston, 1892; bronze medal, St. Louis Exp., 1904; bronze medal, P.-P.Exp., San F., 1915. Work: "The Young 'Cellist," Boston Museum of Fine Arts. Author: "The Heart of the Weed," "From the Garden of Hellas," "Impressions," etc.

**PERRY, Raymond,** 144 East 34th St., New York, N. Y.
P., I.—Born Sterling, Ill., 1876. Pupil of AIC. Member: SI, 1912; Salma. C., 1908. Work in St. Andrews' Church, Pittsburgh; Memorial Library, Hanover, Pa. Teacher in Illustrators' School for Disabled Soldiers, New York.

**PERRY, R(oland) Hinton,** 51 West 10th St., New York, N. Y.
S., P.—Born New York, Jan. 25, 1870. Pupil of Gérôme, Delance, Callot, Chapu and Puech in Paris. Member: NSS. Work: "Fountain of Neptune," Library of Congress, Washington; "Death of Sigurd," painting, Detroit Institute, Langdon doors, Buffalo Historical Society; frieze, New Amsterdam Theatre, New York; "Pennsylvania" on dome of Cap-

itol, Harrisburg; "Gen. Greene" and "Gen. Wadsworth" at Gettysburg; "New York State Memorial," Andersonville; "Gen. Curtis," Ogdensburg; "Gen. Castleman," Louisville; "New York Monument," Chattanooga; "Benjamin Rush Monument," Washington; monument to 38th Infantry, Syracuse, N. Y.

**PERRY, Walter Scott,** 56 Cambridge Pl., Brooklyn, New York, N. Y.; summer, Elmcroft, Stoneham, Mass.
P., S., T., W., L.—Born Stoneham, Mass. Pupil of Langerfeldt, Higgins and Pierre Millet; Mass. Normal Art School. Member: NAC; Alliance; Eastern AA.; WD and MT Teachers. Supervisor of drawing and art education, public schools, Fall River, Mass., 1875-79; and Worcester, Mass., 1879-87. Director, School of Fine and Applied Arts, Pratt Institute, since 1887. Author of "Egypt, the Land of the Temple Builders"; "With Azir Girges in Egypt"; textbooks on art education.

**PERRY, W(inifred) A(nnette),** 6172 Chabot Road, Oakland, Calif.
P.—Born Wasepi, Mich. Pupil of San Francisco School of Art and W. V. Cahill and John Rich.

**PESCHERET, Leon R.,** 64 East Van Buren St.; h. 2261 Giddings St., Chicago, Ill.
Des.—Studied in London, and at AIC. Member: Palette and Chisel C.

**PETERS, C(harles) F(rederick),** 412 East 50th St., New York, N. Y.; summer, Mt. Tremper, N. Y.
I., E.—Born Kristiania, Norway, Feb. 19, 1882. Cartoons in "Life"; illustrations in "Scribner's," "Harper's," "Century."

**PETERS, Charles Rollo,** Monterey, Cal.; and Bohemian Club, San Francisco, Cal.
P.—Born California, Apr. 10, 1862. Pupil of Virgil Williams in San Francisco; Ecole des Beaux-Arts under Gérôme, and of Boulanger and Lefebvre in Paris. Member: Lotos C.; Salma.C. 1901. Awards: Bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904.

**PETERS (Dewitt) Clinton,** Studio 606, 1947 Broadway; h. 78 West 55th St., New York, N. Y.
P., I., T.—Born Baltimore, June 11, 1865. Pupil of Ecole des Beaux-Arts under Gérôme, and of Lefebvre, Boulanger and Collin in Paris. Award: Bronze medal, Paris Exp., 1889. Founder and principal instructor, Clinton Peters Art Classes, New York.

**PETERSON, Elsa Kirpal,** (Mrs. R. M. Tower Peterson), 67 Hillside Ave.; h. 140 Barclay St., Flushing, N. Y.
S.—Born New York, N. Y., June 16, 1891. Pupil of Edith Woodman Burroughs and J. E. Fraser. Member: Alliance; ASL of N. Y.

**PETERSEN, Martin,** 437 West 59th St., New York, N. Y.; h. 325 Hillside Ave., West Nutley, N. J.
P.—Born Denmark, Nov. 23, 1870. Pupil of NAD. Member: NYWCC; Salma.C. 1906. Awards: Third Hallgarten prize, NAD 1905; Beal prize, NYWCC 1906; Inness prize, Salma.C. 1907.

**PETERSON, Jane,** 58 West 57th St., New York, N. Y.; and Elgin, Ill.
P.—Born Elgin, Ill. Pupil of Brangwyn, Blanche and Sorolla. Member: NYWCC; AWCS; N. A. Women PS; SPNY; Wash. WCC; Conn. AFA; Pen and Brush C; NAC. Awards: Water color prize, Girls' Art Club, Paris; hon. mention, Conn. AFA 1916; Flagg prize ($100), Conn. A. F. A., 1917; hon. mention, NA Women PS, 1919. Work: "Glimpse of the Grand Canal," Art Association, Grand Rapids, Mich.; Girls' Art Club, Paris; Brooklyn Athletic Club; Public Schools, Evanston, Ill.; Country Club, Torrington, Conn.; Y. M. C. A, Elgin, Ill.; Boise (Idaho) Public Library. Instructor at Art Students' League, 1914-1919.

**PETREMONT, Clarice Marie,** Shelton, Conn.
P., I., C., T.—Born Brooklyn, New York. Pupil of Marshall Fry and Paul Cornoyer. Member: New Haven PCC; Bridgeport AL; Boston SAC; Alliance.

**PETROVITZ, Milan,** 723 Liberty Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**PEUGEOT, George I(ra),** 693 Main St.; h. 120 Highland Ave., Buffalo, N. Y.
P., I.—Born Buffalo, N. Y., Nov. 26, 1869. Pupil of Peter Gowans. Member: Buffalo SA.

**PEYRAUD, Elizabeth K.,** 1230 Judson Ave., Highland Park, Ill.
P.—Member: Chicago SA; Chicago WCC.

**PEYRAUD, Frank C.,** 1608 Monroe Bldg.; 1230 Judson Ave., Highland Park, Ill.
P.—Born Bulle, Switzerland, 1858. Pupil of AIC; Ecole des Beaux-Arts, Bonnat, Frieburg, in Paris. Member: Chicago SA; Chicago WCC. Awards: Fortnightly prize, AIC 1899; Butler prize, AIC 1912; Municipal Art Lg. purchase, AIC 1912; Chicago SA medal, AIC 1912; Cahn hon. mention, AIC 1912; Carr prize, AIC 1913; Grower prize, AIC 1915; bronze medal, P.-P.Exp., San F., 1915; silver medal, Hamilton Club, Chicago, 1920. Work in: Union League Club, Chicago; Art Institute of Chicago (Municipal AL collection); fresco in Peoria Public Library; "After Rain, Chicago," Friends of American Art, Chicago, Ill.

**PEYTON, Alfred Conway,** 33 West 67th St., New York, N. Y.
P., I.—Born Dera Doon, British India, Nov. 9, 1875. Pupil of South Kensington Schools, London, Eng. Member: AWCS; NYWCC. Award: Silver medal at Bombay, B. I.

**PEYTON, Mrs. Alfred Conway.** See Menzler-Peyton, Bertha S.

**PEYTON, Ann Moon** (Mrs. Philip B. Peyton), 3804 Locust St., Philadelphia, Pa.
P., I.—Born Charlottesville, Va., June 28, 1891. Pupil of George Bellows,

Robert Henri and W. M. Chase. Member: Richmond AC.

**PFALTZGRAF, R.,** 167 So. Warren Ave., Columbus, O.
P.—Member: Pen and Pencil C., Columbus.

**PFEIFFER, Fritz (Wilhelm),** 69 Wisconsin St.; h. 1614 Grand Ave., Milwaukee, Wis.
P., I., C.—Born Adams County, Pa., June 3, 1889. Pupil of Henri, Chase and Breckenridge. Member: Fellowship PAFA.

**PFEIFFER, Harry (R.),** 539 West King St., York, Pa.; summer, Delaware Water Gap, Pa.
P., T.—Born Hanover, Pa., Oct. 19, 1874. Pupil of Char. C., ASL of N.Y., PAFA.

**PFIEFER, Herman,** 25 East 26th St., New York, N. Y.
I.—Member: SI.

**PHARES, Frank,** 218 Pine St., Mt. Holly, N. J.
P.—Member: Fellowship PAFA.

**PHELAN, Harold L(eo),** 67 West 67th St.; 65 Central Park West, New York, N. Y.
P., T.—Born New York, N. Y., July 23, 1881. Pupil of H. W. Ranger.

**PHELPS, Edith Catlin,** 161 East 74th St., New York, N. Y.; summer, Provincetown, Mass.
P., E.—Born New York City, April 16, 1875. Pupil of Hawthorne; Julian in Paris. Member: Conn. AFA; N.A. Women PS. Award: Hon. mention, Conn. AFA, 1920.

**PHELPS, Helen Watson,** 58 West 57th St., New York, N. Y.
P.—Born Attleboro, Mass. Pupil of Julian Academy and Collin in Paris. Member: N. A. Women PS; Providence AC; SPNY. Awards: Hon. mention, Pan-Am. Exp., Buffalo, 1901; N. Y. Woman's AC prize, 1907; Elling prize, N. Y. Woman's AC, 1909; Watrous figure prize, N. A. Women PS, 1914; prize, N. A. Women PS, 1915.

**PHILBIN, Clara,** 2126 Auburn Ave., Cincinnati, O.
S.—Member: Cincinnati Woman's AC.

**PHILBRICK, Otis,** 10 Hillcrest Parkway, Winchester, Mass.
P.—Born Mattapan, Mass., Oct. 21, 1888. Pupil of Major and De Camp. Member: Boston SWCP.

**PHILIPP, Robert,** 15 East 87th St., New York, N. Y. (P.)

**PHILLIPS, Bert G.,** Taos, Taos Co., New Mexico.
P., I., T.—Born Hudson, N. Y., July 15, 1868. Pupil of NAD and ASL in New York; Constant and Laurens in Paris. Member: Taos Soc. of Artists (sec.) Salma.C. Specialty, Indian subjects. Work: Mural decoration, Polk County Court House, Des Moines, Iowa.

**PHILLIPS, Coles,** New Rochelle, N. Y. (I.)

**PHILLIPS, Grace H.,** 121 Washington Pl., New York, N. Y.
P.—Member: S.Indp.A.

**PHILLIPS, Harriet S.,** 39 West 67th St., New York, N. Y.; summer, Hague-on-Lake George, N. Y.
P., C.—Born Rome, N. Y. Pupil of Fehr in Munich; Simon in Paris. Member: Kunstlerinen Verein, Munich (hon.); NAC; N.Y. Soc. C.; SPNY.

**PHILLIPS, J. Campbell,** 1108 Carnegie Hall; 156 West 86th St., New York, N. Y.
P.—Born New York, Feb. 27, 1873. Pupil of ASL of N. Y. under Chase, Clinedinst and Mowbray. Member: Salma.C. 1905; Lotos C. Awards: Isidor portrait prize, Salma. C, 1914. Work: "The First Born," Corcoran Gallery, Washington, D. C.; "The Age of Wonder," Albright Gallery, Buffalo, N. Y.

**PHILLIPS, J(ohn) H(enry),** 681 Fifth Ave.; h. 121 Washington Pl., Babylon, L. I., N. Y.
E., A., T.—Born Sun Prairie, Wis., Feb. 12, 1876. Member: Salma. C., Lg. of N.Y.A. Award: Traveling Scholarship, Chicago Architectural Club, 1903. Work: Elizabethan Theater, Upper Montclair, N. J.

**PHILLIPS, S. George,** 1537 Chestnut St., Philadelphia, Pa.
P.—Member: Phila. AC.

**PHOENIX, Lauros M(onroe),** 64 Burling Lane, New Rochelle, N. Y.
Mural P.—Born Chicago, Ill., Feb. 23, 1885. Pupil of AIC; Woodstock Summer School, F. Carlson. Member: Mural P.; Minneapolis SFA; St. Paul AS; ASL of Chicago; Minneapolis AS. Work: "Rip Van Winkle," Grill Room, St. Paul Hotel; "Aesculapidus," "The Fountain of Youth" and "Old Herb Woman," Lobby of Lowry Doctors' Bldg., St. Paul, Minn.; "Minnehaha," L. S. Daroldson Bldg.; "Nine Fairy Stories," New Grand Theatre, Minneapolis, Minn. Dean, Eastern Division, Federal School of Commercial Design, New York City.

**PIAZZONI, Gottardo F. P.,** 712 Montgomery St., San Francisco, Cal.; h. Belvedere, Marin Co., Cal.
P., E.—Born Intragna, Switzerland, April 14, 1872. Pupil of San Francisco Art Assoc.; Julian Academy in Paris under Laurens, Benjamin-Constant and Henry Martin and Ecole des Beaux-Arts under Gérôme. Member: San F. AA; Cal. SE. Represented in Palace of Fine Arts, San Francisco, and Golden Gate Park Museum, San Francisco; and Oakland (Calif.) Art Gallery.

**PICCIRILLI, Attilio,** 467 East 142d St., New York, N. Y.
S.—Born Massa, Italy, May 16, 1866. Pupil of Accademia San Luca, Rome. Came to U. S. 1888. Member: ANA 1909; N.Y. Arch.Lg. 1902; NSS 1902; Allied AA. Awards: Bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; hon. mention, Paris Salon, 1912; gold medal, P.-P. Exp., San F., 1915; Widener gold medal, PAFA, 1917. Work: "Maine Memorial," New York; "MacDonough Mon-

ument," New Orleans; "Dancing Faun" and "Head of a Boy," Fine Arts Academy, Buffalo.

**PICCIRILLI, Furio,** 467 East 142d St.; h. 1 Beach Terrace, Borough of the Bronx, New York, N. Y.
S.—Born Massa, Italy, March 14, 1868. Pupil of Accademia San Luca, Rome. Came to U. S. 1888. Member: ANA; NSS 1907; N.Y. Arch Lg. 1914 (assoc.), Awards: Hon. mention, Pan Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915.

**PICKNELL, George W.,** R.F.D., 43, Norwalk, Conn.
P.—Born Springfield, Vt., June 26, 1864. Pupil of Lefebvre and Constant. Member: Salma. C. Work: "Stock Yard in Winter," Detroit Institute of Arts.

**PIELKE, Rolfe,** care of Foster and Kleiser, 28 Valencia St., San Francisco, Cal. (I.)

**PIERCE, Anna Harriet,** 402 Edgewood Ave., New Haven, Conn.; summer, South Britain, Conn.
P., I., W., T.—Born in South Britain, Conn., May 17, 1880. Pupil of F. C. Jones, George Maynard, Mora, K. H. Miller, John F. Weir, Niemeyer, E. C. Taylor.

**PIERCE, Rowena Elizabeth,** 328 Broadway, Providence, R. I.
S.—Member: Providence AC.

**PIERPONT, Clarence S.,** 1216 Turks Head Bldg., Providence, R. I.
P.—Member: Providence AC.

**PIETERSZ, Bertus,** Hancock, N. H.
P., W., T.—Born Amsterdam, Holland, Sept. 13, 1869. Studied in Rotterdam, and under Harry W. Ranger. Member: Lg. of N.Y.A. Work: "Campanile," Springfield, Mass.

**PIETRO, Mrs. S. C.,** 561 Madison Ave., New York, N. Y. (S.)

**PIETZ, Adam,** 512 West Clapier St., Germantown, Philadelphia, Pa.
S., Medalist.—Born Offenbach, Germany, July 19, 1873. Studied at PAFA; AIC; and in Germany. Member: Phila. Sketch C.; Fellowship PAFA; American Numismatic Soc.; N. Y. Numismatic Soc. Work in Chicago Art Inst.; Memorial Hall, Philadelphia, and American Numismatic Soc.; Navy Yard, Phila., Admintstration Bldg.; Huston Club, University of Pa.; Phila. Sketch Club.

**PIGOTT, Frank E.,** care Steck and Spelrein Lithographic Co., 65 West Houston St., New York, N. Y.
P.—Member: Rochester AC.

**PINCOVITZ, H. A.,** 721 Walnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**PIQUET, M. S.,** 206 St. Nicholas Ave., New York, N. Y.
P.—Member: S.Indp.A.

**PIRSON, Elmer (William),** 53 West 72nd St., New York, N. Y.
P., I.—Born Buffalo, N. Y., July 26, 1888. Pupil of George Bridgman, James Earle Fraser. Member: Guild of Free Lance Artists.

**PITKIN, Caroline W.,** 550 West 157th St., New York, N. Y.
S.—Member: N. A. Women PS.

**PITMAN, Elizabeth S.,** Wallingford, Ct.
P.—Member: New Haven PCC.

**PITMAN, Sophia L.,** Moses Brown School, 156 Pitman St., Providence, R. I.
P., T.—Born Providence, R. I. Member: Providence AC; Providence WCC; Copley S.

**PITMAN, Mrs. Stephen Minot,** 125 George St., Providence, R. I.
P.—Member: Providence AC; Providence WCC.

**PLACE, Mrs. Vera Clark,** 621 Kenwood Parkway, Minneapolis, Minn.
P.—Born Minneapolis, Minn., Feb. 5, 1890. Pupil of Chase, Dufner, Richard Miller, Antonio de la Gandere. Member: Attic C., Minneapolis; Alumni Minneapolis School of Art; Minneapolis SFA. Awards: First and second prizes, Minnesota State Art Exhibit.

**PLANT, Olive,** 1738 N Street, Washington, D. C.
P.—Member: S. Wash. A.

**PLASCHKE, Paul A.,** care Louisville "Times," Louisville, Ky.
P., I.—Born Berlin, Germany, Feb. 2, 1878. Pupil of Cooper Union and ASL of N. Y. Member: Soc. Ind. A.; Louisville AL; Palette and Chisel C., Chicago. Work in Chicago Art Inst.; St. Louis City Art Museum; John Herron Art Inst., Indianapolis, Ind.

**PLATT, Alethea Hill,** 939 Eighth Ave., New York, N. Y.; h. Sharon, Conn.
P.—Born Scarsdale, N. Y. Pupil of Henry B. Snell, Ben Foster and ASL of N. Y.; Délécluse Academy in Paris. Member: NYWCC; AWCS; N. A. Women PS; NAC; Pen and Brush C.; SP. N.Y.; Yonkers AA. Awards: First prize for water color, N. Y. Woman's AC 1903; first prize Minnesota Art Assoc., Faribault, 1909. Work: "Old World Work Shop," Public Library, Faribault, Minn; "An Old Garden," Anderson (Ind.) Art Gallery; portrait of Judge Lewis C. Platt, Court House, White Plains, N. Y.

**PLATT, Charles Adams,** 101 Park Ave.; h. 135 East 66th St., New York, N. Y.
P., Arch., Ldscp.Arch., W.—Born New York, Oct. 1, 1861. Pupil of NAD and ASL in New York; Boulanger and Lefebvre in Paris. Member: SAA 1888; ANA 1897; NA 1911; Nat.Inst.A.L.; AWCS; N.Y.Etching C.; London Soc.of Painter-Etchers; N.Y.Chapter AIA; Century Assoc. Awards: Webb prize, SAA 1894; bronze medal, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; medal of honor, N.Y. Chapter AIA 1913. Author: "Italian Gardens."

**PLATT, Charles H., Jr.,** 43 Glover Ave., Yonkers, N. Y. (P.)

**PLAUCHE, Leda Hincks,** 1716 Esplanade Ave., New Orleans, La.
P.—Born New Orleans, La., Dec. 30, 1887. Pupil of G. L. Viavant and Ellsworth Woodward. Award: First prize for collection of Louisiana birds, Nat. Farm and Live Stock Show, New Orleans, 1916. Specialty, Carnival and pageant costume design.

**PLEADWELL, Amy M(argaret),** 82 Chestnut St., Boston, Mass.; summer, Nahant, Mass.
P., T.—Born Taunton, Mass., Sept. 15, 1875. Pupil of Mass. Normal Art School, Boston; Grand Chaumiére and Colarossi Academies in Paris. Member: Copley S; N. A. Women PS.

**PLEUTHNER, Walter C.,** Scribner Bldg., 599 Fifth Ave., New York, N. Y.; Scarsdale, N. Y.
P. Arch., W.—Born Buffalo, N. Y., Jan. 24, 1885. Pupil of Du Mond and Mora. Member: S.Indp.A.; American Camouflage; Art in Trades C.; N. Y. Arch. Lg. Designed Emerson Phonograph Galleries, New York.

**PLOWMAN, George T(aylor),** 99 Garden St., Cambridge, Mass.
I., E.—Born Le Sueur, Minn., Oct. 19, 1869. Pupil of Douglas Volk in Minneapolis; Eric Pape in Boston; studied at Royal College of Art, South Kensington, London and in Paris. Member: Chicago SE; N.Y. SE; Salma. C.; Boston SE (pres.); Cal. SE; NAC. Award: Bronze medal for etching, P.-P. Exp., San F., 1915. Work: Etchings in Boston Museum of Fine Arts; New York Public Library; Library of Congress, Washington. Author: "Etchings and Other Graphic Arts," 1914.

**PLUMB, H(enry) G(rant),** 149 East 39th St., New York, N. Y.; summer, Sherburne, N. Y.
P., T.—Born Sherburne, April 15, 1847. Pupil of NAD in New York; Ecole des Beaux-Arts in Paris, under Gérôme. Member: Salma.C.; A.Fund S. Award: Hon. mention, Paris Exp., 1899.

**PLUMMER, Ethel M'Clellan** (Mrs. Jacobsen), 112 West 11th St., New York, N. Y.
P., I.—Born Brooklyn, N. Y. Pupil of Henri and Mora. Member: Guild of Free Lance Artists. Illustrates for "Vanity Fair," "Life," "Shadowland."

**PODOLSKY, Henry,** 1335 Greenmount Ave., Baltimore, Md. (P.)

**POGANY, W(illiam) A(ndrew),** 145 West 55th St.; h. 196 Seaman Ave., New York, N. Y.
P., S., I., E., C.—Born Hungary, Aug. 24, 1882. Member: Salma. C. Awards: Gold medals, Leipsig, and Budapest Expositions; gold medal, Panama-Pacific Exp., San Francisco, 1915. Work: Twelve paintings, Hungarian National Gallery, Budapest. Author and illustrator of Pogany's children books.

**POGSON, Mrs. Annie L.,** 1129 Coronado Terrace, Los Angeles, Cal.
P.—Member: Cal. AC.

**POLASEK, Albin, Tree Studio Bldg., Chicago, Ill.**
S., T.—Born Frenstat, Czechoslavakia. Pupil of PAFA; American Academy in Rome. Member: NSS. 1914 (assoc.); N. Y. Arch. Lg.; SW Sc. (pres.); Chicago SA; Cliff Dwellers; Alumni Asso. of the Fellowship of the Am. Acad in Rome. Awards: Academy of Rome scholarship, 1910-1913; hon. mention, Paris Salon, 1913; Widener prize ($500), PAFA, 1914; silver medal, P.-P. Exp., San F., 1915; Logan medal, AIC, 1917; Shaffer prize, AIC, 1917; Heaton prize, AIC, 1917; medal, Milwaukee Inst., 1917. Work: "Fantasy," Metropolitan Museum, New York; "F. D. Millet" bust, Pennsylvania Academy of the Fine Arts, Philadelphia; "Sower," Chicago Art Institue; and in the Detroit Institute of Arts. Head of Sculpture Department, Chicago Art Institute.

**POLLEY, Frederick,** 371 South Emerson Avenue, Indianapolis, Ind.
P., E.—Born Union City, Ind., Aug. 15, 1875. Pupil of Corcoran Art School, Washington; Herron Art Inst., Indianapolis, under William Forsyth. Member: Ind. AC. Instructor of art at Technical High School, Indianapolis, Ind.

**POLONYI, John,** 434 East 15th St., New York, N. Y.
P.—Member: S.Indp.A.

**POLOWETSKI, Charles Ezekiel,** 47 Fifth Ave., New York, N. Y.
P.—Born in New York. Pupil of Bonnât in Paris. Member: Paris AAA; Salma. C.

**POOKE, Marion Louise, Fenway Studios, Ipswich St., Boston, Mass.; h. 22 Winnemay St., Natick, Mass.**
P., I. ,T.—Born Natick, Mass. Pupil of Mass. Normal Art School, Boston; School of the Museum of Fine Arts, Boston. Member: Conn. AFA. Awards: Silver medal, P.-P. Exp., San F., 1915; Hudson prize, Conn. AFA, 1917; hon. men., N.A. Women PS, 1921. Instructor in art, Abbot Academy, Andover, Mass.; and Walnut Hill School, Natick, Mass.

**POOLE, Bert,** 298 Edgehill Road, East Milton, Mass.
P., I., W.—Born North Bridgewater (now Brockton), Mass., Dec. 28, 1853. Pupil of Tommaso Juglaris and evening art schools in Boston. Member: Copley S; Artist-Designers Lg. of New England. Specialty, panoramic views in color. Work: "City of Cambridge"; "Big Creek Panorama," Caribou, Calif.; "Panorama," Kelsey City, Fla; water color in Cambridge City Hall; represented in Boston Public Library, etc.

**POOLE, Frederic Victor,** 65 East Elm St., Chicago, Ill.
P., I., C., T.—Born Southampton Hants, England. Pupil of Frederick Brown in London. Member: Chicago SA. Work: "Portrait of President Lowden", Toronto University. Illustrates for magazines.

**POOLE, H(oratio) Nelson,** 712 Montgomery St., San Francisco, Calif.
P., I., E.—Born Haddonfield, N. J., Jan. 16, 1885. Pupil of PAFA. Member: Calif. SE; Chicago SE.

**POOR, Henry V(arnum),** Pamona, Rockland Co., N. Y.
P., T.—Born in Kansas, Sept. 30, 1888. Pupil of Slade School and of Walter Sickert in London; Julian Academy in Paris. Member: San Francisco SA; Calif. AC. Award: Walter purchase prize ($300), San F. AA, 1918.

**POOR, Henry Warren,** Boston Normal School; h. 23 Oakland St., Medford, Mass.
P., L., W., T.—Born Boston, Mass., Jan. 10, 1863. Pupil of Mass. Normal Art School; studied in Paris. Member: Boston AC.

**POORE, Henry R(ankin),** 45 Ridge St., Orange, N. J.; summer, Lyme, Conn.
P., I., W., T.—Born Newark, N. J., March 21, 1859. Pupil of Peter Moran and PAFA in Philadelphia; NAD in New York; Luminais and Bouguereau in Paris. Member: ANA 1888; Phila.Sketch C.; ACPhila.; Salma.C.; Lotos C.; Union Inter.des Beaux-Arts et des Lettres; Fellowship PAFA, 1916; MacD.C.; NAC. Awards: First prize ($2,000), American Art Association; second Hallgarten prize, NAD, 1888; bronze medal, Pan-Amer. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, American Art Soc., Phila., 1906; gold medal, Buenos Aires, 1910; silver medal, P.-P. Exp., San F., 1915. Work: "Night of the Nativity," Fine Arts Academy, Buffalo; "The Shore," City Museum, St. Louis; "In the Meadow," Art Association, Indianapolis; "Old English Stag Hound," Worcester Museum. Author: "Pictorial Composition"; "The Pictorial Figure"; "The Conception of Art."

**POPE, Alexander,** 125 Tremont St., Boston, Mass.; h. 1013 Beacon St., Brookline, Mass.; summer, Crow Point, Hingham, Mass.
P., S.—Born Boston, March 25, 1849. Member: Copley S. 1893; Boston AC. Published "Upland Game Birds and Water Fowl of the United States." At first painted and modeled animals; since 1912 chiefly portrait painter.

**POPE, Mrs. Marion Holden,** 854 Walker Ave., Oakland, Calif.
P., E.—Born San Francisco, Calif. Pupil of A. Mathews and Whistler. Member: San F. AA.; Calif. SE. Work: Three mural decorations in the Carnegie Library, Oakland, Calif.

**POPINI, Alexander,** 11 East 8th St., New York, N. Y.
P., I.—Member: Salma. C.

**POPOFF, Andrew P.,** 121 Jamaica Ave., Flushing, L. I., N. Y.
P.—Member: S.Indp.A.

**POPOFF, Olga.** See Mrs. Müller.

**PORTER, Bruce,** 944 Chestnut St., San Francisco, Cal.
Mural P., S., W.—Born San Francisco, Feb. 23, 1865. Studied in San Francisco, England and France. Member: Am. PS. Award: Chevalier Legion of Honor of France. Work: Designed "Stevenson Memorial," San Francisco; stained glass and mural paintings in churches and public buildings of California. Author: "The Arts in California," etc.

**PORTER, Charles Ethen,** Rockville, Conn.
P.—Member: Conn.AFA.

**PORTER, James T(ank),** 412 East 37th St., New York, N. Y.
S.—Born Tientsin, China, Oct. 17, 1883. Pupil of Robert Aitkin. Member: ASL of N.Y. Work: "Portrait bust of James W. Porter," "Portrait relief of my Mother," owned by Beloit College, Wis.

**PORTER, Love,** 12 East 30th St., New York, N. Y.
P.—Member: S.Indp.A.

**PORTER, M(ary) K(ing),** 1761 Q St., Washington, D. C.
Min.P.—Born Batavia, Ill., June 8, 1865. Pupil of Volk; ASL of Washington, D. C. Member: Wash. WCC; Wash. AC.

**PORTER, Raymond A(verill),** Massachusetts Normal Art School, Boston; h. Dana Hill Apts., 331 Harvard St., Cambridge, Mass.
S.—Born Hermon, N. Y., Feb. 18, 1883. Member: Boston SAC; Copley S. Work: Memorial to President Tyler, Richmond, Va.; statue, "The Green Mountain Boy," Rutland, Vt.; Victory Memorial, Salem, Mass.; World War Memorial, Commonwealth Armory, Boston, Mass.

**PORTNOFF, Alexander,** 703 Walnut St., h. 23rd St. and Fairmont Ave., Philadelphia, Pa.
S., T.—Born in Russia in 1887. Pupil of Charles Grafly; PAFA. Member: Fellowship PAFA; Graphic SC of Philadelphia. Awards: Cresson European Scholarship, PAFA, 1912 and 1913; hon. mention, P.-P. Exp., San Francisco, 1915.

**POST, May Audubon,** 4446 Sansom St., Philadelphia, Pa.
P., I.—Born in New York City. Pupil of PAFA under Chase, Beaux, Grafly and Breckenridge; Drexel Inst. under Howard Pyle; Lucien Simon in Paris. Member: Fellowship PAFA; Phila. WCC; Plastic C.; S.Indp.A. Awards: Traveling scholarships, PAFA; gold medal, ACPhila. 1903.

**POST, W(illiam) Merritt,** West Morris, Conn.
Ldscp.P.—Born Brooklyn, N. Y., Dec. 11, 1856. Pupil of Frost Johnson; ASL of N. Y. under Beckwith. Member: ANA 1910; AWCS; NYWCC; A.Fund S. (treas.); Salma.C. 1900; Conn.AFA. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901. Work: "Landscape," Newark Museum Association.

**POSTGATE, M. J.,** 5 St. Francis Place, Brooklyn, N. Y. (P.)

**POTTER, Bessie.** See Mrs. Robert Vonnoh.

**POTTER, E(dward) C(lark),** 108 North St., Greenwich, Conn.
S.—Born New London, Conn., Nov. 26, 1857. Member: SAA 1894; NSS 1893; ANA 1905, NA 1906; N.Y.Arch.Lg. 1898; Nat.Inst.A.L. Award: Gold medal, St. Louis Exp., 1904. Specialty, animals. Work with D. C. French: "Gen. Grant," Fairmount Park, Philadelphia; "Washington," Paris and Chicago; "Gen. Hooker," Boston. Alone: "Fulton," Library of Congress, Washington; "Gov. Blair," Lansing, Mich.; "Gen. Slocum," Gettysburg; "Sleeping Fawn," Art Institute of Chicago; equestrian statue of Gen. Phil Kearny, Arlington Cemetery, Washington, D. C.

**POTTER, H(arry) S(pafford),** 539 West 112th St., New York, N. Y.
I.—Born Detroit, Mich., 1870. Pupil of Constant, Laurens and Jules Simon in Paris. Member: SI 1910; Paris AAA.

**POTTER, Martha J(ulia),** 288 Dwight St., New Haven High School, New Haven, Conn.
P., T.—Born Essex, Conn., Jan. 14, 1864. Pupil of J. H. Niemeyer, John F. Weir, A. W. Dow, Marshall Fry. Member: N. H. Paint and Clay C; Conn. AFA; Eastern Arts Asso.

**POTTER, Mary Knight,** 184 Boylston St.; h. 66 Chestnut St., Boston. Mass.
P., W.—Born Boston. Pupil of Metropolitan Museum School and ASL in New York; Cowles Art School in Boston; Julian Academy in Paris. Member: Copley S., Boston; Author: "Love in Art," "Art of the Louvre," "Art of the Vatican," "Art of the Venice Academy," etc.

**POTTER, M. Helen,** 198 Waterman St., Providence, R. I.
P.—Member: Providence WCC.

**POTTER, Nathan D(umont),** 149 Sixth Ave.; h. 92 Riverside Drive, New York, N. Y.; summer, 108 North St., Greenwich, Conn.
P., S.—Born Enfield, Mass., Apl. 30, 1893. Pupil of D. C. French and Robert Reid. Work: Clock, eagles, East Ohio Gas Co., Cleveland; Clock, figures, Greenwich Trust Co., Greenwich, Conn.

**POTTER, William J.,** 22 Lake Ave., Broadmoor, Colorado Springs, Colo.
P., T.—Born Bellport, Pa., July 14, 1883. Pupil of PAFA, and of Walter Siebert, in London.

**POTTHAST, Edward H(enry),** 222 Central Park South, New York, N. Y.
P., I.—Born Cincinnati, O., June 11, 1857. Pupil of Cincinnati Academy; studied in Antwerp, Munich and Paris. Member: SAA 1902; ANA 1899, NA 1906; AWCS; NYWCC, Salma. C., 1895; Lotos C.; Allied AA; Cincinnati AC. (hon.). Awards: Clarke prize, NAD 1899; Evans prize, AWCS 1901; Inness prize, Salma.C. 1904; silver medal, St. Louis Exp., 1904; Morgan prize, Salma.C. 1904; Inness prize, Salma.C. 1905; Hudnut prize ($200), AWCS 1914; silver medal, P.-P.Exp., San F., 1915. Work: "Dutch Interior," Cincinnati Museum; "On the Beach" and "Bathers," Brooklyn Institute Museum; "The Pilot"; Hackley Art Gallery, Muskegon, Mich. "A Holiday," Chicago Art Institute.

**POTTS, W(illiam) Sherman,** 45 East 59th St., New York, N. Y.
Port.P., Min.P.—Born Milburn, N. J., July 29, 1876. Pupil of C. N. Flagg in Hartford; PAFA; Laurens and Constant in Paris. Member: Conn.AFA; AS Min.P.; Lg. of N.Y.A.

**POUPELET, Jane,** 30 rue Dutot, Paris, France.
S.—Member: N. A. Women PS.

**POUSETTE-DART, Nathaniel J.,** Valhalla, N. Y.
P., S., E., T., L.—Born St. Paul, Minn., Sept. 7, 1886. Pupil of St. Paul Art School; Henri and MacNeil in New York; PAFA. Member: Artists' Soc., St. Paul Inst.; Gargoyle C. Awards: Cresson Scholarships, 1909 and 1910; Toppan prize, 1910, all at PAFA; hon. mention for painting and second prize for etching, 1913; third prize for painting and first prize for etching, 1914; all from Minnesota State Art Society; hon. mention for painting, St. Paul Inst., 1915; first prize for painting, Minnesota State Art Society, 1916. Director of art department at St. Catherine's College, St. Paul, Minn.; St. Benedict's College, St. Joseph, Minn., and Minnesota College, Minneapolis, Minn.

**POWELL, Arthur J. E.,** 59 East 59th St., New York, N. Y.
P.—Born Vanwert, O., Dec. 11, 1864. Pupil of San Francisco School of Design; St. Louis School of Fine Arts; Julian Academy, Toudouze and Ferrier in Paris. Member: ANA, 1921; Salma. C. 1904; Paris AAA; A. Fund S.; Allied AA; NAC (life); NYWCC. Awards: Vezin prize ($100), Salma. C., 1913; Ranger Purchase prize, NAD, 1921.

**POWELL, Caroline A(melia),** 121 West Carrillo St., Santa Barbara, Calif.
Wood Engr.—Born Dublin, Ireland. Pupil of W. J. Linton and Timothy Cole; studied drawing at Cooper Union and NAD in New York. Member: Soc. of American Wood Engr. Awards: Bronze medal, Columbian Exp., Chicago, 1893; silver medal, Pan-Am.Exp., Buffalo, 1901. Work in: Boston Museum of Fine Arts; New York Public Library; Springfield (Mass.) Public Library; Carnegie Institute, Pittsburgh.

**POWELL, Doane,** 2149 South 33rd St., Omaha, Nebr.
I.—Born Omaha, Nebr., March 4, 1881. Studied in France. Member: Omaha AG. Cartoonist on "Omaha Bee."

**POWELL, Ella May,** 639 Addison St., Chicago, Ill.
P.—Born Davenport, Ia., Apl., 1879. Pupil of Collin and Courtois in Paris.

**POWELL, Lucien Whiting,** Purcellville, Va.
P.—Born in Virginia, Dec. 13, 1846. Pupil of PAFA; London School of Art;

studied in Rome, Venice and Paris. Member: S.Wash.A.; Wash.WCC. Award: Parsons prize, S.Wash.A. 1903. Work: "The Afterglow," and "Grand Canyon, Arizona," Corcoran Gallery, Washington; "Grand Canyon of the Yellowstone River," National Gallery, Washington.

**POWERS, John M.**, 154 Nassau St., New York, N. Y.
I.—Member: SI.

**POWERS, Marion** (Mrs. W. A. Kirkpatrick), Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, Friendship, Me.
P.—Born London, England, of American parents. Pupil of Garrido in Paris. Member: N.A.Women PS. Awards: Lippincott prize, PAFA, 1907; silver medal, Buenos Aires Exp., 1910; gold medal, P.-P.Exp., San F., 1915. Work: "Tresors," in Luxembourg, Paris, bought from Salon, 1904; mural decoration for Canadian Pacific Railway at Vancouver, B. C.

**PRAHAR, Renee**, 45 Christopher St., New York, N. Y.
S.—Born in New York. Member: N. A. Women PS.

**PRASUHN, John G.**, 1310 Hiatt St., Indianapolis, Ind.
S.—Member: Ind. SS.

**PRATHER, Ralph Carlyle**, 2795 E. 16th Ave.; P. O. Box 1274, Denver, Colo.; summer, Estes Park, Colo.
I.—Born Franklin, Pa., Nov. 4, 1889.

**PRATT, Philip H(enry)**, School of Fine and Applied Arts, Pratt Inst.; h. 224 Willoughby Ave., Brooklyn, N. Y.
P., I., T.—Born Kansas City, Mo., Aug. 10, 1888. Pupil of St. Louis School FA; Phila. Industrial Art School; South Kensington, London. Member: 2x4 Soc.; St. L. AG. Work: Twelve mural panels for Wisconsin State Capitol.

**PRECHT, Fred A.**, 70 Fifth Ave., New York, N. Y. (P.)

**PRELLWITZ, Edith Mitchill** (Mrs. Henry Prellwitz), Peconic, L. I., N. Y.
P.—Born South Orange, N. J., Jan. 28. 1865. Pupil of ASL under Brush and Cox; Julian Academy in Paris under Bouguereau, Robert-Fleury and Courtois. Member: SAA 1898; ANA 1906; N.Y.Woman's AC. Awards: Second Hallgarten prize, NAD 1894; Dodge prize, NAD 1895; medal, Atlanta Exp., 1895; bronze medal, Pan-Am.Exp., Buffalo, 1901.

**PRELLWITZ, Henry**, Peconic, L. I., N. Y.
P., T.—Born New York, Nov. 13, 1865. Pupil of T. W. Dewing and ASL in New York; Julian Academy in Paris. Member: SAA 1897; ANA 1906, NA 1912; Salma. C. 1903; Century Assoc. Awards: Third Hallgarten prize, NAD 1893; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; Clarke prize, NAD 1907.

**PRENDERGAST, Charles E.**, 50 Washington Sq., New York, N. Y.
S., E., C.—Born Boston, Mass., May 27, 1868. Member: Copley S.; S.Indp.A.

**PRENDERGAST, Maurice B(razil)**, 50 South Washington Square, New York, N. Y.
P., I.—Born Boston, Mass., Oct., 1861. Pupil of Academy Julian, Laurens and Blanc in Paris. Member: NYWCC; Copley S., 1898; Boston WCC; Boston GA; Am. PS (pres., 1914); S.Indp.A.; Lg. of N.Y.A.; New Soc. A. Award: Bronze medal for water color, Pan-Am. Exp., Buffalo, 1901.

**PRESTON, James M.**, Bellport, L. I., N. Y.
I.—Member: Guild of Free Lance A.

**PRESTON, Mary Wilson** (Mrs. James M. Preston), 22 West 9th St., New York, N. Y.
I.—Born New York, Aug. 11, 1873. Pupil of ASL of N. Y. and of NAD; Whistler school in Paris. Member: SI 1904 (assoc.). Award: Bronze medal, P.-P.Exp., San F., 1915.

**PRICE, Anna**, 145 Greenway, Forest Hill Garden, L. I., N. Y.
P.—Member: N. A. Women PS.

**PRICE, C. S.**, Belvedere, Calif. (P., I.)

**PRICE, Edith Ballinger**, 7 Arnold Ave., Newport; summer, "The Acorn", Wakefield, R. I.
P., I., W.—Born New Brunswick, N. J., Apl. 26, 1897. Pupil of P. L. Hale, A. R. James, Helena Sturtevant, Geo. Maynard and Thos. Fogarty. Member: Newport AA. Work: Author and illustrator of "Blue Magic"; "Silver Shoal Light"; "Us and the Bottleman"; "The Happy Venture."

**PRICE, Eugenia**, 202 West French Place, San Antonio, Tex.
P., T.—Born Beaumont, Tex., Jan. 29, 1865. Pupil of St. Louis School FA; AIC; Julian Academy in Paris. Member: Alumni AIC; Chicago AC; Texas FAS; Chicago S. Min. P.

**PRICE, Gray.** See Mrs. Merrels.

**PRICE, M. Elizabeth**, 10 East 9th St., New York, N. Y.; h. New Hope, Pa.
P., T.—Born Martinsburg, West Va. Pupil Pennsylvania Museum and School of Industrial Art, PAFA. Member: Fellowship PAFA; Plastic C.; N. A. Women PS; Whitney Studio Club; Lg. of N.Y.A. Director of Neighborhood Art School of Greenwich House.

**PRICE, Margaret Evans**, 16304 Clifton Blvd., Cleveland, O.; h. East Aurora, N. Y.
P., I.—Born Chicago, Ill., Mar. 20, 1888. Pupil of Mass. Normal Art School, Decamp, and Major. Illustrator of children's books.

**PRICE, Mary Roberts Ball** (Mrs. Joseph Price), 5001 Frankford Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA (assoc.); Plastic C.

**PRICE, Norman**, 187 Riverside Drive, New York, N. Y.
I.—Member: SI.

**PRINCE, Ethel**, The Portner, Washington, D. C.
P.—Member: S.Wash.A.

**PRINCE, William Meade,** 111 East 10th St., New York, N. Y.; summer, Milford, Conn.
I.—Born Roanoke, Va., July 9, 1893. Pupil of N. Y. School of Fine and Applied Art. Member: Guild of Free Lance Artists; Salma. C.

**PRIOR, Charles M.,** 571 W. 139th St., New York, N. Y.
I., P., E., D., T.—Born New York, Dec. 15, 1865. Pupil of E. M. Ward and NAD. Member: S. Indp. A.

**PRIZER, Agnes I.,** 813 O'Fallon Ave., Dayton, Ky.
P.—Member: Cincinnati Woman's AC.

**PRIZER, Tillie Neville,** Westport, Conn.
P.—Member: Fellowship PAFA.

**PROCTOR, A(lexander) Phimister,** 168 East 51st St., New York City; 433 Melville Ave., Palo Alto, Calif.
S., P.—Born Bozanquit, Ont., Canada, Sept. 27, 1862. Pupil of NAD and ASL in New York; Puech and Injalbert in Paris. Member: ANA 1901, NA 1904; SAA 1895; AWCS; N.Y.Arch.Lg. 1899; NSS 1893; Nat.Inst.AL; A.Aid S.; Century Assoc.; Bohemian C., San Francisco. Awards: Medal, Columbian Exp., Chicago, 1893; Rinehart scholarship to Paris, 1895-1900; gold medal, Paris Exp., 1900; gold medal for sculpture and bronze medal for painting, St. Louis Exp., 1904; N.Y.Arch.Lg. medal, 1911; gold medal, P.-P.Exp., San F., 1915. Specialty, Western subjects. Work: "Panthers," Prospect Park, Brooklyn, N. Y.; "Puma," "Fawn," "Dog with Bone" and "Fate," Metropolitan Museum, New York; "Indian Warrior," Brooklyn Museum; "Tigers," Princeton Univ.; Buffaloes and Tigers on bridges, Washington, D. C.; "Moose," Carnegie Inst., Pittsburgh; "Pioneer," University of Oregon, Eugene; Louis McKinley monument, Buffalo; "Broncho Buster," Denver Civic Center; "On War Trail"; equestrian statue of Col. Theodore Roosevelt, Portland, Ore; "Circuit Rider," State House, Salem, Ore.

**PROTZMANN, George,** 296 East 162d St., New York, N. Y. (P.)

**PUGH, Mrs. Elizabeth Worthington,** 1118 Cypress Ave., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**PULLINGER, Herbert,** 1430 South Penn Square, Philadelphia.
I., P.—Born Philadelphia, Aug. 5, 1878. Pupil of PAFA under McCarter and Anshutz. Member: Fellowship PAFA; Phila. Sketch C.; Phila. WCC.

**PULSIFER, Janet D.,** 32 Argyle Park, Buffalo, N. Y. (P.)

**PURDIE, Evelyn,** 383 Harvard St., Cambridge, Mass.
Min.P.—Born Smyrna, Asia Minor. Pupil of Boston Museum School under Grundmann; Carolus-Duran, Henner and Mme. Debillemont-Chardon in Paris. Member: Woman's Inter.Art Society, London and Paris; Copley S.; Pa.S.Min.P.; Boston GA.

**PUREFOY, Heslope,** 27 Charlotte St., Asheville, N. C.
Min. P.—Born Chapel Hill, N. C., June 17, 1884. Pupil of Alice Beckington and Lucia Fairchild Fuller. Member: Pa.S.Min.P.

**PURVIS, William G.,** Maywood, Ill.
P.—Member: Chicago SA.

**PUSHMAN, Hovsep T.,** 10 Ave. Perceval, Paris, France; and Fine Arts Bldg., Chicago, Ill.
P.—Pupil of Lefebvre, Robert-Fleury and Dechenaud in Paris. Member: Cal. AC; Paris AAA. Awards: Third class medal, Paris Salon, 1914; Ackerman prize, Calif. AC, 1918.

**PUTHUFF, Hanson (Duvall),** 161 N. College View Ave., Eagle Rock, Calif.
P.—Born Waverly, Mo., Aug. 21, 1875. Pupil of University Art School, Denver, Col. Member: Calif. AC; San F. AA; Ten Painters of Los Angeles. Awards: Silver medal, Pan.-Calif. Exp., San Diego, 1916; first prize, Calif. AC, 1916. Work: "Majestic Oaks," Exposition Park Museum, Los Angeles, Calif.; "California Landscape," Artists' Club, Denver, Col.

**PUTNAM, Arion,** 757 South Los Angeles St., Los Angeles, Calif.
P.—Member: Calif. AC.

**PUTNAM, Arthur,** care of Macbeth Gallery, 450 Fifth Ave., New York, N. Y.
S.—Member: NSS 1913. Award: Gold medal, P.-P.Exp., San F., 1915. Work: "Snarling Jaguar," Metropolitan Museum, New York.

**PUTNAM, Miss Brenda,** 49 West 12th St., New York, N. Y.
S., T.—Born Minneapolis, Minn., June 3, 1890. Pupil of Bela Pratt, J. E. Fraser and Charles Grafly. Member: NSS; N.A. Women PS. Award: Hon. mention Chicago Art Institute, 1917.

**PUTNAM, Stephen G(reeley),** College Point, Queens, New York, N. Y.
Wood Engr.—Born Nashua, N. H., Oct. 17, 1852. Studied drawing at Brooklyn Art Assoc. and ASL of N. Y.; pupil of W. H. Herrick, Frank French and E. J. Whitney. Member: AI Graphic A. Awards: Bronze medal, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medal, Paris Exp., 1900; silver medal, Pan-Am. Exp., Buffalo, 1901.

**PYLE, W. Scott,** 375 Park Ave., New York, N. Y.
P.—Member: Salma. C.

**QUANCHI, Leon William,** 119 East 23rd St.; h. 66 East 120th St., New York, N. Y.
P.—Born New York City, Sept. 23, 1892. Pupil of G. deF. Brush; F. C. Jones; Douglas Volk.

**QUEST, E. Eloise,** 258 Ryerson St., Brooklyn, N. Y. (P.)

**QUIMBY, Fred G.,** Trinity Court, Boston, Mass.
P.—Member: Boston AC.

**QUINLAN, Will J.,** 333 Warburton Ave., Yonkers, N. Y.
P., Etcher.—Born Brooklyn, N. Y., June 29, 1877. Pupil of J. B. Whittaker at Adelphi College; NAD in New York under Maynard and Ward; architecture at Pratt Inst. Member: Salma.C.; Chicago SE; N. Y. SE; Cal. SE; New Haven PCC; Brooklyn SE; Calif. P.M. Awards: Shaw black and white prize, Salma. C. 1913; Shaw etching prize, Salma. C. 1913 and 1914. Work in: New York Public Library; Oakland (Cal.) Public Museum.

**QUINN, Edmond I.,** 207 East 61st St., New York, N. Y.
S., P.—Born Philadelphia, Pa. Pupil of Eakins in Philadelphia; Injalbert in Paris. Member: ANA; NSS 1907; N.Y. Arch. Lg. 1911; Nat. Inst. A.L. Award: Silver medal, P.-P. Exp., San F., 1915. Work: Statue, "John Howard," Williamsport, Pa.; statute, "Zoroaster," Brooklyn Institute of Arts and Sciences; reliefs on "King's Mountain (S. C.) Battle Monument"; Bust of Edgar Allan Poe, Fordham, New York; figures on Pittsburgh (Pa.) Athletic Club; "Nymph," statuette, Metropolitan Museum, New York; statute of Maj. Gen. John E. Pemberton, Vicksburg (Miss.) National Military Pk.; statute of Edwin Booth as "Hamlet," Gramercy Park, New York; bust of Prof. Hooper, Brooklyn Museum.

**QUINTON, Mrs. W. W.** See Sage, Cornelia.

**QUISTGAARD, J. von Rehling,** Oyster Bay, L. I., N. Y.
P.—Member: Salma. C.

**RAAB, George,** 438 Jefferson Ave., Milwaukee, Wis.
P., S., T.—Born Sheboygan, Wis., Feb. 26, 1866. Pupil of Richard Lorenz in Milwaukee; C. Smith in Weimar; Courtois in Paris. Member: Milwaukee AS; Wis. PS. Award: Medal, Milwaukee Art Inst., 1917. Work: "The Lone Pine," St. Paul Institute; "The Veil of Snow," Milwaukee Art Inst. Curator, Layton Art Gallery.

**RADITZ, Lazar,** 1520 Chestnut St.; h. 150 North 20th St., Philadelphia, Pa.; summer, Pointe-au-Pic, P. Q., Canada.
P.—Born Dvinsk, Russia, Apl. 15, 1887. Pupil of Chase and Tarbell. Member: Fellowship PAFA; Phila. AC. Awards: Bronze medal, P.-P. Exp., San F., 1915; second Hallgarten prize, NAD, 1918. Work: Self portrait, Pennsylvania Academy of the Fine Arts, Philadelphia; "Dr. I. M. Hays", American Philosophical Society, Phila.; "Mrs. R". Reading, (Pa.) Museum; "Judge Mayer Sulzberger", Dropsie College, Phila.; "Dr. Hobert M. Hare", University of Pennsylvania, Phila.; "Daniel Baugh", Baugh Inst. of Anatomy, Phila.; "Dr. S. G. Dixon", Academy of Natural Science, Phila.

**RADITZ, Violetta C.,** 1520 North 20th St., Philadelphia, Pa. (P.)

**RAE, John,** Cedars Road, Caldwell, N. J.; summer, Center Lovell, Me.
I.,P.,W.—Born Jersey City, N. J., July 4, 1882. Pupil of Howard Pyle and F. V. Du Mond. Member: SI, 1912; Illustrated "The Girl I Left Behind Me," "Historic Houses of New Jersey," "The Big Family," "Pies and Pirates," "Why"; "Fables in Rhyme." Author and illustrator of "New Adventures of Alice." Represented in Library of Congress, Washington.

**RAISBECK, J. J.,** 211 Climax St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**RAKEMANN, Carl,** North Chevy Chase, Md.
Mural P., I.—Born Washington, April 27, 1878. Pupil of academies in Munich, Düsseldorf and Paris. Member: S. Wash.A.; Wash.WCC; Art and Archæology Lg. Work: Four lunettes in room of Senate Committee on Military Affairs and four paintings in lobby of House of Representatives, U. S. Capitol, Washington; portrait of ex-Speaker Henderson, U. S. Soldiers' Home, Tennessee; portrait of ex-President Hayes, Hayes Memorial, Museum, Fremont, O. Portraits for the State House, Columbus, O.; Ohio State Archæological and Historical Society; Kenyon College, O.

**RALEIGH, Henry,** Westport, Conn.; summer, 60 Iverna Court, Kensington, W., London, England.
I., E.—Born Portland, Ore., Nov. 23, 1880. Pupil of Hopkins Academy, San Francisco. Member: Alliance; P-G; Guild of Free Lance A; Salma. C. Award: Shaw prize for illustration, Salma. C., 1916.

**RAMSEY, L. A.,** 255 West 6th No., Salt Lake City, Utah.
P., I., T.—Born Bridgeport, Ill., March 24, 1873. Pupil of Laurens and Julian Academy in Paris. Member: Soc. Utah Artists.

**RANCH, Mildred,** 3727 St. Martin Place, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**RAND, Ellen G. Emmet** (Mrs. William Blanchard Rand), Salisbury, Conn.
P.—Born San Francisco, Cal., March 4, 1876. Studied in New York and Paris. Member: N. A. Women PS; Port. P. Awards: Silver medal, St. Louis Exp., 1904; gold medal, P.-P.Exp., San F., 1915. Work: "Portrait of Augustus Saint Gaudens" and of "Benjamin Altman," Metropolitan Museum, New York.

**RAND, Henry A(sbury),** Holicong, Bucks Co., Pa.
P.—Born Philadelphia, Pa., April 1, 1886. Pupil of PAFA under Chase, Anshutz and Breckenridge. Member: Phila. Sketch C.; Fellowship PAFA. Work: "Snow Shadows," Pennsylvania Academy of the Fine Arts, Philadelphia.

**RAND, Margaret A(rnold),** 49 Kirkland St., Cambridge, Mass.
P., T.—Born Dedham, Mass., Oct. 21, 1868. Pupil of Emily D. Norcross, Clara

Goodyear, Geo. H. Smillie and Henry W. Rice. Member: Copley S. 1894. Work: "Pansies." Boston Art Club.

**RANDALL, Asa Grant,** 498 Broadway, Providence, R. I.; summer, Boothbay Harbor, Me.
P., T.—Born Waterboro, Me., Apr. 8, 1869. Pupil of Howard Helmick, Arthur Dow, and Pratt Inst. Member: Providence AC; Providence WCC. Founder, Commonwealth Art Colony, Boothbay Harbor, Me.

**RANDALL, D. Ernest,** 1736 Union St., San Francisco, Cal.
P., I.—Born Rush Co., Ind., June 20, 1877. Pupil of AIC under Vanderpoel and Hubble. Member: ASL of Chicago; Art Workers' Guild of St. Paul; Minnesota State Art Soc.

**RANDALL, L. C.,** 154 Lorain Ave., Columbus, O.
P.—Member: Pen and Pencil Club, Columbus.

**RANDALL, Paul A.,** 3204 Bellefontaine St., Indianapolis, Ind.
P., I.—Born Warsaw, Ind., Sept. 29, 1879. Pupil of William Forsyth and C. A. Wheeler. Member: Indiana AC.

**RANDOLPH, Lee F.,** care Cal. School of Fine Arts, San Francisco, Cal.
P., E., Ldscp. Arch.—Born Ravenna, O., June 3, 1880. Pupil of Cincinnati Art Academy; ASL of N. Y. under Cox; Ecole des Beaux-Arts and Julian Academy in Paris. Member: Chicago SE; Cal. SE; Buffalo SA. Awards: Bronze medal for painting, P.-P.Exp., San F., 1915; silver medal for painting, San F. AA, 1919. Work in: Luxembourg, Paris. Director California School of Fine Arts.

**RANNELLS, Will,** 684 Miller Ave., Columbus, O.
P., I., T.—Born Caldwell, O., July 21, 1892. Pupil of Cincinnati Art Acad. Work: Cover designs for "Life," "Judge," "Country Gentleman"; "The Red Cross Magazine" and "The People's Home Journal." Illustrated "Dog Stars." Specializes in portrait of dogs.

**RANNUS, A. W.,** 900 Sixth Ave., New York, N. Y.
S.—Member: S.Indp.A.

**RAPER, Edna,** 5512 Montgomery Road, Pleasant Ridge, O.
P.—Member: Cincinnati Woman's AC.

**RAPHAEL, Joseph,** 345 Sutter St., San Francisco, Cal.
P.—Born Jackson, Amador Co., Cal., in 1872. Pupil of San F. AA.; Beaux-Arts, Julian Academy, and Laurens in Paris. Awards: Hon. mention, Paris Salon, 1915; silver medal, P.-P.Exp., San F., 1915; first purchase prize, San F. AA; gold medal, San F. AA, 1918. Work in Golden Gate Park Museum, San Francisco, and San Francisco Art Association.

**RAPHAEL, Samuel,** 1 Madison Ave., New York, N. Y.
P.—Member: Guild of Free Lance A.

**RAPPAPORT, Maurice I.,** 220 West 14th St., New York, N. Y.
P.—Member: S.Indp.A.

**RASARIO, Ada,** Valduggia, Prov. of Novara, Italy. (P.)

**RASCHEN, Carl Martin,** 368 Alexander St., Rochester, N. Y.
P., I.—Born Dec. 17, 1882. Pupil of Rochester Athenaeum and Mecnanics Inst. and Gilbert Gaul. Member: Rochester AC; Rochester Picture Painters' C.; St. Louis Brush and Pencil C.

**RASMUSSEN, Bertrand,** 468 60th St., Brooklyn, New York, N. Y.
P.—Born Arendal, Norway, Oct. 8, 1890. Pupil of Laurens in Paris. Member: S.Indp.A; Brooklyn WCC; Lg. of N.Y.A.

**RATCLIFF, Blanche Cooley,** (Mrs Walter B. Cooley), 510 Kentucky Ave., Fort Worth, Tex.
P.—Born Smithville, Tex., May 26, 1896. Pupil of O. B. Jacobson; Dura B. Cockrell. Member: Les Beaux-Arts, Norman, Okla. Work in University of Oklahoma.

**RATHBONE, Edith K.,** Hotel Wellington, 7th Ave. and 55th St., New York, N. Y.
S.—Member: S.Indp.A.

**RATHBUN, Seward Hume,** 1622 Massachusetts Ave., Washington, D. C.
P., Arch., T.—Born Washington, D. C., Jan. 18, 1886. Member: Wash. WCC.

**RATTNER, Abraham,** 1523 Chestnut St., Philadelphia, Pa. (P.)

**RAU, William,** 161 Columbus Ave., New York, N. Y.; h. 10730 110th St., Richmond Hill, L. I., N. Y.
P., I.—Born New York, N. Y., 1874. Pupil of Chase and Edgar M. Ward; NAD. Member: Inter. Soc. AL. Work: Eight mural paintings, Douglas Co. C. H., Omaha, Neb.; lunette in St. Mathews' Church, Hoboken, N. J.; panels in Melrose Public Library, and High Bridge Public Library, New York, N. Y., etc.

**RAUGHT, John W(illard),** Dunmore, Pa.
P.—Member: Salma.C. 1902.

**RAUL, Harry Lewis,** 1807 Washington Blvd., Easton, Pa.; 55 Pearl St., Mystic, Conn.
S.—Born Easton, Pa., Oct. 2, 1883. Pupil of New York School of Art; F. E. Elwell; ASL of N. Y. under F. V. DuMond; PAFA under Grafly. Work: "Green Memorial Statue," Easton, Pa.; "Monument to Martyrs of the Maine" (Hail, Martyrs' statue), Northampton Co., Pa.; "Soldiers' Monument" (Old Glory statue), West Chester, Pa.

**RAUL, Josephine Gesner (Mrs. Harry Lewis Raul),** 55 Pearl St., Mystic, Conn.
P.—Born Linden, N. J., April 23, 1897. Pupil of NAD; G. Albert Thompson; ASL of N. Y. Member: Conn. SA.

**RAVENSCROFT, Ellen,** 421 Lake Ave., New York, N. Y.; summer, Provincetown, Mass.
P., C., T.—Born Jackson, Miss., April 29, 1876. Pupil of Chase, Henri; Castellucho in Paris. Member: N.A. Women PS; St. L. AG; Provincetown

AA. Awards: Portrait prize, C. L. Wolfe Art Club, 1908; landscape prize, C. L. Wolfe Art Club, 1915.

**RAVLIN, Grace,** 28 West 37th St., New York, N. Y.
P.—Born Kaneville, Ill. Pupil of AIC; PAFA under Chase; Simon, Ménard and Courtois in Paris. Member: Associée Société Nationale des Beaux-Arts, Paris, 1912, and Peintres Orientalists Francais; Sociétaire Salon d'Automne. Awards: Third medal, Amis des Arts, Toulon, 1911; silver medal, P.-P. Exp., San F., 1915; Field and Butler prizes, AIC, 1918. Work: "Procession of the Redentore, Venice," Art Institute of Chicago; "Arab Women in the Cemetery Tangier," Luxembourg, Paris; four paintings owned by French Government and two by City of Chicago.

**RAWSON, Carl W(endell),** 637 Kenwood Parkway, Minneapolis, Minn.
P.—Born Des Moines, Ia., Jan. 28, 1884. Pupil of Cumming Art School; NAD; Minneapolis School of Art. Member: Attic C.; Minneapolis AS.

**RAWSTHORNE, J. W.,** 601 Bailey-Farrel Bldg., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**RAY, Man,** 49 West 8th St., New York, N. Y.
P., S., W.—Born Philadelphia, Aug. 27, 1890.

**RAYMOND, Frank Willoughby,** 123 Fifth Ave., New York, N. Y.
E., Engr.—Born Dubuque, Ia., 1881. Pupil of AI Chicago. Member: Cal.SE; Chicago SE; Palette and Chisel C. Work in: Art Institute of Chicago; Toledo Museum of Art.

**RAYMOND, Grace,** 933 Mansfield St., Winfield, Kansas.
P.—Member: Wash. WCC.

**RAYNES, Joseph F.,** 56 West 17th St., New York, N. Y. (P.)

**REA, John L(owra), Plattsburgh, Clinton Co., N. Y.**
S., W., L., T.—Born Beekmantown, Clinton Co., N. Y., Jan. 29, 1882. Pupil of H. A. MacNeil and James Earle Fraser.

**READ, Adele Von H.,** 1710 Chestnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**READ, E(lmer) Joseph,** 249 West Passaic Ave., Rutherford, N. J.
P.—Born Howard, Steuben Co., N. Y., June 19, 1862. Pupil of College of Fine Arts, Syracuse Univ.; Fremiet in Paris. During winter paints in West Indies.

**READ, Frank E.,** 232 Harvard, North, Seattle, Wash.
P., E., Arch., W.—Born Austinburg, Aug. 4, 1862. Pupil of W. M. Hunt. Member: Seattle Fine Arts Soc.

**READ, Henry,** 1311 Pearl St.; h. 1360 Corona St., Denver, Col.
P.,W.,T.,L.—Born Twickenham, England, Nov. 16, 1851. Member: Art Commission of the City and County of Denver; Nat. Acad. A. (regent); Col. Chpt. AIA (hon.); Denver AA (hon.). Director, Denver Students' School of Art. Work in: Denver Art Association.

**READIO, Wilfred A.,** 10 Ellsworth Terrace, Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**REAMER, Maude,** 264 Summer St., Buffalo, N. Y. (P., T.)

**REASER, Wilbur (Aaron),** 15 Arden Place, Yonkers, N. Y.;
P., L.—Born Hickville, O., Dec. 25, 1860. Pupil of Mark Hopkins Inst. in San Francisco; Constant and Lefebvre in Paris. Member: San Francisco Art Assoc. Awards: Gold and silver medals, California Exp., 1894; first Hallgarten prize, NAD 1897. Specialty, portraits. Work: "Mother and Daughter," Carnegie Gallery, Pittsburgh; "Old Man and Sleeping Child," Art Gallery, Des Moines, Ia.; portrait of "Senator W. B. Allison," U. S. Senate Lobby, Washington; "Senator C. S. Page," The Capitol, Montpelier, Vt.; "Senator N. B. Scott," The Capitol, Charleston, W. Va.; "Bishop Lewis," State Historical Society, Des Moines, Ia.

**REASONER, Mrs. David.** See Gladys Thayer.

**REAUGH, F(rank), Oak Cliff, Tex.**
P.—Born near Jacksonville, Ill., Dec. 29, 1860. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris under Doucet. Member: Dallas Art Association (hon.). Work: "Driving the Herd," Dallas (Tex.) Art Association. Specialty, Texas cattle and western landscape.

**REBER, Alfred A.,** 1450 Kelton Ave., Dormont, Pa.
P.—Member: Pitts. AA.

**RECCHIA, Richard H.,** 5 Madison Ct.; Boston, Mass.
S.—Born Quincy, Mass., Nov. 20, 1885. Studied at Boston Museum of Fine Arts School; and in Paris and Italy. Member: Boston GA; Copley S. Award: Bronze medal; P.-P Exp., San F., 1915. Work: Bas-relief portrait of Gov. Curtis Guild, Boston State House; "Architecture," figure panel on Boston Museum; Red Cross panel in Musée de l'Armée, Gallery Foch, Paris.

**RECKLESS, Stanley L(awrence), Lumberville, Bucks Co., Pa.**
P.—Born Philadelphia, Pa., Aug. 22, 1892. Pupil of PAFA; and Julian in Paris. Member: Graphic Sketch Club, Philadelphia; Paris AAA. Awards: Cresson Traveling Scholarship, PAFA, 1915-1916.

**RECTOR, Anne,** 444 West 22nd St., New York, N. Y. (P.)

**REDERUS, S. F.,** 18 South Glen Oak Ave., Dubuque, Ia.
P., W., L.—Born Netherlands, July 29, 1854. Pupil of R. Wynkoop, Bridgeport, Conn. Member: Milwaukee AI; Dubuque AS. Work in Presbyerian Church, Nortonville, Kas.

**REDFIELD, Edward W(illis),** Centre Bridge, Bucks Co., Pa.
Ldscp.P.—Born Bridgeville, Del., Dec. 19, 1868. Pupil of PAFA; Bouguereau and Robert-Fleury in Paris. Member: SAA 1903; Nat. Inst. AL; AC Phila.; Fellowship PAFA; Salma. C. Awards: Medal, AC Phila. 1896; bronze medal, Paris Exp., 1900; bronze medal. Pan-Am. Exp., Buffalo, 1901; Temple medal, PAFA 1903; second Hallgarten prize, NAD 1904; Shaw Fund prize, SAA 1904; silver medal, St. Louis Exp., 1904; Sesnan gold medal, PAFA 1905; second medal, C.I.Pittsburgh 1905; Webb prize, SAA 1906; gold medal of honor, PAFA 1907; Fischer prize and bronze medal, Corcoran AG 1907; first W. A. Clark prize and gold medal, Corcoran AG 1908; hon. mention, Paris Salon, 1908; third class medal, Paris Salon, 1909; second Harris medal, AIC 1909; gold medal, Buenos Aires Exp., 1910; Lippincott prize, PAFA 1912; gold medal, Wash.SA 1913; Palmer gold medal ($1,000), AIC 1913; gold medal ($1,500), CI Pittsburgh 1914; hors concours (jury of awards), P.-P.Exp., San F., 1915; first prize Wilmington Soc. Fine Arts, 1916; Carnegie prize, NAD, 1918; Altman prize ($1,000), NAD, 1919; Stotesbury prize, PAFA, 1920. Work: "Canal in Winter," "Luxembourg Museum, Paris; "The Delaware River" and "Sleighing," Corcoran Gallery, Washington; "Road to the Village," Cincinnati Museum; "Sycamore Hill," Carnegie Institute, Pittsburgh; "The Ravine," Boston Museum; "The Old Elm," Pennsylvania Academy, Philadelphia; "February," Brooklyn Institute Museum; "The Crest," Herron Art Inst., Indianapolis; "Grey Days," Detroit Institute; "Center Bridge," Art Institute of Chicago; "The Laurel Brook," Buffalo Fine Arts Academy; "River in Winter," Minneapolis Institute of Arts; "Snowdrifts," R. I. School of Design, Providence; "Overlooking the Valley," Metropolitan Museum, New York; "The Frozen River," Brooks Memorial Art Gallery, Memphis, Tenn.; "The Island," National Gallery of Art, Washington; "The Evening Breeze," "The Island in Springtime," Cooke Collection, Honolulu; "Winter, Center Bridge," Telfair Academy, Savannah, Ga.; "Wheat Fields," Delgado Museum, New Orleans, La.

**REDFIELD, Grace Chapman,** 1013 Linden Ave., Wilmette, Ill.
P.—Member: Chicago WCC.

**REDFIELD, Heloise Guillou,** 121 West 40th St., New York, N. Y.; h. 211 Upland Way, Wayne, Pa.
Min. P.—Born Philadelphia, Pa., 1883. Pupil of PAFA under Chase and Cecilia Beaux; Mme. La Forge and Delecluse in Paris. Member: Am.S.Min.P.; Pa.S. Min.P. Awards: Hon. mention, Buffalo SA; silver medal, P.-P.Exp., San F., 1915.

**REDMOND, Margaret,** Cheshan, N. H.
P., C.—Born Philadelphia, Pa. Pupil of PAFA; Twachtman in New York; Simon and Ménard in Paris. Member: Fellowship PAFA; Phila.WCC; Copley S.; Boston SAC; S.Indp.A. Specialty, stained glass.

**REED, Earl H.,** 4758 Lake Park Ave., Chicago, Ill.
Etcher.—Born Geneva, Ill., July 5, 1863. Self-taught. Member: Chicago SA. Work in: Toledo Museum of Art; Library of Congress, Washington, D. C.; Chicago Art Institute; New York Public Library; St. Louis Art Museum; Milwaukee Art Institute. Author: "Etching: A Practical Treatise"; "The Voices of the Dunes and Other Etchings"; "The Dune Country"; "Sketches in Jacobia"; "Sketches in Duneland"; "Tales of a Vanishing River."

**REED, Grace Adelaide,** 95 Mt. Vernon St., Boston, Mass.
P., T.—Born Boston, Mass., July 14, 1874. Pupil of Woodbury, Denman Ross, Francis Hodgekins; Delecluse and Renard in Paris; Mass. Normal Art School. Member: Copley S.

**REED, Lilian R.,** Greble Bldg., 1710 Chestnut St.; Philadelphia, Pa.
P., T.—Born Philadelphia, Pa. Pupil of Phila. School of Design for Women; Lathrop and Daingerfield. Member: Plastic C.; Fellowship PAFA; Phila. Art Teachers' Assn.; Phila. Alliance. Award: Georgine Shillard gold medal, Plastic Club.

**REEVS, George M.,** 35 West 14th St., New York, N. Y.
Port. P.—Born Yonkers, N. Y., 1864. Pupil of Constant, Laurens, Gerome. Member: Salma. C.; A. Fund S. Award: portrait prize, Salma. C., 1906.

**REGESTER, Charlotte,** 439 West 23rd St.; summer, 37 Berkley Pl., Buffalo, N. Y.
P., C., T.—Born Baltimore, May 28, 1883. Pupil of Rose Clark; W. M. Chase; Buffalo ASL; NY. ASL. Member: N.A. Women PS; Buffalo SA.

**REGISTER, Emmasita.** See Mrs. Corson.

**REICH, Jacques,** New Dorp, S. I., N. Y.
Etcher.—Born in Hungary, Aug. 10, 1852; came to U. S. in 1873. Studied in Budapest, Paris, New York and at PAFA. Member: Chicago SE; Calif. P.M. Work: Pen portraits for Scribner's "Cyclopedia of Painters and Paintings" and for Appleton's "Cyclopaedia of American Biography"; Mace's "History of the United States; Cordy's "History of the United States"; etched portraits of famous Americans; etchings in Art Institute of Chicago; Metropolitan Museum of Art; N. Y. City Public Library; N. Y. State Libr.; Cornell University.

**REICHART, Joseph Francis,** 428 East 85th St., New York, N. Y.
P.—Member: S.Indp.A.

**REICHMANN, Mrs. Josephine Lemos.** 1540 East 57th St.; h. 1401 Hyde Park Blvd., Chicago, Ill.
P.—Born Louisville, Ky., Mar. 24, 1864. Pupil of AIC; ASL of N. Y.; C. W. Hawthorne. Member: Chicago SA; Chicago AC; Cordon C.

**REID, Albert Turner,** 452 Fifth Ave., New York, N. Y.; h. 1302 Fillmore St., Topeka, Kan.
I.—Born Concordia, Kan., Aug. 12, 1873. Pupil of N. Y. School of Art and ASL of N. Y. Member: Authors, Artists and Dramatist Lg., New York. Work: in magazines and books; "The Leavenworth Post" (daily). Owner and publisher, The Albert T. Reid Cartoon Syndicate.

**REID, H. Logan,** 77 West 45th St., New York, N. Y.
P.—Member: S.Indp.A.

**REID, Jean Arnot,** care of Bankers' Trust Co., 57th St. and Madison Ave., New York, N. Y.; h. 420 Palisade Ave., Yonkers, N. Y.; summer, Struan Farms, Monterey, Mass.
Min. P.—Born Brooklyn, N. Y., July 22, 1882. Pupil of Robert Brandegee; Am. School of Min. painting; ASL of N.Y. Member: N. A. Women PS; A.S. Min.P.

**REID, M(arie) C(hristine) W(estfeldt),** Hunter College, 68th St. and Park Ave., New York, N. Y.
P., T.—Born New York City. Pupil of J. Alden Weir, Douglas Volk, G. Wharton Edwards and F. Edwin Elwell. Member: N. A. Women PS; N.Y. Municipal AS; College AA. Professor of Art, Hunter College of New York City.

**REID, Robert,** care of "The Players," 16 Gramercy Park, New York, N. Y.
P., T.—Born Stockbridge, Mass., July 29, 1862. Pupil of Boston Museum School; ASL of N. Y.; Boulanger and Lefebvre in Paris. Member: ANA 1902, NA 1906; Ten Am.P.; Nat.Inst.A.L. Awards: Medal, Columbian Exp., Chicago, 1893; Clarke prize, NAD 1897; first Hallgarten prize, NAD 1898; silver medal for painting and gold medal for mural decoration, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; third W. A. Clark prize ($1,000), Corcoran AG 1909; gold medal, P.-P.Exp., San F., 1915. Work: "The Open Fire" and "The Japanese Screen," Corcoran Gallery, Washington; "The Pink Carnation," Albright Art Gallery, Buffalo; "Sunset Glow," Brooklyn Institute Museum; "Fleur-de-Lys," Metropolitan Museum, New York; "Defiant Autumn," Herron Art Inst., Indianapolis; also represented in collections of National Gallery of Art, Washington; Nebraska Art Association, Lincoln; Art Association, Richmond, Ind.; Cincinnati Museum; Omaha Museum; "The Miniature," Detroit Institute of Arts; "The Yellow Flower," Minneapolis Institute of Arts. Mural decorations: "James Otis Arguing Against the Writs of Assistance," "The Boston Tea Party," "Paul Revere's Ride." Massachusetts State House, Boston; "The Senses" (five panels), Library of Congress, Washington; "Justice," frieze in Appellate Court, New York; "The Martyrdom of St. Paul," Paulist Church, New York; "Adoration of the Magi"; "Light of Education," Central High School, Springfield, Mass.; "Against the Sky," Ft. Worth (Tex.) Museum; designed and executed windows in H. H. Rogers Memorial Church, Fair Haven, Mass.

**REIFFEL, Charles,** Belden Hill Road, Wilton, Conn.
Ldscp.P.—Born Indianapolis, Ind. Self-taught. Member: Allied AA; Contemporary; Int. Soc. A. L.; Conn. SA; Salma. C.; Conn, AFA; Buffalo SA. Awards: Fellowship prize, Buffalo SA 1908; Harris silver medal, AIC, 1917; hon. men., Conn. AFA, 1920. Work: "Railway Yards—Winter Evening," Corcoran Gallery, Washington.

**REIMS, Salvatore,** 126 East 75th St., New York, N. Y. (S.)

**REINDEL, William George,** Euclid, O.
P.,E.—Born Fraser, Macomb Co., Mich., June 25, 1871. Studied in America and Europe; largely self-taught. Member: Cleveland SA; Chicago SA; Chicago SE. Represented in New York Public Library.

**REINHART, Stewart,** 45 Washington Sq., New York, N. Y.; h. "Studio Farm," Mt. Kisco, N. Y.
P., S., E.—Born in Baltimore, Feb 19, 1897. Pupil of Edward Berge, Maxwell Miller.

**REINKE, Ottilie,** 681 Downer Ave., Milwaukee, Wis.
P.—Member: Wis. PS.

**REISS, F(ritz) Winold,** 4 Christopher St., New York, N. Y.
P., I., E., T.—Born in Germany. Pupil of Franz Von Stuck; Royal Academy, Munich. Member: S.Indp.A. Work: Appoll's Theater, South Sea Island Ballroom of Hotel Sherman, Chicago; Restaurant Crillon, Restaurant Elysee, New York City.

**RELYEA, Charles M.,** 2447 Morris Ave.; h. 2323 Valentine Ave., New York, N. Y.
I., P.—Born Albany, N. Y., Apr. 23, 1863. Pupil of PAFA under Thomas Eakins; F. V. Du Mond in New York. Member: Salma. C.; Allied AA.; Players' C.

**RENOUARD, G. A.,** 291 Sixth Ave., Brooklyn, New York, N. Y. (P.)

**RENWICK, Howard Crosby,** 33 West 67th St., New York, N. Y.
P.—Member: Allied AA.; Salma. C.

**RENZETTI, Aurelius,** 712 So. 10th St., Philadelphia, Pa. (S.)

**RESLER, George Earl,** 1726 Juliet St.; 395 Winslow Ave., St. Paul, Minn.
E.—Member: Chicago SE. Award: First prize, 1913, and second prize, 1914, Minnesota State Art Commission; bronze medal for etching, St. Paul Inst., 1918.

**RETTIG, John,** 2227 Kemper Lane, Walnut Hills, Cincinnati, O.
P.—Born Cincinnati. Pupil of Cincinnati Art School, Duveneck and Potthast; Collin, Courtois and Prinet in Paris. Member: Salma.C.; Cincinnati AC (hon.); S. Indp. A.

**RETTIG, Martin,** 19 Garfield Pl., Cincinnati, O.
P.—Born Cincinnati. Pupil of Cincinnati Art Academy under Frank Duveneck. Member: Cincinnati AC.

**REUTERDAHL, Henry,** United States Navy Recruiting Bureau, 320 West 39th St., New York, N. Y.
P., I., W.—Born Malmö, Sweden, Aug. 12, 1871. Self-taught. Member: N. Y. Arch. Lg. 1911; Assoc. U. S. Naval Inst. and Am. Soc. Naval Arch. and Engineers; A.Fund S. Award: Silver medal, P.-P.Exp., San F., 1915; Beck Prize, Phila. WCC, 1919. Work: Ten paintings of the battleship cruise around South America, U. S. Naval Academy, Annapolis; numerous sketches and posters in the Navy Dept., Washington; National Museum, Washington; Naval War College, Newport; "Blast Furnaces," Toledo Art Museum; "Winter in Weehawken," Kalamazoo (Mich.) Art Association; Culver Military Academy. Specialty, naval, marine and industrial subjects. Writer and lecturer on naval subjects; war correspondent during Spanish war and in European conflict, 1914. Official artist, United States Navy, during World War, 1917-1918.

**REYNARD, Grant T.,** Leonia, N. J. (I.)

**REYNEAU, Mrs. Paul O.,** 20 Kirby Ave., W., Detroit, Mich. (P.)

**REYNOLDS, Frederick (Thomas),** 154 East 38th St., New York, N. Y.
E., C., L., T.—Born London, Feb. 19, 1882. Studied in London. Member: Brooklyn SE; Calif. P.M.; Chicago SE.

**REYNOLDS, George,** 1645 Wilton Pl., Los Angeles, Cal.
P.—Member: Calif. AC.

**REYNOLDS, Wellington J(arard),** 3 E. Ontario St., Chicago, Ill.
Port.P., T.—Born Chicago, Apr. 9, 1866. Pupil of Laurens and Constant in Paris; Royal Academy in Munich. Member: Chicago SA; Cliff Dwellers. Awards: Medal, Marshall Field ex. 1908; medal of honor, Chicago SA 1910. Work: Portrait of Mr. Hitchcock, University of Chicago; "The Coquette," Golden Gate Park Museum, San Francisco; "A Votre Santé," Piedmont Gallery, Oakland, Cal.

**REYNOLDS, Mrs. William H.,** 11 Humboldt Ave., Providence, R. I.
P.—Member: Providence AC.

**RHEAD, Louis (John),** 217 Ocean Ave., Brooklyn, New York, N. Y.
I., P.—Born Etruria, Staffordshire, England, Nov. 6, 1857; came to U. S. in 1883. Pupil of Edward J. Poynter and Alphonse Legros in London. Member: N. Y. Arch. Lg. 1902; NYWCC. Awards: Gold medal for posters, Boston 1895; hon. mention, Pan-Am. Exp., Buffalo, 1901; gold medal for painting, St. Louis Exp., 1904. Work: Illustrations for Harper's Juvenile Classics.

**RHETT, Hannah McC(ord),** 7 Lamball St., Charleston, S. C.
P., T.—Born Columbia, S. C., Feb. 28, 1871. Pupil of ASL in New York; Collin and Laurens in Paris. Member: ASL of N. Y.; Carolina Art Assoc. (Assoc.). Awards: Bronze and silver medals, AAS; silver medal, Appalachian Exp., 1911.

**RHIND, J(ohn) Massey,** 208 East 20th St.; h. 34 Gramercy Park, New York, N. Y.
S.—Born Edinburgh, Scotland, July 9, 1860. Pupil of his father, John Rhind, R.S.A.; Dalou in Paris; came to U. S. in 1889. Member: NSS 1893; N.Y. Arch.Lg. 1894; N.Y.Municipal AS; NAC; Salma. C. Awards: National scholarship, South Kensington, London; gold medal, St. Louis Exp., 1904. Work: Astor door, Trinity Church, New York; equestrian, "George Washington," Newark, N. J.; "Stephen Girard," Philadelphia; "Peter Stuyvesant," Jersey City; "Robert Burns," Pittsburgh; McKinley Memorial, Niles, O.; numerous decorations for federal and municipal buildings.

**RIBCOWSKY, Dey de,** 233 South Broadway, Los Angeles, Calif.
Marine P.—Born at Rustchuk, Bulgaria, Oct. 13, 1880. Studied in Paris, Florence and Petrograd. Member: Art Association of Newport; Buenos Aires Society of Fine Arts. Awards: Silver medal, Petrograd, 1902; silver medal, Uruguay Exhibition, Montevideo, 1908. Represented in South American Museums. Inventor of the Medium "Reflex."

**RICE, Charles H.,** Sea Bright, N. J.
P.—Member: S.Indp.A.

**RICCI, Ulysses A.,** 206 East 33rd St., New York, N. Y.
S.—Member: NSS 1914 (assoc.).

**RICCIARDI, Cesare A.,** Art Alliance, 1823 Walnut St.; 831 South Mildred St., Philadelphia, Pa.
P.—Born Italy, June 8, 1892. Pupil of PAFA. Member: Fellowship PAFA; Phila. Sketch C.; Phila. Alliance. Awards: First Wanamaker prize, 1916; hon. mention, Americanization through art, Phila., 1916.

**RICE, Dorothy.** See Mrs. Waldo Peirce.

**RICE, Emma Duel,** 2217 Q St., N. W., Washington, D. C.
P.—Member: Wash.WCC.

**RICE, Henry W.,** Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Pownal, Me. Pupil of Ross Turner.

**RICE, Jenny Delony.** See Mrs. Paul A. Meyrowitz.

**RICE, Myra M.,** Newfane, N. Y.
P.—Member: Buffalo SA.

**RICE, William C(larke),** 145 East 23rd St.; h. 645 Madison Ave., New York, N. Y.; summer, Center Lovell, Me.
P., S., I., C., W., T.—Born Brooklyn, N. Y., Apr. 19, 1875. Pupil of George deF. Brush; ASL. of N.Y. Member: N.Y. Arch. Lg. Work: Mural decora-

tion in Apartment Hotel, 7th Ave. and 58th St., New York. Represented in National Gallery, Washington.

**RICE, William M(orton) J(ackson),** 15 West 67th St., New York, N. Y.
Port.P.—Born Brooklyn, N. Y., Feb. 18, 1854. Pupil of Beckwith in New York; Carolus Duran in Paris. Member: ANA 1900; SAA 1886; Century Assoc. Award: Bronze medal, Pan-Am.Exp., Buffalo, 1901.

**RICE, William S.,** 2083 Rosedale Ave., Oakland, Calif.
P., I., C., W., T.—Born June 23, 1873. Pupil of Phila. School of Industrial Art and Drexel Inst., Phila. Member: Calif. SE; Calif. P.M. San F. AA; Oakland AA. Work: "The Oakland Estuary," Calif. State Library; "Windswept," Calif. School of Arts and Crafts. Specialty, wood block prints, landscape painting in oils and water colors.

**RICH, John H(ubbard),** 4823 Sixth Ave., Los Angeles, Calif.
P.—Born Boston, Mass., March 5, 1876. Pupil of ASL of N. Y.; School of Boston Museum of Fine Arts. Member: Cal. AC; Salma.C. Award: Paige traveling scholarship from School of Boston Museum of Fine Arts, 1905-07; silver medal San Diego Exp., 1915; Black prize, Calif AC, 1917; second prize, Calif. AC, 1916; Ackerman prize, Calif. AC, 1919; silver medal, Panama-Calif. Exp., San Diego, 1916.

**RICHARD, Henri,** 967 Madison Ave., Paterson, N. J.
P. Member: S.Indp.A.

**RICHARD, Jacob,** 1301 North Rockwell St., Chicago, Ill.
P.—Born Ukrania, 1887. Pupil of Harry Wolcott.

**RICHARDS, Ella E.,** 1009 Carnegie Hall, New York, N. Y.
P.—Born in Virginia. Studied in Baltimore, New York and with Lefebvre, Robert Fleury and Collin in Paris. Awards: Medal, Omaha Exp., 1899; bronze medal, Charleston Exp., 1902. Work in: The American Society of Civil Engineers, New York; Bank of Montclair, N. J.; Norfolk (Va.) National Bank and Citizen's Bank of Norfolk.

**RICHARDS, George M(ather),** 452 Fifth Ave., New York, N. Y.; summer, New Canaan, Conn.
P., I.—Born Darien, Conn., Sept. 3, 1880. Pupil of Douglas John Connah, Robert Henri, Edward Penfield. Member: Salma. C.; Whitney Studio C. Illustrator for "Century," "Collier's," "Adventure," "McCall's."

**RICHARDS, Harriet R(oosevelt),** 227 Edwards St., New Haven, Conn.
P., I.—Born Hartford, Conn. Pupil of Yale School of Fine Arts; Frank Benson in Boston; Howard Pyle in Wilmington, Del. Member: Paint and Clay C. of New Haven. Illustrated: Holiday editions of books by Louisa Alcott and W. D. Howells, etc.

**RICHARDS, Lee Greene,** 125 So. 2d East, Salt Lake City, Utah.
P., S., I.—Born Salt Lake City, July 27, 1878. Pupil of J. T. Harwood, Laurens and Bonnât. Member: Salon d'Automne; Paris AAA; Utah SA (pres.). Award: Hon. mention, Paris Salon, 1904.

**RICHARDS, Lucy Currier** (Mrs. F. P. Wilson), 30 East 57th St., New York, N. Y.; and Silvermine, Norwalk, Conn.
S.—Born Lawrence, Mass. Pupil of Boston Museum School; Kops in Dresden; Eustritz in Berlin; Julian Academy in Paris. Member: Copley S.; Boston GA; N. A. Women PS; MacD. C.

**RICHARDS, Myra R.,** 1446 North Alabama St., Indianapolis, Ind.
S., P.—Born Indianapolis, Jan. 31, 1882. Pupil of Herron Art Institute under Otis Adams, Rudolf Schwartz and Geo. Julian Zolnay. Member: Ind. SS.

**RICHARDSON, Catherine Priestly,** 88 Garden St., Cambridge, Mass. (P.)

**RICHARDSON, Clara Virginia,** 1503 Master St., Philadelphia, Pa.; summer, "The Sherwood," Portland, Me.
P., E., T.—Born at Philadelphia, April 24, 1855. Pupil of Ferris, Moran, Snell. Member: Plastic C.; Phila. Alliance; Alumnae of the Phila. School of Design for Women.

**RICHARDSON, F(rank) H(enry),** Studio Bldg., 110 Tremont St., Boston; h. County Road, Ipswich, Mass.
P.—Born Boston, Mass., July 4, 1859. Pupil of Julian Academy in Paris under Boulanger and Lefebvre. Member: Boston AC; Salma.C. 1901. Awards: Hon. mention, Paris Salon, 1899; bronze medal, AAS 1902. Work: "Hauling Seaweed," Boston Art Club; "Breton Widow at Prayer," Lasell Seminary, Auburndale, Mass.; "Portrait of Rear Admiral George F. F. Wilde," Town Hall, Braintree, Mass.; "Dr. William C. Collar," Roxbury Latin School, Boston, Mass.

**RICHARDSON, Frederick,** Century Assoc., 7 West 43d St., New York, N. Y.; Cliff Dwellers, Chicago.
I., P., T.—Born Chicago, Ill., Oct. 26, 1862. Pupil of St. Louis School of Fine Arts; Doucet and Lefebvre in Paris. Member: Century Assoc.; SI 1905.

**RICHARDSON, James B.,** 330 14th St., Washington, D. C.
P.—Member: S. Wash. A.

**RICHARDSON, Margaret F.,** Fenway Studios, Boston, Mass.
P.—Born Winnetka, Ill. Pupil of De Camp, Tarbell and Major. Member: Boston GA. Awards: Harris bronze medal, AIC, 1911; Maynard portrait prize, NAD, 1913. Represented in the Pennsylvania Academy of the Fine Arts.

**RICHARDSON, Marion,** 140 West 57th St., New York, N. Y.
P., E.—Born Brooklyn, N. Y., Jan. 24, 1877. Pupil of Chase, du Mond, Senseney and others. Member: Calif. P.M.

**RICHARDSON, Mrs. Mary Curtis,** 1032 Vallejo St., San Francisco, Cal.
P.—Born New York, Apr. 9, 1848. Pupil of Benoni Irwin, Virgil Williams and William Sartain. Awards: Norman Dodge prize, NAD 1887; silver medal P.-P. Exp., San F., 1915. Work in: Golden Gate Park Museum, San Francisco; Music and Art Association, Pasadena, Cal.

**RICHARDSON, Mary N(eal),** 309 Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, Canton, Me.
Port.P.—Born Mt. Vernon, Me., Feb. 17, 1859. Pupil of Boston Museum School; Colarossi Academy and A. Koopman in Paris. Member: Copley S. 1897. Work: "Prof. Charles C. Hutchins," Walker Art Gallery, Bowdoin College, Brunswick, Me.

**RICHERT, C(harles) H(enry),** 10 Linden St., Arlington Heights, Mass.
P.—Born Boston, Mass., July 7, 1880. Pupil of De Camp and Major in Boston. Member: Boston SWCP.

**RICHMOND, Agnes M.** (Mrs. Winthrop Turney), 122 East 59th St., New York, N. Y.
P.—Born Alton, Ill. Pupil of ASL of N. Y., under Brush, Louis Loeb, F. V. Du Mond; St. Louis School of Fine Arts. Member: N. A. Women PS; Allied AA. S. Indp. A.; Wash. A.C.

**RICHMOND, Almond,** Meadville, Pa. (P.)

**RICHMOND, Mrs. Evelyn N.,** 197 Bowen St., Providence, R. I.
P.—Member: Providence WCC.

**RICHMOND, Robert C(rawford),** 3055 Q St., N.W., Washington, D. C.
P.—Born Baltimore, Md., June 26, 1867.

**RICHTER, Henry L.,** Long Beach, Calif.
P.—Born Saxony, Oct. 22, 1871. Studied at AIC and in Munich. Member: Denver AA. Mural decorations in the Colorado State Normal School, Gunnison.

**RICHTER, Wilmer S(iegfried),** 608 Denckla Bldg., 11th and Market Sts., Philadelphia, Pa.; h. 39 Pennsylvania Ave., Brookline Manor, Del. Co., Pa.
I.—Born Philadelphia, Pa., Jan. 20, 1891. Pupil of School of Industrial Art, Philadelphia.

**RICKETSON, Walton,** 10 Anthony St., New Bedford, Mass.
S.—Born New Bedford, May 27, 1839. Member: New Bedford AC. Work: Portrait busts of Louisa M. Alcott, A. Bronson Alcott, Henry D. Thoreau, George W. Curtis, R. W. Emerson, and others, and in Public Libraries, New Bedford, Mass.; Brown University, Providence, R. I.; Friends Academy, New Bedford; Concord (Mass.) Library. Specialties, intaglios, bas-reliefs and busts.

**RIDDELL, William W.,** 3211 West 62nd St., Chicago, Ill.
P.—Born Chicago in 1877. Pupil of AIC, and of Laurens in Paris. Member: Palette and Chisel C.; Laguna Beach AA.

**RIDDER, Arthur,** 200 North Hamlin Ave. Chicago, Ill.
P.—Member: Chicago SA.

**RIDDLE, Alice L.,** see Mrs. Hans Kindler.

**RIDER, Charles Joseph,** 160 South Craig St., Pasadena, Calif.; summer, Supai, Grand Canyon, Arizona.
P., S.—Born Trenton, N. J., Jan. 21, 1880. Pupil of W. M. Chase.

**RIEPPEL, Edwig,** 404 East 52nd St., New York, N. Y. (S.)

**RIESENBERG, Sidney,** 739 Palisades Ave. Yonkers, N. Y.
I.—Member: SI 1913.

**RIGBY, Joseph P.,** Press Publishing Co., Pittsburgh, Pa.
I.—Member: Pittsburgh AA.

**RIIS, Anna M.,** care of Art Academy; h. 3325 Burnet Ave., Cincinnati, Ohio.
D., C., T.—Born in Norway. Pupil of Royal and Imperial School for Art and Industry, Vienna; Royal Art School of Christiania. Member: Cincinnati Woman's AC; Crafters; Cincinnati Ceramic C.

**RILEY, Agnes,** 214 Edgecomb Ave., New York, N. Y.
P.—Member: S.Indp.A.

**RILEY, Mary G.,** 2141 Le Roy Pl., Washington, D. C.
P.—Member: S. Wash. A.

**RING, Alice Blair,** 225 East Pasadena St., Pomona, Calif.
P.—Born Knightville, Mass., May 4, 1869. Pupil of Laurens, Julien Dupré, Hitchcock, Mme. La Forge and Melchers in Paris; ASL of N. Y., and in Washington. Member: Cleveland Woman's AA; Laguna Beach AA; Pomona Valley ACA.

**RINGIUS, Carl,** 62 Vernon St., Hartford, Conn.; summer, East Gloucester, Mass.
P., C., W.—Born Bastad, Sweden, Dec. 3, 1879. Pupil of Charles Noel Flagg and Robert B. Brandegee at Hartford. Member: Conn.AFA; Soc.of Graphic Art, Stockholm; Boston SAC; Chicago AG; Hartford AC.

**RION, Hanna** (Mrs. Frank Ver Beck), care Curtis Brown, Ltd., 6 Henrietta St., Covent Garden, London, England.
P., I.—Born Winnsborough, S. C., July 11, 1875. Pupil of Frank Ver Beck. Author: "Let's Make a Flower Garden," "The Garden in the Wilderness," etc.

**RIORDAN, G. C.,** 318 Monmouth St., Newport, Ky.
P.—Member: Cincinnati AC.

**RIPLEY, Lucy Perkins,** 36 West 12th St., New York, N. Y.
S.—Member: N. A. Women PS. Award: Barnett prize, N. A. Women PS, 1919.

**RISQUE, Caroline Everett,** 4021 Enright Ave., St. Louis, Mo.; and 4 Rue de Chevreuse, Paris, France.
S.—Born St. Louis, Mo., 1886. Pupil of St. Louis School of Fine Arts under Zolnay. Member: St. Louis AG. Award: Weston prize ($50), St. Louis AG 1914. Represented in Museum of New Orleans; St. Louis Artists' Guild.

**RISWOLD, Gilbert P.,** 1038 Fine Arts Bldg., 410 South Michigan Ave., Chicago; h. 742 North Ridgeland Ave., Oak Park, Ill.
S.—Born Sioux Falls,, S. D., Jan. 23, 1881. Pupil of Lorado Taft and Charles Milligan. Work: "Statue of Stephen A. Douglas", Springfield, Ill.; "Mormon Pioneer Monument", Salt Lake City, Utah.

**RITCHIE, Alexander,** 715 Seneca Ave., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**RITMAN, Louis,** care of The Macbeth Gallery, 450 Fifth Ave., New York, N. Y. (P.)

**RITSCHEL, William,** 58 West 57th St., New York, N. Y.
Marine P.—Born Nuremberg, Germany, July 11, 1864. Pupil of F. Kaulbach and C. Raupp in Munich; came to U. S. in 1895. Member: ANA 1910, NA 1914; NYWCC; AWCS; Salma.C. 1901; A.Fund S.; NAC; Kunstverein, Munich. Awards: Hon. mention, Salma.C.; hon. mention, CI Pittsburgh, 1912; Carnegie prize, NAD 1913; gold medal and $1,000, NAC 1914; gold medal, P.-P.Exp., San F., 1915; gold medal, State Fair, Sacramento, Calif., 1916; gold medal, Phila. AC, 1918. Work: "Rocks and Breakers," Pennsylvania Academy of the Fine Arts; "Across the Plains, Arizona," Ft. Worth (Tex.) Museum; "Desert Wanderers," Chicago Art Institute; "Fog and Breakers," Detroit Art Club; "Rockbound Coast," City Art Museum, St. Louis; "Evening Tide, California," Smithsonian Institution, Washington, D. C.

**RITTENBERG, Henry R.,** 222 W. 59th St., New York, N. Y.
P., T.—Born Libau, Russia, Oct. 2, 1879. Pupil of W. M. Chase at PAFA; Ludwig Heterich in Munich. Member: ANA; Fellowship PAFA; Phila. AC; Salma. C.; NAC; Allied AA. Awards: Hon. mention, AC Phila., 1906; Maynard portrait prize, NAD, 1920. Instructor ASL of N.Y.

**RITTER, Charles H.,** Bloomingburg, N. Y. (P.)

**ROBB, Elizabeth B.,** 24 Herron Ave., Emsworth, Pa.
P. — Member: Pittsburgh AA. Awards: Third prize, AA Pittsburgh, 1914; first prize, AA Pittsburgh, 1915.

**ROBBINS, Frederick (Goodrich),** 2319 Lombard St., San Francisco, Calif.
P., E., T.—Born Oak Park, Ill., May 5, 1893. Pupil of Carl N. Werntz, Spencer Mackey, Lee Randolph. Member: Calif. PM; Calif. SE.

**ROBBINS, John Williams,** Farmington, Conn.
P., E.—Born Windham, Conn., Feb. 16, 1856. Studied in Boston Normal Art School under Walter Smith, and Cowles Art School under Emil Carlsen; in life class under P. F. Vinton; water color under T. O. Langerfeldt; and ASL of N.Y. under Brush and Dewing. Work in N. Y. Pub. Libr.; Museum of Fine Arts, Boston; Metropolitan Museum of Art; Grolier Club, New York; AIC; Congressional Library, Washington; National Gallery, Washington. Inventor of Brulegravure.

**ROBERTS, Alice Mumford** (Mrs. Robert Stewart Culin), 296 Sterling Pl., Brooklyn, New York, N. Y.
P.—Born Phila., Jan. 30, 1875. Pupil of Joseph De Camp, Carl Newman and Robert Henri. Member: Fellowship PAFA. Awards: Mary Smith prize, PAFA 1906 and 1910; bronze medal, P.-P.Exp., San F., 1915.

**ROBERTS, Elizabeth W(entworth),** Concord, Mass.; summer, Annisquam, Mass.
P.—Born Philadelphia, Pa., June 10, 1871. Pupil of Elizabeth Bonsall and H. R. Poore in Philadelphia; Bouguereau, Robert-Fleury, Lefebvre and Merson in Paris. Member: PAFA (assoc. fellow); Inter. Soc. AL; Provincetown AA; Concord AA; Awards: Mary Smith prize, PAFA 1889; hon. mention, Paris Salon, 1892. Work: "The Boy with the Violin," Pennsylvania Academy, Philadelphia; "The Madonnas of Marks." Asilo San Giovanni in Bragora, Venice, Italy; "Reflections," Public Library, Concord, Mass.; "Concord: March," Fenway Court, Boston.

**ROBERTS, Milnora,** 4505 15th St., N. E., Seattle, Wash. (P.)

**ROBERTS, Mrs. Violet K(ent),** 417 Columbia Rd., N. W., Washington, D. C.
P., I., W.—Born The Dalles, Ore., Nov. 22, 1880. Pupil of Benson, Beck, Moschcowitz, Prellwitz. Member: Alumni Pratt Inst.

**ROBESON, Edna Amelia,** Bettendorf, Ia.
Min. P.—Born Davenport, Ia., Jan. 25, 1887. Pupil of Frank Phoenix and ASL of N. Y. Member: Pa. S. Min. P.

**ROBINS, Hugo,** 9 East 14th St., New York, N. Y. (P.)

**ROBINS, Susan P. B.,** 95 Mt. Vernon St., Boston, Mass.
P.—Born Boston, 1849. Pupil of John Johnston, Ross Turner and F. Crowninshield and Boston Museum School under Philip Hale. Member: Copley S, 1894.

**ROBINSON, Adah M(atilda),** 1118 West 13th St., Oklahoma City, Okla.
P., W., L., T.—Born Richmond, Ind., July 13, 1882. Pupil of J. E. Bundy, George Elmer Browne and AIC.

**ROBINSON, Alexander,** care Morgan, Harjes & Co., 14 Place Vendome; studio, 235 Faubourg St. Honoré, Paris, France; care A. H. Burrage, 49 Aldworth St., Boston, Mass.
P., T.—Born Portsmouth, N. H., May 11, 1867. Pupil of Lowell School of Design (Boston Museum of Art); Academie Julian, Paris, under Ducet and Constant. Member: NYWCC; Phila. WCC; Chicago WCC; AWCS; Salma.C.; Societé Nationale des Aquarellistes, Paris; Cercle d'Art, Tournai and Bruges, Belgium; United Arts Club, London. Award: Silver medal, P.-P.

Exp., San F., 1915. Work: "Church Interior" and group of 11 pastels, Toledo Art Museum; "Falling Leaves," Rockford (Ill.) Art Association; "Canal Venice," Mississippi Art Association, Jackson; "Jehaun-Ara," Pennsylvania Academy of the Fine Arts; ten paintings and nine aquarelles, Delgado Museum, New Orleans; "Dordrecht" and "Spanish Coast," five aquarelles and twelve drawings, Newcomb Art Gallery, Tulane Univ., New Orleans; twenty-seven Italian water colors, Desmond Fitzgerald Art Gallery, Brookline, Mass.; "La Dame aux Tulipes" and "Summer," Museum d'Ixelles; "Autumn, England," Moscow (Russia); and in collections at Glasgow, Dundee, London, and Manchester (England).

**ROBINSON, Alonzo Clark,** 6 Rue Aumont-Therville; h. 17 Rue Cardinet, Paris, France.
S., W.—Born Darien, Conn., Sept. 3, 1876. Member: Soc. Inter. des Beaux-Arts et des Lettres.

**ROBINSON, Boardman,** 146 Fourth Ave., New Brighton, Staten Island, New York, N. Y.
I.—Member: SI 1909; P-G.

**ROBINSON, Charles W.,** 28 Armond St., Rochester, N. Y.
P.—Member: Rochester AC.

**ROBINSON, David,** 13 West 29th St., New York, N. Y.; h. Silvermine, Conn.
P., I.—Born Warsaw, Poland, July 31, 1886. Studied in America, France and Germany. Member: SI, 1910; Salma. C.; S.Indp.A.

**ROBINSON, Florence V(incent),** 510 Park Ave., New York, N. Y.
P.—Born Boston, Mass., Nov. 18, 1874. Pupil of Vignal and Harpignies in Paris. Member: Société des Aquarellists, Paris; AWCS. Work: In Harvard University, Cambridge; Cleveland School of Art; Government collections of France; "Château de Versailles," Boston Museum of Fine Arts.

**ROBINSON, H. L.,** 1155 Madison Ave., Columbus, O.
S., P.—Member: Pen and Pencil C., Columbus.

**ROBINSON, Jean A.,** 5 Bennett St., Charleston, S. C. (P.)

**ROBINSON, Kathleen B(everley),** (Mrs. Frank L. Ingels), 6016 Ellis Ave., Chicago, Ill.
S., T.—Born Aurora, Ontario, Canada, 1882. Pupil of AIC under Taft. Member: Chicago SA. Instructor, AIC. Award: Shaffer prize ($100), AIC, 1913. Work in: Brooklyn Institute Museum.

**ROBINSON, Oliver D.,** 105 North Village Ave., Rockville Centre, L. I., N. Y.
P.—Member: S.Indp.A.

**ROBINSON, Will(iam) S.,** 202 West 74th St., New York, N. Y.
P.—Born East Gloucester, Mass., Sept. 15, 1861. Pupil of Mass. Normal Art School in Boston; Julian Academy in Paris. Member: ANA 1901, NA 1911; AWCS 1897; NYWCC 1891; Salma. C. 1897 (life); Lotos C. 1900; A. Fund S., 1889; NAC; Allied AA, 1919. Awards: Hon. mention Paris Expo., 1900; hon. mention Pan-Am. Exp., Buffalo, 1901; Newhouse prize, Salma. C., 1901; bronze medal, St. Louis Exp., 1904; Carnegie prize, NAD 1910; silver medal, Buenos Aires Exp., 1910; silver medal, P.-P.Exp., San F., 1915; fourth W. A. Clark prize ($500), and hon. mention, Corcoran Gallery, Washington, 1919. Work: "The Golden Bough," Carnegie Institute, Pittsburgh; "Golden Days," Art Museum, Dallas, Tex.; "Monhegan Headland," National Gallery, Washington, D. C.

**ROBINSON, W(illiam) T.,** Auditorium Bldg., Malden, Mass.
P.—Born Somerville, Mass., Sept. 17, 1852. Pupil of George N. Cass in Boston; Ecole des Beaux-Arts, Ecole de Medecine, Gobelin Tapestry Schools, Bouguereau and Diogène Maillart in Paris. Member: NAC (life).

**ROCHE, M. Paul,** 630 77th St., Brooklyn, New York, N. Y.
E., P., T.—Born Cork, Ireland, Jan. 22, 1885. Member: Brooklyn SE; Salma. C. Represented in Brooklyn Museum; Chicago Art Institute; Detroit Institute; Library of Congress, Washington, D. C.

**ROCHON, (Marie) Louise,** h. 3303 13th St., Washington, D. C.
I.—Born Washington, D. C. Pupil of Ossip Perelma. Member: Wash. AC. Work: Fashion drawings for "Evening Star."

**ROCKWELL, Evelyn Enola,** 38 West 59th St., New York, N. Y.; summer, York Harbor, Me.
P.—Born Chicago, 1887. Pupil of PAFA; ASL of N.Y.; Woodbury, and Chase. Member: NAC. Specialty, portraits of children in pastel.

**ROCKWELL, Norman,** 40 Prospect St., New Rochelle, N. Y.
I.—Born New York City, Feb. 3, 1894. Pupil of George Bridgman and Thomas Fogarty. Member: Guild of Free Lance Artists; Salma. C.

**RODERICK, C(harles) E. D(uncan),** May St., Portland, Me.
P.—Born Nova Scotia. Pupil of Charles K. Fox. Member: Portland AS.

**RODERICK, L(ulu) Z(ita),** Newport, R. I.; h. St. John, N. B., Canada.
P., I., W., T.—Born Nova Scotia. Pupil of Paul Moschcowitz. Member: Newport AA; R. I. Asso. Teachers D. and M. T.

**RODGERS, M. C.,** 1707 Farmers Bank Bldg., Pittsburgh, Pa.
P.—Member: Pitts. A.A.

**ROECKER, H(enry) Leon,** 444 East 42d Place, Hyde Park, Chicago, Ill.
P.—Born Burlington, Ia. Pupil of Academy of Design in Chicago; Gysis at Royal Academy in Munich. Member: Chicago SA; Chicago WCC; "The Cliff Dwellers," "Cor Ardens." Awards: Hon. mention, Munich, 1889; Yerkes prize, AIC 1894; Arché C. prize, AIC 1897; Chicago SA medal, 1909; Carr prize, AIC 1911.

**ROGALL, Wilhelmina,** 96 Fifth Ave., New York, N. Y.
P.—Member: N. A. Women P. S.

**ROGERS, Barksdale,** Greenwich, Conn.
I., P.—Born Macon, Ga. Pupil of Steinlen in Paris; also studied in Munich. Work: Illustrations for "Judge," "The New York Sunday World," "Scribners' Magazine" and "Puck."

**ROGERS, Mrs. Eleanor Gale,** The Kendis, 1710 West 6th St., Los Angeles, Cal.
P.—Member: Calif. AC.

**ROGERS, Frances,** 246 Fulton St., Brooklyn, New York, N. Y.
P.—Member: N. A. Women PS.

**ROGERS, Gretchen W.,** 210 Fenway Studios, Boston, Mass.
P.—Member: Boston GA. Award: Silver medal, P.-P.Exp., San F., 1915.

**ROGERS, John A(rthur),** Box 506, Daytona, Fla.
E., Arch., T.—Born Louisville, Ky., Apr. 12, 1870. Pupil of AIC; Mass. Inst. Tech.; AIC; Boston Museum.

**ROGERS, Louise De Gignilliet,** Greenwich, Conn.
P.,E.—Born Macon, Ga. Pupil of Steinlen, Paris; Robert Henri, and also studied in Munich. Member: Brooklyn SE; Conn. SA. Painted portraits of Ex-Vice-Pres. Marshall, William Jennings Bryan, Senator Tillman and others.

**ROGERS, William Allen,** 640 Madison Ave., New York, N. Y.
Caricaturist.—Born Springfield, O., May 23, 1854. Member: SI 1904; Century Assoc. On staff of "New York Herald."

**ROHN, Ray,** 514 Walnut St., Philadelphia, Pa.
I.—Member: SI.

**ROLLE, A. H. O.,** 134 Quincy Place, Washington, D. C.
P.—Born Minnesota, March 30, 1875. Pupil of Corcoran School of Art, Washington, D. C. Member: S.WashA.; Wash. Landscp. C.

**ROLLINS, Warren E.,** 34 West 51st St., New York, N. Y. (P.)

**ROLSHOVEN, Julius,** care of Budworth, 424 West 52nd St., New York, N. Y.
P., T.—Born Detroit, Oct. 28, 1858. Pupil of Cooper Union, New York; Hugo Crola at Düsseldorf; Loefftz in Munich; Frank Duveneck in Florence; Robert-Fleury in Paris. Member: Soc. Nat. des Beaux-Arts, Paris; Secession, Munich; Detroit Fine Arts Soc. (hon.); International Art Congress; Paris Soc. A and L; Scarab Club, Detroit; Foreign Arts Club, Florence; Bene Merensa Societa di Belle Arte, Florence; Taos SA; NAC. Awards: Second medal, Paris Exp., 1889; hon. mention, Paris Exp., 1900; bronze medal, Pan-Am. Exp., Buffalo, 1901; medals, Munich, Berlin, Brussels and Chicago; silver medal, St. Louis Exp., 1904; Hors Concours, Société Française, Paris. Work: "Chioggia Fishing Girl," and two etchings, Cincinnati Museum; "The Refectory of San Damaino, Assisi," Detroit Institute, represented in Minneapolis Museum, Brooklyn Museum and Union League Club of Chicago.

**ROMANO, Nicholas,** 313 Race St.; h. 1328 South 9th St., Philadelphia, Pa.
P., S., C., W.—Born Montoro, Italy, Dec. 6, 1889. Pupil of Albert Laessle. Represented in Pennsylvania Academy of the Fine Arts; Philadelphia Art Alliance; Graphic Sketch Club of Philadelphia.

**ROMANOWSKY, Dimitri,** 227 Waverly Pl., New York, N. Y. (P.)

**ROMERO, Emilio,** Guayama, Porto Rico.
P.—Member: S.Indp.A.

**ROOK, Edward F(rancis),** Old Lyme, Conn.
P.—Born New York, N. Y., 1870. Pupil of Constant and Laurens in Paris. Member: ANA 1908; Lotos C.; Lyme A.A. Awards: Temple gold medal, PAFA 1898; bronze medal, Pan-Am.Exp. Buffalo, 1901; two silver medals, St. Louis Exp., 1904; bronze medal, C.I. Pittsburgh, 1910; silver medal Buenos Aires Exp., 1910; gold medal, P.-P.Exp., San F., 1915; third W. A. Clark prize ($1,000), and bronze medal, Corcoran Gallery, Washington, 1919. Work: "Deserted Street—Moonlight," Pennsylvania Academy, Philadelphia; "Pearl Clouds—Moonlight" and "Wisteria," Cincinnati Museum; represented in Boston Art Club and in Lotos Club, New York, and Portland Art Museum.

**ROOS, Peter,** 24 Sacramento St., Cambridge, Mass.
P., T.—Born Sweden, Feb. 22, 1850. Member: Boston AC. Award: Medal, Boston, 1874. Specialty, landscape.

**ROOT, Robert Marshall,** Syndicate Bldg., Shelbyville, Ill.
P., I.—Born Shelbyville, Ill., Mar. 20, 1863. Pupil of Constant, Laurens and Lefebvre. Award: State Centennial Medal, Springfield, 1918. Works: Historical painting "Lincoln and Douglas Debate, 1858", Springfield; "Portrait Lt. Gov. Barat O'Harra", Lt. Governor's office, Springfield; "The Power, The Wisdom, The Justice of the Law" in Atty. General's office, Springfield.

**ROSE, George L.,** Forest Hall, 1256 Wisconsin Ave., Washington, D. C.; h. 6 Laurel Pl., Upper Montclair, N. J.
P.—Born Newport, R. I., Oct. 8, 1861. Pupil of John La Farge. Member: Mural P.

**ROSE, Guy,** 303 North Fair Oaks Ave., Pasadena, Cal.
P.—Born San Gabriel, Cal., March 3, 1867. Pupil of Emil Carlsen in San Francisco; Lefebvre, Constant and Doucet in Paris. Member: Calif. AC; Awards: Hon. mention, Paris Salon, 1894; medal, Atlanta Exp., 1895; bronze medal, Pan-Am.Exp., Buffalo, 1901; silver medal, P.-P.Exp., San F., 1915; gold medal, Panama-Calif. Exp., San Diego, 1915; prize ($50), Calif. AC, 1916; first

Black prize, Calif. AC., 1919; Landscape prize, Sacramento, 1920; first Harrison prize, Los Angeles AC, 1921.

**ROSELAND, Harry,** 191 Clinton St., Brooklyn; h. 2118 Albermarle Road, Flatbush, New York, N. Y.
P.—Born Brooklyn, May 12, 1867. Pupil of J. B. Whittaker in Brooklyn; Beckwith in New York. Member: Brooklyn AC; Salma.C. 1896. Awards: Gold medal, Brooklyn AC 1888; second Hallgarten prize, NAD 1898; silver medal, Boston, 1900; bronze medal, Charleston Exp., 1902; silver medal, AAS 1902; gold medal, Boston, 1904; gold medal, AAS 1907. Specialty, negro subjects.

**ROSEN, Charles,** New Hope, Bucks Co., Pa.
P.—Born Westmoreland Co., Pa., Apr. 28, 1878. Pupil of NAD and N.Y.School of Art under Chase, Du Mond and F. C. Jones. Member: ANA 1912, NA 1917; NAC; Salma. C. Awards: Third Hallgarten prize, NAD, 1910; first Hallgarten prize, NAD 1912; Shaw purchase prize ($500); Salma. C. 1914; hon. mention, CI Pittsburgh, 1914; silver medal, P.-P. Exp., San F., 1915; Inness gold medal, NAD, 1916; Altman prize ($1,000), NAD, 1916. Work: "Washed Out Bottomlands," Minneapolis Society of Fine Arts; "Late Sunlight," Duluth Fine Arts Association; "Frozen River," Delgado Museum, New Orleans, La. "Winter Sunlight," Youngstown Art Museum; "North Haven," City Art Museum, St. Louis, Mo.

**ROSENBERG, H(enry) M., Halifax,** N. S.; h. Dartmouth, N. S.
P.—Born New Brunswick, N. J., Feb. 28, 1858. Pupil of Royal Academy in Munich; studied in Florence and Venice. Member: Salma.C. Director, Victoria School of Art and Design, Halifax.

**ROSENBERG, James N.,** 27 West 67th St., New York, N. Y.
P.—Born Nov. 20, 1874. Member: NAC; S.Indp.A.

**ROSENBERG, Rosa,** 1614 North Franklin St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**ROSENBERG, Samuel,** 345 Fifth Ave.; h. 3211 Elsmore Sq., Pittsburgh, Pa.
Port. P.—Born Philadelphia, Pa., June 28, 1896. Pupil of Collens, Sparks and Volk. Member: Pittsburgh AA. Represented in Pittsburgh public schools.

**ROSENFIELD, Hugo,** 22 West 74th St., New York, N. Y.
P.—Studied at AIC; ASL of N. Y., and in Paris.

**ROSENFIELD, Lester,** 22 West 74th St., New York, N. Y.
P.—Born Minneapolis, Minn., Feb. 1, 1886. Pupil of AIC; ASL of N. Y.; Royal Academy, Munich.

**ROSENKRANZ, Clarence C.,** 314 Hawthorne Road, Duluth, Minn.
P.—Born Hammondsport, N. Y. Pupil of John Ward Stimson, W. M. Chase and Walter Shirlaw. Member: Buffalo SA; Duluth AA; Minn. State AA. Awards: First hon. mention 1909, Fellowship prize, 1911, second hon. mention, 1912, Buffalo Fine Arts Academy; first prize, Minn. Art Com. 1913. Work: "New England Winter", Minn. Art Society, and in Hibbing and Buhl, Minn., Public Libraries.

**ROSENMEYER, B(ernard) J(acob),** Tenafly, N. J.
I., P.—Born New York, Jan. 9, 1870. Pupil of ASL of N. Y. under Mowbray; Constant and Laurens in Paris. Member: SI 1902. Work in: Carnegie Institute, Pittsburgh; Print Dept. of N. Y. Public Library.

**ROSENSTEIN, A.,** 146 West 55th St., New York, N. Y. (S.)

**ROSENTHAL, Albert,** 1722 Walnut St., Philadelphia, Pa.
Port.P., Etcher.—Born Philadelphia, Jan. 30, 1863. Pupil of his father, Max Rosenthal, and of PAFA; Ecole des Beaux-Arts in Paris under Gérôme; studied in Munich. Member: Fellowship PAFA; Charcoal C., Balto.; Wash. AC; Salma. C. Awards: Bronze medal, St. Louis Exp., 1904; bronze medal, P.-P. Exp., San F., 1915.

**ROSENTHAL, David,** 30 Hulbert Block; h. 24 Erchenbrecher Ave., Cincinnati, O.
P., I., T.—Born Cincinnati, Feb. 15, 1876. Studied in Munich, Rome, Florence and Milan. Member: Cincinnati AC.

**ROSENTHAL, Doris,** 216 Third Ave., New York, N. Y.
P., T.—Born Riverside, Calif. Pupil of Bellows, Dow, and Sloan.

**ROSENTHAL, M(ichael),** 1947 Broadway, h. 8 Ludlow St., New York, N. Y.
P.—Born Russia, June 20, 1885. Pupil of Robert Henri and Homer Boss. Member: S. Indp. A.

**ROSS, Denman W(aldo),** 24 Craigie St., Cambridge, Mass.
P., W., L., T.—Born Cincinnati, O., Jan. 10, 1853. Member: Copley S. 1892; Boston SAC (life). Trustee Museum of Fine Arts, Boston. Lecturer on "Theory of Design" at Harvard Univ.

**ROSS, Gordon,** 25 Plymouth St., Montclair, N. J. (I.)

**ROSS, Isabel,** 516 Franklin St., Buffalo, N. Y. (P.)

**ROSS, Raymond L.,** 3210 17th St., N. E., Washington, D. C.
P.—Member: Wash. WCC.

**ROSS, Y.,** care of J. R. Chesno, 51 West 10th St., New York, N. Y.
P.—Member: S.Indp.A.

**ROSSE, Hermann,** Art Inst. of Chicago, Chicago, Ill.; h. Wade St., Ravinia, Ill.; summer, 20 Niewe Uitleg, The Hague, Holland.
P., Arch., C., L., T.—Born The Hague, Holland, Jan. 1, 1887. Studied in Holland. Member: Kunstkring of The Hague; Cliff Dwellers, Chicago.

Award: Medal of honor, P.-P. Exp., San F., 1915. Work: Painting in dome of the Peace Palace, The Hague; mural decorations in Salt Lake City Orpheum Theatre.

**ROSSEAU, Percival L(eonard),** Grassy Hill, Lyme, Conn.
P.—Born New Orleans, La., Sept. 21, 1869. Pupil of Lefebvre and Robert-Fleury in Paris. Member: Lyme AA; Lotos C. Awards: Hon. mention, Paris Salon, 1900; third class medal, Paris Salon, 1906.

**ROTERS, Carl G.,** 9 East 10th St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**ROTH, Ernest David,** care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.
P., E.—Born Stuttgart, Germany, Jan. 17, 1879. Pupil of NAD in New York; etching under James D. Smillie. Member: ANA; NYWCC; Salma. C.; Chicago SE; N. Y. SE; Cal. SE; P.-G; AWCS; Wash. WCC. Awards: Third Shaw prize for black and white. Salma. C., 1911; first Shaw prize for black and white, Salma. C., 1912; first prize for architectural subject, Chicago SE, 1914; Vezin thumb-box prize, Salma. C., 1915; bronze medal for painting and silver medal for etching, P.-P. Exp., San F., 1915; J. Sanford Saltus prize, Salma. C., 1917; first hon. mention, Chicago Art Inst., 1917; Shaw prize, Salma. C., 1918. Prints in: New York Public Library; Boston Museum of Art; Library of Congress, Washington, D.C.; Public Library, Newark, N. J.; Chicago Art Institute; Minneapolis Inst. of Art; Uffizi Gallery, Florence, Italy.

**ROTH, Mrs. Ernest,** (Elizabeth Mackenzie), 436 Fort Washington Ave., New York, N. Y.
P.—Member: N. A. Women PS.

**ROTH, F(rederick) G(eorge) R(ichard),** Sherwood Place, Englewood, N. J.
S.—Born Brooklyn, N. Y., Apr. 28, 1872. Pupil of Hellmer and Meyerheim in Vienna. Member: NSS 1900; ANA 1906, NA 1906; N.Y.Arch.Lg. 1902; Nat. Inst. AL; SAA 1903; Salma. C., 1902; NSS; New Soc. of A.; Soc. Am. Animal P. & S. Awards: Silver medal, St. Louis Exp., 1904; silver medal, Buenos Aires Exp., 1910; gold medal, P.-P. Exp., San F., 1915. Represented in Metropolitan Museum, New York and Detroit Institute of Arts.

**ROTH, Herbert,** care of "New York World," New York, N. Y.
I.—Member: SI 1912.

**ROTH, Robert,** 123 Lexington Ave., New York, N. Y.
P.—Member: Guild of Free Lance A.

**ROTHBORT, Samuel,** 1518 Lincoln Place, Brooklyn, N. Y.
P.—Member: S.Indp.A.

**ROTHWELL, Elizabeth L.,** 435 Atwood St., Pittsburgh, Pa.
P.—Member: Pittsburgh Art Assoc. Award: Third prize, Pittsburgh AA, 1915.

**ROUGERON, Marcel J(ules),** 94 Park Ave., New York, N. Y.
P.—Born Paris, France, Oct. 6, 1875. Pupil of Julian, Jerome, di Datti, Vibert. Member: Societe Royale des Artistes Belges. Awards: Officer of Public Instruction of France, 1900; Grand Croix of St. Stanislaus, 1904.

**ROULAND, Orlando,** 130 West 57th St., New York, N. Y.
P., T.—Born Pleasant Ridge, Ill., Dec. 21, 1871. Pupil of Max Thedy in Germany; Julian Academy in Paris under Laurens and Constant. Member: Salma. C. 1901; Paris AAA; Phila. AC; Allied AA; MacD. C.; Alliance. Work in: Yale Univ., New Haven, Conn.; Trinity College, Cambridge Univ., England; University of Texas and State Capitol, Austin, Tex.; Historical Society, St. Paul, Minn.; Wheaton Seminary, Norton, Mass.; Carnegie Institution, Washington, D. C.; Engineers' Club and Society of Mining Engineers, New York, N. Y.; City Club, Boston; Art Museum, Montclair, N. J.; National Gallery, Washington, D. C.; Public Library, Lexington, Ky.; Amherst College; Art Club, Erie, Pa.

**ROUST, Mrs. Helma,** 455 West 34th St., New York, N. Y.
P.—Member: S.Indp.A.

**ROWE, Clarence (Herbert),** Cos Cob, Conn.
I., E.—Born Philadelphia, Pa., May 11, 1878. Pupil of Max Bohm, PAFA, Bouguereau and Ferrier in Paris. Member: Salma. C.; SI; Greenwich SA; Guild of Free Lance Artists.

**ROWELL, Mrs. Fanny,** National Arts Club, 14 Gramercy Pk., New York, N. Y.; summer, Mt. Hebron, Berryville, Va.
P., L.—Born Princeton, N. J., May 11, 1865. Pupil of J. B. Whittaker in Brooklyn; Colarossi Academy in Paris; Trager at Sèvres. Member: NAC; N.Y.Soc.C.; N.Y.Municipal AS; Arts C. of Jersey City; Bridgeport AC (hon.); Jersey Keramic C. (hon.); Wash. AC. Awards: Diamond medal for design in pottery, Nat. Lg. of Mineral Painters 1898. Lecturer, "History of Art," "Municipal Art."

**ROWEN, George Miles,** Silver Springs, Md.
P.—Member: S. Wash. A.

**RUBINS, H. W.,** 1200 2nd Ave., South, Minneapolis, Min.
E.—Born Buffalo, N. Y., Nov. 25, 1865. Pupil of AI Chicago. Member: Chicago SE; Minneapolis SFA. Work in: New York Public Library.

**RUCKSTULL, F(rederic) W(ellington),** National Arts Club, 15 Gramercy Pk., New York, N. Y.
S., L., W.—Born Breitenbach, Alsace, May 22, 1853; came to America when one year old. Pupil of Julian Academy in Paris under Boulanger and Lefebvre, and of Rollins Academy under Mercie. Member: NSS 1893; N. Y. Arch. Lg. 1894; NAC; Nat. Inst. AL; N. Y. Municipal AS. Awards: Hon. men-

tion, Paris Salon, 1888; medal, Columbian Exp., Chicago, 1893. Sect. Committee for erection of Dewey Arch, 1898; chief of sculpture, St. Louis Exp., 1904. Work: "Evening," life-size marble, Metropolitan Museum, New York; equestrian statue of "Gen. J. F. Hartranft," Harrisburg, Pa.; equestrian statue of "Gen. Wade Hampton," Columbia, S. C.; "Confederate Monument," Baltimore; "Defense of the Flag," Little Rock, Ark.; "Women's Monument," Columbia, S. C.; "John C. Calhoun," and "U. M. Rose," the Capitol, Washington; "Solon," "Goethe, Franklin, Macaulay," Library of Congress, Washington; "Wisdom" and "Force," Appellate Court, New York; "Three Partisan Generals Monument," Columbia, S. C.; "Confederate Monument," Salisbury, N. C.; "Soldiers' Monument," Jamaica, New York City; "Mercury Teasing Eagle of Jupiter," St. Louis; Pennsylvania Soldier Monument, Petersburg, Va.; "Phoenicia," New York Customs House, "Minerva," Liberty Monument, Battlefield of Long Island.

**RUDD, Mrs. Emma,** 56 Butternut St., Lyons, N. Y.
P.—Member: N. A. Women PS.

**RUDERSDORF, Lillian,** 21 East Van Buren St., Chicago, Ill.
P., C., T.—Born Clarkson, Neb., Feb. 5, 1882. Pupil of Univ. of Neb.; AIC. Member: Omaha AG.

**RUDOLPH, Mrs. Pauline Dohn,** Winnetka, Ill.
P.—Born Chicago. Pupil of PAFA; Boulanger, Lefebvre, Lasar and Couture in Paris. Member: Palette Club; Cosmopolitan C., Chicago; Chicago SA. Award: First Yerkes prize, Chicago SA.

**RUDY, Mary Eleanor Robinson,** 4516 Lake Park Ave., Chicago, Ill.
P.—Born Burlington, Ia., May 29, 1861. Pupil: AIC; A. E. Brooks, Nyholm and others. Member: Alumni AIC; Arché C.

**RUGGLES, Theo Alice.** See Mrs. H. H. Kitson.

**RUMMELL, John,** 68 Greenfield St., Buffalo, N. Y.; summer, 75 Granite St., Rockport, Mass.
P., W., L., T.—Born Springville, N. Y., Aug. 24, 1861. Pupil of L. B. C. Josephs, Carl Ahrens, and John F. Carlson. Member: Buffalo SA; Buffalo G. AA. Awards: First hon. mention, Buffalo SA, 1917; second hon. mention, Buffalo SA, 1918 and 1919; Fellowship prize ($50), Buffalo SA, 1921.

**RUMMLER, Alex. J.,** 21 Maple Ave., Glenbrook, Conn.
P.—Born Dubuque, Ia., July 25, 1867. Pupil of Laurens in Paris. Member: Salma.C. 1900.

**RUMSEY, Charles Cary,** Glen Head, L. I., N. Y.
S.—Award: Bronze medal, P.-P. Exp., San F., 1915.

**RUMSEY, Evelyn,** 320 Delaware Ave., Buffalo, N. Y. (P.)

**RUNGIUS, Carl,** 96 Fifth Ave., New York, N. Y.
I., P.—Born Berlin, Germany, Aug. 18, 1869. Pupil of Paul Meyerheim in Berlin; came to U. S. 1894. Member: ANA 1913; NA, 1920; Salma. C.; NAC; SMPF West; Soc. Am. Animal P. & S. Specialty, American big game.

**RUPPRECHT, Edgar A.,** 1207 Tower Bldg., Chicago, Ill. (P.)

**RUSE, Margaret,** Donner Ave., Monessen, Pa.
P.—Member: Pittsburgh AA.

**RUSH, Olive,** 390 Cañon Rd., Santa Fé, N. M.
P., I.—Born Fairmount, Ind. Pupil of ASL of N. Y. under Twachtman and Mowbray; Howard Pyle at Wilmington; Richard Miller in Paris. Member: NYWCC; Wilmington SFA; Santa Fé Art C. Awards: Hon mention, Richmond AA, 1919; first prize, Herron Art Inst., 1919. Work: "The Gospel," altar panels, St. Andrew's Church, Wilmington, Del., Herron Art Institute; Nathaniel Hawthorne School, Indianapolis.

**RUSSELL, Charles M(arion),** 1219 Fourth Ave., North Great Falls, Mont.; summer, Apgar, Lake McDonald, Mont.
P., S., I., W.—Born St. Louis, Mo., Mar. 19, 1865.

**RUSSELL, Walter,** 1 West 67th St., New York, N. Y.; and Washington, Conn.
P., W.—Born Boston, May 19, 1871. Pupil of Albert Munsell and Ernest Major in Boston; Howard Pyle at Wilmington; Laurens in Paris. Specialty, portraits of children. Author: "The Sea Children," "Bending the Twig," "The Age of Innocence."

**RUSSMANN, Felix,** Palos Park, Ill.
P.—Born New York City, Aug. 2, 1888. Pupil of NAD; Munich Royal Academy. Member: Chicago SA; Washington AC. Award: Third Hallgarten prize, NAD, 1918.

**RUYL, Louis H.,** 171 Madison Ave., New York, N. Y.; summer, Hingham, Mass.
I., E.—Born Brooklyn, N. Y., Nov. 13, 1870. Member: Guild of Free Lance Artists, Stowaway Club. Illustrations for "Cape Cod, Old and New," "Old Post Road, from Boston to Plymouth," "From Provincetown to Portsmouth."

**RUZICKA, R(udolph),** 954 Lexington Ave., New York, N. Y.; h. Dobbs Ferry, N. Y.
I., E., Wood Engr.—Born in Bohemia, June 29, 1883. Pupil: AIC; New York School of Art. Member: P-G. Work: Illustrated "Fountains of Papal Rome"; "New York"; "Newark"; examples in Art Institute of Chicago; Carnegie Institute, Pittsburgh; Metropolitan Museum, New York; Library of Congress, Washington; Brooklyn Institute of Arts and Sciences.

**RYAN, Douglas,** 3 Vandam St., New York, N. Y. (I.)

**RYAN, Edward,** 3 Vandam St., New York, N. Y. (I.)

**RYDEN, Henning,** 809 Madison Ave., New York, N. Y.
S.,D.,P.—Born in Sweden, Jan. 21, 1869. Pupil of AIC; studied in Berlin and London. Member: Salma.C. 1908. Award: Hon. mention, P.-P.Exp., San F., 1915. Work in: American Numismatic Society.

**RYDER, Chauncey F(oster),** 27 W. 10th St., New York, N. Y.; summer, Wilton, N. H.
P.—Born Danbury, Conn., Feb. 29, 1868. Pupil of AIC; Julian Academy, Collin and Laurens in Paris. Member: ANA 1914; NA 1920; AWCS; Allied AA; Chicago WCC; Salma. C. Awards: Hon. mention, Paris Salon, 1907; silver medal, P.-P Exp., San F., 1915; Baltimore WCC prize. Work in: Art Institute of Chicago; Delgado Museum, New Orleans, La.; Washington State Art Association, Seattle, Wash.; Corcoran Gallery, Washington, D. C.; Hackley Art Gallery, Muskegon, Mich.; National Exhibition Association, Toronto, Canada; Artists' Club, Denver, Colo.; Engineers' Club, New York, N. Y.; Société des Amis des Arts, Douai, France; City Art Museum, St. Louis; Butler Art Institute, Youngstown, O.; Minneapolis Inst. of Arts; National Gallery, Washington, D. C.; Wilmington SFA; Randolph-Macon Woman's College, Lynchburg, Va., Quinnipiac Club, New Haven, Dayton Museum of Arts.

**RYDER, Worth,** Berkeley, Calif.
P., E., W., L., T.—Born Kirkwood, Ill., Nov. 10, 1884. Award: Silver medal for etching, P.-P. Exp., San F., 1915.

**RYERSON, Margery (Austen),** 315 West 57th St., New York, N. Y.; summer, Provincetown, Mass.
P., E., W.—Born Morristown, N. J., Sept. 15, 1886. Pupil of Robert Henri and Charles W. Hawthorne. Member: Wash. WCC.; Brooklyn SE.

**RYERSON, Mary McIlvaine,** 53 East 56th St., New York, N. Y.; summer, Provincetown, Mass.
S., T.—Born Philadelphia, Pa. Pupil of Saint Gaudens and Fraser.

**RYLAND, Robert K(night),** 232 West 14th St., New York, N. Y.; and Russellville, Ky.
Mural P., I.—Born Grenada, Miss., Feb. 10, 1873. Pupil of ASL and NAD in New York. Member: Mural P.; N.Y.Arch.Lg. 1910; Salma.C. Awards: Lazarus European Scholarship, 1902-1905.

**RYMAN, C. M.,** Miners' Bank, Wilkes-Barre, Pa. (Min. P.)

**RYON, James P.,** 28 East 49th St., New York, N. Y. (P.)

**SABATINI, Raphael,** 1740 South 15th St., Philadelphia, Pa.
S., T.—Born Philadelphia, Pa., Nov. 26, 1898. Pupil of Charles Grafly.

**SACHS, Joseph,** 10 South 18th St.; h. 754 Passyunk Ave., Philadelphia, Pa.
P.—Born Shavli, Russia, Sept. 1, 1887. Pupil: PAFA, Anshutz, Chase and Kendall. Member: Fellowship PAFA; Phila. Sketch C.; Phila. Alliance.

**SACKER, Amy M.,** 739 Boylston St.; h. 64 Charlesgate East, Boston, Mass.
I., C., L., T.—Born Boston, July 17, 1876. Pupil of DeCamp and C. Howard Walker. Member: Boston SAC; Copley S. Award: Bronze medal for book covers, P.-Am. Exp., Buffalo, 1901. Art Director in Motion Pictures.

**SACKETT, Clara E(lisabeth),** 30 Ipswich St., Boston, Mass.; summer, care Mrs. Steele MacKaye, Shirley, Mass.
P., T.—Born Westfield, N. Y. Pupil of ASL of N. Y.; Aman-Jean and Delecluse in Paris. Member: Buffalo SA; Buffalo Guild of AA; Copley S. Award: Prize, Buffalo SA.

**SAGE, Cornelia Bentley** (Mrs. W. W. Quinton). Albright Art Gallery; h. The Trubee, Buffalo, N. Y.
P., W.—Born Buffalo, Oct. 3, 1876. Pupil of Buffalo ASL; ASL of N. Y. under Twachtman, Beckwith, Wiles and Reid. Member: Buffalo SA (pres. 1911-1917); Buffalo ASL; Am.Assoc.of Museums; Buffalo Guild of Allied Arts (hon. pres. 1911-1912); American Scandinavian Society; Boston GA (hon. assoc.); Archæological Soc. of Am. (2d v.-pres.); School Art Assoc. (v.-pres.). Awards: Decoration of L'Officier de l'Instruction Publique, Paris, 1917; Decoration Palme d'Academique, 1917; Cross of the Legion of Honor, 1921. Director, Albright Art Gallery since 1910; and of the School of the Albright Art Gallery, 1910-1916. Editor, "Academy Notes."

**SAGE, Olive K.,** 12 South Highland St., Hartford, Conn.
P.—Member: New Haven PCC.

**SAHLER, Helen,** 226 Central Park, South, New York, N. Y.
S.—Born Carmel, N. Y. Pupil of ASL of N. Y.; Enid Yandell and H. A. MacNeil. Member: N. A. Women PS.

**SAINT, Lawrence,** Bryn Athyn, Pa.; h. Huntington Valley, Pa.
E., C., W., L.—Born Sharpsburg, Pa., Jan. 29, 1885. Pupil of PAFA, Chase, Beaux, Poore, Sergeant Kendall and in Europe. Work in Victoria and Albert Museum, London; Carnegie Institute, Pittsburgh; Bryn Athyn Church, Bryn Athyn, Pa. Illustrator of "Stained Glass of the Middle Ages in England and France"; author and illustrator of "A Knight of the Cross."

**SAINT CLAIR, Gordon,** 26 Tree Studio Bldg., East Ontario St., Chicago, Ill. (P.)

**SAINT GAUDENS, Annetta Johnson** (Mrs. Louis Saint Gaudens), Windsor, Vt.
S.—Born Flint, O., Sept. 11, 1869. Member: N. A. Women PS; Chicago AG; S. Indp. A.; Columbus A. Lg. Awards: McMillin prize, N. A. Women PS 1913; hon. mention, Pan.-Calif. Exp., San Diego, 1915. Work in Boston Museum of Art.

**SAINT GAUDENS, Carlotta** (Mrs. Homer Saint Gaudens), Windsor, Vt.; and 114 East 66th St., New York, N. Y.
Min.P.—Born Rochester, N. Y., Oct. 11, 1884. Pupil of PAFA and ASL of N. Y. under Chase, Cox and Brush. Member: Am.S.Min.P.; Pa.S.Min.P.; Fellowship PAFA; NAC.

**ST. JOHN, J. Allen,** Tree Studio Bldg., Chicago, Ill.
P., I.—Born Chicago, Oct. 1, 1872. Pupil of ASL of N. Y. under Mowbray, Beckwith and Du Mond. Member: Chicago SA.

**ST. JOHN, Lola Alberta, Miltanna Garden, Albany, Ind.**
P., C.—Born Albany, Ind., July 16, 1879. Pupil of H. R. McGinnis; Cincinnati Art Academy under Nowottny and Meakin; J. O. Adams and Brandt Steele at Indianapolis. Member: Indianapolis A. Assoc.; Muncie A. Assoc.; Alliance; Indiana AC. Award: Hon. mention, Muncie A. Assoc. Work: "October Morning," Montpelier (Ind.) Library.

**SAINT LANNE, Louis,** 44 W. 30th St., New York, N. Y.
S.—Member: NSS 1907.

**ST. LEGER, Isabella,** 1115 Amsterdam Ave., New York, N. Y. (P.)

**SALEMME, Antonio,** 637 Madison Ave., New York, N. Y. (P.)

**SALERNO, Vincent,** 119 East 23rd St., h. 117 West 116th St., New York, N. Y.
S.—Born Sicily, Italy, Feb. 10, 1893. Pupil of A. S. Calder, H. A. MacNeil. Work: "Portrait of Justice Hendrick," Supreme Court, New York, N. Y.

**SALISBURY, Mrs. A(tta) W(est),** 75 Ellenton Ave., New Rochelle, N. Y.
P.—Born Darnestown, Md. Pupil of Corcoran School of Art, Cullen Yates and Leon Dabo. Member: N. A. Women PS; NAC; Wolfe C., New Rochelle AA.

**SALMON, Lionel E.,** 2403 North Union St., Tacoma, Wash. (P.)

**SALTUS, J. Sanford,** 47 Fifth Ave., New York, N. Y. (P.)

**SALVATORE, Victor D.,** 8 Macdougal Alley, New York, N. Y.; h. "Swanswick," Springfield Centre, Otsego Co., N. Y.
S., P., T.—Born Italy, July 7, 1885. Pupil of Charles Niehaus and A. Phimister Proctor. Member: NSS 1913; A. Aid S. Awards: Bronze medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915; Barnett prize, NAD, 1919.

**SAMPSON, Alden,** 168 East 51st St.; h. 12 West 44th St., New York, N. Y.
P., W.—Born Manchester, Me., Mar. 13, 1853.

**SANBORN, C. T.,** 323 Clinton St., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**SANBORN, Earl Edward,** 162 Washington St., Wellesley, Hills, Mass.; summer, Box 33, York Beach, Me.
P., T.—Born Lyme, N. H., May 21, 1890. Pupil of Burbank, Tarbell, Benson and Paxton. Member: Boston AC. Awards: Paige European Traveling Scholarship from the Boston Museum of Fine Arts, 1914-16.

**SANDONA, Matteo,** 471 Buena Vista Ave., San Francisco, Cal.
P.—Born Schio, Italy, Apr. 15, 1881. Pupil of Nani and Bianchi. Member: San F. AA. Awards: Silver medal, Lewis and Clark Exp., Portland, 1905; silver medal, Sacramento, 1917. Member: International Jury of Awards for Paintings, Panama-Pacific Exposition, San Francisco, 1915; Lg. of N. Y. A.; Bohemian C., San Francisco. Work: "Portrait of Mary Pickford," National Gallery, Washington, D. C.; "Chrysanthemums," Golden Gate Park Memorial Museum, San Francisco.

**SANDS, Anna M.,** 21st and N Sts., N. W., Washington, D. C.
P.—Member: Wash.WCC; S.Wash.A.

**SANDZEN, Sven Birger,** Bethany College, Lindsborg, Kan.
P., E., T., W., L.—Born Bildsberg, Sweden, Feb. 5, 1871. Pupil of Stockholm Artists' League under Zorn and Bergh; Aman-Jean in Paris: came to U. S. in 1894. Professor of aesthetics and painting, Bethany College, since 1894. Award: First Moore prize ($100), Artists of Kansas City and vicinity, 1917. Work in: National Museum, Stockholm; Lund Museum, Sweden; Library of Congress, Washington; Chicago Art Institute.

**SANELL, Louis,** 2509 East 37th St., Kansas City, Mo. (P.)

**SANFORD, Edward Field, Jr.,** 49 West 12th St., New York, N. Y.
S.—Born New York, Apr. 6, 1886. Studied: ASL of N. Y.; NAD; Julian Academy in Paris; Royal Academy in Munich. Member: N.Y.Arch.Lg.; NSS; Beaux-Arts Inst.; NAC. Work: "Pegasus," bronze statuette, R. I. Schl. of Design, Providence; Charles Francis Adams Memorial, Washington and Lee University, Lexington, Va.; Commemorative Tablet, Columbia University; Core Memorial, Norfolk, Va.

**SANGER, William,** 408 West 20th St., New York, N. Y.; summer, Marlborough-on-Hudson, N. Y.
P., E.— Born Berlin, Germany, Nov. 12, 1875. Pupil of ASL of N.Y.; Artists and Artisans Institute of N.Y. Member: S.Indp.A.; Lg. of N.Y.A. Represented in the Hispanic Society of America, New York.

**SANGERNEBO, Emma** (Mrs. Alexander Sangernebo), 5 East Market St.; h. 2272 Adams St., Indianapolis, Ind.
P.—Born in Pittsburgh, Jan. 23, 1877. Pupil of William Forsyth. Member: Ind. AC. Work: Figure panels, Loew's Theatre, Indianapolis.

**SARG, Tony,** 54 West 9th St., New York, N. Y.; h. 24 Ivanhoe Terrace, East Orange, N. J.
P., I., C., W., L.—Born Guatemala, Central America, Apl. 24, 1880. Member: Salma. C.; SI. Illustrated "Speaking of Operations" and "Fiddle D. D." by Irvin S. Cobb. Creator of Tony Sarg's Marionettes.

**SARGEANT, Geneve Rixford,** 577 Duboce Ave., San Francisco, Calif.
P.—Born San Francisco, July 14, 1868. Pupil of Emil Carlsen, W. M. Chase, and Gari Melchers. Member: San F. AA; Chicago SA. Award: Cahn prize, AIC 1903. Work: "Suma, A Japanese Girl", Palace of Fine Arts, San Francisco.

**SARGENT, John S(inger),** care of Copley-Plaza, Boston, Mass.; 33 Tite St., Chelsea, S. W., London, England; care the Museum of Fine Arts, Boston, Mass. Port. and Mural P.—Born Florence, Italy, of American parents, Jan. 12, 1856. Pupil of Academy of Fine Arts, Florence; Carolus Duran in Paris. Member: ANA 1891, NA 1897; Mural P.; Port.P.; Copley S. (hon.); AIA (hon.); Paris SAP; Soc.Nat.des Beaux-Arts, Paris; Royal Academy, London, A. 1894; RA 1897; Century Assoc., N. Y.; Nat.Inst.AL; Phila.WCC (hon.); Berlin Academy; Institute de France, 1905. Awards: Hon. mention, Paris Salon, 1878; second class medal, Paris Salon, 1881; medal of honor, Paris Exp., 1889; medal, AC. Phila. 1890; medal, Columbian Exp., Chicago, 1893; Temple gold medal, PAFA 1894; medal of honor, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; Converse gold medal, PAFA 1903; large gold medal, Berlin, 1903; grand prize, St. Louis Exp., 1904; gold medal of honor, Liège Exp., 1905; gold medal, Venice, 1907; Beck gold medal, PAFA 1909; gold medal of honor, Nat. Inst. Arts and Letters, 1914. Chevalier of the Legion of Honor, France, 1889, Officer 1897; Order of Merit, Germany, 1909. Work: Mural decorations, Boston Public Library; "Carmencita," Luxembourg Museum, Paris; "Carnation, Lily, Lily Rose," and "Ellen Terry as Lady Macbeth," Tate Gallery, London; "Self-Portrait," Uffizi Gallery, Florence, Italy; "Portrait of Henry G. Marquand," "Portrait of W. M. Chase," "Gitana," "Padré Sebastian," "The Hermit," "Portrait, Madame X," "Marble Quarry at Carrara," and group of water colors, Metropolitan Museum, New York; "Portrait of Mrs. Austen," Buffalo Fine Arts Academy; "His Studio," Boston Museum; "Venetian Water Carriers" and "Countess Warwick and Son," and 11 water colors, Worcester (Mass.) Art Museum; "Portrait of Mr. and Mrs. John W. Field," Pennsylvania Academy, Philadelphia; eighty-three water colors, Brooklyn Institute Museum; "James Whitcomb Riley," Art Association, Indianapolis; "Landscape with Goats" and "The Weavers," National Gallery, Washington; "The Fountain" and Portrait of Mrs. Chas. Gifford Dyer, Art Institute of Chicago; "Venetian Bead Stringers," Fine Arts Academy, Buffalo; "The Oyster Gatherers of Concale," Corcoran Gallery, Washington, D. C.

**SARGENT, M(argarett) (W.),** 107 West 47th St., New York, N. Y.; h. Wellesley, Mass.; summer, care Mrs. Moon, Dorset, Vt.
S.—Born Wellesley, Mass., Aug. 31, 1892. Pupil of Woodbury and Borglum. Member: N. A. Women PS.

**SARGENT, Walter,** North Scituate, Mass.; and 5717 Kenwood Ave., Chicago, Ill.
P.—Born Worcester, Mass., May 7, 1868. Pupil of Colarossi and Delecluse academies, L'hermitte and Delance in Paris. Member: Copley S. 1896; Paris AAA; Chicago SA. Professor of Art Education, University of Chicago.

**SARKA, Charles N.,** 692 Madison Ave., New York, N. Y.; summer, Green Lake, Fulton Co., N. Y.
Mural P., I.—Born Chicago, Ill., Dec. 6, 1879. Member: N.Y.Arch.Lg., 1913 (assoc.). Awards: Collaborative prize, N.Y.Arch. Lg., 1913; first prize for poster cover, St. Louis Pageant, 1914.

**SARTAIN, Emily,** 1346 North Broad St., Philadelphia, Pa.
P., Mezzotint Engr., T.—Born Philadelphia. Pupil of her father, John Sartain; PAFA under Schüssele; Luminais in Paris. Member: Plastic C. (expres.); Fellowship PAFA; Lyceum C., London, Contemporary and New Century C., Philadelphia; Member Jury of Award, Columbian Exposition, Chicago, 1892. Delegate from U. S. Govt. to International Congress on Instruction in Drawing, Paris, 1900; Berne, Switzerland, 1904. Principal Philadelphia School of Design for Women. Awards: Medal, Centennial Exp., Phila., 1876; Mary Smith prize, PAFA 1881 and 1883; hon. mention, Pan-Am. Exp., Buffalo, 1901.

**SARTAIN, Harriet,** 1823 Walnut St.,; h. 1503 Master St., Philadelphia, Pa.
Ldscp.P., T.—Born Philadelphia. Pupil of Philadelphia School of Design for Women and Teachers' College, New York. Member: Plastic C. (pres. 1913-1916); N. A. Women PS; Phila. Alliance; Phila. ACG. Fellowship PAFA (assoc.). Dean Phila. School of Design for Women.

**SARTAIN, William,** 140 West 57th St., New York, N. Y.
P., T., W.—Born Philadelphia, Pa., Nov. 21, 1843. Pupil of PAFA; Bonnat and Ecole des Beaux-Arts in Paris; studied also in Italy and Spain. Member: ANA 1880; SAA 1877. Awards: Silver medal, Boston, 1881; hon. mention, PAFA 1887; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; silver medal, Buenos Ayres Exp., 1910. Work: "Street in Dinan, Brittany," Corcoran Gallery, Washington; "Algerian Water Carriers," National Gallery, Washington; "Outside Mosque—Algiers" and "A Chapter from the Koran," Metropolitan Museum, New York; painting owned by Argentine Government; "The Nubian

Sheik," Luxembourg Gallery, Paris. Represented in collections of South Carolina Art Assoc. and Herron Art Institute.

**SARTELLE, Mildred E.**, 6 Lughton Road, Wellesley, Md. (S.)

**SATRE, August**, 24 Vermont Ave., Providence, R. I.
P.—Member: Providence WCC.

**SAUNDERS, Clara R(ossman)**, 3025 P St., Washington, D. C.
P.—Member: Wash.WCC; Wash.SA.

**SAUNDERS, Kendall**, 47 Fifth Ave., New York, N. Y.
P.—Born Templeton, Mass., Sept. 23, 1886. Pupil of Julian Academy under Laurens in Paris. Member: Salma. C.; Paris AAA; Union Internationale des Beaux-Arts et des Lettres.

**SAVAGE, Eugene F.**, 116 E. 66th St., New York, N. Y.
P.—Award: American Academy in Rome Fellowship, 1912-15. Member: Mural P.

**SAVIER, Helen.** See Mrs. F. V. Du Mond.

**SAVILLE, Bruce Wilder**, care of Ohio State University, Hayes Hall, Columbus, O.
S., T.—Born Quincy, Mass., Mar. 16, 1893. Pupil of Mr. and Mrs. Kitson. Member: Copley S.; Boston AL; Boston AC. Work: "John Hancock Statue," Quincy, Mass.; three memorials to civil war veterans, Vicksburg (Miss.) National Park; Collingwood Memorial, Kansas City, Mo.; Potter Memorial, Annapolis; Memorial Angel, Quincy High School; Memorial tablet to Unknown Dead of World War, Quincy; Canadian Infantryman, St. John's; Victory figure, in collaboration with Mossman, at Chicopee, Mass.; Forrester Memorial, Worcester, Mass.; Memorial of the 3 wars, at Palmyra, Me.; Memorial to 104th Infantry, 26th Div., Westfield, Mass.; World War Memorial, Upton, Mass.

**SAWRIE, Mrs. Mary B.**, 710 Russell St., Nashville, Tenn.; summer, Beersheeba, Tenn.
Miniature P.—Born Nashville, Tenn., Sept. 22, 1879. Pupil of Chase, Vanderpoel, Arthur Dow, F. A. Parsons; and Julian in Paris.

**SAWTELLE, A. Elizabeth**, 2102 O St., Washington, D. C.; summer, Ogunquit, Me.
P.—Pupil of School of Design for Women and Drexel Institute, Phila.; Corcoran Art School, Washington; Ingram Summer School, Cornwall, Eng.; Woodbury. Member: Wash. WCC; Wash. SA; Providence WCC; Wash. AC.

**SAWTELLE, Mary** (Mrs. Charles G. Sawtelle), 2102 O St., Washington, D. C.
P.—Born Washington, Aug. 24, 1872. Pupil of Corcoran School of Art in Washington; Delecluse Academy in Paris; Edwin Scott in Paris; Irving Wiles in New York. Member: Wash.WCC; Wash.SA; Society Indp.A.

**SAWYER, Edith**, Ovington Bldg., 246 Fulton St., Brooklyn, New York, N. Y.; summer, Columbia, Conn.
P.—Born South Coventry, Conn. Pupil of ASL of N. Y. Member: Pa. S. Min. P.; Brooklyn S. Min. P.; Brooklyn AG.

**SAWYER, Edward W(arren)**, 2 Broadfield Rd., Folkestone, England.
S.—Born Chicago, Ill., March 17, 1876. Pupil of Verlet, Fremiet and Rodin in Paris. Awards: Bronze medal, St. Louis Exp., 1904; silver medal, Inter. Exp., Ghent, 1913; hon. mention, Salon des Artistes Français, 1914; bronze medal for medals, P.-P.Exp., San F., 1915. Work in Luxembourg, Paris; American Numismatic Society, New York; U. S. Mint, Philadelphia; Art Institute of Chicago; Mass. Historical Society. Specialty, medals.

**SAWYER, Helen Alton**, 44 Argyle Terrace, Yonkers, N. Y.
P.—Born Washington D. C. Pupil of Johansen and Hawthorne; NAD. Member: Yonkers AA.

**SAWYER, Wells M.**, 44 Argyle Terrace, Yonkers, N. Y.
P., I.—Born Iowa, Jan. 31, 1863. Pupil of AIC.; Wash. ASL; Corcoran Art School; J. O. Anderson and Howard Helmick. Member: Wash. SA., Yonkers AA; Salma. C.

**SAX, Carol M.**, Art Dept., University of Kentucky, Lexington, Ky.
Des., T.—Member: Charcoal C.

**SAXTON, John G(ordon)**, Seaford, Long Island, N. Y.
Ldscp.P.—Born Troy, N. Y., 1860. Pupil of Lefebvre, Merson and Robert-Fleury in Paris. Member: Lotos C. Awards: Hon. mention, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal, St. Louis Exp., 1904.

**SCARPITTA, G. S. Cartaino**, 561 Madison Ave., New York, N. Y.
S.—Born Palermo, Italy, Feb. 28, 1887; settled in New York in 1910. Studied at Instituto di Belli Arti, Palermo, and in Rome. Member: NSS; Allied AA; N. Y. Arch. Lg.; N. Y. Numismatic Society; decorated by Japanese and Cuban governments. Awards: Barnett prize, NAD, 1914; second mention, collaborative competition, N. Y. Arch. Lg., 1913. Work in Milwaukee Art Institute.

**SCHAFF, Anton**, 1931 Broadway, New York, N. Y.; h. 397 East 17th St., Brooklyn, N. Y.
S.—Born in Wisconsin, Feb. 22, 1869. Pupil of Shirlaw, Cox, Beckwith, Saint Gaudens. Member: NSS; Arch. Lg. of N.Y. Work: Statue of General Ord, Vicksburg National Military Park; Glendale Monument and Ridgewood Monument, Brooklyn, N. Y.

**SCHABELITZ, R(udolph) F(rederick)**, 854 West 181st St., New York, N. Y.
I.—Born Stapleton, S. I., N. Y., June 10, 1884. Pupil of Carl Marr in Munich, and others. Member: SI; Salma. C.; Guild of Free Lance Artists.

**SCHAEFER, William G.,** 95 Madison Ave., New York, N. Y.
P.—Member: Salma. C.

**SCHALL, Frederick P.,** North Pelham, N. Y. (P.)

**SCHAMBERG, Morton L(ivingston),** 1822 Chestnut St.; h. Hotel Lorraine, Broad and Fairmount Ave., Philadelphia, Pa.
P.—Born Philadelphia, Oct. 15, 1881. Pupil of Wm. M. Chase. Member: S.Indp.A.

**SCHELL, Dorothy Root,** Middle City Bldg., 5027 Newhall St., Germantown, Philadelphia, Pa.
P.—Member: Plastic C.

**SCHELL, F. Cresson,** 5215 Archer St., Germantown, Philadelphia, Pa.
I., W.—Born Philadelphia, May 3, 1857. Pupil of Thomas Eakins and Thomas P. Anshutz. Member: Artists' Aid Soc.; Fellowship PAFA; Phila. Alliance; Phila. Sketch C.

**SCHELL, Gus G.,** 780 So. 6th St., Columbus, O.
Scenic P.—Member: Pen and Pencil C., Columbus.

**SCHENCK, Edwin,** 1007 St. Paul St., Baltimore, Md.
P.—Member: Charcoal C.

**SCHEVILL, W(illiam) V.,** 44 West 77th St., New York, N. Y.
Port.P.—Born Cincinnati, O., March 2, 1864. Pupil of Löfftz, Lindenschmitt and Gysis in Munich. Member: Century Assoc.; Salma.C.; Kuenstler Genossenschaft Award: Bronze medal, St. Louis Exp., 1904. Work: "In Love," Cincinnati Museum, Cincinnati; portrait sketch, Prince Henry of Prussia, Herron Art Institute, Indianapolis.

**SCHICK, Elma H.,** 225 South 38th St., Philadelphia, Pa. (P.)

**SCHICK, Fred G(eorge),** 546 Main St.; h. 42 Rohr St., Buffalo, N. Y.
P., I.—Born Buffalo, N. Y., Jan. 31, 1893. Pupil of Wilcox and M. B. Cox. Member: Buffalo AC.

**SCHIFFER, Ethel Bennett** (Mrs. W. B. Schiffer), 357 Elm St., New Haven, Conn.
I.,E.,Engr.—Born Brooklyn, New York, March 10, 1879. Pupil of Yale School of Fine Arts; ASL of N. Y. Member: New Haven PCC; S. Indp. A.; N. A. Women PS.

**SCHILLE, Alice,** 1166 Bryden Road, Columbus, O.
P.—Born Columbus. Pupil of Columbus Art School; ASL of N. Y. and N.Y. School of Art under Chase and Cox; Prinet, Collin, Courtois and Colarossi Academy in Paris. Member: AWCS (assoc.); NYWCC; Boston WCC; N. A. Women PS; Chicago WCC; Phila. WCC. Awards: Corcoran prize, Washington WCC 1908; N.Y.Woman's AC prize, 1908 and 1909; participant Fine Art Bldg. prize, SWA 1913; gold medal for water colors, P.-P.Exp., San F., 1915; Phila. water color prize, PAFA 1915; first prize ($200, Columbus AL, 1919; Stevens prize, Columbus Art Lg., 1920. Work: "The Melon Market," Herron Art Institute, Indianapolis; "Mother and Child," Art Club, Philadelphia; "The Market Place," Columbus (O.) Gallery of Fine Arts.

**SCHILLING, A(rthur) O(scar),** 93 North St., Rochester, N. Y.
P., I., W.—Born in Germany, May 14, 1882. Studied in Chicago, Buffalo, Rochester, and Germany. Member: Buffalo AC.; Buffalo SA; Rochester AC.

**SCHLADERMUNDT, Herman T.,** Lawrence Park, Bronxville, N. Y.
Mural P.—Born Milwaukee, Wis., Oct. 4, 1863. Member: N.Y.Arch.Lg. 1893; Mural P. (ex-sec.). Awards: Allied Arts prize, Arch.Lg.; medal, Columbian Exp., Chicago, 1893. Work: Mural decorations in Flagler Memorial Church, St. Augustine, Fla.; Emigrants Industrial Bank, New York; Mosaic vaults, Congressional Library, Washington; Grand Jury Room, Court House, Newark, N. J.; Automobile Club of America, New York; Museum of Thomas F. Ryan, New York.

**SCHLEGELL, Gustav von,** St. Louis School of Fine Arts; h. McMillan Hall, Washington Univ., St. Louis, Mo.; summer, 1921 Carrol St., St. Paul, Minn.
P., T.—Born St. Louis, Sept. 16, 1877. Pupil of Robert Koehler in Minneapolis; Carl Marr in Munich; Laurent and Laurens in Paris. Member: 2x4 Soc. Work in: St. Louis Artists' Guild.

**SCHLESINGER, Louis,** 51 West 10th St., New York, N. Y.
S.—Member: N.Y.Arch.Lg. 1913 (assoc.).

**SCHMIDT, Curt,** 601 West End Ave., New York, N. Y.
P.—Member: S.Indp.A.

**SCHMIDT, Karl,** 47 Fifth Ave., New York, N. Y.
P.,T.—Born Worcester, Mass., Jan. 11, 1890. Self-taught. Member: Salma. C.

**SCHMIDT, O.,** 3139 Belgrade St., Philadelphia, Pa. (I.)

**SCHMIDT, O. F.,** 61 Poplar St., Brooklyn, N. Y.
I.—Member: Guild of Free Lance A.

**SCHMIDT, Theodore B. W.,** Box 21, R. 1, Monroe, Wis. (P.)

**SCHMITT, Albert F(elix),** 194 Brattle St., Cambridge, Mass.
P., T.—Born Boston, 1873. Member: Copley S.; AWCS; Boston GA; Salma. C.; Boston AC. Award: Silver medal, P.-P. Exp., San F., 1915. Work in: City Art Museum, St. Louis; R. I. School of Design, Providence; Museum of Fine Arts, Boston.

**SCHMITT, Carl,** R. D. 43, Norwalk, Conn.
P., E.—Born Trumbull Co., O., May 6, 1889. Pupil of NAD under Carlsen; and in Florence, Italy. Member: Union Internationale des Beaux-Arts, Paris. Work: "The Mill," Butler Art Institute, Youngstown, O.

**SCHMITZ, Elizabeth Terris,** 115 So. 33d St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**SCHNAKENBERG, Henry Ernest,** 64 West 9th St.; h. 601 West End Ave., New York, N. Y.; summer, New Brighton, S. I., N. Y.
P., E.—Born New Brighton, N. Y., Sept. 14, 1892. Pupil of Kenneth Hayes Miller. Member: ASL of N. Y.; S. Indp. A.

**SCHNEIDER, Arthur,** 939 Eighth Ave., New York, N. Y.
P., I.—Member: AWCS; NYWCC; Salma.C. 1906. Awards: Morgan prize, Salma.C. 1906; Inness prize, Salma.C., 1907; Isidor prize ($100), Salma.C. 1912; Evans prize ($300), AWCS 1913.

**SCHNEIDER, Otto J.,** 1259 Thorndale Ave., Chicago, Ill.
P., I., Etcher.—Born Atlanta, Ill., 1875. Member: Chicago SA; Chicago SE. Work: Etching in Art Institute of Chicago; Toledo Museum of Art.

**SCHNEIDER, Theodore,** 280 Dartmouth St., Boston, Mass.
P.—Member: Boston AC.

**SCHOEN, James D.,** 1344 Wilkins Ave., New York, N. Y.
P.—Member: S.Indp.A.

**SCHOENFELD, Flora I.,** care of The Art Institute, Chicago, Ill.
P.—Born Lanark, Ill. Member: Chicago SA; Chicago WCC; Chicago AC; S. Indp. A.; N. A. Women PS; Arts Cordon.

**SCHOENFELD, Lucille,** 912 Steiner St., San Francisco, Calif. (S.)

**SCHOFER, Carl T.,** Harris and Barr Ave., Crafton, Pa.
P.—Member: Pittsburgh AA.

**SCHOFIELD, W(alter) Elmer,** 119 East 19th St., New York, N. Y.
Ldscp.P.—Born Philadelphia, Sept. 9, 1867. Pupil of PAFA; Bouguereau, Ferrier, Doucet and Aman-Jean in Paris. Member: SAA 1904; ANA 1902, NA 1907; Nat.Inst.A.L.; ACPhila.; Fellowship PAFA; Century Assoc.; NAC; Salma.C.; R.S.British Artists; Chelsea Arts Club, London. Awards: Hon. mention, ACPhila. 1898; Webb prize, SAA 1900; hon. mention, Paris Exp., 1900; hon. mention, CIPittsburgh, 1900; first Hallgarten prize, NAD 1901; silver medal, Pan-Am.Exp., Buffalo, 1901; Sesnan gold medal, PAFA 1903; gold medal of honor ($1,500), CIPittsburgh, 1904; silver medal, St. Louis Exp., 1904; Inness gold medal, NAD 1911; gold medal and $1,000, NAC 1913; Temple gold medal, PAFA 1914; medal of honor, P.-P. Exp., San Fran., 1915; Altman prize ($1,000), NAD, 1920. Work: "Sand Dunes near Lelant," Metropolitan Museum, New York; "Morning After Snow," Corcoran Gallery, Washington; "Midwinter Thaw, Morning," and "Landing Stage, Boulogne," Cincinnati Museum; "Across the River," Carnegie Institute, Pittsburgh; "Autumn in Brittany," Albright Art Gallery, Buffalo; "Winter," Pennsylvania Academy, Philadelphia; "Old Mills on the Somme," Herron Art Inst., Indianapolis; "The White Frost," Memorial Gallery, Rochester, N. Y.; "The Coffer Dam," Art Institute of Chicago; "The Spring Thaw," National Arts Club, New York; "The Rapids," Brooklyn Museum.

**SCHONHARDT, Henri,** 21 Audubon Ave., Providence, R. I.
S., P., T.—Born Providence, April 24, 1877. Pupil of Julian Academy under Puech, Dubois and Verlet; Ecole des Arts Decoratifs under David and Chevinard. Member: Providence AC. Award: Hon. mention, Paris Salon, 1908. Work: "Elisha Dyer Memorial," St. Stevens Church, Providence; "Henry Harrison Young Memorial," City Hall Park, Providence; "Clytie" and "Cadmus," R.I.School of Design Museum, Providence; "Soldiers' and Sailors' Monument," Bristol, R. I.; "Col. Sissons Monument," Little Compton, R. I.

**SCHOOK, F. De Forest,** Lombard, Ill.
P., T.—Born in Michigan, 1872. Pupil of Al Chicago; H. O. Tanner, Ménard and Simon in Paris. Member: Chicago SA; Chicago WCC; Chicago AG. Instructor of illustration and composition, Chicago Art Institute.

**SCHOONOVER, Frank E(arle),** 1616 Rodney St.; h. 2003 Bayard Ave., Wilmington, Del.; summer, Bushkill, Pa.
I., P.—Born Oxford, N. J., Aug. 19, 1877. Pupil of Drexel Inst., Philadelphia, under Howard Pyle. Member: SI 1905; Fellowship PAFA (assoc.). Specialty, American Indians and Canadian trappers.

**SCHOULER, Willard C.,** 173 Pleasant St., Arlington, Mass.; Canaan, N. H.
P.—Born Arlington, Nov. 6, 1852. Pupil of Henry Day and William Rimmer. Member: Boston AC. Work: "Indians of Arizona," in Museum of Fine Arts, Boston. Specialty, Western and Arabian scenes.

**SCHRADER, Dorothy A. V.,** 914 Eastwood Ave., Chicago, Ill.
P. Member: S.Indp.A.

**SCHRAM, A(braham) J(ohn),** 937 M St., N. W., Washington, D. C.
P.—Born Grand Rapids, Mich., July 27, 1891. Pupil of Corcoran School of Art, Washington, D. C. Member: S. Wash. A.

**SCHROFF, Alfred Hermann,** 969 11th Ave.; h. 1043 Alden St., Eugene, Ore.
P., C.—Born Springfield, Mass., Dec. 26, 1863. Member: Boston AC; Boston Arch. C.; Boston SAC; Laguna Beach AA. Award: Medal for stained glass, Columbian Exposition, Chicago, 1893. Instructor of Fine Arts, University of Oregon; Summer School, University of California.

**SCHULENBERG, Adele.** See Mrs. C. K. Gleeson.

**SCHULER, Hans,** 5 East Lafayette Ave., Baltimore, Md.
S.—Born Alsace-Lorraine, Germany, May 25, 1874. Pupil of Verlet in Paris. Member: NSS 1908; Charcoal C. Awards: Rinehart scholarship in

sculpture, Baltimore, 1900; third class medal, Paris Salon 1901; silver medal, St. Louis Exp., 1904; Avery prize, N.Y. Arch.Lg. 1915. Work: "Ariadne," Walters Gallery, Baltimore; "Johns Hopkins Monument," Baltimore.

**SCHULMAN, A. G.,** 24 East 59th St., New York, N. Y.
P., T.—Born Königsberg, Germany, Jan. 5, 1881. Pupil of S. J. Woolf and NAD in New York. Instructor, College of the City of New York.

**SCHULTZ, George F.,** 4003 Greenview Ave., Chicago, Ill.
Ldscp.P.—Born Chicago, April 17, 1869. Award: Tuthill prize, AIC, 1918. Work: "By the Sea," Union League Club, Chicago; "Among the Birches," Cliff Dwellers, Chicago; "Twilight Shadows," Arché Club, Chicago; "Autumn Weather," City of Chicago Collection.

**SCHULTZ, Harry,** 834 East 155th St., New York, N. Y.
P.—Member: S.Indp.A.

**SCHULTZ, Ralph T.,** 746 St. Nicholas Ave., New York, N. Y.
P.—Member: Salma. C.

**SCHULTZ, Susette,** 6415 Overbrook Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**SCHUSTER, Donna N.,** 1229 West 37th Drive, Los Angeles, Calif.
P.—Pupil of AIC, Tarbell, and Chase. Member: Calif. AC; S. Indp. A.; Calif. AC; West Coast Arts. Awards: Gold medal, Minn. State Art Ex., 1913; prize for painting ($100) Minn. State Art Ex., 1914; silver medal, Northwestern exhibition, St. Paul Inst., 1915; silver medal for water colors, P.-P. Exp., San F., 1915; silver medal, Pan.-Calif. Exp., San Diego, 1915; first prize for water colors. Phoenix, Arizona, 1918 and 1919; hon. mention, Wis. PS. 1919; first prize for oil painting, Phoenix, Ariz., 1920.

**SCHWAB, Edith Fisher** (Mrs. C. Schwab), 310 Prospect St., New Haven, Conn.
P.—Born Cincinnati, O., Jan. 28, 1862. Member: N. A. Women PS; New Haven PCC.

**SCHWAB, Eloise M(artinez),** 549 West 113th St., New York, N. Y.
P., E.—Born Habana, Cuba, July 4, 1894. Pupil of Kenneth Hayes Miller. Studied in Paris. Member: Alliance.

**SCHWANKOVSKY, Frederick J., Jr.,** 1231 West 76th St., Los Angeles, Calif.
P., I., L., T.—Born Detroit, Mich., Jan. 21, 1885. Pupil of PAFA and ASL of N. Y. Member: Calif. AC. Research work for Metro Picture Corporation; head of Art Dept., Manual Arts High School, Los Angeles.

**SCHWARCZ, D(orothea) R.,** (Mrs. Edward S. Greenbaum), 272 West 90th St., New York, N. Y.
P.—Born Brooklyn, June 17, 1893. Pupil of Kenneth Hayes Miller, C. W. Hawthorne, Jonas Lie and R. S. Bredin. Member: N. A. Women PS; Lg. of N. Y. A.

**SCHWARM, Wesley A.,** 130 East 19th St., Brooklyn, New York, N. Y.
P.—Born Lafayette, Ind., Dec. 9, 1883. Pupil of Pratt Institute and Henri. Member: S.Indp.A.

**SCHWARTZ, Andrew (Thomas),** 246 Fulton St., Brooklyn, N. Y.
Mural P.—Born Louisville, Ky., Jan. 20, 1867. Pupil of Duveneck in Cincinnati; ASL of N. Y. under Mowbray. Member: Mural P.; N.Y.Arch.Lg. 1904; AWCS; Circolo Artistica of Rome; Union Inter.des Beaux-Arts et des Lettres, Paris; Allied AA.; Salma.C. Award: Lazarus scholarship to Italy, 1899-1902. Work: "Christ, the Good Shepherd," Baptist Church, South Londonderry, Vt.; and in Cincinnati Art Museum and Utica Public Library.

**SCHWARTZ, Charles,** 236 So. Harris Ave., Columbus, O.
P.—Member: Pen and Pencil C., Columbus.

**SCHWARTZ, Elizabeth,** 3337 North 17th St.; h. 34 So. 17th St., Philadelphia, Pa.
P.—Member: N. A. Women PS; Plastic C; NYWCC.

**SCHWARTZKOPF, Earl C.,** care of Willys-Overland Co., Toledo, Ohio.
P., I., C.—Born in Ohio, May 26, 1888. Member: Toledo Tile Club.

**SCHWARZ, Amy,** Middle City Bldg., Philadelphia, Pa.
P.—Member: N. A. Women PS.

**SCHWEIZER, J. Otto,** 2215 West Venango St., Philadelphia, Pa.
S.—Born in Zurich, Switzerland, Mar. 27, 1863. Pupil of Tuiller in Paris; Royal Academy, Dresden; Schilling in Dresden; Art School, Zurich; and in Italy. Member: NSS. Works: "Gen. Muhlenberg," and "James B. Nicholson," Philadelphia: "Gen. Steuben," Utica, N. Y., and Valley Forge, Pa.; Abraham Lincoln and Generals Humphrey, Geary, Hays, Pleasanton, Gregg, Pa. State Memorial; Gen. Wells Monument for State of Vermont, at Gettysburg, Pa.; Molly Pitcher Monument for State of Pennsylvania at Carlisle, Pa.; statue and relief work, "Lincoln," for the Union League of Philadelphia; "Senator Clay," Marietta, Ga.; Joseph Johns, fountain, Johnstown, Pa.; Robert Schumann, Jersey City; Melchior Muhlenberg with heroic size relief groups, Germantown, Pa.; Adj. Gen. Stewart, Capitol, Harrisburg, Pa.; equestrian statue of Major Gen. F. W. von Steuben, Milwaukee, Wis.

**SCOFIELD, Edna,** 1620 30th St., San Diego, Calif.
P.—Member: Calif. AC.

**SCOFIELD, William Bacon,** Chase Bldg., 42 Front St.; h. Worcester Club, Worcester, Mass.
S.—Born Hartford, Conn., Feb. 8, 1864. Pupil of Gutzon Borglum. Work: "Good and Bad Spirit," bronze, Worcester Art Museum. Author of "Verses," and "Poems of the War"; "A Forgotten Idyl"; "Sketches in Verse and Clay."

**SCOTT, Anna Page,** 1212 Locust St., Dubuque, Ia.
P., C., W., L., T.—Born Dubuque, Ia. Pupil of Anshutz, Arthur Dow and of the Colarossi Academy, Paris. Member: Alumni AIC; Fellowship PAFA. Work: "The Shores of the Pacific", Carnegie Stout Public Library, Dubuque. Author, "Art in its Relation to Industry", etc.

**SCOTT, Charles T(homas),** 320 So. Broad St., Philadelphia, Pa.; h. Churchville, Bucks Co., Pa.
P., S., C., T.—Born in Chester Co., Pa., Dec. 4, 1876. Pupil of School of Industrial Art of the Pennsylvania Museum. Member: Eastern Art Teachers' Assoc.; Alumni Assoc. Philadelphia School of Industrial Art. Instructor in charge Depart. of Decorative Sculpture Constructive Design and Pottery, Pennsylvania Museum School of Industrial Art.

**SCOTT, Colin (Alexander),** College St., South Hadley, Mass.; summer, Provincetown, Mass.
P., T.—Born Ottawa, Canada, Feb. 11, 1861. Member: Providence AA.

**SCOTT, Edith A.,** 102 Fenway Studios, Boston; h. 220 Forest St., Medford, Mass.
P., T.—Born Faulkner, Mass. Pupil of Tarbell, Benson and Hale. Member: Copley S.

**SCOTT, Jeannette,** 1111 East Genesee St., Syracuse, N. Y.
P., T.—Born Kincardine, Ont., Canada, Sept. 26, 1864. Pupil of PAFA and Phila. School of Design for Women, and studied in Paris. Member: College AA; Alliance. Work in: Syracuse Museum of Fine Arts. Professor of painting, Syracuse Univ. since 1895; head of dept. since 1902.

**SCOTT, John G(reen),** 652 East Broad St., Tamaque, Pa.
I.—Born Buck Mountain, Pa., Nov. 15, 1887. Pupil of Pa. School of Ind. Art.

**SCOTT, Katharine H(all),** Mason City, Iowa.
Port. and Min. P.—Born Burlington, Ia., Apr. 19, 1871. Pupil of AIC, Vanderpoel and Chase, Chicago School of Industrial Art. Member: Alumni AIC; ASL of Chicago; Chicago AG; Western Arts Asso.; W. D. and M. T. Teacher. Works: "Portrait Judge Newman," Des Moines County Court House, Public Library, Burlington, Ia.; "Portrait T. W. Barhydt," Merchants' National Bank, and Parsons College, Fairfield, Ia. Instructor Art Dept., Ill. State Normal University, Normal, Ill.

**SCOTT, William Edouard,** 3160 Indiana Ave., Chicago, Ill.; h. 1124 North Senate Ave., Indianapolis, Ind.
P.—Born Indianapolis, 1884. Pupil of AIC; Julian and Colarossi Academies, Paris; H. O. Tanner in France. Award: Municipal Art. Lg. Traveling Scholarship. Represented by mural decorations in Chicago, Indianapolis and Evanston, Ill.; Herron Art Inst., Indianapolis; Fort Wayne (Ind.) Court House; Lafayette (Ind.) Court House; Springfield, Ill., Court House; one painting owned by the Argentine Government.

**SCOTT, William J.,** 206 West 13th St., New York, N. Y.
P.—Member: Salma. C.

**SCOVEL, Florence.** See Mrs. Shinn.

**SCRYMSER, Christabel,** 34 Lewis Place, Rockville Center, N. Y. (P.)

**SCUDDER, (Alice) Raymond,** 1631 Octavia St., New Orleans, La.
P., C.—Born New Orleans, La. Pupil of Newcomb Art School; N. Y. School of Applied Design; Chase and Mora. Member: New Orleans AA.

**SCUDDER, Janet,** care of Morgan Harjes, Place Vendome, Paris, France; 46 Washington Mews, New York, N. Y.
S.—Born Terre Haute, Ind., Oct. 27, 1873. Pupil of Cincinnati Art Academy under Rebisso; Taft in Chicago; Macmonnies in Paris. Member: NSS 1904; N.A. Women PS; NAC. Awards: Medal, Columbian Exp., Chicago, 1893; hon. mention, Sun Dial Competition, New York, 1898; bronze medal, St. Louis Exp., 1904; hon. mention, Paris Salon, 1911; sculpture prize, N.A. Women PS 1914; silver medal, P.-P. Exp., San F., 1915. First American woman to have work bought for the Luxembourg, Paris. Work: Seal for the Association of the Bar of the City of New York; "Japanese Art," façade of Brooklyn Institute Museum; "Frog Fountain," Metropolitan Museum, New York; "Fighting Boy Fountain," Art Institute, Chicago, Ill.; three medallions in gold and three in silver, Art Association, Indianapolis, Ind.; portrait medallions in Congressional Library, Washington; Metropolitan Museum, New York; Musée du Luxembourg, Paris; medal of Indiana Centennial, Minneapolis Institute; "Medal," R. I. School of Design, Providence; "Tortoise Fountain," Peabody Institute, Baltimore.

**SCULLY, Mary M. M. (Mrs. Henry R. Scully),** 201 South Lexington Ave., East End, Pittsburgh, Pa.
P.—Born Pittsburgh, Sept. 3, 1853. Pupil of Pittsburgh School of Design for Women. Member: Alumnae Asso. Pittsburgh School of Design for Women; Pittsburgh AA.

**SEARLE, Alice T.,** 241 Fenimore St., Brooklyn, New York, N. Y.
Min.P.—Born Troy, N. Y., Feb. 8, 1869. Pupil of ASL of N. Y.; Colarossi Academy and Mme. Debillemont-Chardon in Paris. Member: Brooklyn A.Guild. Award: Bronze medal, St. Louis Exp., 1904.

**SEARS, Sarah C(hoate)** (Mrs. J. Montgomery Sears), 12 Arlington St., Boston, Mass.
P.—Born Cambridge, Mass., May 5, 1858. Pupil of Ross Turner, Joseph De Camp, Dennis M. Bunker, Edmund C. Tarbell and George de Forest Brush. Member: NYWCC; Copley S. 1891; NAC;

Phila.WCC; Boston WCC; Boston SAC (life.) Awards: Evans prize, AWCS 1893; medal, Columbian Exp., Chicago, 1893; hon. mention, Paris Exp., 1900; bronze medal for water color, Pan-Am. Exp., Buffalo, 1901; silver medal for water color, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904.

**SEARS, Taber,** 96 Fifth Ave.; h. 784 Park Ave., New York, N. Y.
Mural P.—Born Boston, Mass., 1870. Pupil of Boston Museum School; Julian Academy in Paris under Constant, Laurens and Merson. Member: N.Y.Arch.Lg. 1899; NYWCC; AWCS; Mural P.; A.Aid S.; N.Y.Municipal AS; Century Assoc.; MacD.C. Award: Bronze medal, St. Louis Exp., 1904. Work: "Spirit of Niagara," Buffalo Historical Soc.; "New York Among the Nations," N. Y. City Hall; stained glass windows, Presbyterian Church, Plainfield, N. J.; painting, altar-pieces, Chapel of the Intercession and Grace Church Choir School, New York City; altar-piece, Trinity Church, Buffalo, N. Y.; reredos paintings, First Presbyterian Church; and in Chemical National Bank, New York, N. Y.

**SEATON, C. H.,** Glencarlyn, Va.
P.—Born Monson, Mass., Aug. 25, 1865. Self-taught. Member: S.Wash.A.; Wash. Landscp. C.

**SEAWELL, H(enry) W(ashington).** 1617 California St., San Francisco, Calif.
P., I., T.—Born San Francisco. Pupil of Laurens and Constant in Paris. Member: Paris AAA; Bohemian C., San Francisco.

**SEE, Ella E.,** 83 So. Fitzhugh St., Rochester, N. Y.
P., T.—Member: Rochester AC.

**SEEBOLD, Marie M.** See Mrs. A. Molinary.

**SEIDEL, Emory P.,** McClurg Bldg., Chicago, Ill. (P.)

**SEIDENECK, George J(oseph),** Tree Studio Bldg., 4 East Ohio St., Chicago, Ill.
P.—Born Chicago, Ill., Feb. 4, 1885. Pupil of Walter Thor and von Marr. Member: Chicago AC; Chicago AG; Chicago SA; Chicago Palette and Chisel C. Work: "Portrait of Judge Seaman," Federal Building, Chicago.

**SEIPP, Alice,** 188 Claremont Ave., New York, N. Y.
P., I.—Born New York, N. Y., Mar. 7, 1889. Pupil of Douglas Volk, B. W. Clinedinst and Jane Peterson. Member: N. A. Women PS; NYWCC; PBC.

**SELDEN, Miss Dixie,** 715 Race St.; h. 2346 Bedford Ave., Cincinnati, O.
P., I.—Born Cincinnati, O. Pupil of Cincinnati Art Academy under Duveneck; W. M. Chase; H. B. Snell. Member: Cincinnati Woman's AC; N. A. Women PS; Cincinnati MacD. S.

**SELLERS, Mary (or Minnie),** 6216 Howe St., Pittsburgh, Pa.
P.—Born Pittsburgh, Nov. 23, 1869. Pupil of Alexander Robinson and of August Hennicott in Holland. Member: Associated Artists of Pittsburgh; N. A. Women PS.

**SENAT, Prosper L.,** Ye Old Tavern, Annisquam, Mass.
P.—Member: Salma. C.

**SENECAL, Ralph L.,** Three Rivers, Mass.
P., I.—Born Bolton, Canada, Aug. 3, 1883. Pupil of NAD. Member: Springfield AC; Connecticut SA; Springfield AL.

**SENSENEY, George,** 55 New South St., Northampton, Mass; 1207 Tower Bldg., Chicago, Ill.
P., Etcher.—Born Wheeling, W. Va., Oct. 11, 1874. Pupil of Corcoran Art School in Washington under Howard Helmick; Laurens and Constant in Paris. Member: Chicago SE; Salma. C.; Soc.des Graveurs en Couleurs. Award: Silver medal, P.-P.Exp., San F., 1915. Work in: Library of Congress, Washington, D. C.

**SENTERI, Florio,** 1529 59th St., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**SERRAO, Mrs. Luella Varney,** 1875 East 81st St., Cleveland, O.
S.—Born Angola, N. Y., Aug. 11, 1865. Work: "An Archbishop of Odessa," Roman Catholic Cathedral, Odessa, Russia; "Bust of Senator Rice," State Capitol of Minnesota; "Bust of Archbishop Wigger," Seaton Hall, Newark, N. J.; busts of Mark Twain and Mr. Brett, Cleveland Public Library; "Monument of Archbishop Rappe," Catholic Cathedral, Cleveland, O.

**SERVER, J(ohn) William,** 43 South 18th St., Philadelphia, Pa.; summer, care of American Express Co., Paris, France.
P., T.—Born Philadelphia, Pa., May 21, 1882. Pupil of Deigendesch, Chase and Colarossi. Member: Phila. ASL.; TSquareC., Phila.

**SETON, Ernest Thompson,** Greenwich, Conn.
I., W., L.—Born South Shields, England, Aug. 14, 1860. Pupil of Gérôme, Bouguereau, Ferrier and Mosler in Paris. Specialty, animals. Author and illustrator: "Art Anatomy of Animals," "Wild Animals I Have Known," "The Biography of a Grizzly," "Animal Heroes," "The Book of Woodcraft," etc. Head of Boy Scout movement in America until 1915; Chief of Woodcraft League.

**SEVERANCE, Julia G(ridley),** 68 South Professor St., Oberlin, O.
S., E., T.—Born Oberlin, O., Jan. 11, 1877. Pupil of ASL of N. Y. Member: Cleveland Woman's AC. Work: "Rice Memorial Tablet," Oberlin Conservatory of Music, Oberlin College, O.; etching in Print Dept., Library of Congress, Washington, D. C.; Cobb Memorial Tablet, Warner Hall, Oberlin, O.; Leffingwell Tablet, St. Mary's School, Knoxville, Ill.

**SEWELL (Lydia) A(manda), Brewster** (Mrs. Robert V. V. Sewell), 15 West 67th St., New York, N. Y.; "Fleetwood," Oyster Bay, L. I., N. Y.
P.—Born North Elba, Essex Co., N. Y., Feb. 24, 1859. Pupil of ASL of N. Y. under Chase; Julian Academy under Robert-Fleury and Carolus Duran in Paris. Member: ANA 1903; N. A. Women PS; Cosmopolitan C. Awards: Dodge prize, NAD 1888; bronze medal, Columbian Exp., Chicago, 1893; bronze medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; Clarke prize, NAD 1903; bronze medal, St. Louis Exp., 1904.

**SEWELL, Helen Moore,** Prospect Bldg., Prospect St.; 52 Heights Road, Ridgewood, N. J.; summer, Burnt Hill, N. Y.
P.—Born Mare Island, Cal., June 27, 1896. Pupil of Frederick Baker, Otto Beck, Max Herrmann, and C. W. Hawthorne. Member: Alliance; NYWCC.

**SEWELL, Robert V(an) V(orst),** 15 West 67th St., New York, N. Y.; "Fleetwood," Oyster Bay, L. I., N. Y.
Mural P.—Born New York, N. Y., 1860. Pupil of Lefebvre and Boulanger in Paris. Member: ANA 1901; N.Y. Arch.Lg. 1899; Mural P.; Century Assoc.; Union League C.; Lotos C. Awards: First Hallgarten prize, NAD 1889; silver medal, Boston, 1891; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Work: "The Canterbury Pilgrims," Georgian Court, Lakewood, N. J.; "Psyche," St. Regis Hotel, New York; "A Silver Sea," Sweat Memorial, Portland, Me.

**SEYDEL, Victor L. A.,** 86 Haven Ave., New York, N. Y.; Terrace Park, O.
P.—Member: Cincinnati AC; Salma. C.

**SEYFFERT, Helen F. (Mrs. Leopold G. Seyffert),** 1730 Chestnut St., Phila., Pa.
P.—Member: Fellowship PAFA.

**SEYFFERT, Leopold,** 1730 Chestnut St., Philadelphia, Pa.
P.—Born Colorado Springs, Colo. Member: ANA 1916; Phila. AC; Allied AA; Pittsburgh AA; Port.P.; Salma. C.. Awards: Fellowship prize ($100), PAFA, 1913; hon. mention, Cl Pittsburgh, 1913; gold medal, Phila. AC, 1915; silver medal, P.-P. Exp., San F., 1915; Beck gold medal, PAFA, 1918; Altman prize ($500), NAD, 1918; first Hallgarten prize, NAD, 1918; Temple gold medal, PAFA, 1921; Proctor prize, NAD, 1921.

**SEYMOUR, Ralph Fletcher,** 410 Michigan Blvd., Chicago, Ill.; h. Ravinia, Lake County, Ill.
I., E., T.—Born Milan, Ill., Mar. 18, 1876. Pupil of Nowottny and Meakin in Cincinnati. Studied in Paris. Member: Chicago SI. Work: Etching in Chicago Art Inst.; Milwaukee Art Inst.; Los Angeles Museum of Fine Arts. Instructor, decorative illustration, Chicago Art Institute, 1909-1918.

**SEYMOUR, Ralph Russell,** care Phoenix National Bank, Hartford, Conn.
P.—Member: Conn. AFA.

**SEYMS, Katherine,** 181 Collins St., Hartford, Conn.
P.—Member: Conn. AFA.

**SHAFER, L. A.,** 232 Liberty Ave., New Rochelle, N. Y.
P.,E.,I.—Born Genesco, Ill., Nov. 17, 1866. Pupil AI Chicago. Member: SI 1911. Illustrator of "The Shock of Battle," by Vaux; "The Road to Glory," by Powell.

**SHAFFER, Lucy K.,** 2260 Park Ave., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**SHAND, Helen,** Naberth, Pa.
P.—Member: Fellowship PAFA.

**SHANNON, Howard J(ohnson),** 73 Union Ave., Jamaica, Queens Borough, New York, N. Y.
P., I.—Born Jamaica, N. Y., May 30, 1876. Pupil of Pratt Institute under Herbert Adams and F. V. Du Mond. Illustrated nature and science sections, Century Dictionary; Zoological Soc. Bulletins; writer and illustrator of science articles in "St. Nicholas," "Harper's Magazine," "Scientific Monthly" and "Journal of the American Museum of Natural History."

**SHARMAN, John,** Winchester, Mass.
P.—Member: Phila. AC.

**SHARP, J(oseph) H(enry),** winter, Crow Agency, Montana; summer, Taos, N. M.; permanent, care of Art Museum, Cincinnati, O.
P., I., T.—Born Bridgeport, O., Sept. 27, 1859. Pupil of Royal Academy in Munich and under Marr; Julian Acad. in Paris under Laurens and Benjamin-Constant; Verlat in Antwerp; Duveneck in Spain. Member: Cincinnati AC; Calif.AC; Salma.C.; Chicago AG; Taos Soc. of Artists; Calif.P.M. Ten years on faculty, Cincinnati Art Academy. Awards: Silver medal, Dept. of Ethnology, Pan-Am.Exp., Buffalo, 1901; first portrait prize, Cincinnati AC 1901; gold medal, Pan.-Cal.-Exp., San Diego, 1915. Specialty, types of Indians. Work: "Harvest Dance—Pueblo Indians," "Old Dog—Crow Indian Chief," and "Strikes His Enemy Pretty," Cincinnati Mus.; "Chief Flat Iron," Herron Art Inst., Indianapolis; "The Great Sleep," and nearly one hundred portraits of Indians and Indian pictures, University of California; eleven Indian portraits, Smithsonian Institution, Washington; "1920 Ration Day on the Reservation," "A Young Chief's Mission," Butler Art Inst.; "The Stoic," Museum of Santa Fé.

**SHARP, W. A.,** 114 North Spring St., Los Angeles, Cal.
P.—Member: Cal. AC.

**SHARPE, H. Percy,** 315 2nd Ave., North, Seattle, Wash. (P.)

**SHARPE, Julia Graydon,** 1314 North Delaware St.; 1704 North Pennsylvania St., Indianapolis, Ind.; summer, Idylwilde, Harbor Springs, Mich.
P., D.—Born Indianapolis, Ind. Pupil of ASL of N. Y.; W. M. Chase, Indiana School of Art; J. Otis Adams; William Forsyth; H. Siddons Mowbray; Saint Gaudens. Member: ASL of N. Y.; Indiana SA.

**SHATTUCK, A(aron) D(raper),** Granby, Conn.
Ldscp.P.—Born Francestown, N. H., March 9, 1832. Pupil of Alexander Ransom in Boston; NAD in New York. Member: ANA 1856, NA 1861. Work: "Down in the Meadows," Albright Art Gallery, Buffalo, N. Y.

**SHAVER, J. R.,** 131 West 23d St., New York, N. Y.
P., I.—Born Evening Shade, Ark., Mar. 27, 1867. Pupil St. Louis School of Fine Arts. Member: SI 1910. Weekly illustrations in "Life." Author of "Little Shavers," a book of numerous drawings of child life.

**SHAW, Russell H.,** 155 Cypress St., Providence, R. I.
P.—Member: Providence AC.

**SHAW, Sydney Dale,** 432 West 34th St., New York, N. Y.; h. 1824 Morton Ave., Pasadena, Cal.
P., C.—Born Walkley, England, Aug. 16, 1879. Pupil of ASL of N. Y.; Academie Colarossi and Ecole des Beaux-Arts in Paris. Member: Calif. AC; AWCS. Awards: Silver medal, Pan-Calif. Exp., San Diego, 1915; hon. mention, Los Angeles, 1916; Hudnut prize, AWCS, New York, 1917.

**SHEAFER, Frances B(urwell)** (Mrs. Samuel Waxman), 46 Avon Hill St., Cambridge, Mass.
P., C., W.—Born in Pennsylvania. Pupil of PAFA; Phila. School of Design for Women, and William Sartain. Member: Plastic C.; Copley S. Award: Special silver medal, St. Louis Exp., 1904.

**SHEAFER, Frank W.,** 3900 Walnut St., Philadelphia, Pa.
P.—Born Pottsville, Pa., April 1, 1867. Pupil of PAFA.

**SHEAN, Charles M.,** 51 West 10th St., Manhattan; h. 75 Van Buren St., Brooklyn, New York, N. Y.
Mural P.—Born Brooklyn. Pupil of ASL in New York; Cabanel in Paris. Member: Mural P.; N.Y.Arch.Lg. 1887; Salma.C. Award: Bronze medal, St. Louis Exp., 1904.

**SHEELER, Charles R., Jr.,** 33 West 67th St., New York, N. Y.; summer, Doylestown, Bucks Co., Pa.
P.—Born Philadelphia, July 16, 1883. Pupil of PAFA under Chase.

**SHEERER, Mary G.,** 1404 Broadway, South, New Orleans, La.; summer, Ogunquit, Me.
P., C., T.—Born Covington, Ky. Pupil of Cincinnati Art Academy; PAFA; ASL of N. Y. Member: N. O. AA; La. Art Teachers' A; New Orleans Arts and Crafts C.

**SHEFFER, Glen C.,** 59 East Van Buren St.; h. 737 North Michigan Blvd., Chicago, Ill.
I.—Born Angola, Ind., in 1881. Pupil of AIC and Chicago Academy of Fine Arts. Member: Palette and Chisel C.

**SHELDEN, C. G.,** 1431 Grand Ave., Everitt, Wash. (P.)

**SHELDON, Walter G.,** 49 Westminster St., Providence, R. I.
P.—Member: Providence AC.

**SHELTON, George F.,** 33 West 21st St., New York, N. Y.
P.—Member: AWCS.

**SHELTON, William H.,** 47 Fifth Ave., New York, N. Y.
P.—Member: Salma. C.

**SHEPHERD, Chester George,** 731 Plymouth Ct.; h. 1258 Columbia Ave., Chicago, Ill.
I.—Born Lathrop, Mich., in 1894. Pupil of AIC. Member: Palette and Chisel C.; Alumni Asso. of AIC.

**SHEPHERD, Clinton,** Leonia, N. J.
I.—Member: SI.

**SHEPHERD, J. C.,** 611 Lincoln Arcade, 1947 Broadway, New York, N. Y. (I.)

**SHERIDAN, Frank J., Jr.,** care of Sheridan, Shawhan and Sheridan, 30 East 34th St., New York, N. Y.
I.—Member: SI.

**SHERIDAN, John E.,** 119 East 34th St.; 30 East 34th St., New York, N. Y.
I.—Member: SI 1912; Salma.C.

**SHERIFF, Daisy,** 526 Herron Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**SHERINYAN, Elizabeth,** 1 Francis St., Worcester, Mass.; summer, Claremont, N. H.
P., C., T.—Born in Armenia. Pupil of Hale, H. D. Murphy, Major, Greenwood, Worcester Museum School and Mass. Normal Art School. Member: Worcester Art Students' Club; Claremont (N. H.) AC, Hartford ACC.

**SHERMAN, C. H.,** 45 East 59th St., New York, N. Y.
P.—Member: Salma.C.

**SHERMAN, Ella Bennett,** (Mrs. John Sherman), 500 Powers Bl., Rochester, N. Y.; 2700 Connecticut Ave., Washington, D. C.
P.—Born New York, N. Y. Pupil of Douglas Volk. W. M. Chase, and Robert Henri. Member: Wash. WCC.; Wash. S.A.

**SHERMAN, Gail.** See Mrs. H. W. Corbett.

**SHERMAN, Harry K.,** Butler, Pa.
P.—Member: Pitts. AA.

**SHERMAN, Heyman,** 15 East 14th St., New York, N. Y.
P.—Member: S.Indp.A.

**SHERMAN, Stowell B.,** 7 Thomas St., Providence, R. I.
P.—Member: Providence AC.

**SHERWOOD, Mary Clare,** All Saints College, Vicksburg, Miss.
P., I., T.—Born Lyons, May 18, 1868. Pupil of ASL of N. Y. under Weir, Chase and Cox; Conrad Fehr and Curt Hermanns in Berlin; F. Edwin Scott in Paris. Member: N. A. Women PS.

**SHERWOOD, Rosina Emmet** (Mrs. Arthur M. Sherwood), 77 East 89th St., New York, N. Y.; summer, "Skene Wood," Westport, on Lake Champlain, N. Y.
P.—Born New York, Dec. 13, 1854. Pupil of Chase in New York; Julian Academy in Paris. Member: SAA 1886; ANA 1906; NYWCC; AWCS Awards: Silver medal for drawing, Paris Exp., 1889; medal, Columbian Exp., Chicago, 1893; bronze medals for water color and for drawings, Pan-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904.

**SHERWOOD, Ruth,** Art Institute of Chicago; h. 3146 Lake Park Ave., Chicago, Ill.; summer, Chautauqua, N. Y.
S., T.—Born Chicago, Ill., Dec. 21, 1889. Pupil of Mulligan and Polasek.

**SHERWOOD, William (Anderson),** 33 Rue Rembrandt, Antwerp, Belgium.
P., E.—Born Baltimore, Md., Feb. 13, 1875. Member: Societé Royale des Beaux-Arts Belge; Societé Royale des Aqua-Fortists de Belgique; Chicago SE. Work: Etchings owned by Queen of Belgium; etchings in Royal Library at Brussels, Museé Plantin-Moretus, Antwerp, and Library of Congress at Washington; Cleveland Public Library; Detroit Public Library, Worcester Free Library.

**SHILLARD-SMITH, Georgine Wetherill** (Mrs. C. Shillard-Smith), Edgewater Park, N. J.
P.—Member: Fellowship PAFA.

**SHILLING, Alexander,** 939 Eighth Ave., New York, N. Y.; h. Leonia, N. J.
Ldscp.P., Etcher.—Born Chicago, Ill. Pupil of G. S. Collis. Member: AWCS; N.Y.Etching C.; Salma.C. 1887; Awards: Gold medal, ACPhila. 1901; silver medal, St. Louis Exp., 1904; Shaw etching prize, Salma.C. 1913. Represented by painting in Metropolitan Museum of Art.

**SHIMIZU, Toshi,** 46 West 15th St., New York, N. Y.
P.—Member: S.Indp.A.

**SHINN, Everett,** Catskill, N. Y.
Mural P.—Born Woodstown, N. J., Nov. 6, 1876. Pupil of PAFA. Award: Bronze medal, Charleston Exp., 1902. Work: Mural decorations for Belasco Theatre, New York; "Steel Wire Industry," and "Pottery Industry," Council Chamber, City Hall, Newark, N. J.; Painting, "London Music Hall," Metropolitan Museum of Art. Director and designer of Art Sets, Goldwyn Moving Picture Co.

**SHINN, Florence Scovel,** 136 East 49th St., New York, N. Y.
I.—Born Camden, N. J. Pupil of PAFA. Illustrated "Lovey Mary," "Mrs. Wiggs of the Cabbage Patch," "Coniston," etc.

**SHIRAS, George E.,** Los Gatos, Cal.
P.—Member: Pittsburgh AA.

**SHIRK, Jeannette C.,** Glenshaw, Pa.
P.—Member: Pitts. AA.

**SHISLER, Clare Shepard,** 1605 East Madison St., Seattle, Wash.
Min. P.—Member: Pa. S. Min. P.

**SHONNARD, Eugenie F(rederica),** 108 W. 54th St., New York, N. Y.
S., P., T.—Born Yonkers, N. Y., Apr. 29, 1886. Pupil of Bourdelle and Rodin. Member: Alliance.

**SHOPE, Henry B(rengle),** 28 East 21st St.; h. 40 West 59th St., New York, N. Y.
E., Arch.—Born Baltimore, Md., Oct. 1, 1862. Pupil of Preissig, W. R. Ware, R. M. Hunt, and Satterlee. Member: N. Y. Arch. Lg.; Chicago SE; Brooklyn SE. Etchings in New York Public Library.

**SHORE, Henrietta M.,** 152 West 57th St., New York, N. Y.; summer, 1960 Highland Ave., Hollywood, Cal.
P., T.—Born Toronto, Canada. Pupil of Henri, Chase, Hayes Miller in New York; studied in London. Member: S. Indp. A; Lg. of N. Y. A; N. A. Women PS. Awards: Silver medal, Pan.-Cal. Exp., San Diego, 1915; silver medal, Panama-Cal. Exp., San Diego, 1916. Work: "Negro Woman and Children," National Gallery of Canada, Ottawa.

**SHOREY, George H.,** 31 West 55th St., New York, N. Y.; h. Grantwood, N. J.; summer, Burnt Hills, N. Y.
P., I., T.—Born Hoosick Falls, N. Y., Sept. 9, 1870. Pupil of Walter Shirlaw. Director, Artist-Artisan Institute, 1898-1903. Work: Illustrations: "Cathedral of St. John the Divine"; "New York Parks"; "Old Kingston," etc.; "The Ascension," mural painting in Trinity Episcopal Church, Grantwood, N. J. Director, Art Department, Browning School, New York, N. Y.

**SHRADER, E(dwin) Roscoe,** 1927 Highland Ave., Hollywood, Calif.
P., I., L., T.—Born Quincy, Ill., Dec. 14, 1879. Pupil of AIC and Howard Pyle. Member: Calif. AC.

**SHRADY, Henry M(erwin),** Elmsford, N. Y.
S.—Born New York, N. Y., Oct. 24, 1871. Pupil of Columbia University. Member: ANA 1909; NSS 1902; N. Y. Arch. Lg. 1902; Nat. Inst. AL. Work: Equestrian, "Washington," Brooklyn, New York; "Grant Memorial." Wash-

ington; equestrian, "William the Silent," for Holland Society; "Gen. Williams," Detroit; "Gen. Lee," Charlottesville, Va; "Jay Cooke," Duluth, Minn.

**SHRAMM, Paul H.**, 671 Auburn Ave., Buffalo, N. Y.
S., P., I., C., T.—Born Heidenheim, Germany, Dec. 22, 1867. Pupil of Claudinso, Schrandolph and Jacob Grunenwald in Stüttgart; MacNeil at Pratt Inst., Brooklyn. Member: N.Y. Soc. C. Specialty, jewelry.

**SHROPSHIRE, George E.**, 70 Fifth Ave., New York, N. Y.
P.—Member: Guild of Free Lance A.

**SHRYOCK, Lucy W.**, 439 So. Rebecca St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**SHULL, Della F.**, 18a East 34th St., New York, N. Y.
P.—Member: N. A. Women PS.

**SHULZ, Ada Walter** (Mrs. Adolph R. Shulz), Nashville, Brown Co., Ind.
P., T.—Born Terre Haute, Ind., Oct. 21, 1870. Pupil of AIC; Vitti Academy in Paris. Member: Chicago SA; Wis. PS; Chicago AG; Chicago Cordon C. Work: "Motherhood," Milwaukee Art Institute; "Mother and Child," Art Institute of Chicago. Specialty, children.

**SHULZ, Adolph R(obert)**, Nashville, Brown Co., Ind.
Ldscp.P., T.—Born Delavan, Wis., June 12, 1869. Pupil of AIC; ASL of N. Y.; Julian Academy in Paris under Lefebvre, Constant and Laurens. Member: Chicago SA; Chicago AG; Wis. PS. Awards: Young Fortnightly prize, AIC 1900; Grower prize, AIC 1908; Municipal A. Lg. purchase, AIC 1904; Milwaukee Art Inst. medal, 1918. Work: "Frost and Fog," Art Institute of Chicago.

**SHURTLEFF, Elizabeth**, 2 Christopher St., New York, N. Y.
P., C.—Born Concord, N. H., Sept. 3, 1890. Pupil Boston Museum School of Fine Arts

**SHUSTER, William Howard**, Camino del Monte Sol, Sante Fé, N. M.
P., E., C.—Born Philadelphia, Pa., Nov. 26, 1893. Pupil of J. William Server, John Sloan. Member: S.Indp.A.; Los Cinco Pintores; Santa Fé Arts Club.

**SHUTTLEWORTH, Claire**, 370 Elmwood Ave., Buffalo, N. Y.; summer, "Minglestreams," Chippawa, Ont., Canada.
P., T.—Born Buffalo. Pupil of Buffalo ASL; Du Mond and Bridgman; Merson, Collin and Leroy in Paris. Member: Buffalo SA; N. A. Women PS. Award: Fellowship prize, Buffalo SA, 1910. Work: "The Horse Shoe Falls from Table Rock," Arnot Art Gallery, Elmira, N. Y.

**SICHEL, Harold M.**, 424 West 20th St., New York, N. Y.
P.—Member: Salma. C.

**SIEBERN, E.**, 99 Sixth Ave., New York, N. Y. (P.)

**SIEBERT, Anne W. S.**, 182 West 10th Ave., Columbus, O. (Min. P.)

**SIEBERT, Edward S(elmar)**, 37 East Ave., Rochester, N. Y.
P., E., T.—Born Washington, D. C., July 1, 1856. Pupil of Baur in Weimar, Carl Hoff in Karlsruhe, William von Diez in Munich. Award: Hon. mention and one prize, Rochester, N. Y. Work: "Flute Player," Corcoran Gallery of Art, Washington, D. C.

**SIEMSEN, Frederick F.**, 23 West 12th St., New York, N. Y. (I.)

**SIEVERS, F(rederick) William**, Forest Hill, Richmond, Va.
S.—Born Fort Wayne, Ind., Oct. 26, 1872. Studied in Richmond, Va.; Royal Academy of Fine Arts in Rome under Ferrari; and Julian Academy in Paris. Work: Equestrian statute of Gen. Lee and group at Gettysburg, Pa.; equestrian statute of Stonewall Jackson, Richmond, Va.

**SIEVERS, Mrs. Lucille Scott**, 66 Griswold St., Delaware, Ohio.
P.—Member: S.Indp.A.

**SILEIKA, Jonas**, Juodagoniu K. Lekeciu V., Pastas Sakiai, Lithuania.
P., T.—Born Lithuania, June 25, 1883. Studied at AIC and Royal Academy, Munich. Member: Chicago SA; Art Society of Lithuania. Award: Joseph N. Eisendrath prize, AIC, 1920. Work: "My Home," Gallery of Vilna, Lithuania. Specialty, portraits and landscapes.

**SILSBEE, Martha**, 82 Chestnut St., Boston, Mass.; h. Monadnock, N. H.
P.—Born Salem, Mass, Nov., 1858. Member: Boston WCC.

**SILVA, William P.**, Carmel-by-the-Sea, Calif.
P.—Born Savannah, Ga. Pupil of Julian Academy in Paris under Laurens and Royer; Chauncey Ryder at Etaples, France. Member: S. Wash. A.; Miss. AA. Awards: Silver medal, Appalachian Exp., Knoxville, 1913; silver medal, Pan.-Cal.Exp., San Diego, 1915; gold medal, Mississippi Art Association, 1916; second prize, Calif. State Fair, Sacramento, 1920. Work: "Pines of "Picardy," Carnegie Public Library, Chattanooga, Tenn.; "Pine and Its Shadow," Gibbes Gallery, Charleston, S. C.; "Fog Coming In—Ogunquit," and ten sketches around Fort Worth, Fort Worth (Tex.) Art Association; "Poplars at Twilight," Brooks Memorial Mus., Memphis, Tenn.; "Foggy Day, Ogunquit," Delgado Museum, New Orleans, La.; "A Street in Carmel," Public Library, Palo Alto, Cal.; "Afternoon, Venice," Huntington Club, Savannah, Ga.; "Into the Mist," Janesville (Wis.) Art League; "Springtime in the South," Mississippi Art Gallery, Jackson, Miss.

**SILVERBERG, E. Myer**, 58 West 57th St.; h. 71 East 92nd St., New York, N. Y.
Port. P.—Born in Russia, May 10, 1876. Studied in Royal Academy of Fine Arts, Munich. Member: Pittsburgh AA. Work in High Schools and other public institutions, Pittsburgh.

**SILVERMAN, Adolph,** 2044 Pacific St., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**SIMBOLI, Raymond,** 163 Reiter St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**SIMKINS, Martha,** Woodstock, N. Y.
P.—Born Texas. Pupil of ASL of N. Y. and Chase. Member: N. A. Women PS; PBC.

**SIMMONS, Edward,** 16 Gramercy Park, New York, N. Y.
Mural P., C.—Born Concord, Mass., Oct. 27, 1852. Pupil of Boulanger and Lefebvre in Paris. Member: Ten Am.P.; Nat.Inst.AL. Awards: Hon. mention, Paris Salon, 1882; bronze medal, Paris Exp., 1889; gold medal, Pan-Am.Exp., Buffalo, 1901; collaborative prize, N.Y.Arch.Lg. 1912. Work: "The Battle of Concord" and "Restoration of Battle Flags," Massachusetts State House, Boston; "The Muses," nine panels, Library of Congress, Washington; "Justice," "The Fates" and "Liberty, Equality, Fraternity," Criminal Court, New York; four pendentives, dome, Minnesota State Capitol, St. Paul; decorations in Capitol, Pierre, S. Dak.; and in Court House, Mercer, Pa.; Astor Gallery, Astoria, New York; Court House, Des Moines, Ia.; Appellate Court, New York; Memorial Hall, Harvard College.

**SIMMONS, F. Ronald,** 65 Prospect St., Providence, R. I.
P.—Member: Providence WCC.

**SIMMONS, Will,** 137 East 57th St., New York, N. Y.; Roxbury, Conn.
P., I., E., S.—Born Elché, Spain, June 4, 1884. Pupil of Julian Academy, Lefebvre and Alexander Harrison in Paris. Member: Chicago SE; P-G; Brooklyn SE. Represented in New York Public Library.

**SIMON, Eugene J.,** 665 East 242nd St., New York, N. Y.; summer, Woodstock, N. Y.
P.—Born in Hungary, May 8, 1889. Pupil of Kenneth Hayes Miller. Member: S.Indp.A.; Foodstock AA.

**SIMON, Marie Ethalind,** 1235 South 58th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**SIMONS, Amory C(offin),** 207 East 17th St., New York, N. Y.
S.—Born Charleston, S. C., 1869. Pupil of PAFA; Dampt and Puech in Paris. Member: Paris AAA. Awards: Hon. mention, Paris Exp., 1900; hon. mention, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; hon. mention, Paris Salon, 1906; hon. mention, P.-P.Exp., San F., 1915.

**SIMPSON, C. Helen,** 939 8th Ave., New York, N. Y.; h. Greenacre Ave., Hartsdale, N. Y.
P.—Member: N. Y. WCC; N. A. Women PS.

**SIMPSON, Mrs. Clara D(avidson),** 3 Park St., Norwalk, Conn.
P., I.—Born St. Louis, Mo., Jan. 16, 1874. Pupil of ASL and Dow in New York; Blanche and Mucha in Paris. Member: N. A. Women PS; Conn. AFA; Conn. SA. Work in: Art Museum, Rockford, Ill.

**SIMPSON, Mrs. Edna Huestis,** 211 South Parsons Ave., Flushing, N. Y.
Min.P.—Born Troy, N. Y., Nov. 26, 1882. Pupil of Emma Willard Art School; Cornell Univ.; ASL of N. Y. Member: Pa.Soc.Min.P.

**SIMPSON, M(axwell) Stewart,** 431 Madison Ave., Elizabeth, N. J.
P., E.—Born Elizabeth, N. J., Sept. 11, 1896.

**SIMPSON, Samuel, Jolland,** Conn.
P., W., L., T.—Born Centerville, Mich., Nov. 24, 1868. Pupil of ASL of N. Y.

**SIMS, Ralph,** Delphi, Ind.
S.—Member: Ind. SS.

**SINCLAIR, Gerrit V. (W.),** 333 Third St., Milwaukee, Wis.
P., T.—Born Grand Haven, Mich., May 1, 1890. Pupil of Chicago Art Institute.

**SINDELAR, Thomas A.,** 15 Maiden Lane, New York, N. Y.; h. Elmhurst, L. I., N. Y.
I.—Born Cleveland, O., Feb. 3, 1867. Pupil of Carl Hecker, Alphonse M. Mucha. Member: Salma.C. 1898; Lotos C.; A.Fund S.

**SINGER, William H., Jr.,** 104 West 57th St., New York, N. Y.
P.—Born Pittsburgh, Pa., July 5, 1868. Member: Pittsburgh AS; Allied AA; ANA 1916; St. Lucas Soc. of Art, Amsterdam, Holland. Awards: Silver medal, P.-P.Exp., San F., 1915; Cahn hon. mention, AIC, 1916. Represented in the Portland Museum and in the Hispanic Museum, New York City.

**SINGERMAN, Gertrude Sterne,** 1222 Summit Ave., Seattle, Wash. (P.)

**SKELTON, Leslie J(ames),** 1225 North Tejon St., Colorado Springs, Colo.
Ldscp.P., I.—Born Montreal, Canada, April 27, 1848. Pupil of Iwill in Paris. Member: Colorado Springs AS. Work in National Art Gallery of Canada, Ottawa, Canada; Perkins Art Gallery, Colorado College.

**SKEMP, Mrs. Olive H.,** 702 Arthur Ave., Scottdale, Pa.
P.—Member: S.Indp.A.; Pittsburgh, Pa.

**SKIDMORE, Lewis Palmer,** 214 Clermont Ave., Brooklyn, N. Y.; summer, Port Jefferson, L. I., N. Y.
P., E., T.—Born Bridgeport, Conn., Sept. 3, 1877. Pupil of J. H. Niemeyer; Laurens and Bonnat in Paris. Member: Brooklyn SA; Brooklyn WCC; New Haven PCC.

**SKIDMORE, Thornton D.,** 548 West 188th St., New York, N. Y.
I.—Member: SI 1914.

**SKINNER, Dewitt A.** 146 Arbordale Ave., Rochester, N. Y.
P.—Born Gates, N. Y., Jan. 4, 1880. Pupil of Aimé Leon Meyvis.

**SKINNER, Orin E.,** 188 Federal St., Rochester, N. Y.
P.—Member: Rochester AC.

**SKONVERE, Harold,** 707—11th Ave., Astoria, L. I., N. Y.
P.—Member: S.Indp.A.

**SKOOG, Karl F(redrick),** 34 Boylston St., Cambridge, Mass.
P., S.—Born Sweden, Nov. 3, 1878. Pupil of Bela L. Pratt. Member: Conn. AFA. Awards: Prize, Rochester, N. Y., 1908; hon. mention, AIC, 1912; hon. mention, Conn. A FA, 1915, 1918; first prize, AIC, 1918; hon. mention, Chicago SE, 1920. Work: Bust of John Ericsson in K. of P. Bldg., Brockton, Mass.; bronze tablet in Home for Aged Swedish People, West Newton, Mass.; Perry Monument, Forest Dale Cemetery, relief, J. A. Powers, Elks Bldg., Malden, Mass.; medallion, R. W. Emerson, Museum of Numismatic Society, New York.

**SLADE, C. Arnold,** Rue d'Assas, Paris, France; Provincetown, Mass.
P.—Born Acushnet, Mass., Aug. 2, 1882. Pupil of F. V. Du Mond, Laurens, Schomer and Bachet. Member: Phila. AC; Paris AA; Allied A. of London; Grand Rapids AC; Springfield (Ill.) AC; New Bedford AA; Phila. Sketch C. Work: "Sardine Boats, Brittany," Springfield (Ill.) Art Club; "Venice," Philadelphia Art Club; "The Reapers," Attleboro (Mass.) Public Collection; "Village of Etaples," Fenway Court Collection; "Sea Waifs," New Bedford (Mass.) Public Library; "Vender of Cocoa Water," Milwaukee Art Institute; "Christ on the Mountain," Bethany Church, Philadelphia, Pa.

**SLADE, Cora L.** (Mrs. Abbott E. Slade), 863 High St., Fall River, Mass.
P.—Pupil of Robert S. Dunning. Member: Providence AC; Boston AG; Newport AA; Fall River AC.

**SLAFTER, Theodore S.,** Readville, Mass.
P.—Member: Copley S. 1890; Boston AC.

**SLATER, Edwin C(rowther),** 118 East 59th St., New York, N. Y.; h. 1040 Pelhamdale Ave., Pelham Manor, N. Y.
P., C.—Born New Jersey, Dec. 22, 1884. Pupil of William Chase, Cecilia Beaux, Thomas P. Anshutz, Hugh Breckenridge, Birge Harrison, Charles Grafly, Herman D. Murphy, Henry R. Poore. Member: Salma. C.; Copley S.; Fellowship PAFA.

**SLEETH, L. MacD.** (Mrs. Francis V. Sleeth), Dawson Terrace, Rural Route No. 1, Va.; h. Cathedral School for Girls, Washington, D. C.
P., S., T.—Born Croton, Iowa, Oct. 24, 1864. Pupil of Whistler, MacMonnies and Emil Carlsen. Member: San F. AA; Wash. WCC. Work: Portrait busts in marble of "Brig. Gen'l John M. Wilson," Corcoran Gallery of Art; "Martha Washington," Memorial Continental Hall, and "Rt Rev. Bishop Henry T. Satterlee," Cathedral Foundation, all in Washington, D. C.

**SLEETH, R. L., Jr.,** 301 South Lang Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**SLOAN, J(ames) Blanding,** 17 East 14th St., New York, N. Y.; h. 120 North 15th St., Corsicana, Tex.
P., I., E., C., W., T.—Born Corsicana, Sept. 19, 1886. Pupil of Chicago Academy of Fine Arts; B. J. O. Norfeldt; George Senseney. Member: Chicago SE.

**SLOAN, John,** 88 Washington Pl., New York, N. Y.
P., I., Etcher.—Born Lock Haven, Pa., Aug. 2, 1871. Member: P-G.; S. Indp. A. Awards: Honorable mention, CI Pittsburgh, 1905; bronze medal for etching, P.-P.Exp., San F., 1915. Work in: New York Public Library; Newark (N. J.) Public Library; Cincinnati Museum of Art; Carnegie Institute, Pittsburgh, Metropolitan Museum of Art.

**SLOAN, Marianna,** 524 Walnut St., Philadelphia, Pa.; h. 44 Queen Lane, Germantown, Pa.
Ldscp.P., Mural P.—Born Lock Haven, Pa. Pupil of Robert Henri and Elliott Daingerfield in Philadelphia. Member: NYWCC; Fellowship PAFA 1916; S.Indp.A. Award: Bronze medal, St. Louis Exp., 1904. Work: "Landscape," St. Louis Club; "Rocky Beach," Pennsylvania Academy of the Fine Arts, Philadelphia; mural decorations, Church of the Annunciation, Philadelphia; mural decoration, St. Thomas Church, Whitemarsh, Pa.

**SLOANE, George,** 162 Newbury St., Boston, Mass.
P.—Member: Providence AC.

**SLOMAN, Joseph,** 300 Fifth St., Union Hill, N. J.
P., S., I., C.—Born Philadelphia, Pa., Dec. 30, 1879. Pupil of Howard Pyle, B. W. Clinedinst and Clifford Grayson. Works: Art Dome, Town Hall, West New York, N. J.; "Martin Luther", Church of St. John, West New York, N. J., stained glass memorial in Hoboken, N. J., Temple; work in Synagogue at Athens, Ga.; Public Library, Hoboken, N. J.

**SLOPER, Norma (Wright),** 104 Lake St., New Britain, Conn.
P.—Born New Haven, Conn., Jan. 12, 1892. Pupil of A. E. Jones; Lucien Simon and Rene Menard in Paris. Member: Soc. Conn. P.; Conn. AFA.

**SLOTNICK, Mack,** 107 West 47th St., New York, N. Y. (P.)

**SLUSSER, J(ean) Paul,** 344 East 57th St., New York, N. Y.; h. Wheaton, Ill.
P., C., T.—Born Wauseon, O., Dec. 15, 1886. Pupil of Paxton, Hale and Carlson. Member: Chicago SA.

**SLUTZ, Helen Beatrice,** 7320 Paxton Ave., Chicago, Ill.
P.—Born Cleveland, O., Apr. 15, 1886. Pupil of Cleveland School of Art. Member: Chicago S.Min.P.; Chicago AC; Cleveland Woman's AC.

**SMALL, F. W.,** 464 74th St., Brooklyn, N. Y. (I.)

**SMALL, Hazel,** 769 Lincoln St., Denver, Colo.
P.,T.—Member: Denver AA.

**SMALLEY, Janet,** 223 East Washington Sq., Philadelphia, Pa. (P.)

**SMEDLEY, Will Larymore,** Chautauqua-on-the-Lake, N. Y.
P., I., W., L.—Born in Ohio, 1871. Self taught.

**SMILLIE, George F(rederick Cumming),** 1961 Biltmore St., N. W., Washington, D. C.
Engr.—Born New York, N. Y., Nov. 22, 1854. Pupil of NAD and of his uncle, James D. Smillie, in Am.Bank Note Co. Principal engraver, U. S. Bureau of Engraving since 1894; chief work, the so-called "picture notes" ($2 and $5 silver certificates of 1895); back of $100 Federal Reserve notes; large portraits of Presidents Grant, McKinley, Roosevelt, Taft and Wilson.

**SMILLIE, Helen (Nellie) Sheldon Jacobs** (Mrs. George H. Smillie), 156 East 36th St., New York, N. Y.; h. Bronxville, N. Y.
P.—Born New York, Sept. 14, 1854. Pupil of J. O. Eaton and James D. Smillie. Member: AWCS.

**SMITH, Albert Alexander,** 23 Blvd. des Batignolles, Paris, France.
P., E.—Born New York, N. Y., Sept. 17, 1896. Pupil of NAD.

**SMITH, Albert A.,** 229 East 75th St., New York, N. Y. (P.)

**SMITH, Albert D(elmont),** 58 West 57th St., New York, N. Y.; summer, East Hampton, L. I., N. Y.
P.—Born New York, N. Y., Feb. 14, 1886. Pupil of DuMond and Chase.

**SMITH, Albert E.,** "Cherryledge," Cos Cob, Conn.
P., I., C.—Born Waterbury, Conn., Aug. 15, 1862. Pupil of Yale School of Fine Arts.

**SMITH, Alice R. Huger,** 8 Atlantic St.; h. 69 Church St., Charleston, S. C.
P., Engr., E.—Born Charleston, S. C., July, 1876.

**SMITH, Alfred E.,** 294 Boylston St., Boston, Mass.; h. 18 Middle St., Concord, Mass.; summer, Riverview, Gloucester, Mass.
Port. P.—Born Lynn, Mass., May 27, 1863. Pupil of Boston Museum School; Julian Academy in Paris under Boulanger, Lefebvre, Constant and Doucet. Member: Copley S.

**SMITH, Anita M(iller),** Shady, Ulster Co., N. Y.; h. 123 East 53rd St., New York, N. Y.
P., C.—Born Torresdale, Pa., Oct. 20, 1893. Pupil of Carlson and N. Y. ASL. Member: N. A. Women PS; Alliance; ASL of N. Y.; Lg. of N. Y. A.; Provincetown AA; Woodstock AA. Work: "Houses in the Dunes," Pennsylvania Academy of the Fine Arts.

**SMITH, Anne Fry,** 106 Oakdale Ave., Glenside, Pa.
P.—Born Philadelphia, Pa., Jan. 25, 1890. Pupil of Fred Wagner. Member: Plastic C.; Phila. Alliance. Work: "The Covered Bridge," Pa. State College.

**SMITH, Belle Patterson,** 720 21st St., N. W., Washington, D. C.
P.—Member: Wash. WCC.

**SMITH, Charles Moore,** 172 Elm Ave., Mt. Vernon, N. Y.
P.—Member: Salma.C.

**SMITH, Mrs. C. W.,** 1129 E. Colorado Blvd., Glendale, Calif. (P.)

**SMITH, Dan,** care of "N. Y. World," New York, N. Y.
I.—Member: SI 1912.

**SMITH, De Cost,** 146 West 55th St.; h. 144 West 73d St., New York, N. Y.
P.—Member: Salma.C. 1891.

**SMITH, Duncan,** 42 Washington Sq., New York, N. Y.
Mural P., I., T.—Born in Virginia, Oct. 21, 1877. Pupil of Brush, Blum, Cox, Twachtman, De Camp. Member: Mural P.; Alumni Am. Academy in Rome; Salma. C. Instructor, ASL of N. Y., 1913-14.

**SMITH, E. Galusha, (Mrs. William Hawley Smith),** 2039 Knoxville Ave., Peoria, Ill.
P., T.—Born Morris, Ill., Oct. 24, 1849. Pupil of Chataine, Margaret Pullman, F. C. Peyraud. Member: Peoria AL; Peoria AA. Awards: Two first prizes, Fine Arts Dept., National Implement Asso., 1920. Work in Shirley-Savoy Hotel, Denver, Colo.

**SMITH, (Edward) Gregory,** Old Lyme, Conn.
P.—Born Grand Rapids, Mich., May 2, 1880. Member: Salma.C.

**SMITH, Eileen A.,** 159 North Sandusky St., Delaware, Ohio.
P.—Member: S.Indp.A.

**SMITH, Eliza Lloyd,** Bluemont, Va.
P.—Born Urbana, Ohio, July 21, 1872. Pupil of Corcoran Art School, Washington, D. C. Member: Wash. WCC.

**SMITH, E(lmer) Boyd,** Wilton, Conn.
I.—Born St. John, N. B., Canada, May 31, 1860. Member: Boston AC. Author and illustrator: "The Story of Noah's Ark"; "The Chicken World"; "Pochontas and Captain John Smith"; "The Story of Our Country," etc.

**SMITH, Emma J.,** 2000 Sixteenth St., Washington, D. C.
P.—Member: Wash. WCC.

**SMITH, Ernest Browning,** 247 So. Bixel St., Los Angeles, Cal.
P.—Born Brimfield, Mass., Nov. 30, 1866. Member: Cal. AC.

**SMITH, F. Carl,** 3 Westmoreland Pl., Pasadena, Cal.
Port.P.—Born Cincinnati, O., Sept. 7, 1868. Pupil of Bouguereau, Ferrier and Constant in Paris. Member: S. Wash. A.; Wash. WCC; Paris AAA; Calif. AC; Pasadena Fine Arts C. Award: Hon. mention for water color, AAS 1902. Work: "Mrs. Charles W. Fairbanks" and "Mrs. John Ewing Walker," D. A. R. Continental

Hall, Washington; Former speaker "Joseph Cannon," Public Library, Minneapolis; "Samuel P. Langley," Allegheny (Pa.) Observatory; "Governor Shafroth," The Capitol, Denver; portraits of Gov. Willis of Ohio in Capitol, Columbus, and Speaker Clark, The Capitol, Washington, D. C.

**SMITH, F(rancis) Berkeley,** 16 Place de la Madeleine, Paris, France.
I., W.—Born Astoria, L. I., N. Y., Aug 24, 1868; son of F. Hopkinson Smith. Studied architecture at Columbia Univ. and practiced until 1896. Author and illustrator: "The Real Latin Quarter," "Budapest, the City of the Magyars," etc.

**SMITH, Francis Drexel,** 531 North Cascade Ave., Colorado Springs, Colo.
P.—Born Chicago, Ill. Member: Colo. Springs AS; Denver AA.

**SMITH, Mrs. Francis S.** See Ingham.

**SMITH, George W(ashington),** 17 Mesa Rd., Santa Barbara, Calif.
P., Arch.—Born East Liberty, Pa., Feb. 22, 1879. Studied in Paris and Rome; Harvard Fine Arts School. Member: Paris AAA; NAC; Calif. AC.

**SMITH, Gladys Keyser,** 5219 Walnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**SMITH, Harriet F(rances),** 120 Glenville Ave., Allston, Mass.
P.—Born Worcester, July 28, 1873. Pupil of Mass. Normal Art School, Denman W. Ross, E. W. D. Hamilton, Henry B. Snell, C. H. Woodbury, Philip Hale. Member: Worcester Art Students C.; Copley S.; Eastern Art Assoc.; NYWCC.

**SMITH, Harry Knox,** 601 West 151st St., New York, N. Y.
P., C.—Born Philadelphia, Apr. 24, 1879. Pupil of PAFA; ASL of N. Y. Member: N.Y.Arch.Lg. 1910.

**SMITH, Holmes,** Washington University; h. 5440 Maple Ave., St. Louis, Mo.
P., T., W., L.—Born Keighley, England, May 9, 1863. Member: St. Louis AG (pres. 1911-12); College AA (pres. 1912-14); 2 x 4 S. Professor of drawing and history of art, Washington Univ., St. Louis. Specialty, water colors.

**SMITH, Hope,** 165 Hope St., Providence, R. I.
P.—Born Providence, R. I., May 10, 1879. Pupil of Woodbury, Chase, Wm. C. Loring. Member: Prov. AC.

**SMITH, Howard,** Fenway Studios, 30 Ipswich St., Boston, Mass.; summer, Rockport, Mass.
P., I., T.—Born West Windham, N. H., April 27, 1885. Pupil of Howard Pyle and E. C. Tarbell. Member: ANA, 1921; AWCS; Boston GA. Awards: Paige Traveling Scholarship School of the Museum of Fine Arts, Boston; bronze medal for painting, P.-P. Exp., San F., 1915; first Hallgarten prize, NAD, 1917; Isidor Medal, 1921. Work: "Portrait of Col. W. H. Osborn," Treasury Bldg., Washington. Instructor, Rhode Island School of Design.

**SMITH, Ira J.,** 1201 Chamber of Commerce Bldg., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**SMITH, Isabel E.** (Mrs. F. Carl Smith), 3 Westmoreland Pl., Pasadena, Calif.
Min.P.—Born Smith's Landing, near Cincinnati, O. Pupil of L'hermitte, Delance and Callot in Paris. Member: Paris Woman's AC; Pasadena Fine Arts C.

**SMITH, Ishmael,** 260 Riverside Drive, New York, N. Y.
P., S., I.—Born Barcelona, Spain, July 16, 1886. Member: Salma. C. Works: Monument to Pablo Torull, Caja de Ahorros de Sabadell, Catalunya; Portrait of Mila Y Fontanals, Institut des estudie Catalans; Portrait of Alphonse Maseras and group in sculpture, Museum of Barcelona, Spain.

**SMITH, J. Andre,** 411 West End Ave., New York, N. Y.
E., P.—Member: Salma. C.; P-G. Award: Gold medal for etching, P.-P. Exp., San F., 1915.

**SMITH, J. Francis,** 342 North Main St., Los Angeles, Calif.
P.—Member: Calif. AC.

**SMITH, Jack W.,** 602 South Alvarado St., Los Angeles, Cal.
P.—Born Paterson, N. J., 1873. Studied at Cincinnati Art Academy and AIC. Member: Calif. A.C; Calif. WCS. Awards: Silver medal, San Diego Exp., 1915; bronze medal, San Diego Exp., 1916; silver medals, Sacramento Exp., 1917 and 1918; first prize, Los Angeles Liberty Exp., 1918; Black prize, Calif. A. C., 1919; gold and bronze medals, Sacramento Exp., 1919; second prize, Phoenix, Ariz., Exp., 1920.

**SMITH, Jessie Willcox, "Cogshill,"** Allen Lane, Philadelphia, Pa.
I., P.—Born Philadelphia. Pupil of PAFA; Drexel Inst. under Howard Pyle. Member: Plastic C.; Phila.WCC; Fellowship PAFA; SI 1904 (assoc.); NYWCC. Awards: Bronze medal, Charleston Exp., 1902; Mary Smith prize, PAFA 1903; silver medal, St. Louis Exp., 1904; Beck prize, Phila. WCC 1911; silver medal, water colors, P.-P.Exp., San F., 1915. Specialty, paintings and illustrations of children.

**SMITH, Joseph Lindon,** 102 Chestnut St., Boston, Mass.; summer, Dublin, N. H.
P., L., T.—Born Pawtucket, R. I., Oct. 11, 1863. Pupil of Boston Museum School under Crowninshield and Grundmann; Julian Academy in Paris under Boulanger and Lefebvre. Member: Mural P.; Boston SAC; Copley S. 1882; Century Assoc. Award: Beck prize, Phila. WCC 1905. Work: Mural paintings in Boston Public Library and Horticultural Hall, Philadelphia. Made copies in Italy, Egypt, Turkey, Mexico, Guatamala, Java, India, China and Japan for Museums. Represented in Corcoran Gallery and Smithsonian Institution, Washington; Chicago Art Institute; Boston Museum; Harvard University; Rhode Island School of Design; Gardner Collection, Boston.

**SMITH, Judson,** Birmingham, Mich. (P.)

**SMITH, J. Calvert,** 880 West 181st St., New York, N. Y.
P.—Member: Salma. C.; Guild of Free Lance Artists.

**SMITH, Marcella (Claudia Heber),** 3 Porthmeor Studios, St. Ives, Cornwall, England; h. 1320 New Hampshire Ave., Washington, D. C.
P., T.—Born East Molesey, Surrey, England, Mar. 6, 1887. Pupil of Delecluse in Paris; Fred Milner at Royal British Academy in London; Corcoran School of Art, Washington; Phila. School of Design. Member: A. R. B. A. S. Wash. A.

**SMITH, Oliver Phelps,** 550 East Lincoln Ave., Mt. Vernon, N. Y.; summer Connecticut Valley, Middlesex Co., Conn.
P.—Born Hartford, Conn., Dec. 18, 1867. Pupil of NAD. Member: NYWCC. Specialty, stained glass and mural decoration.

**SMITH, Rosamond Lombard,** 405 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Member: Boston GA. Award: Bronze medal, P.-P.Exp., San F., 1915.

**SMITH, Sarah K.,** 343 Washington Ave., Wheaton, Ill.
P.—Member: Fellowship PAFA.

**SMITH, Sarah R.,** 122 East 59th St., New York, N. Y.
P.—Member: N. A. Women PS.

**SMITH, Sherman,** 723 Liberty Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**SMITH, Sibley C.,** 107 Westminster St., Providence, R. I.
P.—Member: Providence AC.

**SMITH, Twigg,** 122 Bates St., Honolulu, Hawaii.
P.—Born Nelson, New Zealand, Nov. 2, 1882. Pupil of AIC; Harry M. Walcott. Member: Hawaiian SA; Chicago ASL.

**SMITH, W(alter) Granville,** 96 Fifth Ave.; h. 211 East 11th St., New York, N. Y.; and Bellport, L. I., N. Y.
P., I.—Born S. Granville, N. Y., Jan. 26, 1870. Pupil of Walter Satterlee and ASL of N. Y.; studied in Europe. Member: ANA 1908, NA 1915; AWCS; Salma.C. 1898. Awards: Third Hallgarten prize, NAD 1900; bronze medal, Charleston Exp., 1902; Evans prize, AWCS 1905; first prize, Worcester, 1906; hon. mention, C.I.Pittsburgh, 1907; Inness gold medal, NAD 1908; bronze medal, Buenos Aires Exp., 1910; Vezin prize, Salma.C. 1911; Shaw purchase prize ($500), Salma.C. 1913; Hudnut prize ($200), AWCS, 1916; Isidor prize, Salma. C., 1918. Work: "Grey Day," Smithsonian Institution, Washington, D. C.

**SMITH, W. Linford,** 5029 Amberson Place, Pittsburgh, Pa.
P.—Born Pittsburgh, Pa., Dec. 31, 1869. Pupil of Chris Walters. Member: Pittsburgh AA.

**SMITH, William H.,** 21 Lincoln St., Hartford, Conn.
P.—Member: Conn. AFA.

**SMITH, Wuanita,** 1823 Walnut St., Philadelphia, Pa.
I.—Born Philadelphia, Jan. 1, 1866. Pupil of PAFA; Phila. School of Design for Women and Howard Pyle. Member: Plastic C.; Fellowship PAFA; Alliance. Award: Hon. mention, Wilmington AA. Illustrated: "The Four Corner Series," "The Admiral's Granddaughter," "Grimm's Fairy Tales," etc.

**SMYTH, S(amuel) Gordon,** 1430 S. Penn. Sq.; h. 1216 E. 18th St., Philadelphia, Pa.; summer, Conshohocken, Pa.
P., I., C.—Born Holmesburg, Philadelphia, Pa., Nov. 21, 1891. Pupil of Harry Lachman, Walter H. Everett. Work: Series of historical paintings, in National Shawmut Bank, Boston; illustrations for "Saturday Evening Post," "Collier's," "Everybody's."

**SMYTHE, Eugene L.,** care of Tilden Thurber Co., Providence, R. I.
P.—Member: Providence AC.

**SNAPP, Frank,** care of George Baker, The Charles E. Johnson Co., State Lake Bldg., Chicago, Ill.
I.—Member: SI 1910.

**SNEAD, Louise W(illis)** (Mrs. Harry Vairin Snead), "Ye Olde King's Highway," Noroton, Conn.
Min.P., I., W., L.—Born Charleston, S. C. Pupil of Chase; ASL of N. Y. under Theodora Thayer. Awards: Hon. mention, Charleston Exp., 1902; prize for seal for a South Carolina city in 1915; first prize for miniatures at Mineola, L. I., 1911 and 1912. Lectures on Oriental rugs and point lace. Author and illustrator of "History of Stamford, Conn."; "Silver and Gold," for Stamford Trust Co. Illustrator of "Suburban Life of Stamford" for Stamford Chamber of Commerce, 1919.

**SNELL, Florence Francis** (Mrs. Henry B. Snell), 253 West 42d St., New York, N. Y.
P.—Born London, England. Pupil of ASL of N. Y. Member: NYWCC; AWCS (assoc.); N. A. Women PS; NAC. Awards: McMillin landscape prize, N. A. Women PS, 1913; NAC prize, N. A. Women PS, 1915.

**SNELL, Henry B(ayley),** 253 West 42d St., New York, N. Y.
Marine P., T.—Born Richmond, England, Sept. 29, 1858. Pupil of ASL of N. Y. Member: NYWCC (pres.); AWCS; ANA 1902; NA 1906; SAA 1905; Salma.C. 1903; Lotos C.; Fellowship PAFA 1916 (assoc.); NAC. Awards: Gold medal, ACPhila. 1896; first prize, Nashville Exp., 1897; hon. mention, Paris Exp., 1900; silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; first prize ($300), Worcester Museum, 1905; Beal prize, NYWCC 1905; silver medal for oil painting and gold medal for water colors, P.-P. Exp., San F., 1915; hon. mention, Phila. AC., 1916; Shaw Purchase Prize, Salma. C., 1918. Assistant director of Fine Arts, U. S. Comm., Paris Exp., 1900. Work: "The Citadel at Quebec," Albright Art Gallery, Buffalo; "En-

trance to the Harbor of Polperro," Worcester Museum; "Nightfall," Herron Art Institute, Indianapolis; "Lake Como," Metropolitan Mus., New York.

**SNYDER, Annie F.,** 305 Hazelwood Terrace, Rochester, N. Y.
P.—Member: Rochester AC.

**SNYDER, Corydon G.,** 1161 South Ridgeland Ave., Oak Park, Ill.
P., S., I., E., W., T.—Born Atchison, Kan., Feb. 24, 1879. Author of course in fashion illustration published by Federal Schools of Minneapolis; "Modern Advertising Arrangement," pub. by Myer Booth College, Chicago; "Retouching Not Difficult."

**SODERSTON, Herman,** 840 Chapel St.; h. 464 Whallay St., New Haven, Conn.
P.—Born Sweden, July 12, 1862. Pupil of Royal Academy of Fine Arts, Stockholm. Member: New Haven PCC; S. Indp. A. Represented in Memorial Hall, Hartford; Sheffield Scientific Hall, New Haven, Conn.

**SOHIER, Alice Ruggles,** Concord, Mass.
P.—Born Quincy, Mass., Oct. 21, 1880. Studied in Buffalo; School of Boston Museum of Fine Arts under Tarbell; and in Europe. Member: Boston GA. Award: Bronze medal, P.-P. Exp., San F., 1915.

**SOKOLSKY, Sulamith,** 2103 Vyse Ave., Bronx, New York, N. Y.
P.—Born New York, July 22, 1889. Pupil of Cooper Union and NAD.

**SOLLOM, Vincent P.,** 4504 Fifth Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**SOLOMON, Harry,** 39 West 67th St.; summer, 47 Fifth Ave., New York, N. Y.
P.—Born San Francisco, June 5, 1873. Studied in Paris. Member: Salma. C.. Work: "Portrait of Dr. Bennett Mitchell," Capitol Bldg., Des Moines; also at Morningside University, Sioux City.

**SOLOMONS, Aline E.,** 1604 K St., N. W., Washington, D. C.
P.—Born New York. Pupil of Washington ASL.

**SOMEREST, Frances M.,** 117 East 27th St., New York, N. Y.
P.—Member: S.Indp.A.

**SOMMER, Julius G.,** 461 Fourth Ave., "To-day's Magazine," New York, N. Y.
P. I.—Member: AI Graphic A.

**SONN, Albert H.,** 282 Parker St., Newark, N. J.
P., I.—Born Newark, N. J., Feb. 7, 1867. Pupil of Cooper Institute and NAD. Member: Salma. C., 1900; AWCS; A. Fund S; NYWCC.

**SONNECK, S.,** 23 East 26th St., New York, N. Y.
P.—Member: S.Indp.A.

**SONNICHSEN, Yngvar,** P. O. Box 813; h. 1441 Lakeside Dr., Seattle, Wash.
P., I., E., T.—Born Christiania, Norway, March 9, 1875. Studied in Antwerp, Brussels; at Julian's under Bouguereau and Constant in Paris. Member: Board of Fine Arts, Christiania, Norway; Seattle Fine Arts Soc. Awards: 1st prize, International Exhibition, St. John, N. B., Canada, 1906; Gold and Silver Medals, Alaska-Yukon-Pacific Exp., Seattle, 1909; hon. mention, Northwest Artists' Annual Exp., Seattle, 1920. Decorations for Norway Hall, Seattle; portraits in municipal galleries of Christiania, Arendal, and Laurvik, Norway; Free Mason's Lodge, St. John, N. B., Canada; Elk's Club, Seattle, Wash.; Norwegian Club, Brooklyn, N. Y.

**SOPER, J(ames) H(amlin) Gardner,** 12 Gramercy Park, New York, N. Y.
P.—Born Flint, Mich., July 17, 1877. Award: Bronze Medal, Louisiana Purchase Exp., St. Louis, 1904.

**SORENSON-DIEMAN, Clara Leonard,** 1800 Second Ave., Cedar Rapids, Iowa.
S., L., T.—Born Indianapolis, Ind., Nov. 29, 1877. Pupil of Lorado Taft, Victor Brenner. Member: Chicago SA; Indiana Soc. of Artists; Alumnae Chicago Art Institute. Work: "Memorial Tablet," Shortridge High School, Indianapolis; Memorial Tablet, Y. M. C. A., Cedar Rapids; Memorial Tablet, Art Association, Cedar Rapids.

**SOTER, John,** 211 4th Ave., North, Seattle, Wash. (P.)

**SOTTEK, Frank,** 381 South Detroit Ave., Toledo, O.
P., I., E., W.—Born Toledo, O., Oct. 10, 1874. Member: Artklan; Toledo Federation of Art Societies.

**SOTTER, Elizabeth,** 113 Allen Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**SOTTER, George W.,** Holicong, Bucks Pa.
P., C.—Born Pittsburgh, Sept. 25, 1879. Pupil of Chase, Anshutz, Redfield. Member: Pittsburgh AA. Awards: Silver medal, P.-P. Exp., San F., 1915; first prize, Pittsburgh Asso. Artists, 1917; art society prize, Pittsburgh Asso. Artists, 1920; hon. mention, Conn. AFA, 1921. Works: "The Hill Road," Reading Museum; "Pennsylvania Country," State College, State College, Pa.

**SOUTHWICK, Albert A.,** 47 Fifth Ave., New York, N. Y.
P.—Member: Salma. C.

**SOUTHWICK, Jeanie Lea,** 6 Home St., Worcester, Mass.
P., T., W., L.—Born Worcester. Pupil of Shurtleff, Ross Turner, Woodbury and Chase; Carmine Academy in Paris. Member: Worcester Art Museum; Art Students C. (hon.). Lecturer on Arts and Crafts of Japan, Java, etc. Specialty, water colors.

**SOUTHWICK, Katherine,** 224 West 11th St., New York, N. Y.; summer, 646 Church St., Stevens Point, Wis.
P., I., T.—Born Buxton, Me., Jan 9, 1887. Pupil of Chicago Academy of FA; AIC; PAFA. Member: Fellowship PAFA. Awards: Cresson traveling scholarship, PAFA, 1911-1913.

**SPACKMAN, Cyril (Saunders),** 63 Balfour Road, Highbury, New Park, London, England.
P., E., Arch.—Born Cleveland, Ohio; Aug. 15, 1887. Pupil of Henry A. Keller in Cleveland; Kings College Architectural Studio, London. Member: R.S.B.A.; R.M.S.; South Wales AS; Chicago SE; S. Canadian P.-E.; Print Soc. (Eng.); Fine Art Trade Guild; British WCS. Represented in Cleveland Museum; Chicago Art Institute; Chicago SE; and British WCS. Designed medal of Masonic Million Memorial.

**SPADER, W. E.,** 32 Union Sq., New York, N. Y.; 261 Clifton Pl., Brooklyn, New York, N. Y. (P., I.)

**SPAETH, Marie Houghton,** 32 Edgehill St., Princeton, N. J.
P.—Born Hanover, N. H. Pupil of PAFA; Pa. School of Design; studied in Spain, France and Italy. Member: Plastic C. Specialty, portraits of children. Work: "Apennine Village," Pennsylvania Academy of the Fine Arts.

**SPAFARD, Myra B.,** 447 Hulbert Ave., Detroit, Mich.; and Manchester, Mich.
P., T.—Born Manchester. Pupil of ASL., Teachers College, and Mrs. E. M. Scott in New York. Member: N. A. Women PS.

**SPALDING, Elisabeth,** 853 Washington St., Denver, Colo.
Ldscp.P.—Born Erie, Pa. Pupil of ASL of N. Y.; PAFA. Member: Denver AA; Wash. WCC; NYWCC; Erie AC; Providence WCC. Awards: First prize, Erie Art C., 1900; C. E. Kremer prize for water color, AIC, 1921. Work: "The Docks—Erie" and "Rain," Erie (Pa.) Art Club; "Twilight Shower, Manoach," Denver Art Association.

**SPALLER, Gertrude,** 6332 Glenwood Ave., Chicago, Ill.
P.—Member: Chicago SA.

**SPANUTH, Lillian,** 114 East 91st Street, New York, N. Y.
P., C.—Born in New York City. Pupil of Cooper Institute, NAD (under Emil Carlsen)). Member: Whitney Studio Club; Wolfe Club; S.Indp.A.

**SPARHAWK-JONES, Elizabeth,** 1104 Spruce St., Philadelphia, Pa.
P.—Member: Fellowship PAFA. Awards: Mary Smith prize, PAFA 1908 and 1912; honorable mention, CI Pittsburgh, 1909; Mary Smith prize, PAFA 1912. Work: "Shop Girls," Art Institute of Chicago.

**SPARKS, Arthur W.,** 5539 Beeler St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA. Awards: Second prize, Pittsburgh AA 1913; bronze medal, P.-P.Exp., San F., 1915.

**SPARKS, H. L.,** National Park Bank, 214 Broadway, New York, N. Y.
I.—Member: SI.

**SPARKS, Will,** 163 Sutter St., Room 408, San Francisco, Cal.
P., E., W., L.—Born St. Louis, Mo.; Feb. 7, 1862. Pupil of St. Louis School FA, and Julian Academy in Paris. Member: Bohemian C., San F. Work: Murals: "The Beginning," Memorial Chapel, Pacific Grove, Cal.; "The Home," Bohemian Club, San F.; "Delores," Plaza Hotel, San F.; "Cypresses," Plaza Hotel, San F.; "Stormy Day," Golden Gate Park Museum, San Francisco; oil paintings: "A Christmas Allegory," Bohemian Club, San F.; "Soledad Mission," Toledo Art Museum; "The Rocket," Minneapolis Art Museum; a portrait in St. Louis Museum.

**SPAULDING, Henry P(lympton),** 110 Tremont St., Boston; h. 32 Salisbury Road, Brookline, Mass.; summer, Grapevine Road, East Gloucester, Mass.
P.—Born Cambridge, Mass., Sept. 16, 1868. Pupil of Ross Turner and Blummers. Member: Boston AC; Copley S.

**SPEAKMAN, Anna** (Mrs. T. Henry Speakman), 524 Walnut St., Philadelphia, Pa.
I.—Member: Fellowship PAFA; Plastic C.: N. A. Women PS.

**SPEAR, Arthur P(rince),** Fenway Studios, 30 Ipswich St., Boston, Mass.; h. 156 Winchester St., Brookline, Mass.
P.—Born Washington, D. C., 1879. Pupil of Laurens in Paris. Member: ANA; St. Botolph C; Allied AA; Boston GA. Award: Silver medal, P.-P. Exp., San F., 1915.

**SPEER, Will W.,** 1400 Pennsylvania Ave., N. S., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**SPEICHER, Eugene E.,** 253 West 42d St., New York, N. Y., and Woodstock, N. Y.
P.—Born Buffalo, N. Y., Apr. 5, 1883. Studied in Buffalo, New York and Europe. Member: ANA 1912; Port. P.; NAC; Contemporary. Awards: Proctor prize, NAD, 1911; Isidor portrait prize, Salma. C., 1913; third Hallgarten prize, NAD, 1914; first Hallgarten prize, NAD, 1915; silver medal, P.-P. Exp., San F., 1915; Beck gold medal, PAFA, 1920; third class medal, Carnegie Institute, 1921. Work: "Morning Light," Metropolitan Museum, New York; "Mountain Landscape," Art League, Galveston, Tex.; "Portrait of an Old Lady" Decatur (Ill.) Museum.

**SPENCER, Edna Isbester,** Studio Bldg., 110 Tremont St., Boston, Mass.; h. 17 Linden Ave., Belmont, Mass.; summer, Spencerian Farm, Norwell, Mass.
P., S., I.—Born St. John, N. B., Canada, Nov. 12, 1883. Pupil of Bela Pratt, Robert Aitken.

**SPENCER, Elizabeth C.,** care of Guaranty Trust Co., Fifth Ave. and 43rd St., New York, N. Y.
P.—Member: N. A. Women PS.

**SPENCER, Guy Raymond,** 1922 Locust St., Omaha, Neb.
Cartoonist.—Born Jasper Co., Mo., Sept. 1, 1878. On staff Omaha "World-Herald" since 1899, and Lincoln "Commoner" 1902-1910.

**SPENCER, Howard B(onnell),** 1947 Broadway; h. 1292 Madison Ave., New York, N. Y.; summer, Sound Beach, Conn.
P.—Born Plainfield, N. J. Pupil of F. V. DuMond and Walt Kuhn. Member: Lg. of N.Y.A.

**SPENCER, Hugh,** Chester, Conn.
I., C.—Born St. Cloud, Minn., July 19, 1887. Pupil of Charles S. Chapman, Harvey Dunn, Arthur Covey. Member: N.Y. Soc. C.; Boston SAC; Detroit SAC; Phila. Alliance.

**SPENCER, J. S.,** Deep River, Conn.
P.—Member: S.Indp.A.

**SPENCER, Margaret F(ulton) (Mrs. Robert Spencer),** New Hope, Pa.
P.—Born Philadelphia, Sept. 26, 1882. Pupil of Robert Spencer.

**SPENCER, Mary,** 1062A Sterling Place, Brooklyn, New York, N. Y.
P., T.—Born Fitchburg, Mass. Pupil of Herbert Adams, Henry B. Snell, Arthur Dow, and Richard Miller; Pratt Institute. Member: N. A. Women PS; Alliance; Brooklyn SA; Brooklyn WCC.

**SPENCER, Mary,** 3612 Woodbridge Place, Cincinnati, O.
P.—Born Springfield, O., 1835. Pupil of C. T. Webber in Cincinnati. Member: Cincinnati Woman's AC. Work: "Fruit," Cincinnati Museum.

**SPENCER, Robert,** New Hope, Bucks Co., Pa.
P.—Born Harvard, Neb., Dec. 1, 1879. Pupil of Chase, Du Mond, Henri and Garber. Member: ANA 1914; NA 1920; Salma. C.; NAC (life); Allied AA; Lg. of N. Y. A. Awards: Second Hallgarten prize, NAD 1913; hon. mention, Phila. A.C. 1913; Sesnan gold medal, PAFA 1914; Inness gold medal, NAD 1914; Boston AC medal and purchase prize ($1,000), 1915; gold medal, P.-P. Exp., San F., 1915; Norman Wait Harris bronze medal, AIC, 1919; Altman prize ($500), NAD, 1920 and 1921; Members' Purchase Prize, Salma. C., 1921; Mrs. William K. Dupont prize ($100), Wilmington SFA, 1921. Work: "Repairing the Bridge," Metropolitan Museum, New York; "The Two Shores," Boston Art Club; "Along the Canal, New Hope," Detroit Institute of Arts; "The Huckster Cart," Art Institute of Chicago; "Melting Snow," National Arts Club, New York; "The Red Boat," Corcoran Gallery, Washington; "The White Mill," Pittsburgh Athletic Asso.; "One o'Clock," "Salmagundi Club; "The Courtyard," Brooks Memorial Art Gallery, Memphis, Tenn.; "Across the River," National Academy of Design.

**SPERLING, George J.,** 34 Climax St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**SPERO, M. J.,** 15 West 67th St., New York, N. Y. (I., P.)

**SPICER-SIMSON, Theodore,** 57 West 57th St., New York, N. Y.; 3 rue Campagne Première, Paris, France.
P., S.—Born Havre, France, June 25, 1871. Member: Assoc. Soc. Nat. des Beaux-Arts, 1901; Century Assoc.; NSS, 1911. Awards: Highest award for medals, Brussels Exp., 1911; and Ghent Exp., 1915; bronze medal for medals, P.-P. Exp., San F., 1915. Work in: Metropolitan Museum, and Numismatic Museum, New York; Chicago Art Institute; Detroit Inst.; Minneapolis Museum of Art; City Museum of Art, St. Louis; the Luxembourg, Paris; Victoria and Albert Museum, London; in Holland, Belgium, Germany and Austria-Hungary.

**SPICUZZA, Francesco J.,** 432 Broadway; h. 500 31st Ave., Milwaukee, Wis.
P.—Born in Sicily, July 23, 1883. Member: NYWCC; Painter Group of the Middle West. Awards: Bronze medal, St. Paul Inst., 1915; silver medal, St. Paul Inst., 1917; Snyder prize, Wis. PS, 1919. Represented in St. Paul (Minn.) Inst.; Milwaukee (Wis.) Art. Inst.

**SPIERS, Harry,** 150 Cedar St., Dedham, Mass.
P.—Born Selsea, Sussex, England, Oct. 15, 1869. Pupil of Julian Academie in Paris. Member: Boston SWCP. Work: "As the Sunlight Bursts," Boston Museum of Fine Arts; "At the Trough" and "Passing of an Autumn Day," Ontario Government Gallery, Toronto.

**SPINETTA, Fred,** 150 West 35th St., New York, N. Y.
P.—Member: S.Indp.A.

**SPINGARN, Amy** (Mrs. J. E. Spingarn), 9 West 73rd St., New York, N. Y.; summer, America, N. Y.
P.—Born in New York, Jan. 29, 1883. Pupil of K. H. Miller. Member: S.Indp.A.

**SPOFFORD, Edward W.,** 114 East 13th St., New York, N. Y.
P.—Member: Salma. C.

**SPRADLING, Frank,** Buttermere and Westra Sts., Interlaken, N. J. (I.)

**SPRAGUE, Amelia,** 344 West Ave., Buffalo, N. Y. (P., T.)

**SPRAGUE-SMITH, Isabelle Dwight (Mrs.** Charles Sprague-Smith), The Veltin School, 160 West 74th St.; h. 29 West 68th St., New York, N. Y.
P., T.—Born Clinton, N. Y., Nov. 11, 1861. Pupil of ASL of N. Y.; studied in Paris. Member: Barnard C.; MacD.C. Principal, Veltin School since 1900.

**SPREEN, Fred A.,** 55 South 7th St., S. S., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**SPRENKLE, A. G.,** 435 Penn Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**SPRINGER, Carl,** Punta Gorda, Fla.
P.—Born Fultonham, O., Nov. 4, 1874. Member: ASL of N. Y.; Pen and Pencil C. of Columbus. Award: First prize Columbus Art League, 1920. Represented in Columbus Gallery of Fine Arts.

**SPRINGER, Eva,** The Dresden, Washington, D. C.; h. East Las Vegas, N. M.
P.—Born Cimarron, N. M. Pupil of W.

H. Foote, and Richard Miller in New York; Delecluse and Mme. La Forge in Paris. Member: Wash. WCC; S. Wash. A.

**SPROUT, Donald A.**, Picture Rocks, Pa.
P.—Member: Fellowship PAFA.

**SQUIRE, Maud H(unt)**, 34 Rue St. Louis, Vernon, Eure, France.
I., Etcher, P.—Born Cincinnati, O. Pupil of Cincinnati AC. Member: NY WCC; Chicago SE; Société du Salon d'Autômne and Société des Dessinateurs Humoristes, Paris. Work: "Concarneau Fisherman" and "At the Well." Herron Art Inst., Indianapolis; South Kensington Museum, London; Corcoran Gallery, Washington, D. C.

**SQUIRES, C. Clyde**, 51 West 37th St., New York, N. Y.; summer, Little Neck, L. I., N. Y.
I.—Born Salt Lake City, Aug. 29, 1882. Pupil of Henri, Miller, DuMond, Mora and Pyle. Member: Guild of Free Lance A.; SI 1911.

**STACEY, Anna Lee** (Mrs. John F. Stacey), Studio Bldg., Ohio and State Sts., Chicago, Ill.
P.—Born Glasgow, Mo. Pupil of AIC. Member: Chicago SA; Chicago WCC. Awards: Young Fortnightly prize, AIC 1902; Cahn prize, AIC 1902; $200 prize, Field Exhibition, 1907; Carr landscape prize, Chicago SA 1912; Logan bronze medal, AIC, 1921. Work: "A Spanking Breeze," Chicago Woman's Club; "Moonlight in the Guidecca—Venice," Kenwood Club, Chicago; "Trophies of the Fields," Union League Club, Chicago; Chicago Art Commission purchase, 1914.

**STACEY, J. George**, Geneva, N. Y.
P.—Member: Rochester AC.

**STACEY, John F.**, Studio Bldg., Ohio and State Sts., Chicago, Ill.
P., T.—Born Biddeford, Me., 1859. Pupil of Mass. Normal School in Boston; Boulanger, Lefebvre and Julian Academy in Paris. Member: Chicago SA; Cliff Dwellers. Awards: Bronze medal, St. Louis Exp., 1904; $100 prize, Field Exhibition, 1907; bronze medal, Buenos Aires, 1910; Grower prize, AIC 1911. Work: "Church Spires of a New England Village," Museum of Fine Arts, Santiago, Chile; "Across the Hills," Union League Club, Chicago; "Valley of the Darro, Granada, Spain," Herron Art Institute, Indianapolis, Ind.

**STACK, Charles J.**, 314 45th St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**STACKPOLE, Ralph**, 712 Montgomery St.; h. 314 Filbert St., San Francisco, Calif.
S., E., C., T.—Born Williams, Ore., May 1, 1885. Pupil of Arthur Putnam and G. Piazzoni and Ecole des Beaux-Arts, Paris. Member: Calif. SE. Awards: Hon mention, P.-P., Exp., San F., 1915; gold medal, San F. AA, 1918. Work: "Portrait bust of Prof. Hilgard". Univ. of California; "Portrait bust of Prof. Flügel," Stanford University, Calif.; "Portrait bust of Judge Seawell", City Hall, San Francisco.

**STADELMAN, Henryette Leech**, 1616 Rodney St.; h. 1313 Gilpin Ave., Wilmington, Del.
P., T.—Born Brownsville, Pa., Dec. 5, 1891. Pupil of Hugh Breckenridge and PAFA. Member: Plastic C.; Wilmington SFA; Fellowship PAFA.

**STAFFORD, B. E. D.**, Vanadium Bldg., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**STAFFORD, P. S(cott)**, 1947 Broadway; h. 162 Madison Ave., New York, N. Y.
P.—Born Brooklyn, New York, N. Y. Pupil of Robert Henri. Member: Pen and Pencil C. of Columbus, O.

**STAGG, Jessie A.**, 1215 Madison Ave., New York, N. Y. (S.)

**STAHL, M. Louise**, Ohio University, Athens, O.
P.—Born Cincinnati, O. Pupil of Cincinnati Art Academy under Meakin and Nowottny; ASL of N. Y. under Volk, Mowbray and Blum; also of Chase in N. Y. and Spain, and Hawthorne and Webster in Provincetown, Mass. Member: Cincinnati Woman's AC; Provincetown AA.

**STAHR, Fred C.**, care of Academy in Rome Alumni, 101 Park Avenue, New York, N. Y.
P.—Member: Alumni Academy in Rome; Mural P. Award: Lazarus scholarship, 1911-14.

**STAHR, Paul C.**, 362 Audubon Ave., New York, N. Y.; summer, Long Beach, West End. L. I., N. Y.
I.—Born New York, N. Y., Aug. 8, 1883. Pupil of John Ward and NAD. Member: SI; Authors' League of America; Guild of Free Lance A. Work: Illustrations for "Life," "Colliers' Weekly," "American Magazine," "Harpers' Bazaar" and "Woman's Home Companion. Illustrated "The Horner," "The Mask," "The Sear," etc.

**STAMATO, Frank**, 1316 South Warnock St., Philadelphia, Pa. (S.)

**STANFIELD, Marion Baar**, 150 Broadway, New York, N. Y.
P.—Member: S.Indp.A.

**STANGE, Emile**, North Hackensack, N. J.
P.—Member: Salma.C. 1903.

**STANLAWS, Penrhyn** (Penrhyn Stanley Adamson), 1 West 67th St., New York, N. Y.
I., P.—Pupil of Julian Academy and of Benjamin-Constant and Laurens in Paris. Member: SI 1913.

**STANLEY, Frederic**, 57 Lawton St., New Rochelle, N. Y. (P., I.)

**STANLEY, Jane C. Mahon** (Mrs. Louis Crandall Stanley), 49 Seward Ave., Detroit, Mich.
P.—Born Detroit, July 21, 1863. Pupil of Chas. Sanderson, S. P. Triscott and H. A. Hallett. Member: Detroit Soc. of Women Painters.

**STANSON, George C(urtin)**, 5653 La Mirada Ave., Los Angeles, Cal.; summer, Santa Fé, N. M.
P., S.—Born Brisout, France, Apr. 2,

1885. Member: Archæological Inst. of Am.; Cal. AC. Work: Four murals in the Biological Museum of the Univ. of Cal., La Jolla, Cal.; "After the Rain" (mural), in Golden Gate Park Museum, San F.; "On the Trail," Museum of Archæology, Santa Fé, N. M.

**STANTON, Elizabéth C(ady),** Gainsborough Studios, 222 West 59th St.; h. 45 West 11th St., New York, N. Y.; summer, Silver Beach, North Falmouth, Mass.
P., T.—Born New York, N. Y., Dec. 31, 1894. Pupil of F. Luis Mora, Geo. Bridgeman and Cecilia Beaux.

**STANTON, Gideon Townsend,** 822 Common St., New Orleans, La.
P.—Born Morris, Minn., July 14, 1885. Member: New Orleans Art Assoc. Award: Silver medal, New Orleans Art Assoc. 1911.

**STANTON, Lucy May,** 552 Cobb St., Athens, Ga.; 82 Chestnut St., Boston, Mass.; summer, Ogunquit, Me.
Port.P., T.—Born Atlanta, Ga., May 22, 1875. Pupil of Colarossi Academy, Simon, Blanche, Gandara and A. Koopman in Paris. Member: Pa.S.Min.P.; Am. S. Min. P.; N. A. Women PS.; Wash. WCC.; Boston GA. Award: Medal of honor, PAFA, 1917. Represented by oil painting in Capitol, Washington, D. C.

**STANWOOD, Gertrude,** 1015 Cathedral St., Baltimore, Md.; summer, Folly Cove, Lanesville, Gloucester, Mass.
P., T.—Born West Newbury, Mass., Mar. 2, 1874. Pupil of Joseph De Camp, Ernest Major and Lasar. Member: S.Indp.A.

**STARK, Otto,** 1722 N. Delaware St., Indianapolis, Ind.
P., I., C.—Born Indianapolis, Jan. 29, 1859. Pupil of Lefebvre, Boulanger and Cormon in Paris. Member: Inter. Soc. A.L. Award: First Holcomb prize, Herron Art Inst. 1915. In charge of Art Dept., Manual Training High School, and art department, Technical High School; instructor, Herron Art School, Indianapolis, Ind. Work: "Two Boys," and "The Indian Trail," Herron Art Inst., Indianapolis; "River, Valley and Hill," Cincinnati Art Museum; mural decoration, City Hospital, Indianapolis and mural decorations in the public schools of Indianapolis; "Portrait of Gen. George Rogers Clark," Indiana State House.

**STARKWEATHER, William E. B.,** 47 Washington Sq., S., New York, N. Y.
P.,W.—Born Edinburgh, Scotland, 1879. Pupil of ASL of N. Y.;Colarossi Academy in Paris; Sorolla in Madrid, followed by three years' study in Italy. Member: New Haven PCC; Hispanic S. of America (cor.); AWCS; Salma. C., NYWCC. Author of "Paintings and Drawings by Francisco Goya in the Collection of the Hispanic Society of America, 1916."

**STARR, Loraine Webster,** Hope House, Easton, Md. (P.)

**STARR, Sidney,** 256 West 85th St., New York, N. Y.; summer, Lawrence, L. I., N. Y.
P.—Born Kingston-upon-Hull, Yorkshire, England, June 10, 1857. Pupil of Poynter, Legros. Award: Bronze medal, Universal Exp., Paris, 1889. Work: Mural decorations, Grace Chapel, New York City; 24 figures in Congressional Library, Washington, D. C.

**STAUBEL, William,** 59 St. Clair Ave., Rutherford, N. J.
P.—Member: S.Indp.A.

**STEA, Caesar,** 189 East 115th St.; h. 245 East 118th St., New York, N. Y.
S.—Born Bari, Italy, Aug. 17, 1893. Pupil of Herman MacNeil, Victor Salvatore. Award: Medal from Beaux-Arts for relief in Educational Bldg., San. F., 1915.

**STEADMAN, Mrs. Marcia Hunt,** Missionary Ridge, Chattanooga, Tenn.
P.—Member: Cincinnati Woman's AC.

**STEARNS, Neilson** (Mrs. Traphagen Stearns), 138 Joralemon St., Brooklyn, New York, N. Y.
S.—Member: N. A. Women PS.

**STEBBINS, Roland S(tewart),** 192 Dartmouth St., Boston, Mass; 52 Cummings Rd., Brookline, Mass.
P., I., C., T.—Born Boston, Mass., May 22, 1883. Pupil of De Camp in Boston, Hachl in Munich. Member: Boston AC. Illustrator of "At the King's Pleasure".

**STEELE, Brandt (Theodore),** 811 East Drive, Woodruff Place, Indianapolis, Ind.
P., Arch.—Born Battle Creek, Mich., Nov. 16, 1870. Pupil of his father, T. C. Steele; Aman-Jean in Paris. Member: Indianapolis Arch. Assoc.; Indiana AC. Instructor, Herron Art Inst.

**STEELE, Frederic Dorr,** care of The Players, 16 Gramercy Park; New York, N. Y.
I.—Born Marquette, Mich., Aug. 6, 1873. Pupil of NAD and ASL in New York. Member: SI 1902. Award: Bronze medal, St. Louis Exp., 1904. Illustrated: "The Consul," by Richard Harding Davis; "Wards of Liberty," by Myra Kelly,; books for Mark Twain, F. R. Stockton, R. Kipling, Arnold Bennett, B. Tarkington, etc.

**STEELE, T(heodore) C(lement), Bloomington, Ind.**
P.—Born Owen Co., Ind., Dec. 11, 1847. Pupil of Royal Academy in Munich under Benczur and Loefftz. Member: ANA 1914. Awards: Honorable mention, Paris Exp., 1900; Fine Arts Corporation prize, SWA, 1910. Work: "Gordon Hill," Cincinnati Museum; "Oaks at Vernon," "Portrait of Rev. N. A. Hyde," "The River," "Winter Sunlight," Herron Art Institute, Indianapolis; "Landscape," St. Louis Museum; "Whitewater Valley," Richmond (Ind.) Art Association.

**STEELE, Mrs. Z. De L.,** New Milford, Conn.
P., I.—Member: N. A. Women PS.

**STEELE, Zulma,** Woodstock, Ulster Co., N. Y.
P.—Born Appleton, Wis., July 7, 1881. Pupil of Pratt Institute, Brooklyn; ASL of N. Y. Member: N. A. Women PS; Wash. AC; S. Indp. A.

**STEICHEN, Eduard J.,** care of Knoedler, 556 Fifth Ave., New York, N. Y.
P.—Born Milwaukee, Wis., 1879. Member: Photo Secession; Salon d'Automne, Paris. Work: "Nocturne, Temple d'Amour," Metropolitan Museum, New York; "Across Marshes," Toledo Museum; mural decorations for the Luxembourg, Paris; Chief of Photographic Section, Air Service, A. E. F., in World War.

**STEIN, Modest,** 7 West 47th St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**STEINBERG, N. P.,** 1231 North Maplewood Ave., Chicago, Ill.
Port. P.—Born in Arabia in 1894. Pupil of AIC. Member: Palette and Chisel C.

**STELLAR, Hermine J(osephine),** 1508 East Marquette Rd., Chicago, Ill.
P.—Born in Austria. Pupil of AIC; Sorolla in Spain. Member: S. Indp. A. Award: Traveling scholarship from Tuesday Art and Travel Club, 1911.

**STENGEL, G. J.,** Philipsburg Bldg., 446 Warburton Ave., Yonkers, N. Y.
P.—Member: Salma C.

**STENGEL, Hans,** 48 West 90th St., New York, N. Y.
P.—Born Sheboygan, Wis., Feb., 1895. Member: S.Indp.A.

**STEPHAN, Elmer A.,** 234 Main St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**STEPHENS, Alice Barber** (Mrs. Charles H. Stephens), Moylan, Pa.
I., Wood Engr., T.—Born near Salem, N. J., July 1, 1858. Pupil of PAFA; Phila. School of Design for Women; Julian and Colarossi academies in Paris. Member: Plastic C.; Fellowship PAFA. Awards: Mary Smith prize, PAFA 1890; bronze medal, Atlanta Exp., 1895; gold medal, London, 1902. Numerous illustrations for "Harper's" and "Century," and wood engravings for "Scribner's."

**STEPHENS, Miss C. J.,** 12 Mulkey Bldg., Portland, Oregon. (P.)

**STEPHENS, George Frank,** Arden, Del.
S., C.—Born Rahway, N. J., Dec. 28, 1859. Pupil of PAFA. Member: Fellowship PAFA; Phila.Sketch C.; ACPhila.; NAC.

**STEPHENS, Owen,** Moylan, Pa.
P.—Member: Fellowship PAFA.

**STERBA, Antonin,** 1549 East 57th St.; h. 6329 Stewart Ave., Chicago, Ill.
P., T.—Born Hermanec, Moravia, Feb. 11, 1875. Pupil AIC; of Laurens and Constant in Paris. Member: Chicago SA; Chicago WCC; Chicago AC; Chicago AG. Instructor at AIC.

**STERCHI, Eda (Elizabeth)** 214 Fair St., Olney, Ill.
P.—Born Olney, Ill., May 24, 1885. Pupil of AIC; Lucien Simon, Ménard and Prinet in Paris. Member: Chicago SA; Chicago AC.

**STERLING, Mrs. Lindsey Morris,** Edgewater, N. J.; summer, Jay, Essex Co. (Adirondack Mts.), N. Y.
S.—Born Mauch-Chunk, Pa., Nov. 8, 1876. Pupil of George Brewster and Jas. Fraser; Bourdelle in Paris. Member: NSS; N. A. Women PS; New Haven PCC; Allied AA. Awards: Bronze medal, P.-P. Exp., San F., 1915; prize, N. A. Women PS, 1916.

**STERN, Ethel Louise,** 735 West Delavan Ave., Buffalo, N. Y.
P., E., T.—Born Buffalo, N. Y., Dec. 5, 1880. Pupil of ASL of Buffalo, and ASL of N.Y.

**STERN, Mildred B.** See Mrs. M. B. Miller.

**STERNE, Maurice,** care of Duncan School, Tarrytown, N. Y.
P., E., S.—Born at Libau, Russia, 1877; came to New York at age of 12. Pupil of NAD and other schools in New York. Traveled extensively in Europe; special study of the people of Bali, one of the East Indian Islands. Work in: Carnegie Institute, Pittsburgh; R. I. School of Design Providence; Metropolitan Museum, New York; Boston Museum of Fine Arts; Kaiser Friedrich Museum, Berlin.

**STERNER, Albert,** 1 Lexington Ave.; h. 145 East 36th St., New York, N. Y.
P., I., T.—Born London, England, March 8, 1863, of American parents. Studied at Birmingham, England; pupil of Julian Academy in Paris under Boulanger, Lefebvre and Gérôme. Member: ANA 1910; AWCS; SI 1901 (pres. 1907-9); N.Y.Arch.Lg. 1913 (assoc.); Lotos C.; P-G. Awards: Hon. mention, Paris Salon, 1891; bronze medal, Paris Exp., 1900; silver medal for water color and bronze medal for drawings, Pan-Am.Exp., Buffalo, 1901; gold medal, Munich, 1905. Illustrated: "Prue and I," by George W. Curtis; "Fenwick's Career," by Mrs. Ward, etc. Work: "Portrait of Martin Birnbaum," Carnegie Inst., Pittsburgh; "The Blue Stocking," Metropolitan Museum, New York; "The Gray Cape," Toronto Museum of Fine Arts.

**STERNFELS, Edna,** 11 Claremont Pl., Mt. Vernon, N. Y.
P.—Member: S.Indp.A.

**STETSON, Katherine Beecher,** 223 South Catalina Ave., Pasadena, Calif.
P., S., T.—Born Providence, R. I., Mar. 23, 1885. Pupil of da Pozzo, Sabate, Noël and Breck in Rome; PAFA under Chase, Kendall and Beaux. Member: McDowell Memorial Assn.; Chicago GA; Fine Arts Club, Pasadena.

**STETTHEIMER, Florine,** 80 West 40th St., New York, N. Y.
P.—Member: S.Indp.A.

**STEVENS, Beatrice,** Pomfret, Conn.
P.—Born New York, N. Y., Sept., 1876.

**STEVENS, Dalton,** 13 West 29th St., New York, N. Y.; h. Metuchen, N. J.
I.—Born Goochland Co., Va., Dec. 6, 1878. Pupil of AIC; Blanche and Cottet in Paris. Member: SI.

**STEVENS, Dorothy,** 2 Spadina Gardens; 145 West Wellington St., Toronto, Canada.
E., P.—Born Toronto, 1888. Pupil of Slade School in London. Member: Chicago SE; P-G. Award: Silver medal for etching. P.-P. Exp., San F., 1915.

**STEVENS, E. D.,** 13 West 29th St., New York, N. Y.
I.—Member: SI 1910.

**STEVENS, Edith Barretto.** See Mrs. Parsons.

**STEVENS, Esther** (Mrs. Walter T. Barney), Pt. Loma, San Diego, Calif.
P.—Born Indianapolis, Ind., January 6, 1885. Pupil of Robert Henri; ASL. of N. Y.

**STEVENS, George W(ashington),** Museum of Art; h. Scott Place, Toledo, O.
P., W., L.—Born Utica, N. Y., Jan. 16, 1866. Pupil of J. Francis Murphy in New York. Member: Salma. C.; Asso. Museum Directors. Director, Toledo Museum of Art since 1903.

**STEVENS, Helen B.** (Mrs. T. W. Stevens), 5542 Pocussett St., Pittsburgh, Pa.
Etcher.—Born Chicago, Feb. 8, 1878. Pupil of AIC; Frank Brangwyn in England. Member: Chicago SE. Award: Bronze medal, P.-P.Exp., San F., 1915. Instructor in etching and Assistant Curator of Prints, Art Institute of Chicago, 1909-1912.

**STEVENS, John Calvin,** 187 Middle St.; h. 31 Craigie St., Portland, Me.
P., A.—Born Boston, Mass., Oct. 8, 1855. Member: AIA; Boston S. Arch.; N. Y. Arch. Lg.; Portland SA; Salma. C.

**STEVENS, Marion,** 1628 16th St., Washington, D. C.
P.—Member: Wash.SA.

**STEVENS, Thomas Wood,** 5542 Pocussett St., Pittsburgh, Pa.
Mural P., Etcher, W.—Born Daysville, Ill., Jan. 26, 1880. Pupil of Armour Inst. of Tech., Chicago; Frank Brangwyn in London; Sorolla y Bastida. Member: Chicago SE (ex-pres.); Pittsburgh AA. Professor in charge of drama, Carnegie Inst. of Tech., Pittsburgh.

**STEVENS, W(illiam) D(odge),** 13 West 29th St., New York, N. Y.; h. Metuchen, N. J.
I.—Born Tidioute, Pa., Sept. 13, 1870. Pupil of AIC under Vanderpoel and Grover. Member: SI 1903. Award: First prize, SI 1903.

**STEVENS, Will Henry,** Newcomb School of Art, Tulane University, New Orleans, La.
P., D., Potter—Born Vevay, Ind., Nov. 28, 1881. Pupil of Cincinnati Academy under Caroline Lord, Nowottny and Meakin; Jonas Lie and Van Dearing Perrine in New York. Member: Inter. Soc. AL; Cincinnati AC. Award: Foulke prize, Richmond, Ind., 1914. Decorator at Rookwood Pottery.

**STEVENS, William Lester,** 8a Holbrook St., Rockport, Mass.
P., T.—Born Rockport, June 16, 1888. Pupil of Parker S. Perkins, Boston Museum School. Member: Boston AC; Boston WCC; NYWCC; Brush and Chisel Club, Boston. Works: "Winter Gray Day," Boston Art Club; "Winding Road," Boston City Club.

**STEVENSON, Beulah Elsie,** Ovington Bldg., 246 Fulton St.; h. 178 Emerson Place, Brooklyn, New York, N. Y.
P., T.—Born in Brooklyn. Pupil of Joseph Boston, Kenyon Cox, Kenneth Hayes Miller, John Sloan. Member: N. A. Women PS; Brooklyn SA.

**STEVENSON, Gordon,** The City Club, 55 West 44th St., New York, N. Y.
P.—Born Chicago, Feb. 28, 1892. Pupil of Sorolla.

**STEWART, Catherine,** 816 Oak St., Columbus, O. (P.)

**STEWART, Le Conte,** Cardston, Alta., Canada.
P., I.—Born Glenwood, Utah, Apr. 15, 1891. Pupil of ASL of N. Y. and Carlson. Awards: Second prize, landscape, Utah State Fair, 1914; first prize, landscape, Utah State Fair, 1915. Work: "Twilight on the Deserted Ranch," Utah State Collection; mural decorations in the Hawaiian Temple at Laie; Cardston Temple, Cardston, Alta., Canada.

**STEWART, Robert W.,** 550 West 53rd St., New York, N. Y. (I.)

**STILSON, Ethel M.,** 1962 East 79th St., 2259 Cedar Ave., Cleveland, O.
P.—Member: N. A. Women PS.

**STIMSON, Anna K(atharine),** 3400 Pearl St., h. 3401 Powelton Ave., Philadelphia, Pa.; summer, Bolton Landing, N. Y.
S.—Born New York City, Nov. 14, 1892. Pupil of Charles Grafly. Member: Phila. Alliance; Fellowship PAFA; Phila. WCC.

**STIMSON, John Ward,** Corona, Calif.
P., I., T., W., L.—Born Paterson, N. J., Dec. 16, 1850. Pupil of Ecole des Beaux-Arts in Paris under Cabanel and Jacquesson de la Chevreuse. Studied in Italy, Holland, England. Director Metropolitan Museum School, New York, for four years and founder of Artist-Artisan Inst., New York; and of the School of Fine and Industrial Arts, Trenton. Author of "The Gate Beautiful."

**STITT, H. D.,** Sudbrook, Pikesville, Maryland.
Ldscp., P.—Born Hot Springs, Ark., 1880. Pupil of Howard Pyle, Robert Spencer and Fred Wagner at PAFA. Member: Charcoal C., Baltimore. Work: "Lyric," Wilmington Society of Fine Arts.

**STOCKBRIDGE, Dana W.,** 46 Middle St.; h. 190 Pine St., Lowell, Mass.
P.—Born Haverhill, Mass., Jan. 29, 1881. Pupil of Fine Arts School of Harvard University and Eric Pape School of Art.

**STOCKMAN, Mrs. Helen Park,** Sherwood Place, Englewood, N. J.
P.—Born Oct. 16, 1896. Pupil of Jonas Lie, Louis Mora, Robert Henri. Member: S.Indp.A.

**STODDARD, Alice Kent,** 1603 Walnut St.; h. 7930 Crefield St., St. Martin's, Philadelphia, Pa.
P.—Born Watertown, Conn. Pupil of PAFA. Member: Fellowship PAFA; Plastic C. Awards: Mary Smith prize, PAFA 1911 and 1913; hon. mention, Phila. AC. 1913; Fellowship prize, PAFA 1916; gold medal, Philadelphia AC, 1916; Isidor medal, NAD, 1917. Work: "Elizabeth Sparhawk-Jones," Pennsylvania Academy, Philadelphia; Delgado Museum, New Orleans, La.

**STODDARD, Frederick L(incoln),** Emerson Hill, Stapleton, Staten Island, N. Y.
Mural P., I.—Born Coaticook, P. Q., Canada, March 7, 1861. Pupil of St. Louis School of Fine Arts; Constant and Laurens in Paris. Member: St. Louis AG; Mural P.; Salma.C.; N.Y. Arch.Lg. 1911. Award: Silver medal, St. Louis Exp., 1904. Work: Mural paintings: City Hall, St. Louis; High School, St. Louis; Hebrew Technical School for Girls, New York; "Birth and Development of Education," Eastern District High School, New York; "The Transfiguration," Memorial Church, Baltimore, Md.

**STOHR, Julia Collins** (Mrs. Peter C. Stohr), 86 Durand Road, Maplewood, N. J.; summer "Cedarcrest," Lambertville, N. J.
P.—Born Toledo, O., Sept. 2, 1866. Pupil of Cooper Union and ASL in New York under Beckwith, Chase, J. Alden Weir, Freer and W. L. Lathrop, and in Paris. Member: Art Workers' Guild of St. Paul; Minnesota State Art Soc.; Chicago WCC; N. A. Women PS.

**STOKES, Frank W(ilbert),** 3 Washington Square, N., New York, N. Y.
P., S.—Born Nashville, Tenn. Pupil of PAFA under Thomas Eakins; Ecole des Beaux-Arts in Paris under Gérôme; Colarossi Academy under Collin; Julian Academy under Boulanger and Lefebvre. Specialty, arctic and antarctic scenes; member Peary Greenland Expedition 1892 and 1893-94. Member: Fellowship PAFA. Work: Mural decorations, Museum of Natural History, New York.

**STOLTENBERG, Hans,** 490 Fifth Ave., Wauwatosa, Milwaukee, Wis.
P.—Member: Wis. PS.

**STONE, Frank F(rederick),** 1036 S. Bonnie Brae St., Los Angeles, Cal.
S.—Born London, England, March 28, 1863. Pupil of Richard Belt. Member: American Numismatic Soc. Awards: First prize for sculpture, San Antonio State Fair; gold medal, Alaska-Yukon-Pacific Exp., 1909. Work: "Gladstone," from life, Treasury Office, London; "Mark Twain, Medallion," Sacramento State Library.

**STONE, Helen Loasley,** Welland, Ontario, Canada.
P.—Member: Buffalo SA.

**STONE, Leona,** 39 West 67th St., New York, N. Y.
P.—Member: SPNY; N. A. Women PS.

**STONE, Vera,** Art Institute, Chicago, Ill.
P.—Member: Chicago WCC.

**STONE, Walter King,** Cornell University, Forest Home, Ithaca, N. Y.; "Twin Doors," Falls Village, Conn.
I., P.—Born Barnard, N. Y., March 2, 1875. Pupil of Pratt Inst., Brooklyn, New York, under Arthur Dow. Member: Salma.C. Work: "The Water Garden," Memorial Gallery, Rochester, N. Y. Assistant professor of painting Cornell University.

**STONER, Harry,** 18 West 37th St., New York, N. Y.
Mural P., I.—Born Springfield, O., Jan. 21, 1880. Work: Design for glass mosaic curtain, executed by Tiffany Studios for the National Theatre, Mexico City.

**STONEY, Eleanor E.,** 15 West 67th St., New York, N. Y.
P.—Member: Pittsburgh AA.

**STOOPS, Herbert M.,** 3 Vandam St., New York, N. Y. (I.)

**STORM, Anna Alfrida,** University of Washington, Seattle, Wash. (P.)

**STORRS, Frances Hudson** (Mrs. William M. Storrs), 1034 Prospect St., Hartford, Conn.
P.—Born New York. Pupil of Chase and Hale. Member: Conn. AFA; Conn. ACS.

**STORRS, John,** 109 rue du Cherche Midi, Paris, France.
S., E.—Born Chicago, June 29, 1885. Pupil of Rodin. Member: Chicago SE. Work in: Chicago Art Institute.

**STORY, George H(enry),** 230 West 59th St., New York, N. Y.
P.—Born New Haven, Conn., Jan. 22, 1835. Pupil of Charles Hine in New Haven; studied in Europe. Member: ANA 1875; Lotos C; A. Fund S. Awards: Maine State medal, 1859; medal, Centennial Exp., Philadelphia, 1876. Curator of Paintings, Metropolitan Museum, 1889-1906, acting director 1904-5; curator emeritus since 1906. Director Art Dept., Wadsworth Athenæum, Hartford, since 1899. Work: "The Young Mother," "Alexander S. Murray" and "Self Portrait." Metropolitan Museum, New York; "Lincoln," National Art Gallery, Washington, D. C.

**STOTLER, Ilka Marie,** 611 Penn Ave., Wilkinsburg, Pa.
P.—Member: Pittsburgh AA.

**STOTTER, Charles C.,** 639 Massachusetts Ave., Washington, D. C.
P.—Member: S. Wash. A.

**STOUFFER, J. Edgar,** 106 East Saratoga St., Baltimore, Md.
S.—Member: Charcoal C.

**STOUT, Ida McClelland,** 5344 Kenmore Ave.; summer, Art Institute, Chicago, Ill.
S., T.—Born Decatur, Ill. Pupil of Albin Polasek. Member: Chicago AG. Work: "Goose Girl Fountain," Mary W. French School, Decatur, Ill; "Princess Badoura," Hillyer Gallery, Smith College.

**STOVER, Allan James,** Corvallis, Oregon.
P., I.—Born West Point, Miss., Oct. 9, 1887. Pupil of Cleveland School of Art.

**STOWELL, M. Louise,** 714 Ins. Bldg., Main St.; h. 29 Atkinson St., Rochester, N. Y.
P., I., C., T.—Born Rochester. Pupil of ASL of N. Y. and Arthur W. Dow. Member: Rochester Soc.of Arts and Crafts, NYWCC. Specialty, water colors.

**STRAHAN, Alfred W(infield),** 214 Chamber of Commerce Bldg.; h. 2127 Chelsea Ave., Baltimore, Md.
P., I.—Born Baltimore, Md., June 24, 1886. Pupil of S. Edwin Whiteman, and Harper Pennington. Member: Charcoal Club.

**STRAIN, Daniel J.,** 278 Boylston St., Boston, Mass.
Port.P.—Member: Boston AC.

**STRAIN, Frances,** 88 Washington Pl., New York, N. Y.
P.—Member: S.Indp.A.

**STRAUS, Mitteldorfer,** 96 Fifth Ave., New York, N. Y.; and 1809 Park Ave., Richmond, Va.
P., I.—Born Richmond, Va., Jan. 21, 1880. Pupil of ASL of Washington; studied in Europe and Africa. Member: Paris AAA; NYWCC. S. Indp. A; Alliance. Award: Scholarship, ASL of Wash., to Pratt Institute. Designer of toys.

**STRAWBRIDGE, Anne W(est),** 6711 Wissahickon Ave.; h. Mt. Airy, Philadelphia, Pa.; summer, Belfast Rd., Camden, Maine.
P.—Born Philadelphia, Pa., March 20, 1883. Pupil of W. M. Chase. Member: Fellowship PAFA; Plastic C.

**STREAN, Maria Judson,** 140 West 57th St., New York, N. Y.
P.—Born Washington, Pa. Pupil of ASL of N. Y. under Cox and J. Alden Weir; Prinet and Dauchez in Paris. Member: NYWCC; Am. S. Min. P.; Pa. Soc. Min. P.; Allied AA; N. A. Women PS; SPNY. Award: Hon. mention, Pan-Am. Exp., Buffalo, 1901.

**STREATFEILD, Josephine,** Wynthrope, Sydenham, London, S. E., England.
Port. P.—Born London, England, May 31, 1882. Pupil of Slade School in London, under Fred Brown. Member: Phila. PC; Soc. Women Artists, London; Ontario SA. Specialty, pastel portraits of children.

**STREATOR, Harold A.,** Box 345, Morristown, N. J.
P.—Born Cleveland, O. Pupil of ASL of N. Y. Boston Museum School. Member: Salma. C. 1906.

**STREET, Frank,** Leonia, N. J. (I.)

**STRETCH, Lillian R.,** 1163 Sunset Ave., S. W., Seattle, Wash. (P.)

**STRINGFIELD, Vivian F.,** 229 South Normandie Ave., Los Angeles, Calif.
P., I., C., T.—Born California. Pupil of Pratt Inst.; Douglas Donaldson and Ralph H. Johonnot. Member: Southern Calif. Art Teachers Asso. Award: Bronze medal, Panama-Calif. Exp., San Diego, 1915.

**STROHL, Clifford (Harrison),** 416 Avenue E., Bethlehem, Pa.
P.—Born South Bethlehem, Pa., Oct. 8, 1893. Pupil of Jules Dieudonne, Orlando G. Wales; PAFA. Member: Salma. C.

**STROTHMAN, Fred,** 562 West 190th St.; 412 Audubon Ave., New York, N. Y.
I.—Member: SI 1913.

**STROUD, Clara,** 61 Poplar St., Brooklyn, New York, N. Y.
P., I., C., T.—Born New Orleans, La., Nov. 4, 1890. Pupil of Cimiotti, Mary Lantry, Otto W. Beck, Ethel F. Shaurman and Ralph Johonnot. Member: S. Indp. A.; N. A. Women PS; Brooklyn SA; Brooklyn WCC.

**STROUD, (Mrs.) Ida Wells,** 10 West 17th St., East Orange, N. J.
P., D.—Born New Orleans, La., Oct. 19, 1869. Pupil of Pratt Institute; ASL of N. Y.; Chase, Linde, Cimiotti. Member: N. A. Women PS; NYWCC. Instructor, painting, drawing and design, Fawcett School of Industrial Art, Newark.

**STRUNK, Herbert,** Shakopee, Minn.
S.—Born Shakopee, Minn., Apr. 9, 1891. Pupil of St. Paul Inst. School of Art. Member: St. Paul AS. Award: Silver medal, St. Paul Inst., 1915. Work: "Chief Shakopee," model in St. Paul Institute Gallery.

**STUART, James E(verett),** 239 Geary St., San Francisco, Cal.
P.—Born near Dover, Me., Mar. 24, 1852. Pupil of Virgil Williams and R. D. Yelland in San Francisco. Member: S. Indp. A.; NAC. Work: "Summer Glow, Mt. Takoma" and "Sacramento River," Kalamazoo (Mich.) Art Asso.; "Sunset Glow, Mt. Hood," Michigan State Library, Lansing; "Showers Among the Trees, New Jersey" and "Sunset Glow, Mt. Jefferson," Omaha Public Library; "Sunset, Sacramento River," Reno Arts and Crafts Club; "Showers, Napa Valley," Oakdale Public Library; "Morning, Mt. Hood," Los Angeles Museum of History, Science and Art; "Mt. Tallac, Lake Tahoe," Otis Art Institute, Los Angeles. Originator of a new method of painting on aluminum and wood.

**STUBBS, Mary H(elen),** 4429 Ellis Ave., Chicago, Ill.
P., I., C., T.—Born Greenville, O., Oct. 31, 1867. Pupil of Cincinnati Art Academy; Julian Academy in Paris. Member: Cincinnati Woman's AC; Cincinnati Ceramic C. Award: Hon. mention, Columbian Exp., Chicago, 1893.

**STUBBS, Mary,** Henrietta Bldg., West 4th St., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**STUEVER, Celia M.,** 3444 Russell Ave., St. Louis, Mo.
E., P.—Born St. Louis. Pupil of St. Louis School of Fine Arts; Julian Academy in Paris under Bouguereau and Ferrier; studied in Vienna and Munich. Member: Chicago SE; Cal. SE; N.Y.SE.; Calif. P.M. Work in: City Art Museum, St. Louis; Library of Congress, Washington, D. C.; New York Public Library.

**STURGEON, Ruth (Barnett),** 115 Pearl St., Council Bluffs, Ia.; summer, Sterling, Kan.
P., E., C., T.—Born Sterling, Kan. Oct. 21, 1883. Pupil of Louisa Card Catlin, George Senseney, Henry B. Snell. Member: Western Arts Association.

**STURGES, Dwight C.,** Melrose, Mass.
P., E.—Born Boston, Mass. Pupil of Cowles Art School in Boston. Member: Chicago SE; Boston SE; Canadian SE. Award: Lamont prize ($25), Chicago SE, 1915; silver medal for etching, P.-P. Exp., San F., 1915. Work in: Boston Museum of Fine Arts; Chicago Art Institute; Oakland (Cal.) Museum; Library of Congress, Washington; New York Public Library.

**STURGES, Lee,** Elmhurst, Ill.
E.—Born Chicago, Ill., Aug., 1865. Pupil of AIC, PAFA. Member: Chicago SE; Calif. P.M.; Brooklyn SE.

**STURGIS, Mabel R.,** 63 Beacon St., Boston, Mass.
P.—Member: Copley S. 1889.

**STURTEVANT, Helena,** Newport, R. I.
P.—Born Middletown, R. I., Aug. 9, 1872. Pupil of Boston Museum School under Tarbell; Colarossi Academy in Paris under Blanche and Simon. Member: Inter. Soc. AL. Director School of Art Association, Newport, R. I.

**STURTEVANT, Louisa C(lark),** Second Beach Road, Newport, R. I.
P., D.—Born Paris, France, Feb. 2, 1870. Pupil of Boston Museum School under Tarbell; Collin and Simon in Paris. Member: Newport AA. Award: Silver medal, P.-P. Exp., San Francisco, 1915.

**SUCH, Marion,** 4143 Windsor St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**SUHR, Frederic J.,** 381 Fourth Ave., New York, N. Y.; h. Bayside, L. I., N. Y.
I.—Born New York, Feb. 15, 1885. Pupil Bridgman, Fogarty, Dufner. Member: Salma. C.; SI; Art Directors Club.

**SULLIVAN, Arthur B.,** Flatiron Bldg., New York, N. Y.
P.—Member: Salma. C.

**SULLIVAN, James Amory,** 98 Chestnut St.; h. 148 Mt. Vernon St., Boston, Mass.; summer, Ashfield, Mass.
P., T.—Born Boston, Mass., Aug. 17, 1875. Pupil of Laurens and Alexander Harrison.

**SULLIVANT, T(homas) S(tarling),** 1911 Pine St., Philadelphia, Pa.
I.—Born Columbus, O., Nov. 4, 1854. Pupil of PAFA, Bensell, Moran. Member: SI; Phila. Sketch C.

**SULLY, Kate,** 393 Westminster Rd., Rochester, N. Y.
P.—Member: Rochester AC.

**SUMMA, Mrs. E(mily) B.,** Route 32, Ferguson, Mo.
P.—Born Mannheim, Germany, Sept. 20, 1875. Pupil of St. Louis School FA; Bissell; Dawson-Watson. Member: St. Louis AG; St. Louis A. Lg. Awards: Frederick Oakes Sylvester prize for landscape, St. Louis Artists' Guild Exh., 1917.

**SUMMER, Mrs. Laura,** Englewood, N. J.; summer, Raquette Lake, N. Y.
P.—Born Middletown, Conn. Pupil of Van Deering Perrine. Member: Palisade Art Asso.; S.Indp.A.

**SUMMERS, Dudley Gloyme,** 143 East 21st St., New York, N. Y.; summer, Woodstock, Ulster Co., N. Y.
P., I.—Born Birmingham, England, Oct. 12, 1892. Pupil of D. J. Connoh, Charles Chapman, George Bridgman, F. R. Gruger. Member: Guild of Free Lance Artists.

**SUMMERS, Ivan F.,** Woodstock, N. Y.
P., I.—Born Mt. Vernon, Ill. Member: Salma. C.; St. Louis AG.; Woodstock AA. Award: Ives landscape prize, St. Louis AG, 1916.

**SUSAN, Robert,** 1520 Chestnut St., Philadelphia, Pa.
P.—Member: Fellowship PAFA; Calif. AC.

**SUTHERLAND, Minnie,** 2011 North 80th St., Seattle, Wash. (P.)

**SUTTON, Mrs. Frank,** 1522 44th St., S. W., Seattle, Wash. (P.)

**SVENDSEN, Charles C.,** P. O. Box 609; h. 555 Elberon Ave., Price Hill, Cincinnati, O.
P.—Born Cincinnati, Dec. 7, 1871. Pupil of Bouguereau, Ferrier and Colarossi Academy in Paris. Member: Cincinnati AC. Award: Bronze medal, St. Louis Exp., 1904. Specialty, figure and pastoral scenes.

**SVENSSON, C. W.,** 1440 Broadway, New York, N. Y.
P.—Member: Guild of Free Lance A.

**SVOBODA, Vincent A.,** Elmhurst, L. I., N. Y.
P.—Member: Salma. C.

**SWAIN, Francis W(illiam),** Selves Bldg., 127 East 3d St.; h. 802 Oak St., Cincinnati, O.; summer, 2799 Clay St., San Francisco, Cal.
P., E.—Born Oakland, Cal., Mar. 24, 1892. Pupil of Frank Duveneck and F. Van Sloun. Member: Cincinnati AC; Cal. SE. Work: Decoration in Westwood School, Cincinnati, O.

**SWAIN, P(hilip) S(tarbuck),** 3133 Broadway, New York, N. Y.
P., T.—Born Nantucket, Mass., Apl. 1, 1838. Specialty, marines.

**SWAN, Emma L.,** 385 Westminster St., Providence, R. I.
P.—Member: Providence AC.

**SWAN, Florence (Wellington),** 11 Mason St., Cambridge, Mass.; summer, Danbury, N. H.
D., T.—Born Cambridge, Mass., July 13, 1876. Pupil of Amy M. Sacker. Member: Boston SAC; Am. Bookplate Soc. Work: Memorial tablets in Beneficent Congressional Church, Providence; St. James' Church, Salem.

**SWEENEY, William K.,** 854 S. Eutaw St., Baltimore, Md.
P., I.—Member: Charcoal C.

**SWETT, William Otis, Jr.,** 154 West 55th St.; care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.; and Deerfield, Mass.
Ldscp.P.—Born Worcester, Mass. Pupil of Whistler, H. G. Dearth; studied in Munich, Paris, Belgium and Holland. Member: Salma.C. 1903; Chicago AG; S.Indp.A. Specialty, marines and landscapes.

**SWIFT, Ivan,** Chippewa Cove Woods, Harbor Springs, Mich.
P., E., C., W., L.—Born Wayne, Mich., June 24, 1873. Pupil of AIC; Freer, Von Sulza, Ochtman and Chase. Member: NAC. Work: "A Michigan Home," Detroit Institute of Arts; "Indian Summer", Duffield Branch, Detroit Library; "Toward the Light," and "In the Shadow of the Hill," Detroit Library. Author of books of verse, "Fagots of Cedar" and "The Blue Crane and Shore Songs".

**SWIFT, Ted S(tephen),** 220 Franklin St., Napa; summer, Monticello, Napa Co., Calif.
I., E.—Born Monticello, Apl. 2, 1900. Pupil of Pedro J. Lemos and Lorenzo P. Latimer. Member: Calif. PM. Represented in Thomas W. Sanford Gallery; Art Institute of Chicago; Los Angeles Museum. Contributor to School Arts Magazine.

**SWISHER, P. M.,** 5504 Media St., Philadelphia, Pa. (I.)

**SWOPE, H. Vance,** Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; Ogunquit, Me.
P.—Born southern Indiana, March, 1879. Pupil of Julian Academy in Paris under Constant. Member: MacD.C.; Circle of American PS.; Salma. C.; N. Y. Arch. Lg. Work in: Public Library, Seymour, Ind.

**SWOPE, Mrs. Kate F.,** 939 Eighth Ave., New York, N. Y.
P.—Born Louisville, Ky. Pupil of NAD in New York. Award: Gold medal, Southern Art League, 1895; highest award, Louisville AL. 1897. Member: Louisville AL.

**SWOPE, Virginia Vance,** 939 Eighth Ave.; h. 33 East 61st St., New York, N. Y.; summer, Leonardo, N. J.
P.—Born Louisville, Ky. Pupil of Du Mond, Mora, Carlson, Penfield and Bridgman.

**SYKES, Mrs. Annie G.,** 3007 Vernon Place, Vernonville, Cincinnati, O.
P.—Born Brookline, Mass. Pupil of Boston Museum School; Cincinnati Art Academy under Duveneck. Member: Cincinnati Woman's AC; N. A. Women PS.

**SYKES, Charles Henry,** care of Evening Public Ledger, Philadelphia, Pa.; h. 130 Upland Terrace, Bala, Pa.
Cartoonist—Born Athens, Ala., Nov. 12, 1882. Pupil of B. West Clinedinst, Drexel Inst. of Phila. Member: Phila. Sketch C.

**SYMONS, (George) Gardner,** Arts Club Bldg., 119 East 19th St., New York, N. Y.
P.—Born Chicago, Ill., 1863. Pupil of AIC; studied in Paris, Munich and London. Member: ANA 1910, NA 1911; Royal Soc.British Artists; Union Inter. des Beaux-Arts et des Lettres; Salma. C. 1909; NAC (life), Chicago SA; Century Assoc.; Cal. AC.; Inst. Arts and Letters. Awards: Carnegie prize, NAD 1909; Evans prize, Salma. C. 1910; bronze medal, Buenos Aires Exp., 1910; NAC prize and gold medal, 1912; third W. A. Clark prize ($1,000) and bronze Corcoran medal, 1912; Saltus, medal NAD, 1913; Altman prize ($500), NAD, 1919. Work: "The Opalescent River," Metropolitan Museum, New York; "Snow Clouds," Corcoran Gallery, Washington; "Sorrow," Cincinnati Museum; "Snow Clad Fields in Morning Light," Toledo Museum; "The Top of the Hill and Beyond" and "The Winter Sun," Art Institute of Chicago; "Through Snow-Clad Hills and Valley," City Art Museum, St. Louis; "Through Wooded Hills," Art Association, Dallas, Tex.; "Deerfield River," Brooklyn Institute Museum; "River in Winter," Minneapolis Institute of Arts; "November, Dachau, Germany," Carnegie Institute, Pittsburgh; "Sunlight in the Woods," Fort Worth (Tex.) Museum; also represented in National Arts Club, New York; Des Moines Art Asso.; Lincoln Art Asso., Nebr.; Cedar Rapids Art Asso., Iowa; Museum of Art, Erie, Pa.; Rochelle Art Asso., Ind.; Union Lg. Club, Chicago; Los Angeles Museum of Art, Calif.; Hyde Park Art Asso., Chicago.

**TAAKE, Daisy,** Midway Studios, 6016 Ellis Ave., Chicago, Ill.; h. 1338 North Kingshighway, St. Louis, Mo.
S.,T.—Born St. Louis, Mo., March 21, 1886. Pupil of AIC and St. Louis School of Fine Arts; Lorado Taft. Member: St. Louis AL. Winner of St. Louis Art League Fountain Competition. Work: Eight-foot decorative figure at Washington University.

**TABER, Sarah A.** See Mrs. W. H. Coffin.

**TACK, Augustus Vincent,** 7 West 43rd St., New York, N. Y.; and Deerfield, Mass.
P., T.—Born Pittsburgh, Pa., Nov. 9, 1870. Pupil of Mowbray and La Farge in New York; Merson in Paris. Member: ASL of N.Y. (life); Conn.AFA; New Haven Paint and Clay C.; Century Assoc.; Inter.Soc.AL.

**TADAMA, F(okko),** 2012½ Laurelshade Ave., Seattle, Wash.
P., T.—Born Bandar, India, May 16, 1871. Pupil of the Amsterdam Academy of Fine Arts. Member: Seattle Fine Arts Soc. Award: First prize, Amsterdam, 1898; hon. mention, Paris Salon, 1901. Work: In San Francisco Art Museum; New Royal Theatre, Victoria, B. C.; Press Club, and Industrial Exhibition Bldg., Seattle.

**TAFFS, C. H.,** 39 West 67th St., New York, N. Y. (I.)

**TAFT, Lorado,** 6016 Ellis Ave.; h. 1548 East 61st St., Chicago, Ill.; summer, "Eagle Nest Camp," Oregon, Ill.
S., T., W., L.—Born Elmwood, Ill., Apr. 29, 1860. Pupil of Ecole des Beaux-Arts in Paris under Dumont, Bonnaissieux and Thomas. Member: NSS 1893; ANA 1909, NA 1911; Nat. Academy AL; Chicago SA; Chicago Municipal AL; AIA (cor.), 1907; Ill. State Art Com. Instructor and lecturer, Chicago Art Inst., since 1886; lecturer on art, University of Chicago. Awards: Designer's medal, Columbian Exp., Chicago, 1893; silver medal, Pan.-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; Montgomery Ward prize, AIC, 1906; silver medal, P.-P. Exp., San F., 1915. Author: "History of American Sculpture"; "Modern Tendencies in Sculpture." Work: "Solitude of the Soul," Art Institute, Chicago; "Washington Monument," Seattle, Wash.; "Fountain," Paducah, Ky.; "Trotter Fountain," Bloomington, Ill.; "Columbus Memorial Fountain," Washington; Ferguson "Fountain of the Great Lakes," Chicago; "Blackhawk," Oregon, Ill.; "Thatcher Memorial Fountain," Denver, Colo.; Ogle Co. Soldiers' Memorial, Oregon, Ill.; "Fountain of Time," Chicago.

**TAGGART, George H(enry),** 200 Central Park South, New York, N. Y.
Port.P.—Born Watertown, N. Y., March 12, 1865. Pupil of Bouguereau, Ferrier and Lefebvre in Paris. Member: Soc.Inter.des Beaux-Arts et des Lettres; Buffalo SA. Awards: Medal of honor and cash prize, Utah State Ex.; hon. mention, Exp. Toulouse, France. Represented in private collection of Emperor of Germany; Palace of Governor, City of Mexico; Mormon Temple, Salt Lake City.

**TAGGART, Lucy M.,** 1 Lexington Ave., New York, N. Y.; h 1331 North Delaware St., Indianapolis, Ind.
P.—Born Indianapolis, Ind. Pupil of Forsyth, Chase and Hawthorne; studied in Europe. Member: NAC (life); Art Workers' Club for Women; Provincetown AA; N. A. Women PS.

**TALBOT, Cornelia Brackenridge** (Mrs. M. W. Talbot), Talbot Hall, Norfolk Co., Va.
P.—Born Natrona, Pa., Dec. 30, 1888. Pupil of PAFA and Hugh Breckenridge; Carnegie Tech. Inst. Member: Fellowship PAFA; Pittsburgh AA. Award: First prize, Pittsburgh AA, 1916.

**TALBOT, Henry S.,** 387 Washington St., Boston, Mass.
P.—Member: Boston AC. Work: "Morning in Mid Ocean," Minneapolis Institute of Arts.

**TALCOTT, Sarah W(hiting),** Elmwood, Conn.
P.—Born West Hartford, Conn., Apr. 21, 1852. Pupil of Chase and Cox in New York; Bouguereau and Robert-Fleury in Paris. Member: Conn. AFA.

**TALLMADGE, Thomas Eddy,** 4 East Ohio St., Security Bldg., Chicago, Ill.; h. University Club, Evanston, Ill.
Etcher.—Born Washington, D. C., Apr. 24, 1876. Pupil of Mass.Inst.of Technology, Boston. Member: Cliff Dwellers; Chicago SE; N.Y.SE. Award: Chicago Arch. Club traveling scholarship, 1904.

**TALLMAN, M(artha) G(riffith)** (Mrs. Walter B. Tallman), 3609 Broadway, New York, N. Y.; studio, Kent., Conn.
P.—Born Llanidloes, North Wales, Sept. 22, 1859. Pupil of F. S. Church; NAD; ASL of N. Y.; Mrs. Coman; and Jane Peterson. Member: Pen and Brush C.; NYWCC (assoc.); N. A. Women PS.

**TANAKA, Yasushi,** 917 Seneca St., Seattle, Wash.
P., T.—Born in Japan. Member: Seattle FAS.

**TANBERG, Mrs. Ella Hotelling,** Laguna Beach, Calif.
P.—Born Janesville, Wis. Member: West Coast Arts; Janesville AL; Chicago AC; Calif. AC; Laguna Beach AA. Work: "Lily Pond, Lincoln Park," owned by Janesville Art League.

**TANDLER, Rudolph,** 31 Bennett Ave., New York, N. Y.
P.—Member: S.Indp.A.

**TANEJI, Moichiro Tsuchiya,** 61 West 37th St., New York, N. Y.
P.—Born Ogaki City, Japan, Jan. 14, 1891. Studied in Japan. Member: Penguins.

**TANNAHILL, Mary H.,** 121 Washington Pl., New York, N. Y.; summer, Provincetown, Mass.
P.—Born Warrenton, N. C. Pupil of Weir, Twachtman, Cox and Mowbray in New York. Member: Pa. S. Min. P.; N. A. Women PS; Provincetown AA. Award: Prize for best group, N. A. Women PS, autumn, 1914.

**TANNAHILL, Sallie B.,** 121 Washington Pl., New York, N. Y.; summer, Provincetown, Mass.
P., T.—Born New York, Oct. 25, 1881. Pupil of Arthur W. Dow, V. Preissig. Member: N. A. Women PS. Instructor, Art Dept., Teachers College, Columbia Univ.

**TANNER, H(enry) O(ssawa),** 70 bis Rue Notre-Dame-des-Champs, Paris, France.
P.—Born Pittsburgh, Pa., June 21, 1859. Pupil of PAFA under Thomas Eakins; Laurens and Constant in Paris. Member: ANA 1909; Paris SAP; Soc.Inter. de Peinture et Sculpture; Fellowship PAFA. Awards: Hon. mention, Paris Salon, 1896; third class medal, Paris Salon, 1897; Lippincott prize,

PAFA 1900; silver medal, Paris Exp., 1900; silver medal, Pan.-Am. Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; second class medal, Paris, Salon, 1906; Harris prize, AIC 1906; gold medal, P.-P.Exp., San F., 1915. Specialty, biblical subjects. Work: "The Raising of Lazarus," Luxembourg Museum, Paris; "Christ at the Home of Mary and Martha," Carnegie Institute, Pittsburgh; "Nicodemus," Pennsylvania Academy, Philadelphia; "The Two Disciples at the Tomb" and "The Three Marys," Art Institute of Chicago; "L'Annonciation," Wilstach Collection, Philadelphia; "Holy Family," Hackley Art Gallery, Muskegon, Mich.; "Christ Walking on the Water," Des Moines Asso. of Fine Arts.

**TARBELL, Edmund C(harles),** care Corcoran Gallery of Art, Washington, D. C., and New Castle N. H.
P., T.—Born West Groton, Mass., Apr. 26, 1862. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Member: Ten Am.P.; ANA 1904, NA 1906; Nat.Inst.AL; Boston GA. Awards: Clarke prize, NAD 1890; Shaw fund, SAA 1893; medal, Columbian Exp., Chicago, 1893; first Hallgarten prize, NAD 1894; Lippincott prize, PAFA 1895; Temple gold medal, PAFA 1895; gold medal, ACPhila. 1895; second Elkins prize, PAFA 1896; hon. mention, Tennessee Exp., Nashville, 1897; first prize, Worcester Museum, 1900; three medals, Boston Charitable Mechanics' Assoc.; bronze medal, Paris Exp., 1900; third prize, C.I.Pittsburgh, 1901; second prize, C.I.Pittsburgh, 1904; first prize, Worcester Museum, 1904; Harris prize AIC 1907; medal of honor, PAFA 1908; Saltus medal, NAD 1908; first prize ($1,500), C.I.Pittsburgh, 1909; first W. A. Clark prize, Corcoran AG 1910, Beck gold medal, PAFA 1911; hors concours (jury of awards), P.-P.Exp., San F., 1915. Instructor, Corcoran Art School, Washington. Work: "Josephine and Mercié," Corcoran Gallery, Washington; "Woman in Pink and Green" and "Girl Reading," Cincinnati Museum; "Girl's Head" and "Portrait of a Lady," R. I. School of Design, Providence; "Portrait of Gen. Charles G. Loring," "Portrait of Edward Robinson," "Girl Reading" and "My Children in the Woods," Boston Museum of Fine Arts; "The Venetian Blind," Worcester (Mass.) Museum; "The Golden Screen," Pennsylvania Academy, Philadelphia; "Afternoon Tea," Wilstach Collection, Philadelphia, Pa.; "Portrait of John J. Albright," Fine Arts Academy, Buffalo; "Portrait of Gen. Hugh Scott," War Department, Washington, D. C.

**TARLETON, Mary Livingston,** 201 Inwood Ave., Montclair, N. J.; summer, Great Neck, L. I., N. Y.
P.—Born Stamford, Conn. Pupil of Childe Hassam, Charles W. Hawthorne, ASL of N. Y. Member: N. A. Women PS.

**TAUSZKY, D(avid) Anthony,** 1025 Lillian Way, Hollywood, Calif.; summer, Budd Lake, N. J.
Port.P.—Born Cincinnati, O., Sept. 4, 1878. Pupil of ASL of N. Y. under Blum; Julian Academy in Paris under Laurens and Constant. Member: Salma.C. 1907. Work: Portrait of Emp. Franz Josef I, Criminal Court, Vienna; portrait of George W. Wingate, Wingate School, New York, N. Y.

**TAYLOR, Beatrice M.,** 306 South Craig St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**TAYLOR, Charles Jay, "The Players,"** 16 Gramercy Park, New York, N. Y.; h. 5654 Callowhill St., Pittsburgh, Pa.; also Carnegie Technical Schools, Pittsburgh, Pa.
I., P., T.—Born New York, Aug. 11, 1855. Pupil of ASL, NAD and Eastman Johnson in New York; studied in London and Paris. Member: SI 1910; Pittsburgh AA; Pittsburgh Arch.C.; The Players; Phila.AC. Awards: Hon. mention for drawing, Pan.-Am. Exp., Buffalo, 1901; bronze medal and hors concurs (jury of awards), P.-P. Exp., San F., 1915. Represented in Carnegie Inst. of Technology. Instructor, Carnegie Technical Schools, Pittsburgh, since 1911; Instructor Federal Board Vocational Summer classes, Boothbay Harbor, Me. Illustrated "The Taylor-Made Girl," "Short Sixes," by H. C. Bunner; "England," etc.

**TAYLOR, Edgar J.,** Westbrook, Conn.
P., I.—Born Brooklyn, N. Y., Aug. 22, 1862. Pupil of NAD; ASL of N. Y. under Beckwith; Brooklyn Art Guild under Eakins. Member: Brooklyn AC (vice-pres. 1889-91); Conn. Soc. A.; S. Indp. A.

**TAYLOR, Edwin C.,** Yale School of Fine Arts; h. 352 Townsend Ave., New Haven, Conn.; summer, Liberty, Me.
P., T.—Born Detroit, Mich., March 10, 1874. Pupil of ASL of N.Y. and Kenyon Cox. Member: New Haven PCC.

**TAYLOR, Elizabeth,** 1504 East 57th St., Chicago, Ill.; h. New Berlin, Ill., summer, Provincetown, Mass.
P.—Member: Chicago SA.; S. Indp. A.; Provincetown Printers. Work: "Flowers," Detroit Institute.

**TAYLOR, Emily (Heyward) Drayton** (Mrs. J. Madison Taylor), 1504 Pine St., Philadelphia, Pa.
Min.P., W.—Born Philadelphia, Pa., April 14, 1860. Pupil of Cécile Ferrère in Paris; PAFA. Member: Pa.Soc. Min.P. (pres.); Fellowship PAFA; Plastic C.; Alliance. Awards: Gold medal, Earl's Court Ex., London, 1900; gold medal for services on Jury, Charleston Exp., 1902; silver medal, P.-P.Exp., San F., 1915; medal of honor PAFA, 1919; Lea prize ($50), PAFA, 1920. Collaborated with Miss Wharton in writing "Heirlooms in Miniature." Work: Portraits of President and Mrs. William McKinley, Dr. S. Weir Mitchell, etc.

**TAYLOR, Frank J.,** 5 West 16th St., New York, N. Y.
P.—Member: S.Indp.A.

**TAYLOR, Helena M.,** 124 North 18th St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**TAYLOR, Henry Fitch,** Cornish, N. H.
P.—Born Cincinnati, O., Sept. 15, 1853. Pupil of Julian Academy in Paris. Member: Am. PS (pres.). Author: "The Taylor System of Organized Color."

**TAYLOR, H. Weston,** 524 Walnut St., Philadelphia, Pa. (I.)

**TAYLOR, Ida C.,** 55 Wolcott St., Le Roy, N. Y.
P.—Born Le Roy, N. Y. Pupil of W. M. Hunt; Julian Academy in Paris. Portrait, The Rt. Rev. W. D. Walker, Historical Museum of Buffalo.

**TAYLOR, John H.,** 527 Fifth Ave., New York, N. Y.
P.—Member: S.Indp.A.

**TAYLOR, Mary Perkins** (Mrs. William F. Taylor). See Mary Smyth Perkins.

**TAYLOR, Ralph,** 1537 South Seventh St., Philadelphia, Pa. (P.)

**TAYLOR, William Francis,** Lumberville, Bucks Co., Pa.
P., I.—Born Hamilton, Ontario, Canada, March 26, 1883. Pupil of W. L. Lathrop, Albert Sterner. Member: Salma. C.

**TAYLOR, W(illiam) L(add), Wellesley,** Mass.
I., P.—Born Grafton, Mass., Dec. 10, 1854. Pupil of ASL of N. Y.; Boulanger and Lefebvre in Paris. Member: SI 1905; Copley S. 1907. Series of illustrations: "The 19th Century in New England," "The Pioneer West," "Pictures from the Psalms," "Pictures from the Old Testament." Specialty, biblical subjects.

**TAYLOR, William N(icholson),** Harvard Club, New York, N. Y.
P., A.—Born Cincinnati, O., Jan. 22, 1882. Pupil of Louis Bernier. Member: Mural P.; NSS; Beaux-Arts Inst. of Design; Beaux-Arts Architects; Societe des Architects diplomes par le Gouvernement Francais.

**TAYLOR, Will S.,** American Museum of Natural History, West 77th St., Borough of Manhattan; h. 183 Emerson Pl. Borough of Brooklyn, New York, N. Y.
Mural P.—Member: Mural P.; Salma. C.; N. Y. Arch. Lg. Work: Sixteen panels relating to early life of Alaskan and British Columbian Indians, Museum of Natural History, New York; religious mural for the City Park Chapel, Brooklyn.

**TEAGUE, Walter Dorwin,** 131 East 31st St., New York, N. Y.; h. Forest Hills, N. Y.
I., D.—Born Decatur, Ill., Dec. 18, 1883. Pupil of George Bridgman. Member: Guild of Free Lance A.; SI; Salma. C. Designer of advertising for Community Plate and Adler-Rochester Clothes, etc.

**TEASDEL, Mary,** 233 W. Canyon, Salt Lake City, Utah.
P.—Born Salt Lake City, Utah. Pupil of ASL of N. Y. under Brush; Collin, Garrido and Simon in Paris. Member: Utah SA.

**TELLING, Elisabeth,** 2120 Lincoln Park, West, Chicago, Ill.
E.—Born Milwaukee, July 14, 1881. Pupil of W. P. Henderson, George Senseney, H. E. Field, and studied in Munich. Member: Chicago SE; Chicago SA; Brooklyn SE; Calif. PM. Work: "'Uncle William' Creach," California State Library, Pasadena.

**TENER, Mrs. George E.,** Grove Ave., Sewickley, Pa.
P.—Member: Pitts. AA.

**TEN EYCK, John A(dams), III,** 51 West 10th St., New York, N. Y.
P., E.—Born Bridgeport, Conn., Oct. 28, 1893. Pupil of F. Luis Mora, Kenneth Hayes Miller and Bror J. O. Nordfeldt. Member: Whitney Studio Club.

**TERA, George Sugimori,** 421 East 58th St., New York, N. Y.
P.—Born in Japan, Sept. 19, 1887. Pupil of F. V. Du Mond; Henry Read.

**TEW, Marquerite R.,** 4122 Pasadena Ave.; h. 4204 Pasadena Ave., Los Angeles, Calif.
S.—Born Magdalena, N. M., Jan. 6, 1886. Pupil of Pa. Museum School of Ind. A., PAFA; under Grafly. Member: Calif. AC; Fellowship PAFA; N.A. Women PS. Award: Cresson European Scholarship, PAFA, 1913. Work: Mayan ornament on portal of South West Museum, Los Angeles.

**TEWKSBURY, Fanny W(allace),** 86 Park St., Newton, Mass.
P., T.—Born Boston, Mass. Pupil of Mass. Inst. of Technology and Ross Turner in Boston. Member: NYWCC.

**THAIN, Howard A.,** 286 Fifth Ave., New York, N. Y.
P.—Member: S.Indp.A.

**THALINGER, E. Oscar,** 4522a Adelaide Ave., St. Louis, Mo.
P.—Born Alsace-Lorraine, March. 20, 1885. Pupil of St. Louis School of Fine Arts under Wuerpel, Stoddard and Campbell; Gruber in Munich.

**THATER, Marie Louise,** 2028 Cherry St., St., Philadelphia, Pa. (P.)

**THAYER, Mrs. Emma B.,** Monadnock, N. H. (P.)

**THAYER, Gerald H(anderson),** Monadnock, N. H.
P., W., L., T.—Born Cornwall-on-Hudson, N. Y., Sept. 5, 1883. Pupil of Abbott H. Thayer. Work: "Partridge", Metropolitan Museum of Art; "Rabbit", Brooklyn Museum of Art. Author of "Concealing Coloration in the Animal Kingdom"; The Nature-Camouflage Book; "The Seven Parsons and the Small Iguanodon."

**THAYER, Gladys** (Mrs. David Reasoner), Monadnock, N. H.
P.—Born South Woodstock, Conn., July 17, 1886. Pupil of her father, Abbott H. Thayer.

**THAYER, Grace,** 845 Boylston St., Boston, Mass.
P.—Born Boston. Pupil of Boston Museum School; Mme. Hortense Richard in Paris. Member: Copley S. 1885.

**THAYER, Raymond L.,** 141 East 27th St., New York, N. Y.
P.—Member: Guild of Free Lance A.

**THEISS, J(ohn) W(illiam),** 1308 East 46th St., Los Angeles, Cal.; summer, Strain's Camp, Mt. Wilson, Cal.
Watercolor P.—Born Zelionople, Pa., Sept. 20, 1863. Pupil of Lorenzo P. Latimer.

**THEOBALD, Elisabeth Sturtevant** (Mrs. Samuel Theobald, Jr.), 40 Crescent Ave., Arrochar, S. I.; N. Y.
S., P.—Born Cleveland, O., July 6, 1876. Pupil of Chase, Mora, Hawthorne, F. C. Gottwald, Herman Matzen. Member: N. A. Women PS; S. Indp. A.

**THEOBALD, Samuel, Jr.,** 40 Crescent Ave., Arrochar, S. I., N. Y.
P., T.—Pupil André Castigne. Instructor Dickinson High School, Jersey City, N. J.

**THEUERKAUFF, (Carl) R(udolph),** Cornwall Bldg.; h. 55 South Ave., Rochester, N. Y.
P.—Born in Germany, May 4, 1875. Chiefly self-taught. Member: Salma.C.; Rochester AC.

**THIEDE, Henry A.,** North American Bldg., Chicago, Ill.; h. 2749 Woodbine Ave., Evanston, Ill.
I.—Born Chicago, 1871. Member: Palette and Chisel C.

**THIEM, Herman C.,** 1589 St. Paul St.; summer, Stop 16, Sumerville Blvd., Rochester, N. Y.
P., Arch., I.—Born Rochester, N. Y., Nov. 21, 1870. Pupil of Mechanics' Inst.; Seth Jones, Carl M. Raschen. Member: Rochester AC; Picture Painters' C.

**THOBURN, Jean,** Peabody High School, Margaretta St., Pittsburgh, Pa.; care of Mrs. W. F. Knox, Prospect Ave., Ben Avon, Pa.; summer, 12 Cookman Ave., Chautauqua, N. Y.
P., T.—Born Calcutta, India, Nov. 27, 1887. Pupil of Frank A. Parsons, H. S. Stevenson, A. W. Dow. Member: Pittsburgh AA.

**THOMAS, Alice Blair,** 1541 Cassie Place, Hollywood, Cal.
P.—Member: Cal. AC.

**THOMAS, Elizabeth H.,** 474 Commercial St., Provincetown, Mass.
P.—Born in Philadelphia. Studied at PAFA and in Paris. Member: Fellowship PAFA.

**THOMAS, Emma W(arfield),** 1823-25 Walnut St.; h. 3409 Hamilton St., Philadelphia, Pa.
P., T.—Born Philadelphia, Pa., Nov. 23, 1878. Pupil of Beaux, Chase, Thos. P. Anshutz and Hugh H. Breckenridge. Member: Fellowship PAFA.; Phila. Alliance.

**THOMAS, Mrs. E. R.,** New York Telegraph Bldg., 822 Eighth Ave., New York, N. Y. (Port. P.)

**THOMAS, Estelle L.,** 512 No. Euclid Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**THOMAS, Paul K(irk) M(iddlebrook),** New Rochelle, N. Y.
Port.P.—Born Philadelphia, Jan. 31, 1875. Pupil of PAFA under Cecilia Beaux, Chase and Grafly. Member: Lotos C; Alliance. Award: Bronze medal, St. Louis Exp., 1904. Work: "Dr. Joseph Taylor," Bryn Mawr College; "Prof. and Mrs. Richard G. Moulton," Chicago University; "A. C. Houghton," Williams College; "Prof. G. T. Ladd," Western Reserve University; "Prof. Dexter," Yale University; "Prof. H. N. Gardiner," Smith College; "Charles Curtis Harrison, LL.D.," University of Pennsylvania, Philadelphia.

**THOMAS, Roland,** 409 East 10th St., Kansas City, Mo.; summer, 1900 South Noland, Independence, Mo.
P.—Born Kansas City, Mo., July 31, 1883. Pupil of William Chase, Robert Henri and Frank Vincent DuMond. Member: Kansas City AG; and American Artists, Munich. Award: Landscape prize, Mo. State Art Exhibit, 1912. Work: "Autumn," Elverhoj Art Gallery, Milton, N. Y.; "Winter Dachaön," American Artists' Club, Munich; mural decoration in Curtiss Bldg., Kansas City, Mo.

**THOMAS, S(tephen) Seymour,** 80 West 40th St., New York, N. Y.
Port.P.—Born San Augustine, Tex., Aug. 20, 1868. Pupil of Chase in New York; Lefebvre and Constant in Paris. Member: Paris SAP; Paris AAA. Awards: Hon. mention, Paris Salon, 1895; bronze medal, Paris Exp., 1900; third class gold medal, Paris Salon 1901; bronze medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Munich, 1901; second class medal, Paris Salon, 1904. Legion of Honor, France, 1904, Chevalier 1905. Work: "A Portrait," Albright Art Gallery, Buffalo; "Gen. Lew Wallace," Art Association, Indianapolis; "Lady with a Dog," Metropolitan Museum, New York.

**THOMPSON, Mrs. Dorothea.** See Litzinger.

**THOMPSON, Mrs. Edith Blight,** Westbury, Long Island, N. Y.; summer, Newport, R. I.
P.—Born Philadelphia, Pa., Apr. 27, 1874. Pupil of F. V. Du Mond and Luis Mora. Member: Newport AA. Specialty, interiors.

**THOMPSON, Fred D.,** 184 Alabama Ave., Providence, R. I.
P.—Member: Providence WCC.

**THOMPSON, F. Leslie,** 3607 Leland Ave., Chicago, Ill.
E.—Member: Chicago SE; Calif. P.M.

**THOMPSON, Frederic Louis,** 126 East 75th St.; h. 47 Fifth Ave., New York, N. Y.; summer, Chilmark, Mass.
P., S.—Born Middleboro, Mass., Nov. 5, 1868. Pupil of George H. McCord. Member: Salma. C.; Soc. des Beaux Arts.

**THOMPSON, G(eorge) A(lbert),** 12 Ashbey St., Mystic, Conn.
P., T., D.—Born New Haven, Conn., July

1, 1868. Pupil of Yale School of Fine Arts, Yale University; John La Farge in New York; Merson, Blanc, Courtois and Girardot in Paris. Member: Paint and Clay C. of New Haven; Salma.C. 1909. Work: "Nocturne, the Quinnipiack," National Gallery, Uruguay, S. A.

**THOMPSON, Hannah,** 415 Oakland Ave., Pasadena, Calif.
P., E., C., T.—Born Philadelphia, Pa., Dec. 27, 1888. Pupil of W. M. Chase. Member: Calif. AC; Calif. SE.

**THOMPSON, John Edward,** 1556 High St., Denver, Colo.
P., D., T.—Born Buffalo, N. Y., Jan. 3, 1882. Pupil of ASL of Buffalo and New York; of Laurens, Blanche, Cottet, and Tudor-Hart in Paris. Member: Denver AA. Instructor at Denver Academy of Applied Art.

**THOMPSON, J. Woodman,** 4739 Maripoe St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**THOMPSON, Juliet,** 119 East 19th St., New York, N. Y.
Port.P.—Born in New York. Pupil of Corcoran Art School and ASL in Washington; Julian Academy in Paris. Member: N.Y.Municipal AS; NAC; S.Wash. A.; Wash.WCC. Award: Bronze medal, Atlanta Exp., 1895.

**THOMPSON, Leslie P(rince),** 308 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Medford, March 2, 1880. Pupil of Boston Museum School under Tarbell. Member: Boston GA; St. Botolph C. Awards: Bronze medal, St. Louis Exp., 1904; third Hallgarten prize, NAD 1911; H. S. Morris prize, Newport AA 1914; silver medal, P.-P. Exp., San F., 1915; Beck gold medal, PAFA, 1919.

**THOMPSON, Mills,** Saranac Lake, N. Y.
Mural P., W.—Born Washington, D. C., Feb. 2, 1875. Pupil of Corcoran Art School in Washington; ASL of Washington; ASL of N. Y. Member: S.Wash.A.; Wash.WCC; AC Phila.

**THOMPSON, Myra,** Spring Hill, Tenn.
P.—Member: S.Indp.A.

**THOMPSON, Nellie Louise,** 8 Adams Hall, Trinity Court, Dartmouth St., Boston, Mass.
P., S.—Born Jamaica Plain, Boston. Pupil of Sir James Linton and South Kensington School under Alyn Williams and Miss Ball Hughes in London; Cowles Art School in Boston under De Camp; Henry B. Snell. Studied sculpture under Roger Noble Burnham, Bela Pratt. Member: Copley S. 1893; allied mem. MacD. C.

**THOMSON, Frances Louise,** 819 17th St., N. W., Washington, D. C.
P.—Member: Wash. WCC; S. Wash. A.

**THOMSON, George,** 789 Elm St., New Haven, Conn.
P.—Born Claremont, Ontario, Canada, Feb. 10, 1868. Pupil of F. V. DuMond, W. L. Lathrop, H. R. Poore. Member: Conn.AFA; New Haven Paint and Clay Club. Awards: Hon. mention, Conn.AFA, 1915.

**THOMSON, H(enry) G(rinnell),** Wilton, Fairfield Co., Conn.
P.—Born New York, N. Y., Nov. 24, 1850. Pupil of NAD, ASL of N.Y., Chase. Member: S.Indp.A.

**THOMSON, Rodney,** 49 Claremont Ave., New York, N. Y.
I.—Born San Francisco, Calif., Oct. 2, 1878. Pupil of Partington School of Illustration. Member: SI; Guild of Free Lance Artists.

**THOMSON, W(illiam) T.,** 1020 Chestnut St.; h. 252 North 16th St., Philadelphia, Pa.
P., I.—Born Philadelphia, Oct. 5, 1858. Pupil of PAFA. Member: Fellowship PAFA; ACPhila.; Phila.Sketch C.; AAS.

**THORNDIKE, Charles Hall,** 26 Rue Friant, Paris, France.
Ldscp.P.—Born Paris, of American parents, Dec. 10, 1875. Pupil of Laurens in Paris. Member: Paris AAA; Assoc. Salon d'Automne, Paris. Officer, French Académie.

**THORNE, William,** Carnegie Hall, 154 West 57th St., New York, N. Y.
P.—Born Delavan, Wis., 1864. Pupil of Constant, Lefebvre and Laurens in Paris. Member: ANA 1902, NA 1913; SAA 1893. Awards: Medal, NAD 1888; hon. mention, Paris Salon, 1891; bronze medal, Pan-Am.Exp., Buffalo, 1901. Work: "The Terrace," Corcoran Gallery, Washington.

**THRASHER, Leslie,** 51 West Tenth St., New York, N. Y.; h. 10 Barrow St., New York, N. Y.; summer, Lake Placid, N. Y.
P., I.—Born Piedmont, West Virginia, Sept. 15, 1889. Pupil of Chase and Anshutz. Member: Wilmington SFA; SI; Guild of Free Lance A.

**THROCKMORTON, Cleon (Francis),** 3 Greens Court, Washington, D. C.
P.—Born Atlantic City, N. J., Oct. 8, 1897. Member: Wash. AC.

**THULSTRUP.** See De Thulstrup.

**THUM, Patty P(rather),** 1236 Garvin Pl.; 654 Fourth St., Louisville, Ky.
P., I., W.—Born Louisville. Pupil of Henry Van Ingen at Vassar Col.; ASL of N. Y. under Chase. Member: Louisville Art C.; Louisville AA.; Louisville Artists' Lg.; Louisville Sketch C.; Louisville AC. Award: Hon. mention for illustration, Columbian Exp., Chicago, 1893. Specialty, flowers and landscapes.

**THURBER, Caroline (Nettleton)** (Mrs. Dexter Thurber), 320 Tappan St., Brookline, Mass.; summer, Ferry Hill, Bristol, R. I.
Port.P.—Born Oberlin, O. Pupil of Laurens and Constant in Paris; studied in Italy and Germany. Work: "Mlle. Ollivier," Chateau de la Mouette, France; "Austin Adams," late Chief Justice, and "Lieut.-Gen. Nelson A. Miles," State House, Des Moines, Ia.; "Ex-Governor Garvin," State House, Providence; "Ex-Mayor Miller," City Hall, Providence; "Judge Tillinghast," Supreme Court, Providence; "Ex-Presi-

dent Mead," Mt. Holyoke College; "Mrs. A. A. F. Johnston," Oberlin College; "President McKee," Western College for Women, Oxford, O. Specialty, portraits of children.

**THURLOW, Helen,** 46 East 28th St., New York, N. Y.
P.—Member: Fellowship PAFA.

**TIBBETS, Marion,** care of Seattle Fine Arts Society, Seattle, Wash. (P.)

**TIDDEN, John C(lark),** Rice Inst.; h. 1110 Dennis Ave., Houston, Tex.; summer, Stratton Park, Colorado Springs, Colo.
P., T.—Born Yonkers, N. Y., Feb. 10, 1889. Pupil of PAFA. Awards: Cresson European Scholarship, PAFA; second Toppan prize, PAFA, 1914. Work: "Autumn, 1918" and 4 portraits, University Club, Houston, Texas; "Portrait of Josiah Jackson," Penn. State University, Philadelphia.

**TIEL, Ella Sheldon,** 30 Milbourne Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**TIFFANY, Louis C(omfort),** 347 Madison Ave., h. 27 East 72d St., New York, N. Y.; summer, Laurelton Hall, Oyster Bay, L. I., N. Y.
P., C.—Born New York, Feb. 18, 1848. Pupil of George Inness and Samuel Colman in New York; Leon Bailey in Paris. Member: ANA 1871; NA 1880; SAA; AWCS; N.Y.Arch.Lg.1889; Century Assoc.; NAC.; N.Y.SFA; N.Y.Municipal AS; AI Graphic A; NSS; Société Nat.des Beaux-Arts; Im. Soc. of F. Arts, Japan. Awards: Gold medal for applied arts, Paris Exp., 1900; Chevalier of the Legion of Honor of France, 1900; gold medal, Dresden Exp., 1901; grand prize, Turin Exp. of Decorative Art, 1902; special diploma of honor, St. Louis Exp., 1904; gold medal, P.-P.Exp., San F., 1915. In painting, makes specialty of Oriental scenes; originator of what is known as Favrile glass. Art director of Tiffany Studios.

**TILDEN, Alice F(oster),** 55 White St., Milton, Mass.
P.—Born Brookline, Mass. Pupil of Boston Museum School; Wm. M. Chase in New York; Lucien Simon. Member: Copley S. 1898.

**TILDEN, Douglas,** Oakland, Cal.
S., T., W.—Born Chico, Cal., May 1, 1860. Pupil of NAD under Ward and Flagg; Gotham Students' Lg. under Mowbray; Choppin in Paris. Awards: Mon. mention, Paris Salon, 1890; bronze medal, Paris Exp., 1900; gold medal Alaska-Yukon-Pacific Exp., Seattle, 1909; commemorative gold medal, St. Louis Exp., 1904. Work: "The Tired Boxer," Art Institute, Chicago; "Baseball Player," Golden Gate Park, San Francisco; memorial monuments at Portland, Ore., Los Angeles, San Francisco, etc.

**TILTON, Olive,** (Mrs. Bigelow Tilton), 24 West 59th St.; h. 150 East 72nd St., New York, N. Y.; summer, Cover Farm, Hull's Cove, Me.
P.—Born Mountain Station, N. J., May 12, 1886. Pupil of Collin and Delecluse in Paris, and studied in Munich and London.

**TIMKEN, Georgia.** See Mrs. John H. Fry.

**TIMMONS, Edward J.,** 952 Lawrence Ave., Chicago, Ill.
P.—Born Janesville, Wis., 1882. Pupil of AIC; also studied in Holland, France, Italy and Spain. Member: Chicago SA; Chicago ASL. Work: Portraits in Univ. of Chicago, Univ. of Arkansas, etc. Instructor AIC.

**TIMOTHY, David,** 240 Miller St., Knoxville, Pa.
P.—Member: Pittsburgh AA.

**TINDALE, Edward Henry,** Fenway Studios, Boston, Mass.; h. 64 North Ash St., Brockton, Mass.; summer, Hanover, Mass.
P., T.—Born Hanson, Mass., Mar. 21, 1879. Studied at Munich Acad. under Carl Marr, Hans von Hayeck, Loeftz.

**TISCHLER, Marian Clara,** 453 Riddle Road, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**TITCOMB, M(ary) Bradish,** Fenway Studios, Ipswich St., Boston, Mass.
P., I.—Born in New Hampshire. Pupil of Boston Museum School under Tarbell, Benson and Hale. Member: Copley S., 1895; NYWCC; N. A. Women PS; Conn. AFA. Award: Hon. mention, Conn. AFA, 1917. Work in: White House, Washington, D. C.

**TITLOW, Harriet W(oodfin),** 132 East 19th St., New York, N. Y.
P.—Born Hampton, Va. Pupil of Robert Henri. Member: N. A. Women PS; PBC; S. Indp. A.; NAC.

**TITSWORTH, Julia,** care of Mrs. S. H. Titsworth, 26 East 49th St., New York, N. Y.; Bronxville, N. Y.
P.—Born Westfield, Mass., 1878. Pupil of AIC; R. Collin in Paris. Member: N. A. Women PS.

**TITTLE, Walter (Ernest),** 3 North Washington Square, New York, N. Y.; and 212 East Cassilly St., Springfield, O.
P., E.—Born Springfield, O., Oct. 9, 1883. Pupil of Chase, Henri and Mora in New York. Member: Royal Society of Arts, London, England. Author and illustrator, "Colonial Holidays"; "The First Nantucket Tea Party," etc. Etchings in Chicago Art Inst.; Cleveland Art Museum; Library of Congress and National Gallery, Washington; N. Y. Public Library; Calif. State Library.

**TITUS (Mr.) Aime Baxter,** 2924 Juniper St., San Diego, Calif.
P., I., T.—Born Cincinnati, April 5, 1883. Pupil of ASL of N.Y., Harrison, Mora, Bridgman, DuMond.

**TOBIN, George T(imothy),** 528 Main St., New Rochelle, N. Y.
Genre P., I.—Born Weybridge, Vt., July 26, 1864. Pupil of ASL of N. Y. under Brush. Member: ASL of N. Y.

**TODAHL, John O.,** 212 Second Ave., Milford, Conn.
P.—Member: Guild of Free Lance A.

**TODD, Charles Stewart,** Rookwood Pottery; h. 2513 Park Ave., Cincinnati, O.
P.—Born Owensboro, Ky., Dec. 16, 1885. Pupil of Cincinnati Art Academy; Albert Herter in New York. Member: Cinn. AC; Cinn.MacDowell Soc.

**TOERRING, Helene, 2215 West Tioga St.,** Philadelphia, Pa.
Min.P.—Member: Fellowship PAFA.

**TOKSVIG, Harald,** 422 West 150th St., New York, N. Y. (P.)

**TOLMAN, R(uel Pardee),** 2020 G St., N. W., Washington, D. C.
P., Restorer, Etcher, T.—Born Brookfield, Vt., March 26, 1878. Pupil of Los Angeles School of Art and Design; Mark Hopkins Inst. of Art; Corcoran School of Art, Washington; ASL of N. Y.; NAD; J. C. Beckwith. Member: Wash. AC; S. Wash. A.; Wash. WCC. Assistant curator, Division of Graphic Arts, United States National Museum, Washington.

**TOLMAN, Stacy,** 7 Thomas St., Providence, R. I.; h. 1182 Mineral Spring Ave., Pawtucket, R. I.
Port.P., T.—Born Concord, Mass., January, 1860. Pupil of Otto Grundmann in Boston; Boulanger, Lefebvre and Cabanel in Paris. Member: Providence AC; Providence WCC; Boston AC. Instructor of anatomy, R. I. School of Design.

**TOLSON, Norman,** 3723 Warwick Blvd., Kansas City, Mo.
P., I., E.—Born Distington, Cumberland, England, Mar. 25, 1883. Pupil of Angelo von Jank, Munich; AIC. Member: Chicago SA. Awards: Edward B. Butler prize, AIC, 1917; first prize, Kansas City Art Institute, 1921. Work: Decorative panels in La Salle Hotel, Chicago. Instructor in composition and illustration, Kansas City Art Institute.

**TOMLINSON, Henry W(elling),** Taconic, Conn.
P.—Born Baltimore, Md., Sept. 18, 1875. Pupil of E. S. Whiteman in Baltimore; ASL of New York under Cox and Brush.

**TOMPKINS, Frances L(ouise),** 260 Washington Ave.; Brooklyn, New York, N. Y.
P.—Born Newark, N. J., Sept. 21, 1877. Pupil of Robert Henri, John Sloan, K. H. Miller, Max Weber. Member: S. Indp. A.; ASL of N. Y.

**TOMPKINS, F(rank) H(ector),** care of Boston Art Club, Boston, Mass.
P.—Born Hector, N. Y., May 13, 1847. Pupil of ASL of N. Y.; Cincinnati School of Design; Royal Academy in Munich under Loefftz. Member: Boston AC; Copley S. Award: Gold medal, Mass. Charitable Mechanics' Assoc. Work: "Mother and Child," Boston Art Club; "The Penitent," Pennsylvania Academy, Philadelphia; "The Young Mother," Boston Museum.

**TOMPKINS, Van Veet,** 51 West 10th St., New York, N. Y.
P.—Member: S.Indp.A.

**TOOMEY, R. W.,** 54 Cleveland Ave. Columbus, O.
P.—Member: Pen and Pencil C., Columbus.

**TOPP, Esther E.,** 5438 Kincaid St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**TOPPING, James,** 1006 North Lawler Ave., Chicago, Ill.
Ldscp. P.—Born Cleator Moor, England, in 1879. Studied in England, and at AIC. Member: Palette and Chisel C.; Chicago SA; Business Men's AC.

**TORRANCE, H. C.,** 5624 Elgin Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**TORRES, Garcia J.,** 4 West 29th St., New York, N. Y.
P.—Member: S.Indp.A.

**TORREY, Elliot (Bouton),** 39 West 67th St., New York, N. Y.
P.—Born East Hardwick, Vt. Studied in Florence and Paris. Member: Salma. C.; Soc. N.Y.A. Represented in Chicago Art Institute.

**TORREY, Fred M.,** 6016 Ellis Ave., Chicago, Ill.
S.—Born Fairmont, W. Va., July 29, 1884. Pupil of Charles J. Mulligan, Lorado Taft. Member: Chicago SA; Western Soc. of Sculptors.

**TORREY, Mable Landrum,** 6016 Ellis Ave., Chicago, Ill.
S., T.—Born Sterling, Colo., June 23, 1886. Pupil of Charles J. Mulligan. Member: Alumni AIC; Cordon C. Work: "Wynken, Blynken and Nod fountain," City and County of Denver; "Buttercup—Poppy and Forget-me-not," South Bend (Ind.), Library.

**TOWNSEND, Ethel Hore (Mrs. John Townsend), 184 North 19th St., East Orange, N. J.**
Min.P.—Born Staten Island, N. Y., Sept. 26, 1876. Pupil of Henry B. Snell and Orlando Rouland in New York. Member: NYWCC.

**TOWNSEND, Frances,** 312 North 3rd St., Yakima, Wash.
Landscp. P., T.—Born Washington, Me., March 27, 1863. Pupil of Robert Harshe, M. de Neal Morgan, Ambrose Patterson.

**TOWNSEND, Harry E(verett),** 23 East 63rd St., New York, N. Y.
P., I., Etcher, C.—Born Wyoming, Ill., March 10, 1879. Pupil of AIC; Howard Pyle. Member: Salma.C. 1908; SI 1911; Allied AA; P-G.; Brooklyn SE. Official artist with the A. E. F. during World War. Work: drawings and paintings of the War at War College; and in the Smithsonian Institution, Washington, D. C.

**TOWNSLEY, C(hannel) P(ickering),** care of Frank Brangwyn, Temple Lodge, Hammersmith, London, England; h. 623 Park View St., Los Angeles, Calif.
P., T.—Born Sedalia, Mo., Jan. 20, 1867. Pupil of Julian and Delecluse academies in Paris; Chase in New York. Mem-

ber: Salma. C.; Calif. AC. Formerly director, Chase European classes; London (Eng.) School of Art. Director, Otis Art Institute.

**TOZZER, A. Clare,** Fernbank, O.
P.—Member: Cincinnati Woman's A. C.

**TRACY, Glen,** 157 A-17, Mt. Washington, Cincinnati, O. (P.)

**TRADER, Effie Corwin,** 538 Hale Ave., Avondale, Cincinnati, O.
Min.P.—Born Xenia, O., Feb. 18, 1874. Pupil of Cincinnati Art Academy; T. Dubé in Paris. Member: Cincinnati Woman's AC.

**TRAIN, H. Scott,** 128 Bradhurst Ave., New York, N. Y.
I.—Member: SI.

**TRASK, J. E. D.,** 52 East 53rd St., New York, N. Y. (P.)

**TRAVER, George A.,** 2 East 23d St., New York, N. Y.
P.—Member: NAC; Salma. C. Work: "Intervale," Brooklyn Institute Museum, Brooklyn, N. Y.

**TRAVER, Marion Gray,** Williamsburg, Mass.; 103 West 80th St., New York, N. Y.
P.—Member: N. A. Women PS.

**TRAVER, Warde,** Central Park Studios, 15 West 67th St., New York, N. Y.
P., W., L., T.—Born Ann Arbor, Mich., Oct. 10, 1880. Pupil of Royal Academy, Munich, under Marr; Millet and Snell.

**TRAVIS, Olin H(erman),** 245 West North Ave., Chicago, Ill.; summer, Ozark, Ark.
P.—Born Dallas, Texas, Nov. 15, 1888. Pupil of AIC.

**TREGANZA, Mrs. Ruth Robinson,** 110 Morningside Drive, New York, N. Y.
P.—Member: N. A. Women PS.

**TREIDLER, Adolph,** 32 West 11th St., New York, N. Y.
I.—Member: SI, 1912; Salma. C.

**TREMAINE, Edna A.,** care of Massachusetts Normal Art School, Boston, Mass. (P.)

**TREVITTS, J.,** Manistee, Mich.
P., T.—Pupil of PAFA. Member: Fellowship PAFA. Award: Cresson Traveling Scholarship, PAFA.

**TRICKER, Florence,** 5639 Wyalnsing Ave., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**TRIEBEL, F(rederic) E.,** North Boulevard, College Point, L. I., N. Y.
P.—Born United States, Dec. 29, 1863. Pupil of Augusto Rivalta. Member: Academiciare of Merit, Roman Royal Academy, San Luca, Rome, Italy. Awards: Galileo silver medal, Museo Nazionale di Antropologia, Florence, 1889, 1891. Works: Soldier's Monument, Peoria, Ill.; Iowa State Monument, Shiloh, Tenn.; Miss. State Monument, Vicksburg; Robert G. Ingersoll statue, Peoria, Ill.; statues of late Senator George L. Shoup and late Senator Henry M. Rice, Statuary Hall, Washington Otto Pastor Monument, Petrograd, Russia.

**TRIFYLLIS, Demetrius,** 80 West 40th St., New York, N. Y. (P.)

**TRIGGS, Floyd W(ilding),** Darien, Conn.
Cartoonist. — Born Winnebago, Ill., March 1, 1872. Pupil of AIC.

**TRIPP, B. Wilson,** 252 Hope St., Providence, R. I.
P.—Member: Providence AC.

**TRISCOTT, S(amuel) P(eter) R(olt),** Monhegan, Me.
P.—Born Gosport, England, Jan. 4, 1846. Pupil of Philip Mitchell and R.Inst.of Painters in Water Colors in London. Came to United States in 1871. Member: Boston AC. Work in: Boston Museum of Fine Arts.

**TRNKA, Mrs. Alois.**. See A. B. W. Kindlund.

**TROCCOLI, Giovanni Battista,** 108 Ward St., Chestnut Hill, Mass.
P., C.—Born Lauropoli, Italy, Oct. 15, 1882. Pupil of Denman Ross and Julian Academy. Member: Copley S.; Boston SAC; Boston GA. Awards: Hon. mention, C. I. Pittsburgh, 1911; Harris silver medal ($500), AIC 1913; gold medal, P.-P. Exp., San F., 1915.

**TROTTA, Gieuseppe,** 204 Amity St., Flushing, New York. (P.)

**TROUBETZKOY, Paul,** 15 West 67th St., New York, N. Y.
S.—Born Lake Intra, Lake Maggiore, Italy, Feb. 16, 1866. Studied in Italy, Russia, and France. Award: Grand prize, Paris Exp., 1900. Bronzes in the Luxembourg in Paris; National Gallery in Rome; National Gallery in Venice; Museum of Alexander III in Petrograd; Treliakofsky Gallery in Moscow; National Gallery in Berlin; Royal Gallery in Dresden; Leipsig Gallery; Chicago Art Institute; Detroit Institute; Toledo Museum; Buffalo Fine Arts Academy; Golden Gate Park Museum; and Museum in Buenos Aires; Brera Museum, Milan.

**TROUBETZKOY, Pierre,** 15 West 67th St., New York, N. Y.; summer, Castle Hill, Cobham, Va.
P., W.—Born Milan, Italy, Apr. 19, 1864. Member: London Port. P. Soc.

**TROUNSTINE, Syl. F.,** 2545 N. Ingleside Place, Cincinnati, O.
P.—Member: Cincinnati AC.

**TRUE, Allen Tupper,** Silt. Colo.; h. 1450 Grant St., Denver, Colo.
P., I.—Born Colorado Springs, Colo., May 30, 1881. Pupil of Howard Pyle; Corcoran Art School in Washington; Brangwyn in London. Member: Denver AA. Assisted Frank Brangwyn with decorations for Panama-Pacific Exp., 1915; mural decorations in Wyoming State Capitol; Denver Public Library; Montana National Bank; open air Greek Theater, Civic Center, Denver.

**TRUMAN, Ella S.,** 319 Crown St., New Haven, Conn.
P.—Member: S.Indp.A.

**TRUMP, Mrs. Rachel Bulley,** 51 Pinebrook Drive, Larchmont, N. Y.
P.—Member: N. A. Women PS.

**TRYON, D(wight) W(illiam),** Harperly Hall, 41 Central Park West; 1 West 64th St., New York, N. Y.; summer, South Dartmouth, Mass.
Ldscp.P., T.—Born Hartford, Conn., Aug. 13, 1849. Pupil of C. Daubigny, Jacquesson de la Chevreuse, A. Guillemet and H. Harpignies in Paris. Member: ANA 1890, NA 1891; SAA 1882; AWCS; Nat.Inst.A.L. Awards: Bronze medal, Boston, 1882; gold medals, American Art Assoc., New York, 1886 and 1887; third Hallgarten prize, NAD 1887; Ellsworth prize, AIC 1888; Palmer prize, Chicago Interstate Exp., 1889; Webb prize, SAA 1889; first class gold medal, Munich Exp., 1892; medal, Columbian Exp., Chicago, 1893; first prize, Cleveland Interstate Exp., 1895; first prize, Tennessee Centennial, Nashville, 1897; gold medal ($1,500), C.I.Pittsburgh 1898; chronological medal, C.I.Pittsburgh 1899; gold medal, Pan-Am.Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; silver medal, P.-P.Exp., San F., 1915. Professor of Art, Smith College. Work: Thirty oil paintings, two water colors and sixteen pastels in Freer Collection, National Gallery, Washington; "The End of Day," Corcoran Gallery, Washington; "Moonrise at Sunset," and "Moonlight," Metropolitan Museum, New York; "Spring Morning," Toledo Museum; "Autumn Sunset," Worcester Museum; "Evening," Pennsylvania Academy, Philadelphia; "November Morning," Herron Art. Inst., Indianapolis; "Before Sunrise—June," Institute of Arts, Detroit; "Twilight at Arverne," Art Museum, Montclair, N. J.; "Rising Moon," Hackley Art Gallery, Muskegon, Mich.; "Daybreak," R. I. School of Design, Providence.

**TSCHUDI, Rudolf,** 3338 Evanston Ave., W. H., Cincinnati, O.
P., T.—Born Schwanden, Canton Glarus, Switzerland, April 27, 1855. Pupil of H. Ruch at Glarus. Member: Cincinnati AC. Awards: First prize, Ohio Mechanics Institute, 1874; silver medal, St. Louis Exp., 1904. Work: "Surrender of Lee." Portraits of Jefferson and Lincoln, Evanston School, Cincinnati; eleven paintings at the Art Museum, Glarus, Switzerland.

**TSCHUDY, H(erbert) B(olivar),** 50 Livingston St., Brooklyn, N. Y.
P., I.—Born Plattsburg, O., Dec. 28, 1874. Pupil of N. Y. ASL. Member: Brooklyn Society of Artists; Brooklyn WCC. Works: Forty-eight panels in Brooklyn Museum.

**TUCKER, Allen,** 121 East 79th St., New York, N. Y.
P., Arch.—Born Brooklyn, N. Y., June 29, 1866. Pupil of Columbia Univ.; ASL of N. Y. Member: N.Y.Arch.Lg. 1902; SCUA 1888; Am. PS. Represented in Providence Museum, Brooklyn Museum, Metropolitan Museum of Art.

**TUCKERMAN, Lilia (McCauley),** (Mrs. Wolcott Tuckerman), Foothill Rd., Carpinteria, Calif.
P.—Born Minneapolis, Minn., July 15, 1882. Pupil of Geo. S. Noyes, Chas. H. Woodbury and DeWitt Parshall. Member: Calif. AC.

**TUDOR, Rosamond** (Mrs. Burgess), 258 West 11th St., New York, N. Y.
P., S.—Born Buzzards Bay, Mass., June 20, 1878. Pupil of Boston Museum School under Benson and Tarbell. Member: Newport AA; Provincetown AA; Wash. AC; Lg. of N.Y.A.

**TURCK, Ethel Ellis de,** 524 Walnut St., Philadelphia, Pa.
P.—Member: N. A. Women PS; Fellowship PAFA; Plastic C.

**TURMAN, William T.,** Terre Haute, Ind.
P.—Born Graysville, Ind., June 19, 1867. Pupil of AIC; J. Francis Smith, A. F. Brooks, Sterba, A. T. Van Laer. Member: Terre Haute Art Assoc (v.-pres.). Work in: High School, Columbia City, Ind.; Public Library, Thorntown, Ind. Head of Art Dept., Ind. State Normal School.

**TURNBULL, Grace H.,** 1530 Park Ave., Baltimore, Md. (P., S.)

**TURNER, Helen M.,** 111 East 10th St., New York, N. Y.; summer, Cragsmoor, Ulster Co., N. Y.
P.—Born Louisville, Ky. Pupil of ASL N. Y. under Cox. Member: ANA 1913; NA, 1921; NYWCC; Allied AA; Port. P.; NAC; N. A. Women PS. Awards: Elling prize for landscape, N. Y. Woman's Art Club, 1912. Agar prize N. A. Women PS; Shaw memorial prize NAD, 1913; hon. mention AIC, 1913; Altman prize ($500), NAD, 1921. Work: Miniature, Metropolitan Museum, New York; "Girl With Lantern," Corcoran Gallery, Washington; Detroit Institute; Delgado Museum, New Orleans, La.; National Arts Club, New York.

**TURNER, Lottie B.,** 296 Ryerson St., Brooklyn, New York, N. Y.; summer, Saginaw, Mich.
P., T.—Graduate of Pratt Inst.; pupil of Beck, Prellwitz, Paddock, Johonnot; Collins, Haney, Snell, Watson.

**TURNEY, Mrs. Agnes Richmond.** See Agnes M. Richmond.

**TURNEY, Olive,** 322 Amber St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**TURNEY, Winthrop Duthie,** 122 East 59th St., New York, N. Y.; summer, Rockport, Mass.
P.—Born New York, N. Y. Pupil of Loeb, Du Mond and Brush. Member: Mural P.; S. Indp. A.

**TUTTLE, Adrianna,** 97 Quitman St., Newark, N. J.
P.—Born Madison, N. J., Feb. 6, 1868. Pupil of Chase. Specialty, portraits on ivory.

**TUTTLE, Charles M.,** Woodstock, N. Y.
P.—Member: Salma. C.

**TUTTLE, Mrs. Mildred Jordan,** 186 St. Ronan St., New Haven, Conn.
P., E., T.—Born Portland, Me., Feb. 26, 1874. Pupil of Yale School of Fine Arts; W. M. Chase. Member: New Haven PCC. Work: "Bishop Samuel Seabury," Yale University.

**TUTTLE, Ruel Crompton,** 36 Pearl St., Hartford, Conn.; h. Windsor, Conn.
Port. and Mural P.—Born Windsor, Sept. 24, 1866. Pupil of ASL of N. Y. under Mowbray and J. Alden Weir. Member: ASL of N. Y.; Conn. AFA; Wash. WCC.

**TYLER, Bayard H(enry),** 95 William St., New York, N. Y.; h. 26 Marshall Rd., Yonkers, N. Y.
Port.P.—Born Oneida, Madison Co., N.Y., April 22, 1855. Pupil of Syracuse Univ.; ASL and NAD in New York. Member: Lotos C.; Salma C.; Lg. of N.Y.A. Award: Hon. mention Wash. S.A. 1913. Work: "J. J. Albright," Albright Memorial Library, Scranton, Pa.; Holder Memorial, Clinton, Mass.; Bill Memorial Library, Groton, Conn.; Standard Club, Chicago; Municipal Gallery and State Banking Dept., Albany; Supreme Court, White Plains; College for Women, New London.

**TYLER, Carolyn D.,** 1401 East 53d St., Chicago, Ill.
Min.P.—Born Chicago. Pupil of AIC under Mrs. Virginia Reynolds. Member: Chicago SA; Chicago WCC; Chicago S.Min.P.; Alumni AIC; Chicago AC; Cordon.

**TYLER, Ernest F(ranklin),** 15 West 38th St.; h. 131 East 66th St., New York, N. Y.
P., A., D.—Born New Haven, Conn., Apr. 13, 1879. Pupil of Yale School of Fine Arts. Member: Society of Beaux-Arts Architects; N. Y. Arch. Lg. Work in association with Edgar W. Jenney—decorations in main Banking Room, Sun Life Assurance Soc., Montreal, Canada; ceilings in Woolworth Bldg., New York; Wisconsin State Capitol Bldg., Madison; Union Central Life Bldg., Cincinnati; decorations, Hibernia Bank and Trust Co., New Orleans, La.

**TYLER, James G(ale),** Greenwich, Conn.
Marine P., I., W.—Born Oswego, N. Y., Feb. 15, 1855. Pupil of A. Cary Smith. Member: Brooklyn AC; Salma.C. 1893; A.Fund S.

**TYNG, Griswold,** 1011 Centre St., Jamaica Plain, Mass.
P.—Member: Boston AC.

**TYRE, Philip,** Oak Lane, Pa.
P.—Member: Fellowship PAFA.

**TYSON, Carroll S(argent), Jr.,** 319 Walnut St.; h. 1900 Spruce St., Philadelphia, Pa.
P., S.—Born Philadelphia, Nov. 23, 1878. Pupil of PAFA under Chase, Anshutz and Beaux; Carl Marr and Walter Thorr in Munich. Member: AC Phila.; Fellowship PAFA; S.Indp.A. Awards: Sesnan gold medal, PAFA 1915; bronze medal, P.-P.Exp., San F., 1915. Work in: Art Club of Philadelphia; State College of Pennsylvania.

**TYSON, Mrs. George,** 314 Dartmouth St., Boston, Mass.
P.—Member: Boston WCC.

**UERKVITZ, Herta (E.W.E.),** 3030 Hoyt Ave., Everett, Wash.
P., W.—Born in Wisconsin, March 1, 1894. Work: "Summer Sunset," Seattle Fine Arts.

**UFER, Walter,** c/o J. E. D. Trask, 52 East 53rd Street, New York, N. Y.; summer, Taos, N. M.
P.—Born Louisville, Ky., July 22, 1876. Studied in Chicago, Dresden, Munich and Paris. Member: ANA; Chicago SA; Salma. C.; Taos SA; Los Angeles Modern AS; Phila AC; Boston AC; NAC; Wash. AC; American Ac. of Munich. Awards: Cahn prize, AIC, 1916; first Logan medal ($500), AIC, 1917; Clarke prize, NAD, 1918; Third class medal, Int. Exp., Carnegie Inst., Pittsburgh, 1920; Altman prize ($1,000), NAD, 1921. Works: "The Solemn Pledge—Taos Indians," Chicago Art Institute; "Portrait of ex-Gov. Edward F. Dunne," Springfield (Ill.) State House; "Don Pedro de Taos," Brooklyn Inst. of Arts and Sciences; "Artist and Model," Pennsylvania Academy of the Fine Arts, Philadelphia; "Suzanna and her Sisters," Maryland Inst., Baltimore; "Isleta Bella" and New Mexican landscape, Museum of History, Science and Art, Los Angeles; "Blind Indian—Isleta," Chicago Municipal Collection.

**UHLE, Bernhard,** 125 No. 21st St., Philadelphia, Pa.
P.—Member: Phila.AC.

**ULBRICHT, Elsa E(milie),** School of Fine and Applied Art, Milwaukee; h. 249 28th St., Milwaukee, Wis., summer, Summer School of Painting, Saugatuck, Mich.
P., C., T.—Born Milwaukee, Wis., Mar. 18, 1885. Pupil of Frederick F. Fursman; Wis. School of Art; Alex Mueller; Walter Marshall Clute; George Senseney and Pratt Inst. Member: Wis. PS; Milwaukee Art Inst.; Wis. Society of Applied Arts.

**ULLMAN, Alice Woods** (Mrs. Eugene P. Ullman), 39 Commercial St., Provincetown, Mass.
I., P.—Born Goshen, Ind. Member: N. A. Women PS; NAC.

**ULLMAN, Eugene Paul,** care of The Salmagundi Club, 47 Fifth Ave., New York, N. Y.
P.—Born New York, March 27, 1877. Pupil of Wm. M. Chase. Member: Assoc.Soc.Nat.des Beaux-Arts, Paris; Paris SAP; Salma.C. 1902. Awards: Bronze medal, St. Louis Exp., 1904; first class medal, Orleans, France, 1905; second prize, Worcester, 1906; Temple gold medal, PAFA 1906; silver medal, P.-P.Exp., San F., 1915; Work: "Portrait of Madam Fisher" and "The Sea." Herron Art Institute, Indianapolis, Ind.

**ULLRICH, Albert H.,** 932 Judson Ave., Evanston, Ill.
P.—Born Berlin, Germany, April 24, 1869. Pupil of AIC under Chas. E. Boutwood; Frederick Freer; Gari Melchers and Duveneck, and in Rome, Munich and Paris. Member: Palette and Chisel C., Chicago; Chicago SA; Chicago AC.

**ULP, Clifford M(cCormick),** 64 Adams St., Rochester, N. Y.; summer, Saranac, Mich.
P., I., T.—Born Olean, N. Y., Aug. 23, 1885. Pupil of ASL of N. Y.; William M. Chase and F. Walter Taylor; Mechanics Inst., Rochester. Member: Rochester AC. Work: "Adoration of the Magi," altar painting St. Monica's Church, Rochester, N. Y.; Mural decorations, Eastman Dental Dispensary, Rochester, N. Y.; "Gen. Allenby in Palestine," National Gallery, Washington. Director School of Fine and Applied Art, Mechanics' Inst., Rochester, N. Y.

**UNDERWOOD, Clarence F.,** 25 Clermont Ave., New York, N. Y.
I.—Born Jamestown, N. Y., 1871. Pupil of ASL of N. Y.; Julian Academy in Paris under Constant, Laurens and Bouguereau. Member: SI 1910.

**UNITT, Edward G.,** 152 West 46th St.; h. 228 West End Ave., New York, N. Y.
Scenic P.—Member: Artists Aid Soc.

**UPJOHN, Anna Milo,** care of Credit Lyonnais, Paris, France; 11 Central Ave., Ithaca, N. Y.
P.—Member: N. A. Women PS.

**UPTON, Florence K.,** 21 Great College St., Westminster, London, England.
P., I.—Born New York. Pupil of Kenyon Cox; Raphael Collin in Paris; George Hitchcock in Holland. Member: Soc. Nat. des Beaux-Arts, Paris. Award: Medal of honor, Inter. Exp., Nantes, 1905. Illustrator and creator of the "Golliwogg" series of children's books.

**URICH, Louis J.,** 79 Gerry Ave., Elmhurst, L. I., N. Y.
S., T.—Born Paterson, N. J., July 4, 1879. Pupil of ASL of N. Y.; Cooper Union; Beaux-Arts Arch. Award: Barnett prize, NAD, 1914.

**USHER, Leila,** 9 Kirkland Pl., Cambridge, Mass; summer, Yarmouth, Me.
S., P.—Born Onolaska, La Crosse Co., Wis., Aug. 26, 1859. Pupil of Geo. T. Brewster in Cambridge, Mass.; ASL in New York under Augustus Saint Gaudens; H. H. Kitson in Boston; and studied in Paris. Awards: Bronze medal, Atlanta, Exp., 1895; hon. mention for medals, P.-P.Exp., San F., 1915. Work: Bronze portraits in Harvard University; Johns Hopkins University, Baltimore; Bryn Mawr Universi Rochester University; Bowdoin College; Tuskegee and Hampton Universities. Medal in the Royal Danish Mint and Medal Collection, Copenhagen. Bas-relief in Fogg Art Museum, Cambridge, Mass.

**VAGIS, P(olignotos) G(eorge),** 126 East 75th St.; h. 75 Ellen St., New York, N. Y.
S.—Born Island of Thasos, Greece, Jan. 14, 1894. Pupil of Gutzon Borglum, Leo Lentelli, John Gregory.

**VAIL, Eugene,** 89 Rue Ampère, Paris, France.
P.—Born Saint-Servan, France, of American father, Sept. 29, 1857. Pupil of ASL in New York under Beckwith and Chase; Ecole des Beaux-Arts in Paris under Cabanel, Dagnan-Bouveret and Collin. Member: Soc.Nat.des Beaux-Arts; Paris SAP; Société de Peintres et Sculpteurs; Providence AC. Awards: Hon. mention, Paris Salon, 1886; third medal, Paris Salon, 1888; gold medal, Paris Exp., 1889; grand diploma of honor, Berlin; second medal, Munich; first class medal, Antwerp; silver medal, St. Louis Exp., 1904; first medal, Liège Exp., 1905; Legion of Honor, 1894. Work: "Ready About," Corcoran Gallery, Washington; "La Salute—Moonlight—Venice," and "Old Walls—Venice," Rhode Island School of Design, Providence.

**VAILLANT, Louis D(avid),** 152 West 55th St.; h. 1 West 64th St., New York, N. Y.; summer, Washington, Conn.
Mural P.—Born Cleveland, O., Dec. 14, 1875. Pupil of ASL of N. Y. under Mowbray. Member: ASL of N. Y.; N.Y.Arch.Lg. 1902; Mural P.; N.Y. Municipal AS; Century Assoc.; Salma.C. Award: Second Hallgarten prize, NAD 1910. Work: Stained glass windows in Meeting House, Ethical Culture Society, New York; ceiling decoration, First National Bank, Pikesville, Pa.

**VALENTIEN, Albert R.,** 3903 Georgia St., San Diego, Cal.
P., Potter.—Born Cincinnati, O., May 11, 1862. Pupil of Cincinnati Art Academy under Noble and Duveneck. Member: Cincinnati AC; San Diego AG. Awards: Gold medal for pattery, Paris Exp., 1900; silver medal, Pan.-Cal.Exp., San Diego, 1915. Member: Jury of Awards, Pan-Calif. Exp., San Diego, 1916.

**VALENTIEN, Anna M.** (Mrs. A. R. Valentien), 3903 Georgia St., San Diego, Cal.
S., Potter.—Born Cincinnati, O., Feb. 27, 1862. Pupil of Cincinnati Art Academy under Rebisso; Rodin, Injalbert and Bourdelle in Paris. Member: Cincinnati Woman's AC; San Diego AG. Awards: Gold medal, Atlanta Exp., 1895; collaborative gold medal, Pan.-Cal. Exp., San Diego, 1915; two gold medals, Pan-Calif. Exp., San Diego, 1916; highest award and cash prize, Sacramento Exp., 1919.

**VALENTINE, De Alton,** 135 West 16th St., New York, N. Y.
I.—Born Cleveland, Ohio, June 6, 1889.

**VALENTINE, Edward V(irginius),** 809 East Leigh St.; h. 109 North Sixth St., Richmond, Va.
S.—Born Richmond, Va., Nov. 12, 1838. Pupil of Couture and Jouffroy in Paris; Bonanti in Italy; Kiss in Berlin. Member: Richmond AC (ex-pres.). President, Valentine Museum, Richmond, Va. Work: "Gen. Robert E. Lee," Memorial Chapel, Lexington, Va.; "Thomas Jefferson," Richmond; "Gen. Hugh Mercer," Fredericksburg, Va.; "I. I. Audubon," New Orleans, La.; "Jefferson Davis," Richmond, Va.; "Gen. R. E. Lee," U. S. Capitol, Washington.

**VALENTINE, Jane H.,** 50 East Chestnut Ave., Chestnut Hill, Philadelphia, Pa.
P.—Born Bellefonte, Pa., in 1870. Pupil of PAFA. Member: Phila. Alliance.

**VALK, Ella Snowden,** 58 West 57th St., New York, N. Y.
Min. P.—Member: N. A. Women PS.

**VALLE, Mme. Maude Richmond Fiorentino,** 1136 Corona St., Denver, Colo.; summer, "Mt. Falcon," Mt. Morrison P. O., Colo.
P., I., W., T.—Studied in New York and Paris. Member: Denver AA.

**VAN BOSKERCK, Robert W(ard),** 58 West 57th St., New York, N. Y.
Ldscp.P.—Born Hoboken, N. J., Jan. 15, 1855. Pupil of R. Swain Gifford and A. H. Wyant in New York. Member: ANA 1897, NA 1907; SAA 1887; Lotos C.; A.Aid S. Awards: Silver medal, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904. Represented in Union League and Lotos Club, New York; Layton Art Gallery, Milwaukee; Hamilton Club, Brooklyn.

**VAN BUREN, Rae,** 138 West 56th St., New York, N. Y. (I.)

**VANCE, Fred Nelson,** corner Plumb and Jefferson Sts, Crawfordsville, Ind.
Mural.P.—Born Crawfordsville, Ind., 1880. Pupil of AIC; Smith Academy in Chicago; Julian, Colarossi and Vitti academies in Paris; Max Bohm in Paris; E. Vedder in Rome. Member: Paris AAA.

**VAN DEN HENGEL, Walter,** 63rd and Overbrook Ave., Philadelphia, Pa. (P.)

**VANDERPOEL, Emily Noyes** (Mrs. John A. Vanderpoel), 22 Gramercy Park, New York, N. Y.; summer, Litchfield, Conn.
P., W.—Born New York. Pupil of R. Swain Gifford and Wm. Sartain. Member: NYWCC; N. A. Women PS; NAC. Award: Bronze medal, Columbian Exp., Chicago, 1893. Author of "Color Problems"; "Chronicles of a Pioneer School."

**VANDERPOOL, Matilda,** 9431 Pleasant Ave., Chicago, Ill; summer, Gold Hill, Colo.
P., T.—Born Holland. Pupil AIC, David Ericson. Member: Chicago WCC; Chicago SA; Cordon C.

**VAN DER VEER, Mary,** Amsterdam, N. Y.
P.—Born Amsterdam, N. Y. Pupil of NAD under Edgar M. Ward and Will H. Low; Phila.Art School under Chase; Whistler in Paris; studied in Holland. Member: NYWCC; Plastic C.; N. A. Women PS. Awards: Bronze medal, St. Louis Exp., 1904; Shaw memorial prize, NAD, 1911.

**VAN DER WEYDEN, Harry,** Rye, Sussex, England.
P.—Born Boston, Mass., 1868. Pupil of Laurens, Lefebvre and Constant in Paris; Fred Brown in London. Member: Paris SAP; Paris AAA; Inst.of Oil Painters, London. Awards: Third class medal Paris Salon, 1891; second medal, Inter.Exp., Antwerp, 1894; gold medal, Atlanta Exp., 1895; bronze medal, Paris Exp., 1900; second gold medal, Munich, 1901; gold medal, Vienna, 1902; third medal, Liège Exp., 1905. Work: "Christmas Eve," Art Institute of Chicago; pictures purchased by French Government, 1906 and 1908.

**VAN-DORSSEN, G.,** 103 West 14th St., New York, N. Y.
P.—Member: S.Indp.A.

**VAN DRESSER, William,** 7 Reservoir Oval, Williamsbridge, New York City, N. Y.
I.—Born Memphis, Tenn., Oct. 28, 1871. Pupil of F. Luis Mora and Walter Appleton Clark. Member: SI 1911.

**VAN DUZEE, Kate Keith,** 1471 Main St.; Dubuque, Iowa.
P., C.—Born Dubuque, Ia., Sept. 18, 1874. Pupil of Arthur Dow, John Johansen and Charles Woodbury. Member: Chicago AG; Dubuque AA. Awards: Medals for water color, Iowa State Fair, 1917, 1918; hon. mention for water color, St. Paul Inst., 1918; medal for monochromes and water colors, Iowa State Fair, 1919, 1920. Work: Oil painting in Dubuque Public Library.

**VAN ELTEN, Elizabeth F. Kruseman.** See Mrs. Duprez.

**VAN EVEREN, Jay,** 309 East 77th St., New York, N. Y.
P.—Member: Mural P.

**VAN GORDER, L(uther) Emerson,** 504 Euclid Ave., Toledo, O.
P., I.—Born Pittsburgh, Pa., Feb. 22, 1861. Pupil of Chase and C. Y. Turner in New York; Ecole des Beaux-Arts in Paris under Carolus Duran; studied in London. Member: NYWCC; Toledo Tile C. Work: "Quai Aux Fleurs." Museum of Art, Toledo.

**VAN INGEN, W(illiam) B(rantley),** 60 Washington Mews, New York, N. Y.
Mural P.—Born Philadelphia, Pa., Aug. 30, 1858. Pupil of PAFA under Schuessele and Eakins; La Farge in New York; Bonnât in Paris. Member: N.Y.Arch.Lg. 1889; Mural P.; Fellowship PAFA; ACPhila.; NAC; Lotos C.; A.Aid S.; A.Fund S. Award: Hon. mention, Pan-Am.Exp., Buffalo, 1901. Work: "The Divine Law," "Signing of the Magna Charta," "Socrates Discussing the Nature of Justice," "Cicero Speaking from the Roman Forum," "The Origin of Circuit Courts," "The Signing of the Constitution of the United States," "Lincoln as a Law Student" and "Lincoln as President," eight panels in U. S. Court House, Chicago; "Justice and Mercy," "An Appeal to Justice," U. S. Court House, Indianapolis; eleven panels representing "Coinage," four panels, "Gold Mining," U. S. Mint, Philadelphia; fourteen panels representing the "Early Settlers of Pennsylvania," State Capitol, Harrisburg, Pa.; sixteen panels, "Industries of New Jersey," State Capitol, Trenton; "The Departments," six panels in Congressional Library, Washington; "Construction of the Canal," five panels in

Administration Bldg., Panama Canal Zone, 1914-15.

**VAN LAER, Belle,** Johnsville, Bucks Co., Pa.
Min.P.—Born Philadelphia, Sept. 19, 1862. Pupil of S. J. Ferris, J. L. G. Ferris, Herman Faber and Ludwig Faber. Member: Plastic C.; Alumni Phila.School of Design.

**VAN NESS, Mrs. Beatrice Whitney.** See Whitney.

**VAN PEPPELENDAM, Laura,** Art Institute, Chicago, Ill. (P.)

**VAN ROEKENS, Paule (Victorine Jeanne),** Baker Bldg., 1628 Chestnut St., Philadelphia; h. Glenside, Pa.
P.—Born Chateau-Thierry, France, Jan. 1, 1898. Pupil of Henry B. Snell, Leopold G. Seyffert, Jos. Pearson and C. Grafly. Member: Fellowship PAFA; Plastic C.; Alliance. Award: Gold medal, Plastic C., 1920. Works: "15th St., from Broad St. Station," Pa. State College; "The New Boulevard," Graphic Sketch Club; "Treat 'Em Rough," Pa. Academy of the Fine Arts.

**VAN SLOUN, Frank J.,** 1617 California St.; h. 946 Central Ave., San Francisco, Calif.
P., E., T.—Born St. Paul, Minn. Award: Bronze medal, P.-P Exp., San F., 1915.

**VAN SOELEN, Theodore,** Chamber of Commerce Bldg., Albuquerque, N. M.; summer, care of San Ysidro Trading Co., San Ysidro, N. M.
P.—Born at St. Paul, Minn., Feb. 15, 1890. Pupil of PAFA. Work: "Summer Morning," Pennsylvania Academy of the Fine Arts.

**VAN VEEN, Pieter (J.) (L.),** 58 West 57th St., New York, N. Y.; summer, Kent, Conn.
P.—Born The Hague, Holland, Oct. 11, 1875. Studied in Holland and France. Member: Salma. C.; NAC; N. Y. Municipal AS. Represented in Museum, Seattle, Washington; Butler Art Institute, Youngstown, O.

**VAN-VLECK, Natalie,** 149 East 45th St., New York, N. Y.
P.—Member: S.Indp.A.

**VAN VOAST, Virginia R.,** 507 East Third St., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**VAN VORST, G.,** 470 Fourth Ave., New York, N. Y.
P.—Member: Salma. C.

**VAN WART, Ames,** care of Century Assoc., 7 West 43d St., New York, N. Y.; and Neuilly-sur-Seine, France.
S.—Born New York. Pupil of Hiram Powers. Member: Century Assoc.

**VAN WERVEKE, (George),** Atelier Bldg., 33 West 67th St., New York, N. Y.
I.—Born Chicago, Ill., Oct. 7, 1888. Illustrations for "New York Times," "Scribner's," "Century."

**VAN WESTRUM, Anne,** 8 West 8th St., New York, N. Y.
P.—Member: Conn.AFA.

**VARIAN, George Edmund,** 256 West 121st St.; 114 East 28th St., New York, N. Y.; 638 10th St., Brooklyn, New York, N. Y.
I.—Born Liverpool, England, Oct. 16, 1865. Pupil of Brooklyn Art Guild; ASL of N. Y. Member: Salma.C. 1905; Brooklyn AC. Illustrated: "Seen in Germany," by Ray Stannard Baker; "The Tragedy of Pélée," by George Kennan, etc.

**VARIAN, Lester E.,** 903 Gas and Electric Bldg.; h. 464 Williams Parkway, Denver, Colo.
E., A., T.—Born Denver, Colo., Oct. 20, 1881. Pupil of Donn Barber and Chifflot. Member: Denver AC; AIA.

**VARNUM, William H(arrison),** School of Fine Arts, University of Wisconsin, Madison, Wis.; summer, Monhegan, Me.
Ldscp.P., C., T.—Born Cambridge, Mass., Jan. 27, 1878. Pupil of De Camp, Major and C. H. Woodbury in Boston; Julian Academy in Paris under Laurens. Member: Western Arts Assoc. Asso. professor of applied arts, Univ. of Wis.

**VAYANA, Nunzio,** 903 Main St., Hartford, Conn.; summer, South Glastonbury, Conn.
P.—Born Castelvetrano, Italy, Aug. 28, 1878. Pupil of Grosso, Morelli, and Pisani. Member: Conn. AFA; Conn. Soc. of Painters; Society of Artists, Rome.

**VEDDER, Elihu,** 4 Porta Pinciana, Roma VI, Italy.
P., S., I., W.—Born New York, Feb. 26, 1836. Pupil of T. H. Mattison at Sherburne, N. Y.; Picot in Paris; studied in Italy. Has resided in Rome since 1867. Member: ANA 1863, NA 1865; SAA 1880; Mural P.; Century Assoc.; Nat.Inst.A.L. Awards: Hon. mention, Paris Exp., 1889; gold medal, Pan-Am.Exp., Buffalo, 1901. Work: "The Pleiades" and "African Sentinel," Metropolitan Museum, New York; "Minerva," mosaic and five panels, Library of Congress, Washington; mural decoration, Bowdoin College; "The Keeper of the Threshold," Carnegie Institute, Pittsburgh; "The Lair of the Sea Serpent," "Lazarus," "The Sphinx" and "Fisherman and Djinn," Boston Museum of Fine Arts; "Storm in Umbria," "The Fates Gathering in the Stars," Art Institute of Chicago; "Fisherman and the Mermaid," Brooklyn Institute Museum; "Sicilian Girl" and "Landscape," R. I. School of Design, Providence. Illustrated: "The Rubaiyat of Omar Khayyam." Author of "The Digressions of V."; "Woods in Verse."

**VENANZI, Carlo Gino,** 4300 Wornall Rd.; h. 4903 Broadway, Kansas City, Mo.
P., E., A.—Born Assisi, Italy, Sept. 6, 1875. Pupil of Fine Art Institute of Siena, Florence and Rome. Member: Academie Belle Arti, Perugia.

**VER BECK, Frank,** care of Curtis Brown, Ltd., 6 Henrietta St., Covent Garden, London, England.
I.—Born Belmont Co., Ohio, 1858. Illustrator and author of "A Short Little

Tale from Bruintown," "Timothy Turtle's Great Day," "The Donkey Child," "The Little Cat Who Journeyed to St. Ives"; "Ver Beck's Book of Bears"; "The Elephant Child"; "The Little Lost Lamb," etc. Designer of the Ver Beck earthenware models.

**VER BECK, Mrs. Frank.** See Rion, Hanna.

**VERBEEK, Gustave,** 125 Sherman Ave., New York, N. Y.
P., E.—Born Nagasaki, Japan, Aug. 29, 1867. Pupil of Constant, Laurens, Girardot, Blanc, and Brush.

**VERHEYDEN, Francois (Isidore),** Provincetown, Mass.
P., E., T.—Born Hoeylaert, Belgium, April 8, 1880. Pupil of Royal Academy of Brussels.

**VERSCHAERER, Barth,** 60 West 36th St., New York, N. Y.
P.—Member: S.Indp.A.

**VETTER, Mrs. Cornelia C(owles),** 29 Huntington St., Hartford, Conn.
P., E., T.—Born Hartford, Feb. 20, 1881. Pupil of Robert Henri; Andrada in Paris and Spain. Member: Conn.AFA.

**VEZIN, Charles,** 409 Palisade Ave., Yonkers, N. Y.
P.—Born Philadelphia, Pa., April 9, 1858. Pupil of ASL of N. Y. under Du Mond, Chase, George Elmer Browne, Helen M. Turner, John Carlson. Member: ASL of N. Y. (pres.); Salma. C. 1902 (pres. 1914); Municipal AS; Yonkers AA (vice-pres.); Alliance; NAC; Century Assoc. Award: Hon. mention S.Wash.A. 1914.

**VHAY, Mrs. John D.,** R. F. D. No. 6, Pontiac, Mich. (P.)

**VIANCO, Ruth,** care of Mechanics Inst., Rochester, N. Y.
P.—Member: Rochester AC.

**VICE, Herman Stoddard,** 56 East Congress St.; h. 1460 Argyle St., Chicago, Ill.
P., I.—Born Jefferson, Ind., 1884. Pupil of Chicago Academy of Fine Arts. Member: Palette and Chisel C.

**VICKERS, S(quire) J(oseph),** Grand-View-on-Hudson, N. Y.
P., A., C., W.—Born Middlefield, Otsego Co., N. Y., May 18, 1872. Designed subway stations and ornamental elevated structures of the rapid transit system of New York.

**VILLON, Jacques,** care of Walter Pach, 13 East 14th St., New York, N. Y.
P.—Member: S.Indp.A.

**VINCENT, H(arry) A(iken),** Rockport, Mass.
P.—Born Chicago, Feb. 14, 1864. Self taught. Member: ANA; Salma. C.; Allied AA. Award: Shaw prize, Salma. C., 1907; Isidor prize, Salma. C., 1916; Turnbull prize, Salma. C., 1918.

**VINMAR, Charles,** care of Charles A. Moran, 220 Broadway, New York, N. Y.
P.—Member: S.Indp.A.

**VINTON, L(illian) Hazlehurst,** 51 West 12th St., New York, N. Y.
P.—Born Boston, Mass., June 5, 1881. Pupil of S. Simi in Florence; R. Collin and Richard Miller in Paris.

**VINTON-Brown, Pamela,** 51 West 12th S., New York, N. Y.
P.—Born Boston, Mass., Jan. 28, 1884. Pupil of Collin and Courtois in Paris; Edwin Whiteman in Baltimore. Member: French Miniature Society; Deutsche Werkbund. Award: Hon. mention, miniature section, Exhibition American Woman's Work, Paris, 1914.

**VIVIAN, Calthea (Campbell),** Hotel Claremont, Berkeley, Calif.
P., E., T.—Born Fayette, Mo. Pupil of Arthur Mathews; Lazar and Colarossi Academy in Paris. Member: San Francisco AA; San Francisco SE; Laguna Beach AA; Calif. AA. Represented in Palace of Fine Arts, San Francisco; Arkansas Auditorium Gallery.

**VOGNILD, Edna** (Mrs. Enoch Vognild), 22 Tooker Pl., Chicago, Ill.
P.—Born, Chicago. Pupil of AIC; Hawthorne, J. C. Johansen, H. B. Snell, Colarossi and Delecluse Academies in Paris.

**VOGNILD, Enoch M.,** 22 Tooker Pl., Chicago, Ill.
P.—Born Chicago, April 8, 1880. Pupil of AIC under Johansen and Vanderpoel; summer under Woodbury; Julian and Delecluse Academies in Paris. Member: ASL of Chicago; The Round Table; Chicago AC; Chicago AG; Chicago SA. Award: Municipal Art League prize, 1906.

**VOGT, L(ouis) C(harles),** 141 East Fourth St., Cincinnati; h. 3300 Westside Ave., Hyde Park, Cincinnati, O.
P.—Born Cincinnati, July 29, 1864. Pupil of H. Siddons Mowbray and Frank Duveneck. Member: Cincinnati AC. Represented by three water colors in Cincinnati Museum.

**VOIGHT, Charles A.,** 514 Rochelle Terrace, Pelham Manor, N. Y.
I.—Member: SI 1913.

**VOLK, Douglas,** 119 East 19th St., New York, N. Y.; summer, Centre Lovell, Me.
P., T., L., W.—Born Pittsfield, Mass., Feb. 23, 1856. Son of the sculptor, Leonard W. Volk. Pupil of Gérôme in Paris. Member: ANA 1898, NA 1899; SAA 1880; NAC; A.Fund S.; A.Aid S.; Port. P.; N.Y.Arch.Lg, 1912; Century Assoc.; Inter.Soc.A.L.; Mural P. Awards: Medal, Col. Exp., Chicago, 1893; Shaw Purchase, SAA 1899; first prize, Colonial Exh., Boston, 1899; silver medal, Pan-Am. Exp., Buffalo, 1901; silver medal, Charleston Exp., 1902; Carnegie prize, SAA 1903; silver medal, St. Louis Exp., 1904; gold medal, Carolina AA 1907; Proctor portrait prize, NAD 1910; Saltus gold medal, NAD 1910; gold medal, NAC 1915; Maynard portrait prize, NAD 1915; gold medal, P.-P.Exp., San F., 1915; Beck gold medal, PAFA 1916. Cross

of officer of the Order of Leopold II., 1921. Organized handicraft movement at Centre Lovell; director Minneapolis School of Fine Arts 1886 to 1893; formerly instructor NAD and Cooper Union. Work: "Father Hennepin" and "Battle of Missionary Ridge," mural decorations, St. Paul Capitol, St. Paul, Minn.; "Puritan Mother and Child," Carnegie Institute, Pittsburgh; "Portrait of Dr. Felix Adler" and "Little Mildred," Metropolitan Museum, New York; "Accused of Witchcraft," Corcoran Gallery, Washington; "Boy with the Arrow," National Gallery, Washington; "Maiden's Reverie," Pittsfield (Mass.) Museum; "Fur Trading Period," mural decoration 1913 for Court House, Des Moines, Iowa; "Reverie," Art Museum, Montclair, N. J.; "The Artist's Daughter," Memorial Art Gallery, Rochester, N. Y.; "Among the Lilies," National Arts Club, New York; "Adoration," Hackley Art Gallery, Muskegon, Mich.; "By the Pond," Omaha Art Gallery; portraits of King Albert, Lloyd George, Gen. Pershing, National Gallery, Washington; "Gov. A. E. Smith," Capitol, Albany.

**VOLKERT, Edward C(harles),** 741 South Oak Drive, Williamsbridge, New York, N. Y.; summer, 3426 Hallwood Place, Cincinnati, O.
P.—Born Cincinnati, O., Sept. 19, 1871. Pupil of Frank Duveneck in Cincinnati; ASL of N. Y. Member: ANA; NYWCC; AWCS; Allied AA; Salma.C.; Cincinnati AC; Union Inter. des Beaux-Arts et des Lettres; Cincinnati MacD.S. Work: Decoration Woodward and Hughes High School, Cincinnati, O.; Hamilton High School, Hamilton, O.; Specialty, cattle.

**VOLL, Joseph A.,** 224 Pennsylvania Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**VON DER LANCKEN, Frank,** 102 Aberdeen St.; h. 193 East Ave., Rochester, N. Y.; summer, New Milford, Conn.
P., S., I., C., T.—Born Brooklyn, N. Y., Sept. 10, 1872. Pupil of Pratt Inst. under Herbert Adams; ASL in New York under Mowbray; Julian Academy in Paris under Constant and Laurens. Member: ASL of N.Y.; Salma. C.; Rochester AC. Instructor and lecturer on History of Art, University of Rochester; instructor of life drawing and anatomy, Mechanics' Inst., Rochester, N. Y. Director, Chautauqua School of Arts and Crafts.

**VONDROUS, John C.,** Kr. Vinohrady, NA Smetance 16, Prague, Czecho-Slovakia; h. 179 East 79th St., New York, N. Y.
P., I., E.—Born Bohemia, Europe, Jan. 24, 1884. Pupil of NAD in New York under E. M. Ward, G. Maynard, F. C. Jones and James D. Smillie. Member: S. V. U. Manes and Graphic C., of Prague, Bohemia; Chicago SE; Brooklyn SE. Award: Bronze medal for etching, P.-P. Exp., San F., 1915; Logan prize ($75), Chicago Society of Etchers, 1917, 1918 and 1919. Work in: National Gallery of Prague, Bohemia; Art Inst., Chicago; New York Public Library; Fogg Museum, Cambridge, Mass.

**VON GOTTSCHALCK, O. H.,** 225 West 39th st.; h. 7 Fairmount Ave., Hackensack, N. J.
P., I.—Pupil of R.I.School of Design; ASL of N. Y. Member: Salma.C. 1903.

**VON HOFSTEN, H(ugo Olof),** Winnetka, Ill.
I., P.—Born in Sweden, June 20, 1865. Pupil of Royal Academy at Stockholm under M. E. Wingé, O. Aborelius and A. Larson. Organizer of the Forestry Painters of Chicago. Award: First water color prize, Swedish American Artists, 1919.

**VONNOH, Bessie (Onahotema) Potter** (Mrs. Robert W. Vonnoh), 33 West 67th St., New York, N. Y.; summer, Grez-sur-Loing, Seine-et-Marne, France; Lyme, Conn.
S., P.—Born St. Louis, Mo., Aug. 17, 1872. Pupil of AIC under Taft. Member: NSS 1898; ANA 1906; Port. P.; Allied AA. Awards: Second prize, Nashville Exp., 1897; bronze medal, Paris Exp., 1900; hon. mention, Pan-Am. Exp., Buffalo, 1901; gold medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915; Watrous gold medal, NAD, 1921. Specialty, small groups. Work: "The Young Mother," and eleven statuettes, Metropolitan Museum, New York; eleven statuettes, Art Institute of Chicago; thirteen statuettes, Brooklyn Institute Museum; "Girl Dancing," Carnegie Inst., Pittsburgh; two statuettes, Corcoran Gallery, Washington; two statuettes, Philadelphia Academy; two statuettes, Newark Museum; two statuettes, Cincinnati Museum; two statuettes, Detroit Institute.

**VONNOH, Robert,** 145 East 23rd St., New York, N. Y.; summer, Grez-sur-Loing, Seine-et-Marne, France; Pleasant Valley, Lyme, Conn.
P., T.—Born Hartford, Conn., Sept. 17, 1858. Pupil Mass.Normal Art School in Boston; Julian Academy in Paris under Boulanger and Lefebvre. Member: ANA 1900, NA 1906; SAA 1892; NAC; N. Y. Arch. Lg. NAC; Port. P.; Lotos C.; Salma C. 1904; Fellowship PAFA; Allied AA; Munich Secession (cor.); Lg. of N.Y.A.; Conn, AFA. Awards: Gold medal for portraiture, Mass. Charitable Mechanics Asso., Boston, 1884; hon. mention, Paris Salon, 1889; bronze medal, Paris Exp., 1889 and 1900; medal, Pan.-Am. Exp., Buffalo, 1901; medal, Charleston, 1901; Proctor prize, NAD, 1904; gold medal, P.-P. Exp., San F., 1915; Charles Noel Flagg prize, Conn. AFA; 1920; Richard S. Greenough prize, Newport AA, 1920. Work: "Companion of the Studio," "Portrait of the Artist" and "Dr. S. Weir Mitchell," "November," Pennsylvania Academy, Philadelphia; "Dr. S. Weir Mitchell," College of Physicians, Philadelphia; "John G. Milburn," Buffalo Club, Buffalo; "Hon. John Russell Young," Union

League Club, Philadelphia; "Attor. Gen. Griggs," Department of Justice, Washington, D. C.; "Postmaster General Charles Emory Smith," Post Office Department, Washington; "Dr. W. W. Keen," American Philosophical Society, Philadelphia; "Charles Francis Adams," Massachusetts Historical Society, Boston; "Family of President Woodrow Wilson," the White House, Washington; "In Flanders Fields," Youngstown (O.) Museum.

**VON RECKLINGHAUSEN, M.,** 74 Broadway, New York, N. Y.
P.—Member: S.Indp.A.

**VON SCHMIDT, Harold,** care of Foster & Kleiser, 287 Valencia St., San Francisco, Calif. (I.)

**VON SCHNEIDAU, C.,** care of Los Angeles Athletic Club, Los Angeles, Calif.
P., T.—Born Smoland, Sweden, March 24, 1893. Pupil of J. Wellington Reynolds, K. A. Buehr, H. M. Walcott, C. W. Hawthorne, Richard Miller. Member: ASL of Chicago; Chicago Swedish AC.; Calif. AC.; Laguna Beach AA; Beachcombers Club, Provinctown. Awards: First prize AIC, 1915; John Quincy Adams Traveling Scholarship, AIC, 1916; second prize for portrait, Minn. State Fair, 1916; first prize for portrait, Swedish American Exhibition, Chicago, 1917; gold medal, California State Fair, 1919; second prize, California State Fair, 1920; second prize, Swedish Club, Chicago, 1920.

**VOORHEES, Clark G(reenwood),** 104 West 57th St., New York, N. Y.
P.—Born New York, N. Y., May 29, 1871. Pupil Julian Academy in Paris. Member: Allied AA; Conn.AFA; Salma.C.; Lyme AA. Awards: Bronze medal, St. Louis Exp., 1904; third Hallgarten prize, NAD 1906.

**VOS, Hubert,** 15 West 67th St., New York, N. Y.; Newport, R. I.
P.—Born Maastricht, Holland, Feb. 17, 1855. Pupil of Academy of Fine Arts in Brussels; Cormon in Paris. Awards: Gold medals Paris, Amsterdam, Munich, Dresden, Brussels, etc. Specialty, types of aboriginal races, portraits and interiors.

**VOS, Marius,** 47 Fifth Ave., New York, N. Y.
P.—Member: Salma. C.

**VOSE, Adalrene.** See Mrs. Thomas Congdon.

**VYSEKAL, Edouard A(ntonin),** 1945 Magnolia Ave., Los Angeles, Cal.
P.—Born Kutna Hora, Czechoslovakia, Mar. 17, 1890. Pupil of Harry M. Walcott; S. Macdonald Wright. Member: Calif. AC; Chicago Palette and Chisel C. Work: "The Conquest of the Desert," Barbara Worth Hotel, El Centro, Cal.; "Korean," in Mission Inn, Riverside, Cal.

**VYSEKAL, Ella Buchanan** (Mrs. E. A. Vysekal), 1945 Magnolia Ave., Los Angeles, Calif.
P., W.—Born Le Mars, Ia. Pupil of S. Macdonald Wright, Harry M. Walcott and Ralph Clarkson. Member: Calif. AC. Work: Portrait of Christian Hoffman in State Historical Bldg., Topeka, Kan.

**VYTLACIL, William,** Mt. Lebanon, N. Y.
P.—Member: Chicago WCC. Award: Hon. mention AIC 1913.

**WACHTEL, Elmer,** 315 West Ave. 43, Los Angeles, Cal.
P., T.—Born Baltimore, Jan. 21, 1864. Member: Ten Painters of Los Angeles.

**WACHTEL, Marion Kavanaugh** (Mrs. Elmer Wachtel), 315 West Ave. 43, Los Angeles Cal.
P.—Born Milwaukee, June, 1875. Pupil of AIC and Chase. Member: Ten Painters of Los Angeles; NYWCC. Work: "Eucalyptus at Evening." California State Building; "San Gabriel Cañon," Friday Morning Club, Los Angeles.

**WACK, H(enry) W(ellington),** 33 West 42nd St.; Author's Club, 7th Ave. and 56th St., New York, N. Y.; summer, Monroe, Orange Co., N. Y.
P., I., W., L.—Born Baltimore, Md., Dec. 21, 1873. Pupil of Leon Dabo, N. R. Brewer, H. Salem Hubbell, Frank Spenlove. Member: N.Y. Lg. of Painters.

**WADE, Caroline D.,** 59 East Van Buren St., Athenaeum Building, Chicago, Ill.; h. Elmhurst, Ill.
P., T.—Born Chicago. Pupil of AIC; Courtois in Paris. Member: Chicago SA.

**WADSWORTH, Adelaide E.,** 10 West Cedar St., Boston, Mass.
P.—Born Boston, Oct. 29, 1844. Pupil of Wm. M. Hunt, Frank Duveneck, John Twachtman, C. H. Woodbury and Arthur Dow. Member: Copley S. 1894.

**WADSWORTH, Myrta M.,** 119 Chili Ave., Rochester, N. Y.
P.—Member: Rochester AC.

**WADSWORTH, Wedworth,** Durham, Conn.
Ldscp.P., I., W.—Born Buffalo, N. Y., June 22, 1846. Member: NYWCC; Salma. C., 1890; Brooklyn AC. Author and illustrator of "Leaves from an Artist's Field Book." Illustrated "The Song of the Brook," "A Winter's Walk with Cowper," "Under the Greenwood Tree with Shakespeare," "Through Wood and Field with Tennyson," etc.

**WAGENHALS, Katherine H.,** 2124 Sunset Blvd., San Diego, Calif.
P.—Born Ebensburg, Pa., Aug. 2, 1883. Pupil of Art Department of Smith College; ASL of N. Y.; Academie Moderne in Paris. Award: Art Association prize, Herron Art Inst., 1916. Work: "The Visitor," Herron Art Inst., Indianapolis.

**WAGER-SMITH, Miss Curtis,** 518 Walnut St.; h. 3207 Baring St., Philadelphia, Pa.
Port.P., I., W.—Born Binghamton, N. Y. Pupil of Emily Sartain, Alice Barber Stephens and Henry McCarter in Phila-

delphia. Member: Plastic C.; Soc.of Arts and Letters; City Parks Assoc.; Women's Press Assoc. Award: Silver medal, Dallas Exp., 1890. Illustrated "Rhymes for Wee Sweethearts," "Story Without an End" and other children's books.

**WAGNER, Blanche Collet,** care of C. Peters, 78 West 55th St., New York, N. Y.
P.—Member: S.Indp.A.

**WAGNER, Frank Hugh,** care Pine Crest Inn, Saugatauk, Mich.
P., S., I.—Born Milton, Wayne Co., Ind., Jan. 4, 1870. Pupil of Freer, Vanderpoel and Von Salza. Member: Chicago Palette and Chisel C.; Indiana AA; Richmond AA; Indiana Traveling AA; Alumni Asso. AIC. Work: "Adoration of the Magi," St. Joseph's Chapel, West Pullman, Ill.; "Portrait C. W. Hargrave,' and "Portrait of A. Kate Huron," Chapel Hall, Danville, Ind.

**WAGNER, Fred,** 1520 Chestnut St., Philadelphia, Pa.
P., T.—Born Valley Forge, Pa., 1864. Pupil of PAFA. Member: Phila. Sketch C.; Fellowship PAFA; Phila. WCC. Award: Fellowship prize, PAFA, 1914. Work: "Addingham—Winter," Pennsylvania Academy; "Along Canal," Philadelphia Art Club; "Winter Evening," Reading Art Museum. Instructor at Pennsylvania Academy of the Fine Arts Summer School, Chester Springs, Pa.; Addingham Summer School of Outdoor Painting.

**WAGNER, Mary North,** care Pine Crest Inn, Saugatauk, Mich.
P., S., I., W., L.—Born Milford, Ind., Dec. 24, 1875. Pupil of John Vanderpoel, Charles Francis Browne, Mary S. West, Louis J. Millet, C. J. Mulligan and W. M. Chase. Member: Ind. SA; Richmond AA; Alumni Asso., AIC; Ind. SA. Work: Four drawings for the "Second Brownie Book," by Mrs. Alpha B. Benson.

**WAGNER, Rob,** 226 Isabel St., Los Angeles, Cal.
P., I., W.—Born Detroit, Mich., Aug. 2, 1872. Pupil of Julian Academy in Paris. Member: Cal. AC. Award: Silver medal, Alaska-Yukon Pacific Exp., Seattle, 1909; bronze medal, P.-P.Exp., San F., 1915.

**WAGNER, Rosa,** Rockville, Md.
P.—Member: Wash.WCC.

**WAINWRIGHT, Christine H.,** 8425 Wabash Ave., Seattle, Wash. (P.)

**WAITE, Charles W.,** 1355 Locust St., Walnut Hills, Cincinnati, O.
P.—Studied at Ohio Mechanics' Institute and under Duveneck. Member: Cincinnati AC.

**WAITE, Emily Burling,** 104 West 40th St., New York, N. Y.
P.—Born in Worcester, July 12, 1887. Pupil of ASL of N. Y.; Boston Art Museum School; studied in England, France, Belgium, Holland, Germany, Austria, Italy and Spain. Award: Silver medal, P.-P.Exp., San F., 1915. Portraits in Tufts College; Clark University; Episcopal Theological School, Cambridge; Worcester Art Mus. School.

**WAITT, Mrs. M(arian) P(arkhurst),** 162 Newbury St., Boston, Mass.
P.—Born Salem, Mass. Pupil of Boston Museum School, Juglaris, Gallison and Louis Kronberg in Boston. Member: Copley S. 1904; N. A. Women PS.

**WALCOTT, Belle Havens** (Mrs. H. M. Walcott), Rutherford, N. J.; summer, Newark, O.
P.—Born in Franklin Co., Ohio. Pupil of ASL of N. Y.; studied in Paris art schools. Award: Third Hallgarten prize, NAD 1903. Represented in St. Louis Club.

**WALCOTT, H(arry) M(ills),** Rutherford, N. J.
P., T.—Born Torringford, Conn., July 16, 1870. Pupil of NAD in New York; Julian Academy under Constant in Paris. Member: ANA 1903; SAA 1902. Awards: Hon. mention, Paris Salon, 1897; bronze medal, Pan-Am. Exp., Buffalo, 1901; Shaw Fund, SAA 1902; first Hallgarten prize, NAD 1903; Clarke prize, NAD 1904; hon. mention, C.I.Pittsburgh, 1904; silver medal, St. Louis Exp., 1904; silver medal, P.-P. Exp., San F., 1915. Work: "Hare and Hounds," Richmond (Ind.) Art Assoc.; "The Contest," Erie (Pa.) Art Assoc.; portrait at Ohio State University, Columbus; portrait at Ohio Wesleyan University, Delaware; "School's Out," H. C. Frick Collection.

**WALCOTT, Helen Breese,** 1743 22nd St., Washington, D. C.; summer, care of Morgan, Harjes & Co., 14 Place Vendome, Paris, France.
P.—Born Rochester, N. Y., Aug. 20, 1894. Pupil of C. W. Hawthorne.

**WALDECK, C(arl) G(ustave),** Marina Bldg., Grand and Lindell Blvds., St. Louis, Mo.
P.—Born in the United States, March 13, 1866. Pupil of Constant and Laurens in Paris. Member: St. Louis AG; 2 x 4 Soc. Awards: Bronze medal, St. Louis Exp., 1904; silver medal, Lewis & Clarke Exp., Portland, Ore., 1905; Betty Brown prize ($50), St. Louis AG 1914; first prize, St. Louis AL 1915. Officier d'Academie, Paris, 1904. Work: "Soap Bubbles" and "American Type," City Art Museum, St. Louis.

**WALDEN, Lionel,** P. O. Box 1227, Honolulu, Hawaii.
Marine P.—Born Norwich, Conn., May 22, 1861. Pupil of Carolus-Duran in Paris. Member: Nat.Inst.A.L.; Paris SAP; Société Inter.de Peinture et Sculpture, Paris. Awards: Second class medal, Crystal Palace Exh., London; hon. mention, Paris Salon, 1899; silver medal, Paris Exp., 1900; third class medal, Paris Salon, 1903; silver medal, St. Louis Exp., 1904; silver medal, P.-P.Exp., San F., 1915. Chevalier of the Legion of Honor, France, 1910. Work: "Fishing in the Roadstead," Wilstach Collection, Philadelphia; "Cardiff Docks," Luxembourg

Gallery, Paris. Represented in Cardiff Museum, Wales; Cooke Gallery, Honolulu, Hawaii.

**WALES, Orlando G.**, 832 Hamilton St., Allentown, Pa.
P.—Born Philadelphia, Pa. Pupil of Wm. M. Chase, Alphonse Mucha. Member: Fellowship PAFA; Salma. C. 1908.

**WALES, Susan M. L.**, 341 Marlboro St., Boston, Mass.
Ldscp. P.—Born Boston, Mass., July 24, 1839. Pupil of Boston Museum School; Vincente Poveda in Rome; Blommers in Holland. Member: Boston WCC.

**WALKER, A(lanson) B(urton)**, 253 Barclay St., Flushing, N. Y.; summer, Morningside, Milford, Conn.
I.—Born Binghamton, N. Y., Nov. 19, 1878. Pupil of Kenyon Cox, Bryson Burroughs, Charles Curran, F. V. DuMond. Member: SI. Illustrations and humorous ideas for "Life," "Judge," "Harper's Weekly," "Harpers' Bazaar," "Scribner's," "Century," etc.

**WALKER, Alice J.**, 97 Whitney Ave., New Haven, Conn.
P.—Member: New Haven PCC.

**WALKER, Dugald Stewart**, 30 East 57th St., New York, N. Y.
I., P., L.—Born Richmond, Va. Studied under Anne Fletcher and Harriotte Taliaferro Montague in Richmond; Graham Cootes at Summer School of University of Virginia; at the New York School of Art; ASL of N. Y. Work: Illustrated "Hans Anderson's Fairy Tales," "Stories for Pictures," "The Gentlest Giant," etc.

**WALKER, Ferdinand G(raham)**, 308 Commercial Bldg., Louisville, Ky.; h. New Albany, Ind.
P.—Born Mitchell, Ind., Feb. 16, 1859. Pupil of Dagnan-Bouveret. Puvis de Chavannes, Blanche and Merson in Paris. Member: Soc. of Indiana Artists; Louisville AA; Chicago AG. Portraits in Kentucky State Historical Society Collection; University of Kentucky at Lexington; Berea College; Agricultural College of Michigan; Lincoln Institute, Simpsonville, Ky.; Kentucky State Collection at Frankfort; State House, Indianapolis, Ind.; Public Library, Jefferson Davis Memorial, New Albany, Ind., and other places; also by landscapes in the public galleries at New Albany, Ind., and Lexington Ky., two murals in St. Peter's Church, Louisville, Ky.

**WALKER, H(enry) O(liver)**, Cornish, N. H.
Figure and Mural P. — Born Boston, Mass., May 14, 1843. Pupil of Bonnât in Paris. Member: ANA 1894, NA 1902; SAA 1887; Mural P.; Nat.Inst. A.L.; Century Assoc. Awards: medal, Columbian Exp., Chicago, 1893; Shaw Fund, SAA 1894; Clarke prize, NAD 1895; silver medal, Pan-Am.Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; silver medal, St. Louis Exp., 1904; third prize, Worcester, 1907. Work: Mural paintings—"Lyric Poetry," series of lunettes, Library of Congress, Washington; "Pilgrims on the Mayflower," Massachusetts State House, Boston; "Wisdom Attended by Learning," Appellate Court, New York; "Yesterday, Today and Tomorrow," lunette in Minnesota State Capitol, St. Paul; panel in Court Room, Essex County Court House, Newark, N. J.; paintings—"Eros et Musa" and "Musa Regina," National Gallery, Washington; "Morning Vision," Metropolitan Museum, New York; "Mrs. Evans and Son," National Gallery, Washington, D. C.

**WALKER, Hobart A.**, 60 Carleton St., East Orange, N. J.
P., A., W.—Born Brooklyn, N. Y., Nov. 1, 1869. Pupil of Arthur Hoeber.

**WALKER, Horatio**, care of Montross Gallery, 550 Fifth Ave., New York, N.Y.
P.—Born Listowel, Ont., Canada, 1858; came to New York in 1885. Member: ANA 1890, NA 1891; SAA 1887; Nat. Inst.AL.; Royal Inst. of Painters in Water Colors, England; AWCS; Salma. C.; A. Fund S.; A Aid S.; Rochester AC. Awards: Gold medal, competitive exhibition at American Art Galleries, New York, 1887; Evans prize, AWCS 1888; bronze medal, Paris Exp., 1889; gold medal and diploma, Columbian Exp., Chicago, 1893; gold medal, Pan-Am. Exp., Buffalo, 1901; gold medal, Charleston Exp., 1902; gold medal for oil and gold medal for water colors, St. Louis Exp., 1904; gold medal of honor, PAFA 1906; first prize, Worcester, 1907; gold medal, P.-P.Exp., San F., 1915; Hudnut prize, AWCS, 1920. Work: "The Harrower—Morning," "The Harrower" and "The Sheepfold," Metropolitan Museum, New York; "Ave Maria," Corcoran Gallery, Washington; "The Wood Cutter" and "Milking—Evening," City Museum, St. Louis; "Sheep Shearing," Albright Art Gallery, Buffalo; "Sheepyard—Moonlight." National Gallery, Washington; "Moonrise—A Canadian Pastoral," Carnegie Inst., Pittsburgh.

**WALKER, Mrs. Jess J.**, 515 Forest Ave., Bellevue, Pa.
P.—Member: Pitts. AA.

**WALKER, Marian D. Bausman** (Mrs. Otis L. Walker), Casper, Wyom.
S.—Born Minneapolis, Minn., June 21, 1889. Studied in Minneapolis. Member: Minneapolis SFA. Award: Hon. mention, Minn. State Art Soc., 1914.

**WALKER, Nellie V(erne)**, The Midway Studios, 6016 Ellis Ave., Chicago, Ill.
S.—Born Red Oak, Ia., Dec. 8, 1874. Pupil of AIC under Lorado Taft. Member: NSS 1911; Chicago SA; Soc. W. Sc. Awards: First Chicago Municipal Art League prize, 1907; second Grower prize, AIC 1908; Shaffer prize, AIC 1911. Work: "Stratton Memorial," Colorado Springs, Colo.; portrait statue of "Senator Harlan," Washington; "Her Son," ideal group, Art Institute of Chicago; "Chief Keokuk," Keokuk, Ia.

**WALKER, Sophia A.**, 70 West 49th St., New York, N. Y.; summer, Palatine Bridge, N. Y.
P., S., E., C., W., L., T.—Born Rockland, Mass., June 22, 1855. Pupil Lefebvre in Paris; Mowbray and Chase in New York. Member: NAC. Work: "Portrait of E. B. Woodward," State Normal School, Bridgewater, Mass.

**WALKER, William H(enry)**, 336 Sanford Ave., Flushing, L. I., N. Y.
Cartoonist.—Born Pittston, Pa., Feb. 13, 1871. Pupil of ASL of N. Y. Member: SI 1909; Guild of Free Lance Artists. Contributor to "Life" since 1898. Specialty, political subjects.

**WALKINSHAW, Mrs. Jeanie Walter.** See Walter, Jeanie.

**WALKLEY, David B.**, Rock Creek, O.
P.—Born Rome, O., Mar. 2, 1849. Pupil of Julian Academy; PAFA. Member: Salma.C., 1903.

**WALKOWITZ, Abraham**, 12 Union Sq., New York, N. Y.
P., Etcher.—Born Tuiemen, Siberia, Russia, March 22, 1880. Pupil of NAD under Ward, Maynard and F. C. Jones in New York; Julian Academy in Paris under Laurens. Member: Paris AAA; P-G.

**WALL, A. Bryan**, 814 Arch St., Pittsburgh, Pa.
P.—Born Allegheny City, Pa. Pupil of his father, A. Wall. Member: A.S. of Pittsburgh; ACPhila. Award: Gold medal, AAS 1907.

**WALL, Bernhardt**, 1947 Broadway, New York, N. Y.
P., E.—Born Buffalo, N. Y., Dec. 30, 1872. Pupil of W. A. Levy. Member: Salma. C. Editor and publisher, Wall's Etched Monthly.

**WALLACE, Ethel A.**, 62 Washington Sq., New York, N. Y.; summer, New Hope, Pa.
P.—Born Chesterfield, N. J. Pupil of PAFA and William Lathrop. Member: N. A. Women PS; Fellowship PAFA.

**WALLACE, Lucy**, Van Dyck Studios, 939 Eighth Ave.; h. 411 West End Ave., New York, N. Y.
P., C.—Born Montclair, N. J., Nov. 13, 1884. Pupil of Kenneth Hayes Miller. Member: Alliance; NYSC.

**WALLER, Frank**, 27 Franklin St., Morristown, N. J.
P., A.—Born New York, June 12, 1842. Pupil of Chase, J. G. Chapman in Rome. Member: ASL of N. Y.; N.Y.Arch. Lg., 1887; NAC. Work: "Washington Headquarters in Morristown."

**WALLEY, Abigail B. P.**, 201 Clarendon St., Boston, Mass.
P.—Born Boston. Pupil of Sanderson, Langerfeldt, Bensa and Rice. Member: Copley S. Specialty, landscapes and gardens in watercolors and pastels.

**WALP, Mrs. M. Vignes**, R. F. D. No. 2, Long Beach, Calif.
P.—Member: Calif. P.M.

**WALSH, Elizabeth Morse**, 419 Andover St., Lowell, Mass.
P.—Born Lowell, Mass. Pupil Boston Museum School.

**WALTER, Christian J.**, 809 Penn Bldg., Pittsburgh, Pa.; summer, Ligonier, Pa.
Ldscp.P., C.—Born Pittsburgh, Pa., Feb. 11, 1872. Member: Associated Artists of Pittsburgh; Artists' Brotherhood. Award: Third prize, Pittsburgh AA 1913; Roland prize ($200), Pittsburgh AA 1915. Specialty, stained glass.

**WALTER, J. W.**, 306 Penn Ave., Wilkinsburg, Pa.
P.—Member: Pittsburgh AA.

**WALTER, Jeanie** (Mrs. Robert Walkinshaw), 936 12th Ave., North, Seattle, Wash.
P.—Born Baltimore, Md., Mar. 28, 1885. Pupil of Charcoal C., Baltimore; Lucien Simon, René Ménard in Paris; Robert Henri in New York. Award: Hon. men., Pac. Northwest Exhibition, 1920.

**WALTER, Martha**, Park Avenue Hotel, New York, N. Y.
P.—Born Philadelphia, Pa. Pupil of PAFA; Julian Academy in Paris. Member: N. A. Women PS; Fellowship PAFA. Awards: Cresson scholarship, PAFA, 1903; Mary Smith prize, PAFA, 1909; prize, N. A. Women PS, 1915. Work: "Anne," Toledo Museum; "Dorothy Lee Bell," Pennsylvania Academy of the Fine Arts; "Umbrellas on the Beach," Norfolk Society of Art; "Baby"; Fellowship, Pennsylvania Academy of the Fine Arts.

**WALTER, Otis W.**, 314 North Euclid Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**WALTER, V. H.**, 57 East 59th St., New York, N. Y. (S.)

**WALTERS, Emile**, Tiffany Foundation, Oyster Bay, L. I., N. Y.
P., C.—Born Winnipeg, Canada, Jan. 31, 1893. Pupil of AIC, PAFA, and Tiffany Foundation. Member: Salma. C.; Lg. of N.Y.A.; ASL of Chicago; Fellowship PAFA. Awards: Goodman prize, Chicago Art Inst., 1918, 1920, 1921; first municipal prize, Chicago, 1920; Tiffany Foundation Scholarship ($2,000), Work: "Spring Blossoms," State College (Pa.) Museum; "Moonglow," Winnipeg Museum of Fine Arts; "Winter," Herkscher Museum, Huntington; "The Old Mill," National Museum of Ireland; "Winter," Tiffany Foundation, Oyster Bay, N. Y.

**WALTHER, Charles H.**, 4000 Pimlico Road, Baltimore, Md.
P.—Member: Charcoal C.

**WALTMAN, Harry Franklin**, 59 East 59th St., New York, N. Y.
P.—Born in Ohio, April 16, 1871. Pupil of Constant and Laurens in Paris. Award: Isidor prize, Salma. C., 1916. Member: Salma. C., 1897; ANA 1917; Allied AA; NAC.

**WALTON, Florence L.,** 18 East 8th St., New York, N. Y.; h. Llewellyn Park, West Orange, N. J.
P.—Born East Orange, N. J., July 9, 1889. Pupil of George Bellows, John Johansen, B. J. O. Nordfeldt, Homer Boss. Member: S.Indp.A.

**WANG, E. O.,** 225 Harrison St., Brooklyn, N. Y.
P.—Member: S.Indp.A.

**WARD, E(dmund) F.,** 33½ Court St.; 10 Washington Ave., White Plains, N. Y.
P., I.—Born White Plains, N. Y., Jan. 3, 1892. Pupil of Edward Dufner, George Bridgman, Thomas Fogarty. Member: Guild of Free Lance Artists. Illustrations for "Saturday Evening Post," "Pictorial Review," "Red Book," "Woman's Home Companion."

**WARD, Elsie.** See Mrs. Henry Hering.

**WARD, Mrs. Heber Arden,** Box 21, Denver, Colo.
P.—Member: Denver AA.

**WARD, Hilda,** Roslyn, Long Island, N. Y.
P.—Member: N. A. Women PS; NYWCC.

**WARD, Irving,** 6 East Pleasant St., Baltimore, Md.
P.—Member: Charcoal C.

**WARD, Nina B., 1515 Arch St., Philadelphia, Pa.**
P.—Born Rome, Ga. Pupil of St. Louis School of Fine Arts; N.Y.School of Art and PAFA. Member: Fellowship PAFA. Awards: Cresson European scholarship, PAFA 1908 and 1911; first Toppan prize, PAFA 1912; Mary Smith prize, PAFA 1914.

**WARD, Winifred,** 2006 Mt. Vernon St., Philadelphia, Pa.
S., W.—Born Cleveland, O., Jan. 20, 1889. Pupil of Charles Grafly. Member: Fellowship PAFA; Plastic C.; N. A. Women PS; S.Indp.A.

**WAREHAM, John Hamilton D(ee),** Rookwood Pottery Co.; h. 3329 Morrison Ave., Clifton, Cincinnati, O.
P., C.—Born Grand Ledge, Mich. Pupil of Duveneck and Meakin. Member: Cincinnati Municipal AS. Award: Bronze medal, St. Louis Exp., 1904. Decorations in Fort Pitt Hotel, Pittsburgh; Seelbach Hotel, Louisville; Hotel Sinton, Cincinnati; Poli's Theatre, Washington, D. C.

**WARGHY, Armand,** 3426 Michigan Ave., Chicago, Ill. (E.)

**WARHAMIK, Mrs. C. A.,** 6052 5th St., N. W., Seattle, Wash. (P.)

**WARLOW, C. Joseph,** 1710 Green St.; and 1924 Mt. Vernon St., Philadelphia, Pa.
P.—Member: PAFA.

**WARNER, Everett L(ongley),** care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.; Lyme, Conn.
Ldscp.P., Etcher.—Born Vinton, Ia., July 16, 1877. Pupil of ASL in Washington and New York; Julian Academy in Paris. Member: NYWCC; AWCS; ANA 1913; NAC (life); Wash.WCC; Conn.AFA; S.Wash.A.; Salma. C. 1909; Paris AAA. Awards: First Corcoran prize, Wash.WCC 1902; Sesnan medal, PAFA 1908; silver medal, Buenos Aires Exp., 1910; second Hallgarten prize, NAD 1912; Evans prize, Salma.C. 1913; bronze medal, S.Wash.A 1913; Vezin prize, Salma.C. 1914; silver medal for painting and bronze medal for etching, P.-P.Exp., San. F., 1915; hon. mention, Conn. AFA 1917. Work: "Broadway on a Rainy Evening," Corcoran Gallery, Washington; "A February Day," Pennsylvania Academy, Philadelphia; "Amsterdam," Erie (Pa.) Public Library; "Quebec," Pennsylvania Academy of the Fine Arts; "December Hillside," Museum of Fine Arts, Syracuse, N. Y.; "Along the River Front, New York," and six etchings, Toledo Art Museum; "The Frozen Brook," R. I. School of Design, Providence; "A Mountain Village, Tyrol," City Art Museum, St. Louis; "The Guardian Elm," National Arts Club, New York; "Snowfall in the Woods," Art Inst. of Chicago.

**WARNER, Mrs. Mary Loring,** Middletown, Conn.
P.—Member: Conn. AFA; New Haven PCC.

**WARNER, May,** 4318 Brooklyn Ave., Seattle, Wash. (P.)

**WARREN, F. A.,** Snow Hill, Md.
P.—Member: Pitts. AA.

**WARREN, Harold B(roadfield),** 8 Craigie Circle, Cambridge, Mass.
Ldscp.P., I., C.—Born Manchester, England, Oct. 16, 1859. Pupil of Charles H. Moore and Charles Eliot Norton at Harvard University. Member: Copley S. 1891; Boston S.Arch. (Assoc.); Boston SWCP; Boston SAC (Master). Specialty, water color. Work: "The Parthenon," "The Propyaea," "Ægina from the Parthenon" and "Northwest Corner of the Parthenon," Boston Museum of Fine Arts; "The Parthenon," Cleveland Art Museum. Instructor in water color, Department of Architecture, Harvard University.

**WARRICK, Meta Vaux (Mrs. Fuller), 7 Warren Rd., Framingham, Mass.**
S., I., C., T.—Born Philadelphia, June 9, 1877. Pupil of School of Industrial Art; PAFA; Collin, Carles, Colarossi Academy and Rodin in Paris. Member: Alumni Assoc., Philadelphia School of Industrial Art. Represented in Cleveland Art Museum.

**WARSHAWSKY, A. G., care of Foinet, 19 Rue Vavin, Paris, France; summer, Point de Croix, Bretagne, France.**
P.—Born Sharon, Pa., Dec. 28, 1883. Pupil of Mowbray and Loeb in New York; Winslow Homer. Member: Paris AAA; Salon d'Automne; Cincinnati AC. Work: Mural decoration, "The Dance," Rorheimer and Brooks Studios, Cleveland, O; Cleveland Museum of Art; Minneapolis Art Inst.

**WARWICK, Edward,** School of Industrial Art, Broad and Pine Sts.; h. 5407 Chester Ave., Philadelphia, Pa.
P., C., T.—Born Philadelphia, Dec. 10, 1881. Pupil of J. Frank Copeland and Charles T. Scott. Member: Phila. Sketch C.

**WARWICK, Ethel Herrick,** 5407 Chester Ave., Philadelphia, Pa.
P.—Born New York, N. Y. Pupil of W. M. Chase, Fred Wagner, Hugh Breckenridge, H. B. Snell. Member: Plastic C.; Phila. Alliance; Fellowship PAFA.

**WASHBURN, Cadwallader,** Box 403, Lakewood, N. J.
P., Etcher, W.—Born Minneapolis, Minn. Pupil in architecture of Mass. Inst. of Technology, Boston; ASL of N. Y. under Mowbray and of Chase; Sorolla in Spain; Besnard in Paris. Member: NAC; Wash. AC. Awards: Second prize, Paris AAA; gold medal, P.-P. Exp., San F., 1915. Has spent winters in Mexico since 1908.

**WASHBURN, Mary S.,** 1933 Howe St., Berkeley, Calif.
S.—Born Star City, Ind. Pupil of AIC; Charles Mulligan; Edwin Sawyer in Paris. Member: Cordon C; SW Sc; Awards: Second prize, Paris AAA; gold medal, P.-P. Exp., San F., 1915. Work: "Statue of Gen. Milroy," Milroy Park, Rensselaer, Ind.; medal in Carnegie Inst., Pittsburgh, Pa.; Memorial to Lt. Joseph Wilson, Logansport, Ind. Medal in Carnegie Inst., Pittsburgh.

**WASHBURN, May N(ightingale),** 1206 Carnegie Studios, 7th Ave. & 56th St., New York, N. Y.; h. 451 Main St., Greenfield, Mass.
P.—Born Greenfield, Mass., July 2, 1861. Pupil of D. W. Tryon.

**WASHINGTON, Elizabeth Fisher,** 1710 Chestnut St.; h. 214 South 43rd St., Philadelphia, Pa.
Min. P.—Born Siegfried's Bridge, Pa. Pupil PAFA, Hugh Breckenridge, Fred Wagner. Member: Fellowship PAFA; Plastic C.; Phila. Alliance; Pa. S. Min. P. Award: Mary Smith prize, PAFA, 1917; Fellowship prize, AFA, 1917. Represented in PAFA Collection, Civic Club, Philadelphia; Pierce Business College.

**WATANABE, Torajiro,** 102 West 123rd St., New York, N. Y.; summer, Woodstock, N. Y.
P.—Born Fukushima, Japan, July 9, 1886. Pupil Henry Read, Charles Rosen. Member: Japanese Art Society, Woodstock Art Association.

**WATERS, R. Kinsman,** 308 East Tome St., 1143 Lincoln Rd., Columbus, O.
P., C., T.—Born Columbus, O., July 21, 1887. Member: NYWCC.

**WATKINS, Mrs. Catherine W.,** 49 West 39th St., New York, N. Y.; Woodstock, N. Y.
P.—Pupil of AIC; Dauchez, Miller and Brangwyn in Paris and London. Member: N. A. Women PS.

**WATKINS, Mary Wilkins.** See Mrs. Preston.

**WATKINS, W. Reginald,** 801 Williams St., Baltimore, Md.
I.—Member: Char. C.

**WATROUS, Harry W(illson),** 58 West 57th St.; h. 145 West 58th St., New York, N. Y.; summer, Hague, Warren Co., N. Y.
P.—Born San Francisco, Cal., Sept. 17, 1857. Pupil of Bonnât, Boulanger and Lefebvre in Paris. Member: ANA 1894, NA 1895 (cor. sec. 1898-1920; SAA 1905; A.Aid S.; Lotos C.; Century Assoc.; NAC; Salma. C. Awards: Clarke prize, NAD, 1894; bronze medal, Pan-Am. Exp., Buffalo, 1901; special commemorative gold medal, St. Louis Exp., 1904. Work: "Passing of Summer," Metropolitan Museum, New York; "A Vision of Love," Montpelier (Vt.) Museum; "A Study in Black," City Art Museum, St. Louis; "An Auto Suggestion," Buffalo Fine Arts Academy; "The Drop Sinister," Portland (Me.) Museum.

**WATROUS, Mary E.,** Laguna Beach, Cal.
P.—Member: Calif. AC.

**WATSON, Adele,** 20 West 10th St., New York, N. Y.; summer, 283 South Grand Ave., Pasadena, Cal.
P.—Born Toledo, O., Apr. 30, 1873. Pupil of ASL of N. Y. and Raphael Collin in Paris. Member: PBC; N. A. Women PS; S. Indp. A.

**WATSON, Agnes M.,** 10 South 18th St., Philadelphia, Pa.
P., I., T.—Born Philadelphia. Pupil of Pennsylvania Museum School of Industrial Art and of Howard Pyle. Member: Plastic C.

**WATSON, Amelia Montague,** "Wild Acres," East Windsor Hill, Conn.
P., I., T.—Born East Windsor Hill, March 2, 1856. Specialty. Southern scenery. Cover and frontispiece for "The Carolina Mountains," by Margaret W. Morley; illustrations for Thoreau's "Cape Cod"; "Thousand Mile Walk to the Gulf," by John Muir.

**WATSON, Charles A.,** 729 Homestead St., Baltimore, Md.
P.—Born Baltimore, Nov. 16, 1857. Pupil of Andre Castaigne, E. S. Whiteman and D. Woodward. Member: Charcoal C.

**WATSON, Dawson.** See Dawson—Watson.

**WATSON, Dudley Crafts,** 704 Marshall St., Milwaukee, Wis.
P., T., W., L.—Born Lake Geneva, Wis., April 28, 1885. Pupil of AI Chicago; Sorolla; Sir Alfred East. Member: Chicago SA; Wisconsin PS; Cliff Dwellers' Club, Chicago. Award: Hon. mention for water colors. AIC, 1911. Work: "Monsalvat," Milwaukee Art Inst., "Parliament Tower, London," Burlington (Iowa) Public Library. Lecturer on the fine arts. Art editor, Milwaukee; "Journal." Originator of the Music-Picture Symphonies; official director of pageantry, City of Milwaukee; director, Milwaukee Art Institute; Educational Director of Minneapolis Inst. of Arts; Rockford, Ill. Art Club; Springfield, Ind. Art Association; Minnesota State Fair; Lecturer on Art, 1920-21, St. Paul Institute.

**WATSON, Elizabeth H.,** 126 South 18th St., Philadelphia, Pa.
P.—Pupil of PAFA. Member: Fellowship PAFA. Award: Mary Smith prize, PAFA 1896.

**WATSON, Elizabeth V. Taylor,** 404 Fenway Studios, Ipswich St., Boston, Mass.; h. 165 Rawson Road, Brookline, Mass.; summer, Clark's Island, Plymouth, Mass.
P.—Born in New Jersey. Pupil of Tarbell, DeCamp. Member: Copley S. Award: Bronze medal, Tennessee Centennial Exp., Nashville, 1897.

**WATSON, Ernest W.,** Pratt Institute; h. 181 Emerson Place, Brooklyn, N. Y.; summer, The Berkshire Summer School of Art, Monterey, Mass.
I., L., T.—Born Conway, Mass., Jan. 14, 1884. Pupil of Mass. Normal Art School, Boston; Pratt Institute, Brooklyn. One of the founders and directors of The Berkshire Summer School of Art.

**WATSON, Mrs. Eva Auld,** 181 Emerson Pl., Brooklyn, N. Y.; summer, Monterey, Mass.
P., I., C.—Born in Texas, April 4, 1889. Pupil of M. O. Leisser, Pittsburgh School of Design, Pratt Inst., Brooklyn. Member: Boston SAC. Award: Hon. mention, P.-P. Exp., San F., 1915.

**WATSON, Harry, Jr.,** Flanders Hotel, 47th St., New York, N. Y.
P.—Member: S.Indp.A.

**WATSON, Henry S(umner),** 38 West 72nd St., and care of "Players," 16 Gramercy Park, New York, N. Y.
I.—Born Bordentown, N. J., 1868. Pupil of Thomas Eakins in Philadelphia; Laurens in Paris. Member: SI 1904.

**WATSON, Jessie N.,** 1004 Chemical Bldg.; h. 5723 Vernon Ave., St. Louis, Mo.
P., A.—Born Pontiac, Ill., Jan. 13, 1870. Member: 2 x 4 S.

**WATSON, Nan,** Harbor Springs, Mich.
P.—Born Edinburgh, Scotland. Pupil of Chase, Du Mond, Girardot and Prinet in Paris. Member: S. Indp. A.

**WATT, Barbara H(unter),** 25 Oakland St., Wellesley Hills, Mass.; summer, Camp Quanset, South Orleans, Mass.
P., I., A., C., W.—Born Wellesley, Mass. Pupil of Albert H. Munsel, V. L. George, J. De Camp and D. J. Connah. Member: Brush and Chisel C.; Alumni Asso. of Mass. Norm. Art School Work: Mural decoration, "Pan," Mass. Normal Art School, Boston.

**WATT, William G.,** 54 West 9th St., New York, N. Y.
Wood Engr.—Born New York, May 18, 1867. Pupil of E. Heinemann, Emile Clement and NAD. Member: Salma.C. 1903. Work: "The Harvest," after L'Hermitte; "The Pool," after own painting; "A Music Party," after Metsu; "The Trousseau," by C. W. Hawthorne; "Magnolia," by J. J. Shannon. Work in: New York Public Library; Carnegie Institute, Pittsburgh; Public Library, Newark, N. J.; Metropolitan Museum Library, New York: Salmagundi Club.

**WATTS, William Clothier,** Carmel, Monterey Co., Calif.
P.—Born Philadelphia, Pa. Pupil PAFA. Member: Fellowship PAFA; Phila. Sketch C.

**WAUGH, Colton,** 428 Lafayette St., New York, N. Y. (I.)

**WAUGH, Frederick J(udd), Kent, Conn.** Marine P., I.—Born Bordentown, N. J., Sept. 13, 1861; son of S. B. Waugh, portrait painter. Pupil of PAFA; Julian Academy in Paris. Member: Royal Academy of the West of England, Bristol, ANA, 1909; NA, 1911; Salma. C., 1908; Lotos C. (life); NAC (life); Conn. AFA; Fellowship PAFA. Awards: Clarke prize, NAD 1910; gold medal, Buenos Aires Exp., 1910; $100 prize, Boston Art Club; Harris bronze medal and $300, AIC 1912; prize ($100), Conn.AFA 1915; silver medal, P.-P.Exp., San F., 1915. Work: "Roaring Forties" and "The Great Deep," Metropolitan Museum, New York; "The Outer Surf" and "Surf and Fog, Monhegan," Art Institute of Chicago; "The Coast," Museum of Art, Toledo; "After a Northeaster" and "Southwesterly Gale, St. Ives," National Gallery, Washington; "Under the Full Moon," Brooklyn Institute Museum; "Evening, Coast of Maine," Art Museum, Montclair, N. J.; "The Blue Gulf Stream," Pennsylvania Academy of the Fine Arts. Represented in Bristol (Eng.) Academy; Walker Art Gallery, Liverpool; Durban Art Gallery, South Africa; Dallas Art Association; Austin (Tex.) Art League; City Art Muesum, St. Louis. Author of "The Clan of Munes."

**WAXMAN, Mrs. Francis S.** See Sheafer.

**WAYMAN, Nelson P.,** 814 Jarvella St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**WEATHERLY, Newton,** Geneva, N. Y.
P.—Member: Rochester AC.

**WEAVER, Clara.** See Mrs. W. P. Parrish.

**WEBB, Charles A.,** 21 Ampersand Ave., Saranac Lake, N. Y.
P.—Member: NYWCC.

**WEBB, Edna Dell,** 9 Lansing Avenue, Troy, N. Y.; summer, Navesink, N. J.
P., T.—Born Cohoes, N. Y., Feb. 12, 1891. Pupil of NAD; Troy School of Arts and Crafts.

**WEBB, Herbert,** Lumber Exchange Bldg., Seattle, Wash. (P.)

**WEBB, J(acob) Louis,** 32 East 42nd St., New York, N. Y.
P.—Born 1856. Member: SAA 1888; ANA 1906.

**WEBB, Margaret Ely,** Denison House, 93 Tyler St., Boston, Mass.; 26 West Micheltonva St., Santa Barbara, Calif.
I., E.—Born Urbana, Ill., March 27, 1877. Pupil of Twachtman and Cox in New York. Illustrated "The House of Prayer," by F. C. Converse; "Aldine First Reader," "Under Greek Skies," etc.

**WEBER, August J(ames),** 1234 Louden Ave., Cincinnati, O.; h. 420 Third St., Marietta, O.
P.—Born Marietta, O., Oct. 21, 1889. Pupil of Meakin and Duveneck in Cincinnati. Member: Cincinnati AC.

**WEBER, F(rederick) (Theodore),** 65-67 East 56th St., New York, N. Y.
P., S., E.—Born Columbia, S. C., Mar. 9, 1883. Pupil of Laurens and Ecole des Beaux-Arts in Paris. Member: Alliance; NYWCC; Brooklyn SE. Etchings in the Library of Congress, Washington.

**WEBER, Max,** Nassau Haven, New Hyde Park, L. I., N. Y.
P., T., L.—Born in Russia, Apr. 18, 1880. Pupil of Dow; Laurens and Matisse in Paris. Member: Modern Artists; Lg. of N.Y.A. Author, "Essays on Art," "Cubist Poems," etc.

**WEBER, Sarah S. Stilwell,** 1906 Sansom St., Philadelphia, Pa. (I.)

**WEBERG, John,** 80 Sylvania St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**WEBSTER, E. Ambrose,** Provincetown, Mass.
P., T.—Born Chelsea, Mass., Jan. 31, 1869. Pupil of Boston Museum under Benson and Tarbell; Laurens and Benjamin-Constant in Paris. Member: Provincetown AA; Boston AC.

**WEBSTER, Harold Tucker,** Tribune Bldg., 154 Nassau St.; h. 370 Central Park, West, New York, N. Y.; summer, Meddybemps, Me.
Cartoonist.—Born Parkersburg, West Va., Sept. 21, 1885. Member: SI; Salma. C. Author of "Our Boyhood Thrills and other Cartoons"; "Boys and Folks"; cartoon series entitled—"Our Boyhood Ambitions"; "The Thrill that comes once in a Lifetime"; "Life's Darkest Moment"; "The Beginning of a Beautiful Friendship"; "How to Torture your Wife."

**WEBSTER, Herman A(rmour),** 39 rue d'Artois, Paris, France.
Painter-Etcher—Born New York, N. Y., April 6, 1878. Pupil of Laurens in Paris. Member: R.Soc.of Painter-Etchers, London; Soc.Nat.des Beaux-Arts, Paris; Paris AAA; Chelsea AC; Cercle et Union Interalliés, Paris. Award: Gold medal, P.-P.Exp., San F., 1915. Work in: Luxembourg, Paris; South Kensington, London; Darmstadt; Library of Congress, Washington; Art Institute, Chicago; Fogg Museum, Cambridge, etc.

**WEBSTER, Mary H(ortense),** Midway Studios, 6016 Ellis Ave., Chicago, Ill.; h. 1931 East 89th St., Cleveland, O.
P., S., T.—Born Oberlin, O., May 16, 1881. Pupil of Cincinnati Art Academy under Barnhorn and Nowottny; Injalber, Verlet, and Waldmann in Paris; Hitchcock in Holland; Hawthorne in Provincetown. Member: Cleveland Woman's AS.

**WEDDELL, Iris,** Hinsdale, Ill.
E.—Member: Chicago SE.

**WEDDERSPOON, R(ichard) G(ibson),** 4611 Ellis Ave., Chicago, Ill.; summer, Hollister, Mo.
P.—Born Red Bank, N. J., Oct. 15, 1889. Pupil of Daniel Garber and Henry McCarter. Member: Fellowship PAFA; Chicago SA; Chicago AC. Awards: European scholarship, PAFA, 1915 and 1916; first Toppan prize, PAFA, 1917. Represented in Chicago Civic Committee, DePau University.

**WEEDELL, Hazel (Elizabeth),** (Mrs. Gustav F. Goetsch), 20 Elm Ave., Glendale, Kirkwood, Mo.
P., E., C., T.—Born Tacoma, Wash., Jan. 26, 1892. Pupil of Gustav F. Goetsch, Robert Koehler and Ernest Batchelder. Member: Alumni, Minneapolis School of Art; St. Louis AG.

**WEIFFENBACH, Elizabeth,** 86 Delaware Ave., Buffalo, N. Y. (P., T.)

**WEILAND, James,** 61 Poplar St., Brooklyn, New York, N. Y.
P.—Born Toledo, O. Pupil of NAD; Royal Academy in Munich; Delecluse and Colarossi Academy in Paris. Member: Salma.C.; Allied AA; Provincetown AA.

**WEILL, Edmund,** 756 East 9th St., Brooklyn, New York, N. Y.
P., E.—Born New York, July 29, 1877. Pupil of NAD under Edgar M. Ward. Member: Brooklyn SA; Brooklyn WCC; S. Indp. A; Salma. C.

**WEINBERG, Mrs. E(milie) Sievert,** 511 14th St., Oakland, Cal.
P.—Born Chicago, Ill. Pupil of AIC and William M. Chase. Member: San F. AA; Calif. AC; Oakland AA; Alumni Asso. AIC.

**WEINBERG, Louis,** 897 Riverside Drive, New York, N. Y.
P., T.—Born Russian Poland, Apr. 11, 1885. Pupil of Sigismond de Ivanowski. Member: S.Indp.A.

**WEINDORF, Arthur,** Woolworth Bldg., New York, N. Y.; h. 216 Fifth Ave., Astoria, L. I., N. Y.
P., A., W., T.—Born Long Island City, May 25, 1885. Member: S.Indp.A.

**WEINERT, Albert,** 256 West 55th St.; h. 201 West 15th St., New York, N. Y.
S.—Born Leipzig, Germany, June 13, 1863. Pupil of Ecole des Beaux-Arts, in Brussels. Member: NSS. 1909; S.Indp.A. Work: "Lake George Memorial," Lake George, N. Y.; "McKinley Monument," Toledo, O.; "Statue of Lord Baltimore," Baltimore, Md.; marble groups in vestibule of Hall of Records, New York, N. Y.; "Stevens T. Mason Monument," Detroit, Mich.; historical tablets for Sons of the Revolution and Society of Colonial Wars; work at Panama-Pacific Exposition, San Francisco, Cal.

**WEINMAN, Adolph A(lexander),** 441 West 21st St., New York, N. Y.
S.—Born Karlsruhe, Germany, Dec. 11, 1870; came to America in 1880. Pupil of ASL of New York, Augustus Saint Gaudens, Niehaus, Martigny, French, and of Cooper Union. Member: NSS 1900; N. Y. Arch. Lg. 1902; SAA 1903; ANA 1906; NA 1911; Nat. Inst. A. L.; Century Assoc.; Am. Numismatic Soc. Member: Int. Jury for Sculpture, P.-P. Exp., San F., 1915. Awards: Hon. mention, Pan-

Am..Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; silver medal, Brussels Exp., 1910; gold medal of honor for sculpture, N. Y. Arch. Leg. 1913; Saltus Medal for medal, American Numismatic Society, 1920. Work: Lincoln memorials at Hodgenville, Ky., and Madison, Wis.; "Gen. Macomb Monument," Detroit; "Abraham Lincoln," statuette, Metropolitan Museum, New York; "Indian," head, Brooklyn Institute Museum; "The Rising Sun" and plaque "Adelaide," Carnegie Institute, Pittsburgh; "Descending Night," Kansas City Museum; "Alexander J. Cassatt," New York; all sculpture on exterior and interior of Pennsylvania Railway Station, New York; sculpture on facade and top of tower, Municipal Bldg., New York. Designer of half dollar and dime for U. S. Government. Victory Button for U. S. Army and Navy.

**WEINRICH, Agnes,** Provincetown, Mass.
P., E., C.—Born in Iowa.

**WEIR, Edith Dean.** See Mrs. J. DeW. Perry.

**WEIR, Irene,** Hotel Netherland, Fifth Ave. and 59th St., New York, N. Y.; summer, Katonah, N. Y.
P., D., W., L., T.—Pupil of J. H. Twachtman, J. Alden Weir, Yale School of Fine Arts; ASL of N. Y.; Académie, Paris. Member: NYWCC; N. A. Women PS; Alliance. Director, School of Design and Liberal Arts and of Art Alliance of America.

**WEIR, John F(erguson),** care of Yale University, New Haven, Conn.
P., S., T., L., W.—Born West Point, N. Y., Aug. 28, 1841. Pupil of his father, Robert W. Weir, at West Point; NAD in New York. Member: ANA 1864, NA 1866; Conn.AFA; Century Assoc.; Providence AC; New Haven PCC. Director of the Yale School of Fine Arts 1869 to 1913, and now Director Emeritus. Author of "John Trumbull and His Works," etc. Work: "Forging the Shaft," Metropolitan Museum, New York; statues of Pres. Woolsey and Prof. Silliman at Yale Univ.; public fountain, New Haven Green; numerous portraits at Yale and elsewhere.

**WEIS, John E(llsworth),** 148 East Fourth St.; h. 2125 Alpine Pl., W. H., Cincinnati, O.
P., W., T.—Born Higginsport, O., Sept. 11, 1892. Pupil of Duveneck, Meakin, Hopkins and Wessel. Member: Cincinnati AC; Cincinnati MacD. C; Duveneck Soc. of P. and S.; Lg. of N. Y. A.

**WEIS, S(amuel) W(ashington),** 1816 Maller's Bldg., Chicago, Ill.
P.—Born Natchez, Miss., Aug. 8, 1870. Member: Salma.C.; N. O. AA.

**WEISBROOK, F. S.,** 48 McManus Bldg., Davenport, Ia.
P.—Award: Bronze medal for water color, St. Paul Institute, 1918.

**WEISS, Mary L.** (Mrs. William H. Weiss), East Gloucester, Mass.
P.—Born Mauch Chunk, Pa. Pupil of PAFA under Chase. Member: Fellowship PAFA; Plastic C.

**WEISS, William L.,** East Gloucester, Mass.
P.—Member: Salma. C.

**WELCH, Katherine G.,** Spring Station, Ky.
P.—Member: N. A. Women PS.

**WELCH, Mabel R.,** care Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; Min.P., T.—Born New Haven, Conn. Pupil of ASL of N. Y. under Cox and Reid; Van der Weyden, Garrido, Lazar and Scott in Paris. Member: N. A. Women PS; Am. S. Min. P.; Pa. S. Min. P.; Lg. of N.Y.A. Awards: Silver medal, P.-P Exp., San F., 1915; medal of honor, PAFA, 1920.

**WELDON, C(harles) D(ater),** 51 West 10th St., New York, N. Y.
I., P.—Born Ohio. Pupil of Walter Shirlaw in New York; Munkacsy in Paris. Member: ANA 1889, NA 1897; AWCS; Century Assoc. Award: Bronze medal, Charleston Exp., 1902.

**WELLS, Mrs. Alice Rushmore,** 80 Washington Ave., Plainfield, N. J.
P.—Member: Am.S.Min.P.; Pa.S. Min. P.; N. A. Women PS.

**WELLS, Benjamin B.,** Hackensack, N. J.
P.—Member: Salma. C.

**WELLS, Carrie Carter** (Mrs. Charles J. Wells), Mattituck, L. I., N. Y.
P.—Member: N. A. Women PS.

**WELLS, Charles S.,** 3004 Hennepin Ave.; summer, 5250 Penn Ave., South, Minneapolis, Minn.
S., T.—Born Glasgow, Scotland, June 24, 1872. Pupil of Karl Bitter, Augustus Saint Gaudens, George G. Barnard. Work: Fountain Gateway Park, City of Minneapolis.

**WELLS, Mrs. Emily,** 210 Alexander St., Rochester, N. Y.
P.—Member: Rochester AC.

**WELLS, Newton A(lonzo),** University of Illinois; h. 803 West Oregon St., Urbana, Ill.
P., S., I., Arch., C., T.—Born Lisbon, St. Lawrence Co., N. Y., April 9, 1852. Pupil of Constant and Laurens in Paris. Member: Mural P. 1905; Arch.Lg.of America (vice-pres. 1904-06); Chicago SE; Paris AAA. Instructor in painting, University of Illinois, since 1899. Work: Mural decoration in Library of Univ. of Illinois; Sangamon Co. Court House, Springfield, Ill.; Colonial Theater, Boston; Englewood High School, Chicago.

**WELSCH, Paul,** 5 Rue du Quartier des Quinze, Strasbourg, France.
P.—Born at Strasbourg, July 26, 1889. Pupil of Maurice Denis, Charles Guerin, Bernhard Naudin in Paris. Represented in: Chicago Art Inst.; Musée de Mulhouse and Musée du Chateau des Rohans in Strasbourg.

**WELSH, Herbert,** 814 Carpenter Lane, Mt. Airy Station.; h. 5335 Baynton St., Germantown, Philadelphia, Pa.
P.—Born Philadelphia, Dec. 4, 1851. Pupil of Bonnât in Paris; F. Auguste Ortmanns in Fontainebleau; Onorato Carlandi in Rome. Member: Fellowship PAFA.

**WELSH, H(orace) Devitt,** 1520 Chestnut St., Philadelphia, Pa.
I., E., P.—Born Philadelphia, Pa., Mar. 2, 1888. Pupil of Thomas Anshutz, William M. Chase, Joseph Pennell, and Walter Everett. Member: Phila. Sketch C.; Fellowship PAFA; SI; Phila. WCC; Art Directors' Club. Work: Etching of Rembrandt's "Mill," and "St. Paul," Widener Collection, Philadelphia; etchings of the White House for President Wilson; etching of "The Lock," by Constable, Elkins Collection, Philadelphia. Assistant Secretary of Division of Pictorial Publicity, during World War.

**WENDEL, Theodore,** Ipswich, Mass.
P.—Member: Boston GA. Award: Sesnan medal, PAFA 1909; silver medal, P.-P.Exp., San F., 1915. Work: "Landscape," Cincinnati Museum; "Winter at Ipswich," Pennsylvania Academy, Philadelphia.

**WENDT, Julia M. Bracken** (Mrs. Wm. Wendt), 2814 N. Sichel St., Los Angeles, Calif; Laguna Beach, Calif.
S., P.—Born Apple River, Ill., June 10, 1871. Pupil of AIC under Taft. Member: Chicago SA; Chicago Municipal A.Lg.; Los Angeles FAA; Calif. AC; NAC; Three Arts C. of Los Angeles. Awards: Sculpture prize, Chicago, 1898; Chicago Municipal A.Lg. prize, 1905; Harrison prize; gold medal, Pan-Calif. Exp., San Diego, 1915; Calif. AC, 1918. Work: "Illinois Welcoming the Nations," presented to the State by Ill.Woman's Bd., Columbian Exp., 1893; group, "Art, Science, and History," Los Angeles Museum. Instructor Otis Art Inst., Los Angeles.

**WENDT, William,** 2814 N. Sichel St., Los Angeles, Calif; Laguna Beach, Calif.
P.—Born in Germany, Feb. 20, 1865; settled in Chicago 1880. Self-taught. Member: ANA, 1912; Chicago SA; NAC; Calif. AC· Ten Painters of Los Angeles. Awards: Second Yerkes prize, Chicago, 1893; Young Fortnightly prize, AIC 1897; bronze medal, Pan-Am.Exp., Buffalo, 1901; Cahn prize, AIC 1904; silver medal, St. Louis Exp., 1904; hon. mention, Chicago SA 1905; silver medal, Wednesday Club, St. Louis, 1910; Cahn hon. mention, AIC 1910; Fine Arts Bldg. prize, SWA, 1912; Kirchberger prize, AIC, 1913; silver medal, P.-P. Exp., San F., 1915; Black prize, Cal. AC, 1916. Work: "To Join the Brimming River," Cincinnati Museum; "When All the World Is Young," "The Silence of the Night," Art Institute of Chicago; "Marine," Herron Art Institute, Indianapolis; "Hills in Springtime," Hibbard High School, Richmond, Ind.; "Montecito," Cliff Dwellers Club, Chicago; "Where Peace Abides," Des Moines Assso. of Fine Arts.

**WENIGER, Maria P.,** 14 St. Luke's Pl., New York, N. Y.
S.—Member: S.Indp.A.

**WENGER, John,** 1931 Broadway; h. 456 East 141st St.; summer, care of Folsom Galleries, 396 Fifth Ave., New York, N. Y.
P.—Born Russia, June 16, 1886. Studied at Art Academy, Petrograd. Member: Salma.C.; S.Indp.A.

**WENTWORTH, Adelaide E.,** 17 The Somerset, Avondale, Cincinnati, O.; summer, Kittery Depot, Me.
E., C., L., T.—Born Wakefield, N. H. Pupil of D. W. Ross, W. S. Robinson, Arthur Dow. Member: Cincinnati Woman's AC; Crafters Co.

**WENTWORTH, D(aniel) F.,** 904 Main St.; h. 7 Regent St., Hartford, Conn.
P.—Studied in Munich, but largely self-taught. Member: Conn. AFA. (pres.). Work: "In the Lane," "In the Forest of Allach," Wadsworth Athenaeum.

**WENTZ, Henry Frederick,** Worcester Bldg. Roof, Portland, Ore.; summer, Neah-kah-mie Mt., Nehalem P. O., Ore.
P., C., L., T.—Born The Dalles, Ore. Pupil of ASL of N. Y. Work: "Sand Dune, Neahkahmie," Portland Art Association.

**WERNER, Frank A.,** 5121 Drexel Blvd., Chicago, Ill.
P.—Member: Chicago SA.

**WERNTZ, Carl N.,** 81 East Madison St., Chicago, Ill.
P., I., T.—Born Sterling, Ill., July 9, 1874. Pupil of J. H. Vanderpoel, Frederick Freer, Lawton Parker, Jeanette Pratt, Orson Lowell, A. Mucha and Robert Reid in America; Richard Miller in Paris; Onorato Carlandi in Rome; Seti Mizuno and Kaho Kawatika in Japan. Member: Western Arts Assoc.; Palette and Chisel C.; Illinois Manual Arts Assoc. Formerly cartoonist on "Chicago Record." Illustrated books and magazine articles. Founder, director and instructor, Chicago Academy of Fine Arts.

**WESSEL, Bessie Hoover** (Mrs. H. H. Wessel), care Art Academy, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**WESSEL, Herman H.,** Art Academy, Cincinnati, O.
P.—Member: Cincinnati A C. Award: Hon. mention, Herron Art Institute, 1916.

**WESSELHOEFT, Mary Fraser,** 407 Bleecker St., New York, N. Y.
P.,I.,C.—Born Boston, Mass., 1873. Pupil of Boston Museum School; Denman W. Ross and Charles H. Woodbury in Boston; Von Habermann in Munich. Member: Copley S. 1892; Chicago SE; S. Indp. A.

**WESSER, Ethelyn H.,** 1226 Bushwick Ave., Brooklyn, New York, N. Y. (P.)

**WEST, Mrs. George Parsons.** See Isabelle Percy.

**WEST, Louise,** The Montreal, Baltimore, Md. (P.)

**WESTERMAN, Harry James,** 1661 Franklin Park, South, Columbus, O.
Cartoonist,P., I., T., W.—Born Parkersburg, W. Va., Aug. 8, 1876. Pupil of Columbus Art School. Member: Columbus Pen and Brush Co.; Lg. of Columbus Artists. On staff "Ohio State Journal" since 1897; cartoonist, McClure Newspaper Syndicate.

**WESTON, Morris,** Weston Art Galleries, 622 Lexington Ave., New York, N. Y.; summer, Essex, Conn.
P., S., W., T.—Born Boston, Mass., Nov. 22, 1858.

**WETHERBEE, George,** "White Cottage," 18 Redington Road, Hampstead, N. W., London, England.
P.—Born Cincinnati, O., 1851. Pupil of Royal academies, London and Antwerp. Member: Royal Inst. Painters in Water Color; R. I. Painters in Oil. Awards: Silver medal, St. Louis Exp., 1904; also Chicago and Paris. Work: "Music of Pipe and Brook," Albright Art Gallery, Buffalo.

**WETHERILL, E(lisha) Kent K(ane),** 143 East 23rd St.; h. 142 East 18th St., New York, N. Y.; summer, Phoenicia, N. Y.
P., E.—Born Philadelphia, Pa., Sept. 1, 1874. Pupil of Thomas Anshutz, Whistler, Laurens. Award: Gold Medal, Panama-Pacific Exp., San Francisco, 1915.

**WETMORE, Mary Minerva,** 511 West Church St., Champaign, Ill.
Port. P.—Born Canfield, O. Pupil of Cleveland Art School; ASL of New York under Chase, Cox; Julian Academy in Paris under Constant and Laurens; Colarossi Academy under Courtois and Prinet. Member: Chicago SA; Chicago AG; N. A. Women PS. Instructor of painting at University of Illinois.

**WETTERAN, Rudolf,** Woodstock, N. Y.
P.—Member: Salma. C.

**WETZEL, George J(ulius),** 1624 University Ave., New York, N. Y.
P.—Born New York, Feb. 8, 1870. Pupil of ASL of N. Y. under Mowbray, Beckwith, Cox and Chase. Member: ASL of N. Y. (life); Nat. Fine Arts Soc. Awards: Hon. mention, AC Phila.; hon. mention, Salma. C. Work: "Edgar Allan Poe Cottage," Bronx Museum of Science and Art, New York.

**WEYAND, Mrs. Charles L.** See Edith Varian Cockroft.

**WHEELER, Cleora (Clark),** 1376 Summit Ave., St. Paul, Minn.
I., C.—Born Austin, Minn. Pupil of Julie Gauthier. Member: Amer. Bookplate S.; Minn. State AS. Award: First award in design, Minn. State AS., 1913.

**WHEELER, Clifton A.,** 5317 Lowell Ave., Indianapolis, Ind.
P., T.—Born Hadley, Ind., Sept. 4, 1883. Pupil of Forsyth in Indianapolis; Henri, Miller and Chase in New York; also studied in Europe. Work: "Twilight in January," Herron Art Institute, Indianapolis; Thorntown (Ind.) Public Library; mural paintings in Indianapolis City Hospital; St. Joseph's Convent, Tipton, Ind.; Circle Theatre, Indianapolis. Mural in Brookside School, Whittier School, Indianapolis, Ind.

**WHEELER, Dora.** See Mrs. Wm. Keith.

**WHEELER, E. Kathleen,** Hillside, Wis. (S.)

**WHEELER, Janet D.,** 1710 Chestnut St.; h. The Belgravia, Philadelphia, Pa.
Port.P.—Born Detroit, Mich. Pupil of PAFA; Bouguereau and Courtois in Paris. Member: Fellowship PAFA; Plastic C. Awards: Toppan prize, PAFA; Mary Smith prize, PAFA 1901; gold medal, ACPhila. 1902; silver medal, St. Louis Exp., 1904.

**WHEELER, Laura,** Brinton Cottage, Cheney, Pa.; summer, 166 Marion St., Brooklyn, New York, N. Y.
P., I., C., T.—Born Hartford, Conn. Pupil of W. M. Chase, Henry McCarter, and Violet Oakley. Illustrated "The Shadow," "The Upward Path."

**WHEELOCK, Lila Audubon** (Mrs. Howard Wheelock), 204½ West 13th St., New York, N. Y.
S.—Member: N. A. Women PS.

**WHEELOCK, Warren,** 131 Macdougal St., New York, N. Y.
P.—Member: S.Indp.A.

**WHELEN, Blanche,** 1812 West 24th St., Los Angeles, Calif.
P.—Born Los Angeles, Calif. Pupil of Nicholas Haz. Member: Calif. AC; Whitney Studio C.

**WHIPPLE, Elsie R.,** 1505 Orchlee St., N. S., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**WHITAKER, Mrs. Stella Trowbridge,** 1654 Massachusetts Ave., Cambridge, Mass.
P.—Member: S.Indp.A.

**WHITE, Alden,** Acushnet Station, New Bedford, Mass.
E.—Born Acushnet, Mass., Apr. 11, 1861. Pupil of V. Preissig. Member: Chicago SE; Boston SE; New Bedford AC.

**WHITE, Belle Cady,** 150 Steuben St., Brooklyn, N. Y.; summer, R. F. D., Old Chatham, N. Y.
P.—Born Chatham, N. Y., 1868. Pupil of Pratt Inst. in Brooklyn; Snell, Woodbury, Herbert Adams and Hawthorne. Member: Brooklyn WCC. Instructor in Pratt Institute.

**WHITE, C(larence) Scott,** Belmont, Mass.
Ldscp.P., T.—Born Boston, Mass., March 14, 1872. Pupil of Charles H. Woodbury. Member: Boston SWCP; Copley S.

**WHITE, Mrs. Emma L. R.,** 3 Gordon Place, New Brighton, S. I., N. Y.
P.—Member: N. A. Women PS.

**WHITE, Henry C(ook),** Waterford, Conn.
P.—Born Hartford, Sept. 15, 1861. Pupil of D. W. Tryon and ASL of N. Y. Member: Conn.AFA; NYWCC; The Pastellists.

**WHITE, Juliet M.** See Mrs. Gross.

**WHITE, Lucy Schwab,** 340 Edward St., New Haven, Conn.
P.—Member: New Haven PCC.

**WHITE, Margaret Wood** (Mrs. V. G. White), 337 West 23rd St., New York, N. Y.; summer, East Hampton, L. I., N. Y.
P.—Born Chicago, Ill., Mar. 4, 1893. Pupil of Biloul, Humbert, Richard Miller, Johansen, Bridgman. Member: N. A. Women PS.

**WHITE, Nelson C(ook),** Waterford, Conn.
P.—Born Waterford, Conn., June 11, 1900. Pupil of Henry C. White and NAD. Member: Conn, AFA.

**WHITE, Orrin A.,** 1302 Stevenson Ave., Pasadena, Cal.
P.—Member: Cal.AC.

**WHITE, (Thomas) Gilbert,** "Cowmoney Lodge," Fairfield, Conn.
Mural P., I., W., L., T.—Born Grand Haven, Mich., July 18, 1877. Pupil of Laurens, Twachtman, MacMonnies. Member: N. Y. Arch. Lg. Decorated by French Government. Mural decorations in Kentucky State Capitol; Hotel McAlpin; New Haven County Court House; Federal Building, Gadsden, Ala.; Peninsula Club, Grand Rapids, Mich.; Utah State Capitol; "Portrait of Gov. McCreary of Kentucky," Pan-American Building, Washington.

**WHITE, Victor (Gerald),** 337 West 23rd St., New York, N. Y.
P.—Born Dublin, Ireland, Feb. 28, 1892. Pupil of Chase, Bellows, Henri; Biloul, Lucien Simon and Richard Miller in Paris.

**WHITE, Walter C(harles) L(ewis),** Farmer's and St. Marks Aves., St. Albans, L. I., N. Y.
P., T.—Born Sheffield, Yorkshire, England, Sept. 15, 1876. Pupil of Carlson, Beck, Bridgman, Dow, Pratt Inst. Member: Phila. AC; Brooklyn Society of Artists; Brooklyn WCC.

**WHITE, W. D.,** Edgemoor, Del. (I.)

**WHITEHAM, (Edna) May,** 32 Holly St., Clarendon, Va.
P., I.—Born Scribner, Neb., Jan. 16, 1887. Pupil of Sara Hayden and Seymour at Univ. of Neb; AIC. Member: Lincoln AC. Award: Nebraska State Fair prizes.

**WHITEHEAD, Margaret Van Cortlandt,** 4868 Ellsworth Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh A A. Award: First prize, Pittsburgh AA, 1912.

**WHITEHEAD, Walter,** care the Frank Seaman Agency, 470 Fourth Ave., New York, N. Y.
I., T.—Born Chicago, Ill., Sept. 2, 1874. Pupil of AIC and Howard Pyle. Instructor Chicago Academy of Fine Arts. Member: SI 1911; Salma.C.

**WHITEHURST, Camelia,** 411 N. Charles St.; h. 1501 Eutaw Pl., Baltimore, Md.; summer, Roland Park, Md.
P.—Born Baltimore, Md. Pupil of Chase, Beaux. Member: Fellowship PAFA; N. A. Women PS. Awards: First prize, All Southern Exhibition, Charleston, S. C., 1921; hon. men., N. A. Women PS, 1920, 1921.

**WHITEMAN, S(amuel) Edwin,** The Terraces, Mt. Washington, Baltimore, Md.
Ldscp.P.,T.—Born Philadelphia, Pa. Pupil of Boulanger, Constant and Lefebvre in Paris. Instructor Johns Hopkins Univ. Member: Charcoal C.

**WHITESIDE, Frank Reed,** 1010 Clinton St., Philadelphia, Pa.; summer, Ogunquit, Me.
Ldscp.P., T.—Born Philadelphia, Pa. Aug. 20, 1866. Pupil of PAFA; Laurens and Constant in Paris. Member: Phila.Sketch C.; Fellowship PAFA; Phila. WCC.; Phila. Alliance.

**WHITFIELD, Emma M(orehead),** 1800 Grove Ave., Richmond, Va.
P., T.—Born Greensboro, N. C., Dec. 5, 1874. Pupil of ASL of N. Y.; Raphael Collin in Paris. Member: Richmond AC. Work: Portraits in State Library, Richmond, Va.; Richmond College, Richmond, Va.; Carnegie Library, Greensboro, N. C.; State Capitols, Raleigh, N. C., and Jackson, Miss.

**WHITING, Almon C(lark),** care of Salmagundi Club, 47 Fifth Ave., New York, N. Y.
P.—Born Worcester, Mass., March 5, 1878. Pupil of Mass.Normal Art School in Boston; Constant, Laurens and Whistler in Paris. Member: Paris AAA; Salma.C. Director, Toledo Museum, 1901-03. Work: "Notre Dame, Paris," Museum of Art, Toledo.

**WHITING, Florence,** 117 East Walnut Ave., Merchantsville, N. J.
P.—Member: Fellowship PAFA.

**WHITING, John D.,** 345 Whitney Ave.; h. 291 Edwards St., New Haven, Conn.
P., I.—Born Ridgefield, Conn., July 20, 1884. Pupil of John H. Niemeyer, G. A. Thompson, Lucius W. Hitchcock. Member: New Haven Paint and Clay C.

**WHITLOCK, Frances J(eannette),** 666 West 36th St., Los Angeles, Calif.
P., C., T.—Born Warren, Ill., Dec. 12, 1870. Pupil of Dow and Charles Martin. Member: Calif. AC.

**WHITLOCK, (Mary) Ursula,** Petrus Stuyvesant Club, 129 East 10th St., New York, N. Y.; summer, care of Cecilia Beaux, Gloucester, Mass.
P., C., T.—Born Great Barrington, Mass., Jan. 6, 1860. Pupil of J. Alden Weir; Julian Academy in Paris. Member: N. A. Women PS.

**WHITMER, Mrs. Helen C(rozier),** 316 Spahr St., Pittsburgh, Pa.
P., T.—Born Darby, Pa., Jan. 6, 1870. Pupil of Breckenridge, Anshutz, Henri, Thouron, Vonnoh. Member: Pittsburgh AA; S. Indp. A.

**WHITMOOR, Robert H(uston),** R. R. 1, Osborne, Ohio; h. 726 Superior Ave., Dayton, Ohio.
P., E., C., T.—Born Dayton, O., Feb. 22, 1890. Pupil of H. M. Walcott, James R. Hopkins. Member: Dayton Society of Etchers.

**WHITNEY, Beatrice** (Mrs. Van Ness), 91 Francis St., Brookline, Mass.
P.—Born Chelsea, Mass., March 24, 1888. Pupil of Tarbell, Benson, Hale and Pratt. Awards: Julian A. Shaw prize, NAD 1914; silver medal, P.-P. Exp., San F., 1915.

**WHITNEY, Gertrude V(anderbilt)** (Mrs. Harry Payne Whitney), 8 West 8th St., and 19 Macdougal Alley; h. 871 Fifth Avenue, New York, N. Y.; summer, Old Westbury, L. I., N. Y.
S.—Born New York City. Pupil of James E. Fraser and Andrew O'Connor. Member: N. A. Women PS; NSS. Awards: Hon. mention, Paris Salon, 1913; NAC prize, N. A. Women's PS 1914; bronze medal, P.-P.Exp., San F., 1915.

**WHITNEY, Mrs. Helen Reed,** Moylan, Rose Valley, Pa.; summer, Nantucket, Mass.
P.—Born Brookline, Mass., July 1, 1878. Pupil of Boston School of Drawing and Painting under Hale, Benson and Tarbell. Member: Plastic C.; Phila. Alliance.

**WHITNEY, Isabel L.,** 337 Fourth Ave., New York, N. Y.; h. 114 Remsen St., Brooklyn, N. Y.; summer, Greenwich, Conn.
Mural P., I., C.—Born in Brooklyn. Pupil of Arthur Dow, Howard Pyle, Haley-Lever. Member: Brooklyn SA; NAC; Alliance; S.Indp.A.

**WHITNEY, Margaret Q.,** 147 Gates Ave., Montclair, N. J.
S.—Born Chicago, Ill., Feb. 12, 1900. Pupil of Charles Grafly. Member: Philadelphia Alliance, Fellowship PAFA.

**WHITNEY, Philip R.,** Moylan, Rose Valley, Pa.; summer, Nantucket, Mass.
P., A., T.—Born Council Bluffs, Ia., Dec. 31, 1878. Pupil of Fred Wagner; Dep. of Art, Mass. Inst. of Technology; School of Fine Arts, University of Pennsylvania. Member: Phila. Sketch C.; Phila. AC.; Phila. Alliance. Work: "Winter," in Pennsylvania State College.

**WHITSIT, Jesse,** 411 West 115th St., New York, N. Y.
P.—Born Decatur, Ill., May 11, 1874.

**WHITTEKER, Lilian E.,** 2621 Glenview Ave., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**WHITTEMORE, Mrs. Grace Connor,** 6 Morse Ave., East Orange, N. J.
P., C., T.—Born Columbia Co., Pa., Oct. 29, 1876. Pupil of Daingerfield and Snell. Member: N. J. Soc. Arts and Crafts.

**WHITTEMORE, William J(ohn),** 58 West 57th St., New York, N. Y.
P.—Born New York, March 26, 1860. Pupil in New York of Wm. Hart, NAD, and ASL under Beckwith; Lefebvre and Constant in Paris. Member: ANA 1897; AWCS; NYWCC; Am.S.Min.P.; Salma. C. 1890; Lotos C. Awards: Silver medal, Paris Exp., 1889; bronze medal, Atlanta Exp., 1895; bronze medal, Charleston Exp., 1902; Proctor prize, NAD, 1917.

**WHYTE, James,** 334 West 28th St., New York, N. Y.
P.—Member: S.Indp.A.

**WICKHAM, Julia M.,** Cutchogue, L.I. N.Y.
P.—Member: N. A. Women PS.

**WICKS, Heppie En Earl,** 710 Carnegie Hall, 156 West 57th St., New York, N. Y. Port.P., L., T.—Born Le Roy, Genessee Co., N. Y. Pupil of L. M. Wiles, Irving R. Wiles, C. Y. Turner; Julian Academy and Beaux-Arts in Paris.

**WICKSON, Guest,** 2723 Bancroft Way, Berkeley, Calif. (P.)

**WICKWIRE, Jere R.,** 130 West 57th St., New York, N. Y.
P.—Member: Salma. C.

**WIECHMANN, Margaret H(elen),** Wainscott, L. I., N. Y.
S.—Born New York, Sept. 29, 1886. Pupil of A. Phimister Proctor, ASL and NAD in New York. Specialty, small bronzes of animals.

**WIECZOREK, Max,** 311 Hollingsworth Bldg., Los Angeles, Cal.
P.—Born Breslau, Germany, Nov. 22, 1863. Studied in Italy and Germany; pupil of Ferdinand Keller, Max Thedy. Member: Calif. AC; Laguna Beach AA; Art Alliance; Calif. WCS. Awards: Silver medal, Pan.-Calif. Exp., San Diego, 1915; Harrison popular prize, Calif. AC, 1918; merit prize, Arizona State Fair, 1920; merit prize, Laguna Beach AA, 1920; A. J. Ackerman prize, Calif. AC, 1920. Work: "Portrait of George Chaffey," Library Union Chaffey High School, Ontario, Calif.; "Head of Christ," Keotona Inst. of Theosophy, Hollywood, Calif.; "The Old Sycamore," Engineers' Club, New York, N. Y.; "Foothills," Los Angeles Athletic Club.

**WIEDERSEIM, Mrs. Grace Gebbie.** See Mrs. Drayton.

**WIEDHOPF, Etta L. W.,** 7 East 101st St., New York, N. Y.
P.—Member: S.Indp.A.

**WIEGAND, Gustav (Adolph),** 44 West 96th St., New York, N. Y.
P.—Born Bremen, Germany, Oct. 2, 1870. Pupil of Dresden Royal Academy under Eugene Bracht; Chase in New York. Member: Salma.C.; Allied AA. Awards: Bronze medal, St. Louis Exp., 1904; second Hallgarten prize, NAD 1905.

**WIESSLER, William, Jr.,** 419 East Liberty St., Cincinnati, O. (P.)

**WIGAND, A. Albright** (Mrs. Otto Wigand), 1947 Broadway, New York, N. Y.; Woodside Ave., Stapleton, S. I., N. Y.
P.—Member: N. A. Women PS. Awards: N. Y. Woman's AC prize, 1908; Shaw memorial prize, NAD, 1909; Simpson prize, N. Y. Woman's AC, 1909; NAC prize, N. Y. Woman's AC, 1912.

**WIGAND, Otto Charles,** 1947 Broadway, New York, N. Y.; h. Woodside Ave., Stapleton, S. I., N. Y.
P.—Born New York. Pupil of ASL in New York; Boulanger and Lefebvre in Paris. Member: NYWCC.

**WIGGINS, Carleton,** 108 West 57th St., New York, N. Y.; summer, Lyme, Conn.
P.—Born Turner's, Orange Co., N. Y., March 4, 1848. Pupil of NAD and George Inness in New York. Member: ANA 1890, NA 1906; SAA 1887; AWCS; Salma.C. 1898 (pres.); Lotos C.; Brooklyn AC; A.Fund S.; A.Aid S. Awards: Gold medal, Prize Fund Exhibition, New York, 1894; bronze medal, Pan-Am.Exp., Buffalo, 1901. Work: "A Holstein Bull," Metropolitan Museum, New York; "The Plow Horse," Lotos Club, New York; "The Wanderers," Hamilton Club, Brooklyn, N. Y.; "October," Corcoran Gallery, Washington; "Evening after a Shower," National Gallery, Washington; "Cattle in Pond" and "Sheep and Landscape," Brooklyn Institute Museum; "Lake and Mountains" and "Moonrise on the Lake," Art Institute of Chicago; "Sheep and Landscape," Newark Museum.

**WIGGINS, Guy C.,** Lyme, Conn.
P.—Born Brooklyn, N. Y., Feb. 23, 1883. Pupil of his father, Carleton Wiggins and of NAD in New York. Member: Salma. C.; Conn. AFA.; ANA 1916; Lotos C.; NAC; Lyme AA; Allied AA. Awards: Dunham prize, Conn. AFA, 1916; Turnbull prize, Salma. C., 1916; Harris bronze medal and prize ($300), AIC, 1917; hon. mention, Phila. AC, 1917; Flagg prize ($100); Conn. AFA, 1918; Isidor prize, Salma C., 1919. Work: "The Metropolitan Tower," Metropolitan Museum, New York; "Columbus Circle—Winter" and "Gloucester Harbor," National Gallery, Washington; "Berkshire Hills—June," Brooklyn Institute Museum; "Old North Docks," Hackley Art Gallery, Muskegon, Mich.; "Lightly Falling Snow," Chicago Art Institute; "Fifth Avenue, Winter," Dallas Art Association; "Fifth Ave. and 42nd St.," Los Angeles Museum; "Opalescent Days," Lincoln, Neb., AA; "Winter Morning," Museum, Newark, N. J.; "Through the Storm," Lotos Club; "Madison Square," National Arts Club. Represented in Syracuse Museum and Reading Museum.

**WIGGINS, Sidney M(iller),** 601 West 138th St., New York, N. Y.; summer, New Haven, Oswego Co., N. Y.
P., E.—Born New Haven, N. Y., Jan. 12, 1883. Pupil of John Sloan, Robert Henri. Member: S. Indp. A.

**WILCOX, Lois,** Mountain Road, Englewood, N. J., summer, Woodstock, N. Y.
P.—Born Pittsburgh, Pa. Pupil of Raphael Collin, H. R. Poore, F. V. Du Mond, Philip Hale, Willard L. Metcalf. Member: N.A. Women PS.

**WILCOX, Urquhart,** 79 Allen St., Buffalo, N. Y.
P., T.—Born New Haven, Conn., 1876. Pupil of ASL of Buffalo. Awards: Fellowship prize, Buffalo SA 1906; Hengerer prize (first award), Buffalo SA 1911; Fellowship prize, Buffalo SA 1913. Director School of Fine Arts, Albright Art Gallery, Buffalo, N. Y. Work: "A Song," Albright Art Gallery, Buffalo.

**WILDER, Arthur B.,** Woodstock, Vt.
P.—Born Poultney, Vt., April 23, 1857. Pupil of ASL of N. Y.; Brooklyn Art Guild School. Member: Boston WCC.

**WILDER, Ralph (Everett),** "Record-Herald," Chicago, Ill.; h. 2131 Tasso Place, Morgan Park, Ill.
Caricaturist.—Born Worcester, Mass., Feb. 23, 1875. Pupil of AIC and Art Academy of Chicago. On staff of "Chicago Record-Herald" since 1903.

**WILDHACK, Robert J.,** R. F. D. 11, Box 179, Los Angeles, Calif.; h. La Crescenta, Calif.
L., P.—Born Pekin, Ill., Aug. 27, 1881. Pupil of Robert Henri in New York; Otto Stark in Indianapolis. Member: SI 1910; Salma.C. Specialty, posters.

**WILDMAN, Miss M.,** 1639 Race St., Philadelphia, Pa.
P.—Member: Phila. AA.

**WILES, Gladys (Lee),** (Mrs. W. R. Jepson), care of I. R. Wiles, 130 West 57th St., New York, N. Y.
P.—Born New York. Pupil of Cox, Chase, Johansen, Wiles. Member: N. A. Women PS; MacD. C. Award: Medal of French Museum, N. A. Women PS, 1919.

**WILES, Irving R(amsey),** 130 West 57th St., New York, N. Y.
Port.P.—Born Utica, N. Y., Apr. 8, 1861. Pupil of his father, L. M. Wiles; of Chase and of Beckwith in New York; Carolus-Duran in Paris. Member: ANA 1889, NA 1897; SAA 1887; AWCS; Nat.Inst.AL; Port.P.; Allied AA; Mural P.; Century Assoc.; Lotos C.; Paris AAA; NAC. Awards: Third Hallgarten prize, NAD 1886; Clarke prize, NAD 1889; hon. mention, Paris Exp., 1889; medal, Col. Exp., Chicago, 1893; Evans prize, AWCS 1897; medal, Tennessee Centennial, Nashville, 1897; Shaw prize, SAA 1900; bronze medal, Paris Exp., 1900; gold medal, Pan-Am.Exp., Buffalo, 1901; first Corcoran prize, S.Wash.A. 1901; gold medal, St. Louis Exp., 1904; silver medal, Appalachian Exp., Knoxville, 1910; gold medal, Buenos Aires Exp., 1910; Proctor portrait prize, NAD 1913; gold medal, P.-P. Exp., San F., 1915; Morris prize, Newport AA, 1917; Maynard portrait prize, NAD, 1919. Work: Four portrait panels, Hotel Martinique, New York; "Lady Betty," City Art Museum, St. Louis; "Ex-Mayor Schieren," City Hall, Brooklyn, New York; "The Student," Corcoran Gallery, Washington; "The Brown Kimono" and "Russian Tea," National Gallery, Washington; "General Guy V. Henry," Military Academy, West Point, N. Y.; "L. M. Wiles" and "George A. Hearn," Metropolitan Museum, New York.

**WILEY, Frederick J.,** 139 West 55th St., New York, N. Y.
P.—Member: Century Assoc.; Lotos C. Award: Bronze medal, St. Louis Exp., 1904.

**WILFORD, L. F.,** 4115 Forest Ave., Kansas City, Mo. (P.)

**WILHELM, Arthur L.,** 981 Hague Ave., St. Paul, Minn.
P.—Born Muscatine, Ia., Dec. 14, 1881. Pupil of C. C. Rosenkranz, and AIC. Award: Special mention, Minn. State exhibition, 1916.

**WILIMOVSKY, Charles A.,** Fine Arts Institute; 2110 East 30th St., Kansas City, Mo.
P., E.—Born Chicago, Ill., 1885. Pupil of AIC; J. C. Johansen, and Wm. M. Chase. Member: Chicago ASL; Alumni AIC; Chicago SE. Awards: Dean prize ($50), Kansas City Fine Arts Inst., 1916; silver medal, Oklahoma Artists, 1917; prize ($100), Kansas City Art Inst., 1920. Represented in Lindsborg, Kan., University; Kansas City Club.

**WILKE, William H(ancock),** 1130 Shattuck Ave., Berkeley, Calif.; summer, Villa Grande, Sonoma Co., Calif.
I., E., C.—Born at San Francisco. Pupil of A. F. Mathews; Laurens and Blanche in Paris. Member: Calif. SE; Calif. PM. Award: Gold medal, P.-P. Exp., San F., 1915.

**WILKINSON, Edith L.,** Lovell Studio, Brewater St., Provinctown, Mass. (P.)

**WILKINSON, Tom,** 1 Madison Ave., New York, N. Y.
P.—Member: Guild of Free Lance A.

**WILL, Blanca,** 340 Millville Ave., Palo Alto, Calif.; 26 Portsmouth Terrace, Rochester, N. Y.; summer, Birchlea Studio, Bluehill Falls, Me.
S., I.—Born Rochester, N. Y., July 7, 1881. Pupil of Herbert Adams, James Fraser, G. G. Barnard, Sonia Rosental; D. W. Tryon, John Alexander, Tryon in Karlsruhe; Tuhrig in Dresden.

**WILLARD, Theodora,** 3 Berkeley Place, Cambridge, Mass.
P.—Born Boston, Mass. Pupil of Abbott Graves and A. W. Bühler. Member: Copley S. 1892.

**WILLCOX, Mrs. Anita Parkhurst.** See Parkhurst.

**WILLET, Annie Lee** (Mrs. William Willet), 2218 St. James Place, Philadelphia; summer, 7902 Lincoln Drive, St. Martin's, Chestnut Hill, Philadelphia, Pa.
P., C., W.—Born at Bristol, Pa., Dec. 15, 1866. Pupil of PAFA; studied in France and England. Member: St. Dunstan's Guild, Boston; Fellowship PAFA; Phila. Alliance. Author of articles on stained glass. Work: Designer and maker in collaboration with William Willet of the Sanctuary and aisle windows, West Point Military Chapel; Great West Window, Post Graduate College, Princeton; Mather Memorial, Trinity Cathedral, Cleveland; Guthrie Memorial, St. John's Church, Locust Valley, L. I.; St. Paul's Cathedral, Pittsburgh; Harrison Memorial, Calvary Church, Germantown; mural paintings in St. Alvernia's Convent, Pittsburgh; Presbyterian Hospital Chapel, Pittsburg; Thaw Memorial, Third Presbyterian Church, Pittsburgh; Buchanan Memorial, St. Nathaniel's Church, Philadelphia; all windows in St. Matthews', Conshohocken, Pa.; Chamberlaine Memorial, Fox Chase, Philadelphia; window in Torresdale P. E. Church, Pa.; Harrison Memorial, Holy Trinity, Philadelphia; Herbert Hugh Riddle Memorial, Chicago; memorials in Greenwood Cemetery Chapel, New York; Trinity Church, Syracuse; St. Paul's Church, Halifax, N. S.

**WILLETT, Arthur R(eginald),** 489 Fifth Ave., New York; h. Bronxville, N. Y.
Mural P.—Born England, Aug. 18, 1868. Member: N.Y.Arch.Lg. 1897; Mural P.; A.Aid S.

**WILLETT, J.,** 324 East 19th St., New York, N. Y.
P.—Born Russia, June 22, 1882. Studied in Munich and Paris, and at the Imperial Academy of Art in Petrograd.

**WILLIAMS, Alyn,** 230 Madison Ave., New York, N. Y.; h. Barrack's Hill, Plimpton, Sussex, England; summer, R. F. D. 37, South Norwalk, Conn.
P., W., L., T.—Born in Wales, Aug. 29, 1865. Pupil of Laurens and Courtois in Paris. Member: R.S.M.P.; Pa. S. Min. P.; Royal Cambrian Academy. Work: Miniatures of King Edward VII. and Queen Alexandra in Guildhall, London, Art Gallery.

**WILLIAMS, Mrs. Ada G.,** 1365 Chapel St., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**WILLIAMS, Adele,** 1009 West Ave., Richmond, Va.
P.—Member: NYWCC. Award: Prize, Pittsburgh AA 1912.

**WILLIAMS, Adele Fay,** 111 Bliss St., Joliet, Ill.
P.—Member: Pittsburgh Art Assoc. Award: Prize, Pittsburgh AA, 1912.

**WILLIAMS, Charles D.,** 118 East 28th St., New York, N. Y.
I.—Member: SI.

**WILLIAMS, Charles Sneed,** 408 South Michigan Ave., Chicago, Ill.; h. 654 Fourth Ave., Louisville, Ky.
P.—Born Evansville, Ind., May 24, 1882. Studied in Louisville, New York and London. Member: Union Internationale des Beaux-Arts; Louisville AA; Wash. AC. Award: Four-year resident scholarship at Allan-Fraser Art College, Scotland, 1902.

**WILLIAMS, Clara Elsene Peck** (Mrs. J. Scott Williams), South Dwight Place, Englewood, N. J.
P., I.—Member: SI 1912 (assoc.); NYWCC; N. A. Women PS; Fellowship PAFA. Award: Watrous prize, N. Y. Woman's AC 1912.

**WILLIAMS, Dwight,** 44 Albany St., Cazenovia, N. Y.
Ldscp.P., T.—Born Camillus, Onondaga Co., N. Y., Apr. 25, 1856. Pupil of John C. Perry. Member: Central N.Y.Soc.A. Work: "Landscape," Hamilton College; "Landscape," Cazenovia Public Library.

**WILLIAMS, Eleanor Palmer** (Mrs. Carroll R. Williams), 3708 Chestnut St., Philadelphia, Pa.; summer, New Hope, Bucks Co., Pa.
P.—Born Baltimore, Md. Pupil of Maryland Inst. in Baltimore; George H. Smillie, B. West Clinedinst and Hugh Newell in New York; Margaret Lippincott in Philadelphia. Member: Phila. WCC; Plastic C.; Phila. Alliance.

**WILLIAMS, Florence Alston,** 728 Montgomery St.; h. 1925 Octavia St., San Francisco; summer, Monterey, Calif.
P.—Born San Francisco, Calif., Sept. 30, 1890. Pupil of N. Y. ASL and PAFA. Member: San F. AA.

**WILLIAMS, F(rederick) Ballard,** 27 West 67th St., New York, N. Y.; h. Glen Ridge, N. J.
P.—Born Brooklyn, N. Y., Oct. 21, 1871. Pupil of Cooper Union and NAD in New York. Member: ANA 1907, NA 1909; NYWCC; Lotos C.; Salma.C. 1898; NAC. Awards: Bronze medal, Pan.-Amer. Exp., Buffalo, 1901; Inness prize, Salma. C., 1907; Isidor gold medal, NAD, 1909. Work: "A Glade by the Sea" and "Conway Hills," National Gallery, Washington; "Happy Valley" and "L'Allegro," Metropolitan Museum, New York; "Vivacetto," Albright Art Gallery, Buffalo; "Chant d'Amour," Brooklyn Institute Museum; "Old Viaduct at Little Falls, N. J." and "Sea Echoes," Art Museum, Montclair, N. J.; "Grand Canyon," Hackley Art Gallery, Muskegon, Mich.; "Spring," Brooklyn Institute Museum; "A Glimpse of the Sea," City Art Museum, St. Louis; represented in collections of Dallas Art Association; Lotos Club, New York; National Arts Club, New York; Quinnipiack Club, New Haven.

**WILLIAMS, Gaar,** The Indianapolis News, Indianapolis, Ind. (I.)

**WILLIAMS, George Alfred,** Kennebunkport, Me.
P.—Born Newark, N. J., July 8, 1875. Studied under Chase and Cox. Award: Silver medal, P.-P. Exp., San F., 1915. Work: "The Drama of Life—The Marginal Way," Art Institute of Chicago; 6 decorative paintings, "Tristan and Isolde," in Newark Museum.

**WILLIAMS, Henrietta,** 17 Bedford Ave., Crafton, Pa.
P.—Member: Pitts. AA.

**WILLIAMS, John A(lonzo),** 51 West 10th St.; h. 39 West 67th St., New York, N. Y.
I.—Born Sheboyan, Wis., March 23, 1869. Pupil of ASL of N. Y. and Metropolitan Museum School. Member: SI 1910; Salma.C.; NAC.

**WILLIAMS, J(ohn) Scott,** 8 East 66th St., New York, N. Y.; summer, Rosefield Gardens, R. F. D. No. 2, Plainfield, N. J.
P., I., E., C.—Born Liverpool, Eng., Aug. 18, 1877. Pupil of AIC. Member: AWCS; NYWCC; Salma. C.; SI; N. Y. Arch. Lg.; Phila. Sketch C.; Guild of Free Lance A.; Alumni Asso. AIC. Awards: Shaw black and white prize, Salma. C., 1912, Vezin prize, Salma. C., 1914; Isidor prize, Salma. C., 1919. Represented by mural and glass work in Bush Terminal Sales Bldg., New York, N. Y.

**WILLIAMS, Kate A.,** 1264 Boston Rd., New York, N. Y.
P.—Member: N. A. Women PS.

**WILLIAMS, May,** 5722 Baum Blvd., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**WILLIAMS, Reed,** 1111 Central Bldg., Los Angeles, Calif.
E.—Member: Los Angeles Print Makers.

**WILLIAMS, Walter Reid,** 3158 North Halsted St., Chicago, Ill.
S.—Born Indianapolis, Ind., Nov. 23, 1885. Pupil of Charles Mulligan, Bela Pratt; Paul Bartlett and Mercié in Paris.

**WILLIAMS, Mrs.. W. N.,** 52 West Maiden St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**WILLIAMSON, Ada C.,** care of Art Alliance, 18th and Walnut Sts., Philadelphia, Pa.
P.—Member: Fellowship PAFA; Plastic C. Award Shillard-Smith gold medal, Plastic C. 1913.

**WILLIAMSON, Mrs. A. W.,** 1936 Madison Rd., E., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**WILLIAMSON, J. Maynard, Jr.,** h. 514 So. Linden Ave., Pittsburgh, Pa.
P., I.—Born Pittsburgh, Pa., June 7, 1892. Pupil of F. V. Du Mond. Member: Pittsburgh AA. Award: Prize, Pittsburgh AA 1911.

**WILLIAMSON, Margaret T.,** 514 South Linden, St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**WILLIAMSON, Shirley** (Mrs. Edward Lincoln Williamson), 425 Treehaven Apts., Berkeley, Calif.; Carmel, Calif.
P.—Born New York. Pupil of Arthur Dow, ASL in New York; Constant and Rodin in Paris. Member: N. A. Women PS.

**WILLING, John Thomson,** 171 Madison Ave., New York, N. Y.; h. 5909 Wayne Ave., Germantown, Pa.; summer, Henryville, Munroe Co., Pa.
P., C., W., L.—Born Toronto, Canada, Aug. 5, 1860. Pupil of Ontario School of Art. Member: Am. Inst. of Graphic A.; Royal Canadian Academy (assoc.); Art Directors' C; SI. Editor, Motion Play Magazine.

**WILLIS, Albert Paul,** 4703 Springfield Ave., Philadelphia, Pa.; summer, Bailey Island, Casco Bay, Me.
Ldscp.P., T.—Born Philadelphia, Nov. 15, 1867. Pupil of Frank V. Du Mond. Member: Phila.WCC; Phila.Sketch C.

**WILLOUGHBY, Alice Estelle,** The Rockingham, Washington, D. C.
P.—Born Groton, N. Y. Pupil of Washington Art Lg.; Corcoran Art School. Member: Wash. WCC; Wash. AC.

**WILLSON, Martha B(uttrick)** (Mrs. Howard D. Day), 88 Congdon St., Providence, R. I.
Min. P.—Born Providence, R. I., Aug. 16, 1885. Pupil of Lucia Fairchild Fuller. Member: Providence AC.

**WILMES, Frank,** 1560 Elm St., Cincinnati, O.
P.—Member: Cincinnati AC (sect.).

**WILMOT, Alta E.,** 939 Eighth Ave., New York, N. Y.
P.—Member: SPNY.

**WILSON, Beatrice Hope,** 973 Park Ave., New York, N. Y.
P.—Member: S.Indp.A.

**WILSON, Charles,** 2310 Beaumont Ave., New York, N. Y.
P.—Member: S.Indp.A.

**WILSON, Claggett,** 111 East 62nd St., New York, N. Y.; summer, Squirrel Island, Me.
P.—Born Washington, D. C., Aug. 3, 1887. Pupil of F. Luis Mora, Richard Miller, and Laurens in Paris. Member: S.Indp.A.

**WILSON, Edward A.,** 31 West 67th St., New York, N. Y.; h. 524 Watchung Rd., Bound Brook, N. J.
I.—Born Glasgow, Scotland, Mar. 4, 1886. Studied AIC, and with Howard Pyle. Member: SI. 1912; Salma. C.; Guild of Free Lance Artists; Art Directors' Club.

**WILSON, Frederick,** Briarcliff Manor, Westchester Co., N. Y.; and 35 West 82nd St., New York, N. Y.
P., I., C.—Born Great Britain, Nov. 3, 1858. Pupil of Charles Wilson in England. Member: N.Y.Arch.Lg. 1911; AC Phila. Award: Gold medal, Paris, 1900. Work: Mural painting and glass, Cuyahoga County Court House, Cleveland, O.; "Christ Reigning from Cross," reredos St. Clement's Church, Philadelphia; "Memorial to Chinese Gordon," Manchester Cathedral, England; cartoons for "Wade Memorial," mosaic, Cleveland, O.; cartoons for "Morgan Dix Memorial," Staten Island, N. Y.; "Farragut Memorial," Annapolis Naval Academy, etc.

**WILSON, Mrs. Grace,** 5857 Ellsworth Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**WILSON, Helen,** 1928 E Street, Lincoln, Neb.
P., C., T.—Born Lincoln, Neb., Oct. 26, 1884. Pupil of AIC; Charles W. Hawthorne. Member: Chicago ASL.

**WILSON, Henrietta,** Art Academy, Cincinnati, O.; h. 3912 Spencer Ave., Norwood, O.
P., T.—Born Cincinnati, O. Pupil of Cincinnati Art Academy. Member: Cincinnati Woman's AC. Instructor, Cincinnati Art Academy.

**WILSON, Kate,** 3912 Spencer Ave., Norwood, O.
P.—Born Cincinnati, O. Pupil of Louis Rebisso at Cincinnati Art Academy. Member: Cincinnati Woman's AC.

**WILSON, Mrs. Lucy Adams,** Conservatory of Art and Music; h. 219 Eighth St., Miami, Fla.
P.—Born Warren, O., in 1855. Pupil of Herron Art Institute, Indianapolis; ASL of N. Y.; William Forsyth and T. C. Steele. Member: Chicago WCC. Represented in Herron Art Inst.; Conservatory of Art and Music, Miami, Fla.

**WILSON, Mrs. Rose Cecil O'Neil,** Bonnebrook, Day P. O., Tanney Co., Mo.; and 62 Washington Sq., New York, N. Y.
I.—Born Wilkes-Barre, Pa. Member: Soc.des Beaux-Arts (assoc.), Paris; SI 1912 (assoc.).

**WILSON, Sarah C.,** Quay Sq., Beaver, Pa.
P.—Member: Pittsburgh AA.

**WILSON, Vaux,** 143 22nd St., Elmhurst, L. I., N. Y. (I.)

**WINCHELL, Ward,** 219 Union Oil Bldg., Los Angeles, Cal.
P.—Member: Cal. AC.

**WINEBRENNER, Harry,** Venice, Calif.
P.—Member: Calif. AC.

**WING, Anna Belle.** See Mrs. Kindlund.

**WINGERT, Edward Oswald,** Oak Lane, Philadelphia, Pa.
P.—Born Philadelphia, Feb. 29, 1864. Pupil of Hovenden, Anshütz and Porter in Philadelphia. Member: Fellowship PAFA.

**WINKLER, John W.,** 728 Pine St., San Francisco, Calif.
P., E.—Member: Calif. PM.; Chicago SE. Awards: Logan prize, Chicago SE, 1918; purchase prize, Calif. SE, 1919. Work in: Chicago Art Institute.

**WINN, James H(erbert),** Fine Arts Bldg., 410 South Michigan Ave.; h. 9562 Prospect Ave., Chicago, Ill.
P., S., C., W., T.—Born Newburyport, Mass., Sept. 10, 1866. Pupil of AIC. Member: Chicago SA; Chicago WCC; Cliff Dwellers C.; Alumni AIC. Awards: Arthur Heun prize, AIC, 1910; first prize and gold medal, Woman's Convention Exhibition, Knoxville, Tenn., 1913. Instructor, Jewelry and Metal Work, Art Inst., Chicago.

**WINNER, Margaret F.,** 1619 Chestnut St., Philadelphia, Pa.
P., I., T.—Born Philadelphia. Pupil of PAFA and Howard Pyle. Member: Plastic C.

**WINSLOW, Earle B.,** 21 Bennett Ave., New York, N. Y.
P.—Born Northville, Mich., Feb. 21, 1884. Pupil of Detroit Fine Arts School; ASL of N.Y. Member: Salma. C.

**WINSLOW, Mrs. Eleanor C. A.,** 1190 Madison Ave., New York, N. Y.
P., I.—Born Norwich, Conn., May, 1877. Pupil of ASL of N.Y.; studied in Paris. Award: Third Halligarten prize, NAD 1907. Member: N. A. Women PS; Conn. AFA; Norwich AA.

**WINSLOW, Henry,** 10 Fitzroy St., London, W., England.
P., E., Engr.—Born Boston, Mass., 1874. Pupil of Whistler in Paris. Member: Chicago SE; AI Graphic A. Work in: British Museum, London; Bibliothèque Nationale, Paris; Boston Museum of Fine Arts; New York Public Library.

**WINSTANLEY, John Breyfogle,** care of Dentists' Supply Co., 220 West 42nd St., New York, N. Y.
P., W., I.—Born Louisville, Ky. Pupil of PAFA. Member: NYWCC; Fellowship PAFA. Award: Bronze medal, P.-P. Exp., San F., 1915.

**WINTER, Alice Beach** (Mrs. Charles A. Winter), 53 East 59th St., New York, N. Y.; summer, 135 Mt. Pleasant Ave., East Gloucester, Mass.
P., S., I.—Born Green Ridge, Mo., March 22, 1877. Pupil of St. Louis School of Fine Arts and ASL of N. Y. Member: N. A. Women PS; S. Indp. A. Specialty, childhood subjects.

**WINTER, Charles A(llan),** 53 East 59th St., New York, N. Y.
P., I.—Born Cincinnati, O., Oct. 26, 1869. Pupil of Cincinnati Art Academy under Noble and Nowottny; Julian Academy in Paris under Bouguereau and Ferrier. Award: Foreign scholarship from Cincinnati Art Academy, 1894.

**WINTER, Ezra (Augustus),** 7 MacDougal Alley, New York, N. Y.
P., I.—Born Manistee, Mich., March 10, 1886. Pupil of Chicago Academy of Fine Arts; American Academy in Rome. Member: Palette and Chisel C., Chicago; Mural P.; N. Y. Arch. Lg.; American Academy at Rome Scholarship, 1911-14. Work: Decorations in offices of Guaranty Trust Co., New York; Great Hall and Vestibule, Cunard Bldg., New York.

**WINTER, Milo (Kendall),** 621 Sheridan Road, Evanston, Ill.
I.—Born Princeton, Ill., Aug. 7, 1888. Pupil of AIC. Member: AWCS; Cliff Dwellers, Chicago. Illustrated "Nights with Uncle Remus," "Aesop's Fables," "Alice in Wonderland," "Billy Pop-Gun," etc.

**WINTER, Raymond,** Fairhaven, Pa.
P.—Member: Pittsburgh AA.

**WINTRINGHAM, Frances M.,** 6 Charles St., New York, N. Y.
P.—Born Brooklyn, N. Y., Mar. 15, 1884. Pupil of George Bellows, Kenneth Hayes Miller, Robert Henri and Charles Hawthorne. Member: S.Indp.A.; Lg. of N.Y.A.

**WIRE, Melville T.,** 409 Center St., Oregon City, Ore.
P.—Born Austin, Ill., Sept. 24, 1877.

**WIRTH, Anna M(aria),** 518 North Lake Ave., Pasadena, Calif.; h. 248 Barron Ave., Johnstown, Pa.
I., W.—Born Johnstown, Pa., Nov. 12, 1868. Pupil of PAFA; Phila. School of Design for Women. Illustrated "Progressive Pennsylvania," by J. M. Swank. Author and illustrator of "The King's Jester," etc.

**WIRTZ, William,** 2129 St. Paul St., Baltimore, Md.
P.—Member: Charcoal C.

**WISE, Louise Waterman** (Mrs. Stephen Wise), 23 West 90th St., New York, N. Y.; summer, Lake Placid, N. Y.
Port.P., W.—Born New York. Pupil of Kenyon Cox, Robert Henri, George Bellows. Member: N. A. Women PS; S. Indp. A.

**WISE, William G.,** 3431 North 21st St., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**WITHENBURG, Mrs. Virginia Thomas,** Glendale, O.
P.—Member: Cincinnati Woman's AC.

**WITTMARK, Edgar F.,** 106 W. 55th St., New York, N. Y. (I.)

**WITTMER, Henry,** 407 Park Bldg., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**WOELFLE, Arthur W.,** 261 Madison Ave., Flushing, L. I., N. Y.
P.—Born Trenton, N. J., Dec. 17, 1873. Pupil of ASL of N. Y. under Mowbray, Beckwith, Cox and Twachtman; NAD under Will Low and C. Y. Turner; Carl Marr and Diez in Munich. Member: ASL of N. Y.; SalmaC., 1902. Awards: Hon. mention, Munich; scholarship, Brooklyn Institute. Work: Murals in Court House at Youngstown, O.; Court House of Coshocton, O.; also ten portraits of judges in the Court House at Youngstown, O.

**WOLCOTT, Frank,** 1377 East 57th St., Chicago, Ill.
P., S., E., C.—Born McLeansboro, Ill. Pupil of AIC, Lawton Parker. Member: Chicago SA.

**WOLCOTT, Katherine,** 5222 Blackstone Ave., Chicago, Ill.
Min. P.—Born Chicago, 1880. Pupil of AIC; Virginia Reynolds; Lawton Parker; H. B. Snell. Member: Chicago SA; Alumni AIC; Chicago S.Min.P.; Chicago AC.

**WOLEVER, Adeleine,** Fenway Studios, 30 Ipswich St., Boston, Mass.
P., I., T.—Born Belleville, Ont., Canada, April 8, 1886. Pupil of Tarbell, Benson, Hale, Paxton, Woodbury and Noyes. Work: Theatre drawings in the Boston Transcript.

**WOLF, Eva M. Nagel** (Mrs. Addison Wolf), 129 North 20th St., Philadelphia, Pa.
P., I., C.—Born Chicago, Ill., Oct. 10, 1880. Pupil of Maryland Inst. in Baltimore; PAFA.

**WOLF, Fay Miller,** Box 765, Woodmere, L. I., N. Y.
P.—Member: S.Indp.A.

**WOLF, Max,** 93 Second Ave.; h. 86 Second Ave., New York, N. Y.
P., T.—Born Vienna, Austria, Oct. 22, 1885. Pupil of Veith, Schauer, Heller.

**WOLFE, Ada A.,** 2007 Willow Ave., N., Minneapolis, Minn.
P.—Born Oakland, Cal. Pupil of Minneapolis School of Fine Arts; N.Y. School of Art under Chase. Awards: First

prize, Minn. State Art Soc., 1914; hon. mentions, Minn. State Art Soc. Instructor, Minneapolis School of Fine Arts.

**WOLFE, George E.,** 334 West 56th St., New York, N. Y. (I.)

**WOLFF, Gustave,** 508 West 162d St., New York, N. Y.
P.—Born in Germany, March 28, 1863. Came to America when three years old. Pupil of St. Louis School of Fine Arts under Paul Cornoyer; studied in Europe. Member: St. Louis AG; St. Louis 2 x 4 Soc. Awards: Silver medal, Portland, Ore., 1905; first Dolph prize, Competitive Ex., St. Louis, 1906. Work: "The Brook," City Art Museum, St. Louis.

**WOLFF, Otto,** 245 West North Ave., Chicago, Ill.
P., I., C., W., L., T.—Born Cologne, Germany, July 30, 1858. Studied in Paris. Member: Chicago SA; Chicago AC. Award: Hon. mention, Paris Salon, 1888.

**WOLFSON, William,** 5714 Melvin St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**WOLINSKI, Joseph,** 32 Moore Park Road, Sydney, Australia.
P.—Born July 13, 1873. Pupil of Royal Art Society of New South Wales; Colarossi in Paris. Member: Royal Art Society, New South Wales. Work: "After Life's Fitful Fever He Sleeps Well," "An Interior," two head studies in charcoal and "Summer" in National Art Gallery of New South Wales.

**WOLKIN, Harry,** 837 Estella St., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**WOLTZ, George W.,** 61 West 37th St., New York, N. Y.
P.—Member: Salma. C.

**WOMRATH, A(ndrew) K(ay),** Menton, Alpes-Maritimes, France.
P., I., D.—Born Frankford, Philadelphia, Pa., Oct. 25, 1869. Pupil of ASL in New York under Twachtman and J. Alden Weir; Grasset and Merson in Paris; Westminster School of Art, London. Member: N. Y. Arch. Lg., 1902; NAC.

**WOOD, E(lla) Miriam,** 7014 St. Charles Ave., New Orleans, La.; summer, Box 176, Covington, La.
P.—Born Birmingham, Ala., Feb. 18, 1888. Pupil of Ellsworth Woodward, Henry McCarter, Hawthorne, Chase, Newcomb School of Art, New Orleans; PAFA. Member: N.O. AG; N.O. Arts and Crafts C. Awards: Second prize, "Mississippi AA, Jackson. Work: "The Fisherman's Dory," Mississippi Art Assoc.

**WOOD, Franklin T.,** Rutland, Mass.; 486 Boylston St., Boston, Mass.
E.—Member: Chicago S E. Award: Bronze medal, P.-P.Exp., San F., 1915. Represented in Chicago Art Institute.

**WOOD, Grant,** Kenwood Park, Ia.
P., S.—Born Anamosa, Ia., Feb. 13, 1892. Pupil of AIC; Minneapolis Handicraft School of Design. Work: "Democracy," mural painting, Harrison School, Cedar Rapids; life membership medal, bas-relief, for Cedar Rapids Art Assoc.; decoration in National Masonic Research Bldg., Anamosa, Iowa.

**WOOD, Jessie Porter,** 2005 Columbia Rd., Washington, D. C.
P., I., C., T.—Born Syracuse, N. Y., Feb. 27, 1863. Pupil of J. Carrol Beckwith, George de Forest Brush, Walter Shirlaw, J. Ward Stimson, and others.

**WOOD, Katheryn Leone,** 6 Van Nest Pl., New York, N. Y.
P., W.—Born Kalamazoo, Mich., July 25, 1885. Pupil of Frederick Freer, Lawton Parker and others. Work: Miniature of Mrs. J. C. Burrows, Continental Memorial Hall, Washington, D. C.

**WOOD, M. Louise.** See Mrs. Wright.

**WOOD, Margaret.** See White, Mrs. V. G.

**WOOD, Mary Earl,** 404 Fenway Studios, 30 Ipswich St., Boston, Mass.
P.—Born Lowell, Mass. Pupil Boston Museum School under Tarbell, Benson and DeCamp. Member: Copley S.

**WOOD, Virginia Hargraves,** 58 West 57th St., New York, N. Y.; h. Ivy Depot, Albemarle, Va.
P., E., T.—Born near St. Louis, Mo. Pupil of Chase, Du Mond, Hawthorne, and studied abroad. Member: N. A. Women PS. Work: Mural decorations in Broadway Café; illustrated several books.

**WOOD, Waddy B.,** 816 Connecticut Ave., N. W., Washington, D. C. (P., A.)

**WOOD, William S.,** 1727 Land Title Bldg., Philadelphia, Pa.
P.—Member: Fellowship PAFA.

**WOODBURY, Charles H(erbert),** 16 Arlington St., Boston, Mass.; and Ogunquit, Me.
Marine P.—Born Lynn, Mass., July 14, 1864. Pupil of Mass.Inst.of Technology in Boston; Julian Academy in Paris under Boulanger and Lefebvre. Member: SAA 1899; ANA 1906, NA 1907; AWCS; Boston WCC (pres.); NYWCC; St. Botolph C.; Copley S. 1900; Boston GA. Awards: Third prize, Boston AC; gold medal, Atlanta Exp., 1895; second prize, Tennessee Centennial, Nashville, 1897; two medals, Mechanics' Fair, Boston; bronze medal, Paris Exp., 1900; bronze medal, Pan-Am.Exp., Buffalo, 1901; first prize, Worcester Museum, 1903; silver medal, St. Louis Exp., 1904; hon. mention, C.I.Pittsburgh, 1905; second prize, Worcester, 1907; silver medal, Buenos Aires Exp., 1910; Evans prize, AWCS 1911; second W. A. Clark prize ($1,500) and Corcoran silver medal, 1914; gold medal for oil painting and medal of honor for water colors, P.-P.Exp., San F., 1915. Work: "The Cliff," Carnegie Institute, Pittsburgh; "The Steamer," "Sangus Marsh," "Fishing Nets" and "The Green Wave," Rhode Island School of

Design, Providence; "Off the Florida Coast," Museum of Fine Arts, Boston; "The North Atlantic," Worcester Museum; "At Sea," Herron Art Institute, Indianapolis; "Porpoises," and "The Rainbow," City Art Museum, St. Louis.

**WOODBURY, J. C.,** 155 Medway St., Providence, R. I.
P.—Member: Providence WCC.

**WOODMAN, Florence,** 4201 South Michigan Ave., Chicago, Ill. (P.)

**WOODROFFE, Eleanore G.,** 9 Jane St., New York, N. Y.
P.—Member: N. A. Women PS.

**WOODRUFF, Corice** (Mrs. Henry S. Woodruff), 2017 Pleasant Ave., Minneapolis, Minn.
S., P.—Born Ansonia, Conn., Dec. 26, 1878. Pupil of Minneapolis School of Fine Arts under Robert Koehler; Kunte Akerberg; ASL of N. Y. Member: Artists Guild, Chicago; Attic C., Minneapolis. Awards: First prize for sculpture, Minnesota State Art Society, second prize, 1914; hon. mention for sculpture, St. Paul Institute, 1916. Specialty, small sculpture.

**WOODRUFF, Julia S.,** 1703 15th Ave., Seattle, Wash. (P.)

**WOODS, Alice.** See Mrs. Paul Ullman.

**WOODS, Lilla Sorrenson** (Mrs. E. B. Woods), 26 Ocean Ridge, Hanover, N. H.
P.—Born Portage, Wis., April 27, 1872. Pupil of Lydia Ely in Kilburn, Wis.; AIC; summer class at Delavan, Wis.; Miss Hawley at Rijsvard in Holland; Laurens in Paris; Corcoran School of Art in Washington; Helen Todd Hammon in Boston. Member: Minnesota State Art Society.

**WOODSIDE, Annie J.,** 5146 Liberty Ave., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**WOODSON, Marie L.,** 832 So. Pearl St., Denver, Colo.
P., C., T.—Born Selma, Ala., Sept. 9, 1875. Pupil of AIC; Ochtman; N. Y. School of Fine and Applied Art. Member: Alumni Asso. AIC; Denver AA; Art Commission, City and County of Denver. Award: Prize for "Welcome Arch" for Denver. Work: Mural decoration in Denver Public Library; illustrated "Tunes for Tiny Tots," by Antoinette Freneauff. Director of Art Education, Denver Public Schools.

**WOODWARD, Miss Dewing,** Blue Dome Fellowship, P. O. Box 1232, Miami, Fla.
P., T.—Born Williamsport, Pa. Pupil of PAFA; Julian and Colarossi Academies in Paris. Awards: Silver medal, Marseilles Exp., 1903; diplome d'honneur, City of Paris, 1904; gold medal, Nantes, 1904.

**WOODWARD, Ellsworth,** Newcomb College; 1316 Pine St., New Orleans, La.
P., I., T., C.—Born Bristol Co., Mass., July 14, 1861. Pupil of R.I.School of Design in Providence; Carl Marr in Munich. Member: Art Assoc.of New Orleans; Boston SAC; La. State Art Teachers' Assoc. Award: Gold medal, Art Association of New Orleans. Director of Art Education, Newcomb College, since 1890. Represented in Delgado Museum of Art, New Orleans.

**WOODWARD, J. Douglas,** 199 Weyman Ave., New Rochelle, N. Y.
I.—Member: SI.

**WOODWARD, Lolla Grace,** National Park Seminary, Forest Glen, Md.
P., T.—Born Coldwater, Mich., May 2, 1858. Studied in Boston, Chicago, England, Holland, Rome and Venice, and under Du Mond, Merson, Collin and Whistler in Paris. Member: Minneapolis Soc. of Fine Arts.

**WOODWARD, Mabel May,** 36 Belvedere Blvd., Providence, R. I.
P.—Born Providence, R. I., Sept. 28, 1877. Pupil of Chase, Du Mond and Cox in New York. Member: Providence AC; Providence WCC; Provincetown AA. Instructor, Rhode Island School of Design, Providence.

**WOODWARD, Robert Strong,** Shelburne Falls, Mass.
P.—Born Northampton, Mass., May 11, 1885. Mostly self taught. Member: Salma. C.; Boston AC. Awards: First Hallgarten prize, NAD, 1919; hon. mention, Concord AA, 1920.

**WOODWARD, Stanley W(ingate),** 198 Dartmouth St., Boston, Mass.; h. 48 Abbott Rd., Wellesley Hills, Mass.
P., I., E.—Born Malden, Mass., Dec. 11, 1890. Pupil of Eric Pape, Frank Benson, Philip Hale, Joseph Pearson, Chas. Woodbury and Edwin Blashfield. Member: Chicago SE; Concord AA; Brooklyn SE; Copley S.; Calif. P.M.; Fellowship PAFA; Boston WCC. Award: Hon. men., Concord AA. 1919.

**WOODWARD, William,** Tulane University, New Orleans, La.
P., Arch., C.—Born Seekonk, Mass., May 1, 1859. Pupil of R.I.School of Design in Providence; Mass.Normal Art School in Boston; Boulanger in Paris. Member: Louisiana Art Teachers Assoc. (ex-pres.); Louisiana Chapter AIA; Art Assoc. of New Orleans (ex-vice-pres.); AIA 1897 (hon.). Professor of drawing and painting, Tulane University, New Orleans.

**WOODWELL, Elizabeth,** 7008 Penn Ave., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**WOODWELL, W. E.,** 201 Wood St., Pittsburgh, Pa.
P.—Member: Pitts. AA.

**WOOLF, S(amuel) J(ohnson),** 154 West 55th St.; h. 457 West 123d St., New York, N. Y.
Port.P., W.—Born New York, Feb. 12, 1880. Pupil of ASL and NAD under Cox and Brush. Awards: Third Hallgarten prize, NAD 1904; medal, Appalachian Exp., Knoxville, 1910. Work: "Dr. Finley," College of the City of New York; "Mark Twain," Brook Club; "Dr. Hunter," Normal College; "Cardinal Logue," Catholic Club, New York. Author: "A Short

History of Art." As special correspondent with American Expeditionary Force, painted portraits of Joffre, Pershing, and other commanders.

**WOOLLEY, A. B.,** 435 North School St., Avalon, Pa.
P.—Member: Pittsburgh AA.

**WOOLRYCH, Bertha Hewit** (Mrs. F. Humphry Woolrych), 3855 Hartford St., St. Louis, Mo.; summer, Sherman, Mo.
P., I.—Born in Ohio in 1868. Pupil of St. Louis School of Fine Arts; Morot, Collin and Courtois in Paris. Member: St. Louis AG (treas., 1905-1909); St. Louis Art Students' Association. Awards: Medal, Lewis and Clark Exp., Portland, 1905; gold and silver medals, St. Louis School of Fine Art; silver medal, 1908, St. Louis District, General Federation of Women's Clubs.

**WOOLRYCH, E. Humphry W.,** 1411 International Life Bldg.; h. 3855 Hartford St., St. Louis, Mo.; summer, Sherman, Mo.
P., I.—Born Sydney, Australia. Pupil of Royal Academy, Berlin; Ecole des Beaux Arts, Colarossi Academy, Collin, Courtois and Purvis de Chavannes in Paris. Member: Hellas Art Club, Berlin; St. Louis AG; Brush and Pencil C,; 2 x 4 Soc.; St. Louis Arch.C. Awards: Bronze medal, Portland Exp., 1905; medal for portrait, Mo. State Fair, Sedalia, 1913. Work: Water color in St. Louis Public Library.

**WORCESTER, Albert,** 467 West Canfield Ave., Detroit, Mich.
P., E.—Born West Campton, N. H., Jan. 4, 1878. Pupil of Luc-Olivier Merson and Jean Paul Laurens in Paris.

**WORDEN, Laicita Warburton,** 4141 North Broad St., Philadelphia, Pa.
P., S., I.—Born Philadelphia, Sept. 25, 1892. Pupil PAFA. Member: Fellowship PAFA.

**WORDEN, Sara A.** See Mrs. Hinton S. Lloyd.

**WORES, Theodore,** Bohemian Club; h. 1722 Buchanan St., San Francisco, Cal.
P., I., T.—Born San Francisco, Cal. Aug. 1, 1860. Pupil of Alex. Wagner and Duveneck in Munich. Member: Century Assoc. Award: Gold medal, Alaska-Yukon Exp., 1909. Instructor at San Francisco Art Institute, 1907-1912.

**WORKMAN, David Tice,** 1210 First Ave., North, Minneapolis, Minn.
E.—Born Wahpeton, N. D., 1884. Pupil of Benson and Hale in Boston; Pyle in Wilmington; Brangwyn and Swan in London. Member: Chicago SE; Attic C, Minneapolis; Minneapolis SA. Award: First prize, Minnesota State Art Commission, 1914. Work: Mural decorations, Irving School, and East Side High School, Minneapolis, Minn.; Lincoln High School, Hibbing, Minn.

**WORMAN, Eugenia A.,** 1712 Summit Ave., Seattle, Wash. (P.)

**WORTHINGTON, Mary E.,** 1455 Humboldt St., Denver, Colo.
P.—Born Holyoke, Mass. Studied with Constant, Laurens and F. V. DuMond in Paris, and Henry Read in Denver. Member: Denver AA.

**WRAY, Henry Russell,** 33 West Willamette Ave., Colorado Springs, Colo.
P., E., W.—Born Philadelphia, Pa., Oct. 3, 1864. Member: Phila. Sketch C.; Colorado Springs Art Society.

**WRENN, Charles L(ewis),** 364 West 23rd St., New York, N. Y.
P., I.—Born Cincinnati, O., Sept. 18, 1880. Pupil of Chase and ASL of N. Y. Member: SI; Salma. C.

**WRIGHT, Alice Morgan,** 393 State St., Albany, N. Y.; and 28 West 8th St., New York, N. Y.
S.—Born Albany, N. Y. Member: N. A. Women PS; S. Indp. A.

**WRIGHT, (Mr.) Alma Brockerman,** L. D. S. U., Salt Lake City, Utah.
P.—Born Salt Lake City, Nov. 22, 1875. Pupil of Bonnat, Laurens, Ecole des Beaux-Arts and Julian and Colarossi academies in Paris. Member: Soc. of Utah Artists; Paris AAA. Awards: State prize, 1904; medal of honor, Utah Art Inst., 1905.

**WRIGHT, Bertha Stevens,** (Mrs. Lawrence Wright), Lawrence, L. I., N. Y.
P.—Born Astoria, L. I., N. Y. Selftaught. Member: Alliance; S. Indp. A.; Lg. of N.Y.A.

**WRIGHT, Charles H.,** Room 309, 1931 Broadway, New York, N. Y.; 27 Willow Ave., Larchmont, N. Y.
P., I.—Born Knightstown, Ind., Nov. 20, 1870. Pupil of ASL of N. Y. Member: SI 1914; Salma. C.; NYWCC; Guild of Free Lance Artists.

**WRIGHT, Charles Lennox,** Bayside, L. I., N. Y.; summer, West Rockaway, N. Y.
P., I., T.—Born Boston, Mass., May 28, 1876. Pupil of ASL of N. Y.; Dagnan-Bouveret in Paris.

**WRIGHT, Emma R.,** 1233 Chapel St., New Haven, Conn.
P.—Member: New Haven PCC.

**WRIGHT, Fred W.,** 15 West 67th St., New York, N. Y.
P.—Born Crawfordsville, Ind., Oct. 12, 1880. Pupil of Julian Academy and P. Marcel-Baronneau in Paris; J Otis Adams. Member: Salma. C.; Lg. of N. Y. A.

**WRIGHT, George H(and),** Salmagundi Club, 47 Fifth Ave., New York, N. Y.; h. Westport, Conn.
P., I.—Born Fox-Chase, Pa., Aug. 6, 1872. Pupil of PAFA and Spring Garden Inst. Member: SI 1901; Salma. C.; S. Indp. A.; Guild of Free Lance Artists.

**WRIGHT, Mrs. Gladys Yoakum,** 606 West Third St., Fort Worth, Texas.
P., W.—Born Greenville, Tex. Pupil of McLeod School of Art in Los Angeles.

**WRIGHT, M. Louise** (Mrs. John Wright), 2 Cheltenham Terrace, London, S. W., England.
P., I.—Born Philadelphia, 1875. Pupil of PAFA; Whistler and Julian Academy in Paris; F. W. Jackson in England.

Member: Phila.WCC; NYWCC; Fellowship PAFA. Award: Bronze medal, St. Louis Exp., 1904.

**WRIGHT, Margaret Hardon** (Mrs. James Hayden Wright), 371 Harvard St., Cambridge, Mass.
Etcher.—Born Newton, Mass., March 28, 1869. Pupil of Mass.Inst.of Technology in Boston; W. H. W. Bicknell; Merson in Paris. Member: Chicago SE; Copley S; Boston SE. Specialty, bookplates. Represented in New York Public Library.

**WRIGHT, William,** 2203 Los Angeles Ave., Beechview, Pittsburgh, Pa.
P.—Member: Pitts. AA.

**WUERPEL, Edmund H(enry),** St. Louis School of Fine Arts, Washington University; h. 9 Walinca Terrace, Clayton, Mo.
P., T., W., L.—Born St. Louis, May 13, 1866. Pupil of St. Louis School of Fine Arts; Julian Academy and Ecole des Beaux-Arts in Paris under Bouguereau, Robert-Fleury, Ferrier and Aman-Jean. Member: St. Louis AG (life; pres. 1909); St. Louis Municipal A. L. (chairman, Art Com.); 2 x 4 Soc. (pres. 1906-1908); Paris AAA (hon.). Awards: Bronze medal, Nashville Exp., 1897; silver medal, Missouri Building, Lewis and Clarke Exp., Portland, Ore., 1905; hon. mention, Buenos Aires Exp., 1910; St. Louis AG life membership prize, 1914; hors concours (jury of awards), P.-P. Exp., San F., 1915. Director, St. Louis School of Fine Arts since 1909. Work: "In the Hollow," City Art Museum, St. Louis; "An Evening Idyll," Herron Art Institute," Indianapolis; "An Evening Song," Public Library, St. Louis; "Night," High School, St. Louis. Work in: Church of the Unity, St. Louis; Murals in Missouri Athletic Club.

**WUHL, Edna Dell,** 9 Lansing Ave., Troy N. Y. (P.)

**WULFF, Timothy Milton,** 2245 Turk St., San Francisco, Cal.
P.—Born San Francisco, Cal., Oct. 13, 1890. Pupil of Frank Van Sloun. Member: San F. AA. Work: "The Laughing Buffoon," in the Palace of Fine Arts, San Francisco.

**WUNDERLY, August,** Wood and Oliver Aves., Pittsburgh, Pa.
P.—Member: Pittsburgh AA.

**WYAND, Mrs. Charles L.** See Cockcroft, Edith Varian.

**WYER, Raymond,** Art Museum, Worcester, Mass.
P., W., L.—Born in London, Eng. Studied in London and Brussels; in Paris at Academie Delecluse and under Bouguereau and Benjamin-Constant. Member: Artists' Soc. and Langham C., London; Archeological Inst. of Am.; Amer. Assoc. Museums; NAC; St. Botolph C.; Boston; Fellow Royal Soc. of Arts, London. Director Hackley Gallery Muskegon 1912-16; Worcester Museum, 1918. Lecturer and writer on art and sociology.

**WYETH, N. C.,** Needham, Mass.
P., I.—Born Needham, Mass., Oct. 22, 1882. Pupil of Howard Pyle. Member: SI 1912; Phila.Sketch C.; Salma.C. 1908; Fellowship PAFA. Awards: Beck prize, Phila.WCC., 1910; gold medal, P.-P. Exp., San F., 1915. Murals in: Missouri State Capitol; Hotel Traymore, Atlantic City; Reading Museum of Fine Arts; Federal Reserve Bank of Boston; New York Public Library; Hotel Utica, Utica, N. Y.

**WYLIE, Samuel B.,** Woodstock, N. Y.
P.—Member: Salma. C.

**WYMAN, Florence.** See Ivins.

**XERON, John,** 129 West 12th St., New York, N. Y.
P.—Member: S.Indp.A.

**YAEGER, William L.,** 4024 Westminster Ave., Philadelphia, Pa.
P.—Member: Phila. AA.

**YAFFEE, Edith Widing,** 91 Walker Road, Swampscott, Mass.
P.—Born Helsingfors, Finland, Jan. 16, 1895. Pupil of Paxton, Hale and PAFA. Awards: Chaloner Paris-American prize, 1920; European traveling Scholarship, PAFA, 1921.

**YAFFEE, Herman,** Cousins Island, Me.; h. Walker Rd., Swampscott, Mass.
P.—Born Knoxville, Tenn., June 20, 1897. Pupil of School of Museum of Fine Arts, Boston; PAFA studied in Paris and Spain.

**YALE, (Charlotte) Lilla,** 208 West Main St., Meriden, Conn.
P., T.—Born Meriden, Conn., Mar. 14, 1855. Pupil of D. F. Wentworth in Hartford; George de Forest Brush; Chase; ASL of N. Y. Member: Meriden Arts and Crafts Association.

**YANDELL, Enid,** 133 East 40th St., New York, N. Y.; Edgartown, Mass.
S., T.—Born Louisville, Ky., Oct. 6, 1870. Pupil of Cincinnati Art School; Philip Martiny in New York; MacMonnies and Rodin in Paris. Member: NSS 1898; N.Y.Munic. AS; N.Y. WCC. Awards: Designer's medal, Columbian Exp., Chicago, 1893; silver medal, Tennessee Exp., Nashville, 1897; hon. mention, Pan-Am.Exp., Buffalo, 1901; bronze medal St. Louis Exp., 1904; Officier de l'Academie, French Government, 1906. Organized, 1907, Branstock Summer School of Art at Edgartown. Work: "Carrie Brown Memorial Fountain," Providence; bust, "Dr. W. T. Bull," Col. Physicians and Surgeons, New York; "Emma Willard Memorial," Albany, N. Y.; "Hogan Fountain" and "Boone Monument," Louisville, Ky.

**YARROW, William H(enry) K(emble),** care Daniel Gallery, 2 West 47th St., New York, N. Y.
P.—Born Glenside, Pa., Sept. 24, 1891. Pupil of Henry R. Rittenberg; PAFA; Colarossi and Grande Chaumière Academies in Paris. Member: Fellowship PAFA; Phila. AC; Allied AA; Salma. C.; S. Indp. A. Awards: Silver medal, P.-P., San F., 1915; portrait prize, Newport, 1916; gold medal, Phila. AC, 1916.

Work: "In the Orchard," Pennsylvania Academy of the Fine Arts; "Still Life," Philadelphia AC. Editor, American Art Library.

**YATES, Cullen,** The Van Dyck Studios, 939 Eighth Ave., New York, N. Y.; h. Shawnee-on-Delaware, Monroe Co., Pa. Ldscp.P.—Born Bryan, O., Jan. 24, 1866. Pupil of NAD, Chase and Ochtman in New York; Ecole des Beaux-Arts, Colarossi and Julian academies under Laurens and Constant in Paris. Member: ANA, 1908; NA, 1919; AWCS; NYWCC; NAC; Lotos C.; Salma.C. 1899; NAC (life); Allied AA. Awards: Bronze medal, St. Louis Exp., 1904; Inness prize, Salma. C. 1907; Isidor prize, Salma. C., 1921. Work: "Rock-Bound Coast—Cape Ann," National Gallery, Washington; "Gloucester Harbor," City Art Museum, St. Louis; "Rye Field—Shawnee - on - Delaware, Pa.," Seattle (Wash.) Gallery; "Early Evening," Art Club, Philadelphia; "Near Gloucester Harbor," Montclair (N. J.) Gallery; "Landscape," Brooklyn Institute Museum; "The Harbor," Art Museum, Montclair, N. J., "Mountain Stream," Youngstown (O.) Museum.

**YATES, Elizabeth M.,** 374 McKinley Parkway, Buffalo, N. Y.
P., T.—Born Stoke-on-Trent, Staffordshire, England, May 13, 1888. Pupil of Pratt Institute. Member: Buffalo GAA.

**YEATS, John B(utler),** 61 Marlborough Road, Donnybrook, Dublin, Ireland.
P.—Member: Hibernian Academy; S. Indp. A.

**YENS, Karl (Julius Heinrich),** Laguna Beach, Calif.
P., I., E., T.—Born Altona, Germany, Jan. 11, 1868. Pupil of Max Koch in Berlin; Constant and Laurens in Paris. Member: Calif. AC; Calif. Teachers' A.;Calif P.M. Awards: Bronze and silver medals, Pan-Calif. Int. Exp., San Diego, 1915; second Black prize, Calif. AC, 1919. Work: Mural decorations in City Hall, Altona, Germany; Country Club House, Brookline, Mass.; and in Duquesne Club, Pittsburgh, Pa.

**YEOMANS, Walter C.,** care of Art Dept., Hawtin Engraving Co.; h. 1261 North Dearborn St., Chicago, Ill.
P., I.—Born Avon, Ill., in 1882. Pupil of AIC. Member: Palette and Chisel C.; Chicago SE.

**YETO, Genjiro.** See Katoaka.

**YEWELL, George H(enry),** 51 West 10th St., New York, N. Y.; summer, Diamond Point, Warren Co., N. Y.
P.—Born Havre-de-Grace, Md., Jan. 20, 1830. Pupil of Thomas Hicks in New York; Couture in Paris. Member: ANA 1862, NA 1880; A.Fund S. (ex-sec.); Century Assoc. Work: "Interior of St. Mark's Church, Venice," Metropolitan Museum, New York; "Santa Maria della Salute—Venice," Louisville (Ky.) Art Gallery; "Interior of St. Mark's Church—Venice," Wadsworth Athenæum, Hartford; portraits—Ex-Governor of Iowa, Samuel J. Kirkwood; Major General Grenville M. Dodge and Hon. John F. Dillon, Historical Department, Des Moines, Ia.; Cornelius R. Agnew, Academy of Medicine, New York, N. Y.; William H. Paxton, D.D., Presbyterian Building, New York.

**YOHN, F(rederick) C(offay),** Norwalk, Conn.
I.—Born Indianapolis, Ind., Feb. 8, 1875. Pupil of Indianapolis Art School; ASL of N. Y. under Mowbray. Member: SI 1901; Guild of Free Lance Artists.

**YOUNG, Arthur,** 9 East 17th St., New York, N. Y.; summer, Bethel, Conn.
Cartoonist.—Born Stephenson Co., Ill., Jan. 14, 1866. Pupil of Julian Academy and Bouguereau in Paris. Cartoons and illustrations in "Life," "Collier's Weekly," "Puck," "Metropolitan Magazine," "The Liberator."

**YOUNG, C(harles) Jac,** 114 Highpoint Ave., Weehawken Heights, N. J.
P., E.—Born Bavaria, Dec. 21, 1880. Pupil of E. M. Ward, C. Y. Turner. Member: Brooklyn SE.; Calif. PM.; Salma. C.

**YOUNG, Charles Morris,** Radnor, Pa.
Ldscp.P.—Born Gettysburg, Pa., Sept. 23, 1869. Pupil of PAFA; Colarossi Academy in Paris. Member: ANA. Awards: Toppan prize, PAFA; hon. mention, Pan-Am.Exp., Buffalo, 1901; silver medal, St. Louis Exp., 1904; gold medal, ACPhila. 1908; hon. mention, C.I.Pittsburgh, 1910; silver medal, Buenos Aires Exp., 1910; gold medal, P.-P.Exp., San F., 1915; Sesnan gold medal, PAFA, 1921. Work: "Winter Morning after Snow," Pennsylvania Academy, Philadelphia, Pa.; "The North Wind," Corcoran Gallery, Washington. Represented in Boston Art Club; St. Louis Art Club; Budapest National Gallery; Albright Art Gallery, Buffalo; Rochester Art Gallery; National Gallery, Santiago, Chile.

**YOUNG, Eliza Middleton Coxe,** Radnor, Pa.; summer, "Windy Hill," Drifton, Luzerne Co., Pa.
P.—Born Philadelphia, Nov. 7, 1875. Pupil of Anshutz, Charles Morris Young. Work: "Garden Study," Herron Art Inst., Indianapolis.

**YOUNG, Grace,** Art Academy, Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**YOUNG, Helen,** 333 South Third Ave., Mt. Vernon, N. Y. (P.)

**YOUNG, Mahonri M.,** 148 Prospect St., Leonia, N. J.
S., Etcher.—Born Salt Lake City, Utah, Aug. 9, 1877. Pupil of ASL in New York; Julian Academy in Paris. Member: ANA 1912; NSS 1910; Paris AAA; Soc.of Utah Artists (ex-pres.); N. Y. Arch.Lg. 1911; Chicago SE; NYWCC; N. Y. SE; Eclectics; P-G. Awards: Hon. mention for etching, Paris AAA;

Barnett prize, NAD, 1911; silver medal for sculpture, P.-P. Exp., San F., 1915. Work: Etchings and "Man with Pick," Metropolitan Museum, New York; Hopi and Apache groups, American Museum of National History, New York; bronzes, "A Laborer" and "The Rigger," and etchings, Newark Museum; etchings, New York Public Library; "Sea Gull Monument, Salt Lake City; bronze, Peabody Institute, Baltimore, Md.; Rhode Island School of Design, Providence; painting and sculpture, Art Institute of Utah, Salt Lake City. Instructor Art Students' League of New York.

**YOUNG, Mary L(ouise),** 160 Milhem Road, Baldwin, L. I., N. Y.
P.—Born St. Louis, Mo. Pupil of Twachtman. Member: Greenwich SA.

**YOUNG, Myrtle M.,** 2027 Hyde St., San Francisco, Cal. (P.)

**YOUNG, William Crawford,** Comstock Hill, Norwalk, Conn.
I.—Born Cannonsburg, Mich., March 26, 1886. Pupil of AIC and Chicago Art Academy. Member: AI Graphic A. Staff contributor to "Life," and "N. Y. Herald."

**ZARING, Louise E(leanor),** 9 Poplar St., Greencastle, Ind.
P., S., C.—Born Cincinnati, O. Pupil of Oliver Merson, John Twachtman, McMonnies, L. R. Garrido, Charles Hawthorne; ASL of N. Y. Member: Paris Woman's AA; Provincetown AA; ASL of N. Y.; Wash. A. C. Work: First hon. mention, Richmond Art Asso.; 1900 and 1919.

**ZARINI, E. Mazzoni,** 9 Bisarno, Barriera S. Niccolo, Florence, Italy.
E.—Member: Chicago SE.

**ZEIGLER, Lee Woodward,** New Windsor-on-Hudson, N. Y. (P. O. Newburgh, N. Y.).
P., I., T.—Born Baltimore, Md., May 7, 1868. Self-taught. Member: Charcoal C. Award: Gold medal for painting, St. Paul Inst., 1915. Director, St. Paul Institute School of Art, 1910-18. Work: "Wake Thee, Titania," Maryland Institute, Baltimore; "The Knight Errant," St. Paul (Minn.) Institute; "The Apocalypse," altar piece, Church of St. John the Evangelist, New York; "Adoration of the Cross," decoration, St. Thomas' Church, New Windsor; decorations on ceiling of St. Paul Public Library; illustrations for de luxe editions of Kingsley, Gautier and Balzac.

**ZEITLIN, Alexandre,** 141 East 21st St., New York, N. Y.
S.—Born Tiflis, Russia, July 15, 1872. Member: Wash. AC.

**ZELL, Ernest N(egley),** 119 Westwood Ave., Grandview, Columbus, O.
P.—Born in Dayton, O., Oct. 16, 1874. Pupil of Columbus Art School; Cincinnati Art Academy; Shinnecock Summer School; summer school, Ohio State University at Columbus; under Chase in Holland. Member: Pen and Pencil C., Columbus; Columbus AL. Director of Art, School for the Deaf, Columbus, O.

**ZENSKY, J.,** 960 Simpson St., New York, N. Y.
P.—Member: S.Indp.A.

**ZENNER, Rose,** 2947 Gilbert Ave., Cincinnati, O.
P.—Member: Cincinnati Woman's AC.

**ZETTLER, Emil Robert,** 4 East Ohio St., Chicago, Ill.
S.—Born Chicago. Studied at AIC; Royal Academy of Berlin; Julian Academy in Paris. Awards: Hon. mention, AIC, 1912; medal, Chicago SA, 1915; bronze medal, P.-P.Exp., San F., 1915; silver medal, AIC, 1915; Potter Palmer gold medal, AIC, 1916; Logan medal, AIC, 1917. Work: Municipal Art Collection.

**ZIEG, Mrs. W. W.,** 5739 Northumberland Ave., Pittsburgh, Pa. (P.)

**ZIEGLER, Eustace Paul,** The Red Dragon, Cordova, Alaska.
P., I., W., L.—Born Detroit, Mich., July 24, 1881. Pupil of Ida Marie Perrault, Yale School of Fine Arts. Illustrates for "The Spirit of Missions."

**ZIM, Marco,** 64 Edgecombe Ave., New York, N. Y.
P., S., Etcher.—Born Moscow, Russia, Jan. 9, 1880. Pupil of ASL of N. Y. under George Gray Barnard; NAD under Ward and Maynard; Ecole des Beaux-Arts in Paris under Bonnât.

**ZIMM, Bruno Louis,** Woodstock, N. Y.
S., A.—Born New York, Dec. 25, 1876. Pupil of J. Q. A. Ward, Augustus Saint Gaudens and Karl Bitter. Member: NSS. Award: First mention, collaborative competition, N. Y. Arch. Lg., 1913; silver medal, Paris Exp., 1900. Work: Slocum Memorial and Memorial Fountain, New York: Finnegan Memorial, Houston; Murdoch Memorial, Wichita; Sculpture in rotunda of Art Bldg., San Francisco; bust of Robert E. Lee, Baylor College, Belton, Texas; panels of Sergt. York and Paul Revere, Seaboard National Bank, New York.

**ZIMMELE, Mrs. Margaret,** Garber Galleries, 1210 18th St., h. 2612 Connecticut Ave., Washington, D. C.; summer, Great Barrington, Mass.
P., S., I.—Born Pittsburgh, Pa., Sept. 1, 1872. Pupil of Chase, Shirlaw, Whittemore, Lathrop, Carlson, Hawthorne. Member: S. Wash. A.; Pittsburgh AA.; Wash. SA.

**ZIMMERMAN, Eugene ("Zim"),** Horseheads, Chemung Co., N. Y.
Caricaturist.—Born Basel, Switzerland, May 25, 1862. On staff of "Puck" since 1882; "Judge" since 1884. Author of "This and That About Caricature," "Cartoons and Caricatures," "Home Spun Philosophy." Conducts correspondence school of caricature, cartooning and comic art.

**ZIMMERMAN, M(ason) W.,** 1518 Waverly St.; h. 1522 Locust St., Philadelphia, Pa.

P.—Born Philadelphia, Pa., Aug. 4, 1861. Pupil of Julian Academy. Member: Phila. WCC; Phila. Sketch C.; Salma. C.; Phila. Alliance; AWCS.

**ZINSER, Frank**, 118 East 4th St., Cincinnati, O.
P.—Member: Cincinnati AC.

**ZINSER, Paul R.**, 3229 Sheffield Ave.; h. Highland Apts., Chicago, Ill.
P., S., I., C.—Born Wildbad, Germany, April 4, 1885. Pupil of J. Hopkins Adam. Member: Cincinnati AC. Work: "Evening," Cincinnati Art Museum.

**ZIRNBAUER, Franz (Seraph)**, Rue Madame 67, Paris, France.
P., T.—Born Pittsburgh, Pa., Oct. 10, 1860. Pupil of Laurens, Blanche, Richard Miller, Gervaix, in Paris, and studied in London and Dublin.

**ZOGBAUM, R(ufus) F(airchild)**, 125 West 87th St., New York, N. Y.
Naval P., I.—Born Charleston, S. C., Aug. 28, 1849. Pupil of ASL in New York; Bonnât in Paris. Member: AWCS; Century Assoc. Award: Medal, Columbian Exp., Chicago, 1893. Mural decorations: "First Minnesota Regiment at Battle of Gettysburg," State Capitol, St. Paul; "Battle of Lake Erie," Federal Building, Cleveland; "Hail and Farewell," Woolworth Bldg. Portraits: "Rear Admiral Taylor," Naval War College, Newport; "Dr. Henry Loomis Nelson," Williams College, Williamstown, Mass.; "Dr. St. Clair Smith," Flower Hospital, New York. Illustrations for "Horse, Foot and Dragoons," "All Hands," "Ships and Sailors."

**ZOLNAY, George Julian**, 1738 N St., N. W., Washington, D. C.
S., T.—Born July 4, 1863. Pupil of Imperial Academy of Fine Arts in Vienna; National Academy of Bucharest. Member: St. Louis AG (ex-pres.); Wash. AC; Union Inter. des Arts et Sciences, Paris; S. Wash. A. Awards: Gold medal, St. Louis Exp., 1904; gold medal, Portland Exp., 1905. Decorated by the King of Roumania with the Order "Bene Merenti" first class. Work: "Pierre Laclede Monument," and Confederate monument, St. Louis, Mo.; "Winnie Davis" and "Jefferson Davis" monuments, Richmond, Va.; "Soldiers Monument" and "Sam Davis Monument," Nashville, Tenn.; "Gen. Bartow" and "Gen. McLaws" monument, Savannah, Ga.; "Soldiers Monument," Owensboro, Ky.; pediment of "Edgar Allan Poe Monument," University of Virginia, Charlottesville, Va.; colossal, "Lions," on City Gates, University City, Mo.; main group, U. S. Customs House, San Francisco, Cal.; Labor Monument, New Bedford, Mass.; Sequoyah Statue, U. S. Capitol, Washington; War Memorial, and sculpture of the Parthenon, Nashville, Tenn. Represented in the Bucharest Royal Institute; St. Louis Museum; Herron Art Institute, Indianapolis.

**ZORACH, Marguerite**, care of The Daniel Gallery, 2 West 47th St., New York, N. Y.
P.—Born Santa Rosa, Calif. Studied in Paris.

**ZORACH, William**, care of The Daniel Gallery, 2 West 47th St., New York, N. Y.
P.—Born in Russia; came to U. S. when 4. Studied at NAD in New York and in Paris.

**ZYLINSKI, Andrew**, Box 195, Ebenezer, N. Y.
P., T.—Born Zaile, Lithuania gov. Suvalki, May 29, 1869. Pupil of Wojciech, Gerson, and Warsaw (Poland) School of Design. Member: St. Louis AL. Work: "Early Morning," Delgado Art Museum; "Mark Twain," Commercial Club, Hannibal, Mo.

# List of Sculptors

For addresses and biographical notes see section beginning page 329

Abbate, Paolo S.
Abel, Louise.
Adams, Herbert.
Aitken, Robert I.
Akeley, Carl E.
Albrecht, C. J.
Albright, H. J.
Alexander, Julia Standish.
Allen, F. W.
Allen, Gregory S.
Allen, Louise.
Amateis, Edmond R.
Andersen, Hendrick Christian.
Angela, Emilio.
Apel, Mrs. Marie.
Applegate, Frank G.
Appleton, Mrs. Eliza B.
Atkins, Albert H.
Atkins, Florence E.
Avery, Hope.
Azzi, Marius A.
Bach, Florence J.
Baker, Bryant.
Bakos, Joseph G.
Ball, Mrs. Caroline Peddle.
Ball, Ruth Norton.
Barnard, George Grey.
Barnhorn, Clement J.
Bartlett, Madeline A.
Bartlett, Paul Wayland.
Bartlett, Truman H.
Bateman, John M.
Bathhurst, Clyde C.
Baughman, Mary B.
Baylos, Zelma.
Bayman, Leo.
Beach, Chester.
Beck, Raphael.
Bedore, Sidney.
Bennett, Mrs. Emma.
Berge, Edward.
Bilotti, Salvatore F.
Binns, Elsie.
Bjurman, Andrew.
Blumenschein, Mrs. Mary Shepard Greene.
Bock, Richard W.
Boericke, Johanna M.
Booth, James Scripps.
Borglum, Gutzon.
Borglum, Solon H.
Borgord, Martin.
Bowditch, Mary O.
Boyle, Gertrude.
Braddock, Effie F.
Brasz, Arnold F.
Brauner, Olaf M.
Bregler, Charles.
Brenner, Victor D.
Brewster, Mrs. Anna R.
Brewster, George T.
Brindesi, Olympio.
Bringhurst, Robert P.
Brooks, A. F.
Brown, Irene.
Bryant, Mrs. Nanna M.
Buchanan, Ella.
Buck, Charles C.
Buck, Emma G.
Burnham, Roger Noble.
Burt, Frederick.
Burton, Samuel.
Bush-Brown, Henry K.
Butensky, Jules Léon.
Calder, Alexander.
Calder, Alexander Stirling.
Calewaert, Louis H. S.
Carr, Alice R.
Castello, Eugene.
Cavacos, Emmanuel A.
Cecere, Gaetano.
Chace, Dorothea.
Chamberlin, F. Tolles.
Chard, Walter.
Charman, Laura B.
Ciavarra, Pietro.
Clark, Allan.
Cohen, Nessa.
Cole, Emily Beckwith.
Coltman, Ora.
Comstock, Frances B.
Conkling, Mrs. Mabel.
Conkling, Paul.
Conley, Sarah Ward.
Conlon, George.
Conner, Jerome.
Conway, John S.
Conway, William John.
Cook, May Elizabeth.
Cook-Smith, Jean Beman.
Coonsman, Nancy.
Coppini, Pompeo.
Corbett, Mrs. Gail Sherman.
Cornwell, Martha Jackson.
Couper, Mrs. B. King.
Couper, William.
Coy, C. Lynn.
Crenier, Henri.
Crosby, Katharine V. R.
Crowell, Margaret.
Crunelle, Leonard.
Daggett, Grace E.
Daggett, Maud.
Dallin, Cyrus E.
Davidson, Jo.
Dawley, Herbert M.
De Beukelaer, Mrs. Laura H.
De Boyeden, O. H.
De Francisci, Anthony.
De Kosenko, Stepan.
Dellfant, Max.
Deming, E. W.
Denslow, Dorothea H.
Diederich, Hunt.
Dietsch, C. Percival.
Di Filippo, A.
Donato, Giuseppe.
Dougherty, Louis R.
Doyle, Alexander.
Dreyfuss, Albert.
Duffy, Richard H.
Dunbar, Ulric S. J.
Duncan, Frederick A.
Dundas, Verde V.
Dunn, Emeline A.

Eberhard, Robert G.
Eberle, Abastenia St. Leger.
Edstrom, David.
Ellerhusen, Ulric H.
Ellis, Joseph B.
Elmendorf, Stella.
Elwell, F. Edwin.
Elwell, John H.
Ennis, Mrs. Georgia L.
Enquist, Mary B.
Erskine, H. P.
Evans, Rudulph.
Everett, Herbert E.
Eyre, Louisa.
Fairbanks, Avard Tenneson.
Farnham, Sally James.
Fasano, Clara.
Fenton, Beatrice.
Ferguson, Eleanor M.
Ferrari, Febo.
Finkle, Melik.
Fiorato, Noe.
Fisk, Mary Stella.
Fjelde, Paul.
Flanagan, John.
Fleming, Henry S.
Fletcher, Calvin.
Foster, Enid.
Frank, Herman.
Franklin, Dwight.
Fraser, James E.
French, Daniel C.
Frey, Erwin F.
Friedlander, Leo.
Frishmuth, Harriet Whitney.
Fromen, Agnes Valborg.
Fry, Sherry.
Fuchs, Emil.
Gafill, Mrs. J. J.
Gage, Robert M.
Ganiere, George Etienne.
Gardin, Laura.
Garrett, Mrs. Clara P.
Garrison, Robert.
Gelert, Johannes.
Gendrot, Felix Albert.
George, Margaret.
Gleeson, Mrs. Adele S.
Glenny, Mrs. Alice Russell.
Glinsky, Vincent.
Goddard, Ralph.
Goldbeck, W. D.
Goodelman, Aaron.
Goodwin, Frances.
Gosselin, L. H.
Gotthold, Rozel.
Grabach, John R.
Grafly, Charles.
Graham, Miss Payson.
Gregory, John.
Griffith, Mrs. C. F.
Grimes, Frances.
Grub, Henry.
Gruppe, Karl H.
Gudebrod, Louis A.
Guernsey, Eleanor L.
Haag, Charles.
Hale, Mrs. William.
Hall, Mrs. Frances D.
Hall, Susan.
Hammer, Trygve.
Hammon, Walter E.
Hammond, Edith.
Hannaford, Mrs. Alice Ide.
Harley, Charles R.
Hartley, Joseph.
Harvey, Eli.
Harwood, Sara B.
Haswell, Ernest Bruce.
Hawks, Rachel Marshall.
Hayes, Louisa.
Hazen, Wilhelmina.
Heber, Carl A.
Heidel, Mrs. Edith O.
Heinzelmann, Samilla.
Heller, Eugenie M.
Helmuth, Jessie L.
Hering, Mrs. Elsie Ward.
Hering, Henry.
Herzel, Paul.
Hibbard, Frederick C.
Hibben, Helene.
Higgins, Eugene.
Hill, Clara.
Hinton, Charles Louis.
Hiramoto, M.
Hitchcock, D. H.
Hoard, Margaret.
Hoffman, Malvina.
Hoffman, Maximilian A.
Hollister, Antoinette B.
Holm, Victor S.
Holsman, Elizabeth T.
Holzer, J. A.
Holzhauer, Emil.
Honig, George H.
Hopkins, Mark.
Hovenden, Martha.
Howland, Edith.
Hubbell, Katherine.
Humphreys, Albert.
Humphriss, Charles H.
Hunt, Esther.
Hunter, David.
Hyatt, Anna Vaughn.
Jackson, Mrs. May H.
Jacobs, Michel.
Jaegers, Albert.
Jaegers, Augustine.
Jennewein, Paul.
Jenny, Charles O.
Jewett, Mrs. Edward H.
Jirouch, Frank L.
Johnson, Mrs. Adelaide.
Johnson, Burt W.
Johnson, Grace Mott.
Johnston, Winant P.
Joseph, Adelyn L.
Judd, Neale M.
Jusko, Jeno.
Kagann, Theo.
Kaldenberg, F. R.
Karfunkle, David.
Kaufman, Jean F.
Keck, Charles.
Kelly, James E.
Kendall, Elisabeth.
Kendall, William Sergeant.
Kern, Josephine N.
Keyser, Ephraim.
Keyser, Ernest Wise.
Kilenyi, Julio.
Kimball, Isabel M.
Kitson, Henry Hudson.
Kitson, Theo Alice Ruggles.
Klauder, Mary.
Knight, Charles R.
Kohler, Rose.
Kohlmann, Mrs. Rena Tucker.
Kohus, Frank.
Konti, Isidore.
Korbel, Mario Josef.
Kownatzki, Hans.
Kuemmel, Cornelia A.

Ladd, Mrs. Anna Coleman.
Laessle, Albert.
Lalonde, J. W.
Lang, Charles M.
Langley, Mrs. Sarah.
Langton, Mrs. Berenice Frances.
Lathrop, Elinor L.
Laurent, Robert.
Laurie-Wallace, John.
Lawrie, L. O.
Lawson, Jessie M.
Lawson, Mrs. Katharine Stewart.
Laybourn-Jensen, L. P.
Lee, Arthur.
Lentelli, Leo.
Lenz, Alfred David.
Linding, Herman N.
Link, B. Lillian.
Livezey, W. E.
Lober, Georg J.
Long, Ellis B.
Longman, Evelyn B. (Mrs. Batchelder.)
Lorenzani, Arthur E.
Lovett-Lorski, Boris.
Lucas, Albert P.
Lucius, Florence G.
Lukeman, Augustus.
Luther, Jessie.
MacDonald, Harold L.
MacMonnies, Frederick W.
MacNeil, Mrs. Carol Brooks.
MacNeil, Hermon A.
Mahoney, John H.
Manship, Paul H.
Maraffi, Luigi.
Marqulies, Pauline.
Martino, Michel.
Martiny, Philip.
Matthews, Anna Lou.
Matzen, Herman N.
Matzkin, Meyer.
May, Beulah.
Mayer, Casper.
Mayer, Louis.
Mayor, Mrs. Harriet Hyatt.
Mazur, Wladyslaw.
McCartan, Edward.
McClure, Maud Quinby.
McCormack, Mrs. Nancy.
McKenzie, R. Tait.
McKinstry, Grace E.
Meagher, M. T.
Mege, Violette.
Meliodon, Jules Andre.
Mellon, Eleanor.
Meyenberg, John C.
Meyer, A. W.
Meyer, Enno.
Mielziner, Leo.
Mikkelson, Gwendolyn.
Milione, Louis.
Miller, Joseph Maxwell.
Milroy, Harry C.
Miserendino, Vincenzo.
Mish, Charlotte R.
Mitchell, Eva B.
Mitchell, Mrs. Gladys Vinson.
Montana, Pietro.
Moore, Mrs. Lou Wall.
Morahan, Eugene.
Morse, Jean H.
Mott-Smith, May.
Mowbray-Clarke, John F.
Muller, Mrs. Olga Popoff.
Mundy, Ethel F. (Wax Portraits.)
Murphy, M. Thomas.
Murray, Samuel.
Musselman-Carr, Myra V.
Myers, Mrs. Ethel.
Nadelman, Eli.
Neal, Grace P.
Neandross, Sigurd.
Nebel, Berthold.
Needham, Charles Austin.
Newman, Allen G.
Nichols, Peggy.
Nicolosi, Joseph.
Niehaus, Charles H.
Noble, W. Clark.
Norton, Elizabeth.
Novani, Cossado.
Novani, Guilio.
O'Connor, Andrew, Jr.
Operti, Albert.
Ormond, M. Georgia.
Packer, Francis H.
Paddock, Willard D.
Paeff, Bashka.
Paine, Richard G.
Paolo, C. S.
Paramino, John F.
Parker, John F.
Parsons, Mrs. E. B. Stevens.
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Hutchison, D. C.
Hyde, Russell Taber. (Etcher.)
Illian, George.
Ingham, Mrs. Elizabeth.
Inglis, John J.
Ingraham, George H. (Etcher.)
Iorio, Adrian J. (Etcher.)
Ireland, William.
Irvin, Rea.
Ivins, Mrs. Florence W. (Engr.)
Ivory, P. V. E.
Jackson, Chevalier.
Jackson, Elbert M.
Jackson, John E.
Jacoby, Helen Eaton.
Jacques, Bertha E. (Etcher.)
James, Arthur E.
Jameson, Arthur E.
Jemne, Mrs. Elsa L.
Jenkins, Mattie M.
Jessup, Josephine.
Johnson, Frank Tenney.
Johnson, Herbert.
Johnson, Margaret.
Johnson, Merle De Vore.
Johnson, P. D.
Johnson, Robert.
Johnston, Robert E.
Jones, Bayard.
Jones, Seth C.
Joseph, Adelyn L.
Junge, Carl S.
Justice, Martin.
Kaiser, August.
Karfunkle, David. (Etcher.)
Katoaka, Genjiro.
Katzieff, Julius D. (Etcher.)
Kauffman, G. F.
Kaufman, Jean Francois. (Etcher.)
Kearfott, Robert.
Keeler, Charles B. (Etcher.)
Kehrer, F. A.
Keister, Roy C.
Keith, Mrs. Dora Wheeler.
Keller, Arthur I.
Keller, Marie.
Kellogg, Edmund P.
Kelly, James E.
Kelman, Ben.
Kemble, E. W.
Kemp, Oliver.
Kendall, Elisabeth.
Kerns, Fannie.
Kerr, George.
Ketten, Maurice.
Keys, Harry J.
Kidder, B. I.
Kimball, Alonzo Myron.
Kimball, Katharine. (and Etcher.)
King, Charles B. (Etcher.)
King, Hamilton.
King, James S. (Etcher.)
King, W. B.
Kinney, Mrs. Margaret West.
Kinney, Troy. (and Etcher.)
Kirby, C. Valentine. (Etcher.)
Kirkpatrick, W. A.
Klages, Frank H.
Klein, Isidore. (Etcher.)
Klepper, Frank X. (Etcher.)
Kline, George.
Kline, Hibbard.
Kline, William F.
Klopper, Zan D.
Knecht, K. K. (Cartoonist.)
Knight, Charles R.
Knight, Clayton.
Knowles, F. McG.
Koch, William.
Koller, E. Leonard.
Krehbiel, Mrs. Dulah Evans.
Kroll, Elise M.
Kromer, E. A.
Kurtz, Wilbur G.
Kusche, Carlton J.
Lahey, Richard F.
Lamb, Mrs. Ella Condie.
Lang, Charles M.
Langley, Mrs. Sarah.
Larsen, Charles P. (Etcher.)
Lauber, Joseph. (and Etcher.)
Laurie-Wallace, John.
Lazzell, Blanche. (Etcher and Engr.)
Leach, Bernard. (Etcher.)
Leake, Gerald.
Learned, Arthur G.
Le Blanc, Marie de Hoa.
Lee, Homer. (Engr.)
Lee, Selma V. P. (Etcher.)
Leich, Chester. (Etcher.)
Leigh, William R.
Leitner, Leander.
Lemos, Frank B. (Etcher.)
Lemos, Pedro J. (and Etcher.)

Leppert, Rudolph E.
Lester, William H. (and Etcher.)
Lever, Hayley. (Etcher.)
Levering, Albert.
Levy, Alex O.
Levy, Beatrice S. (Etcher.)
Levy, William Auerbach. (Etcher.)
Lewis, Allen. (and Etcher, Engr.)
Leyendecker, Frank X.
Leyendecker, G.
Leyendecker J. C.
Lincoln, F. Foster.
Lindenmuth, Tod. (Etcher.)
Lindsley, E. E.
Linson, Corwin Knapp.
Litle, Arthur.
Little, Philip. (Etcher.)
Litzinger, Dorothea M. (Etcher.)
Livezey, Will E.
Lloyd, Mrs. Lucile. (Etcher.)
Locke, Charles W. (and Etcher.)
Loeb, Dorothy. (Etcher.)
Logan, Maurice.
Logan, Robert Fulton.
Loomis, Chester.
Lorraine, Helen. (Medical.)
Lothrop, Gertrude Fay.
Louderback, Walter.
Loven, Frank W.
Low, Will H.
Lowell, Orson.
Lowenheim, F.
Lum, Mrs. Bertha. (Etcher.)
Lund, Harold.
Lundborg, Florence.
Lungren, Fernand.
Luquiens, Huc. M. (Etcher.)
Lynd, J. Norman.
Macdonald, Arthur N. (Engr.)
Macdonald, Frank E.
MacDonald, Harold L.
MacDonall, Angus.
MacGregor, Mrs. Sara Newlin.
MacKenzie, Roderick D.
MacLaughlin, Donald S. (Etcher.)
MacLellan, Charles A.
MacLeod, A. S. (Etcher.)
Mackall, R. McGill. (Etcher.)
Mackay, William A.
Mahony, Felix.
Malm, Gustav N.
Malone, Mrs. Laetitia H.
Manley, Thomas R. (Etcher.)
Manoir, Irving K.
Mansfield, Louise B.
Mansfield, Mrs. Blanche McManus.
Manual, Margaret. (Etcher.)
Marcus, Edwin. (Cartoonist.)
Marcus, Peter. (Etcher.)
Margulies, Joseph. (Etcher.)
Marin, John. (Etcher.)
Marr, Carl.
Mars, Ethel. (Engr. and Wood Blocks.)
Marschener, Arthur A. (Etcher.)
Marsh, Charles H. (Etcher.)
Marshall, Frank W.
Martinez, Xavier. (Etcher.)
Mason, Robert Lindsay.
Masters, Frank B.
Mathews, F. S.
Mathews, Mrs. Lucia K.
Mathieu, Hubert.
Mathus, Henry. (Lith.)
Matthews, Anna Lou.
Mattocks, Muriel.
Matzke, Albert.
May, Thomas. (Cartoonist.)
Mayer, "Hy." (Caricaturist.)
Mayfield, Robert B. (Etcher.)
Mayhew, Nell Brooker. (Etcher.)
McAlister, R. F.
McAllister, Ethel Louise.
McBey, James. (Etcher.)
McBurney, James E.
McCarter, Henry.
McCarthy, C. J.
McCay, Winsor. (Cartoonist.)
McClellan, Mary.
McComb, M. L.
McConnell, Emlen.
McCormick, Howard. (and Engr.)
McCormick, Katherine H.
McCouch, Gordon Mallet. (Etcher.)
McCutcheon, John T. (Caricaturist.)
McEwen, Alexandrine.
McIntire, Katherine A. (Etcher.)
McKell, James C.
McKernan, Frank.
McKinnon, Mrs. Mary.
McLaughlin, Charles J.
McLellan, Ralph. (Etcher.)
McManus, George. (Cartoonist.)
McMein, Neysa M.
McMillen, Mildred. (Wood Engr.)
Mears, Henrietta Dunn.
Meinshausen, George. (and Wood Engr.)
Meissner, Alfred.
Melcher, Mrs. Bertha Corbett.
Mente, Charles.
Mentel, Lillian.
Mero, Lee.
Merrick, Arthur T.
Merrill, Hiram C. (Wood Engr.)
Merrill, Katharine. (Etcher.)
Merritt, Mrs. Anna Lea. (Etcher.)
Meteyard, Thomas B.
Meyer, Enno.
Meyer, Herbert.
Meyerowitz, William. (Etcher.)
Meyers, Harry M.
Meylan, Paul J.
Meyner, Walter.
Micks, J. Rumsey.
Mielziner, Leo.
Milhau, Zella de. (and Etcher.)
Miller, Richard E.
Miller, William. (Wood Engr.)
Mills, Thomas Henry. (and Etcher.)
Milne, David B.
Minard, Florence H.
Mish, Charlotte.
Mitchell, G. Bertram.
Moch, Gladys A. (Etcher.)
Modjeska, Marylka H. (Etcher.)
Monahan, P. J.
Moore, Benson B.
Moore, Cecil G.
Moore, Edwin A. (Etcher.)
Moore, Guernsey.
Moorepark, Carton.
Mora, F. Luis.
Moran, E. Percy. (Etcher.)
Moran, Thomas. (Etcher and Engr.)
Morey, Bertha G. (Etcher.)
Morgan, F. Townsend. (and Etcher.)
Morgan, Lynn T.
Morgan, Wallace.
Morrison, Zaidee.
Morse, Anne Goddard.
Mowat, H. J.
Mulford, Stockton.
Munro, Albert A.
Mura, Frank.
Murphy, Mrs. Ada C.

Murphy, H. Dudley.
Murphy, Mrs. Nelly L.
Musser, Byron J. (and Etcher.)
Mutton, Hilda. (Etcher.)
Myers, Mrs. Ethel.
Myers, E. E. (Etcher.)
Myers, O. Irwin.
Nankivell, Frank A.
Nash, Edgar S.
Needham, Charles Austin.
Neill, Frances I. (Etcher.)
Neill, John R.
Nell, Miss Tony.
Nelson, G. Patrick.
Neubauer, Frederick A.
Newell, Peter.
Newhall, Harriot B. (Etcher.)
Newman, Anna M.
Nicholls, Mrs. Rhoda Holmes.
Nichols, H. D.
Nichols, Hobart.
Nichols, John W. (Etcher.)
Nichols, Spencer B.
Nicolson, Mrs. Edith R.
Nikolaki, Z. P. (and Etcher.)
Niven, Frank R.
Noll, Arthur H. (Etcher.)
Nordfeldt, B. J. O. (Engr. and Etcher.)
Norris, W. J.
Northcote, Stafford M. (Wood Engr.)
Norton, Clara M.
Nosworthy, Mrs. Florence England.
Nuderscher, Frank. (and Etcher.)
Nuyttens, J. P. (Etcher.)
Nye, Elmer L. (Etcher.)
Oakley, Thornton.
Oakley, Violet.
Oberhardt, William. (and Etcher.)
O'Connor, Henry M. (Etcher.)
Ogden, H. A.
Ogden, Lyman G.
Operti, Albert.
Opper, Frederick Burr. (Comic.)
Organ, Marjorie (Mrs. Henri.) (Cartoonist.)
Orr, Alfred E.
Orwig, Louise.
Osborn, Frank. (Etcher.)
Osgood, Harry H. (Etcher.)
Otis, S. D. (and Etcher.)
Outcault, Richard F. (Comic.)
Palmer, Herman.
Pancoast, Morris Hall.
Pape, Eric.
Parker, Cora.
Parker, Cushman.
Parker, Emma A.
Parkhurst, Mrs. Anita.
Parkhurst, C. E.
Parkhurst, Thomas Shrewsbury.
Parrish, Mrs. Clara Weaver. (Etcher.)
Parrish, Maxfield.
Parrish, Stephen. (Etcher.)
Partridge, Roi. (Etcher.)
Pattee, Elsie Dodge.
Patterson, Margaret.
Paul, Charles R.
Pauli, Corinne.
Paullin, Telford.
Paulus, Francis P. (Etcher.)
Paxon, Edgar S.
Paxson, Mrs. Ethel.
Pearce, Edgar L. (Etcher.)
Pearson, Ralph M. (Etcher.)
Peck, Mrs. Anne Merriman.
Peck, Henry J.
Peets, Orville H. (Etcher.)
Pegram, Fred.
Peirce, H. Winthrop.
Peixotto, Ernest C.
Pell, Ella Ferris.
Penfield, Edward.
Pennell, Joseph. (and Etcher.)
Perard, Victor S. (and Etcher.)
Percy, Mrs. Isabelle Clark.
Perkins, Mrs. Lucy Fitch.
Perrett, A. Louise.
Perrett, Galen J.
Perry, Raymond.
Pescheret, Leon R. (Des.)
Peters, C. F.
Peters, Clinton.
Petremont, Clarice M.
Peugeot, George I.
Peyton, Alfred C.
Peyton, Mrs. Ann Moon.
Pfeiffer, Fritz.
Pfiefer, Herman.
Phelps, Edith C.
Phillips, Bert.
Phillips, John Henry.
Piazzoni, Gottardo F. P. (Etcher.)
Pierce, Anna Harriet.
Pirson, Elmer W.
Plaschke, Paul A.
Plowman, George T. (I. and Etcher.)
Plummer, Mrs. Ethel M.
Pogany, W. A. (and Etcher.)
Polley, Frederick. (Etcher.)
Pooke, Marion L.
Poole, Bert.
Poole, F. V.
Poole, H. Nelson. (and Etcher.)
Poore, Henry R.
Pope, Mrs. Marion H.
Popini, Alexander.
Post, May Audubon.
Potter, H. S.
Potthast, Edward H.
Pousette-Dart, Nathaniel. (Etcher.)
Powell, Caroline A. (Wood Engr.)
Powell, Doane.
Powers, John M.
Prather, Ralph Carlyle.
Pratt, Philip H.
Prendergast, Charles E. (Etcher.)
Prendergast, Maurice B.
Preston, Mrs. Mary Wilson.
Price, Edith B.
Price, Margaret E.
Price, Norman.
Prince, William Meade.
Prior, Charles M. (Des. and Etcher.)
Pullinger, Herbert.
Putnam, Stephen G. (Wood Engr.)
Quinlan, Will J. (Etcher.)
Rae, John.
Rakeman, Carl.
Raleigh, Henry.
Ramsey, L. A.
Randall, D. Ernest.
Randall, Paul A.
Randolph, Lee. (Etcher.)
Rannells, Will.
Raschen, Carl M.
Rau, William.
Raymond, F. W. (Engr. and Etcher.)
Reade, Frank E.
Reed, Earl H. (Etcher.)
Reich, Jacques. (Etcher.)
Reid, Albert Turner.
Reindel, William G. (Etcher.)
Reinhart, Stewart. (Etcher.)
Relyea, Charles M.
Resler, George Earl. (Etcher.)

Reuterdahl, Henry.
Reynard, Grant.
Reynolds, Frederick. (Etcher.)
Rhead, Louis.
Rice, William C
Rice, William S.
Richards, George M.
Richards, Harriet R.
Richards, Lee Greene.
Richardson, Clara V.
Richardson, Frederick.
Richardson, Marion. (Etcher.)
Richter, Wilmer S.
Riesenberg, Sidney.
Rigby, Joseph P.
Riis, Anna M. (Des.)
Rion, Mrs. Hanna.
Robbins, F. W. (Etcher.)
Robbins, John W. (Etcher and Cartoonist.)
Roberts, Mrs. Violet K.
Robinson, Boardman.
Robinson, David.
Roche, M. Paul. (Etcher.)
Rochon, Louise.
Rockwell, Norman.
Roderick, Lulu Zita.
Rogers, Barksdale.
Rogers, John A. (Etcher.)
Rogers, Louise De G. (Etcher.)
Rogers, William Allen. (Caricaturist.)
Rohn, Ray.
Root, Robert M.
Rosenmeyer, B. J.
Rosenthal, Albert. (Etcher.)
Rosenthal, David.
Ross, Gordon.
Roth, Ernest David. (Etcher.)
Roth, Herbert.
Rowe, Clarence. (and Etcher.)
Rubins, H. W. (Etcher.)
Rungius, Carl.
Rush, Olive.
Russell, Charles M.
Ruyl, Louis H. (and Etcher.)
Ruzicka, R. (and Etcher and Wood Engr.)
Ryan, Douglas.
Ryan, Edward.
Ryden, Henning.
Ryder, Worth. (Etcher.)
Ryerson, Margery. (Etcher.)
Ryland, Robert K.
Sacker, Amy M.
Saint, Lawrence. (Etcher.)
Saint John, J. Allen.
Sandzen, S. Birger. (Etcher.)
Sanger, William. (Etcher.)
Sarg, Tony.
Sarka, Charles.
Sartain, Emily. (Engr.)
Sawyer, Wells M.
Sax, Carol M. (Des.)
Schabelitz, R. F.
Schell, F. Cresson.
Schick, Fred G.
Schiffer, Mrs. Ethel B. (and Etcher and Engr.)
Schilling, A. O.
Schmidt, O.
Schmidt, O. F.
Schmitt, Carl. (Etcher.)
Schnackenberg, Henry E. (Etcher.)
Schneider, Arthur.
Schneider, Otto J. (and Etcher.)
Schoonover, Frank E.
Schwab, Eloise M. (Etcher.)
Schwankovsky, Frederick J.
Schwartzkopf, Earl C.
Scott, John G.
Seawell, H. W.
Seipp, Alice.
Selden, Miss Dixie.
Senecal, Ralph L.
Senseney, George. (Etcher.)
Seton, Ernest Thompson.
Severance, Julia G. (Etcher.)
Seymour, Ralph F. (I. and Etcher.)
Shafer, L. A. (and Etcher.)
Shannon, Howard J.
Sharp, J. H.
Sharpe, Julia G. (Des.)
Shaver, J. R.
Sheffer, Glen C.
Shepherd, C. G.
Shepherd, Clinton.
Shepherd, J. C.
Sheridan, Frank J., Jr.
Sheridan, John E.
Sherwood, Mary Clare.
Sherwood, William. (Etcher.)
Shilling, Alexander. (Etcher.)
Shinn, Florence Scovel.
Shope, Henry B. (Etcher.)
Shorey, George H.
Shrader, E. Roscoe.
Shramm, Paul H.
Shuster, William H.
Sibert, Edward S. (Etcher.)
Siemsen, Frederick F.
Simmons, Will. (and Etcher.)
Simpson, Mrs. Clara Davidson.
Simpson, Maxwell S.
Sindelar, Thomas A.
Skelton, Leslie J.
Skidmore, Lewis P.
Skidmore, Thornton D.
Sloan, J. Blanding. (and Etcher.)
Sloan, John. (and Etcher.)
Sloman, Joseph.
Small, F. W.
Smedley, Will Larymore.
Smillie, George F. (Engr.)
Smith, Albert A.
Smith, Albert E.
Smith, Alice R. H. (Engr. and Etcher.)
Smith, Dan.
Smith, Duncan.
Smith, E. Boyd.
Smith, F. Berkeley.
Smith, Howard.
Smith, Ishmael.
Smith, J. Andre. (Etcher.)
Smith, Jessie Willcox.
Smith, W. Granville.
Smith, Wuanita.
Smyth, S. G.
Snapp, Frank.
Snead, Mrs. Louise W.
Snyder, Corydon G. (and Etcher.)
Sommer, Julius G.
Sonn, Albert H.
Sonnichsen, Yngvar.
Sottek, Frank. (and Etcher.)
Southwick, Katherine.
Spackman, Cyril. (Etcher.)
Spader, W. E.
Sparks, H. L.
Sparks, Will. (Etcher.)
Speakman, Mrs. Anna.
Spencer, Edna I.
Spencer, Guy Raymond. (Cartoonist.)
Spencer, Hugh.
Spero, M. J.
Spradling, Frank.
Squire, Maud H. (and Etcher.)
Squires, C. Clyde.

Stackpole, Ralph. (Etcher.)
Stahr, Paul C.
Stanlaws, Penrhyn.
Stanley, Frederic.
Stark, Otto.
Stebbins, Roland S.
Steele, Frederic Dorr.
Steele, Mrs. Z. de L.
Stephens, Mrs. Alice Barber. (and Wood Engr.)
Stern, Ethel Louise. (Etcher.)
Sterne, Maurice. (Etcher.)
Sterner, Albert.
Stevens, Dalton.
Stevens, Dorothy. (Etcher.)
Stevens, E. D.
Stevens, Mrs. Helen B. (Etcher.)
Stevens, Thomas Wood. (Etcher.)
Stevens, W. D.
Stevens, Will Henry. (Des.)
Stewart, Le Conte.
Stewart, Robert W.
Stimson, John Ward.
Stoddard, Frederick L.
Stone, Walter King.
Stoner, Harry.
Stoops, Herbert M.
Storrs, John. (Etcher.)
Stover, Allan James.
Stowell, M. Louise.
Strahan, Alfred W.
Straus, Mitteldorfer.
Street, Frank.
Stringfield, Vivian F.
Strohl, Clifford H.
Strothman, Fred.
Stroud, Clara.
Stroud, Mrs. Ida W. (Des.)
Stubbs, Mary H.
Stuever, Celia M. (Etcher.)
Sturgeon, Ruth. (Etcher.)
Sturges, Dwight C. (Etcher.)
Sturges, Lee. (Etcher.)
Sturtevant, Louisa C.
Suhr, F. J.
Sullivant, T. S.
Summers, Dudley.
Summers, Ivan F.
Swain, Francis W. (Etcher.)
Swan, Florence W.
Sweeney, W. K.
Swift, Ivan. (Etcher.)
Swift, Ted S. (and Etcher.)
Swisher, P. M.
Sykes, C. H.
Tafts, C. H.
Tallmadge, Thomas E. (Etcher.)
Taylor, Charles J.
Taylor, Edgar J.
Taylor, H. W.
Taylor, William F.
Taylor, W. L.
Teague, W. D.
Telling, Elizabeth. (Etcher.)
Ten Eyck, John A. (Etcher.)
Thiede, Henry A.
Thiem, Herman C.
Thompson, F. Leslie. (Etcher.)
Thompson, G. A. (Des.)
Thompson, Hannah. (Etcher.)
Thompson, John Edward.
Thomson, Rodney.
Thomson, William T.
Thrasher, Leslie.
Thum, Patty P.
Titcomb, M. Bradish.
Tittle, Walter.
Titus, Aimé B.
Tobin, George T.
Tolman, R. (Etcher.)
Tolson, Norman. (and Etcher.)
Townsend, Harry E. (and Etcher.)
Train, H. Scott.
Trask, J. E. D.
Treidler, Adolph.
Triggs, Floyd W. (Cartoonist.)
True, Allen Tupper.
Tschudy, H. B.
Tuttle, Mrs. Mildred J.
Tyler, Ernest F. (Des.)
Tyler, James G.
Ullman, Mrs. Alice Woods.
Ulp, Clifford M.
Underwood, Clarence F.
Upton, Florence K.
Valentine, DeAlton.
VanBuren, Rae.
Van Dresser, William.
Van Gorder, L. Emerson.
VanSloun, Frank J. (Etcher.)
VanWerveke, George.
Varian, George.
Varian, Lester E. (Etcher.)
Vedder, Elihu.
Venanzi, Carlo Gino. (Etcher.)
Ver Beck, Frank.
Verbeek, Gustave. (Etcher.)
Verheyden, Francois. (Etcher.)
Verrees, J. Paul. (Etcher.)
Vetter, Mrs. Cornelia C. (Etcher.)
Vice, H. S.
Vivian, Calthea. (Etcher.)
Voight, Charles A.
Von der Lancken, Frank.
Vondrous, John C. (and Etcher.)
Von Gottschalck, O. H.
Von Hofsten, H.
VonSchmidt, Harold.
Wack, Henry W.
Wadsworth, Wedworth.
Wager-Smith, Miss Curtis.
Wagner, Frank H.
Wagner, Mary N.
Wagner, Rob.
Walker, A. B.
Walker, Dugald S.
Walker, Sophia A. (Etcher.)
Walker, William H. (Caricaturist.)
Walkowitz, Abraham. (Etcher.)
Wall, Bernhardt. (Etcher.)
Ward, E. F
Wargy, Armand. (Etcher.)
Warner, Everett L. (Etcher.)
Warren, Harold B.
Warrick, Mrs. Meta Vaux.
Washburn, Cadwallader. (Etcher.)
Watkins, W. Reginald.
Watson, Agnes M.
Watson, Amelia Montague.
Watson, Ernest W.
Watson, Mrs. Eva Auld.
Watson, Henry S.
Watt, Barbara H.
Watt, William G. (Wood Engraver.)
Waugh, Coulton. (Etcher.)
Waugh, Frederick J.
Webb, Margaret Ely. (and Etcher.)
Weber, F. (Etcher.)
Weber, Mrs. Sarah S. S.
Webster, Harold T.
Webster, Herman A. (Etcher.)
Weddell, Iris. (Etcher.)
Weedell, Hazel, (Etcher.)
Weill, Edmond. (Etcher.)
Weinrich, Agnes. (Etcher.)

Weldon, Charles D.
Wells, Newton A.
Welsh, H. Devitt. (and Etcher.)
Wentworth, Adelaide E. (Etcher.)
Werntz, Carl N.
Wesselhoeft, Mary Fraser.
Westerman, Harry James. (and Cartoonist.)
Wetherell, E. K. K.
Wheeler, Cleora.
Wheeler, Laura.
White, Alden. (Etcher.)
White, Gilbert.
Whiteham, May.
Whitehead, Walter.
Whiting, John D.
Whitmoor, Robert H.
Whitney, Isabel L.
Wiggins, Sidney. (Etcher.)
Wilder, Ralph. (Caricaturist.)
Wildhack, Robert J.
Wilimovsky, Charles A. (Etcher.)
Wilke, William H. (Etcher.)
Will, Blanca.
Williams, Mrs. Clara Elsene.
Williams, Charles D.
Williams, Gaar.
Williams, John A.
Williams, John Scott. (Etcher.)
Williams, Reed. (Etcher.)
Williamson, J. Maynard, Jr.
Wilson, Edward A.
Wilson, Frederick.
Wilson, Mrs. Rose C. O'Neil.
Wilson, Vaux.
Winkler, John W. (Etcher.)
Winner, Margaret F.
Winslow, Mrs. Eleanor C.
Winslow, Henry. (Engr. and Etcher.)
Winstanley, John B.
Winter, Mrs. Alice Beach.
Winter, Charles A.
Winter, Ezra.
Winter, Milo.
Wirth, Anna M.
Wittmark, Edgar F.
Wolever, Adeleine.
Wolcott, Frank. (Etcher.)
Wolf, Mrs. Eva M. N.
Wolfe, George.
Wolff, Otto.
Womrath, A. K.
Wood, Franklin T. (Etcher.)
Wood, Jessie P.
Wood, Virginia H. (Etcher.)
Woodbury, C. O.
Woodward, Ellsworth.
Woodward, J. Douglas.
Woodward, Stanley W. (and Etcher.)
Woolrych, Mrs. Bertha H.
Woolrych, F. Humphrey W.
Worcester, Albert. (Etcher.)
Worden, Laicita W.
Wores, Theodore.
Workman, David Tice. (Etcher.)
Wray, Henry R. (Etcher.)
Wrenn, Charles L.
Wright, Charles H.
Wright, Charles L.
Wright, George H.
Wright, Margaret Hardon. (Etcher.)
Wright, Mrs. M. Louise.
Wyeth, N. C.
Yens, Karl (and Etcher.)
Yeomans, Walter C. (Etcher.)
Yohn, F. C.
Young, Arthur. (Cartoonist.)
Young, C. Jac. (Etcher.)
Young, Mahonri M. (Etcher.)
Young, William C.
Zarini, E. Mazzoni. (Etcher.)
Zeigler, E. P.
Zeigler, Lee Woodward.
Zim, Marco. (Etcher.)
Zimmele, Mrs. Margaret.
Zimmerman, Eugene. (Caricaturist.)
Zinser, Paul R.
Zogbaum, Rufus F.

# List of Portrait Painters

For addresses and biographical notes, see section beginning page 329

Adam, David L.
Albright, Adam E.
Allen, Greta.
Allen, Mrs. Marion B.
Anderson, A. A.
Archambault, A. Margaretta.
Baer, William J.
Baker, Mrs. E. G.
Barnard, Elinor M.
Baxter, Martha W.
Beaux, Cecilia.
Beck, Otto Walter.
Belcher, Hilda.
Bellows, George.
Benson, Frank W.
Benziger, August.
Betts, Louis.
Blackman, Mrs. Carrie.
Blum, Alex. A.
Bohm, Max.
Bonsall, Mary W.
Borie, Adolphe.
Boston, Joseph H.
Boynton, G. R.
Brandegee, Robert.
Breckenridge, Hugh.
Bredin, R. Sloan.
Brewer, N. R.
Brush, G. de Forest.
Bryant, Wallace.
Burbank, E. A.
Burd, Clara M.
Burdette, Hattie M.
Burdick, Doris.
Burdick, Horace R.
Bush-Brown, Mrs. H. K.
Cahill, Arthur.
Caliga, I. H.
Calvert, E.
Campbell, Blendon R.
Campbell, Mrs. H. E. O.
Cauldwell, Leslie G.
Chambers, C. B.
Chapin, Lucy C.
Chase, Mrs. Adelaide C.
Chase, Joseph C.
Chittendon, Alice B.
Clark, Adele.
Clarkson, Ralph E.
Claus, W. A. J.
Cole, Griffith B.
Cole, Thomas C.
Cole, Timothy.
Coles, Anne C.
Colles, Gertrude.
Comins, Eben.
Conkling, Mrs. Mabel.
Conrow, Wilford.
Cotton, William.
Cox, Mrs. Louise.
Crampton, R. McN.
Crawford, Mrs. Brenetta.
Crawford, Earl Stetson.
Curran, Charles C.
Curtis, Constance.
Davey, Randall.
Davis, Cecil Clark.
DeCamp, Joseph.
DeGroot, Adriaan.
Dieterich, L. P.
Dieterich, W. F.
Dunbar, Harold C.
Duphiney, Wilfred.
Edwards, Kate F.
Emerson, Edith.
Emmet, Lydia F.
Farjeon, Eliot.
Fehrer, Oscar.
Fellows, Mrs. Cornelia.
Foote, Mary.
Franzen, August.
Frechette, Marie M.
French, Frank.
Funk, Wilhelm.
Geer, Grace W.
Gerrer, Robert G.
Gies, Joseph W.
Gilbert, Caroline.
Gimeno, P.
Griffith, Mrs. C. B. V.
Haines, Marie B.
Hamilton, John McLure.
Hart, Letitia B.
Hasselbusch, Louis.
Hawthorne, Charles W.
Hazard, Arthur M.
Hecht, Victor D.
Henri, Robert.
Herter, Albert.
Holsman, Elizabeth T.
Honig, George H.
Hopkins, James R.
Hopkinson, Charles S.
Horter, Earl.
Hulbert, Charles A.
Hutchens, Frank T.
Hyde, William H.
Ingham, Elizabeth H.
Ipsen, Ernest.
Jacobs, Michel.
Jacobson, Oscar B.
James, Alexander R.
Jongers, Alphonse.
Kahill, Joseph B.
Kauffmann, Jean F.
Kelly, J. Redding.
Ketcham, Susan M.
King, Albert F.
Kiralfy, Verona A.
Kopman, Benjamin.
Lang, Charles M.
Lathrop, Mrs. Ida P.
Laughlin, Alice D.
Leisenring, Mrs. Mathilde.
Levy, William A.
Lichtenauer, J. M.
Lloyd, Mrs. Mary W.
Lockman, DeWitt.
Loomis, Chester.
Low, Mrs. Mary F.
Lynch, Anna.
MacChesney, Clara T.
MacKay, Edwin.
McKinstry, Grace E.

McLane, Jean. (Mrs. Johansen.)
Maesch, Ferdinand.
Maynard, Richard F.
Meissner, Alfred.
Melvill, Mrs. Antonia.
Meyerowitz, Mrs. Jennie.
Meyvis, Aime L.
Miller, Richard E.
Miller, William H.
Moch, Gladys A.
Mohlte, J. A.
Montague, Mrs. H. L. T.
Mora, F. Luis.
Nave, Royston.
Nelson, George L.
Newman, Anna Mary.
Newman, Mrs. Willie B.
Nitzsche, Elsa K.
Nyholm, Arvid F.
Olinsky, Ivan G.
Page, Mrs. Marie D.
Paolo, C. S.
Parker, Lawton.
Patterson, Ambrose.
Paxton, William M.
Peck, Mrs. Anne M.
Perkins, Mrs. Mary S.
Perry, Mrs. Lilla C.
Philipp, Robert.
Place, Mrs. Vera C.
Platt, Alethea H.
Poole, Abram.
Poole, Frederic V.
Pope, Alexander.
Raditz, Lazar.
Rand, Mrs. Elling G. E.
Ravenscroft, Ellen.
Reaser, Wilbur.
Reevs, George M.
Reid, Robert.
Reynolds, Wellington.
Richardson, Frank H.
Richardson, Margaret F.
Richardson, Mary Neal.
Rittenberg, Henry R.
Rockwell, Evelyn E.
Rogers, Louise.
Root, Robert Marshall.
Rouland, Orlando.
Saint, Lawrence.
Sandona, Matteo.
Sargent, John Singer.
Schevill, W. V.
Scott, Katharine.
Seideneck, George.
Sherman, Mrs. Ella B.
Shulz, Mrs. Ada W.
Simpson, M. Stewart.
Smith, F. Carl.
Smith, Howard.
Smith, Jessie Wilcox.
Solomon, Harry.
Sonnichsen, Yngvar.
Speicher, Eugene.
Stanton, Lucy May.
Stearne, Maurice.
Sterner, Albert.
Story, George H.
Streatfeild, Josephine.
Taggart, George H.
Taylor, Ida C.
Thomas, P. K. M.
Thomas, S. S.
Thompson, Juliet.
Thorne, William.
Tidden, John C.
Timmons, E. J.
Tolman, Stacy.
Troccoli, G. B.
Trotta, Guiseppe.
Tschudi, Rudolf.
Turner, Helen M.
Tuttle, Ruel C.
Tyler, Bayard H.
Ufer, Walter.
Ullman, Eugene P.
Volk, Douglas.
Vonoh, Robert.
Vos, Hubert.
Vysekal, Mrs. Ella B.
Wager-Smith, Miss Curtis.
Wagner, Frank Hugh.
Walker, Ferdinand G.
Walker, H. O.
Walker, Sophia A.
Walter, Martha.
Weir, John F.
Wetmore, M. M.
Whitfield, Emma M.
Whittemore, W. J.
Wicks, Heppie En Earl.
Wieczorek, Max.
Winter, Mrs. Alice E.
Woelfle, Arthur W.
Woolf, S. J.
Woolrych, F. H. W.
Wright, George.
Yewell, George H.
Zogbaum, R. F.
Zylinsky, Andrew.

# Who's Who Among Art Dealers

## NEW YORK CITY

Abbott, W. H., 46 Greenwich Ave. Tablets.

Ackerman Galleries, 10 E. 46th St. Sporting paintings and prints.

Aimone Galleries, 42 East 49th St. Paintings.

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**AINSLIE GALLERIES,**

615 Fifth Ave., at 49th St.

Paintings by

George Inness

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Albert's Art Shop, 306 Columbus Ave. Etchings, Frames.

Allen, Louis L., 521 Madison Ave. Antiques.

**AMERICAN ART ASSOCIATION,**

**AMERICAN ART GALLERIES,**

Madison Square South,

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Art House, Inc., The, 12 E. 41st St. Chinese Porcelains; American Portraits.

Artists' Framing Co., 57 E. 59th St.

Artists' Packing and Shipping Co., 139 W. 54th St.

Atkinson Mentzer & Co., 80 E. 11th St. Art Publishers.

**BABCOCK, E., C.**

Est. by John Snedecor

19 East 49th Street

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Beers Brothers, 110 W. 30th St., Frames.

Belmaison Gallery, Wanamaker's, Broadway and 9th St.

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Bohne, J., 34 W. 28th St. Framer, Restorer.

Bonaventure, E. F., 536 Madison Ave. Pictures, Objects of Art.

Boswell-Frankel Agency, 786 Sixth Ave. Art Publicity Service.

Bourgeois, Stephan, 668 Fifth Ave. Paintings.

Bower, A. C., 665 Fifth Ave. Old Drawings, Paintings.

Bradley, Milton, 23 Wash. Place. Supplies.

Braus Galleries, 358 Fifth Ave. and 422 Madison Ave. Pictures, Frames.

Brentano, Fifth Ave. and 27th St. Books, Photographs.

Brown, Mrs. Lucy Fletcher, 22 E. 60th St. Japanese Prints.

Brown-Robertson Co., 415 Madison Ave. Pictures, Prints, Frames.

Brummer, Joseph, 43 E. 57th St., Antique Sculpture, French and American Modern Paintings.

**BUDWORTH, W. S. and Son,** 424 W. 52d St. Telephone Circle 7510.

Collecting, Packing and Shipping Exhibitions a Specialty. Paintings, Sculpture, Bric-a-Brac, etc., carefully handled. Agents for The American Federation of Arts.

Burlingham, H., 6 E. 49th St. Oriental Objects.

Busse, George, 20 E. 48th St. Prints.

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Caldarazzo of Naples, 130 E. 54th St. Rugs, Tapestries.

Calo, D., & Sons, 128 W. 49th St. Paintings, Frames.

Canessa, C. & E, 1 West 50th St. Antiques.

Carvalho Brothers of Portugal, 520 Madison Ave. Antique Textiles.

Casteras Brothers, 667 Lexington Ave. Plaster Casts.

Chait, S., 8 E. 41st St. Chinese Antiques.

Charles of London, 2 W. 56th St. Antiques.

Chiantelli, Charles, 678 Lexington Ave. Restoration of Paintings, Reproduction of carved furniture and frames.

Cipriani, H., 518 Madison Ave. Old Paintings and Furniture.

Clarke's Art Rooms, 42 E. 58th St. Auctioneer.

**CLAPP & GRAHAM CO.,**

420 Madison Avenue.

**Antiques,**
**Paintings.**

Cluny Gallery, 1 E. 47th St. French antiques.

Collectors' Galleries, 40 E. 50th St.

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**Paintings, Rugs, etc.**

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Daniel, Charles, 2 West 47th St. American paintings.

Dawson, H. F., 9 E. 56th St. Tapestries, Antiques.

Day & Meyer, Murray & Young, Inc., 304 E. 61st St. Packing and Shipping.

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**DEMOTTE OF PARIS,**

8 East 57th Street.

**Works of Art of**
**the Middle Ages.**

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Detroit Publishing Co., 471 Fifth Ave. Photographs.

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Dillon, Charles F. P., 68 W. 58th St. Restorer.

Di Salvo Brothers, 443 Madison Ave. Antique Furniture.

Dreher & Co., 507 W. 43rd St. Frames.

Dubernet, L. A., 44 E. 8th St. Miniature Frames and Cases.

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Duveen Brothers, 720 Fifth Ave. Antiques.

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**EHRICH GALLERIES,**

707 Fifth Avenue

**Old Masters**

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English Antique Co., 578 Madison Ave.

**ELMORE STUDIOS,**

Edward N. Elmore,
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**Garden Furniture,**
Antiques and Reproductions.

**FARMER, EDWARD I., Inc.,**

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**and Arts,**
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LANDSCAPES, DRAWINGS.

Walter P. Fearon,

Successor to Cottier & Co. Founded 1873.

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New York City—*Continued*

**FENNING, JOHN,**
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PAINTINGS
WORKS OF ART

**FERARGIL GALLERIES,**
(T. H. Russell, F. N. Price)
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**American Paintings, Tapestries and Works of Art.**

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Fishel, Adler and Schwartz Co., 338-342 E. 59th St. Engravings.

**FOLSOM GALLERIES,**
104 West 57th Street
**American Paintings**
H. G. Dearth, L. P. Dessar, Bruce Crane, J. Alden Weir, Emil Carlsen, W. H. Singer, etc.

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**FRENCH AND COMPANY,**
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**Antique Tapestries, Furniture, Textiles**
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Getz, Edward G., 390 Madison Ave. Chinese Porcelains.

**GALLERIE INTIME,** Anne Pinneo,
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Glaenzer, Eugene, & Co., 705 Fifth Ave. Antiques.

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Sculpture, Sundials, Fountains, Ecclesiastical Art, Chalices, Stained Glass and Sacred Vessels. Gorham Silver Tableware, Period Silver, Silver Loving Cups and Trophies.
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Greater N. Y. Slide Co., 209 W. 48th St. Lantern Slides.

Guerry, Prosper, 360 West 55th St. Restorer.

Haas, Joseph, 127 E. 59th St. Frames.

Haas, Julius G., 522 W. 157th St. Pictures, Frames.

Hammacher, Schlemmer & Co., 133 Fourth Ave. Tools.

Hanfstaengl, E. F., 153 W. 57th St. Modern Paintings, Batiks, Imported Reproductions.

Harlow, Arthur H., & Co., 712 Fifth Ave. Etchings, Engravings, Paintings.

Hartmann, M. H., 39 E. 28th St. Artists' Materials.

Hawkes, Joseph, 662 Sixth Avenue. Photographer, maker of Lantern Slides.

Healey, Sumner, 785 Madison Ave. Antiques.

Heaton, Butler & Bayne, 437 Fifth Ave. Stained Glass.

Heinigke & Smith, 26 E. 13th St. Stained Glass.

Helburn, William, 418 Madison Ave. Publisher Architectural Books.

Herter Looms, The, 841 Madison Ave. American Textiles, Tapestries, etc.

Hudson Forwarding and Shipping Co., 24 State St.

**INTERNATIONAL STUDIO, Inc.,**
786 Sixth Ave.
Publishers of "The International Studio," monthly magazine of art. Subscription $6.00; single copies 60 cents. Advertising rates on application.

James Dudley, 617 Lexington Ave. Oriental Art.

Jarnow & Co., 13 University Place. Mirrors, Frames.

**JULEY, PETER A.,** 219 E. 39th St.
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Kelekian, Dikran, 709 Fifth Ave. Oriental Antiques.

New York City—*Continued*

Kendall Studios, 2 E. 23d St. Paintings Photographed.

Kennedy & Co., 613 Fifth Ave. Etchings, Engravings.

Keppel, Frederick, & Co., 4 E. 39th St. Etchings, Engravings.

Keuffel & Esser Co., 127 Fulton St. Drawing Materials.

Kingore, H. Grant, 668 Fifth Ave. Paintings.

Kirby-Champeau, Inc., 2 E. 23d St. Gallery lighting.

Klackner, George C., 7 W. 28th St. Modern Paintings and Prints.

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**KLEINBERGER GALLERIES, INC.,** 725 Fifth Ave., between 56th and 57th Sts.

Paintings by the Primitives,
ITALIAN
DUTCH AND FLEMISH

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Long Sang Ti & Co., 323 Fifth Ave. Chinese Curios.

**LOUIS XIV ANTIQUE CO., INC.,** 9 East 55th St. C. V. Miller.

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**MACBETH GALLERY,** 450 Fifth Ave. at 40th St.

AMERICAN PAINTINGS.

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Madison Galleries, 106 W. 57th St. Paintings.

Malcom Gallery, 114 E. 66th St. Exhibitions.

**MEDALLIC ART CO.,**

137 East 29th St.

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Milch, D., 131 W. 41st St. Frames.

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Minassian, Kirkor, 18 East 57th St. Antiques.

Monif, R. Khan, 28 East 61st St. Persian Antiques.

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**MONTROSS GALLERY,** 550 Fifth Ave., above 45th St.

PAINTINGS, SCULPTURE, WORKS OF ART.

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Distinguished Picture Frames,
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Palette Art Co., The, 327 Fifth Ave. Artists' Material, Frames.

Parish-Watson, 560 Fifth Ave. Early Chinese Art.

Partridge, Frank, 6 W. 56th St. English and Chinese Antique.

Plaza Art Rooms, Inc., (Edward P. O'Reilly), 5 and 7 E. 59th St. Auction Sales.

Prang Co., 30 Irving Place. Art Publishers, Supplies.

Price, Frederic Newlin, 607 Fifth Ave. American Paintings.

Ralston, Louis, 4 E. 46th St. Modern Paintings.

Rehn, F. K. M., 6 W. 50th St. American Paintings.

Reinhardt, Henry & Son, 606 Fifth Ave. Paintings.

Reinthal & Newman, 59 West 19th St. Pictures, wholesale only.

Reynolds, Fred. 154 East 38th St. Printer of Etchings.

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Robinson, James, 721a Fifth Ave. Old Silver, Antiques.

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Russell, Thomas Henry, 607 Fifth Ave. American Paintings.

Saito, G. F., 48 E. 57th St. Chinese antiques.

Sarti, Lucchesi & Co., 113 E. 34th St. Plaster Casts.

Satinover Galleries, 27 W. 56th St. Old Paintings.

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**SCOTT & FOWLES,**
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**Paintings.**

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New York City—*Continued*

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High Class Ancient Works of Art

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Senft, Gustave, 503 Fifth Ave. Steel Die Engraving.

Sherk Brothers, 297 Fulton St., Brooklyn. Paintings, Framing, Restoring.

Silo, James P., & Son, 40 E. 45th St. Auctions.

Slater, Edwin C., 118 E. 59th St. Carved wood and composition frames.

Sloog, Maurice, 713 Madison Ave. Prints, Manuscripts, Books of references.

Smith, H. A. Hammond, 51 W. 10th St. Restoring.

Smith, Herbert M., 110 William St. Insurance of works of Art.

Snedeker, Milton Corp., 2 State St. Foreign forwarders.

Soltmann, Inc., E. G., 202 E. 42 St. Drawing Materials, Compo Board.

Spanish Antique Shop, 768 Madison Ave.

Stechert, G. E., & Co., 151 W. 25th St. Art Books and Periodicals.

Sterling Bronze Co., 18 E. 40th St.

Strauss, J. H., 275 Fifth Avenue. Modern Paintings, Frames.

Sunwise Turn 51 East 44th St. Books Pictures, Sculpture, Druet Prints, Omega Textiles.

Suval, Philip, 746 Madison Ave. Pictures, Frames.

Symons, Henry, 56 W. 45th St. Antique Furniture, Textiles, etc.

Thomason, Frederic B., 64 Wall St. Insurance.

Thompson, Lewis M., 29 Broadway. Rare Books, Paintings, Prints, Chinese water colors, Indian photographs.

Tiffany Studios, 46 W. 23d St. Stained Glass.

Tiffany & Co., Fifth Ave. at 37th St. Sculpture.

Tooth, Arthur & Sons, 709 Fifth Ave. 18th Cent. Portraits, Paintings by Barbizon School.

**TRASK, JOHN E. D.,**
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American Paintings and Bronzes.

Truesdell, Winfred Porter, 154 E. 38th St. Print publisher.

Vernay, Arthur S., 12 E. 45th St. Antiques.

Wadsworth, Howland & Co., Inc., 101 Park Ave. Artists' Materials.

Walpole Galleries, 12 W. 48th St. Auctioneers.

**WARWICK HOUSE, LTD.,**
45 East 57th Street,
Antique Furniture
Tapestries Paintings

Wenzel, Paul, 31 E. 12th St. Architectural Books.

Weston Galleries, 622 Lexington Ave. Old Masters.

Weyhe, E., 710 Lexington Ave. Art Books, Prints.

Wildenstein & Co., 647 Fifth Ave. Old and Modern Paintings.

Williams, Jno., Inc., 556 W. 27th St. Bronze Foundry.

Williams, Max, 538 Madison Ave. Prints.

Winsor & Newton, 31 E. 17th St. Artists' Materials.

Wyanoak Publishing Co., The. 136 W. 52d St. Photographic Reproductions.

Yamanaka & Co., 680 Fifth Ave. Japanese and Chinese Objects.

Yandell, Charles R., & Co., 450 Madison Ave. Leather.

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**YOUNG, HOWARD,**
620 Fifth Ave., near 50th St. Important Examples by American and Foreign Masters.

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Each society is entered under the city where the office of the secretary is located; under the name of the State or under National when the residence of the secretary changes from year to year. The name of the city is omitted from the title of the societies in the index, but the full official title (without the article) is used in the body of the book.

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